Expressions

Overview

Metadata Guidance Document for the Domain Entities > Expression: an intellectual or artistic realization of a work in the form of alpha-numeric, musical or choreographic notation, sound, image, object, movement, etc., or any combination of such forms.

The MGD is organized first by the elements related to Nomen, then by the attribute elements that are not related to any entity, but are transcribed or recorded by the cataloger. For the Expression entity, many of these elements are related to special formats, and therefore this document points to those specialized instructions.

The Expression relationships to other entities primarily refer to documents that focus on those relationships.

At this time, LC/PCC has not developed any policies for the representative expression elements, which are elements for the Work.

Changes from Original RDA

Original RDA	Official RDA
(no equivalent)	Representative expression
(no equivalent)	Aggregating expression
RDA 17.10-17.12: expression manifested/manifestation exemplified	Expression manifested/Manifestation of expression Shortcuts (relationship elements that directly relate two RDA entities without recording intermediary entities or relationships) explicitly mentioned

Implementation with Metadata Examples

Nomen

access point for expression

Guidance

- Access point for expression has two sub-elements: authorized access point for expression, and variant access point for expression.
    - The authorized access point for expression is based on the instructions for access point for expression.
- Most of the Options for this element are applied; some are applied in the case of conflict. The LC-PCC PSs refer to MGDs for more instructions.
- For the base access point for expression, apply the option to use the authorized access point for work. **Always base the access point for expression on the access point for work.** See MG: Access point syntax for guidance.
- Add the elements of date of work, language of work, content type, designation of version, and other distinguishing elements, if needed to differentiate the expression.
- LC practice: For translations, only the language element is required. However, if the translation being cataloged already has an authorized access point (AAP) in the NAF that is more specific, use that AAP.
- PCC practice: For translations, the authorized access point of a translation can be as specific as desired.
- PCC practice: PCC catalogers may record an authorized access point for work as an authorized access point for expression for any expression in the work's original language. However, they may distinguish between expressions in the original language

if they judge it would be useful (e.g., in premodern literatures where there are often many different editions or versions in the original language).

- When recording the multiple elements, generally follow the order of: language, date, content type, and designation of version and/or other distinguishing characteristic of expression.
- The other distinguishing characteristic of expression no longer exists as a distinct element in RDA, but as an option that allows for other elements to serve to break conflict in the access point. The option allows the use of manifestation elements, such as edition statement, name of publisher, or other relationships, such as associated institution, name of related agent, etc.

MARC21

- Record the access point for expression in the 1XX, 4XX, or 5XX MARC fields in the authority format.
- Record the access point for expression in the 1XX/240, 6XX, or 7XX MARC fields in the bibliographic format.
- In all fields, use subfield $l for language of expression.
- In all fields, use subfield $f for date of expression.
- In all fields, use subfield $h for content type.
    - Before subfield $h was approved for use, subfield $s was used. Optionally, subfield $s can be updated to subfield $h when updating records.
- In all fields, use subfield $s for designation of version or other distinguishing characteristic of expression.

Examples	

MARC	Example 1
	
	Situation: a compilation of selections from the work Don Quixote were translated into English and uniquely gathered in 1973
	
	`100 1# $a Cervantes Saavedra, Miguel de, $d 1547-1616`
	
	`240 10 $a Don Quixote. $k Selections. $l English. $f 1973`
	
	`245 10 $a Spanish salt, a collection of all the proverbs which are to be found in Don Quixote / $c with a literal English translation, notes, and an introduction by Ulick Ralph Burke.`
	
	Example 2

Situation: Access to a single Expression in a compilation of selected plays.

700 12 $i Expression manifested: $a Cervantes Saavedra, Miguel de, $d 1547-1616. $t Hospital de los podridos. $l English.

Example 3

Situation: A new edition of Don Quixote with two editors is established in the NAF.

