

Relationships between Agents and WEMI entities

Overview	1
Changes from Original RDA	2
Implementation with Metadata Examples	3
Recording Relationships	3
Structured description	3
Unstructured description	5
Identifier	6
IRI (Internationalized Resource Identifier)	7
Relationship Labels	8
Agent-WEMI Relationships in Bibliographic Records	9
Related Works	12
Related Expressions	15
Related Manifestations	18
Related Items	20
Agent-WEMI Relationships in Authority Records	22
Related Works	22
Related Expressions	23
Cataloger's Judgment Areas	25

Overview

This Metadata Guidance Document provides guidance on recording relationships between a work, expression, manifestation, or item and an agent associated with that resource (agent-WEMI relationships).

This MGD incorporates guidance and examples from the following external documentation: [PCC Standing Committee on Training \(SCT\) Training Manual for Applying Relationship Designators in Bibliographic Records](#); [PCC Guidelines for the Application of Relationship Designators in NACO Authority Records](#); and LC-PCC Task Group on Element Labels in Beta RDA Toolkit Final Report.

Agent-WEMI relationships are recorded in MARC bibliographic and authority records.

This MGD describes recording relationships between agents and WEMI entities only, but an entity can be related to any other type of entity. For other types of relationships, see [MG: Relationships: WEMI-WEMI](#), [MG: Relationships: Agent-Agent](#) and the individual MGDs on [Work: Subject relationships](#).

Changes from Original RDA

Original RDA	Official RDA
Uses relationship designators in Appendix I to describe relationships.	Uses relationship elements integrated into RDA text to describe relationships.
The term “creator” applies specifically to works.	The term “creator” is used for agents who have responsibility for creation at the expression and manifestation level as well as the work level.
Appendix I.2 provides separate lists of relationship designators for creators (I.2.1) and for other agents associated with the work (I.2.2). This is helpful in understanding which agents associated with a work could go in MARC 1XX.	This distinction is lost. See MG: Work: Authorized access point: Additional elements for creator of work for a list of narrower elements of creator agent of work that could go in MARC 1XX.
Relationship designators are at the general “agent” level, not specifying whether the relationship is between a person, corporate body, or family and a WEMI entity (e.g., “editor”).	Relationship elements are more precise and hierarchical (e.g., “ editor agent ,” “ editor collective agent ,” “ editor corporate body ,” “ editor family ,” “ editor person ”).
Relationship designators for agent-WEMI relationships are user-friendly and suitable for public display.	Element labels are intentionally technical, designed for linked data functionality, and not intended to be displayed publicly.
Appendix I.3 (contributors to an expression) includes the relationship designators “illustrator” (and more specific “photographer (expression)”) and “writer of supplementary textual content” (and several more specific terms, such as “writer of preface”).	The relationship element “ contributor agent of still image ” has replaced “illustrator” and “photographer (expression)”. The relationship element “ contributor agent of text ” has replaced “writer of supplementary textual content” and all of the more specific terms. The domain of these elements is Manifestation (as a shortcut for Expression>Manifestation).

Implementation with Metadata Examples

Recording Relationships

Record the relationship between an agent and a work, expression, manifestation, or item by using one or more of the following recording methods:

- Structured description
- Unstructured description
- Identifier
- IRI (Internationalized Resource Identifier)

Structured description

- An access point
- A structured note
- A name or title taken from an authority control system
- A term for a concept taken from a controlled vocabulary
- A value associated with a structured data type, including numbers, dates, and times
- See string encoding scheme instructions for MARC and ISBD in [MG: Access Point Syntax](#) and [MG: Transcription-Punctuation](#)

Examples	
MARC	<p>Example 1</p> <p>Situation: 1XX used to record creator relationship</p> <pre>100 1# Walker, Alice, \$d 1944- \$e author. 245 14 \$a The color purple / \$c Alice Walker.</pre> <p>Example 2</p> <p>Situation: 7XX used to record creator relationships</p>

