

## Free-Floating Subdivisions: Names of Persons H 1110

**BACKGROUND:** *In the past, sets of form and topical subdivisions evolved for use under personal name headings belonging to a few broad categories of persons: rulers and statesmen, musicians, philosophers, founders of religions, and literary authors. These subdivisions were established and printed in **Library of Congress Subject Headings** under representative pattern personal name headings in order to reduce and keep to a minimum the number of personal names included in **Library of Congress Subject Headings**. Separate lists of the subdivisions were issued and maintained for each category. General subdivisions usable under any personal name heading were included in the list of most commonly used subdivisions (H 1095). This present list is a consolidation and revision of the general subdivisions that could be used under any personal name and the subdivisions used under personal names belonging to the special categories. The separate subdivision list for literary authors (H 1155.4) was discontinued in 1998.*

**TYPES OF HEADINGS COVERED:** The subdivisions listed below may be used, within the limitations of the usage notes, as free-floating subdivisions under names of individual persons established as headings in the name authority file. The category includes all personal names established in the name authority file except for names of non-human entities (e.g., names of individual fictitious and legendary characters, individual gods and mythological figures, and individually named animals). For free-floating subdivisions that may be used with names of non-human entities, see H 1095.

**GENERAL PRINCIPLE:** When assigning a name heading for a person, subdivide the name on a free-floating basis by the appropriate form and topical subdivisions listed below. If a topical subdivision is assigned which represents an important approach to the work, also provide direct subject access to that topic by assigning an additional heading to the work.

**1. Personal name headings.** Assign an unsubdivided personal name heading for the complete biography of a person, including autobiography, or for general discussion or criticism of the person's life and/or work. Also use unsubdivided personal name headings for works on more than three separate aspects of an individual's life or work, or discussing one or more specific topics not covered by subdivisions on this list. Consult H 1330 for guidelines and instructions on assigning subject headings to biographical works.

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2. *Free-floating subdivisions.* As needed, subdivide personal name headings by appropriate form and topical subdivisions from the list below on a free-floating basis. General form and topical subdivisions listed in H 1095 with the statement “Use under subjects” are also available for use under personal name headings. Assign the subdivisions according to the guidelines and scope notes provided. References to instruction sheets that mention or may contain more information about a specific subdivision are included. If a specific subdivision is applicable to the topic of the work being cataloged, use it without regard to the size of the file already accumulated or anticipated about the person in the database.

3. *Conflicts.* Varying or conflicting and additional subdivisions have been established under a few unique and highly significant individuals, for example, **Gautama Buddha; Muhammad, Prophet, -632; Jesus Christ; and Shakespeare, William, 1564-1616.** In those cases, the established subdivisions take precedence over this list and should continue to be used.

4. *New subdivisions.* Propose as additions to this list only new subdivisions having a wide range of potential application. For specific topics applying only to unique or highly significant persons, establish the subdivision under the name of the pertinent person for inclusion in the subject authority file, for example, **Mary, Blessed Virgin, Saint-Annunciation.** Do not establish specific topics as subdivisions under the names of persons who are not prominent or well known. Instead assign the closest subdivision from the list as described in sec. 5 below or use the unsubdivided personal name heading with additional headings to bring out the particular topic.

5. *Subtopics.* For works discussing subtopics or aspects of topical subdivisions on the list that are too specific to be separately established, assign the broader subdivision under which the topic is subsumed. Make an additional entry under the specific topic. *Examples:*

*Title: The professional ethics of Dr. John Smith, surgeon.*  
600 10 \$a Smith, John \$x Ethics.  
650 #0 \$a Surgeons \$x Professional ethics.

*Title: The murder trial of Wilbur Jackson.*  
600 10 \$a Jackson, Wilbur \$x Trials, litigation, etc.  
650 #0 \$a Trials (Murder) \$z Pennsylvania \$z Pittsburgh.

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### 6. *Persons with multifaceted careers.*

*a. General rule.* Treat persons with multifaceted careers according to the emphasis of the work at hand unless a direct conflict exists between subdivisions on this list. For example, if a person such as **Luce, Clare Boothe, 1903-1987**, is discussed as a diplomat and politician, assign subdivisions from this list that are appropriate for use with that type of person. If another work deals with her as a playwright, assign subdivisions from this list that are specifically designated for use under literary authors.

*b. Direct conflicts between subdivisions for use under literary authors and subdivisions used under other types of people.* In situations where there is a direct conflict between general subdivisions on this list and subdivisions specifically designated for use only under literary authors, assign subdivisions pertinent to the field in which the person is better known. For example, the subdivision **-Writing skill** is used only under names of people who are not primarily known as literary authors. This subdivision would not be used under the name of an author such as **Fitzgerald, F. Scott (Francis Scott), 1896-1940**.

Once it has been determined that a person is better known in a particular field and a subdivision appropriate for that field has been assigned under that person, continue to use that subdivision for the concept in question. Do not assign a conflicting subdivision even if the work in hand focuses on another field of activity.

*7. Relation to specific disciplines, fields, or topics.* In July 2020, three subdivisions on this list that related the person to specific disciplines, fields, or topics were cancelled: **-Career in [specific field or discipline]**, **-Characters-[name of individual character]**, and **-Knowledge-[specific topic]**. Guidelines on assigning headings to works on a person's relation to a specific discipline, field, or topic are given below.