100 1# $a Cervantes Saavedra, Miguel de, $d 1547-1616. $t Don Quixote. $l Spanish $s (Blecua and Pozo)

BIBFRAME	Example 1

Situation: a compilation of selections from the work Don Quixote were translated into English and uniquely gathered in 1973

BIBFRAME Entity: Work

```
<bf:contribution>
    <bflc:PrimaryContribution
xmlns:bflc="http://id.loc.gov/ontologies/bflc/">
      <bf:agent>
       <bf:Agent
rdf:about="http://id.loc.gov/authorities/names/n79100233">
         <rdf:type
rdf:resource="http://www.loc.gov/mads/rdf/v1#PersonalName"
/>
         <rdfs:label
xmlns:rdfs="http://www.w3.org/2000/01/rdf-
schema#">Cervantes Saavedra, Miguel de, 1547-
1616</rdfs:label>
       </bf:Agent>
      </bf:agent>
    </bflc:PrimaryContribution>
   </bf:contribution>
   <bf:title>
    <bf:Title>
     <bf:mainTitle>Don Quixote.
Selections.</bf:mainTitle>
    </bf:Title>
   </bf:title>

   <bf:language>
    <bf:Language
rdf:about="http://id.loc.gov/vocabulary/languages/eng">
      <rdfs:label
```

```
xmlns:rdfs="http://www.w3.org/2000/01/rdf-
schema#">English</rdfs:label>
      </bf:Language>
<bf:originDate
xmlns:streams="info:lc/streams#">1973</bf:originDate>

BIBFRAME Entity: Instance


<bf:title>
   <bf:Title>
    <bf:mainTitle>Spanish salt, a collection of all the
proverbs which are to be found in Don
Quixote</bf:mainTitle>
   </bf:Title>
  </bf:title>
```

authorized access point for expression

Guidance

- Record the authorized access point for expression based on the authorized access point for work.
- The authorized access point uses the preferred title of work as its basis, with appropriate qualifiers for work, and then adds expression elements as qualifiers in separately coded MARC subfields.
  - o Work elements that qualify the work are in the same subfield as the preferred title of work, not separately subfielded.
- See the more specific MG: Expression: Authorized access point for expression: Additional elements and designations. This MG addresses certain cases when a bibliographic record requires an authorized access point for expression.

MARC 21

- See the Guidance on access point for expression.

identifier for expression

Guidance

- The identifier for expression in the authority format is the LCCN. Follow established practices in the system in which the cataloger works to provide the LCCN.

- Optionally, other identifiers may be recorded, following the guidelines in the [NACO 024 Best Practices Guidelines](#).
- The bibliographic record does not record an identifier for expression.

MARC 21

- Record the LCCN in the MARC field 010 in the authority format.
- Record all other identifiers in the MARC field 024 in the authority format.

preferred title of expression

Guidance

- The element preferred title of expression did not exist in original RDA.
- The preferred title of expression comes from the preferred title of work. It may also come from title proper, if there is no preferred title of work. It is not necessary to record it as a different element.

title of expression

Guidance

- The element title of expression did not exist in original RDA.
- The title of expression comes from the title of work. It may also come from title of manifestation, if there is no title of work. It is not necessary to record it as a different element.

variant access point for expression

Guidance

- Record the variant access point for expression based on the variant access points for work, as well as variant access points for manifestation.
- The variant access point may be based on variant title(s) of work, or may include variant elements added to the preferred title of work.

MARC 21

- Record the variant access point for expression in the 4XX MARC fields in the authority format. Use the same subfield codes described in the access point for expression.
- Do not record the variant access point for expression in the bibliographic format.
- See the Guidance on access point for expression.

Examples	

MARC	Example 1
	
	Situation: the variant access point for expression in the NAR is based on the French title of translation (i.e., title of expression)
	
	`100 1# $a Roberts, Nora. $t Sea swept. $l French`
	
	`400 1# $a Roberts, Nora. $t Dans l'océan de tes yeux`
	
	Example 2
	
	Situation: a specific version of a book of the Bible has a variant title of manifestation that informs a variant access point for expression
	
	`130 #0 $a Bible. $l English. $s Matthew's version`
	
	`430 #0 $a Bible. $l English. $s Matthew's Bible`

BIBFRAME	NARs for expressions will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

variant title of expression

Guidance

- The element title of expression did not exist in the original RDA.
- The variant title of expression comes from the variant title of work. It may also come from the variant title of manifestation. It is not necessary to record it as a different element.

