MARC 21, FRBR, RDA

Objectives

- Connect MARC fields and subfields to the appropriate entity and attribute of FRBR
- Recognize how RDA uses MARC
What is the difference?

- FRBR is a conceptual model
  - How information is described and organized
- RDA is a content standard (as is AACR2)
  - What information is recorded and how
- MARC is a communication format
  - Computer code to consistently handle the data recorded
- They are not the same thing
  - Be careful of your vocabulary

MARC field ≠ RDA instruction

- MARC fields are containers for content
- Not a one-to-one relationship to a specific RDA instruction
- RDA describes content to be recorded that sometimes ends up in different fields
MARC data

- What does the MARC bibliographic record contain?
  - A “mashup” of WEMI and sometimes also person/family/corporate body information

- What does the MARC authority record contain?
  - Identifying information for the described entity (person, family, corporate body, creator/work/expression), including the “authorized access point” to be used in the MARC environment

Change in RDA from AACR2/MARC-thinking

- No “main entry” in RDA
- No “entry under” a heading in RDA
MARC bibliographic record and FRBR Entities: summary

1XX = person, family, corporate body, work, expression
130/240 = work, expression
245-260, 490 = manifestation
300 = expression, manifestation
other 3XX = work, expression, manifestation
5XX = work, expression, manifestation, item
700-730 = person, family, corporate body, work, expression
760-787 = related work, expression, manifestation
8XX = work, expression, manifestation
Example 1A

Library of Congress RDA Training
FRBR Module 3: FRBR, RDA, and MARC

Example 1A

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<td>eng en me</td>
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<td>042</td>
<td>acc</td>
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<td>0 0 T7020 4b B35913 2011</td>
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<td>Bayard, Marie-Noëlle, co author</td>
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</tr>
<tr>
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520 0 This indispensable guide shows you all the techniques you'll need to learn to crochet, or for those of you who have the craft, to take your current skills to new and challenging heights. You'll be guided by 609 photographs of crochet stitches, from the simplest to the most elaborate. 20 original designs—including a tote, slip, and 3-illustrated indexes of stitches, techniques and patterns—for quick reference. With its wide range of classic and modern level, you'll see the traditional art crochet in an entirely new light — Color, p. 4.

650 0 Crotching + Patterns

700 1 Vaillant, Jean-Chaude

700 1 Perkins, Roseman, â€œ translator
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<td>This indispensable guide shows you all the techniques you'll need to learn to crochet, or for those of you who have the craft, to take your current skills to new and challenging heights. You'll find: Basic techniques explained step by step in photographs; 90 crochet stitches, from the simplest to the most elaborate; 20 original designs—including a tote, a slipper, an illustrated index of stitches, techniques and patterns for quick reference. With its wide range of classic and modern level, you'll see the traditional art of crochet in an entirely new light. —Cover, p. 4.</td>
</tr>
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| 650        | Crocheting 4b Patterns |
| 700        | Vaillant, Jean-Charles |
| 700        | Parks, Rosemary, 4b translator |
Conclusions

- One bib record has attributes from many entities of the FRBR structure
- Attribute data (identifying characteristics of the entity) may be in a subfield or a field in a MARC record

Example 1E

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2012-2013
### Example 1H

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<td>No (or, no additional) specified nature of contents</td>
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**008: What entity or attribute is it?**

- Target audience (juvenile)
- Nature of contents
- Illustrations (optional)
- Date
- Place of publication
- Gov publication
006 & 007: What entity or attribute is it?

- 006 Additional Material Characteristics
  - Manifestation level
  - If basically same as 008, then can be work/expression information

- 007 Physical Description
  - Manifestation level

So, now what?

- So, now we will look at specific fields that may offer challenges as we apply RDA
Fields with things to note

- 1XX, 7XX fields can use the $e or $i subfield (relationship designators)
- 130 for the contained work
  - may be seen more, with qualifiers to break title conflicts in some cases
  - will be seen less for some compilations
- 240 may be used in places it wasn’t used before for some compilations
130 with qualifiers?