	<p>245 04 \$a Gli ultimi / \$c un film di David Maria Turoldo ; regia di Vito Pandolfi.</p> <p>700 1# \$a Pandolfi, Vito, \$d 1917-1974, \$e film director.</p> <p>700 1# \$a Turoldo, David Maria, \$d 1916-1992, \$e screenwriter.</p>
<p>BIBFRAME</p>	<p>Example 1</p> <p>Situation: 1XX used to record creator relationship</p> <p>BIBFRAME Entity: Work</p> <pre> <bf:contribution> <bflc:PrimaryContribution xmlns:bflc="http://id.loc.gov/ontologies/bflc/"> <bf:agent> <bf:Agent rdf:about="http://id.loc.gov/authorities/names/n79109131"> <rdf:type rdf:resource="http://www.loc.gov/mads/rdf/v1#PersonalName"/> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#">Walker, Alice, 1944-</rdfs:label> </bf:Agent> </bf:agent> <bf:role> <bf:Role rdf:about="http://id.loc.gov/vocabulary/relators/aut"> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#">Author</rdfs:label> </bf:Role> </bf:role> </bflc:PrimaryContribution> </bf:contribution> </pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
18.5.1.3			

Unstructured description

- A manifestation statement
- An unstructured note
- A name or title in direct order, as it appears in sources of information
- An uncontrolled term for a concept
- For unstructured descriptions it is not necessary to indicate the WEMI level of the relationship.

Examples	
MARC	<p>Example 1</p> <p>Unstructured note</p> <p>500 ## Sometimes attributed to Thomas Dekker, but more probably by Robert Tofte.</p>
BIBFRAME	<p>Example 1</p> <p>Unstructured note</p> <p>BIBFRAME Entity: Instance</p> <pre><bf:note> <bf:Note> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">Sometimes attributed to Thomas Dekker, but more probably by Robert Tofte.</rdfs:label> </bf:Note> </bf:note></pre>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
2.17.3, 2.17.6 (7,8,9), 2.18	2.17.3, 2.18		

Identifier

- An identifier assigned by an independent, external agent
- An identifier assigned by a local agent
- A notation for a concept taken from a controlled vocabulary
- If recording an identifier for the related entity, also record a structured description of the related entity.
- See string encoding scheme instructions for MARC and ISBD in [MG: Access Point Syntax](#) and [MG: Transcription-Punctuation](#)

Examples	
MARC	<p>Example 1</p> <p>035 \$a (SP-BaPL)pu080013124</p>
BIBFRAME	<p>Example 1</p> <pre><bf:identifiedBy> <bf:Local> <bf:assigner> <bf:Agent> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">DLC</rdfs:label> </bf:Agent> </bf:assigner> <rdf:value>15731721</rdf:value> </bf:Local> </bf:identifiedBy></pre>

IRI (Internationalized Resource Identifier)

- A string of characters that identify a resource
- URI subfields in MARC records: \$0, \$1, \$4
- \$0: URIs associated with preferred labels from authority files
- \$1: URIs that refer to the entity described (e.g., a person, place, or organization)
- \$4 URIs that designate relationships; typically, these URIs correspond to relationships expressed textually in \$e or \$i
- URIs should correspond to the full access point, not to partial components

Examples	
MARC	<p>Example 1</p> <p>Structured description of the related entity with IRI for relationship label in \$4</p> <pre>100 1# \$a Stravinsky, Igor, \$d 1882-1971, \$e composer. \$4 http://www.rdaregistry.info/Elements/w/#P10442</pre>
BIBFRAME	<p>Example 1</p> <p>Structured description of the related entity with IRI for relationship label</p> <p>BIBFRAME Entity: Work</p> <pre><bf:contribution> <bflc:PrimaryContribution xmlns:bflc="http://id.loc.gov/ontologies/bflc/"> <bf:agent> <bf:Agent rdf:about="http://id.loc.gov/authorities/names/n79070 061"> <rdf:type rdf:resource="http://www.loc.gov/mads/rdf/v1#Personal Name"/> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">Stravinsky, Igor, 1882-1971</rdfs:label> </bf:Agent></pre>