Attributes

aspect ratio

- This element is specific to audiovisual content. See the OLAC Best Practices documentation.

aspect ratio designation

- This element is specific to audiovisual content. See the OLAC Best Practices documentation.

capture information

- This element is specific to audiovisual content. See the OLAC Best Practices documentation.

category of expression

Guidance

- Do not record the element. The element will be evaluated for use at a future time.

colour

Guidance

- In general, record simply the fact that there is color in a resource and a general descriptor as to the amount of color. General descriptors include the words "some" or "chiefly". If all illustrations are colored, simply use the term "color" in front of illustrations.
- Use "color" and not "colour."
    - LC practice: In copy cataloging, do not correct the spelling of colour to color.
- At this time, the element of illustrative content and color content are combined in one subfield in MARC in the bibliographic format.
- Color may also be separately recorded in the 340 subfield $g.

MARC 21

- Record the information in field 300 $b in a bibliographic record.
- Optionally, record this data separately in the 340 subfield $g, in addition to 300 $b.
- Related information may also be recorded in the 007 fixed fields.
- Do not record color in an expression authority record.

Examples	
MARC	Example 1 **300 ## $a xxx : $b color illustrations ; $c xx cm** Example 2 **300 ## $a xxx : $b illustrations, chiefly color ; $c xx cm**

	Example 3
	300 ## $a xxx : $b illustrations (chiefly color) ; $c xx cm
BIBFRAME	Example 1
	BIBFRAME Entity: Work
	``` <bf:illustrativeContent> <bf:Illustration rdf:about="http://id.loc.gov/vocabulary/millus/ill"> <rdfs:label>Illustrations</rdfs:label> </bf:Illustration> </bf:illustrativeContent> <bf:colorContent> <bf:ColorContent rdf:about="http://id.loc.gov/vocabulary/mcolor/mul"> <rdfs:label>color</rdfs:label> </bf:ColorContent> </bf:colorContent> ```
	BIBFRAME Entity: Instance
	``` <bf:note> <bf:Note> <bf:noteType>Physical details</bf:noteType> <rdfs:label>color illustrations</rdfs:label> </bf:Note> </bf:note> ```

content type

Guidance

- Record the content type using the RDA Content Type vocabulary encoding scheme.
- Record the primary content type for all bibliographic records. There must be at least one content type recorded for all bibliographic records. Optionally, record all content types or all content types that are considered important.
- Optionally, record the specific content type by resource.

MARC 21

- Record content type in MARC field 336. Record the term in the $a subfield.
- Optionally, record the content type code in subfield $b.

- **Always** record the source of term **rdacontent** in subfield $2.
- Optionally, record the specific content type by resource in a $3 subfield.
  - Generally record at the front of the field. However, consider the requirements of the system in which one works.
- This field is required in bibliographic records and may be recorded in authority records for expressions.
- Repeatability: If recording multiple content types, record in separate occurrences of the 336 field.

Examples	
MARC	Example 1 Situation: Resource is a book. **336 ## $a text $b txt $2 rdacontent** Example 2 Situation: Resource is an exhibition art catalog that contains text and pictures. **336 ## $a text $b txt $2 rdacontent** **336 ## $a still image $b sti $2 rdacontent** Example 3 Situation: Resource is a book with an accompanying CD-ROM. **336 ## $3 book $a text $b txt $2 rdacontent** **336 ## $3 CD-ROM $a cartographic image $b cri $2 rdacontent** **336 ## $3 CD-ROM $a text $b txt $2 rdacontent** **336 ## $3 CD-ROM $a still image $b sti $2 rdacontent**

BIBFRAME	Example 1
	
	Situation: Resource is a book.
	
	BIBFRAME Entity: Work
	
	`<bf:content>`
	`<bf:Content`
	`rdf:about="`**https://id.loc.gov/vocabulary/contentTypes/txt**`">`

```
<rdfs:label>text</rdfs:label>
<bf:source>
<bf:Source
rdf:about="https://id.loc.gov/vocabulary/genreFormSch
emes/rdacontent"/>
</bf:source>
</bf:Content>
</bf:content>
```

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
RDA 6.9	Yes	DCMZ1--Content type	

designation of version

Guidance

- Some usage of this element is specific to musical content. See the MLA Best Practices documentation.
- Follow the options for designation of version of the Bible. Always record this information.
  - See the legacy instructions on authorized access point for expression of religious work.
- Any value that describes a difference related to the version of the resource may be used here. Editions statements are frequently a source of information for designation of version.
- In most cases, transcribe the version information with capitalization appropriate to the language being recorded.

