

**CHAPTER 7**  
**MOTION PICTURES AND VIDEORECORDINGS**  
**Revised: October 2010**

*NOTE: Examples are provided for videorecordings only.*

*NOTE: When cataloguing videorecordings, certain fields of Leader, 007 and 008 have to be filled. See the MARC format for bibliographic data.*

**7.1 TITLE AND STATEMENT OF RESPONSIBILITY AREA**

**7.1B. Title proper**

**7.1B1.** Transcribe the title proper as instructed in 1.1B.

245 00 \$a Sheng ming de na han  
245 00 \$a 生命的呐喊

245 00 \$a Xi'an shi bian  
245 00 \$a 西安事变

245 00 \$a Heike monogatari, Heike biwa  
245 00 \$a 平家物語, 平家琵琶

245 00 \$a Rashomon  
245 00 \$a 羅生門

245 00 \$a Chosŏn sidae uri nŭn hanŭl ūl naratta  
245 00 \$a 조선 시대 우리는 하늘을 날았다

\$a \$a \$a \$a

**7.1C. Optional addition. General material designation**

**7.1C1.** [GMD] Give immediately following the title proper the appropriate general material designation as instructed in 1.1C.

245 00 \$a Ningen no jōken \$h [videorecording]  
245 00 \$a 人間の條件 \$h [videorecording]  
007VR/0 GMD : v

245 00 \$a Warai no koten \$h [videorecording] : \$b kokoro no minamoto ni semaru  
245 00 \$a 笑いの古典 \$h [videorecording] : \$b 心の源に迫る

007VR/0 GMD : v

245 00 \$a Liu Sanjie \$h [viderecording] = \$b Third sister Liu

245 00 \$a 劉三姐 \$h [viderecording] = \$b Third sister Liu

007VR/0 GMD : v

245 00 \$a Monogatari Nihon bungakushi. \$p Gendai hen. \$h [videorecording]

245 00 \$a ものがたり日本文學史. \$p 現代編. \$h [videorecording]

007VR/0 GMD : v

245 00 \$a Chang Hūibin \$h [videorecording]

245 00 \$a 張 嬋嬪 \$h [videorecording]

007VR/0 GMD : v

## 7.1D. Parallel titles

### 7.1D1. Transcribe parallel titles as instructed in 1.1D.

245 00 \$a Mei you hang biao de he liu \$h [videorecording] = \$b On a river without navigation marks

245 00 \$a 没有航标的河流 \$h [videorecording] = \$b On a river without navigation marks

245 00 \$a Dao ma dan \$h [videorecording] = \$b Peking opera blues / \$c Xin yi cheng ying ye you xian gong si ; bian ju Du Guowei ; dao yan Xu Ke.

245 00 \$a 刀馬旦 \$h [videorecording] = \$b Peking opera blues / \$c 新藝城影業有限公司 ; 編劇杜國威 ; 導演徐克.

245 00 \$a Warui yatsu hodo yoku nemuru \$h [videorecording] / \$c Tōhō Kabushiki Kaisha ; kantoku Kurosawa Akira ; seisaku Tanaka Tomoyuki, Kuroshawa Akira = The bad sleep well / Toho Co., Ltd. ; directed by Akira Kurosawa ; produced by Tomoyuki Tanaka, Akira Kurosawa.

245 00 \$a 悪い奴ほど良く眠る \$h [videorecording] / \$c 東宝株式会社 ; 監督黒澤明 ; 製作田中友之, 黒澤明 = The bad sleep well / Toho Co., Ltd. ; directed by Akira Kurosawa ; produced by Tomoyuki Tanaka, Akira Kurosawa.

245 00 \$a Banshun \$h [videorecording] / \$c Shōchiku Kabushiki Kaisha ; kantoku Ozu Yasujirō ; seisaku Yamamoto Takeshi = Late spring / Shōchiku Company ; directed by Yasujiro Ozu.

