

Descriptive Cataloging Using RDA: Former Cataloging Practices You May See in “Legacy” Records

With the implementation of RDA, some cataloging practices have changed. Just as during the earlier implementation of AACR2, the Library of Congress generally does not retrospectively revise records created using those rules; they were correct according to rules in force at the time.

This document highlights some of the changes. The records below illustrate practices under the *former* cataloging rules; under each illustration is a brief reminder of the *RDA* practice.

- Generally, accept this data in existing records. If in doubt about the need to revise any such elements, consult your supervisor. When importing such records for Copy Cataloging, follow section practice and DCM B13 regarding what to revise.

Cataloger-supplied abbreviations were used (some of them Latin-based)

- s.l. for ‘sine loco’ when place of publication unknown
- s.n. for ‘sine nomine’ when publisher unknown
- n.d. for ‘no date’ when date of publication unknown
- p. for ‘pages’ routinely abbreviated in 300 \$a

100	1	‡a Trider, Douglas William, ‡d 1930-
245	1 4	‡a The history of the Dartmouth Quakers / ‡c by Douglas William Trider.
260		‡a [S.l. : ‡b s.n.], ‡c 1985 ‡e (Hantsport, N.S. : ‡f Lancelot Press)
300		‡a 156 p. : ‡b ill. ; ‡c 21 cm.

☆ *RDA Practice:* *Do not supply abbreviations; transcribe what you see; infer publication data*

How should these elements look according to RDA?

Bracketed data appeared more frequently in records

245	1	2	‡a L'educazione come processo interiore : ‡b S. Agostino e S. Tommaso :
260			‡a Roma : ‡b Borla, ‡c c1992.
300			‡a xxiv, 687 p., [4] leaves of plates : ‡b ill. (some col.) ; ‡c 24 cm.
504			‡a Includes bibliographical references (p. [656]-671) and index.
600	0	0	‡a Augustine, ‡c Saint, Bishop of Hippo.

☆ RDA Practice: *There is less need to bracket because more sources are valid*

How should these elements look according to RDA?

'Rule of three' limit for names in a statement of responsibility (instead, cataloger would supply "... [et al.]" in place of the names that were omitted)

245	0	0	‡a Casimiro Castro y su taller / ‡c Carlos Monsiváis .. [et al.]
260			‡a México, D.F. : ‡b Gobierno del Estado de México : ‡b Instituto Mexiquense de Cultura : ‡b Fomento Cultural Banamex, ‡c c1996.
300			‡a 204 p. : ‡b ill. (some col.) ; ‡c 31 cm.
500			‡a Catalog of an exhibition held at the Palacio de Iturbide, Mexico City, May-June, 1996, and Museos José María Velasco y Felipe S. Gu Mexico.
504			‡a Includes bibliographical references (p. 195).
520	1		‡a "Catalog of an exhibition of Casimiro Castro's works presented at the Palacio Iturbide in Mexico, and later at the Museo José María Velasco in Mexico City. The exhibit features more than 200 works owned by one of the artist's former pupils. While best known for his lithographs of the Mexican railroad, this exhibit presents the artist, expanding the traditional perception of his work. Texts by Carlos Monsiváis, María Elena Altamirano, and four other authors help us understand the artist's role in the development of Mexico's artistic national identity. Beautifully illustrated in color"--Handbook of Latin American Studies, v. 58. ‡u http://www.loc.gov/hlas/

☆ RDA Practice: *generally record all names in the s.o.r.; remember that this may also affect the 1XX and 7XX fields and the 245 first indicator*

How should these elements look according to RDA?