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### 7. *Relation to specific disciplines, fields, or topics.* (Continued)

*a. Career in a specific field or discipline.* Assign the name heading for the person without further subdivision to works limited to describing events in a person's occupational life or participation in a profession or vocation. Also assign a the name heading to works that discuss the person's actual substantive contributions or accomplishments in a specific field or topic, whether made as a result of a vocation or an avocation. Assign an additional heading for the field or discipline. For example, a work on George Washington's career in surveying is assigned **Washington, George, 1732-1799** and **Surveying**.

*b. Knowledge of a specific topic.* Assign the name heading subdivided by **–Knowledge and learning** to works discussing the person's knowledge of a specific topic, whether explicitly stated or inferred from his or her life and work, and for discussions of the person's educational background in a specific topic. Assign an additional heading for the specific topic. Also assign the subdivision **–Knowledge and learning** to works about the person's formal or informal learning or scholarship in general.

*Note: In September 2004, two additional subdivisions relating individual persons to specific fields or topics were discontinued with no replacements: –Contributions in [specific field or topic] and –Views on [specific topic]. In July 2020, the subdivision –Views on [specific topic] was also discontinued under the headings where it had been specifically established: Jesus Christ and Lincoln, Abraham, 1809-1865. For works discussing the person's actual substantive contributions or accomplishments in a specific field or topic, whether made as a result of a vocation or an avocation, assign the name of the person in combination with a heading for the specific topic, etc. Also assign a heading for the specific topic along with the name of the person for works discussing the person's philosophy or system of thought on a particular topic that he or she propounded or imparted to others. For works discussing the person's opinions or attitudes on a specific topic, whether explicitly stated by the person or inferred from his or her life and works, assign the name of the person and a heading for the topic.*

*c. Literary characters.* Assign the name heading for the literary author subdivided by **–Characters** to works discussing a specific group or category of characters of a literary author, or a specific named character of the literary author. Assign an additional heading according to the guidance under **–Characters** in the list below. Also assign the subdivision **–Characters** to general works on the characters of a literary author.

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**8. Relations with specific classes of persons or ethnic groups.** In July 2020, the subdivision **–Relations with [specific class of persons or ethnic group]** was cancelled. Assign the personal name heading to works about the person’s relationship with a specific class of persons or ethnic group. Assign an additional heading for the class of persons or ethnic group, with appropriate subdivision if necessary.

The free-floating subdivisions **–Relations with men** and **–Relations with women**, which are used under names of persons for works on their intimate relations with men and women, respectively, remain valid. The subdivisions **–Adversaries**, **–Contemporaries**, **–Disciples**, **–Employees**, **–Family**, and **–Friends and associates** also remain valid, and represent the person’s relationships with those groups. Assign those subdivisions in accordance with the guidance and scope notes provided under each.

**9. Assignment of additional headings.** Bring out by means of an additional heading the topic of a subdivision representing an important aspect by which the work should be retrieved.

Many subdivisions are not important topics in their own right, for example, some form subdivisions such as **–Pictorial works** and topical subdivisions such as **–Childhood and youth**, which express personal aspects of an individual’s life. Other subdivisions, however, do represent significant concepts which should be brought out by both a topical subdivision under the person’s name and a subject heading for the topic itself. Situations requiring such additional headings are noted in the list. *Examples:*

*Title: Goethe the alchemist : a study of alchemical symbolism in Goethe’s literary and scientific works.*  
600 10 \$a Goethe, Johann Wolfgang von, \$d 1749-1832 \$x Knowledge and learning.  
650 #0 \$a Alchemy.

*Title: Voyage to China.*  
651 #0 \$a China \$x Description and travel.  
600 10 \$a Smith, John \$x Travel \$z China.

*Note: Assign additional headings to biographical works and related material such as anecdotes, correspondence, diaries, interviews, portraits, etc., according to the instructions in H 1330, H 1480, H 1538, H 1678, etc.*

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*LC practice:*

**10. Implementation.** The procedures in this instruction sheet apply mainly to new materials being cataloged. Do not attempt to revise systematically the subject headings assigned to existing records in the LC database. Re-evaluate and revise as necessary those existing records encountered during the course of normal cataloging activities. When assigning a new subdivision from this list for the first time under the name of a person, correct records using a conflicting subdivision under that person in the LC database.

*Note: Most form subdivisions coded \$v in this list may also be used as topical subdivisions coded \$x when assigned to works **about** the form (see H 1075, sec. 1.d.).*

**\$x Abdication**

**\$v Abstracts** (H 1205)

*Acting*, see **–Dramatic production; –Stage history**

**\$v Adaptations**

Use under individuals such as literary authors, artists, or composers for collections of adaptations by others of their creative works or for discussions of adaptations. For collections or discussions of an individual's adaptations of themes from others, see **–Sources**.

**\$x Adversaries**

Use for discussions of contemporaries who opposed the person's point of view or work.

**\$x Aesthetics**

Use for discussions of the individual's philosophy of art or beauty, whether explicitly stated or inferred from his or her creative works. For the person's knowledge of the aesthetics of others, see **–Knowledge and learning**.

**\$x Alcohol use**

Use for works about the person's use or abuse of alcohol.

See also **–Drug use**

*Allegory*, see **–Symbolism**

**\$x Allusions**

Use for contemporary (person's life span) and early brief references to the person.

See also **–Anecdotes; –Quotations**

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*Ancestry*, see **–Family**

**\$v Anecdotes**

Use for collections of brief narratives of true incidents from the individual's life.

See also **–Allusions**

*Anecdotes, facetiae, satire, etc.*, see **–Anecdotes; –Humor**

**\$x Anniversaries, etc.**

Use for works about the anniversary celebration itself. Do not use for works merely published on the occasion of an anniversary.

