Descriptive Cataloging Using RDA:
Former Cataloging Practices You May See in “Legacy” Records

With the implementation of RDA, some cataloging practices have changed. Just as during the earlier implementation of AACR2, the Library of Congress generally does not retrospectively revise records created using those rules; they were correct according to rules in force at the time.

This document highlights some of the changes. The records below illustrate practices under the former cataloging rules; under each illustration is a brief reminder of the RDA practice.

Generally, accept this data in existing records. If in doubt about the need to revise any such elements, consult your supervisor. When importing such records for Copy Cataloging, follow section practice and DCM B13 regarding what to revise.

Cataloger-supplied abbreviations were used (some of them Latin-based)

- s.l. for ‘sine loco’ when place of publication unknown
- s.n. for ‘sine nomine’ when publisher unknown
- n.d. for ‘no date’ when date of publication unknown
- p. for ‘pages’ routinely abbreviated in 300 $a

| 100 | 1 | Trider, Douglas William, ‡d 1930-
| 245 | 4 | The history of the Dartmouth Quakers / ‡c by Douglas William Trider.
| 260 |   | [S.l. : ‡b s.n.], ‡c 1986 ‡e (Hantsport, N.S. : ‡f Lancelot Press)
| 300 |   | 156 p. : ‡b ill. ; ‡c 21 cm.

★ RDA Practice: Do not supply abbreviations; transcribe what you see; infer publication data

How should these elements look according to RDA?
Bracketed data appeared more frequently in records

| 245 | 1 2 | ‡a L'eduazione come processo interiore : ‡b S. Agostino e S. Tommaso :  
| 260 | ‡a Roma : ‡b Borla, ‡c c1992.  
| 300 | ‡a xxiv, 667 p. (4 leaves of plates : ‡b ill. (some col.) ; ‡c 24 cm.  
| 504 | ‡a Includes bibliographical references (p. [656]-671) and index.  
| 600 | 0 0 | ‡a Augustine, ‡c Saint, Bishop of Hippo.  

* RDA Practice: * There is less need to bracket because more sources are valid

How should these elements look according to RDA?

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‘Rule of three’ limit for names in a statement of responsibility (instead, cataloger would supply “… [et al.].” in place of the names that were omitted)

| 245 | 0 0 | ‡a Casimiro Castro y su taller / ‡c Carlos Monsiváis  
| 260 | ‡a México, D.F. : ‡b Gobierno del Estado de México : ‡b Instituto Mexiquense de Cultura : ‡b Fomento Cultural Banamex, ‡c c1996.  
| 300 | ‡a 204 p. : ‡b ill. (some col.) ; ‡c 31 cm.  
| 500 | ‡a Catalog of an exhibition held at the Palacio de Iturbide, Mexico City, May-June 1996, and Museos José María Velasco y Felipe S. Oliva.  
| 504 | ‡a Includes bibliographical references (p. 195).  
| 520 | 1 | ‡a "Catalog of an exhibition of Casimiro Castro's works presented at the Palacio Iturbide in Mexico, and later at the Museo José María Vélase and Museo felipe S. Oliva. While best known for his lithographs of the Mexican railroad, this exhibit presents his landscapes, expanding the traditional interpretation of his work. Texts by Carlos Monsiváis, Maria Elena Atamirano, and four other authors help us understand the country's artistic national identity. Beautifully illustrated in color"—Handbook of Latin American Studies, v. 58.  

* RDA Practice: * generally record all names in the s.o.r.; remember that this may also affect the 1XX and 7XX fields and the 245 first indicator

How should these elements look according to RDA?

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Typographical errors on title page were explained or corrected by the cataloger

- [sic] for ‘thus’ to explain that an apparent error appears thus on the resource

```
245 1 4 ❂a The works of Mr. William [Shakespear [sic]] / ❂c edited by
246 3 ❂a Works of Mr. William Shakespeare
246 1 8 ❂a Works of Shakespear
```

- [i.e.] for ‘id est’ to supply the intended ‘correct’ text of a transcribed error

```
110 2 ❂a Royal Scottish National Orchestra. ❂4 prf
245 0 ❂a Romeo and Juliet ❂h [sound recording] : ❂b Shakespearan [i.e. Shakespearean] classics from
246 3 ❂a Shakespearean classics from stage and screen
```

†‡ RDA Practice: For monographs, do not add bracketed data to the title proper; transcribe the title with the error; provide a 246 with the correct spelling if you think it would be helpful for a user (for serials, however, typographical errors in the title should be corrected -- see 2.3.1.4, Exceptions).

How should these elements look according to RDA?
1st example: __________________________________________________________

2nd example: __________________________________________________________

Edition statements were abbreviated, and ordinal numbers were used

```
245 0 0 ❂a Alaska fishing : ❂b the ultimate angler's guide / ❂c compiled
250 ❂a 3rd ed.
```

†‡ RDA Practice: transcribe from the resource; do not convert to ordinal numbers or abbreviate; (if abbreviations or ordinal numbers appear on the resource, transcribe them as they appear)

How should these elements look according to RDA?
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Publication/Distribution/Manufacture data appeared in the 260 field

```
245 1 0 ‡a Romeo and Juliet ‡h [sound recording] : ‡b Shakespeare
246 3 0 ‡a Shakespearean classics from stage and screen
260 ‡a Studio City, Calif. : ‡b Varèse Sarabande, ‡c p1997.
```

**RDA Practice:** the 264 field is now used instead of the 260 field for most resources; some special collections materials still use the 260 field

How should these elements look according to RDA?

