

MARC Authority Records for M 606 LC Medium of Performance Terms

BACKGROUND: *Medium of performance authority records in Classification Web take precedence over all other products as authority for LC medium of performance terms.*

The master authority records reside in Classification Web, and copies are also available in LC's Linked Data Service (<http://id.loc.gov>). Full MARC 21 authority records in MARC UTF-8 format are freely provided for downloading from <http://classificationweb.net/LCMPT/>. The structure of the file names and information about downloading the files is provided at <http://classificationweb.net/LCMPT/>.

*In addition to containing the most authoritative and up-to-date list of medium of performance terms terms, Classification Web is also used for products such as the monthly Tentative Lists of proposals and **Library of Congress Medium of Performance Thesaurus for Music**, which is published annually as free PDF files beginning in 2016. The files may be found on the Acquisitions and Bibliographic Access website (<http://www.loc.gov/aba>).*

1. Characteristics of authority records for medium of performance terms.

a. Approved terms.

(1) Control numbers. An existing term that is approved and valid for use is represented in Classification Web by a single authority record with a control number in the 010 field having the prefix **mp**.

(2) Fixed field and data fields. Authority records for medium of performance terms may also be identified by the following coding.

008/15	z (Other)
040	\$e lcmpt

Medium of performance terms employ the 162 field (authorized term), 462 fields (UF references) and 562 fields (broader terms; related terms).

Authority records for mediums of performance also contain other fields, e.g., 670, 675, 680, and 681.

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1. Characteristics of authority records for medium of performance terms.

a. Approved terms. (Continued)

(3) Examples.

010 ## \$a mp2013015001
040 ## \$a DLC \$b eng \$c DLC \$e lcmpt
162 ## \$a accordion
462 ## \$a accordeon
462 ## \$a garmon
462 ## \$a piano accordion
562 ## \$w g \$a free reed instrument
670 ## \$a New Grove dict. of musical instruments \$b (Accordion: a portable instrument of the reed organ family, classified as a keyed free-reed aerophone)
670 ## \$a Azerbaijan, 1996: \$b label (Garmon)
670 ## \$a New Grove Online April 5, 2013: \$b accordion (term applied to a number of portable free-reed aerophones. Their common features include a mechanical keyboard under each hand, manipulated by the fingers to select pitches)

010 ## \$a mp2015015010
040 ## \$a CaStSMF \$b eng \$c DLC \$e lcmpt
162 ## \$a talempong
562 ## \$w g \$a instrumental ensemble
670 ## \$a Work cat.: 2015013620: Fraser, J., Gongs and pop songs, 2015 \$b ecip galley (Talempong)
670 ## \$a Garland encyc. of world music, vol. 4: \$b p. 608-609 (West Sumatra Province. Highland Minangkabau. Talempong normally contains three or four pairs of horizontal gongs or two pairs and a single gong, a pair of two-headed drums (gandang), a single-headed drum or frame drum, and in the Sawahlunto-Sijunjung areas, a medium-sized suspended gong or a pair of gongs (aguang). Sometimes an oboe (sarune), a paddy oboe (sarune batang padi), or, in the Pariaman area, a rice stamping trough (dandang lasuang) and a large cylindrical drum (dol) are included)

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1. Characteristics of authority records for medium of performance terms.

a. Approved terms.

(3) Examples. (Continued)

010 ## \$a mp2013015056
040 ## \$a DLC \$b eng \$c DLC \$e lcmpt
162 ## \$a baritone horn
562 ## \$w g \$a saxhorn
670 ## \$a Harvard dict. of music: \$b under baritone (the baritone horn)
670 ## \$a New Grove Online March 14, 2013: \$b baritone horn (The baritone instrument of the Saxhorn family, pitched in B \flat . The name is also used for the euphonium (tenor Tuba), especially in the USA, where the two instruments are structurally less dissimilar than in Europe and are often used interchangeably.)
680 ## \$i The baritone instrument of the saxhorn family, pitched in B \flat . For the tenor of the tuba family see \$a euphonium
681 ## \$i Note under \$a euphonium

