

**BACKGROUND:** The subdivisions **-Reviews** and **-Book reviews** are used as form subdivisions for collections of explanatory or critical accounts of artistic productions or performances, such as books, plays, concerts, etc. This instruction sheet provides guidelines for assigning these subdivisions.

### 1. Books.

**a. Books-Reviews.** Use the free-floating subdivision **-Reviews** under the heading **Books** for collections of descriptive and evaluative accounts of books on many subjects.  
*Example:*

*Title:* *Book review digest.*  
650 #0 \$a Books \$v Reviews \$v Periodicals.

Assign this heading only to collections too broad to be assigned a more specific heading.

*Note:* For works about the technique of writing book reviews, assign the topical heading **Book reviewing** (May Subd Geog).

Also use the free-floating subdivision **-Reviews** under headings for types of books, for example, **Reference books-Reviews**.

**b. [topic]-Book reviews.** Assign the free-floating subdivision **-Book reviews** under topical headings and names of places for collections of appraisals of books on these topics. *Examples:*

650 #0 \$a Art \$v Book reviews.  
651 #0 \$a California \$v Book reviews.  
650 #0 \$a English literature \$y 19th century \$x History and criticism \$v Book reviews.  
650 #0 \$a French imprints \$v Book reviews.  
650 #0 \$a Medicine \$v Book reviews.  
651 #0 \$a United States \$x History \$y Civil War, 1861-1865 \$v Book reviews.

## H 2021 Reviews

**2. Newspapers.** Assign the heading **Newspapers–Sections, columns, etc.–Reviews** and headings of the type [...] **newspapers–Sections, columns, etc.–Reviews** for works on the writing and editing of reviews of books, music, theater, etc., and for collections of these writings.

*Example:*

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650 #0 $a Canadian newspapers $x Sections, columns, etc.  
      $x Reviews.
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**3. Non-book materials.** Assign the free-floating subdivision **–Reviews** under headings for non-book materials for collections of descriptive and evaluative accounts of these materials.

*Examples:*

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650 #0 $a Compact discs $v Reviews.  
650 #0 $a Audiotapes $v Reviews.
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**4. Mass media and performing arts.** Assign the free-floating subdivision **–Reviews** under headings for mass media and the performing arts for collections of critical writings about programs, performances, etc. *Examples:*

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650 #0 $a Performing arts $z England $z London $v Reviews.  
650 #0 $a Television programs $z United States $v Reviews.  
650 #0 $a Theater $v Reviews.
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