**\$x Anonyms and pseudonyms**

**\$x Appreciation** (*May Subd Geog*)

Use under persons active in the fine arts, literature, music, and performing arts for works on public response and reception, praise, etc., of the person's artistic or literary works. For works consisting of critical analysis or interpretation of artistic or literary works without biographical details, see **–Criticism and interpretation**. For works on public opinion about the person, see **–Public opinion**. For works on the person's impact on other persons, groups, movements, or national literatures, see **–Influence**. For works on systems of beliefs and rituals connected with divine persons or saints, see **–Cult**.

**\$x Archaeological collections** (*H 1427*)

Use for works about the person's collections of archaeological items or artifacts.

**\$v Archives** (*H 1230*)

Use for collections or discussions of documentary materials or records relating to the person's public or private activities, including manuscripts, diaries, correspondence, photographs, or other items of historical interest.

See also **–Correspondence; –Diaries; –Manuscripts; –Notebooks, sketchbooks, etc.**

**\$v Art**

Use under persons living before 1400 A.D. for works consisting of reproductions of works of art depicting the person, or works discussing such art. For persons living after 1400, see **–Portraits**. For pictorial representations of the person's written works, see **–Illustrations**.

**\$x Art collections** (*H 1427*)

Use for works about the person's own art collection.

**\$x Art patronage**

Use for works about the person's support and patronage of the arts.

**\$x Assassination**

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### \$x **Assassination attempts**

*Associates*, see **–Friends and associates**

### \$v **Audio adaptations**

Use for discussions or collections of audio adaptations of the person's creative works.

### \$v **Audiocassette catalogs** (H 1361)

### \$v **Audiotape catalogs** (H 1361)

### \$x **Authorship**

Use for discussions on the attribution of authorship of works to the person. For discussions of a non-literary person's literary ability and accomplishments, see **–Writing skill**.

See also **–Spurious and doubtful works**.

### \$x **Authorship** \$x **Collaboration**

*Autobiography*, use [*name of person*]

### \$v **Autographs**

Use for collections or discussions of the person's autographs or handwriting. *Autographs*, *Spurious*, see **–Forgeries**

### \$x **Awards**

### \$v **Bibliography** (H 1322)

Use for lists of publications by or about the person.

*Biography*, use [*name of person*]

### \$x **Birth**

Use for works discussing the events of an individual's birth, including birthdays, the date or year of the person's birth, etc.

See also **–Birthplace**

*Birthday books*, see **–Calendars**

### \$x **Birthplace**

### \$v **Blogs**

Use for blogs by or about the person.

*Bones*, see **–Relics**; **–Tomb**

### \$x **Bonsai collections** (H 1427)

Use for works about the person's collection of bonsai.

### \$x **Books and reading** (H 1333)

Use for works about written material known to have been read by the person, the person's reading habits and interests, books borrowed from friends or libraries, etc.

See also **–Library**

*Burial*, see **–Death and burial**

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### \$v **Calendars**

See also **–Quotations**

*Canon*, see **–Authorship; –Chronology; –Criticism, Textual**

### \$x **Captivity**

Use for works discussing periods in which the person was held captive in bondage or confinement, especially under house arrest, as a hostage, or in battle. For works discussing periods in which the person was actually imprisoned in a correctional institution or prisoner of war camp, see **–Imprisonment**.

See also **–Exile; –Kidnapping**

*Career in [specific field or discipline]*

**For works** limited to describing events in the person's occupational life or participation in a profession or vocation, **assign the name of the person and an additional heading for the field or discipline. Also assign this combination of headings for works** discussing the person's actual substantive contributions or accomplishments in a specific field or topic, whether made as a result of a vocation or an avocation.

See also **–Resignation from office**

*Career in politics*, see **–Political activity**

### \$v **Caricatures and cartoons**

Use for collections or discussions of caricatures or pictorial humor about the person.

See also **–Comic books, strips, etc.**

*Cartoons, satire, etc.*, see **–Caricatures and cartoons; –Humor**

### \$v **Catalogs** (H 1360)

Use under artists and craftspersons for works listing their art works or crafts which are available or located in particular institutions or places. Also use under persons doing business as sellers under their own names.

See also **–Audiocassette catalogs; –Audiotape catalogs; –Catalogues raisonnés; –Compact disc catalogs; –Correspondence–Microform catalogs; –Discography; –Library–Microform catalogs; –Thematic catalogs**

### \$v **Catalogues raisonnés**

Use for comprehensive listings of an artist's or craftperson's works in one medium or all media, usually chronologically or systematically arranged, and accompanied by descriptive or critical notes.

### \$x **Censorship** (May Subd Geog)

### \$x **Censures**

*Centennial celebrations, etc.*, see **–Anniversaries, etc.**

*Character*, see **–Ethics; –Psychology; –Religion**

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### \$x **Characters**

Use for general works about the characters of a literary author. Also use for works about a specific group or category of an author's characters and assign an additional heading of the type **[group or category] in literature**. Also use for works about a specific named character of a literary author. If the character is a historical person, deity, mythological figure, or legendary character, assign an additional heading of type **[name]–In literature**, using the name as established in the authority file. If the character is fictitious, assign an additional heading for the character, in accordance with H 1610. The subdivisions **–Characters–Children, [Jews, Physicians, etc.]** and **–Characters–[name of individual character]** were discontinued in 2020.

### \$x **Childhood and youth**

### \$v **Chronology** (H 1367)

Use for works that list by date the events in the life of the person or the person's works, as well as discussions of the chronology of such events or works.

### \$x **Cipher**

### \$x **Claims vs. ...**

Use for works about the legal claims filed by the person. Complete the subdivision with the name of the jurisdiction against which the claim was brought.