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<td>1</td>
<td>‡a sl ‡d en ‡d sh</td>
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<td>‡a asc</td>
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<td>‡a Grum award for the best new Slovenian play</td>
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<td>‡a unmediated $2 rldmedia</td>
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<tr>
<td>358</td>
<td>‡a volume $2 rldcarrier</td>
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<tr>
<td>546</td>
<td>‡a Parallel text in Slovenian and English.</td>
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130 or 240 field

- New title proper, not revised = new *manifestation* with 240 for the original work’s “preferred title” (same as AACR2)
- Same title proper, but revised content = new *expression*: no 240 needed (same as AACR2)
- New title proper, revised content = new *expression* plus 240 for the original work’s “preferred title” (NOT same as AACR2)
  - 500 &/or 775 option for earlier edition, NOT title or name/title added entry (NOT same as AACR2)
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<tr>
<td>260</td>
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<tr>
<td>339</td>
<td>‡a volume ‡2 rdacontainer</td>
</tr>
<tr>
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<td>‡a Revised edition of: Macroeconomics and the global business environment / David Miles, Andrew Scott. 2nd ed. 2004</td>
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<td>‡a &quot;A revised and updated edition of a very successful macroeconomics textbook. The authors deal with sophisticated advanced economic theory, but in a manner that is accessible to anyone taking a single course in macroeconomics, real-world economic issues, and describe why these matter, before embarking on economic theory, ensuring that a good practical understanding of the global economy and how economists think about it.&quot; ‡c Provided by publisher.</td>
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130/240 field

- $s$ (version) – PCC, but limited LC use
  240 10 $a$ Time for tea. $l$ Italian $s$ (Sarcotti)

- $o$ is spelled-out in musical works
  240 10 $a$ Piano music. $k$ Selections; $o$ arranged

Fields with things to note

- 300
  - Repetition of the field
  - $b$ for illustrative content is now optional except for resources intended for children (Expression attribute)
  - use of $e$ (not new, but possibly more frequent)
  - recording duration for Music (Expression attribute)

- 5XX
  - 500 – more variety of information
  - 502 – we now use subfields instead of just text
  - 505 – more frequent usage
  - 546 – not just for language; non-Roman uses it for script; Music uses this for form of musical notation
### Example 4

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</tr>
<tr>
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<td>1a: Includes bibliographical references (pages 352-389).</td>
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<td>1a: Landscape painting, European ( \ddot{1} ) ( \ddot{1} ) Exhibitions.</td>
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<tr>
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<td>0</td>
<td>1a: Natural areas ( \ddot{1} ) ( \ddot{1} ) Germany ( \ddot{1} ) ( \ddot{1} ) Lower Saxony ( \ddot{1} ) ( \ddot{1} ) Databases.</td>
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Fields with things to note

- 7XX is used in many more ways, though many of them are optional
  - The use of the $e$ or $i$ subfield to describe relationships
  - 700/710/711/730/740: not truly different
  - 7XX name/title entries used more for some compilations
  - Linking fields offer many more options

Fields with things to note

- 7XX linking fields
  - Serials use is unchanged
  - Now available
    - 775: Other edition (i.e., other expression)
    - 776: Additional physical form entry (i.e., other manifestation)
  - Can be used to express FRBR relationships, especially the content relationships, such as adaptation of, contains (expression), reprint of, revision of, etc.
    - Use the $i$ subfield
    - Found in RDA Appendix J
### Example 5

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### Example 6

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**776 in action**
New bibliographic fields

336 : (RDA 6.9) *Content type*
- Closed vocabularies (RDA/ONIX Framework)
- Repeat the field rather than repeat the $a$ (term) (LC policy)
- $3$ (Materials specified) is your judgment
- $b$ (code) is pass-through element
- Same information may be found in 300 or 500 with different details

337 : (RDA 3.2) *Media type*

338 : (RDA 3.3) *Carrier type*

Turning to the authority record

- RDA tells us *what* to record, a little about *how*, nothing about *where* to record it
- LC policy tells us more about *how* and definitely *where*
  - Name attributes are now being recorded in many distinct fields, as well as the 670, by cataloger judgment
  - Specific attributes used to break conflict are still additions in the authorized access point (1XX)
New authority fields

- 046: associated dates (Work, Expression, Person, Family, Corporate Body)
- 336: content type (Work, Expression, Person, Family, Corporate Body)
- 370: associated place (Work, Expression, Person, Family, Corporate Body)
- 371: address (Person, Family, Corporate Body)
- 372: field of activity (Person, Family, Corporate Body)
- 373: affiliation (Person, Family, Corporate Body)
- 374: occupation (Person, Family, Corporate Body)
- 375: gender (Person)
- 376: family information (Family)
- 377: associated language (Person, Family, Corporate Body entities)