	<pre> </bf:agent> <bf:role> <bf:Role rdf:about="http://id.loc.gov/vocabulary/relators/cmp" > <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">Composer</rdfs:label> </bf:Role> </bf:role> <bf:role> <bf:Role rdf:about="http://www.rdaregistry.info/Elements/w/#P1 0442"> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">has composer person of work</rdfs:label> </bf:Role> </bf:role> </bflc:PrimaryContribution> </bf:contribution> </pre>
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Relationship Labels

1. Relationship labels specify the nature of the relationship.
2. Formerly known as relationship designators in Original RDA.
 - a. Relationship designators specifying relationships between agents and associated works, expressions, manifestations, and items were listed in appendix I of the original Toolkit
3. Instead of using Official RDA relationship elements, use relationship labels that the PCC community will maintain. PCC relationship labels are more user friendly than the relationship elements as they appear in Official RDA.
 - a. See [MG: Relationship labels](#) for the complete list of PCC-approved labels. There are also links to lists of relationship labels for specific types of relationships in relevant sections of this document.
 - b. These are based on deverbilized unconstrained elements from the [RDA Registry](#) and on legacy terms in some cases.

- c. Relationship elements in Official RDA include hierarchies under agent that describe the specific WEMI relationship. PCC relationship labels are at the highest level (e.g., “author,” not “author person”).

Agent-WEMI Relationships in Bibliographic Records

1. LC/PCC practice: Consult the [PCC Training Manual for Applying Relationship Designators in Bibliographic Records](#) for additional guidance on using relationship labels in bibliographic records, in MARC 1XX and 7XX fields.
2. Record relationship labels with a structured description representing the agent.
3. When using an unstructured description, include information about the nature of the relationship as part of the unstructured description.
4. PCC policy: include a relationship label for all creators.
5. PCC strongly encourages the use of relationship labels in bibliographic records for other types of relationships (for example, contributor relationships).
 - a. If the relationship cannot be ascertained even at a general level, do not include a relationship label.
6. Include a relationship label even if it repeats a term used as a qualifier to the name.
7. Within a hierarchy of relationship labels, prefer a specific label to a general one if it is easily determined.
8. If more than one relationship label is appropriate because the same agent has multiple roles, preferable use repeating subfield \$e (or \$j for MARC X11 fields). Add relationship labels in WEMI order.
 - a. If necessary, separate access points may be used instead.
9. Relationship labels may be applied to families and corporate bodies as well as to individuals.
10. Relationship labels should not be used in a name/title access point tagged MARC 700-711 or 800-811, or in a name/title linking field tagged MARC 76X-78X.
11. Punctuation and capitalization:
 - a. Relationship labels that follow authorized access points are not capitalized and are always preceded by a comma, unless the authorized access point ends in an open date.
 - b. Relationship labels that precede authorized access points or that appear at the beginning of a field are capitalized and are followed by a colon.
12. Use only [PCC-approved relationship labels](#), not ones devised by catalogers.
 - a. PCC catalogers may use terms from other registered vocabularies (e.g., MARC relator terms, RBMS relationship designators).

Examples	
MARC	Relationship element in Official Toolkit: author person
	PCC-approved relationship label: author
	Example 1

Situation: One creator

100 1# \$a Demko, Paul, \$e author.

245 10 \$a Freestyle / \$c Paul Demko.

Example 2

Situation: Two creators

100 1# Payne, Les, \$d 1941-2018, \$e author.

245 14 The dead are arising : \$b the life of Malcolm X / Les Payne and Tamara Payne.

700 1# Payne, Tamara, \$e author.

Example 3

Situation: More than one relationship label is needed because the same entity has multiple roles

100 1# \$a Gramsci, Antonio, \$d 1891-1937, \$e author, \$e illustrator.

240 1# \$a Works. \$k Selections (Siglo Veintiuno Editores). \$l Spanish

245 10 \$a Antología / \$c Antonio Gramsci; selección, traducción y notas de Manuel Sacristán.

700 1# \$a Sacristán Luzón, Manuel, \$e editor, \$e translator.

Example 4

Situation: Corporate body author

110 2# \$a Stanford University. \$b Libraries. \$b Redesign Team, \$e author.