### \$x **Clothing** \$x **Coin collections** (H 1427)

Use for works about the person's coin collections.

### \$x **Collectibles** (May Subd Geog)

Use for works about items of interest to collectors that are related to the person or that portray topics associated with the person.

See also **–Autographs; –Numismatics; –Portraits; –Posters**

### \$x **Comedies**

Use for criticism of comedies by a literary author. Do not use under dramatists who write principally comedies.

### \$v **Comic books, strips, etc.**

*Commentaries*, see **–Criticism and interpretation**

### \$v **Compact disc catalogs** (H 1361)

*Companions*, see **–Friends and associates**

### \$v **Concordances** (H 1670)

Use as a form subdivision for indexes to the principal words found in the writings of the person.

### \$x **Contemporaries**

Use for works about other persons flourishing during the person's life, but not necessarily in close contact with the person

See also **–Adversaries; –Friends and associates**

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### *Contributions in [specific field or topic]*

For works discussing the person's actual substantive contributions or accomplishments in a specific field or topic, whether made as a result of a vocation or an avocation, assign the name of the person and an additional heading for the specific topic, etc. Also assign this combination of two headings for works discussing the person's philosophy or system of thought that he or she propounded or imparted to others.

### **\$x Coronation**

### **\$y Correspondence (H 1480)**

Use as a form or topical subdivision for the letters from and/or to the person. Assign an additional heading for individual correspondents.

### **\$x Correspondence \$y Microform catalogs (H 1361)**

*Costume*, see **–Clothing**

### **\$x Criticism, Textual**

Use for works that aim to establish authoritative texts, for example, comparison of manuscripts and editions. Do not use for the critical explication of text.

### **\$x Criticism and interpretation**

Use for works consisting of critical analysis or interpretation of the person's literary or artistic works or endeavors without biographical details. Use this subdivision only under persons active in the fine arts, literature, music, and performing arts. For works on public response and reception, praise, etc., of the person's artistic or literary works, see **–Appreciation**.

### **\$x Criticism and interpretation \$x History**

### **\$x Criticism and interpretation \$x History \$y To 1500**

### **\$x Criticism and interpretation \$x History \$y 16th century**

### **\$x Criticism and interpretation \$x History \$y 17th century**

### **\$x Criticism and interpretation \$x History \$y 18th century**

### **\$x Criticism and interpretation \$x History \$y 19th century**

### **\$x Criticism and interpretation \$x History \$y 20th century**

### **\$x Criticism and interpretation \$x History \$y 21st century**

*Crowning*, see **–Coronation**

### **\$x Cult (May Subd Geog)**

Use under divine persons, saints, or persons worshipped for systems of beliefs or rituals associated with the person.

*Date of birth*, see **–Birth**

### **\$x Death and burial**

Use for works on the person's death, funeral, or burial, including the person's last illness. See also **–Assassination; –Tomb**

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### \$x **Death mask**

*Devotional literature*, see **–Prayers and devotions**

### \$v **Diaries** (H 1538)

Use for collections or discussions of the person's diaries. Also use for individual diaries.

### \$x **Disciples**

Use for works discussing persons who received instruction from the individual or accepted his or her doctrines or teachings and assisted in spreading or implementing them.

### \$v **Discography** (H 1361)

Use for lists or catalogs of sound recordings by or about the person.

See also **–Audiotape catalogs**

*Diseases*, see **–Health**

### \$x **Divorce**

### \$v **Drama** (H 1780)

Use as a form subdivision for plays and musical dramatic works, including operas, ballets, musical comedies, etc., about the person. For criticism or discussions of plays, etc., about an individual, assign [*name of person*]**–In literature** as a topical heading.

### \$x **Dramatic production**

Use under literary authors for various aspects of stage presentation, for example, acting, costume, stage setting and scenery. For historical aspects of dramatic production, see **–Stage history**. For performances of the works of composers, choreographers, and performing artists, see **–Performances**.

### \$x **Dramatic works**

Use for criticism of dramatic works by a literary author. Do not use under authors who write principally drama.

See also **–Comedies**; **–Motion picture plays**; **–Radio and television plays**; **–Tragedies**; **–Tragicomedies**

### \$x **Dramaturgy**

Use under composers for discussions of their technique in writing operas and other dramatic works.

### \$x **Drug use**

Use for works about the person's use or abuse of drugs.

See also **–Alcohol use**

*Dwellings*, see **–Homes and haunts**

*Early life*, see **–Childhood and youth**

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*Editions*, see –**Bibliography**

*Education*, see –**Knowledge and learning**

**\$x Employees**

Use for works discussing persons employed by the individual, including household servants, etc.

*Enemies*, see –**Adversaries**

**\$x Estate**

Use for discussions of the aggregate of property or liabilities of all kinds that a person leaves for disposal at his or her death, including discussions or cases of contested estates.

See also –**Will**

**\$x Ethics**

Use for discussions of the individual's personal ethics and values.

See also –**Religion**

**\$x Ethnological collections** (H 1427)

Use for works about the person's ethnological collections.

**\$x Ethnomusicological collections** (H 1427)

Use for works about the person's ethnomusicological collections.

**\$x Examinations**

**\$v Examinations, questions, etc.**

**\$x Exile** (*May Subd Geog*)

**\$x Family** (H 1631)

Use for discussions of the person's family or relations with family members. Also use for genealogical works. Assign an additional heading for the name of the family.

See also –**Marriage**

**\$v Fiction** (H 1790)

Use as a form subdivision for works of fiction about the person. For criticism or discussions of fiction about a person, assign [*name of person*]-**In literature** as a topical heading.