MARC 21

- In authority records, record the element designation of version in the 381 $a subfield, as part of the Other distinguishing characteristic of expression.
- Repeatability: The 381 field may be repeated. If multiple terms are used from differing vocabulary sources, or if another associated element differs, repeat the field.
- In bibliographic records, there is a parallel 381 field to record this element. However, in general, designation of version may also be recorded in the MARC 250 field as the designation of edition for the manifestation, or in a note on expression (MARC 500).

Examples	
MARC	Example 1 Situation: The designation of version for a version of the Bible. **381 ## $a New Revised Standard** Example 2 Situation: the edition statement was used as a designation of version **381 ## $a Eighth edition** Example 3 Situation: the edition statement was used as a designation of version in the bibliographic record **250 ## $a Version 7.1**
BIBFRAME	Example 3 Situation: the edition statement was used as a designation of version in the bibliographic record BIBFRAME Entity: Instance `<bf:editionStatement>`**Version 7.1** `</bf:editionStatement>`

duration

- This element is specific to audiovisual and musical content. See the OLAC Best Practices documentation or MLA Best Practices documentation.

extent of expression

Guidance

- This element is new, and policies have not yet been established for recording it.

form of musical notation

- This element is specific to musical content. See the MLA Best Practices documentation.

form of notated movement

- This element is specific to choreographic content. See the documentation for dance catalogers.

form of notation

- Do not record this element. Instead, record one or more narrower elements. Those elements include: form of musical notation, form of notated movement, form of tactile notation, and script.

form of tactile notation

Guidance

- Record the element.

MARC 21

- Record the information in the 500 or 546 MARC fields. Use the $b subfield in the 546 in conjunction with the language when appropriate to the type of notation.
    - o Related information may also be recorded in the 007 fixed fields.

Examples	
MARC	Example 1 **546 ## $a Portuguese $b Braille code.** Example 2 **546 ## $a English $b Braille code.**

BIBFRAME	Example 1
	
	BIBFRAME Entity: Work
	`<bf:notation>`
	`    <bf:Notation>`
	`      <rdfs:label>`**Braille code.**`</rdfs:label>`
	`    </bf:Notation>`
	`</bf:notation>`
	`<bf:language>`
	`    <bf:Language`
	`rdf:about="`**http://id.loc.gov/vocabulary/languages/por**`">`
	`        <rdfs:label>`**Portuguese**`</rdfs:label>`

```
            </bf:Language>
          </bf:language>
```

---

format of notated music

- This element is specific to musical content. See the [MLA Best Practices documentation](#).

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intended audience of expression

Guidance

- In authority records, the intended audience of expression may be considered as an other distinguishing characteristic of expression.
- LC practice: For children's literature, always record the intended audience of expression in the bibliographic record for books.
- Use information found to establish the intended audience of expression. The information may come from the resource itself, the publisher's website, or other sites related to books. Some cataloger's judgment is necessary when there is no explicit statement of intended audience.

MARC 21

- Record intended audience of expression in the 008/22 of a bibliographic record.
  - LC practice: Use codes a, b, c, d, or j to record intended audience of expression for children's literature. The codes e, f, and g are optional, as they do not define levels for children.
- Further information not allowed for in the 008 may be recorded in the MARC field 521.
  - LC practice: Further details related to age, grade, or audience may be recorded here, if provided. Specify the source of information. If quoting from a source, enclose in quotation marks. After the information, add hyphens, then the location of source.
- The 385 field is also available for intended audience in the bibliographic format.
- If recording the intended audience of expression as an other distinguishing characteristic of expression in an authority record, record it in the 385.
- Prefer controlled vocabularies to describe the audience, and record the source of the term in subfield $2. Record uncontrolled terms in the plural form.
- Repeatability: The field may be repeated.
  - LC practice: Repeat the field for each term.
  - PCC practice: Either repeat the field for each term or repeat the field only when required by the use of different vocabulary sources. If recording multiple terms from the same controlled vocabulary, the subfield $a may be repeated for each term. Prefer repeating the field for clarity.

