

BACKGROUND: The subdivision **-Illustrations** is used as a form or topical subdivision under types of published materials, literatures, literary forms, names of individual persons, individual works, and sacred works for collections or discussions of pictorial representations found in these works or depicting these subjects. This instruction sheet provides guidelines for using this subdivision. The subdivision is coded as a \$v subfield for collections of illustrations or as an \$x subfield for discussions of illustrations.

1. Types of published materials. Use the free-floating subdivision **-Illustrations** under types of published materials for collections or discussions of illustrations used in these publications. *Examples:*

```
650 #0 $a Newspapers $x Illustrations.  
650 #0 $a Paperbacks $v Illustrations.
```

2. Literature. Use the free-floating subdivision **-Illustrations** under literatures and literary forms for collections or discussions of pictorial representations of these literary subjects. *Examples:*

```
650 #0 $a English literature $x Illustrations.  
650 #0 $a Nursery rhymes, English $x Illustrations.
```

3. Individual persons. Use the free-floating subdivision **-Illustrations** under names of individual persons for collections or discussions of pictorial representations of the person's written works. *Examples:*

```
600 10 $a Shakespeare, William $d 1564-1616 $v Illustrations.  
600 10 $a Josephus, Flavius $x Illustrations.
```

4. Individual works.

a. General. Use the free-floating subdivision **-Illustrations** under individual works (author-title or uniform title entries) for collections of pictorial representations of these works without text or for discussions of these illustrations. *Examples:*

```
630 00 $a Beowulf $x Illustrations.  
600 10 $a Milton, John, $d 1608-1674. $t Paradise lost  
$v Illustrations.
```

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4. *Individual works.* (Continued)

b. Sacred works. Use the free-floating subdivision **-Illustrations** under uniform titles for sacred works and their individual parts for collections or discussions of pictorial representations of these works. *Examples:*

```
630 00 $a Bible. $p Revelation $v Illustrations.  
630 00 $a Qur'an $x Illustrations.
```

Assign a heading of this type to illustrated editions of sacred works, to collections of such illustrations without text, and to discussions of these illustrations.

5. Other. In accordance with H 1935, use the subdivision **-Pictorial works** under other types of headings for collections of pictorial representations of these subjects.

Do not use the subdivision **-Illustrations** under these topics.

6. Technique. To works discussing the technique of making illustrations, assign the appropriate phrase heading, if one exists or can be established. *Examples:*

```
650 #0 $a Caricature.  
650 #0 $a Illustration of books.  
650 #0 $a Medical illustration.  
650 #0 $a Scientific illustration.
```