New authority fields, continued

- 380: form of work (Work)
- 381: other distinguishing characteristic of work or expression (Work, Expression)
- 368: additional corporate body attributes
- 378: fuller form of personal name
- 382: medium of performance (Work)
- 383: numeric designation of a musical work (Work)
- 384: key (Work)
Changed authority fields

- 373: adding corporate body scope to affiliation
- 377: expanding language to the expression
- 383 subfields: more for numeric designations of musical works/expressions

Fields with things to note (authority records)

- 111: ongoing conferences – with qualifiers (change for monographs); continue without qualifiers for serials
- 100 $q$: fuller form of name only if needed to break conflict, but
- 378: can record fuller form even if not needed in 100 $q
Relationships

Entities and attributes ("elements" in RDA) are found in the bibliographic and authority fields. Where are the relationships?

- Given by the cataloger: 1XX & 7XX $e/i, 7XX linking fields, 5XX text notes, 490
- Transcribed from the resource: 245 $c
- Sometimes not specified
- Examples in authority records: earlier/later, links between persons/corporate bodies, etc.

SUMMARY Work attributes found in what field? (bibliographic/authority record)

- preferred title : 1XX $t, 130, 240, 245, 7XX $t
- date of work : 130 $f
- other distinguishing characteristic of the work : depends on what the distinguishing characteristic is
  --form of work : 1XX, 7XX, 380
- intended audience : 008/22 ; 6XX $v [Juvenile resources]
- key : 240, 130, 7XX
- medium of performance : 240, 130, 7XX
- numeric designation of a musical work : 240, 130, 7XX
- coordinates of cartographic content : 255
- equinox : 255 $e
SUMMARY Expression attributes found in what field? (bibliographic/authority record)

- content type: 336
- date of expression: $f$ of expression access point
- language of expression: 008/35-37, 041, 546, 130/240 $l$, 7XX $l$
- summarization of content: 520
- other distinguishing characteristic: depends on the characteristic

- Scale [Core for cartographic resources]: 507, 255

SUMMARY Manifestation attributes found in what bibliographic record field?

- title proper: 245 $a$, $n$, $p$
- statement of responsibility for the title proper: 245 $c$
- edition statement: 250 $a$
- place of publication/distribution/manufacture/production: 264 $a$
- publisher/distributor/manufacturer/producer: 264 $b$
- date of publication/distribution/manufacture/production: 264 $c$
- series statement: 490
SUMMARY Manifestation attributes found in what field? (continued)

- carrier type: 338
- media type: 337
- extent: 300 $a
- dimensions: 300 $c
- identifier for the manifestation: 020, etc.
- mode of issuance: Leader/07

- URL: 856

- frequency: 310/321
- note on changes in carrier characteristics: 500

SUMMARY Manifestation attributes found in what field? (continued)

- digital file characteristic: 347
- layout of cartographic images: 340 $k
SUMMARY Item attributes found in what bibliographic record or item record field?

- restrictions on use : 5XX
- item identifier : barcode in Item record
  - access restrictions on the item : 5XX

SUMMARY Person attributes found in what field? (authority/bibliographic record)

- preferred name for the person: 100 $a, 700 $a
- title of person : 100 $c, 670
- dates associated with the person (birth/death/period of activity) : 100 $d, 046
- place of birth : 370 $a, 670
- place of death : 370 $b, 670
- associated country : 370 $c, 670
- place of residence : 370 $e, 670
SUMMARY Person attributes found in what field? (continued)

- fuller form of name: 100 $q, 378
- other designation associated with the person (for saints or spirits): 100/700 $c
- profession or occupation: 100/700 $c, 374, 670

Also may include in authority records (not Core):
- affiliation: 373, 670
- address: 371
- language of person: 377, 670
- field of activity: 372, 670
- biography / history: 670, 678
- undifferentiated name identifier: 008/32
- other informational elements associated with the person: 670
Example 15

**SUMMARY Family** attributes found in what field? (authority/bibliographic record)

- preferred name for the family: 100 $a
- type of family: 100, 376 $a, 670
- date associated with the family: 100 $d, 046, 670
- place associated with family: 100 $c, 370, 670
- prominent member of the family: 100 $g

Example 16

**SUMMARY Corporate Body** attributes found in what field? (authority/bibliographic record)

- preferred name of the corporate body: 110 or 111 $a
- number of a conference, etc.: 111 $n
- place associated: 110, 111 $c, 370, 670
- date associated: 046, 110, 111 $d, 670
- associated institution: 111 $670
- other designation associated with the corporate body: 368

