

## Music of Ethnic, National, and Religious Groups H 1917

**BACKGROUND:** *This instruction sheet provides guidelines for assigning subject headings to works that consist of or discuss the music of ethnic groups, music with national emphasis, religious music of certain groups, and non-Western art music, including works about the musical instruments of these groups. For instructions on song texts published without the music, see H 2190, sec. 2.*

### 1. Assignment of headings.

**a. General rule.** Assign as appropriate a combination of headings from the following categories to the types of works described above:

- 650 #0 \$a [ethnic or national group] \$z [place] \$v Music.
- 650 #0 \$a [heading(s) for music of individual religious group(s)] \$z [place].
- 650 #0 \$a [heading(s) for musical genre, type, or style, for ballads and songs, or for songs implying national emphasis].
- 650 #0 \$a [heading(s) qualified by language of text, such as  
650 #0 \$a Ballads, English.  
650 #0 \$a Folk songs, Abor.  
650 #0 \$a Songs, Ndebele (Zimbabwe)]
- 650 #0 \$a Musical instruments \$z [place].
- [other headings, as applicable]

### b. Special provisions.

**(1) Musical works.** Assign to musical works headings in the first and/or second categories and in the third category in the General rule above. Assign headings from the remaining categories as appropriate for the work.

To works that consist of the texts of ballads, folk songs, or songs of ethnic groups, assign only headings in the fourth category, with the form subdivision **–Texts**.

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### 1. Assignment of headings.

#### b. Special provisions. (Continued)

(2) *Works about the music of ethnic and national groups.* To such works, assign headings in all the categories, as applicable, with appropriate subdivisions such as **–History and criticism**, **–Bibliography**, **–Discography**, etc.

Although most general works about ethnic or national music include some discussion of musical instruments, do not assign the subject heading **Musical instruments** unless at least twenty percent of the work is devoted to the musical instruments themselves. Assign headings in the fifth category to works solely about the musical instruments of a people.

### 2. Explanation of the categories of headings listed in sec. 1.a.

#### a. Ethnic or national group.

(1) *General rule.* Assign headings of the type [*ethnic or national group*]**–[place, if appropriate]–Music**. *Examples:*

650 #0 \$a Kabre (African people) \$v Music.  
650 #0 \$a Germans \$z Hungary \$v Music.  
650 #0 \$a African Americans \$z Louisiana \$v Music.

(2) *National groups in their own country.* Do not assign headings of this type to an individual nationality within its own country. Headings for musical type or style, etc., with geographic subdivision are generally sufficient.

(3) *American Indians.* For American Indian music, assign the heading for the specific tribe, if any, or for the major group if the work is not limited to a specific tribe. *Examples:*

650 #0 \$a Navajo Indians \$v Music.  
650 #0 \$a Indians of North America \$z New Mexico  
\$v Music.

*Note: The practice of assigning two headings, one for the major group and one for the tribe, was discontinued.*

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### 2. Explanation of the categories of headings listed in sec. 1.a. (Continued)

(4) **African Americans.** Do not assign headings of this type of works by African Americans unless doing so reflects explicit information on the resource being cataloged. Headings for musical type or style, etc., are generally sufficient.

*Examples:*

*Title: African American song.*

650 #0 \$a African Americans \$v Music.

*Title: Black vocal groups: complete recorded works in chronological order*

650 #0 \$a Spirituals (Songs)

650 #0 \$a Gospel music.

**b. Music of individual religious groups.** Assign headings such as **Hindu music** to music of or general works about the music of individual religious groups. Add an appropriate subdivision to the heading for works about the music, according to the provisions of H 1160. Also assign headings for specific musical forms or genres where appropriate, for example, **Buddhist hymns**. Do not assign such headings to the music of or about Christian denominations.

### c. Genre, type, or style of music.

(1) **General rule.** Assign a heading of the following broad type, with geographic subdivision:

650 #0 \$a Music.

650 #0 \$a Folk music.

650 #0 \$a Popular music.

650 #0 \$a Dance music.

650 #0 \$a Folk dance music.

650 #0 \$a Patriotic music.

*Note: The practice of assigning the headings for folk music to the music of cultures where art music, popular music, or folk music, are not differentiated has been discontinued. Instead, the general term "music" is used. Headings for folk music or popular music are assigned as may be appropriate to the music of cultures that make such distinctions.*

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### 2. Explanation of the categories of headings listed in sec. 1.a. (Continued)

(2) **Additional headings.** Assign other headings as needed. *Examples:*

650 #0 \$a Bagpipe music.  
650 #0 \$a Buddhist hymns.  
650 #0 \$a Children's songs.  
650 #0 \$a Flamenco music.  
650 #0 \$a Hunting songs.  
650 #0 \$a Kumiuta.  
650 #0 \$a Ragas.  
650 #0 \$a Sarod music.  
650 #0 \$a Satirical songs.

#### d. **Place and language.**

(1) **National groups outside their own country.** For national groups in countries other than their own, assign headings to bring out both localities.

*Example:*

*Title: A Colorado Dutch hop sampler.*

650 #0 \$a German Americans \$z Colorado \$v Music.  
650 #0 \$a Folk music \$z Colorado.  
650 #0 \$a Folk music \$z Germany.

(2) **Qualification by language of text.** If the work is composed entirely or primarily of ballads, folk songs, children's songs, or songs, assign up to two headings for that form qualified by the original language of the text. Do not bring out the language into which original texts may be translated, and do not use the subdivision **–Translations into [language]** under these headings. Add a geographic subdivision if appropriate. *Examples:*

650 #0 \$a Ballads, Irish \$z Ireland.  
650 #0 \$a Children=s songs, Swahili.  
650 #0 \$a Folk songs, Swedish \$z Finland.  
650 #0 \$a Songs, Spanish.