245 10 \$a Redesigning the acquisitions-to-access process : \$b final report of the Stanford University Libraries Redesign Team.

	<p>Example 5</p> <p>Situation: MARC relator term (not RDA relationship label)</p> <p>100 1# \$a Shroll, C. J., \$e project director.</p> <p>245 10 \$a National skill standards for advanced high performance manufacturing / \$c C.J. Shroll, project director.</p> <p>Example 6</p> <p>Situation: Analytical name/title access point</p> <p>100 1# \$a Raponda-Walker, André, \$d 1871-1968, \$e compiler.</p> <p>245 10 \$a Dictionnaire français-omyènè, omyènè-français / \$c André Raponda-Walker.</p> <p>700 12 \$i Expression manifested: \$a Raponda-Walker, André, \$d 1871-1968. \$t Dictionnaire mpongwè-français.</p> <p>NOT</p> <p>700 12 \$i Expression manifested: \$a Raponda-Walker, André, \$d 1871-1968, \$e compiler. \$t Dictionnaire mpongwè-français.</p>
<p>BIBFRAME</p>	<p>Example 1</p> <p>Situation: One creator</p> <p>BIBFRAME Entity: Work</p> <pre><bf:contribution> <bflc:PrimaryContribution xmlns:bflc="http://id.loc.gov/ontologies/bflc/"> <bf:agent> <bf:Agent rdf:about="http://id.loc.gov/authorities/names/no2013083996"></pre>

```

        <rdf:type
rdf:resource="http://www.loc.gov/mads/rdf/v1#Personal
Name"/>
        <rdfs:label
xmlns:rdfs="http://www.w3.org/2000/01/rdf-
schema#">Demko, Paul</rdfs:label>
        </bf:Agent>
        </bf:agent>
        <bf:role>
        <bf:Role
rdf:about="http://id.loc.gov/vocabulary/relators/aut"
>
        <rdfs:label
xmlns:rdfs="http://www.w3.org/2000/01/rdf-
schema#">Author</rdfs:label>
        </bf:Role>
        </bf:role>
        </bflc:PrimaryContribution>
        </bf:contribution>
    
```

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
18.4.1			

Related Works

Apply the general guidelines under the sections Recording Relationships and Relationship Labels above.

1. PCC policy: include a relationship label for all creators.
2. Original RDA specified relationship designators used with creators in Appendix I.2.1. Other relationships between agents and works were provided in Appendix I.2.2. In Official RDA, this distinction is lost. Elements for creators can be seen in a list of narrower elements under [Entities > Work > creator agent of work](#). This list includes elements such as author agent and cartographer agent of work but also elements such as casting director agent and consultant agent (listed in Original RDA Appendix I.2.2)

- a. For guidance on which agents may be used as part of the authorized access point for work, see [MG: Work: Authorized access point: Additional elements for creator of work](#).
- 3. Within a hierarchy of relationship labels, prefer a specific label to a general one if it is easily determined.
 - a. Use a general element label if it most appropriately expresses the relationship.
- 4. Be careful to use relationship labels in accordance with their definitions.
 - a. Note the difference between “artist” (work-level relationship; PCC-approved label for Official RDA element “[artist person](#)”) and “illustrator” (manifestation-level relationship; PCC-approved relationship label for Official RDA element “[contributor person of still image](#)”).
 - b. Note the difference between “producer” (work-level relationship; PCC-approved label for Official RDA element “[producer person](#)”) and “producer of unpublished manifestation” (manifestation-level relationship; PCC-approved relationship label for Official RDA element “[producer person of unpublished manifestation](#)”).
- 5. PCC-approved lists of relationship labels for related works:
 - a. [Work to person](#)
 - b. [Work to family](#)
 - c. [Work to corporate body](#)