- other information associated with the corporate body: 670
Exercises

- Look at the handouts, and we’ll work through them to identify the entity and attribute of the different fields
FRBR Entities
from RDA Element Set (RDA Toolkit/Tools)
Showing RDA Core with Instruction Number
and LC Core Elements

WORK
Date of work (6.4)
Form of work (6.3)
Identifier for the work (6.8)
Key (6.17)
Medium of performance (6.15)
Numeric designation of a musical work (6.16)
Other distinguishing characteristic of the work (6.6)
Place of origin of the work (6.5) [if needed to distinguish]
Preferred title (6.2.2)
Signatory to a treaty, etc. (6.22) [BT's note: should be a relationship]

Relationship to principal/first-named Creator (19.2) [LCPS: More with cataloger's judgment]

Plus LC Core:
Coordinates of cartographic content (7.4)
Equinox (7.5)
Intended audience (7.7) [Core for children's literature]

EXPRESSION
Content type (6.9)
Date of expression (6.10)
Identifier for the expression (6.13)
Language of expression (6.11)
Other distinguishing characteristic of the expression (6.12)
Scale (core for cartographic resources) (7.25)

Relationship to first named Work

Plus LC Core:
Illustrative content (7.15) [Core for children's literature]
Summarization of the content (7.10) [Core for children's fiction]

MANIFESTATION
Carrier type (3.3)
Edition statement (2.5)
Extent (3.4)
Identifier for the manifestation (2.15)
Numbering of serials (2.6)
Publication statement (2.8) [Place of publication (2.8.2), Publisher’s name (2.8.4), Date of publication (2.8.6)]
Production statement (2.7) [Core for unpublished resources]
Series statement (2.12)
Statement of responsibility for the title proper (2.4.2)
Title proper (2.3.2)

Core, if missing Publication statement sub-elements:
Distribution statement, corresponding element (2.9)

Core, if missing Publication and Distribution statement sub-elements:
Manufacture statement, corresponding sub-element

Core, if missing Publication date and Distribution date:
Copyright date (2.11)

Relationship to first named work

Plus LC Core additional elements:
Digital file characteristic (3.19)
Dimensions (3.5)
Frequency (2.14)
Layout of cartographic images (3.11.2)
Media type (3.2) [to be supplied in templates, can be derived from Carrier type]
Note on changes in carrier characteristics (3.22.6)
Mode of issuance (2.13)
Uniform Resource Locator (URL) (4.6) [If more than one, record all]

ITEM
LC Core elements:
Related item (27.1) [for reproductions (27.1) and bound withs (28.1.1.3)]
Restrictions on use (4.5)

PERSON
Date associated with the person→
Date of birth (9.3.2)
Date of death (9.3.3)
Period of activity of the person (9.3.4) [if needed to distinguish]
Fuller form of name (9.5) [if needed to distinguish]
Identifier for the person (9.18)
Other designation associated with the person (9.6) [for saints or spirits]
Preferred name for the person (9.2.2)
Profession of occupation (9.16) [if name does not convey the idea of a person]
Title of the person (9.4) [royalty, nobility, or ecclesiastical rank or office, or a term of address for a person of religious vocation]
**Plus LC Core additional elements:**
Status of identification (8.10)
Undifferentiated name identifier (8.11)
Sources consulted (8.12)
Cataloger's note (8.13)

**FAMILY**
Date associated with the family (10.4)
Identifier for the family (10.9)
Place associated with the family (10.5) [if needed to distinguish]
Preferred name for the family (10.2.2)
Prominent member of the family (10.6) [if needed to distinguish]
Type of family (10.3)

**Plus LC Core additional elements:**
Status of identification (8.10)
Undifferentiated name identifier (8.11)
Sources consulted (8.12)
Cataloger's note (8.13)

**CORPORATE BODY**
Associated institution (11.5) [if better identification than local place name]
Date associated with the corporate body (11.4)
Identifier for the corporate body (11.12)
Number of a conference, etc. (11.6)
Other designation associated with the corporate body (11.7) [if name does not convey the idea of a corporate body]
Place associated with the corporate body (11.3) [Core for conferences; for other corporate bodies if needed to distinguish]
Preferred name of the corporate body (11.2)

**Plus LC Core additional elements:**
Status of identification (8.10)
Undifferentiated name identifier (8.11)
Sources consulted (8.12)
Cataloger's note (8.13)
Instructions for Exercises

Mark up the exercise pages showing the entity/RDA core elements and relationships, noticing where you found them in the MARC record.

