1. **General works on artistic photography.** Assign the heading *Photography, Artistic* to works that consist chiefly of photographs whose main purpose is photography as a fine art. Assign the heading also to general discussions of artistic photography. *Example:*

   *Title:*  Great unknowns : an exquisite collection of black and white photography.
   650 #0 $a Photography, Artistic.

2. **Artistic photography from a particular place.** Do not divide the heading *Photography, Artistic* by place. To express the geographic origin of the photographs, assign the heading *Photography, Artistic*, with an additional subject heading *Photography $z$[place].* *Example:*

   *Title:*  Visual instincts : contemporary Australian photography.
   650 #0 $a Photography, Artistic.
   650 #0 $a Photography $z$ Australia.

3. **Artistic photography from a particular time period.** Assign the heading *Photography, Artistic*, subdivided by period subdivisions from the free-floating list in H 1148. Do not interpose the subdivision –*History*. *Example:*

   *Title:*  Present perfect.
   650 #0 $a Photography, Artistic $y 20th century.
   650 #0 $a Photography, Artistic $y 21st century.

4. **Special types of photography.** For works on or photographic collections of special types of photography, assign the specific heading that best represents that type of photography, for example, *Landscape photography; Fashion photography; Photography, Humorous.* For portrait photography, see sec. 5, below. *Examples:*

   *Title:*  The field guide of photographing landscapes.
   650 #0 $a Landscape photography.

   650 #0 $a Fashion photography.
5. *Photography of specific items, places, etc.* Determine whether the focus of the piece is on artistic photography or on the actual items, places, etc. If the primary focus is artistic photography, assign a heading for photography of the topic, for example, *Photography of mountains; Dance photography*. Assign additional headings for the topic with the form subdivision –*Pictorial works*. For works that merely contain photographs depicting a topic or place and are of interest primarily for the pictorial information presented, see H 1935. *Examples:*

   *Title:*  City cats.
   650 #0 $a Photography of cats.
   650 #0 $a Cats $v Pictorial works.

   *Title:*  The American family : a pictorial celebration.
   650 #0 $a Photography of families.
   650 #0 $a Family $z United States $v Pictorial works.

6. *Portrait photography.* For works on or general collections of portrait photographs, assign the heading *Portrait photography*. If a specific class of persons is represented, assign a heading for that class of persons subdivided by –*Portraits*, with *Portrait photography* as an additional heading. If there is an existing heading of the type *Photography of [class of persons]* assign that heading instead of *Portrait photography* and, if the visual identity of the individuals is emphasized, assign an additional heading for class of persons with subdivision –*Portraits*. For works that contain portraits primarily as visual representations of persons without emphasis on photography, see H 1935. *Examples:*

   *Title:*  The joy of photographing people.
   650 #0 $a Portrait photography.

   *Title:*  Picturing us : African American identity in photography.
   650 #0 $a African Americans $v Portraits.
   650 #0 $a Portrait photography.

   *Title:*  The American woman : a pictorial celebration.
   650 #0 $a Photography of women.

   *Title:*  Children of the past in photographic portraits.
   650 #0 $a Photography of children.
   650 #0 $a Children $v Portraits.
7. **Collections of artistic photography by one photographer.** For collections of photographs by one photographer, assign the heading **Photography, Artistic**, or other subject heading for type of photography or theme, with an additional heading for the name of the photographer. Examples:

**Title:** Ancestral dialogues: the photographs of Albert Chong.
650 #0 $a Photography, Artistic.
600 10 $a Chong, Albert.

**Title:** Fashion photography, Patrick Demarchelier.
650 #0 $a Fashion photography.
600 10 $a Demarchelier, Patrick.

**Title:** Portrait Hollywood: Gary Bernstein's classic celebrity photographs.
650 #0 $a Celebrities $z United States $v Portraits.
650 #0 $a Portrait photography $z United States.
600 10 $a Bernstein, Gary.

8. **Exhibition catalogs.** For an exhibition catalog of artistic photographs, not limited to a particular theme or type of photography, assign the subject heading **Photography, Artistic—Exhibitions.** For an exhibition catalog of photographs on a particular theme or photography of a particular type, assign a heading for the theme or type, for example, **Photography of clouds—Exhibitions; Glamour photography—Exhibitions.**

   a. **Works of one photographer.** If the exhibition consists of works by one photographer, assign an additional heading for the name of the photographer with subdivision **—Exhibitions.**

   b. **Works belonging to an institution or private collection.** If the photographs are a part of an institution's permanent collection, assign an additional heading for the institution with subdivision **—Exhibitions** in accordance with H 1593. If the photographs are identified as coming from an individual private collection, including a formerly private collection now belonging to a public institution, assign additional headings as specified in H 1427.
8. Exhibition catalogs.

b. Works belonging to an institution or private collection. (Continued)

Examples:

Title: To be and not to be : Centre d'Art Santa Mònica, Barcelona, 23 d'abril del 1990.
650 #0 $a Photography, Artistic $v Exhibitions.

Title: A singular elegance : the photographs of Baron Adolph de Meyer.
650 #0 $a Fashion photography $v Exhibitions.
600 10 $a De Meyer, Adolf, $c Baron, $d 1868-1949 $v Exhibitions.

650 #0 $a Portrait photography $v Exhibitions.
610 20 $a National Portrait Gallery (Great Britain) $v Exhibitions.

Title: Photographs from the collection of Dr. & Mrs. Sheldon Barnett : October 24, 1986-January 11, 1987
650 #0 $a Photography, Artistic $x Private collections $v Exhibitions.
600 10 $a Barnett, Sheldon $x Photograph collections $v Exhibitions.
600 10 $a Barnett, Sheldon, $c Mrs. $x Photograph collections $v Exhibitions.
650 #0 $a Photograph collections $z Wisconsin $z Milwaukee $v Exhibitions.

650 #0 $a Photography, Artistic $v Exhibitions.
610 20 $a Denver Art Museum $v Exhibitions.
600 10 $a Strauss, Joyce $x Photograph collections $v Exhibitions.
600 10 $a Strauss, Ted $x Photograph collections $v Exhibitions.
650 #0 $a Photograph collections $z Colorado $z Denver $v Exhibitions.