FRBR Entities
from RDA Element Set (RDA Toolkit/Tools)
Showing RDA Core with Instruction Number
and LC Core Elements

WORK
Date of work (6.4)
Form of work (6.3)
Identifier for the work (6.8)
Key (6.17)
Medium of performance (6.15)
Numeric designation of a musical work (6.16)
Other distinguishing characteristic of the work (6.6)
Place of origin of the work (6.5) [if needed to distinguish]
Preferred title (6.2.2)
Signatory to a treaty, etc. (6.22) [BT"s note: should be a relationship]

Relationship to principal/first-named Creator (19.2) [LCPS: More with cataloger's judgment]

Plus LC Core:
Coordinates of cartographic content (7.4)
Equinox (7.5)
Intended audience (7.7) [Core for children's literature]

EXPRESSION
Content type (6.9)
Date of expression (6.10)
Identifier for the expression (6.13)
Language of expression (6.11)
Other distinguishing characteristic of the expression (6.12)
Scale (core for cartographic resources) (7.25)

Relationship to first named Work

Plus LC Core:
Illustrative content (7.15) [Core for children's literature]
Summarization of the content (7.10) [Core for children's fiction]

MANIFESTATION
Carrier type (3.3)
Edition statement (2.5)
Extent (3.4)
Identifier for the manifestation (2.15)
Numbering of serials (2.6)
Publication statement (2.8) [Place of publication (2.8.2), Publisher’s name (2.8.4), Date of publication (2.8.6)]
Production statement (2.7) [Core for unpublished resources]
Series statement (2.12)
Statement of responsibility for the title proper (2.4.2)
Title proper (2.3.2)

Core, if missing Publication statement sub-elements:
Distribution statement, corresponding element (2.9)

Core, if missing Publication and Distribution statement sub-elements:
Manufacture statement, corresponding sub-element

Core, if missing Publication date and Distribution date:
Copyright date (2.11)

Relationship to first named work

Plus LC Core additional elements:
Digital file characteristic (3.19)
Dimensions (3.5)
Frequency (2.14)
Layout of cartographic images (3.11.2)
Media type (3.2) [to be supplied in templates, can be derived from Carrier type]
Note on changes in carrier characteristics (3.22.6)
Mode of issuance (2.13)
Uniform Resource Locator (URL) (4.6) [If more than one, record all]

ITEM
LC Core elements:
Related item (27.1) [for reproductions (27.1) and bound withs (28.1.1.3)]
Restrictions on use (4.5)

PERSON
Date associated with the person
Date of birth (9.3.2)
Date of death (9.3.3)
Period of activity of the person (9.3.4) [if needed to distinguish]
Fuller form of name (9.5) [if needed to distinguish]
Identifier for the person (9.18)
Other designation associated with the person (9.6) [for saints or spirits]
Preferred name for the person (9.2.2)
Profession of occupation (9.16) [if name does not convey the idea of a person]
Title of the person (9.4) [royalty, nobility, or ecclesiastical rank or office, or a term of address for a person of religious vocation]
Plus LC Core additional elements:
    Status of identification (8.10)
    Undifferentiated name identifier (8.11)
    Sources consulted (8.12)
    Cataloger’s note (8.13)

FAMILY
    Date associated with the family (10.4)
    Identifier for the family (10.9)
    Place associated with the family (10.5) [if needed to distinguish]
    Preferred name for the family (10.2.2)
    Prominent member of the family (10.6) [if needed to distinguish]
    Type of family (10.3)

Plus LC Core additional elements:
    Status of identification (8.10)
    Undifferentiated name identifier (8.11)
    Sources consulted (8.12)
    Cataloger’s note (8.13)

CORPORATE BODY
    Associated institution (11.5) [if better identification than local place name]
    Date associated with the corporate body (11.4)
    Identifier for the corporate body (11.12)
    Number of a conference, etc. (11.6)
    Other designation associated with the corporate body (11.7) [if name does not convey the idea of a corporate body]
    Place associated with the corporate body (11.3) [Core for conferences; for other corporate bodies if needed to distinguish]
    Preferred name of the corporate body (11.2)

Plus LC Core additional elements:
    Status of identification (8.10)
    Undifferentiated name identifier (8.11)
    Sources consulted (8.12)
    Cataloger’s note (8.13)
Instructions for Exercises

Mark up the exercise pages showing the entity/RDA core elements and relationships, noticing where you found them in the MARC record.