Examples

MARC	Example 1 **008/22: j** **521 1# $a Interest age level : Ages 12-17.** Example 2 **008:22: c** **521 2# $a Grade level: 4-8.** Example 3 Situation: Eighth grade students are the intended audience, which can be used for other distinguishing characteristic of expression. This example might apply to both bibliographic and authority records. **385 ## $a Eighth grade students $2 lcdgt**

BIBFRAME	Example 1
	
	BIBFRAME Entity: Work
	
	`<bf:intendedAudience><bf:IntendedAudience rdf:about="`**`http://id.loc.gov/vocabulary/maudience/juv`**`">`
	`<rdfs:label>`**juvenile**`</rdfs:label>`
	`</bf:IntendedAudience></bf:intendedAudience>`
	`<bf:intendedAudience>`
	`<bf:IntendedAudience>`
	`<rdfs:label>`**Interest age level : Ages 12-17.**`</rdfs:label>`
	`<bf:note><bf:Note><rdfs:label>interest age level</rdfs:label></bf:Note></bf:note>`
	`</bf:IntendedAudience></bf:intendedAudience>`

interactivity mode

Guidance

- Record the interactivity mode if desired. Use the authorized terms in the RDA vocabulary encoding scheme.

MARC 21

- Record the terms in a MARC 500 note.

Examples	
MARC	Example 1 **500 ## $a interactive** Example 2 **500 ## $a non-interactive**
BIBFRAME	Example 1 ``` <bf:note> <bf:Note> <rdfs:label>interactive</rdfs:label> </bf:Note> </bf:note> ```

key of expression

- This element is specific to musical content. See the MLA Best Practices documentation.

language of expression

Guidance

- See the MGD for the element language of expression.

medium of performance of choreographic content

- This element is specific to choreographic content. See the documentation for dance catalogers.

medium of performance of musical content

- This element is specific to musical content. See the MLA Best Practices documentation.

notes on expression elements

Guidance

- The Expression entity has three note on X elements: note on expression, note on changes in content characteristics, and note on capture.

MARC 21

- Record the note on changes in content characteristics in MARC field 500.
- Record the note on capture in MARC field 518.
- Record note on expression in MARC field 500. The note on expression can record information about an aggregating expression, about aggregated expressions, and about agents responsible for the aggregating work.

Examples	
MARC	Example 1 **518 ## $a Recorded in various places in 1959.**

BIBFRAME	Example 1
	
	BIBFRAME Entity: Work
	
	`<bf:capture>`
	    `<bf:Capture>`
	        `<rdfs:label>`**Recorded in various places in 1959.**`</rdfs:label>`
	    `</bf:Capture>`
	`</bf:capture>`

prime meridian

- This element is specific to cartographic content. See the documentation for map catalogers.

projection of cartographic content

- This element is specific to cartographic content. See the documentation for map catalogers.

relief representation

- This element is specific to cartographic content. See the documentation for map catalogers.

scale

- Scale includes the related elements and subtypes: additional scale information, horizontal scale of cartographic content, scale designation, scale of still image or three-dimensional form, and vertical scale of cartographic content.
- This element is core for cartographic content.
- This element and its related elements and subtypes are specific to cartographic content. See the documentation for map catalogers.

script

Guidance

- See the MGD for the element script.

summarization of content

Guidance

- See MG: Expression: Summarization of content.

MARC 21

- Record this element in the MARC field 520.
- Record links to external reviews in MARC field 856.

Option: other distinguishing characteristic of expression

Guidance

- Other distinguishing characteristic of expression is no longer a single element in RDA. Instead, it is a single option under access point for expression. NACO still requires that any element that will be used in the access point is justified, so the information used must be recorded.
- Other distinguishing characteristic of expression can be based on manifestation elements, such as edition statement, name of publisher, or other relationship elements, such as associated institution, etc.

MARC 21

- Record other distinguishing characteristic of expression in MARC field 381 $a.
- See also instructions on designation of version.
- If using the name of a related person, record the surname in the 381 $a, and the full name and relationship in the 670 $b in parentheses.
- Record a place that serves as other distinguishing characteristic of expression in MARC field 370, subfields $f or $g.
- Record an associated institution that serves as other distinguishing characteristic of expression in MARC field 373.

Examples	
MARC	Example 1 **381 ## $a New Revised Standard** Example 2 Situation: Name of person responsible for augmented content used as a designation of version **381 ## $a Sidgwick** **670 ## $a Aeschylus. Agamemnon, 1905: $b title page (with introduction and notes by A. Sidgwick, M.A.. Sixth edition, revised)**
BIBFRAME	NARs for expressions will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
RDA 6.12	PS 6.12.1.3	381 field 370 field 373 field	

Timespan

Guidance

- See the MG: Timespan for general instructions on how to record timespan.

date of capture

- This element is specific to audiovisual content. See the OLAC Best Practices documentation.

date of expression

Guidance

- A date of expression may be inferred from the first date of manifestation, such as the date of publication for a book. Otherwise, date of expression should come from the resource itself or references sources.

