

LC Summary of RDA Updates for April 2017 Toolkit Update

This table highlights *selected* changes to RDA for the April 2017 update due to constituent proposals approved by the RDA Steering Committee (RSC) in November of 2016. These changes will appear with the “revision history” icon in the RDA Toolkit, and a full list of the changes is available in the RDA Toolkit at the bottom of the left-side navigation panel (RDA update history). The most important changes for LC catalogers are shaded in yellow below. Minor changes (e.g., edits to an instruction simply to change a reference, addition or deletion of examples, movement of example boxes, minor rewording) are not noted in this listing.

RDA Instruction Number	Summary of Change
Chapter 1: General Guidelines on Recording Attributes of Manifestations and Items	
Numbers expressed as Numerals or as Words	
1.8.1, Alternative	The <i>Alternative</i> for Early printed resources for transcribing numbers expressed as numerals or as words has been converted to an <i>Exception</i> , with a new <i>Optional Addition</i> for providing equivalent numerals (see new LC-PCC PS).
Quotations	
1.10.3	Instruction modified to: <ol style="list-style-type: none"> 1) indicate that quotation marks may be used, but are not required if another means is used to indicate quoted data (e.g., Statement of responsibility on cover: John Smith, editor) 2) move instruction about omitting source of information if it is the preferred source to an <i>Optional Omission</i>.
Early Printed Resources	
1.12	New provision allowing agencies to apply instructions for early printed resources to other resources if desired. LC catalogers should continue to follow division/section practices as appropriate.
Chapter 2: Identifying Manifestations and Items	
Scope (Plate Number for Notated Music)	
2.15.3.1	Clarified to acknowledge that plate numbers are sometimes found with a number corresponding to the number of pages or plates, or to an individual page or plate (see new LC-PCC PS for 2.15.3.3).
Chapter 3: Describing Carriers	
Bibliographic Format	
3.12	Former element Book Format has been renamed Bibliographic Format . Former element Details of Book Format has been renamed Details of Bibliographic Format .

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	<p>Changes to 3.12 include:</p> <ol style="list-style-type: none"> 1) scope for bibliographic format includes manuscripts and allows for sheets to be left full 2) new terms added in 3.12.1.3 and defined in glossary 3) existing terms in 3.12.1.3 revised per changes to element scope 4) scope for details of bibliographic format includes manuscripts.
	Scope (Regional Encoding)
3.19.6.1	Revised to include video game carriers and clarify purpose of encoding.
3.19.6.3	Recording Regional Encoding
	New vocabulary added and defined in Glossary.
3.19.6.4	Details of Regional Encoding
	New element Details of Regional Encoding .
	Early Printed Resources
3.21.2.9	Deleted. See 3.21.2.11.
	Other Details of Extent
3.21.2.11	<p>Early Printed Resources (3.21.2.9) has been deleted in favor of the more general note instructions at 3.21.2.11. New paragraph added on making notes on aspects of collation (e.g., Signatures: a-z⁴).</p>
Chapter 5: General Guidelines on Recording Attributes of Works and Expressions	
	Language and Script
5.4	<p>Instruction modified to:</p> <ol style="list-style-type: none"> 1) add instruction to record elements in chapters 6 and 7 in the language and script preferred by the agency unless instructions say otherwise. 2) new <i>Exception</i> to record quoted data in the language and script as found in source with <i>Alternative</i> to transliterate. <p>Instructions for some elements in chapters 6 and 7 were modified to delete existing “record in the language and script” instructions in favor of this general instruction.</p> <p>This is no change in LC/PCC practice.</p>
	Variant Access Points Representing Works and Expressions
5.6	<p>Instructions here and in chapter 6 modified to allow for using preferred title for work (title of work includes preferred and variant titles) in a variant access point for a work or expression. For example, a variant access point may be constructed using the preferred title for work and a different agent than the one in the authorized access point for work (e.g., variant access point “McCartney, Paul. She loves you” and authorized access point “Lennon, John, 1940–1980. She loves you”).</p> <p>This is no change in LC/PCC practice.</p>
Chapter 6: Identifying Works and Expressions	