Typographical errors on title page were explained or corrected by the cataloger

- [sic] for ‘thus’ to explain that an apparent error appears thus on the resource

245	1	4	‡a The works of Mr. William Shakespear [sic] / ‡c edited by I
246	3		‡a Works of Mr. William Shakespeare
246	1	8	‡a Works of Shakespear

- [i.e.] for ‘id est’ to supply the intended ‘correct’ text of a transcribed error

110	2		‡a Royal Scottish National Orchestra. ‡4 prf
245	1	0	‡a Romeo and Juliet ‡h [sound recording] : ‡b Shakespearan [i.e. Shakespearean] classics from
246	3	0	‡a Shakespearean classics from stage and screen

☆ RDA Practice: *For monographs, do not add bracketed data to the title proper; transcribe the title with the error; provide a 246 with the correct spelling if you think it would be helpful for a user (for serials, however, typographical errors in the title should be corrected -- see 2.3.1.4, Exceptions).*

How should these elements look according to RDA?

1st example: _____

2nd example: _____

Edition statements were abbreviated, and ordinal numbers were used

245	0	0	‡a Alaska fishing : ‡b the ultimate angler's guide / ‡c compiled
250			‡a 3rd ed.
260			‡a Roseville, CA : ‡b Publishers Design Group, ‡c c2005.

☆ RDA Practice: *transcribe from the resource; do not convert to ordinal numbers or abbreviate; (if abbreviations or ordinal numbers appear on the resource, transcribe them as they appear)*

How should these elements look according to RDA?

Publication/Distribution/Manufacture data appeared in the 260 field

245	1	0	‡a Romeo and Juliet ‡h [sound recording] : ‡b Shakespea
246	3	0	‡a Shakespearean classics from stage and screen
260			‡a Studio City, Calif. : ‡b Varèse Sarabande, ‡c p1997.

☆ RDA Practice: *the 264 field is now used instead of the 260 field for most resources; some special collections materials still use the 260 field*

How should these elements look according to RDA?

Multiple elements could be recorded in the 260 field (e.g., publisher and manufacturer)

245	0	0	‡a Antica cartografia d'Italia dal Cinquecento al Risorgimento : ‡b collezione Gianni Brandozzi : Roma, Vittori
260			‡a [Italy : ‡b s.n., ‡c 2006] ‡e (Acquaviva Picena, AP [i.e. Ascoli Piceno] : ‡f Fast Edit, ‡g 2006)
300			‡a 1 v. (unpaged) : ‡b chiefly col. ill., maps ; ‡c 22 cm.

☆ RDA Practice: *use multiple 264 fields; use second indicator for function of the entity*

How should these elements look according to RDA?

Copyright date could be recorded as a publication date in the 260 field

245	0	0	‡a Becoming delinquent : ‡b young offenders and the correctional process /
260			‡a New Brunswick, N.J. : ‡b Aldine Transaction, ‡c c2005.
300			‡a xii, 304 p. : ‡b ill. ; ‡c 23 cm.

☆ RDA Practice: *Copyright date is NOT a publication date and may NOT be recorded in a 264 #1; if you choose to record it in addition, use a 264 #4; the 264 #4 should contain only \$c; record the date with the copyright symbol (©)*

How should these elements look according to RDA?

A place of publication in the 'home country' was required, if present on the resource

245	1	4	‡a The Penguin dictionary for writers and editors / ‡c Bill Bryson.
246	3	0	‡a Dictionary for writers and editors
246	3	0	‡a Writers and editors
260			‡a Harmondsworth, England ; ‡a New York ; ‡b Penguin Books, ‡c c1994.
300			‡a viii, 345 p. ; ‡c 20 cm.

☆ *RDA Practice:* record or infer the first place, regardless of country; adding a place in the home country is optional; for CIP cataloging, see LC-PCC PS 2.8.2

How should these elements look according to RDA?

Abbreviation/abridgement of Places, Publishers, Distributors, etc. was encouraged

245	0	0	‡a ABCs of guardianship practice : :
260			‡a New Brunswick N.J. : ‡b New Je
300			‡a iii, 250 p. : ‡b ill. : ‡c 28 cm.

245	0	0	‡a 1492 : ‡b an ongoing voyage / ‡c John R. Hebert, editor.
260			‡a Washington, DC : ‡b Library of Congress : ‡b For sale by the U.S. G.P.O., ‡c 1992.
300			‡a 169 p. : ‡b ill. (some col.), maps (some col.) ; ‡c 32 cm.

