1. *General works on artistic photography.* Assign the heading **Photography, Artistic** to works that consist chiefly of photographs whose main purpose is photography as a fine art. Assign the heading also to general discussions of artistic photography.  *Example:*

   *Title:*  
   Great unknowns: an exquisite collection of black and white photography.  
   650 #0 $a Photography, Artistic.

2. *Artistic photography from a particular place.* Do not divide the heading **Photography, Artistic** by place. To express the geographic origin of the photographs, assign the heading **Photography, Artistic**, with an additional subject heading **Photography-[place].**  *Example:*

   *Title:*  
   Visual instincts: contemporary Australian photography.  
   650 #0 $a Photography, Artistic.  
   650 #0 $a Photography $z Australia.

3. *Special types of photography.* For works on or photographic collections of special types of photography, assign the specific heading that best represents that type of photography, for example, **Landscape photography; Fashion photography; Photography, Humorous.** For portrait photography, see sec. 5, below.  *Examples:*

   *Title:*  
   The field guide of photographing landscapes.  
   650 #0 $a Landscape photography.

   *Title:*  
   650 #0 $a Fashion photography.

4. *Photography of specific items, places, etc.* Determine whether the focus of the piece is on artistic photography or on the actual items, places, etc. If the primary focus is artistic photography, assign a heading for photography of the topic, for example, **Photography of mountains; Dance photography.** Assign additional headings for the topic with the form subdivision –**Pictorial works.** For works that merely contain photographs depicting a topic or place and are of interest primarily for the pictorial information presented, see H 1935.  *Examples:*

   *Title:*  
   City cats.  
   650 #0 $a Photography of cats.  
   650 #0 $a Cats $v Pictorial works.

   *Title:*  
   The American family: a pictorial celebration.  
   650 #0 $a Photography of families.  
   650 #0 $a Family $z United States $v Pictorial works.
5. **Portrait photography.** For works on or general collections of portrait photographs, assign the heading **Portrait photography.** If a specific class of persons is represented, assign a heading for that class of persons subdivided by –**Portraits,** with **Portrait photography** as an additional heading. If there is an existing heading of the type **Photography of [class of persons]** assign that heading instead of **Portrait photography** and, if the visual identity of the individuals is emphasized, assign an additional heading for class of persons with subdivision –**Portraits.** For works that contain portraits primarily as visual representations of persons without emphasis on photography, see H 1935. **Examples:**

**Title:**  The joy of photographing people.
650 #0 $a Portrait photography.

**Title:**  Picturing us : African American identity in photography.
650 #0 $a African Americans $v Portraits.
650 #0 $a Portrait photography.

**Title:**  The American woman : a pictorial celebration.
650 #0 $a Photography of women.

**Title:**  Children of the past in photographic portraits.
650 #0 $a Photography of children.
650 #0 $a Children $v Portraits.

6. **Collections of artistic photography by one photographer.** For collections of photographs by one photographer, assign the heading **Photography, Artistic,** or other subject heading for type of photography or theme, with an additional heading for the name of the photographer. **Examples:**

**Title:**  Ancestral dialogues : the photographs of Albert Chong.
650 #0 $a Photography, Artistic.
600 10 $a Chong, Albert.

**Title:**  Fashion photography, Patrick Demarchelier.
650 #0 $a Fashion photography.
600 10 $a Demarchelier, Patrick.

**Title:**  Portrait Hollywood : Gary Bernstein's classic celebrity photographs.
650 #0 $a Celebrities $z United States $v Portraits.
650 #0 $a Portrait photography $z United States.
600 10 $a Bernstein, Gary.
7. **Exhibition catalogs.** For an exhibition catalog of artistic photographs, not limited to a particular theme or type of photography, assign the subject heading *Photography, Artistic–Exhibitions*. For an exhibition catalog of photographs on a particular theme or photography of a particular type, assign a heading for the theme or type, for example, *Photography of clouds–Exhibitions; Glamour photography–Exhibitions*.

   **a. Works of one photographer.** If the exhibition consists of works by one photographer, assign an additional heading for the name of the photographer with subdivision –Exhibitions.

   **b. Works belonging to an institution or private collection.** If the photographs are a part of an institution's permanent collection, assign an additional heading for the institution with subdivision –Exhibitions in accordance with H 1593. If the photographs are identified as coming from an individual private collection, including a formerly private collection now belonging to a public institution, assign additional headings as specified in H 1427.

   **Examples:**

   **Title:** To be and not to be : Centre d'Art Santa Mònica, Barcelona, 23 d'abril del 1990.
   650 #0 $a Photography, Artistic $v Exhibitions.

   **Title:** A singular elegance : the photographs of Baron Adolph de Meyer.
   650 #0 $a Fashion photography $v Exhibitions.
   600 10 $a De Meyer, Adolf, $c Baron, $d 1868-1949 $v Exhibitions.

   **Title:** Camera portraits : photographs from the National Portrait Gallery, London, 1839-1989.
   650 #0 $a Portrait photography $v Exhibitions.
   610 20 $a National Portrait Gallery (Great Britain) $v Exhibitions.
7. **Exhibition catalogs.**

   **b. Works belonging to an institution or private collection.**

   **Examples:** (Continued)

   **Title:** Photographs from the collection of Dr. & Mrs. Sheldon Barnett:
   October 24, 1986-January 11, 1987
   650 #0 $a Photography, Artistic $x Private collections $v Exhibitions.
   600 10 $a Barnett, Sheldon $x Photograph collections $v Exhibitions.
   600 10 $a Barnett, Sheldon, $c Mrs. $x Photograph collections $v Exhibitions.
   650 #0 $a Photograph collections $z Wisconsin $z Milwaukee $v Exhibitions.

   **Title:** Selections from the Strauss photography collection, Denver Art
   650 #0 $a Photography, Artistic $v Exhibitions.
   610 20 $a Denver Art Museum $v Exhibitions.
   600 10 $a Strauss, Joyce $x Photograph collections $v Exhibitions.
   600 10 $a Strauss, Ted $x Photograph collections $v Exhibitions.
   650 #0 $a Photograph collections $z Colorado $z Denver $v Exhibitions.