WORK and RELATIONSHIPS

EXPRESSION and RELATIONSHIPS

MANIFESTATION and RELATIONSHIPS

PERSON and RELATIONSHIPS

FAMILY and RELATIONSHIPS

CORPORATE BODY and RELATIONSHIPS
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<td>‡a Starting patiently -- Patience with self -- Relationships -- At the watercooler -- What would a sage do? -- The art of peaceful living.</td>
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520 ‡a "To survive the roller-coaster ride of life, with its ever-changing shifts from pleasure to pain, gain to loss, and praise to blame, requires a substantial depth of patience. In this life-changing book, Allan Lokos sheds new light on this much-sought-after state of mind, and provides a road map for cultivating greater patience in one's life. According to Lokos, to develop a depth of patience we must first acknowledge the unhappiness caused by our impatience and anger in its many manifestations—from mild annoyance to rage. In this revelatory book, Lokos draws on his many years as a Buddhist practitioner and spiritual teacher, as well as interviews with a wide range of individuals who have had their patience tested—often dramatically so—and lays out a compelling path to the heart of patience."—P. [4] of cover.

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650 0 ‡a Patience ‡x Religious aspects.
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042 ‡a pcc
043 ‡a aw-----
050 0 0 ‡a DS44.9 ‡b .18 2012
082 0 0 ‡a 911/.56 ‡2 2.23
245 0 0 ‡a Is there a Middle East?: ‡b the evolution of a geopolitical concept / ‡c edited by Michael E. Bonine, Abbas Amanat, and Michael Ezekiel Gasper.

300 ‡a xix, 319 pages ; ‡c 24 cm
336 ‡a text ‡2 rdacontent
337 ‡a unmediated ‡2 rdamedia
338 ‡a volume ‡2 rdacarrier
504 ‡a Includes bibliographical references (pages 277-306) and index.
505 0  "Introduction: Is there a Middle East? : problematizing a virtual space / Abbas Amanat -- The Eastern question and the Ottoman Empire: the genesis of the Near and Middle East in the nineteenth century / Huseyin Yilmaz -- British and U.S. use and misuse of the term 'Middle East' / Roger Adelson -- Of maps and regions: where is the geographer's Middle East? / Michael E. Bonine -- Why are there no Middle Easterners in the Maghrib? / Ramzi Roughi -- When did the Holy Land stop being holy? : surveying the Middle East as sacred geography / Daniel Martin Varisco -- The river's edge: the steppes of the Oxus and the boundaries of the Near/Middle East and Central Asia, c.1500-1800 / Arash Khazeni -- An Islamicate Eurasia: vernacular perspectives on the early modern world / Gagan D.S. Sood -- Scorched earth: the problematic environmental history that defines the Middle East / Diana K. Davis -- American global economic policy and the civic order in the Middle East / James L. Gelvin -- The Middle East through the lens of critical geopolitics: globalization, terrorism, and the Iraq War / Waled Hazbun -- Conclusion: There is a Middle East! / Michael Ezekiel Gasper.