**\$x Fictional works**

Use for criticism of fictional works by a literary author. Do not use under authors who write principally fiction.

See also –**Prose**

**\$v Film adaptations**

Use for discussions or collections of motion picture or video adaptations of the person's creative works.

*Film and video adaptations*, see –**Film adaptations**

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**\$x Finance, Personal** (H 1624)

Use for discussions of the person's financial affairs.

See also **–Estate; –Will**

**\$x First editions**

**\$x First editions** *\$v* **Bibliography**

*Folktales*, see **–Legends**

**\$x Forgeries** (May Subd Geog)

Use for discussions of forgeries of the person's creative works or signature. In the case of individual forgeries, assign an additional heading for the name of the forger.

**\$x Freemasonry**

Use for works discussing the person's membership or participation in the Freemasons.

*Frequented places*, see **–Homes and haunts**

**\$x Friends and associates**

Use for discussions of the person's close and immediate contacts, such as companions, co-workers.

See also **–Adversaries; –Contemporaries; –Disciples; –Employees; –Family**

*Funeral*, see **–Death and burial**

*Genealogy*, see **–Family**

*Glossaries*, see **–Language–Glossaries, etc.**

*Grave*, see **–Tomb**

**\$x Hadith**

Use under imams for works on the oral tradition concerning the deeds and saying of the imam.

*Handwriting*, see **–Autographs**

**\$x Harmony** (H 1438)

Use under composers for works discussing their uses of harmony.

*Haunts*, see **–Homes and haunts**

**\$x Health**

Use for works about the person's state of health, including diseases suffered and accounts of specific diseases. For accounts of specific diseases assign an additional heading of the type: [*disease*] **–Patients–[place]–Biography**.

See also **–Alcohol use; –Drug use; –Mental health**

**\$x Herbarium** (H 1427)

**\$x Homes and haunts** (May Subd Geog)

Use for works discussing the person's homes or dwellings, favorite places, places he or she habitually frequented, or places associated with the person in some way.

See also **–Birthplace; –Palaces; –Shrines; –Travel**

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### **\$v Humor**

Use as a form subdivision for humorous works about the person as well as for works about the person's sense of humor or use of humor. For pictorial humor, see **–Caricatures and cartoons**.

*Iconography*, see **–Pictorial works**

### **\$v Illustrations** (H 1659)

Use for collections or discussions of pictorial representations of the person's written works. For works of art depicting the person see **–Art; –Portraits**

*Imitations*, see **–Parodies, imitations, etc.**

### **\$x Impeachment**

### **\$x Imprisonment**

Use for works discussing periods in which the person was actually imprisoned in a correctional institution or a prisoner of war camp. For works discussing periods in which the person was held captive in bondage or confinement, especially under house arrest, as a hostage, or in battle, see **–Captivity**.

See also **–Exile**

### **\$x In bookplates**

### **\$x In literature** (H 362; H 1780; H 1790; H 1800)

Use for discussions of the person as a theme in belles lettres, including musical dramatic works and individual literary genres. The free-floating phrase heading [*name of person*] **in fiction, drama, poetry, etc.** was discontinued in August 1993. For works of belles-lettres about the person, or in which he or she appears as a character, assign the appropriate form subdivision, for example, **–Drama, –Fiction, –Literary collections, –Poetry**.

### **\$x In mass media**

### **\$x In motion pictures**

### **\$x In opera**

### **\$x Inauguration**

### **\$x Influence** (H 1675)

Use for works discussing the person's impact on other persons, groups, movements, or national literatures. Assign an additional heading for the person, group, movement, or literature influenced. For works on public response and reception, praise, etc., of the artistic or literary works of persons active in the fine arts, literature, music, and performing arts, see **–Appreciation**.

### **\$x Information services** (H 1675.5)

*Interment*, see **–Death and burial**

*Interpretation*, see **–Criticism and interpretation**

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### **\$v Interviews** (H 1678)

Use for works about interviews or works consisting of transcripts of what was said during the course of interviews or conversations with the person on one or more occasions.

*Journals*, see **–Diaries**

*Journeys*, see **–Travel**

### **\$v Juvenile drama**

### **\$v Juvenile fiction**

### **\$v Juvenile humor**

### **\$v Juvenile poetry**

### **\$x Kidnapping**

### **\$x Knowledge and learning**

Use for works about the person's formal or informal learning or scholarship in general. Also use for works discussing the person's knowledge of a specific topic, whether explicitly stated or inferred from his or her life and work, and for discussions of the person's educational background in a specific topic. Assign an additional heading for the specific topic. The subdivision **–Knowledge—[specific topic]** was discontinued in July 2020. For works on the person's opinions or attitudes on a specific topic, whether explicitly stated or inferred, assign the heading for the person and an additional heading for the specific topic. For discussions of the themes in the person's creative works, see **–Themes, motives**.

### **\$x Language**

Use for works on the person's language in general on the linguistic rather than the artistic level. For works on specific linguistic topics, assign an additional heading for the topic.

See also **–Writing skill; –Literary style; –Oratory; –Technique; –Versification**

### **\$x Language \$v Glossaries, etc.** (H 1540)

*Last illness*, see **–Death and burial**

### **\$x Last years**

See also **–Death and burial**

*Leadership, Military*, see **–Military leadership**

*Learning*, see **–Knowledge and learning**

### **\$v Legends** (H 1627; H 1795)

Use as a form subdivision for stories about the person which have come down from the past and which are popularly taken as historical though not verifiable.