Examples	
MARC	<p>Example 1</p> <p>Situation: Specific relationship label (librettist) used instead of general (author)</p> <pre>100 1# \$a Webb, Peter, \$d 1941- \$e librettist.</pre> <pre>245 10 \$a Splendor : \$b a musical / \$c book by Peter Webb ; music by Stephen Hoffman ; lyrics by Mark Campbell ; based on the novel by Edward Swift.</pre> <p>Example 2</p> <p>Situation: General relationship label most appropriately expresses the relationship</p> <pre>100 1# \$a Steele, Martin \$q (Martin B.), \$e creator.</pre> <pre>245 10 \$a Wizworld / \$c creator, Martin Steele ; coloring artists, Tony Steele & Curtis Steele ; editors, Belinda Cawdrey & Barbara Stehr ; producer, Robert Steele.</pre>

	<p>Example 3</p> <p>Situation: Conference author; \$j used for relationship label in 111 field, instead of \$e</p> <p>111 2# \$a Mineral Resource Governance and Poverty Reduction (Workshop) \$d (2012 : \$c Harare, Zimbabwe), \$j author.</p> <p>245 10 \$a Workshop report on mineral resource governance and poverty reduction in Zimbabwe : \$b Holiday Inn, Harare, 7 September 2012.</p>
<p>BIBFRAME</p>	<p>Example 1</p> <p>Situation: Specific relationship label (librettist) used instead of general (author)</p> <p>BIBFRAME Entity: Work</p> <pre> <bf:contribution> <bflc:PrimaryContribution xmlns:bflc="http://id.loc.gov/ontologies/bflc/"> <bf:agent> <bf:Agent rdf:about="http://id.loc.gov/authorities/names/n80044673"> <rdf:type rdf:resource="http://www.loc.gov/mads/rdf/v1#PersonalName"/> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#">Webb, Peter, 1941-</rdfs:label> </bf:Agent> </bf:agent> <bf:role> <bf:Role rdf:about="http://id.loc.gov/vocabulary/relators/lbt"> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#">Librettist</rdfs:label> </bf:Role> </bf:role> </pre>

	<pre></bflc:PrimaryContribution> </bf:contribution></pre>
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Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
Appendix I.2			

Related Expressions

Apply the general guidelines under the sections Recording Relationships and Relationship Labels above.

1. PCC practice: relationship labels are strongly encouraged for agent-expression relationships.
2. Within a hierarchy of relationship labels, prefer a specific label to a general one if it is easily determined.
3. Original RDA included in Appendix I.3.1 the expression-level relationship designator “writer of supplementary textual content” and more specific relationship designators such as “writer of preface.”
 - a. Official RDA uses “[contributor agent of text](#)” for all of these relationships and the domain of this element is Manifestation (as a shortcut for Expression>Manifestation). The legacy labels appear in the Element Reference as alternate labels.
 - b. By PCC decision, the nine legacy labels that were merged into this element will continue to be used. See the lists of manifestation to agent relationship labels in Related Manifestations below.
4. Original RDA included in Appendix I.3.1 the expression-level relationship designator “illustrator” and more specific relationship designators “letterer” and “photographer (expression).”
 - a. Official RDA uses “[contributor agent of still image](#)” for “illustrator” and “photographer (expression),” and the domain of this element is Manifestation (as a shortcut for Expression>Manifestation). The legacy labels appear in the Element Reference as alternate labels.
 - b. By PCC decision, the two legacy labels “illustrator” and “photographer (expression)” will continue to be used. See the lists of manifestation to agent relationship labels in Related Manifestations below.

- c. Official RDA retains the element “[letterer agent](#)” at the expression level.
- 5. Official RDA introduces the element “[creator agent of expression](#),” which is a broader element to “[translator agent](#),” “[reviser agent](#),” and “[contributor agent to amalgamation](#).”
 - a. The use of the word “creator” does not mean that the agent may be used as part of an authorized access point for a work.
- 6. “Surveyor” was an expression-level relationship in Original RDA; the domain of “[surveyor agent](#)” is Manifestation in Official RDA.
- 7. PCC-approved lists of relationship labels for related expression:
 - a. [Expression to person](#)
 - b. [Expression to family](#)
 - c. [Expression to corporate body](#)

