

LC CATALOGING NEWSLINE
Online Newsletter of the Cataloging Directorate
Library of Congress

Volume 12, no. 8

ISSN 1066-8829

August 2004

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ONIX CONTRIBUTOR BIOGRAPHICAL INFORMATION

The LC Cataloging Directorate's Bibliographic Enrichment Advisory Team (BEAT) is pleased to announce the implementation of a new project, ONIX Contributor Biographical Information.

ONIX (ONline Information eXchange) is a means of representing book industry product information and is being used by some publishers to communicate such data electronically. The Library receives files of these data directly which often include information about contributors. In the belief that this information will be of interest to researchers, BEAT has undertaken a biographical information initiative to make this information available. The information is being linked from the catalog record to data stored on the Web. This will allow Web users to encounter the data and, in turn, to access the underlying catalog record and related items.

Because the data are created by the publishers and not by LC, the data on the Web will carry a notice to that effect. In addition, a link (and display text) in the catalog record will allow a user of the catalog to access the web-based contributor data.

Almost 9,200 files have already been created and linked to the relevant catalog records.

Additional information as well as description of BEAT and its projects are available on the BEAT web site at <http://www.loc.gov/catdir/beat/beat.html> [June 2004].

DESCRIPTIVE CATALOGING OF EAST ASIAN MATERIAL

Five chapters of the Descriptive Cataloging of East Asian Material: CJK Examples of AACR2 and Library of Congress Rule Interpretations have been posted on the Web site of the Cataloging Policy and Support Office (CPSO) (<http://www.loc.gov/catdir/cpsoc/CJKIntro.html>) [June 2004]).

The CJK examples, a joint project of the Technical Processing Committee of the Council on East Asian Libraries (CEAL) and the Library of Congress, update and expand the 1983 publication AACR2 Workbook for East Asian Publications. These examples were compiled primarily to show non-LC catalogers of CJK material how

AACR2 (Anglo-American Cataloguing Rules_, 2nd ed.) and the LCRIs (_Library of Congress Rule Interpretations_) apply to the material they catalog by providing actual illustrations from CJK bibliographic records, in the same manner that AACR2 and the LCRIs provide examples in western languages. The compilation not only updates the workbook to reflect changes to AACR2 and the LCRIs, but also broadens the scope to include the rules that govern specific types of material.

Examples for individual chapters of AACR2 and related LCRIs were compiled by CEAL members between 1997 and 1999. Most of the Roman and all of the nonroman text of the compilations then had to be keyed by LC staff. Examples have been updated to correspond to changes in the text of AACR2 and the LCRIs. Chinese, Korean, and Japanese language catalogers at LC, in conjunction with experts in special formats, reviewed and edited the compilations, followed by another thorough review by CPSO specialists.

The examples are presented in a familiar format. They follow the text of AACR2 and the LCRIs themselves. Efforts were made to find examples of each and every rule, in each of the three CJK languages. Some examples appear only in romanized form, just as they do on bibliographic records.

CEAL members and LC staff agreed that a digital version of the examples should be posted on the Web to make them conveniently available to a wide audience.

This is a work in progress. LC staff will continue to review and edit the compilations of examples for the remaining chapters of AACR2 and then post them on the CPSO Web site.

BIBCO OPERATIONS COMMITTEE MEETING

The Operations Committees (OpCo) of BIBCO and CONSER met jointly and in separate sessions May 6-7 at the Library of Congress. PCC chair Carlen Ruschoff (University of Maryland, College Park) and chair-elect Roxanne Sellberg (Northwestern University) joined the representatives in their discussions. Reports from OCLC and RLG detailed features and timelines for updates being released throughout this calendar year. Chairs of the Standing Committees on Automation, Standards, and Training reported on issues of interest to both groups in the plenary sessions. Judy Mansfield (acting director for cataloging) and David Reser (acting digital projects coordinator) presented LC's plans to supply bibliographic control and access for digital content.

BIBCO members heard observations by Lori Robare (University of Oregon) and Adam Schiff (University of Washington) on the train-the-trainer session held at LC on May 5, 2004, for the ALCTS/PCC joint initiative, Basic Subject Cataloging Using LCSH, designed to serve both PCC and non-PCC participants. New guidelines to operate SACO as an official PCC program call for veteran SACO institutions to mentor less experienced contributors. The BIBCO libraries discussed the expectations for participants.

A draft of the revised BIBCO training manual which is due in July will provide greater emphasis on practical matters, examples, and exercises. The group asked for clarification of PCC policies in BIBCO documentation and FAQs.

Judith Kuhagen (Cataloging Policy and Support Office) gave a detailed presentation of the integrating resources manual and the BIBCO appendix.

Ruschoff and Sellberg offered their initial thoughts for the PCC's next strategic and tactical plans. The new plans should include achievable goals assigned to appropriate entities, with better integration of BIBCO and PoCo (Policy Committee) operations.

Joe Bartl (LC) described an LC pilot project to add 053 fields containing biography class numbers to the name authority records for musicians, composers, and others in the music profession. Gabe Horchler (LC) described an alternate method of identifying the class numbers for personal names or corporate bodies by using the correlation function of ClassWeb.