See also **–Romances**

*Letters*, see **Correspondence** **\$x Library** (H 1427)

Use for works discussing the person's own library.

See also **–Books and reading**

## Free-Floating Subdivisions: Names of Persons H 1110

### **\$x Library \$v Marginal notes**

Use for marginal notes in works belonging to the person, whether written by the person or by others.

### **\$x Library \$v Microform catalogs (H 1361)**

### **\$x Library resources**

Use for works describing the resources or special collections available in libraries for research or study about the person.

*Literary art*, see **–Writing skill**

### **\$v Literary collections**

Use for literary anthologies about the person that involve two or more literary forms. For anthologies in one literary form, see the form, for example, **–Drama**; **–Fiction**; **–Poetry**.

### **\$x Literary style**

Use under literary authors for discussions of rhetoric, figures of speech, and artistic use of language in general.

See also **–Language**; **–Technique**; **–Writing skill**

*Litigation*, see **–Trials, litigation, etc.**

### **\$x Manuscripts**

Use for works discussing writings made by hand, typewriter, etc., by or about the person. Do not use for individual works in manuscript form.

See also **–Archives**; **–Autographs**; **–Correspondence**; **–Diaries**; **–Notebooks, sketchbooks, etc.**

### **\$v Manuscripts \$v Facsimiles (H 1595)**

Use as a form subdivision under composers and literary authors for facsimile editions of manuscripts of individual works or collections of works.

### **\$x Map collections (H 1427)**

Use for works about the person's collections of maps.

*Marginalia*, see **–Library–Marginal notes**; **–Scholia**

### **\$x Marriage**

See also **–Divorce**

### **\$x Medals**

### **\$v Meditations**

Use as a form subdivision for works containing descriptions of thoughts or reflections on the spiritual significance of the person's life or deeds.

### **\$x Mental health (H 1890)**

Use for works discussing the person's state of mental health, including mental illness and accounts of specific mental disorders. For accounts of specific disorders or situations, assign an additional heading of the type: **[disease]–Patients– [place]–Biography**; **Psychotherapy patients–[place]–Biography**; etc.

## H 1110 Free-Floating Subdivisions: Names of Persons

### **\$x Military leadership**

### **\$x Miracles**

Use under persons to whom miracles are attributed.

### **\$x Monuments** (*May Subd Geog*) (*H 1334*)

Use for works about monuments erected in honor of the person.

See also **–Museums; –Shrines; –Tomb**

### **\$x Motion picture plays**

Use for discussions of film scripts written by a literary author. Do not use under authors who write principally motion picture plays. For discussions of motion picture adaptations of the person's creative works, see **–Film adaptations**.

*Motives, themes*, see **–Themes, motives**

### **\$x Museums** (*May Subd Geog*) (*H 1916*)

Use for works on museums devoted to the person.

See also **–Archives; –Collectibles; –Death mask; –Relics; –Shrines; –Tomb**

*Music*, see **–Songs and music**

### **\$x Musical instrument collections** (*H 1427*)

Use for works about the person's collections of musical instruments.

### **\$v Musical settings**

Use as a form subdivision for musical scores or sound recordings in which writings or words of the person have been set to music.

### **\$x Musical settings** **\$x History and criticism**

### **\$x Name** (*H 1919*)

Use for discussions of the history, orthography, etymology, etc., of the person's name.

See also **–Anonyms and pseudonyms; –Titles**

### **\$x Natural history collections** (*H 1427*)

Use for works about the person's collections of natural history items or specimens.

### **\$v Notebooks, sketchbooks, etc.**

Use for collections or discussions of the person's notebooks, sketchbooks, etc. Also use for individual works.

### **\$x Numismatic collections** (*H 1427*)

Use for works about the person's numismatics collections.

See also **–Coin collections**

### **\$x Numismatics**

Use for works discussing the representation of the person on coins, tokens, medals, paper money, etc.

See also **–Medals**

*Old age*, see **–Last years**

*Opponents*, see **–Adversaries**

## Free-Floating Subdivisions: Names of Persons H 1110

**\$x On postage stamps** (H 1945)

Use for works about the portrayal of the person on postage stamps.

**\$x On television**

Use for works that discuss television programming about the person, including dramatic or documentary shows, news programs, and advertising. Do not use for works on the person as a television actor, television host, news anchor, etc.

**\$x Oratory**

Use for works discussing the person's public speaking ability.

**\$v Outlines, syllabi, etc.**

**\$x Palaces** (May Subd Geog)

*Paraphrases*, see **–Adaptations**

**\$x Pardon**

Use for works about the person's legal release from the penalty of an offense.

**\$v Parodies, imitations, etc.**

Use as both a form and topical subdivision for imitations, either comic or distorted, of the person's creative works.

*Patronage of the arts*, see **–Art patronage**

**\$x Performances** (May Subd Geog)

Use under performing artists or performers of all types for works about their performances. Also use under composers, choreographers, etc. for works about performances of their compositions or works.

See also **–Dramatic production; –Stage history**

*Personal finance*, see **–Finance, Personal**

*Personality*, see **–Psychology**

**\$x Philosophy** (H 1929)

Use for discussions of the individual's personal philosophy. Do not use under names of philosophers.

See also **–Aesthetics; –Ethics; –Religion**

**\$x Photograph collections** (H 1427)

Use for works about the person's collections of photographs.

*Pictorial humor*, see **–Caricatures and cartoons**

**\$v Pictorial works** (H 1935)

Use for works consisting of pictures or visual images relating to the person.