651 0  "Middle East" "Historical geography."
651 0  "Middle East" "Historiography."
650 0  "Geopolitics" "Middle East."
700 1  "Bonine, Michael E., ed. 1942-" "editor of compilation."
700 1  "Amanat, Abbas, ed. compiler."
700 1  "Gasper, Michael Ezekiel, ed. 1963-" "editor of compilation."
985 0  "CSTCIP" "ed. 2011-06-22"


"This collection of specially commissioned essays by leading scholars presents new research on Isaac Newton and his main philosophical interlocutors and critics. The essays analyze Newton's relation to his contemporaries, especially Barrow, Descartes, Leibniz, and Locke, and discuss the ways in which a broad range of figures, including Hume, Maclaurin, Maupertuis, and Kant, reacted to his thought. The wide range of topics discussed includes the laws of nature, the notion of force, the relation of mathematics to nature, Newton's argument for universal gravitation, his attitude toward philosophical empiricism, his use of "fluxions," his approach toward measurement problems, and his concept of absolute motion, together with new interpretations of Newton's matter theory. The volume concludes with an extended essay that analyzes the changes in physics wrought by Newton's Principia. A substantial introduction and bibliography provide essential reference guides."
‡a Includes bibliographical references and index.

600 1 0 ‡a Newton, Isaac, ‡c Sir, ‡d 1642-1727 ‡x Philosophy.
650 0 0 ‡a Philosophy of nature ‡x History ‡y 17th century.
650 0 0 ‡a Philosophy of nature ‡x History ‡y 18th century.
650 7 ‡a PHILOSOPHY / History & Surveys / Modern. ‡2 bisacsh
700 1 ‡a Janiak, Andrew, ‡e editor of compilation.
700 1 ‡a Schliesser, Eric, ‡d 1971- ‡e editor of compilation.
856 4 2 ‡3 Cover image ‡u http://assets.cambridge.org/97805217/66180/cover/9780521766180.jpg
856 4 2 ‡3 Contributor biographical information ‡u http://www.loc.gov/catdir/enhancements/fy1205/2011049202-b.html
856 4 2 ‡3 Publisher description ‡u http://www.loc.gov/catdir/enhancements/fy1205/2011049202-d.html
856 4 1 ‡3 Table of contents only ‡u http://www.loc.gov/catdir/enhancements/fy1205/2011049202-t.html
963 ‡a Blessy Zachariah; phone: 91-11-41682424; fax: 91-11-41682525; email: blessy.zachariah@aptaracorp.com; bc: sreid@cambridge.org
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<td>&quot;This critical study explores anime's relationship with art from a twofold perspective. Drawing from categories as varied as romance, comedy, slice of life drama, science fiction, bildungsroman, and school drama, it examines anime's representation of characters pursuing diverse artistic activities and related aesthetic visions, focusing closely on the concepts of creativity, talent, expressivity and experimentation&quot;--Provided by publisher</td>
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FRBR Module 3: MARC 21 & FRBR/RDA

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     essays in honour of Christopher M. Tuckett / †c edited by P. Foster, A.
     Gregory, J.S. Kloppenborg, J. Verheyden.
260  †a Leuven : †b Uitgeverij Peeters, †c 2011, ©2011.
300  †a xxv, 961 pages : †b illustrations ; †c 25 cm.
336  †a text †2 rdacontent
337  †a unmediated †2 rdamedia
338  †a volume †2 rdacarrier
490  1  †a Bibliotheca Ephemeridum theologicarum Lovaniensium ; †v CCXXXIX
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650 0 0  Synoptic problem Congresses.
630 0 0  Bible. Gospels Criticism, interpretation, etc. Congresses.
700 1 0  Tuckett, C. M. (Christopher Mark). Honoree.
700 1 0  Foster, Paul. 1966- Editor.
700 1 0  Gregory, Andrew F. Editor.
700 1 0  Kloppenborg, John S. 1951- Editor.
700 1 0  Verheyden, Jozef. Editor.
830 0 0  Bibliotheca Ephemeridum theologicae Lovaniensis.