A complete summary of the meeting has been posted on the PCC Web site at <<http://www.loc.gov/catdir/pcc/bibco/opco04.html>> [June 2004].

CONSER OPERATIONS COMMITTEE MEETING

The CONSER Operations Committee Meeting was held May 6-7, 2004, with forty CONSER operations representatives in attendance. The representatives discussed specific cataloging problems and implementation of recommendations from the CONSER Summit on Serials in the Digital Environment.

Lucy Barron (LC) proposed new procedures for updating pre-AACR2 records and records from non-AACR2 cataloging sources. The procedures would allow a cataloger to make changes quickly to existing serial records using AACR2 standards for choice of entry and note style. The proposal includes the definition of a new MARC 21 leader/18 code (descriptive cataloging form) "m" to signify that the record contains a mix of non-AACR2 and AACR2 cataloging conventions. A CONSER task group will be formed to examine existing CONSER guidelines on updating pre-AACR2 records to explore the application of this proposal to other types of non-AACR2 records, such as catalog records created in countries that do not use AACR2.

Two recommendations from the CONSER Summit on Serials in the Digital Environment (see <<http://www.loc.gov/acq/conser/summit.html>> [June 2004]) were for CONSER to provide input on the ISSN standard revision process and to improve the usefulness of the ISSN. Regina Reynolds (LC) described the scenarios that are being considered for ISSN revision. Attendees of the operations meeting emphasized that the ISSN standard should provide a title level identifier so that indexing systems, integrated library systems, link resolvers, and

metadata search engines work well together to provide users with full text contained in electronic resources. Some users of the ISSN also need to identify multiple formats of a resource. Two of the revision scenarios presented offered ways of accomplishing both a title level identifier ISSN and a means for identifying particular formats.

The accuracy of ISSN in CONSER records influences how easily a user is able to connect with full text. Only the US and Canadian ISSN centers directly confirm and add ISSN to records in the CONSER database; ISSNs printed on serials published in other countries and subsequently recorded on CONSER records are sometimes incorrect. Several suggestions were given by attendees for helping improve the accuracy of ISSNs recorded on CONSER records.

Another CONSER summit recommendation was to provide URLs on CONSER records that work well with link resolvers. Valerie Bross (University of California, Los Angeles) presented a proposal to include digital object identifiers (DOI) on CONSER records, which include a title level ISSN as a suffix. The proposal offers the opportunity for CONSER to examine its existing policies on URLs on CONSER records and to enhance persistence in URLs for commercial resources. This effort will require coordination with the ISSN revision efforts and CrossRef, one of the DOI registration agencies that provides a mechanism for DOI resolution.

Many other serials cataloging topics and recommendations from the CONSER summit were discussed. The full summary of the meeting is available at <http://www.loc.gov/acq/conser/conop2004.html> [June 2004] and contains comments, decisions, and action items resulting from the meeting.

WEB ACCESS TO WORKS IN THE PUBLIC DOMAIN UPDATE

BEAT is pleased to announce the latest addition to this project that made links from the LC Catalog to full versions of items that are in the LC collections but located in other institutions.

In the most recent initiative, beginning with approximately 230 titles represented in the Library's collections, links were made to titles in The Harvard University Library Open Collections Program's Women Working 1870-1930. The program aims to "to increase the availability and use of historical resources for teaching, learning, and research by digitizing selected resources in broad topic areas and providing access to them through the World Wide Web and the Harvard Library catalogs." Women Working 1870-1930 provides access to digitized books and other materials on the topic of women in the U.S. economy from 1870-1930.

In the BEAT project, links to these digitized materials in the public domain were made for items in the LC collections that met the requirement that LC's print versions match the digitized items, thus insuring that the print versions at LC are exact

matches with the electronic versions available remotely. BEAT will continue to add links as additional works in this project are digitized.

Additional information about the Web Access to Works in the Public Domain Project is available at <http://www.loc.gov/catdir/beat/pub.domain.html> [June 2004], and fuller descriptions of BEAT projects as well as information about BEAT are found at <http://www.loc.gov/catdir/beat/beat.html> [June 2004].

LC CATALOGING NEWSLINE (ISSN 1066-8829) is published irregularly by the Cataloging Directorate, Library Services, Library of Congress, and contains news of cataloging activities throughout the Library of Congress. Editorial Office: Cataloging Policy and Support Office, Library of Congress, Washington, D.C. 20540-4305. Editor, Robert M. Hiatt; Editorial Advisory Group: Julianne Beall, John Byrum, Roselyne Chang, Jurij Dobczansky, Albert Kohlmeier, Susan Morris, Hien Nguyen, Geraldine Ostrove, William Starck, Valerie Weinberg, David Williamson, and Roman Worobec. Address editorial inquiries to the editor at the above address or rhia@loc.gov (email), (202) 707-5831 (voice), or (202) 707-6629 (fax). Listowner: David Williamson. Address subscription inquiries to the listowner at dawi@loc.gov.

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