See also **–Art; –Caricatures and cartoons; –Comic books, strips, etc.; –Illustrations; –Monuments; –Portraits**

*Place of birth*, see **–Birthplace**

*Places frequented*, see **–Homes and haunts**

## H 1110 Free-Floating Subdivisions: Names of Persons

*Plots*, see **–Stories, plots, etc.**

**\$x Poetic works**

Use for discussions of poetic works by a literary author. Do not use under authors who write principally poetry.

**\$v Poetry** (*H 1800*)

Use as a form subdivision for works of poetry about the person. For criticism or discussions of poetry about a person, assign [*name of person*]**–In literature** as a topical heading.

**\$x Political activity** (*May Subd Geog*)

Do not use under persons who are chiefly known as politicians.

**\$x Political and social views**

Use for works discussing the person's political and/or social views in general. Do not assign to works written by the person on political or social topics. For works on specific topics, assign the heading for the topic along with the heading for the person (subdivided by **–Political and social views**, if appropriate).

**\$v Portraits** (*H 1935*)

Use for collections or discussions of portraits of persons living after 1400 A.D. For persons living before 1400, see **–Art**.

See also **–Caricatures and cartoons; –Death mask; –Numismatics; –On postage stamps; –Posters; –Self-portraits; –Statues**

**\$x Poster collections** (*H 1427*)

Use for works about the person's collections of posters.

**\$v Posters** (*H 1945.5*)

Use for collections or discussions of posters depicting the person.

**\$v Prayers and devotions**

Use as a form subdivision, particularly under divine persons or saints, for works of devotions directed to those persons whose help or prayers are requested.

**\$x Prayers and devotions** **\$x History and criticism**

**\$x Pre-existence**

Use for works discussing the person's existence in a previous state or life.

*Professional life*, see **–Career in [specific field or discipline]**

**\$x Prophecies**

Use for works about prophecies made by the person.

**\$x Prose**

Use for discussions of prose works or passages by a literary author. Do not use under authors who write principally prose.

See also **–Fictional works**

## Free-Floating Subdivisions: Names of Persons H 1110

*Pseudonyms*, see –**Anonyms and pseudonyms**

**\$x Psychology**

Use for discussions or interpretations of the person's psychological traits, personality, character, etc.

See also –**Mental health**

**\$x Public opinion** (H 1955)

Use for works about public opinion about the person. For works on public response and reception, praise, etc. of the artistic or literary works of persons active in the fine arts, literature, music, and performing arts, see –**Appreciation**.

*Public speaking*, see –**Oratory**

**\$v Quotations** (H 1969)

Use for collections or discussions of quotations by or about the person.

See also –**Allusions**; –**Calendars**

**\$x Radio and television plays**

Use for discussions of scripts written by a literary author expressly for radio or television.

Do not use under authors who write principally radio or television plays. For discussions of audio or video adaptations of the person's creative works, see –**Audio adaptations**; –**Film adaptations**.

*Reading habits*, see –**Books and reading**

*Relations with [specific class of persons or ethnic group]*

This subdivision was cancelled in July 2020. Assign the name of the person and an additional heading for the class of persons or ethnic group, with appropriate subdivision if necessary.

*Relations with employees*, see –**Employees**

*Relations with family*, see –**Family**

*Relations with friends and associates*, see –**Friends and associates**

**\$x Relations with men**

Use for works on intimate associations. For works on relations with an individual man, assign an additional heading for the man.

**\$x Relations with women**

Use for works on intimate associations. For works on relations with an individual woman, assign an additional heading for the woman.

**\$x Relics** (May Subd Geog)

Includes works on disinterred bones.

See also –**Death mask**

## H 1110 Free-Floating Subdivisions: Names of Persons

### \$x **Religion** (H 1997)

Use for discussions of the person's religious beliefs and practices. Also includes the person's knowledge or views on religion in general. Do not use under names of theologians.

See also **–Ethics**

*Residences*, see **–Homes and haunts**

### \$x **Resignation from office**

See also **–Abdication; –Impeachment**

*Rhetoric*, see **–Literary art; –Literary style; –Oratory**

### \$v **Romances** (H 1795)

Use as a form subdivision under names of historical or legendary figures for medieval tales about the person based chiefly on legends of chivalric love and adventure. Do not use for romances written by the person.

*Satire*, see **–Humor**

*Sayings*, see **–Quotations**

*Scholarship*, see **–Knowledge and learning**

### \$v **Scholia**

Use for marginal annotations, explanatory comments or remarks, especially those by early grammarians on the text of a classical work.

### \$x **Scientific apparatus collections** (H 1427)

Use for works about the person's collections of scientific apparatus.

*Screenplays*, see **–Motion picture plays**

### \$x **Seal**

Use for works discussing the devices, such as emblems, symbols, or words used by an individual to authenticate his or her writings or documents.

### \$v **Self-portraits**

Use for reproductions or discussions of self-portraits by the artist or photographer.

*Sepulchral monument*, see **–Tomb**

### \$v **Sermons** (H 2032)

Use as a form subdivision, particularly under divine persons or saints, for single sermons or collections of sermons about the person. *Servants*, see **–Employees**

### \$x **Settings**

Use under literary authors for discussions of the settings of their works.

## Free-Floating Subdivisions: Names of Persons H 1110

**\$x Sexual behavior**

**\$x Shrines** (*May Subd Geog*)

Use for works discussing structures or places consecrated or devoted to the person and serving as places of religious veneration or pilgrimage.

See also **–Museums; –Relics**

*Sketchbooks*, see **–Notebooks, sketchbooks, etc.**

**\$x Slide collections** (*H 1427*)

Use for works about the person's collections of slides.