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880 0 0 \t6 245-01/$1 \t a 百年仰望 : 20位名人心目中的 民國人物 / \t c 主編張作錦, 高希均, 王力行．
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850 \t6 250-03/$1 \t a 第1版．
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300 \t a 360 pages : \t b portraits ; \t c 23 cm.
336 \t a text \t 2 rdacontent
337 \t a unmediated \t 2 rdamedia
338 \t a volume \t 2 rdacarrier
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880 0 \t6 490-05/$1 \t a 社會人文 ; \t v 313
651 0 \t a China \t x History \t y Republic, 1912-1949 \t v Biography.
651 0 \t a China \t v Biography.
700 1 \t6 880-06 \t a Zhang, Zuojin.
856 4 1 \t3 Table of contents only \t u http://www.loc.gov/catdir/toc/fy12pdf02/2011510130.html
880 1 \t6 700-06/$1 \t a 張作錦．
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043  †a n-us---
050  0     0     †a ICD 53131-53135, etc.
100  1     †a Schorr, Daniel, †d 1916-2010, †e donor, †e speaker, †e interviewer, †e interviewee.
245  1     0     †a Sound recordings from the Daniel Schorr papers.
300  †3 373 audiocassettes: †b analog, magnetic, 1 7/8 ips; †c 10 x 7 cm, 4 mm tape.
300  †3 2 microcassettes; †b analog, magnetic, 15/16 ips; †c 5 x 4 cm, 4 mm tape.
300  †3 53 audiotape reels: †b analog, magnetic, varying bases/binders, 3 3/4 ips or 7 1/2 ips; †c 7 in., 1/4 in. tape.
300  †3 2 audiotape reels: †b analog, magnetic, 3 3/4 or 7 1/2 ips; †c 10 in., 1/4 in. tape.
300  †3 4 audio discs: †b analog, aluminum, lacquer, 78 rpm; †c 12 in.
300  †3 5 audio discs: †b analog, cardboard, lacquer; †c 4 3/4 to 6 3/4 in.
300  †3 5 recordable compact discs: †b digital, optical, 1/4 m/s; †c 4 3/4 in.
300  †3 1 audio cartridge: †b analog, magnetic.
336  †a spoken word †2 rdacontent
337  †a audio †2 rdamedia
338  †a audiotape reels †2 rdacarrier
The Daniel Schorr sound recordings consist of Schorr's appearances on public radio programs (principally Diane Rehm show, Weekend edition Saturday, and Question time on NPR); commercial radio programs (such as guest hosting stints on the Larry King show on Mutual); television audio from hosting, interviewing, and appearing as a guest on various CNN programs, including Ask CNN, Newsbreakers, and Washington dialogue; as well as recordings of his lectures and other public appearances (including singing at a concert with Frank Zappa), and personal interviews with various historic figures, most of which occurred in the course of gathering background for either news reports or his 1977 book, Clearing the air. Schorr was a journalist who spent the majority of his career working for news broadcasters, primarily CBS (1950-1976), CNN (1979-1985), and National Public Radio (1985-2010).

Sound recordings from the Daniel Schorr papers are open to research. Restrictions may exist on copying, quoting, or publishing materials included in the collection. For additional information, contact a reference librarian in the Recorded Sound Reference Center, Library of Congress.

Digital versions of selected audio recordings from this collection are available for listening in the Recorded Sound Reference Center, Library of Congress, Washington, DC, 20540-4690. Format of access copy: WAV, 44.1 kHz, 16 bits per sample (made from preservation copy: Broadcast Wave (BWF), 96 kHz, 24 bits per sample).

[Audio tape number, e.g., ICD 53131], Sound Recordings from the Daniel Schorr Papers, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress.

Transfer; Manuscript Division, Library of Congress; d 2009. DLC

Documents that were originally housed inside the original audio recording containers are located in the accompanying paper files of the Recorded Sound Section.