Examples	
MARC	<p>Example 1</p> <p>Expression-level relationship: abridger</p> <pre>100 1# Mandela, Nelson, \$d 1918-2013, \$e author. 245 10 Long walk to freedom / \$c Nelson Mandela ; abridged by Chris van Wyk. 700 1# Van Wyk, Chris, \$e abridger.</pre> <p>Example 2</p> <p>Expression-level relationships: editor, interviewee, interviewer</p> <pre>245 00 Lorraine O'Grady : \$b both/and / \$c edited by Catherine Morris and Aruna D'Souza. 500 Includes an interview with Lorraine O'Grady by Catherine Lord. 700 1# Morris, Catherine, \$e editor. 700 1# D'Souza, Aruna, \$e editor. 700 1# O'Grady, Lorraine, \$e interviewee. 700 1# Lord, Catherine, \$d 1949- \$e interviewer.</pre>

BIBFRAME	<p>Example 1</p> <p>Expression-level relationship: abridger</p> <p>BIBFRAME Entity: Work</p> <pre> <bf:contribution> <bflc:PrimaryContribution xmlns:bflc="http://id.loc.gov/ontologies/bflc/"> <bf:agent> <bf:Agent rdf:about="http://id.loc.gov/authorities/names/n85153068"> <rdf:type rdf:resource="http://www.loc.gov/mads/rdf/v1#PersonalName"/> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#">Mandela, Nelson, 1918-2013</rdfs:label> </bf:Agent> </bf:agent> <bf:role> <bf:Role rdf:about="http://id.loc.gov/vocabulary/relators/aut"> > <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#">Author</rdfs:label> </bf:Role> </bf:role> </bflc:PrimaryContribution> </bf:contribution> <bf:contribution> <bf:Contribution> <bf:agent> <bf:Agent rdf:about="http://id.loc.gov/authorities/names/n95067083"> <rdf:type rdf:resource="http://www.loc.gov/mads/rdf/v1#PersonalName"/> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#">Van Wyk, Chris</rdfs:label> </bf:Agent> </bf:agent> <bf:role> </pre>
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	<pre> <bf:Role rdf:about="http://id.loc.gov/vocabulary/relators/abr" > <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">Abridger</rdfs:label> </bf:Role> </bf:role> </bf:Contribution> </bf:contribution> </pre>
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Related Manifestations

Apply the general guidelines under the sections Recording Relationships and Relationship Labels above.

1. PCC practice: relationship labels are strongly encouraged for agent-manifestation relationships.
2. In Original RDA, element names (e.g. “publisher” (21.3) or “manufacturer” (21.5)) could be assigned as relationship designators if they most appropriately expressed the relationship. In Official RDA, these are now relationship elements.
3. Original RDA included the expression-level relationship designator “writer of supplementary textual content” and more specific relationship designators such as “writer of preface.”
 - a. Official RDA uses “[contributor agent of text](#)” for all of these relationships and the domain of this element is Manifestation (as a shortcut for Expression>Manifestation). The legacy labels appear in the Element Reference as alternate labels.
 - b. By PCC decision, the nine legacy labels that were merged into this element will continue to be used. See the lists of Manifestation to Agent relationship labels below.
4. Original RDA included the expression-level relationship designator “illustrator” and more specific relationship designators “letterer” and “photographer (expression).”
 - a. Official RDA uses “[contributor agent of still image](#)” for “illustrator” and “photographer (expression),” and the domain of this element is Manifestation (as a shortcut for Expression>Manifestation). The legacy labels appear in the Element Reference as alternate labels.
 - b. By PCC decision, the two legacy labels “illustrator” and “photographer (expression)” will continue to be used. See the lists of Manifestation to Agent relationship labels below.
 - c. Official RDA retains the element “letterer agent” at the expression level.