245 00 \$a 晩春 \$h [videorecording] / \$c 松竹株式会社 ; 監督小津安二郎 ; 製作善本武 = Late spring / Shōchiku Company ; directed by Yasujiro Ozu.

245 00 \$a Han'guk ūi yugi \$h [videorecording] = \$b Korean brassware.

245 00 \$a 한국 의 유기 \$h [videorecording] = \$b Korean brassware.

245 00 \$a Kaenmaül \$h [videorecording] = \$b The seaside village / \$c күкпон Yi Ün-  
gyo ; yöñch'ul Chu Il-ch'öng ; chejak KBS.

245 00 \$a 갯마을 \$h [videorecording] = \$b The seaside village / \$c 극본 이 은교 ;  
연출 주 일청 ; 제작 KBS.

## 7.1E. Other title information

7.1E1. Transcribe other title information as instructed in 1.1E.

245 00 \$a Sui han san you \$h [videorecording] : \$b mei

245 00 \$a 歲寒三友 \$h [videorecording] : \$b 梅

245 00 \$a Piao yang gong he guo de qi zhi \$h [videorecording] : \$b ping xi Beijing fan  
ge ming bao luan ji shi

245 00 \$a 瓢扬共和国的旗帜 \$h [videorecording] : \$b 平息北京反革命暴乱纪实

245 00 \$a Kin kaikin \$h [videorecording] : \$b Kantō Daishinsai kara Shōwa Kyōkō e

245 00 \$a 金解禁 \$h [videorecording] : \$b 關東大震災から昭和恐慌へ

245 00 \$a Han'guk ūi munhwajae \$h [videorecording] : \$b minsok yesulche, minsok  
pangmulgwan

245 00 \$a 한국 의 문화재 \$h [videorecording] : \$b 민속 예술제, 민속 박물관

## 7.1F. Statements of responsibility

7.1F1. Transcribe statements of responsibility relating to those persons or bodies credited in the chief source of information with a major role in creating a film (e.g., as producer, director, animator) as instructed in 1.1F. Give all other statements of responsibility (including those relating to performance) in notes.

245 00 \$a Mei Lanfang de wu tai yi shu \$h [videorecording] / \$c Beijing dian ying zhi  
pian chang she zhi; Mei Lanfang ju tuan, Zhongguo jing ju yuan xie zhu yan chu.

245 00 \$a 梅蘭方的舞台藝術 \$h [videorecording] / \$c 北京电影製片廠攝製 ; 梅蘭方  
劇團, 中國京劇院協助演出.

245 00 \$a Lu shan lian \$h [videorecording] / \$c Shanghai dian ying zhi pian chang ; dao  
yan Huang Zumo.

245 00 \$a 庐山恋 \$h [videorecording] / \$c 上海电影制片厂 ; 导演黄祖模.

245 00 \$a Oto to eizō ni yoru Nihon koten geinō taikai \$h [videorecording] / \$c kanshū  
Kishibe Shigeo ... [et al.].

245 00 \$a 音と映像による日本古典芸能大系 \$h [videorecording] / \$c 監修岸辺成雄  
... [et al.].

245 00 \$a Genroku Chūshingura \$h [videorecording] / \$c Shōchiku Kabushiki Kaisha ;  
Kōa Eiga Kabushiki Kaisha seisaku ; kantoku seisaku Shirai Shintarō ; kantoku  
Mizokuchi Kenji ; kyakuhon Yoda Yoshikata, Hara Kin'ichirō = The 47-ronin /  
Shochiku Co., Ltd. ; produced by Koa Eiga KK ; executive producer Shintaro  
Shirai ; directed by Kenji Mizoguchi ; screenplay by Yoshikata Yoda and  
Ken'ichiro Hara.