Schorr, Daniel v Archives.
Journalists z United States v Archives.
Broadcast journalism z United States.
Schorr, Daniel v Interviews.
Speeches, addresses, etc.
Columbia Broadcasting System, inc.
Cable News Network.
National Public Radio (U.S.)
Schorr, Daniel d 1916-2010. Clearing the air.
Radio panel discussions. lcgt
Radio interviews. lcgt
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- **655 7**: Television soundtracks.
- **655 7**: Television news programs.
- **655 7**: Radio news programs.
- **655 7**: Radio commentaries.
- **655 7**: Interviews (Sound recordings).
- **700 1**: Zappa, Frank, d 1940-1993, performer.
- **730 0 2**: Diane Rehm show (Radio program).
- **730 0 2**: Weekend edition Saturday (Radio program).
- **730 0 2**: Question time on NPR (Radio program).
- **730 0 2**: Larry King show (Radio program).
- **773 0**: Schorr, Daniel, 1916-2010.
- **852**: Library of Congress Record Sound Reference Center, Motion Picture, Broadcasting & Recorded Sound Division, 101 Independence Avenue, SE, Washington, DC 20540-4690.
- [http://hdl.loc.gov/loc.mbrsrs/mbrsrs.home](http://hdl.loc.gov/loc.mbrsrs/mbrsrs.home)
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050 0 00 ‡a CS71 .C4925
100 3 ‡a Chatman (Family: ‡c S.C.)
245 1 0 ‡a Chatman's family reunion chronicle.
246 1 3 ‡a Chronicle
260 ‡a Washington, DC : ‡b Dr. Emanuel D. Chatman, ‡c 2005-
310 ‡a Annual
336 ‡a text ‡2 rdacontent
337 ‡a unmediated ‡2 rdamedia
338 ‡a volume ‡2 rdcarrier
362 1 ‡a Began with ed. 1 (July 1st, 2005).
588 ‡a Description based on: Ed. 1 (July 1st, 2005); title from cover.
600 3 0 ‡a Chatman family ‡v Periodicals.
650 0 ‡a African Americans ‡v Genealogy.
850 ‡a DLC
906 ‡a 7 ‡b cbc ‡c serials ‡d 2 ‡e ncip ‡f 20 ‡g n-oclcserv
g25 0 ‡a Acquire ‡b 1 shelf copy ‡x policy default 2007-11-07
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100   1 †a Yussupova, Alfa.
240   1 0 †a Flute, piano music
245   1 0 †a New music : †b for flute and piano / †c by Alfa Yussupova.
250   †a First edition.
260   †a Troy, Michigan : †b Alu Music, †c [2010], ©2010.
300   †a 1 score (18 pages) + 1 part (7 pages) ; †c 31 cm
336   †a notated music †2 rdacontent
337   †a unmediated †2 rdamedia
338   †a volume †2 rdacarrier
500   †a Staff notation.
505   0 †a Memory -- Winter elegy -- The story.
650   0 †a Flute and piano music †v Scores and parts.
700   1 †a Yussupova, Alfa. †t Memory.
700   1 †a Yussupova, Alfa. †t Winter elegy.
700   1 †a Yussupova, Alfa. †t Story.
### Exercise 11

