

## Place as a Theme in Art, Literature, Motion Pictures, etc. H 910

**BACKGROUND:** In 1973, the practice of assigning headings of the type *[name of place]-Description and travel-Views* or *[name of place]-Description-Views* to works consisting of reproductions of art works having a particular place as a theme was discontinued in favor of the use of headings of the type *[name of place] in art* as either form or topical headings. In 1997 headings of this type were changed to *[name of place]-In art*. Phrase headings of the type *[name of place] in the Bible*, etc., continued to be used until 2013, when they were largely discontinued in favor of headings of the type *[name of place]-In the Bible*. They are assigned only as topical headings.

1. *[place]-In art*. Use the free-floating subdivision **-In art** as a form subdivision coded \$v for reproductions of art works with a specific place as a theme. *Example:*

*Title: Manhattan observed : selections of drawings, prints, and paintings.*  
651 #0 \$a New York (N.Y.) \$v In art.  
651 #0 \$a Manhattan (New York, N.Y.) \$v In art.

*Exception:* Assign to works that consist of photographs of a place, or of paintings made before the invention of photography merely to give views, the heading *[place]-Pictorial works*.

Use the free-floating subdivision **-In art** as a topical subdivision coded \$x for works that discuss a specific place as a theme in art. *Example:*

*Title: Michel Delacroix, eternal Paris.*  
600 10 \$a Delacroix, Michel \$x Themes, motives.  
651 #0 \$a Paris (France) \$x In art.

Use of the free-floating phrase heading *[name of place] in art* was discontinued in January 1997.

2. *[place]-In literature*. Use the free-floating subdivision **-In literature** under names of places for works that discuss the treatment of a specific place in the various literary genres collectively, or in any individual literary genre. *Example:*

*Title: The Paris of the novelists.*  
651 #0 \$a Paris (France) \$x In literature.  
650 #0 \$a Fiction \$y 19th century \$x History and criticism.

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### 2. *[place]–In literature.* (Continued)

*Note:* The standard provisions for literary form headings apply to **collections** of literature or **individual literary works** featuring a specific place as a theme, that is, the subdivisions **–Literary collections**, **–Fiction**, **–Drama**, or **–Poetry** are used under the place name.

Use of the free-floating phrase heading **[name of place] in literature** was discontinued in August 1993.

### 3. *[place]–In motion pictures.* Use the free-floating subdivision **–In motion pictures** under names of places for works that discuss the treatment of a specific place in motion pictures.

*Example:*

*Title:* *Hollywood's Canada : the Americanization of our national image.*  
651 #0 \$a Canada \$x In motion pictures.  
650 #0 \$a Motion pictures \$z United States \$x History.

Use of phrase headings of the type **[name of place] in motion pictures** was discontinued in December 1997.

### 4. *Places in sacred works.* Submit proposals to editorially establish headings of the type **[place]–In the Bible**, **[place]–In the Vedas**, etc. as needed for works that discuss the treatment of a specific place in a sacred work.

Use of phrase headings of the type **[name of place] in the Bible** was discontinued in June 2013.

### 5. *[place] in [. . .] headings.* Submit proposals to establish editorially headings of the type **[place] in textbooks**, **[place] in the performing arts**, etc. Assign these as topical headings to works that discuss the treatment of the place in textbooks, the performing arts, etc. *Example:*

*Title:* *Die Römerzeit im Selbstverständnis der Franzosen und Deutschen.*  
650 #0 \$a Rome in textbooks.

*Note:* For instructions on assigning names of places as topics of musical works, see H 2075.