245 00 \$a 元祿忠臣藏 \$h [videorecording] / \$c 松竹株式會社 ; 興亞映画株製作; 監  
督製作白井信太郎 ; 監督溝口健二 ; 脚本依田義賢, 原賢一郎 = The 47-  
ronin / Shochiku Co., Ltd. ; produced by Koa Eiga KK ; executive producer  
Shintaro Shirai ; directed by Kenji Mizoguchi ; screenplay by Yoshikata Yoda  
and Ken'ichiro Hara.

245 00 \$a Suhak yōhaeng \$h [videorecording] = \$b School trip / \$c Han'guk Yōnghwa  
Chusik Hoesa chejak ; Tongyang Yōnghwa Hūngōp Chusik Hoesa chakp'um ;  
kamdok Yu Hyōn-mok ; kakpon Yi Sang-hyōn.

245 00 \$a 수학 여행 \$h [videorecording] = \$b School trip / \$c 한국 영화 주식 회사  
제작 ; 동양 영화 흥업 주식 회사 작품 ; 감독 유 현목 ; 각본 이 상현.

245 00 \$a Sa-i-gu \$h [videorecording] = \$b 4.29 / \$c produced by Christine Choy,  
Elaine H. Kim, Dai Sil Kim-Gibson ; written, directed and narrated by Dai Sil  
Kim-Gibson ; co-directed by Christine Choy.

## 7.1G. Items without a collective title

**7.1G2.** In describing as a unit a motion picture or videorecording lacking a collective title, transcribe the titles of the individual parts as instructed in 1.1G3.

## 7.2. EDITION AREA

### 7.2B. Edition statement

**7.2B1.** Transcribe a statement relating to an edition of a motion picture or videorecording that contains differences from other editions of that film, etc., or to a names reissue of a film, etc., as instructed in 1.2B.

250 ## \$a VCD 2.0 ban.

250 ## \$a VCD 2.0 版.

250 ## \$a Katsuben tōkī-ban bideo.

250 ## \$a 活弁トーキー版ビデオ.

250 ## \$a Fukyū-ban.

250 ## \$a 普及版.

## 7.4. PUBLICATION, DISTRIBUTION, ETC., AREA

### 7.4C. Place of publication, distribution, etc.

**7.4C1.** Give the place of publication, distribution, etc., of a published item as instructed in 1.4C.

*LC Rule interpretation:* Do not apply the option stated in 1.4C7 for adding the full address of a publisher, distributor, etc., when cataloging materials covered by chapters 7 and 8.

### 7.4D. Name of publisher, distributor, etc.

**7.4D1.** Give the name of publisher, etc., and optionally the name of distributor, releasing agency, etc., as instructed in 1.4D.

260 ## \$a Taibei shi : \$b Zhonghua Minguo guan huai sheng ming xie hui

260 ## \$a 台北市 : \$b 中華民國關懷生命協會

260 ## \$a [Beijing] : \$b Zhongguo dian ying shu chu shu ru gong si ; \$a Millbrae, Calif.  
: \$b Nan hai Co.

260 ## \$a [北京] : \$b 中国电影輸出輸入公司 ; \$a Millbrae, Calif. : \$b Nan hai Co.

260 ## \$a Tōkyō : \$b Aporon

260 ## \$a 東京 : \$b アポロン

260 ## \$a Sōul : \$b Kungnip Yōnghwa Chejakso

260 ## \$a 서울 : \$b 국립 영화 제작소

### 7.4E. *Optional addition.* Statement of function of publisher, distributor, etc.

**7.4E1.** Add to the name of a publisher, distributor, releasing agency, etc., a statement of function as instructed in 1.4E.

260 ## \$a New York, N.Y. : \$b Sony Video Software Co. [distributor]

### 7.4F. Date of publication, distribution, etc.

**7.4F1.** Give the date of publication, distribution, release, etc., of a published item as instructed in 1.4F.

260 ## \$a [Los Angeles, Calif.] : \$b China Film Export & Import, \$c [1983]  
008VM/6 Type of date/publication: s  
008VM/7-10 Date 1: 1983

260 ## \$a Palo Alto, Calif. : \$b China Film Export & Import ; \$a [Hong Kong?] : \$b distributed by Solid Video, \$c c1983.