#### FRBR Module 3: MARC 21 & FRBR/RDA

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| 040        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       |          |
| 042        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 049      |
| 046        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       |          |
| 090        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       |          |
| 049        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | DLCC     |
| 130        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 0 Guilty | 1 Meurtre a Hollywood, l'affaire Phil Spector. #1 English. |
| 245        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 0 Guilty of being me: the Phil Spector story / Planet Group Entertainment with Pierre Antoine Capton, 3E Oeil productions, Panda Films in association with Sarasota Fringe Films LLC; a documentary by Alex Jordanov. |
| 246        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 300 Guilty of being me: the Phil Spector story |
| 257        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 257 France. |
| 300        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 300 videotdisc (NTSC, 70 min.): DVD video, sound, color; 4 3/4 in. |
| 336        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 336 two-dimensional moving image |
| 337        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 337 video |
| 338        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 338 videodisc |
| 380        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 380 Television program. |
| 358        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 358 All region. |
| 500        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 500 Originally produced in France as a television program in 2009, reedited and released in the United States. |
| 508        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 508 Director, Alex Jordanov; reedited by Melissa Matisko; photography, Guillaume Tenzini, Claude Budin-Juteau. |
| 500        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 500 Wide screen 1.78:1. |
| 520        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 520 "Guilty of Being Me" tells the story of Phil Spector, legendary creator of "The Wall of Sound", his rise to fame and prowess in the recording studio, and final demise as the convicted murderer of Lana Clarkson, a Hollywood actress down on her luck, working as a "waitress" at the House of Blues on Sunset Strip. Phil Spector, The District Attorney, The Lead Detective, and others relevant to the killing tell their story. Extensive courtroom coverage follows the first trial from beginning to end."--Planet Group Entertainment website. |
| 600        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 600 0 Spector, Phil. 4d 1940- |
| 650        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 650 0 Sound recording executives and producers United States Biography. |
| 650        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 650 0 Trials (Murder) California Los Angeles. |
| 655        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 655 7 Documentary television programs. lc gate. |
| 655        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 655 7 Biographical television programs. lc gate. |
| 655        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 655 7 Nonfiction television programs. lc gate. |
| 700        |                  |                   |      |      |        |      |      |      |      |      |      |      |      |        |      |       |       | 700 1 Jordanov, Alex. television director. |

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OCLC 714876348 No holdings in DLC - 2 other holdings; 1 other IR

Exercise 12

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049 DLCC
245 0 00 Crysis 2 / tcb Crytek.
246 3 Crysis two
250 Limited edition.
300 1 computer disc: tb DVD-ROM, sound, color; tc 4 3/4 in. + te 1 booklet (13 pages: illustrations; 19 cm)
336 two-dimensional moving image #2 rdacontent
336 computer program #2 rdacontent
337 computer #2 rdacontent
338 computer disc #2 rdacontent
538 System requirements: Windows XP (SP3), Windows Vista (SP1 or Windows 7; 2 GHz Intel Core 2 Duo or 2 GHz AMD Athlon 64 X2 or better; 2 GB or more RAM (2 GB for Windows Vista (SP1)); 8x DVD drive or faster; at least 9 GB of free hard disc space; DirectX 9.0c compatible video card (512 MB, details of supported video cards on container); Direct X 9.0c compatible sound card; may be controlled by keyboard, mouse, or Mixrosoft XBox 360 Controller for Windows.
500 First-person shooter computer game, 3-D compatible.
500 Title from disc label.
521 8 ESRB rating: M, Mature 17+ (Blood, partial nudity, strong language, violence)
520 "In the role of a soldier, alone in a devastated urban jungle, players use the super-human abilities provided by a technologically advanced suit to save the world from alien invaders, as they battle through the first-person shooter sequel, Crysis 2. As in the first game, the hero's most important weapon is a high-tech suit that integrates with his body to provide increased defense, enhanced stealth, and various offensive capabilities. The sequel's enemy aliens employ improved situational intelligence and group tactics, calling on players to approach each situation strategically and make the most of the array of powers provided by the suit. Written by science fiction author Richard Morgan, the story takes place in an embattled New York City. The metropolis crumbles under a full-on invasion, as aliens return in force to annihilate humankind. Conventional weapons and warfare fail against the onslaught, leaving Earth's salvation to the warrior of the revolutionary NanoSuit 2. Using the integrated stealth, strength, and special abilities provided by the futuristic armor -- along with a selection of highly destructive weapons -- players embark on dangerous missions to strike at crucial vulnerabilities and sabotage the alien assault. The game's multiplayer options include "Crash Site," a team-based mode in which players compete for control of resources that appear regularly on the battlefield, and "Team Instant Action," for pick-up-and-play, squad-based deathmatches."--All game guide/
650 0 Combat +v Computer games.
655 0 Computer war games.
710 2 Crytek (Firm)
710 2 Electronic Arts (Firm)
029 1 AU@ #b 000047477956

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate- Workflow-In Process