- d. LC practice: for resources intended for children, always provide an authorized access point for illustrators in MARC 700 with subfield \$e illustrator.
- 5. Official RDA introduces the element “[creator agent of manifestation](#),” which is a broader element to “[manufacturer agent](#),” “[publisher agent](#),” and “[producer agent of unpublished manifestation](#).”
 - a. The use of the word “creator” does not mean that the agent may be used as part of an authorized access point for a work.
- 6. “Surveyor” was an expression-level relationship in Original RDA; the domain of “[surveyor agent](#)” is Manifestation in Official RDA.
- 7. PCC-approved lists of relationship labels for related manifestation:
 - a. [Manifestation to person](#)
 - b. [Manifestation to family](#)
 - c. [Manifestation to corporate body](#)

Examples	
MARC	<p>Example 1</p> <p>Manifestation-level relationship: book designer</p> <pre>100 1# Oglander, Eric, \$e artist. 245 10 Mirrors / \$c Eric Oglander ; art direction and design by Lester Rosso. 700 1# Rosso, Lester, \$e editor, \$e book designer.</pre>
 BIBFRAME	<p>Example 2</p> <p>Manifestation-level relationship: lithographer</p> <p>BIBFRAME Entity: Instance</p> <pre><bf:contribution> <bf:agent> <bf:Agent rdf:about="http://id.loc.gov/authorities/names/nr93036171"> <rdf:type rdf:resource="http://www.loc.gov/mads/rdf/v1#PersonalName"/> <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf-</pre>

	<pre> schema#">Kronheim, Joseph Martin, 1810- 1896</rdfs:label> </bf:Agent> </bf:agent> <bf:role> <bf:Role rdfs:about="http://id.loc.gov/vocabulary/relators/litg" > <rdfs:label xmlns:rdfs="http://www.w3.org/2000/01/rdf- schema#">Lithographer</rdfs:label> </bf:Role> </bf:role> </bf:contribution> </pre>
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Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
Appendix I.4			

Related Items

Apply the general guidelines under the sections Recording Relationships and Element Labels above.

1. PCC practice: relationship labels are strongly encouraged for agent-item relationships.
2. In Original RDA, element names (e.g. “custodian” (22.3) or “owner” (22.2)) could be assigned as relationship designators if they most appropriately expressed the relationship. In Official RDA, these are now relationship elements.
3. Official RDA introduces “[modifier agent](#),” a broader element to “[binder agent](#),” “[illuminator agent](#),” and “[restorationist agent of item](#)” (PCC-approved labels: modifier, binder, illuminator, restorationist)
4. PCC-approved relationship labels for related items:
 - a. [Item to person](#)
 - b. [Item to family](#)
 - c. [Item to corporate body](#)

Examples	
MARC	<p>Example 1</p> <p>Item-level relationships: former owner, collector</p> <p>110 2# Yale University. \$b Art Gallery, \$e host institution.</p> <p>245 10 Meant to be shared : \$b the Arthur Ross collection of European prints.</p> <p>700 1# Ross, Arthur, \$d 1910-2007, \$e former owner, \$e collector.</p>
BIBFRAME	<p>Example 2</p> <p>Item-level relationships: former owner, collector</p> <p>BIBFRAME Entity: Item</p> <p><bf:custodialHistory>Arthur Ross, 1910-2007, is the former owner and collector.</bf:custodialHistory></p>

Mapping

Original RDA	Original RDA LC-PCC PS	DCM Z1	Other
Appendix I.5			

Agent-WEMI Relationships in Authority Records

1. LC/PCC practice: consult the [PCC Guidelines for the Application of Relationship Designators in NACO Authority Records](#), Guideline 15a for guidance on relating works and expressions to agents in authority records and additional examples.
2. Relationships of multiple types and entities may all be recorded in one name authority record. Each entity and relationship is contained in a separate 5XX field.

Related Works

1. The relationship between a work and its principal creator is implied in an authority record for a work by the presence of the authorized access point for the creator within the authorized access point for a work. However, this does not allow for specifying the exact type of creator relationship in the access point (e.g., “author,” “composer,” “cartographer”). Nor does it record the relationship to other creators, when there is more than one.
 - a. A cataloger may optionally record the explicit relationship between a work and its creator in the authority record for a work using a 5XX field for the creator and a PCC-approved relationship label.
3. When recording the relationship between a work and multiple creators, record each in a separate 5XX field.
4. PCC-approved relationship labels for related works:
 - a. [Work to person](#)
 - b. [Work to family](#)
 - c. [Work to corporate body](#)