RDA Instruction Number	Summary of Change
	Medium of Performance
6.15	<p>Major revisions to 6.15 including:</p> <ol style="list-style-type: none"> 1) merger of instructions on recording terms for instruments, ensembles and voices into one instruction at 6.15.1.3 2) deletion of list of instrument terms used as a guide in favor of using a standard list or using new listing on Tools Tab as a guide 3) split of instructions for recording number of parts, performers, hands, etc. from instructions on recording terms (see 6.15.1.6 for recording number of parts, etc.) 4) new instructions for recording number of ensembles and total number of parts or performers (allowed in MARC 382 field, but not considered part of RDA until now). <p>LC/PCC catalogers should consult new and revised LC-PCC PSs in 6.15.</p> <p>Several instructions have been renamed with new content (e.g., 6.15.1.5 was “Instruments” and is now “Doubling Instruments or Voices.”). A mapping from the old instructions to the new instructions is provided in the “Sec final” at http://www.rda-rsc.org/sites/all/files/RSC-MusicWG-3-rev-Sec-final.pdf.</p>
	Other Distinguishing Characteristic of a Legal Work
6.21	<p>Instruction modified to:</p> <ol style="list-style-type: none"> 1) add new Jurisdiction Governed (6.21.1.4) instructions (for a jurisdiction governed by a law, etc., that was enacted by another jurisdiction) 2) move instruction on recording <i>Protocols, etc.</i> to new instruction called Protocol, Etc. at 6.21.1.5 (only change is numbering). <p>See also 6.29.1.3 for using the jurisdiction governed in an authorized access point for a law governing more than one jurisdiction.</p>
	Compilations of Works by Different Agents
6.27.1.4	<p>New <i>Alternative</i> has been added for Commentary, etc., added to a previously existing work (see 6.27.1.6). New paragraph added referring to 25.1 for instructions on recording relationships between a compilation and its individual works.</p>
	Commentary, Annotations, Illustrative Content, Etc., Added to a Previously Existing Work
6.27.1.6	<p>Major revisions to 6.27.1.6, clarifying that these are compilations but can be treated in different ways depending on the importance of the commentary, etc., and the previously existing work. Note in particular:</p> <ol style="list-style-type: none"> 1) basic instruction says to apply 6.27.1.4 to construct the authorized access point for the compilation 2) new 1st <i>Alternative</i> to treat as an expression of the previously existing work (applying 6.27.1 and if applicable, 6.27.3) instead of treating as a compilation 3) new 2nd <i>Alternative</i> to construct the authorized access point for the commentary, etc., instead of treating as a compilation. 4) new paragraph referring to 25.1 for instructions on recording the relationship between the compilation and its individual works.

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	LC catalogers should apply their judgment to the individual situation. Note that when applying the basic instruction to identify the compilation, authorized access points for the commentary, etc., and/or the previously existing work in the compilation may also be provided by applying 25.1.
	Additional Elements in Authorized Access Points Representing Musical Works
6.28.1.9	<p>Additional Elements in Authorized Access Points Representing Musical Works with Titles That Are Not Distinctive has been renamed Additional Elements in Authorized Access Points Representing Musical Works. Instructions substantially revised Note in particular:</p> <ol style="list-style-type: none"> 1) 6.28.1.9.2-6.28.1.9.4 and 6.28.1.10 have been deleted and content moved to 6.28.1.9 2) a single list of elements to include is given in the second paragraph 3) additions when preferred title consists solely of name of a type, or of two or more types of composition, are still prescribed in third paragraph 4) new <i>Exception</i> for recording <i>Selections</i> that merges content of old 6.28.1.9 and 6.28.1.9.4. <p>LC/PCC catalogers should consult new LC-PCC PS for 6.28.1.9.</p>
	Medium of Performance
6.28.1.9.1	<p>Instruction about recording other instruments in score order has been deleted (see new LC-PCC PS for 6.29.1.9.1). Existing <i>Exceptions</i> revised including:</p> <ol style="list-style-type: none"> 1) new <i>Exception</i> c) to record medium of performance term in the singular and not add number if there is only one part or performer 2) new <i>Exception</i> d) to record term in the plural and also includes instruction not to record number of parts, etc., if implicit from the title 3) new <i>Exception</i> f) to not record the total number of parts, etc.
	Additional Elements in Authorized Access Points Representing Musical Works with Distinctive Titles
6.28.1.10	Deleted (see 6.28.1.9).
	Laws Governing More Than One Jurisdiction
6.29.1.3	<p>New paragraph with instructions for constructing the authorized access point for a <i>single</i> law governing more than one jurisdiction by adding the preferred name for each of the jurisdictions governed to the access point, if considered important. Also added new reference to 6.29.1.6.</p>
Chapter 7: Describing Content	
Capture Information	
7.11	<p>Element Place and Date of Capture has been renamed Capture Information, which has sub-elements Place of Capture (7.11.2) and Date of Capture (7.11.3). New element sub-type Note on Capture (7.11.4).</p>
Chapter 8: Variant Access Points Representing Agents	
Variant Access Points Representing Agents	
8.7	Instructions here and in chapters 9-11 modified to allow for using preferred name

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	<p>of an agent in a variant access point for an agent. For example, a variant access point for a person may be constructed using a different profession or occupation term than the one in the authorized access point (e.g., variant access point “Allen, Donna (Cheerleader)” and authorized access point “Allen, Donna (Singer)”.</p> <p>This is no change in LC/PCC practice.</p>
Appendix E: Record Syntax for Access Point Control	
E.1.1; E.1.2.5.2	Guidance added for punctuation when adding one or more jurisdictions governed to an access point.
Appendix M: Relationship Designators: Subject Relationships	
M.2.6-M.2.8	Instructions have been added for relationship designators relating a person, family, and corporate body to a work. There is no change in LC practice (see LC-PCC PS for M.2).