534 ## \$a Originally produced as motion picture in [1982?].

008VM/6 Type of date/publication: p  
008VM/7-10 Date 1: 1983  
008VM/11-14 Date 2: 1982

260 ## \$a Tōkyō-to : \$b Nihon Bikutā Kabuishiki Kaisha, \$c1992, c1991.

260 ## \$a 東京都 : \$b 日本ビクター株式会社, \$c 1992, c1991.

008VM/6 Type of date/publication: t (copyright date)  
008VM/7-10 Date 1: 1992  
008VM/11-14 Date 2: 1991

260 ## \$a [Japan] : \$b Chae Ilbon Chosŏnin Yŏnghwa Unyŏng Wiwŏnhoe, \$c [198-?]

008VM/6 Type of date/publication: s  
008VM/7-10 Date 1: 198u

## **7.5. PHYSICAL DESCRIPTION AREA**

### **7.5B. Extent of item (including specific material designation)**

**7.5B1.** Record the number of physical units of a motion picture or videorecording by giving the number of parts in arabic numerals and one of the following terms as appropriate:

film cartridge

film cassette

film loop

film reel

videocartridge

videocassette

videodisc

videoreel

300 ## \$a 1 videocartridge

007VR/1 SMD : c

300 ## \$a 3 videodiscs

007VR/1 SMD : d

300 ## \$a 2 videocassettes  
007VR/1 SMD : f

300 ## \$a 1 videoreel  
007VR/1 SMD : r

**7.5B2.** Give the playing time of a motion picture or videorecording (other than a videodisc, see below) as instructed in 1.5B4.

300 ## \$a 1 videocassette (30 min.)  
008VM/18-20: 030

300 ## \$a3 videocassettes (360 min.)  
008VM/18-20: 360

300 ## \$a 1 videocassette (ca. 152 min.)  
008VM/18-20: 152

300 ## \$a 25 videocassettes  
008VM/18-20: 000 (longer than 999 min.)

Optionally, use a term in common usage to record the specific format of the physical carrier.

300 ## \$a 1 DVD-video

*LC Rule interpretation: Option Decision:* LC uses *Archival Moving Image Materials*, rather than *Anglo-American Cataloguing Rules* for its moving image materials cataloging.

### **7.5C. Other physical details**

**7.5C3. Sound characteristics.** Give *sd.* (sound) or *si.* (silent) to indicate the presence or absence of a sound track. If a silent film is known to be photographed at the speed of sound film, give *si.* At *sd.* speed.

300 ## \$a 1 videocassette (27 min.) : \$b sd.  
007VR/5 Sound: a (sound on medium)  
007VR/6 Medium for sound: h (videotape)

**7.5C4. Colour.** Give *col.* or *b&w* to indicate whether an item is in colour or black and white. Give *b&w* for a sepia print (see also 7.7B10).

300 ## \$a 2 videocassettes (206 min.) : \$b sd., col.  
007VR/3 Color : c (multicolor)

300 ## \$a 1 videocassette (ca. 152 min.) : \$b sd., b&w  
007VR/3 Color : b (black and white)

### **7.5D. Dimensions**

**7.5D3.** Give the gauge (width) of a videotape in inches or millimetres.

300 ## \$a 2 videocassettes (225 min.) : \$b sd., b&w ; \$c 1/2 in.  
007VR/7 Dimensions : o (1/2 in.)

### **7.5E. Accompanying material**

**7.5E1.** Give the details of accompanying material as instructed in 1.5E.

300 ## \$a 1 videocassette (30 min.) : \$b sd., col. ; \$c 1/2 in. + \$e 1 script.