WORK and RELATIONSHIPS

EXPRESSION and RELATIONSHIPS

MANIFESTATION and RELATIONSHIPS

PERSON and RELATIONSHIPS

FAMILY and RELATIONSHIPS

CORPORATE BODY and RELATIONSHIPS
Patience: the art of peaceful living / Allan Lokos.
221 pages ; 22 cm
Includes bibliographical references (pages 217-221).
Starting patiently -- Patience with self -- Relationships -- At the watercooler -- What would a sage do? -- The art of peaceful living.
"To survive the roller-coaster ride of life, with its ever-changing shifts from pleasure to pain, gain to loss, and praise to blame, requires a substantial depth of patience. In this life-changing book, Allan Lokos sheds new light on this much-sought-after state of mind, and provides a road map for cultivating greater patience in one's life. According to Lokos, to develop a depth of patience we must first acknowledge the unhappiness caused by our impatience and anger in its many manifestations—from mild annoyance to rage. In this revelatory book, Lokos draws on his many years as a Buddhist practitioner and spiritual teacher, as well as interviews with a wide range of individuals who have had their patience tested—often dramatically so—and lays out a compelling path to the heart of patience."—P. [4] of cover.


xix, 319 pages ; 24 cm

Includes bibliographical references (pages 277-306) and index.
Introduction: Is there a Middle East? problematizing a virtual space / Abbas Amanat -- The Eastern question and the Ottoman Empire: the genesis of the Near and Middle East in the nineteenth century / Huseyin Yilmaz -- British and U.S. use and misuse of the term 'Middle East' / Roger Adelson -- Of maps and regions: where is the geographer's Middle East? / Michael E. Bonine -- Why are there no Middle Easterners in the Maghrib? / Ramzi Roughi -- When did the Holy Land stop being holy? : surveying the Middle East as sacred geography / Daniel Martin Varisco -- The river's edge: the steppes of the Oxus and the boundaries of the Near/Middle East and Central Asia, c.1500-1800 / Arash Khazeni -- An Islamicate Eurasia: vernacular perspectives on the early modern world / Gagan D.S. Sood -- Scorched earth: the problematic environmental history that defines the Middle East / Diana K. Davis -- American global economic policy and the civic order in the Middle East / James L. Gelvin -- The Middle East through the lens of critical geopolitics: globalization, terrorism, and the Iraq War / Waleed Hazbun -- Conclusion: There is a Middle East! / Michael Ezekiel Gasper.
"This collection of specially commissioned essays by leading scholars presents new research on Isaac Newton and his main philosophical interlocutors and critics. The essays analyze Newton's relation to his contemporaries, especially Barrow, Descartes, Leibniz, and Locke, and discuss the ways in which a broad range of figures, including Hume, Maclaurin, Maupertuis, and Kant, reacted to his thought. The wide range of topics discussed includes the laws of nature, the notion of force, the relation of mathematics to nature, Newton's argument for universal gravitation, his attitude toward philosophical empiricism, his use of "fluxions," his approach toward measurement problems, and his concept of absolute motion, together with new interpretations of Newton's matter theory. The volume concludes with an extended essay that analyzes the changes in physics wrought by Newton's Principia. A substantial introduction and bibliography provide essential reference guides."-- ¶c Provided by publisher.
Includes bibliographical references and index.

Art in anime : the creative quest as theme and metaphor / Dani Cavallaro.


This critical study explores anime's relationship with art from a twofold perspective. Drawing from categories as varied as romance, comedy, slice of life drama, science fiction, bildungsroman, and school drama, it examines anime's representation of characters pursuing diverse artistic activities and related aesthetic visions, focusing closely on the concepts of creativity, talent, expressivity and experimentation."--Provided by publisher.