MARC 21

- In authority records, record the element in MARC field 046 $k. If the date of expression covers multiple years, record the end date in 046 $l.
- The element must also be recorded in MARC field 670 if it is used in the authorized access point for expression.
- In bibliographic records, date of expression may be recorded in a variety of fields. In most cases, it is only required when used in the authorized access point for expression. Some formats have more specialized requirements, and the cataloger should reference the instructions for those formats.
- When recording date of expression in MARC field 046 in bibliographic records, use first indicator value 2.

Examples	
MARC	Example 1 Authority record: Situation: Chaplin's 1925 film was re-released in 1942 with added sound narration and music, both spoken and composed/arranged by Chaplin. **046 ## $k 1942 $2 edtf** **130 #0 $a Gold rush (Motion picture : 1925 : $s Sound version)** Example 2 Authority record **046 ## $k 1936 $2 edtf** **670 ## $a Institutes of the Christian religion, 1936: $b title page (translated from the Latin ... by John Allen)** Example 3 Bibliographic record: Situation: Text translated from Latin into Spanish in 2020

	046 1# $k 2020 $2 edtf
BIBFRAME	NARs for expressions will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
RDA 6.10	PS 6.10.1.3	046	

Place

Guidance

- See [MG: Places](#) for general instructions on how to record place.

place of capture

Guidance

- This element is specific to audiovisual content. See the [OLAC Best Practices documentation](#).

Expression: Relationships to other RDA entities

Guidance

- Relationships between all entities and Expression in authority records are based on cataloger's judgment and the best practices described in the [PCC Guidelines for the Application of Relationship Designators in NACO Authority Records](#).
- Relationships between all entities and Expression in bibliographic records are based on cataloger's judgment and the best practices described in the [PCC Guidelines for the Application of Relationship Designators in Bibliographic Records](#).
- This section describes relationship elements used to identify relationships between Expression and the RDA entity subtypes that have more specific instructions than the general documents named above:
  - Work
  - Expression
  - Manifestation

- Relationship elements in authority records will be recorded in 5XX fields with the relationship element given in subfield $i, preceded by subfield $w r, and followed by a colon.

Examples	
MARC	Example 1 **100 1# $a Authorized access point of entity** **510 2# $w r $i Relationship term: $a Authorized access point of related entity**
BIBFRAME	- Record an IRI for the instance of a Nomen as a real-world object. - NARs for Expressions will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

- Relationship elements in bibliographic records will be recorded in 1XX/2XX or 7XX fields. When using a 7XX field, give the relationship element in subfield $i, followed by a colon.

Work

Guidance

- See MG: Relationships: WEMI-WEMI for the relationships between entities that describe the resource.

Expression

Guidance

- In most cases, relationships between Expression and Expression are based on cataloger's judgment and the best practices described in the PCC Guidelines for the Application of Relationship Designators in NACO Authority Records.
- Relationships between Expression and Expression in bibliographic records are based on cataloger's judgment and the best practices described in the PCC Guidelines for the Application of Relationship Designators in Bibliographic Records.
- Specific relationships between serial works are on the level of Work to Work relationships. Do not record Expression to Expression relationships.
- See MG: Relationships: WEMI-WEMI for the relationships between entities that describe the resource.

- See MG: Aggregates for the relationships appropriate to the various types of aggregates.
- For relationships between an original treaty and a revised treaty in authority records, see MG: Expression: Revision of.

Cataloger's Judgment Areas

- Cataloger's judgment is essential in deciding what elements to record beyond the required elements. How much is needed to uniquely describe the expression? How much is needed to identify the entity? How much time does it take to record it?

Update History

Date	Action
2025-02-28	Moved language of expression information to separate MGD Updated LC practice related to colour for copy cataloging.
2024-04-18	Added hyperlink to VES Updated information related to color
2023-02-27	Updated information related to scale
2022-06-10	Updated and corrected links
2022-01-31	Initial release

Document URL: https://www.loc.gov/aba/rda/mgd/expression/mg-expression.pdf