250			‡a 1st ed.
260			‡a Anna, Tex. : ‡b Wilson Pub. Co., ‡c c1991.
300			‡a 1 v. (various pagings) : ‡b ill., maps : ‡c 28 cm.

245	1	4	‡a Die Tagebücher / ‡c Alexander von Siebold ; herausgege
260			‡a Wiesbaden : ‡b O. Harrassowitz, ‡c 1999.
300			‡a 3 v. ; ‡c 25 cm.

☆ *RDA Practice:* do not abbreviate, abridge, or use initialisms; transcribe what you see; but if an abbreviation appears on the source, transcribe it that way

How should these elements look according to RDA?

General Media Designator was used in the 245 \$h for many non-print formats

050	0	0	‡a PR2892
245	0	4	‡a The comprehensive Shakespeare dictionary ‡h [electronic resource].
256			‡a Electronic data and program.
260			‡a [S.l.] : ‡b Oryx Press, ‡c c1998.
300			‡a 1 CD-ROM : ‡b col. ; ‡c 4 3/4 in.

☆ *RDA Practice:* *instead, record the Content Type, Media Type, and Carrier Type in the 336, 337, and 338 fields*

How should these elements look according to RDA?

Collaborations and compilations were treated differently for the purpose of formulating the authorized access point (then called ‘main entry’)

100	1		‡a Adams, Francis, ‡d -1891.
245	1	0	‡a History of the elementary school contest in England / ‡c Francis Adams. Together with The struggle for national education / John Morley ; edited with an introduction by Asa Briggs.
260			‡a Brighton, Eng. : ‡b Harvester Press, ‡c 1972.
300			‡a lxi, 349, viii, 184 p. ‡c 23 cm.
440	0		‡a Society & the Victorians ; ‡v no. 6
500			‡a Reprint (1st work). Originally published: Chapman and Hall, 1882.
500			‡a Reprint (2nd work). Originally published: Chapman and Hall, 1873.
504			‡a Includes bibliographical references.
650	0		‡a Education, Elementary ‡z England ‡x History.
650	0		‡a Education and state ‡z England.
650	0		‡a Education ‡z England ‡x History.
700	1		‡a Briggs, Asa, ‡d 1921- ‡e editor.
700	1	2	‡a Morley, John, ‡d 1838-1923. ‡t Struggle for national education.

☆ *RDA Practice:* *For an aggregate work of two or more works by different authors, there is no single ‘creator’, so the authorized access point consists of the preferred title alone (no 1XX); an analytical authorized access point is recorded for at least the first or predominant work, and optionally for the other(s).*

How should these elements look according to RDA?

Languages (\$l) in uniform titles were treated differently

- Order of \$a \$l \$k

100	1		‡a Shakespeare, William, ‡d 1564-1616.
240	1	0	‡a Plays. ‡l Russian. ‡k Selections
245	1	0	‡a Komedii i tragedii / ‡c Uil'ī a`m Shekspir ; pe

☆ RDA Practice: \$k (work data) precedes \$l (expression data)

- Use of multiple languages or “Polyglot” were acceptable (“Polyglot” was used when three or more languages were present)

100	1		‡a Shakespeare, William, ‡d 1564-1616.
240	1	0	‡a Tempest. ‡l Spanish & English
245	1	3	‡a La tempestad = ‡b The tempest : texto de la edición Folio de 1623 / ‡c con una introducción, cronología, bibliografía y notas de Carlos Pujol.
260			‡a Barcelona : ‡b Bosch, ‡c c1975.

100	1		‡a Balabanova, Violeta.
240	1	0	‡a Poems. ‡k Selections. ‡l Polyglot
245	1	0	‡a Poetry & pictures : ‡b English-French-Arabic / ‡c Violeta Balabanova ;
246	3		‡a Poetry and pictures

☆ RDA Practice: only a single language is acceptable in \$l. Instead of the former practices, provide separate access points for each language expression (apply the provisions and limits of LC-PCC PS 26.1)

How should these elements look according to RDA?

1st example: _____

2nd example: _____

3rd example: _____