300 ## \$a 25 videocassettes : \$b sd., col. ; \$c 1/2 in. + \$e 2 v. (143 p. : ill. ; 31 cm. &  
304 p. : ill. ; 31 cm.)

### **7.6B. Series statements**

**7.6B1.** Record each series statement as instructed in 1.6.

490 1# \$a Sheng ming li de gu shi ; \$v 1  
490 1# \$a 生命力的故事 ; \$v 1  
830 #0 \$a Sheng ming li de gu shi ; \$v 1.  
830 #0 \$a 生命力的故事 ; \$v 1.

490 1# \$a Yumani video books  
490 1# \$a ゆまに video books  
830 #0 \$a Yumani video books.  
830 #0 \$a ゆまに video books.

490 1# \$a Jiburi ga ippai collection ; \$v 8  
490 1# \$a ジブリがいっぱい collection ; \$v 8  
830 #0 \$a Jiburi ga ippai collection ; \$v 8.  
830 #0 \$a ジブリがいっぱい collection ; \$v 8.

490 0# \$a Zhongguo lu ying = \$a China video  
490 0# \$a 中國錄影 = \$a China video

490 1# \$a Zhongguo lu xiang dian ying = \$a China video movies ; \$v 1024

490 1# \$a 中國錄像電影 = \$a China video movies ; \$v 1024  
830 #0 \$a Zhongguo lu xiang dian ying ; \$v 1024.  
830 #0 \$a 中國錄像電影 ; \$v 1024.

490 1# \$a Chǒnt'ong munhwa pidio sirijū  
490 1# \$a 전통 문화 비디오 시리즈  
830 #0 \$a Chǒnt'ong munhwa pidio sirijū.  
830 #0 \$a 전통 문화 비디오 시리즈.

## 7.7B. NOTE AREA

**7.7B1. Nature of form.** Make notes on the nature or form of a motion picture or videorecording unless it is apparent from the rest of the description.

500 ## \$a Animated comedy-romance.

**7.7B2. Language.** Give the language(s) of the spoken, sung, or written content of a motion picture or videorecording unless this is apparent from the rest of the description. Indicate captioning or signing.

546 ## \$a In Chinese.

546 ## \$a Narration in Chinese (Mandarin).

546 ## \$a Chinese dialogue, English subtitles.  
041 0# \$a chi \$j eng

546 ## \$a Dialogue in Chinese (Mandarin); subtitles in English.  
041 0# \$a chi \$j eng

546 ## \$a Dubbed into Cantonese.

546 ## \$a Title frame in Chinese only.

546 ## \$a Japanese dialogue, English subtitles.  
041 0# \$a jpn \$j eng

546 ## \$a In Korean with English voice-overs.  
041 0# \$a kor \$d eng

546 ## \$a Closed-captioned.

**7.7B3. Source of title proper.** Make notes on the source of the title proper if it is other than the chief source of information.

500 ## \$a Title from container.

500 ## \$a Title and publication information from container.

500 ## \$a Catalogued from credits and cassette container.

500 ## \$a Catalogued from contributor's data.

**7.7B4. Variations in title.** Make notes on titles borne by the item other than the title proper. *Optionally*, give a romanization of the title proper.

*LC Rule interpretation: Option Decision:* Do not apply the optional provision of the rule.

***NOTE: Variations in title appearing in primary sources such as the cover, colophon, caption, container, etc., are generally cited in 246 fields where a title added entry is provided]***

245 00 \$a Shao nian fan

245 00 \$a 少年犯

500 ## \$a Title on container also in English: Juvenile delinquents.

245 00 \$a Shi wu guan

245 00 \$a 十五貫

500 ## \$a Title on cassette also in English: Fifteen string of cash.

245 00 \$a Ai qing guo min zheng

245 00 \$a 愛情過敏症

500 ## \$a English title from label on cassette: Allergy to love.