Examples	
MARC	<p>Example 1</p> <p>Situation: Work to Single Creator</p> <pre>100 1# Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Return of the king</pre> <pre>500 1# \$w r \$i Author: \$a Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973</pre> <p>Example 2</p>

	<p>Situation: Work to Multiple Creators (Collaborative Work)</p> <p>100 0# Christo, \$d 1935-2020. \$t Wrapped Reichstag</p> <p>500 1# \$w r \$i Artist: \$a Jeanne-Claude, \$d 1935-2009</p> <p>500 0# \$w r \$i Artist: \$a Christo, \$d 1935-2020</p> <p>Example 3</p> <p>Situation: Work to Other Associated Agent</p> <p>130 #0 Studies in economics (Eugene, Or.)</p> <p>510 2# \$w r \$i Issuing body: \$a University of Oregon. \$b Bureau of Business and Economic Research</p>
BIBFRAME	Authority records will continue to be created and maintained in the NAF using MARC 21 coding and syntax.

Related Expressions

1. Relationships between expressions and agents may also be recorded in the authority record for the expression using a 5XX field and an appropriate PCC-approved relationship label.
2. When recording relationships between a work or expression and multiple agents, record each agent in a separate 5XX field.
3. PCC-approved relationship labels for related expression:
 - a. [Expression to person](#)
 - b. [Expression to family](#)
 - c. [Expression to corporate body](#)

Examples

MARC	<p>Example 1</p> <p>Situation: Expression to Single Agent</p> <p>100 1# Rowling, J. K. \$t Harry Potter and the prisoner of Azkaban \$s (Kay)</p> <p>500 1# \$w r \$i Illustrator: \$a Kay, Jim \$c (Illustrator)</p> <p>Example 2</p> <p>Situation: Expression to Multiple Agents</p> <p>100 1# Gide, Charles, \$d 1847-1932. \$t Histoire des doctrines économiques \$s (Sixième édition). \$f 2000</p> <p>500 1# \$w r \$i Editor: \$a Rist, Charles, \$d 1874-1955</p> <p>500 1# \$w r \$i Writer of introduction: \$a Cot, Annie L.</p> <p>500 1# \$w r \$i Writer of introduction: \$a Lallement, Jérôme</p> <p>Example 3</p> <p>Situation: Agent to Expression and Work to Expression</p> <p>100 1# Galilei, Galileo, \$d 1564-1642. \$ Dialogo dei massimi sistemi. \$l English \$s (Finocchiaro)</p> <p>500 1# \$w r \$i Translator: \$a Finocchiaro, Maurice A., \$d 1942-</p> <p>500 1# \$w r \$i Abridger: \$a Finocchiaro, Maurice A., \$d 1942-</p> <p>500 1# \$w r \$i Abridgement of: \$a Galilei, Galileo, \$d 1564-1642. \$t Dialogo dei massimi sistemi</p>
BIBFRAME	<p>Authority records will continue to be created and maintained in the NAF using MARC 21 coding and syntax.</p>

Cataloger's Judgment Areas

- Bibliographic records:
 - PCC does not require but strongly encourages the use of relationship labels in bibliographic records for relationships other than creator (e.g., contributor relationships).
 - If the MARC 1XX is not a creator (e.g., the defendant in a trial), the addition of a relationship label is optional, though strongly encouraged.
 - If more than one relationship label is appropriate because the same entity has multiple roles, preferably use repeating subfield \$e (or subfield \$j for MARC X11). If necessary, multiple headings may be used instead (e.g., for copy-specific access points).
- Authority records:
 - A cataloger may optionally record the explicit relationship between a work and its creator in the authority record for a work using a 5XX field for the creator and a PCC-approved relationship label.
 - Relationships between expressions and agents may also be recorded in the authority record for the expression using a 5XX field and an appropriate PCC-approved relationship label.

Revision History

Instruction	Date	Revision
p. 13	2022-08-15	Updated to point to different document: For guidance on which agents may be used as part of the authorized access point for work, see MG: Work: Authorized access point: Additional elements for creator of work
p. 2 p. 2 p. 8	2022-10-13	Corrected a link Added reference to "Official RDA: This distinction is lost." Added a link