010 ## \$a mp2013015256
040 ## \$a DLC \$b eng \$c DLC \$e lcmpt
162 ## \$a euphonium
562 ## \$w g \$a brass instrument
670 ## \$a New Grove Online May 13, 2013: \$b euphonium (valved brass instrument of widely conical profile, essentially a tenor tuba in 9' B. The mouthpiece is cup-shaped and generally somewhat deeper than that preferred by trombonists playing instruments of similar pitch. The instrument was invented by Sommer of Weimar about 1843 as the 'euphonion')
680 ## \$i The tenor instrument of the tuba family. For the baritone of the saxhorn family see \$a baritone horn.
681 ## \$i Note under \$a baritone horn

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1. Characteristics of authority records for medium of performance terms.

a. Approved terms.

(3) Examples. (Continued)

010 ## \$a mp2013015008
040 ## \$a DLC \$b eng \$c DLC \$e lcmpt
162 ## \$a alboka
462 ## \$a albogón
462 ## \$a albogue
562 ## \$w g \$a double reed instrument
670 ## \$a New Grove dict. of musical inst.: \$b Alboka (A double-reed
hornpipe of the Basque region; albogón, albogue)
670 ## \$a New Grove Online April 5, 2013: \$b Spain/Traditional and
popular music (alboka: The large class of instruments made by
children includes some similar ones such as the double-reed
Basque alboka)
670 ## \$a Garland encyclopedia of world music, viewed on Music
online, Oct. 16, 2013: \$b v. 8 (under Basque music: alboka--two
pipes each with a single reed and a horn at both ends, one acting
as a bell, the other as a mouthpiece; under Spain: alboka of
Basque country--a double clarinet that plays two simultaneous
notes in unison or fifths)
680 ## \$i A Basque hornpipe with two pipes played simultaneously.

b. Records for newly proposed terms. Proposed terms reside in the Proposal System, which is a module of Classification Web. The control number in the 010 field has the prefix **pp**. The term is not valid for use until it has been approved during the editorial process. Once the Data Integrity Section has assigned a proposal to a Tentative List, the list number may be found in the 907 \$t subfield of the MARC authority record.

c. Records for terms being updated. An existing term that is being changed in any way is represented in the Proposal System by two authority records, one having a control number with the prefix **mp** in the 010 field, and the other having the same control number but with the prefix **pp**. In order to determine the nature of the update being performed, it is necessary to compare the **mp** record to its **pp** counterpart. Once the Data Integrity Section has assigned a proposal to a Tentative List, the list number may be found in the 907 \$t subfield of the MARC authority record.

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2. Assigning valid terms. Before assigning an LC medium of performance term to a work being cataloged, ascertain that it meets one of the following criteria.

- It is represented in Classification Web or in <http://id.loc.gov> by a single medium of performance term authority record that has an 010 field with a **mp** record number.
- It is represented in the Proposal System by two medium of performance term authority records, one of which has an 010 field with a **mp** number and the other with a **pp** number, and the change being made is to a field other than the 162 field.

Do not assign an LC medium of performance term if the term is represented by both **mp** and **pp** records and a change is being made to the 162 field. If that is the case,

- Ascertain whether the proposal has been scheduled for a Tentative List (the list number is displayed in the 907 \$t subfield).
- Determine whether the editorial process is complete, based on the Tentative List number. List numbers consist of the year and month of the list in the format **yymm** (e.g., Tentative List 1512 was dated December 2015).
- If the editorial process is complete, consult the Approved List posted on the Acquisitions and Bibliographic Access website (<http://www.loc.gov/aba>) to determine whether the change was approved. Records with a control number prefix **pp** in the Proposal System are converted to **mp** records approximately 3-4 weeks after the date on the Tentative List. The Approved List is posted shortly afterward.

Revised terms (i.e., those with changes to 162 fields) may be assigned if the change was approved, as indicated by the Approved List or the removal of the **pp** record.

Do not assign an LC medium of performance term if the term is represented only by a single authority record that has an 010 field with a **pp** number (see sec. 1.b above).

3. Non-authoritative sources of medium of performance terms. The following sources, although useful tools for reference purposes, may not be treated as authority for the assignment of a medium of performance term.

- Bibliographic records in the LC database
- Tentative Lists of new proposals (including those marked **(A)**).