However, when three or more languages are represented, do not assign a language qualifier unless the languages are related. In that case, assign the heading with a qualifier for the language group. *Examples:*

650 #0 \$a Ballads, Slavic.  
650 #0 \$a Folk songs, Scandinavian.

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### 2. Explanation of the categories of headings listed in sec. 1.a.

#### d. Place and language.

##### (2) Qualification by language of text. (Continued)

If three or more languages are present and they do not conform to the provision for related languages described above, or if there is a combination of related and unrelated languages, do not use a language qualifier. Also do not qualify by language of text song headings implying national emphasis, such as **National songs; Political ballads and songs; Revolutionary ballads and songs; War songs**. Do subdivide geographically if appropriate. *Examples:*

```
650 #0 $a National songs $z Denmark $x History and
      criticism.
650 #0 $a Revolutionary ballads and songs $z China $z
      Anhui Sheng.
```

#### e. Musical instruments.

(1) **General rule.** Assign the following combination of headings to works solely about the musical instruments of a people:

```
650 #0 $a [ethnic or national group] $z [place]
      $x Music $x History and criticism.
650 #0 $a Musical instruments $z [place].
650 #0 $a [specific musical instrument(s), if
      applicable].
```

*Note: Do not use the subdivision –History and criticism under the heading Musical instruments or under headings for specific musical instruments. Instead, use the subdivision –History when appropriate. See also H 1161.*

(2) **National groups outside their own country.** For national groups in countries other than their own, assign a heading of the type **Musical instruments–[place]** for each of the two localities involved. *Example:*

*Title: Irish immigrant musicians in Australia.*

```
650 #0 $a Irish $z Australia $x Music $x History
      and criticism.
650 #0 $a Musical instruments $z Australia.
650 #0 $a Musical instruments $z Ireland.
```

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### 2. Explanation of the categories of headings listed in sec. 1.a.

#### e. Musical instruments.

##### (2) National groups outside their own country. (Continued)

Assign the following combination of headings to works about the musical instruments of national groups discussed from a global standpoint.

```
650 #0 $a [national group] $z Foreign countries $x Music $x
    History and criticism.
650 #0 $a Musical instruments $z [place of origin].
650 #0 $a [specific musical instrument(s), if applicable].
```

### 3. Examples.

*Title: Quechua songs of Peru.*

```
650 #0 $a Quechua Indians $v Music.
650 #0 $a Songs, Quechua $z Peru.
650 #0 $a Music $z Peru.
```

*Title: Black American music.*

```
650 #0 $a African Americans $x Music $x History and
    criticism.
650 #0 $a Music $z United States $x History and criticism.
```

*Title: Songs and dances of Quebec.*

```
650 #0 $a French-Canadians $v Music.
650 #0 $a Folk music $z Québec (Province)
650 #0 $a Folk dance music $z Québec (Province)
650 #0 $a Folk songs, French $z Québec (Province)
```

*Title: Musique kabiyè, Togo.*

```
650 #0 $a Kabre (African people) $v Music.
650 #0 $a Music $z Togo.
```

*Title: Traditional and modern music of the Maori.*

```
650 #0 $a Maori (New Zealand people) $x Music $x History and
    criticism.
650 #0 $a Folk music $z New Zealand $x History and
    criticism.
650 #0 $a Music $z New Zealand $x History and criticism.
```

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### 3. Examples. (Continued)

*Title: Spinnstubenlieder; Lieder der Frauengemeinschaften in den Magyarischen Sprachinseln im Burgenland.*

650 #0 \$a Hungarians \$z Austria \$z Burgenland \$x Music  
\$x History and criticism.

650 #0 \$a Folk music \$z Austria \$z Burgenland \$x History and  
criticism.

650 #0 \$a Folk music \$z Hungary \$x History and criticism.

650 #0 \$a Folk songs, Hungarian \$z Austria \$z Burgenland  
\$x History and criticism.

*Title: Introduction to shamisen kumiuta.*

650 #0 \$a Kumiuta \$x History and criticism.

650 #0 \$a Music \$z Japan \$x History and criticism.

650 #0 \$a Songs, Japanese \$z Japan \$x History and criticism.

*Title: The art of Portuguese fado.*

650 #0 \$a Fados.

650 #0 \$a Music \$z Portugal.

650 #0 \$a Folk songs, Portuguese \$z Portugal.

*Title: Classical Japanese koto music.*

650 #0 \$a Koto music.

650 #0 \$a Music \$z Japan.

*Title: The music, songs, and instruments of the Acoli people of Uganda.*

650 #0 \$a Acoli (African people) \$x Music \$x History and  
criticism.

650 #0 \$a Music \$z Uganda \$x History and criticism.

650 #0 \$a Songs, Acoli \$z Uganda \$x History and criticism.

650 #0 \$a Musical instruments \$z Uganda.

*Title: Amsterdams chazzanoet; synagogale muziek van de Ashkenazische gemeente.*

650 #0 \$a Ashkenazim \$z Netherlands \$z Amsterdam \$v Music.

650 #0 \$a Synagogue music \$z Netherlands \$z Amsterdam.

650 #0 \$a Jewish chants.

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### 3. *Examples.* (Continued)

*Title:* *Bukkyō seika.*

650 #0 \$a Buddhist hymns, Japanese.

650 #0 \$a Buddhist music \$z Japan.

650 #0 \$a Choruses, Sacred.

*Title:* *Songs and gifts at the frontier : person and exchange in the Agusan*

*Manobo possession ritual, Philippines.*

650 #0 \$a Songs, Agusan Manobo \$x History and criticism.

650 #0 \$a Manobos (Philippine people) \$x Music \$x Social aspects.