Art and motion pictures. Japan.
Creation (Literary, artistic, etc.) in motion pictures.
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245 0 0 †a New studies in the Synoptic problem : †b Oxford conference, April 2008 : essays in honour of Christopher M. Tuckett / †c edited by P. Foster, A. Gregory, J.S. Kloppenburg, J. Verheyden.
260 †a Leuven : †b Uitgeverij Peeters, †c 2011, ©2011.
300 †a xxv, 961 pages : †b illustrations ; †c 25 cm.
336 †a text †z rdacontent
337 †a unmediated †z rdamedia
338 †a volume †z rdacarrier
490 1 †a Bibliotheca Ephemeridum theologicarum Lovaniensium ; †v CCXXXIX
The current state of the synoptic problem / Christopher M. Tuckett
Synopses and the synoptic problem / John S. Kloppenborg
What is literary dependence? / Andrew Gregory
Textual criticism and the synoptic problem / Peter M. Head
Reading Mark from the perspectives of different synoptic source hypotheses: historical, redactional and theological implications / D.B. Peabody
Matthew and the synoptic problem / D.C. Sim
The composition of Luke in source-critical perspective / John C. Poirier
The "minor agreements" and their bearing on the synoptic problem / M. Eugene Boring
Duality in Mark / Robert H. Stein
The Evangelists' use of the Old Testament and the synoptic problem / Mark Goodacre
Miracle stories and the synoptic problem / Duncan Reid
The parables and the synoptic problem / Charles W. Hedrick
Attitudes to Judaism and the law and synoptic relations / William R.G. Loader
The synoptic problem and the historical Jesus / William E. Arnal
The "external and psychological conditions under which the synoptic gospels were written" : ancient compositional practices and the synoptic problem / Robert A. Derrenbacker, Jr.
Memory, scribal media, and the synoptic problem / Alan Kirk
Ancient rhetoric and the synoptic problem / Alex Damm
The synoptic problem and literary mimesis: the case of the frothing demoniac / Dennis R. MacDonald
Writers' use or abuse of written sources / F. Gerald Downing
The synoptic problem without Q? / Eric C.S. Eve
Looking at Q through the eyes of Matthew / Ulrich Luz
The M-source: its history and demise in biblical scholarship / Paul Foster
Proto-Luke, and what can possibly be made of it / J. Verheyden
The Gospel of John and the synoptic problem / Richard Bauckham
The apostolic fathers and the synoptic problem / Andreas Lindemann
"apokryph gewordene" Evangelien und das synoptische Problem / Dieter Lührmann
Marcion and the synoptic problem / Judith Lieu
The longer Gospel of Mark and the synoptic problem / Scott G. Brown
The Gospel of (Judas) Thomas and the synoptic problem / Stephen J. Patterson
Die synoptische Frage in der Geschichte der neueren protestantischen Theologie / Udo Schnelle
White male dominance of synoptic gospel research and the creative process / Kathleen E. Corley
Another perspective on the "synoptic problem" / Christopher Rowland.

Synoptic problem / Congresses.
Bible. Gospels. Criticism, interpretation, etc. Congresses.
Tuckett, C. M. (Christopher Mark). honouree.
Foster, Paul. d 1966- editor.
Gregory, Andrew F. editor.
Kloppenborg, John S. d 1951- editor.
Verheyden, Jozef. editor.
Bibliotheca Ephemeridum theologicarum Lovaniensium ; v 239.
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880  †6 250-03/$1 †a 第1版.
260  †6 880-04 †a Taipeh Shi : †b Tian xia yuan jian chu ban gu fen you xian gong si, †c 2011.
880  †6 260-04/$1 †a 台北市 : †b 天下遠見出版股份有限公司, †c 2011.
300  †a 360 pages : †b portraits ; †c 23 cm.
336  †a text †f2 rdacontent
337  †a unmediated †f2 rdamedia
338  †a volume †f2 rdacarrier
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880  0  †6 490-05/$1 †a 社會人文 ; †v 313
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651  0  †a China †v Biography.
700  1  †6 880-06 †a Zhang, Zuojin.
856  4  1  †3 Table of contents only †u http://www.loc.gov/catdir/toc/fy12pdf02/2011510130.html
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923  †s LEXIS
Sound Recordings