245 00 \$a On to eizō ni yoru Nihon koten geinō taikei \$h [videorecording]

245 00 \$a 音と映像による日本古典芸能体型 \$h [videorecording]

246 3# \$a Video anthology of Japanese classical performing arts

246 30 \$a Nihon koten geinō taikei

246 30 \$a 日本古典芸能体系

245 00 \$a Ai xin yu cheng chang \$h [videorecording]

245 00 \$a 爱心與成長 \$h [videorecording]

246 1# \$i Title on container also in English: \$a People with love and faith

**7.7B5. Parallel titles and other title information.** Give the title in another language and other title information not recorded in the title and statement of responsibility area if they are considered to be important.

*NOTE: Parallel titles are generally cited in 246 fields where a title added entry is provided.*

500 ## \$a Title on cassette label: Korea [sic] dramatic songs.

500 ## \$a Opera also called: Hong mei ge.

500 ## \$a Accompanying books have subtitles Sōron hen [Bk. 1] and Eizō kaisetsu hen [Bk. 2].

245 00 \$a Dao ma dan \$h [videorecording] = \$b Peking opera blues

245 00 \$a 刀馬旦 \$h [videorecording] = \$b Peking opera blues

246 31 \$a Peking opera blues

245 00 \$a Ikiru \$h [videorecording] = \$b To live

246 31 \$a To live

245 00 \$a T'oemarok \$h [videorecording] = \$b The soul guardians

245 00 \$a 퇴마록 \$h [videorecording] = \$b The soul guardians

246 31 \$a Soul guardians

**7.7B6. Statements of responsibility.**

**Cast.** List featured players, performers, narrators, and/or presenters.

511 1# \$a Lu Bin, Jiang Jian, Wang Ji.

511 1# \$a Liu Zhuanhai, Zhan Guozhi, Xu Hongliang, Hu Lanfeng.

511 1# \$a 刘传海, 詹国治, 许鸿良, 胡兰凤.

511 1# \$a Performed by Mieko Fuji Contemporary Dance Company.

511 1# \$a Toshirō Mifune, Masayuki Mori, Kyōko Kagawa.

**Credits.** List persons (other than the cast) who have contributed to the artistic and/or technical production of a motion picture or videorecording and who are not named in the statements of responsibility (see 7.1F). Do not include the names of assistants, associates, etc., or any other persons making only a minor contribution. Preface each name or group of names with a statement of function.

508 ## \$a Director of photography, Zhao Xiaoshi ; music, Zhao Jiping ; editor, Zhou Ying.

508 ## \$a Director of photography, Kazuo Miyagawa ; music by Fumio Hayasaka ; film editor, Mitsuzo Miyata.

508 ## \$a Camera, Bae Sung Yong.

**7.7B7. Edition and history.** Make notes relating to the edition being described or to the history of the motion picture or videorecording.

500 ## \$a Based on: "Ling yu rou" by Zhang Xianliang.

500 ## \$a "Based on the characters and situations created by Takahashi Rumiko."

500 ## \$a Based on the novel by Junpei Gomikawa.

*LC Rule interpretation:* When an item is known to have an original master in a different medium and the production or release date of the master is more than two years earlier than that of the item being cataloged, give an edition/history note.

***NOTE: "p - Date of distribution/release/issue and production/recording session when different"***

The USMARC format (MARC21 Bibliographic, 008 – All materials 06, p. 7, October 2002) gives the following information: "For moving images, if a work with identical content but in a different medium has a later release date than the original work, code p is used (e.g., a videorecording released in 1978 that was originally produced as a motion picture in 1965)." Date type "r" would not be used for a videorecording which was originally produced as motion picture, because a change in form is involved, from film to video.

Make a similar note when an item is known to have been previously produced or issued (more than two years earlier) if in a different medium, but the original medium is unknown.

If the date of production or release of an original master or an earlier medium is unknown or if the difference between its production or release date and the production or release of the item being cataloged is two years or less, indicate the availability of the other medium or media in a note according to 7.7B16 and 8.7B16.