**\$v Slides**

*Social views*, see **–Political and social views**

**\$x Societies, etc.** (*H 2060*)

Use for works discussing organizations devoted to or specializing in the person's life or work.

**\$v Songs and music** (*H 2075*)

Use as a form subdivision for collections or single works of vocal or instrumental music about the person. For collections or single works in musical dramatic forms, such as operas, ballets, musical comedies, see **–Drama**.

**\$x Songs and music \$x History and criticism** (*H 2075*)

**\$v Songs and music \$v Texts** (*H 2190*)

**\$v Sources** (*H 2080*)

Use for collections of materials that served as the person's sources of ideas or inspiration for his or her endeavors or creative works and for discussions of those source materials. For collections or discussions of adaptations by others of an individual's creative works, see **–Adaptations**.

*Spiritual life*, see **–Religion**

**\$x Spiritualistic interpretations**

Use for works classed in BF1311.A-Z (Special topics, including names of individual persons).

**\$v Spurious and doubtful works**

Use for discussions or collections of works attributed to the person at some previous time.

Do not use for a single work.

See also **–Authorship**

**\$x Stage history** (*May Subd Geog*)

Use under literary authors for historical aspects of dramatic production. For general works on stage presentation, see **–Dramatic production**. For performances of the works of composers, choreographers, and performing artists, see **–Performances**.

## H 1110 Free-Floating Subdivisions: Names of Persons

### \$x **Stamp collections** (H 1427)

Use for works about the person's stamp collections. For works about the portrayal of the person on postage stamps, see **–On postage stamps**.

### \$x **Statues** (May Subd Geog)

Use for works discussing or containing reproductions of statues representing the person.

*Stories of operas*, see **–Stories, plots, etc.**

### \$v **Stories, plots, etc.**

Use under composers, choreographers, and literary authors for works summarizing or discussing the stories or plots of their works.

*Style, Literary*, see **–Literary art; –Literary style**

### \$x **Symbolism**

Use for discussions of the symbols employed by the person in his or her creative works.

*Table-talk*, see **–Quotations**

*Tales*, see **–Legends; –Romances**

### \$x **Teachings**

Use for works discussing in general the body of knowledge, precepts, or doctrines the person taught to others.

### \$x **Technique**

Use under literary authors for discussions of structural and formal elements in drama, fiction, and narrative poetry, such as asides, soliloquies, unities, scene structure, and stream-of-consciousness.

### \$v **Telephone calls**

### \$v **Television adaptations**

*Textual criticism*, see **–Criticism, Textual**

### \$v **Thematic catalogs** (H 1322, H 1438)

Use under composers for lists of their musical compositions that include musical notation for the opening measures of individual works or sections of works.

### \$x **Themes, motives**

Use for discussions of the themes and motives in the person's creative works. Assign an additional heading for an individual theme.

*Theology*, see **–Religion**

### \$x **Titles**

Use for terms or phrases applied to the person as titles of address, titles of nobility, etc.

### \$x **Tomb**

Use for works about the person's grave, interred bones, etc. For works on disinterred bones, see **–Relics**.

See also **–Death and burial**

## Free-Floating Subdivisions: Names of Persons H 1110

### **\$x Tragedies**

Use for criticism of tragedies by a literary author. Do not use under dramatists who write principally tragedies.

### **\$x Tragicomedies**

Use for criticism of tragicomedies by a literary author. Do not use under dramatists who write principally tragicomedies.

### **\$v Translations (H 2220)**

Use for collections of translations of a literary author. Do not use as a form heading for single translations.

### **\$x Translations \$x History and criticism**

### **\$v Translations into French, [German, etc.]**

### **\$x Translations into French, [German, etc.] \$x History and criticism**

### **\$x Travel (May Subd Geog)**

Use for works about voyages and travels undertaken by the person whether written by the person or by others. When the subdivision is further subdivided by place, assign an additional heading of the type [*place*]-**Description and travel**.

See also **-Exile**

### **\$v Trials, litigation, etc. (H 2228)**

Use for proceedings or discussions of proceedings of civil or criminal actions to which the person is a party.

### **\$x Versification**

Use for discussions of a literary author's technique of writing verse, including the structural composition of poetry, rhythm, rhyme, alliteration, etc.

*Video adaptations*, see **-Film adaptations**

*Views on [specific topic]*

For works discussing the person's opinions or attitudes on a specific topic, whether explicitly stated or inferred, assign the heading for the person and an additional heading for the specific topic. For works on the person's knowledge of a specific topic, whether explicitly stated or inferred from his or her life and works, see **-Knowledge and learning**.

*Views on aesthetics*, see **-Aesthetics**

*Views on ethics*, see **-Ethics**

*Views on politics and society*, see **-Political and social views**

*Views on religion*, see **-Religion**

*Views on society*, see **-Political and social views**

*Voyages*, see **-Travel**

*Weblogs*, see **-Blogs**

## H 1110 Free-Floating Subdivisions: Names of Persons

### **\$x Will**

Use for discussions of the person's legal declaration regarding the disposition of his or her property or estate, including discussions or cases of contested wills.

See also **–Estate**

### **\$x Writing skill**

Use for discussions of a non-literary person's literary ability and accomplishments, including discussions of literary works by persons normally identified with another field.

Do not use under multi-career persons who are also recognized as literary authors. For discussions on the attribution of authorship of specific works to the person, see **–Authorship**.

See also **–Literary style; –Written works**

### **\$x Written works**

Use under persons active in the fine arts, music and performing arts for discussions, listings, etc., of their non-literary textual works. Do not use under persons also known as literary authors.

*Youth*, see **–Childhood and youth**