Archival Collection

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043 ‡a n-us---
050 0 0 ‡a ICD 53131-53135, etc.
100 1 ‡a Schorr, Daniel, ‡d 1916-2010, ‡e donor, ‡e speaker, ‡e interviewer, ‡e interviewee.
245 1 0 ‡a Sound recordings from the Daniel Schorr papers.
300 ‡3 373 audiocassettes : ‡b analog, magnetic, 1 7/8 ips ; ‡c 10 x 7 cm, 4 mm tape.
300 ‡3 2 microcassettes ; ‡b analog, magnetic, 15/16 ips ; ‡c 5 x 4 cm, 4 mm tape.
300 ‡3 53 audiotape reels : ‡b analog, magnetic, varying bases/binders, 3 3/4 ips or 7 1/2 ips ; ‡c 7 in., 1/4 in. tape.
300 ‡3 2 audiotape reels : ‡b analog, magnetic, 3 3/4 or 7 1/2 ips ; ‡c 10 in., 1/4 in. tape.
300 ‡3 4 audio discs : ‡b analog, aluminum, lacquer, 78 rpm ; ‡c 12 in.
300 ‡3 5 audio discs : ‡b analog, cardboard, lacquer ; ‡c 4 3/4 to 6 3/4 in.
300 ‡3 5 recordable compact discs : ‡b analog, optical, 1/4 m/s ; ‡c 4 3/4 in.
300 ‡3 1 audio cartridge : ‡b analog, magnetic.
336 ‡a spoken word ‡2 rdacontent
337 ‡a audio ‡2 rdamedia
338 ‡a audiotape reels ‡2 rdacarrier
The Daniel Schorr sound recordings consist of Schorr's appearances on public radio programs (principally Diane Rehm show, Weekend edition Saturday, and Question time on NPR); commercial radio programs (such as guest hosting stints on the Larry King show (on Mutual)); television audio from hosting, interviewing, and appearing as a guest on various CNN programs, including Ask CNN, Newsbreakers, and Washington dialogue); as well as recordings of his lectures and other public appearances (including singing at a concert with Frank Zappa), and personal interviews with various historic figures, most of which occurred in the course of gathering background for either news reports or his 1977 book, Clearing the air. Schorr was a journalist who spent the majority of his career working for news broadcasters, primarily CBS (1950-1976), CNN (1979-1985), and National Public Radio (1985-2010).

Sound recordings from the Daniel Schorr papers are open to research.

Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Library of Congress.

Digital versions of selected audio recordings from this collection are available for listening in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690. Format of access copy: WAV, 44.1 kHz, 16 bits per sample (made from preservation copy: Broadcast Wave (BWF), 96 kHz, 24 bits per sample).

[Audio tape number, e.g., ICD 53131], Sound Recordings from the Daniel Schorr Papers, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Transfer; Manuscript Division, Library of Congress; 2009. DLC

Documents that were originally housed inside the original audio recording containers are located in the accompanying paper files of the Recorded Sound Section.

Schorr, Daniel Archives.
Journalists United States Archives.
Broadcast journalism United States.
Schorr, Daniel Interviews.
Speeches, addresses, etc.
Columbia Broadcasting System, Inc.
Cable News Network.
National Public Radio (U.S.)
Radio panel discussions.
Radio interviews.
Television soundtracks. "2 lcgt
Television news programs. "2 lcgt
Radio news programs. "2 lcgt
Radio commentaries. "2 lcgt
Interviews (Sound recordings) "2 lcgt
Zappa, Frank, "d 1940-1993, "e performer.
Diane Rehm show (Radio program)
Weekend edition Saturday (Radio program)
Question time on NPR (Radio program)
Larry King show (Radio program)
Schorr, Daniel, 1916-2010. "t Daniel Schorr papers "w (DLC)mm 2008085407
Library of Congress "b Recorded Sound Reference Center, Motion Picture, Broadcasting & Recorded Sound Division "e 101 Independence Avenue, SE, Washington, DC 20540-4690 "n dcu "u
http://hdl.loc.gov/loc.mbrsrs/mbrsrs.home
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043 ‡a n-us---
050 0 0 ‡a CS71 .C4925
100 3 ‡a Chatman (Family : ‡c S.C.)
245 1 0 ‡a Chatman's family reunion chronicle.
246 1 3 ‡a Chronicle
260 ‡a Washington, DC : ‡b Dr. Emanuel D. Chatman, ‡c 2005-
310 ‡a Annual
336 ‡a text ‡2 rdacontent
337 ‡a unmediated ‡2 rdamedia
338 ‡a volume ‡2 rdacarrier
362 1 ‡a Began with ed. 1 (July 1st, 2005).
588 ‡a Description based on: Ed. 1 (July 1st, 2005); title from cover.
600 3 0 ‡a Chatman family ‡v Periodicals.
650 0 ‡a African Americans ‡v Genealogy.
850 ‡a DLC
906 ‡a 7 ‡b cbc ‡c serials ‡d 2 ‡e ncip ‡f 20 ‡g n-olcserc
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## Musical Score