Note: The use of production versus release dates is left to the cataloger's judgment. Make the note that seems best to give information about either production or release of other formats on a case-by-case basis.

260 ## \$a New York, N.Y. : \$b Sony Video Software, \$c c1988.  
500 ## \$a "Mori Ogai saku Sanshō dayū yori."  
500 ## \$a "森鷗外作山椒大夫より."  
500 ## \$a Originally produced as motion picture in 1954.  
008VM/6 Type of date/publication: p  
008VM/7-10 Date 1: 1988  
008VM/11-14 Date 2: 1954

260 ## \$a Palo Alto, Calif. : \$b China Film Export & Import ; \$a [Hong Kong?] : \$b  
Distributed by Solid Video, \$c c1983.  
500 ## \$a Originally produced as motion picture in [1982?]  
008VM/6 Type of date/publication: p  
008VM/7-10 Date 1: 1983  
008VM/11-14 Date 2: 1982

260 ## \$a [Seoul] : \$b KBS Pidio, \$c 2000.  
260 ## \$a [Seoul] : \$b KBS 비디오, \$c 2000.  
500 ## \$a Originally broadcast as a KBS (Korean Broadcasting System) program on  
03/22/1990.  
008VM/6 Type of date/publication: p  
008VM/7-10 Date 1: 2000  
008VM/11-14 Date 2: 1990

260 ## \$a [Beijing] : \$b Solid Video, \$c c1983 ; \$a Palo Alto, Calif. : \$b China video  
Movies distributing Co.  
500 ## \$a Originally produced as motion picture in 1959.  
008VM/6 Type of date/publication: p  
008VM/7-10 Date 1: 1983  
008VM/11-14 Date 2: 1959

260 ## \$a [Hong Kong] : \$b Xin li lu xiang you xian gong si, \$c [1992?]  
260 ## \$a [Hong Kong] : \$b 新利錄像有限公司, \$c [1992?]  
500 ## \$a Originally produced as motion picture in 1982.  
008VM/6 Type of date/publication: p  
008VM/7-10 Date 1: 1992  
008VM/11-14 Date 2: 1982

260 ## \$a New York, N.Y. : \$b Sony Video Software Co., [distributor], \$c 1988, c1960.  
500 ## \$a Videocassette release of a 1960 motion picture renewed in 1963 by Toho Co.,  
Ltd; English subtitled version c1988 Janus Films.  
008VM/6 Type of date/publication: p  
008VM/7-10 Date 1: 1988  
008VM/11-14 Date 2: 1960

**7.7B9. Publication, distribution, etc., and date.** Make notes on publication, distribution, etc., details that are not included in the publication, distribution, etc. area and are considered to be important.

Give a date of original production differing from the date of publication, distribution, etc.

Give the country of original release if it is not stated or implied elsewhere in the description.

500 ## \$a "Distributed by Solid Video Ltd."--External container.

500 ## \$a "A China Film Export and Import Corp. release."--External container.

*LC Rule interpretation:* When a foreign firm, etc., is given in the source as emanator or originator, do not assume that the item was either made or released in that country if not so stated. Instead, use the following type note:

500 ## \$a A foreign film (Japan).

For a U.S. emanator and a foreign producer or a foreign emanator and a U.S. producer, do not make the note.

**7.7B10. Physical description.** Make the following notes on the physical description when appropriate and if this level of detail is desired:

- a) *Sound characteristics.* Give any special characteristics of the sound component of a motion picture or videorecording (e.g., optical or magnetic, whether the sound track is physically integrated with the film or the sound is separate on a synchronized recording).

500 ## \$a Hi-fi.

500 ## \$a Stereo. or mono.

500 ## \$a Dolby digital; 5.1 surround; mono.

- f) *Videorecording system.* Give the system(s) used for a videorecording.