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Multiple elements could be recorded in the 260 field (e.g., publisher and manufacturer)

```
245 0 0 ‡a Antica cartografia d'italia del Cinquecento al Risorgimento : ‡b collezione Gianni Brandozzi : Roma, Vittor
260 ‡a [Italy : ‡b s.n., ‡c 2006] ‡e (Acquaviva Piceno, AP [i.e. Ascoli Piceno] : ‡f Fast Edit, ‡g 2006)
300 ‡a 1 v. (unpaged) : ‡b chiefly col. ill., maps ; ‡c 22 cm.
```

**RDA Practice:** use multiple 264 fields; use second indicator for function of the entity

How should these elements look according to RDA?

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Copyright date could be recorded as a publication date in the 260 field

```
245 0 0 ‡a Becoming delinquent : ‡b young offenders and the correctional process : ‡c
260 ‡a New Brunswick, N.J. : ‡b Aldine Transaction, ‡c 2005.
300 ‡a xii, 304 p. : ‡b ill. ; ‡c 23 cm.
```

**RDA Practice:** Copyright date is NOT a publication date and may NOT be recorded in a 264 #1; if you choose to record it in addition, use a 264 #4; the 264 #4 should contain only $c; record the date with the copyright symbol (©)

How should these elements look according to RDA?

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A place of publication in the ‘home country’ was required, if present on the resource

| 245 | 1 4 | ‡a The Penguin dictionary for writers and editors / ‡c Bill Bryson. |
| 246 | 3 0 | ‡a Dictionary for writers and editors |
| 246 | 3 0 | ‡a Writers and editors |
| 300 | ‡a viii, 345 p. ; ‡c 20 cm. |

RDA Practice: record or infer the first place, regardless of country; adding a place in the home country is optional; for CIP cataloging, see LC-PCC PS 2.8.2

How should these elements look according to RDA?

Abbreviation/abridgement of Places, Publishers, Distributors, etc. was encouraged

| 245 | 0 0 | ‡a ABCs of guardianship practice : |
| 260 | ‡a New Brunswick [N.J.] : ‡b New J. |
| 300 | ‡a iii, 250 p. ; ‡b ill. ; ‡c 28 cm |

| 245 | 0 0 | ‡a 1492 : ‡b an ongoing voyage / ‡c John R. Hébert, editor. |
| 300 | ‡a 168 p. ; ‡b ill. (some col.), maps (some col.) ; ‡c 32 cm |

| 250 | ‡a 1st ed. |
| 300 | ‡a 1 v. (various pagings) ; ‡b ill. maps ; ‡c 28 cm |

| 245 | 1 4 | ‡a Die Tagebücher / ‡c Alexander von Siebold ; herausgege |
| 260 | ‡a Wiesbaden : ‡b O. Harrassowitz, ‡c 1999. |
| 300 | ‡a 3 v. ; ‡c 25 cm |

RDA Practice: do not abbreviate, abridge, or use initialisms; transcribe what you see; but if an abbreviation appears on the source, transcribe it that way

How should these elements look according to RDA?
General Media Designator was used in the 245 $h for many non-print formats

```
050 0 0 PR2892
245 0 4 The comprehensive Shakespeare dictionary [electronic resource].
256 Electronic data and program.
300 1 CD-ROM: col.; c 4 3/4 in.
```

**RDA Practice:** instead, record the Content Type, Media Type, and Carrier Type in the 336, 337, and 338 fields

How should these elements look according to RDA?

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Collaborations and compilations were treated differently for the purpose of formulating the authorized access point (then called ‘main entry’)

```
100 1 Adams, Francis, d1891.
300 lxii, 349, viii, 184 p. : c 23 cm.
440 0 Society & the Victorians ; tv no. 6
500 ta Reprint (2nd work). Originally published: Chapman and Hall, 1873.
504 ta Includes bibliographical references.
650 0 ta Education, Elementary in England in History.
650 0 ta Education and state in England.
650 0 ta Education in England in History.
700 1 Briggs, Asa, d1921- ; ta editor.
700 1 2 Morley, John, d1838-1923. ; ta editor. Struggle for national education.
```

**RDA Practice:** For an aggregate work of two or more works by different authors, there is no single ‘creator’, so the authorized access point consists of the preferred title alone (no 1XX); an analytical authorized access point is recorded for at least the first or predominant work, and optionally for the other(s).

How should these elements look according to RDA?

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Languages ($l$) in uniform titles were treated differently

- Order of $a$ $l$ $k$

```
100 1 $ta$ Shakespeare, William, $d$ 1564-1616.
240 1 0 $a$ Plays. $l$ Russian. $k$ Selections
245 1 0 $a$ Komedii i tragedii / $c$ Uil'í~a~m Shekspir ; pe
```

**RDA Practice:** $k$ (work data) precedes $l$ (expression data)

- Use of multiple languages or “Polyglot” were acceptable (“Polyglot” was used when three or more languages were present)

```
100 1 $ta$ Shakespeare, William, $d$ 1564-1616.
240 1 0 $a$ The tempest $l$ Spanish & English
245 1 3 $a$ La tempestad = $b$ The tempest : texto de la edición Folio de 1623 / $c$ con una introducción, cronología, bibliografía y notas de Carlos Pujol.
260 $a$ Barcelona ; $b$ Bosch, $c$ c1975.
```

**RDA Practice:** only a single language is acceptable in $l$. Instead of the former practices, provide separate access points for each language expression (apply the provisions and limits of LC-PCC PS 26.1)

How should these elements look according to RDA?

1st example: ________________________________________________________________

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________________________________________________________________________

2nd example: ______________________________________________________________

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3rd example: ______________________________________________________________

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