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100  1  †a Yussupova, Alfia.
240  1  0  †a Flute, piano music
245  1  0  †a New music : †b for flute and piano / †c by Alfia Yussupova.
250  †a First edition.
260  †a Troy, Michigan : †b Alu Music, †c [2010], ©2010.
300  †a 1 score (18 pages) + 1 part (7 pages) ; †c 31 cm
336  †a notated music †2 rdamedia
337  †a unmediated †2 rdamedia
338  †a volume †2 rdacarrier
500  †a Staff notation.
505  0  †a Memory -- Winter elegy -- The story.
650  0  †a Flute and piano music †v Scores and parts.
700  1  †a Yussupova, Alfia. †t Memory.
700  1  †a Yussupova, Alfia. †t Winter elegy.
700  1  †a Yussupova, Alfia. †t Story.
**EXERCISE II**

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046 ‡k 2000
090 ‡b
049 DLCC

130 0 Meutre à Hollywood, l'affaire Phil Spector. ‡l English.
245 1 0 Guilty of being me: ‡b the Phil Spector story / ‡c Planet Group Entertainment with Pierre Antoine Capton, 3E Oeil productions, Panda Films in association with Sarasota Fringe Films LLC ; a documentary by Alex Jordanov.
246 3 0 Phil Spector story
257 France.
260 [United States]: ‡b Plant Group Entertainment, ‡c [2011], ©2011.
300 1 videodisc (NTSC, 70 min.): ‡b DVD video, sound, color; ‡c 4 3/4 in.
336 two-dimensional moving image ‡2 rdacontent
337 video ‡g rdamedia
338 videodisc ‡g rdacarrier
380 Television program.
538 All region.
500 Originally produced in France as a television program in 2009, reedited and released in the United States.
508 Director, Alex Jordanov; reedited by Melissa Matisko; photography, Guillaume Tunzini, Claude Budin-Juteau.
500 Wide screen 1.78:1.
520 "Guilty of Being Me" tells the story of Phil Spector, legendary creator of "The Wall of Sound", his rise to fame and prowess in the recording studio, and final demise as the convicted murderer of Lana Clarkson, a Hollywood actress down on her luck, working as a "waitress" at the House of Blues on Sunset Strip. Phil Spector, The District Attorney, The Lead Detective, and others relevant to the killing tell their story. Extensive courtroom coverage follows the first trial from beginning to end. "--Planet Group Entertainment website.
600 1 0 Spector, Phil. ‡d 1940-
650 0 Sound recording executives and producers ‡z United States ‡v Biography.
650 0 Trials (Murder) ‡z California ‡z Los Angeles.
655 7 Documentary television programs. ‡2 lcgft
655 7 Biographical television programs. ‡2 lcgft
655 7 Nonfiction television programs. ‡2 lcgft
700 1 Jordanov, Alex. ‡e television director.

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Workflow-In Process

about:blank 6/15/2012
Exercise 12

Video Game

Crysis 2 / +c Crytek.

Crysis two


1 computer disc: +b DVD-ROM, sound, color; +c 4 3/4 in. +e 1 booklet (13 pages: illustrations; 19 cm)

two-dimensional moving image +2 rdacontent

computer program +2 rdacontent

computer disc +2 rdamedia

First-person shooter computer game, 3-D compatible.

Title from disc label.

ESRB rating: M, Mature 17+ (Blood, partial nudity, strong language, violence)

"In the role of a soldier, alone in a devastated urban jungle, players use the super-human abilities provided by a technologically advanced suit to save the world from alien invaders, as they battle through the first-person shooter sequel, Crysis 2. As in the first game, the hero's most important weapon is a high-tech suit that integrates with his body to provide increased defense, enhanced stealth, and various offensive capabilities. The sequel's enemy aliens employ improved situational intelligence and group tactics, calling on players to approach each situation strategically and make the most of the array of powers provided by the suit. Written by science fiction author Richard Morgan, the story takes place in an embattled New York City. The metropolis crumbles under a full-on invasion, as aliens return in force to annihilate humankind. Conventional weapons and warfare fail against the onslaught, leaving Earth's salvation to the wearer of the revolutionary Nanosuit 2. Using the integrated stealth, strength, and special abilities provided by the futuristic armor -- along with a selection of highly destructive weapons -- players embark on dangerous missions to strike at crucial vulnerabilities and sabotage the alien assault. The game's multiplayer options include "Crash Site," a team-based mode in which players compete for control of resources that appear regularly on the battlefield, and "Team Instant Action," for pick-up-and-play, squad-based deathmatches."--All game guide/

Combat +v Computer games.

Computer war games.

Crytek (Firm)

Electronic Arts (Firm)

AU@ +b 000047477956