538 ## \$a VHS.  
007VR/4 Format: b

538 ## \$a U-matic format.  
007VR/4 Format: c

538 ## \$a DVD player required.

007VR/4 Format: v

538 ## \$a DVD.

007VR/4 Format: v

538 ## \$a System requirements: PC with CD-ROM drive and MPED decoder or video CD player.

k) *Other.* Give any other physical details that are important to the use or storage of the motion picture or videorecording.

500 ## \$a Kabuki I-IV and Bunraku I each consist of 2 videotapes.

500 ## \$a Widescreen version (aspect ratio 1.85).

500 ## \$a Errata slip inserted in [Bk. 2].

*(NOTE: [Bk. 2] is an accompanying material)*

**7.7B11. Accompanying material.** Make notes on the location of accompanying material if appropriate. Give details of accompanying material neither mentioned in the physical description area nor given a separate description (see 1.5E).

500 ## \$a Accompanied by: Chūsei bushi no sekai. Naiyō ichiran.

**7.7B14. Audience.** Make a brief note of the intended audience for, or intellectual level of, an item if this information is stated in the item, its container, or accompanying textual material.

521 1# \$a General.

521 2# \$a Junior high school through college students and adults.

521 1# \$a Adults (age 18 and older).

500 ## \$a Rated G.

**7.7B17. Summary.** Give a brief objective summary of the content of an item unless another part of the description provides enough information.

520 ## \$a The lives of three men living on a raft on the Hsiao River during the Cultural Revolution.

520 ## \$a A kung fu student avenges his teacher's death and restores honour to his martial arts school.

520 ## \$a "Nihon no dentō geinō de aru kyōgen, rakugo no sekai kara, bungaku sakuhin no naka ni egakareta 'warai' no sekai made o, emaki ya jisssha o majiete gendai ni yomigaerareru"--p. [4] of cover.

520 ## \$a Deep inside a tree trunk, two children discover a fascinating new world inhabited by Totoros, amazing, charming creatures who become their friends.

520 ## \$a An introduction to the history and performance of Pansori, traditional Korean long dramatic songs.

**7.7B18. Contents.** List the titles of individual works contained in, or the parts of, a motion picture or videorecording. Add to each title any statements of responsibility not included in the title and statement of responsibility area, and the duration if known.

505 0# \$a pt. 1. No greater love -- pt. 2. Road to eternity -- pt. 3. A soldier's prayer.

505 0# \$a Forest vision (ca. 31 min.) -- Water (ca. 34 min.).

505 0# \$a 1. Yuk-io = The Korean War revisited (38 min.) – 2. Han'guk = Korea '95 (18 min.) – 3. Yōrin segye, yōrin mirae = Open world, open future (17 min.) – 4. 1988 Sōul ūi ch'ukche = Seoul Olympic Arts Festival (20 min.).

Make notes on additional or partial contents when appropriate.

505 2# \$a Film also includes Korean painting (30 min.).

**7.7B19. Numbers.** Give important numbers associated with the item other than ISBNs or ISSNs (see 7.8).

500 ## \$a "UGE 010"--Container.

500 ## \$a 1072.

**7.7B20. Copy being described, library's holdings, and restrictions on use.** Make these notes as instructed in 1.7B20.

506 ## \$a For private home use only.

**Compiled by: Tomoko Goto, University of British Columbia**

**Transcribed by: Sook Hee Weidman, Library of Congress**

**Reviewed by: Youngsook Park, Sumiko Takaramura, Beatrice Ohta; the Motion Picture and Recorded Sound Division; and the Cataloging Policy and Support Office, Library of Congress**

**Edited by: Phil Melzer, Library of Congress**

**Updated May 17, 2007**

**Revised by CEAL Committee on Technical Processing: Erica Chang, Sarah Elman, Hyoungbae Lee, Hideyuki Morimoto, Jee-Young Park, Jia Xu (October 2010)**