

Assigning_LCGFT_Pt2

0:00

Welcome to the second part of Assigning LC Genre Form terms to Resources.

0:06

In Part 2 we will look at 2 examples: a moving image and a sound recording that contains music.

0:13

Our first example is the film The Hitchhiker.

0:16

Here are some descriptive elements of the resource for assigning LCSH.

0:21

It's important to note the summary: While vacationing in Mexico, two men offer a ride to a hitchhiker who, after revealing himself as a homicidal criminal, forces the men to help him elude the police.

0:36

The film begins with a description that sets the stage.

0:54

Out of gas?

0:55

Yeah.

0:56

Hop in.

1:05

We're going to San Philippe.

1:06

You can pick up some gas and hit your ride back.

1:10

Wait, not that long.

1:12

Yeah, you'll let me see around smoke.

1:28

Wow, that was intense.

1:30

We'll start with assigning subject headings.

1:33

Some LCSH we might assign are listed here.

1:36

They are all subdivided by Mexico because that is where the film takes place.

1:41

Now we'll assign genre form terms to our resource.

1:44

To do this, we will consult the LCGFT manual looking for instruction sheets that may address our particular resource type, and we'll search the vocabulary for the terms that are, in our judgment, appropriate for describing what the resource is.

1:58

To begin, we'll look at the LCGFT instruction sheet J240 Moving Images.

2:05

J240 tells us that some moving image genre form terms that describe resources are not inherently fiction or non fiction.

2:13

For resources in which there is ambiguity as to which term to apply, see additional guidance in Section 3 and 4.

2:22

Recall the film's beginning.

2:23

The facts are a man, a gun, and a car, but the car might have been anyone's, and what happened could have happened to anyone.

2:30

This makes the film hard to pin down as a non fiction or fiction, especially given that non fiction can include situations or events that are dramatized.

2:39

We might have to do more research into the story written by Daniel Mainwaring.

2:43

My own judgment as a cataloguer is that this is a fiction film because stories of carjackings, kidnappings and people held at gunpoint happen in real life all the time.

2:54

However, if a film includes such elements, that doesn't automatically make it a non fiction film.

3:00

So now let's look at the what the section on fiction says.

3:05

J240 tells us that for fiction we should assign genre form headings that characterize what the content of the film or program is about, so we don't necessarily have to identify our film as fiction.

3:18

Maybe it's better to not include fiction films so as to leave ambiguity about the nature of the film.

3:24

This would be in keeping with the opening statement on the setting.

3:29

J240 also tells us that we should assign the term feature films for full length films with a running time of 40 minutes or more.

3:37

Films that run under 40 minutes are assigned the term short films.

3:41

The Hitchhiker is about 70 minutes long.

3:45

We know we will assign the term feature film and optionally we could also assign fiction films.

3:51

There are still other genre form terms we can assign.

3:55

I searched for crime films hoping it would be an LCGFT and it is.

4:00

I noticed that one of the narrower terms is film noir which I will use.

4:05

Maybe I can use film noir and crime films.

4:09

I decided to go back to basics and consult J110 Assigning Genre Form terms, which were used previously in Part 1 of this training on assigning terms.

4:19

Section 3 on specificity says follow the hierarchical reference structure built into LCGFT authority records to find as close a match as possible between the genres and forms of the resource and the terms that exist to express them in LCGFT.

4:35

Crime films is the broader term for film noir, and according to what we just read, I should use film noir instead of film noir and crime films.

4:45

I wonder about thrillers qualified by motion pictures because that seems like it would also be helpful.

4:51

Since it's listed as a related term.

4:53

Maybe it's in a different hierarchy.

4:55

Let's check.

4:56

Thrillers qualified by motion pictures?

4:59

Scope note is films in which the audience is kept on tenterhooks by plots that feature of buildup, of suspense, tension and so on.

5:09

It's broader term is psychological films.

5:11

Psychological films.

5:13

Broader term is motion pictures.

5:15

However, thrillers qualified by motion pictures and film noir are very specific terms that in my view, are distinct from one another.

5:24

Neither one is broader or narrower than the other.

5:28

They equally apply to The Hitchhiker.

5:30

So I'm going to use both.

5:33

Here are all the terms we will assign film noir thrillers qualified by motion pictures and feature films.

5:42

Here is our next and final example, which is a fictitious one, but it is both a sound recording and music.

5:50

The soundtrack for Hitch-hiker.

5:53

Before assigning LCGFT, remember to consult the LCGFT manual, search the vocabulary, and use cataloger's judgement to assign terms.

6:03

To begin, we'll look at the LCGFT instruction sheet.

6:07

J 242.

6:08

Music.

6:10

Nothing in the table of contents of J 242 jumps out as relevant for our resource, but it's worth looking at the general rule which says apply appropriate music genre form terms to describe the type of music resource according to J 110, assigning genre form terms and the special provisions below.

6:29

That's the procedure we used for the movie Hitchhikers.

6:33

Let's turn to the instruction sheet J 245 Sound Recordings.

6:38

The table of contents indicates there's a section on the treatment for specific content types, and the first subsection is music.

6:46

Do not apply the term sound recordings to music sound recordings.

6:50

However, a cataloger may choose to indicate the context and purpose of the sound recording by using terms for specific types of sound recording.

6:59

I search ClassWeb Plus for movie soundtracks.

7:02

The established term for movie soundtracks is Film soundtracks.

7:07

Most carrier types are not included in LCGFT.

7:10

So record, vinyl record or LP are not terms in LCGFT.

7:16

So there is no need for further searching.

7:19

We can assign the LCGFT film soundtracks to our resource.

7:25

So our work is finished.

7:27

Thank you for joining this training on assigning LCGFT to resources.

7:32

If you have questions, please e-mail us at genreform@loc.gov.