

This exercise consisted of five resources, for which you were asked to identify attributes for the creators. Identifying the attributes is the first step, and putting those attributes into the authority record for the creator is the second step. The exercise is subjective and relies on cataloger's judgment—there are no right or wrong answers, at least in terms of identifying the attributes. So for this answer sheet, I used a ranking system for the attributes, as indicated below. See Answer Sheet 4.b for suggested authority records that include the authorized access points and the attributes in MARC coding.

Yellow = Attributes of a Person, worth considering recording in an authority record

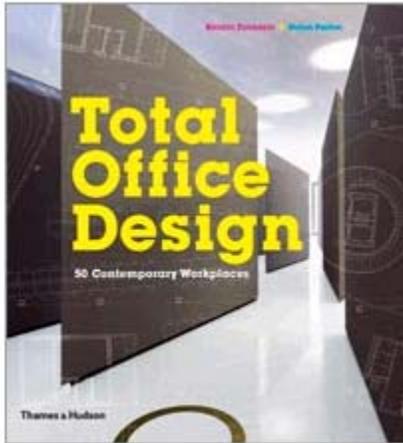
Green = Think about it

Blue = How important is this?



About the Author:

Matthew Chojnacki is a freelance writer and music/pop culture historian living in Cleveland, Ohio.

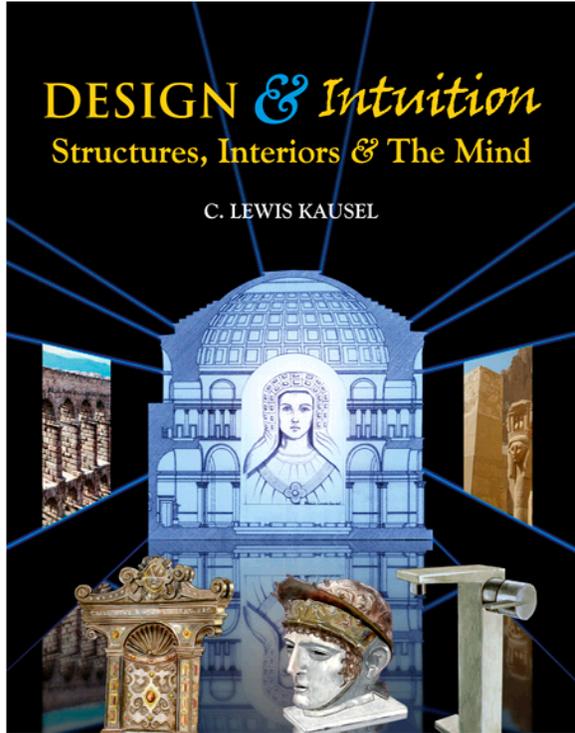


Total Office Design
50 Contemporary Workplaces
Kerstin Zumstein
Helen Parton

About the Authors:

Kerstin Zumstein is an editor and journalist specializing in design, architecture and travel. In 2006, she launched *onoffice magazine*, which has since become the leading office interior monthly. Established as an industry expert in architecture and design, she writes for a variety of titles, including *Icon*, *GW* and the *100% Design guide*.

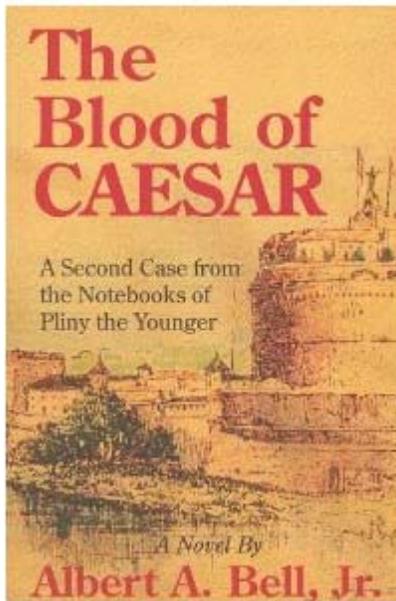
Helen Parton is a London-based design journalist and former features editor of *onoffice magazine* who specializes in design, interiors and the built environment. Her work has appeared in *Grand Designs*, *FX* and *Mix Future Interiors*, and she has completed projects for *100% Design* and the Design Council.



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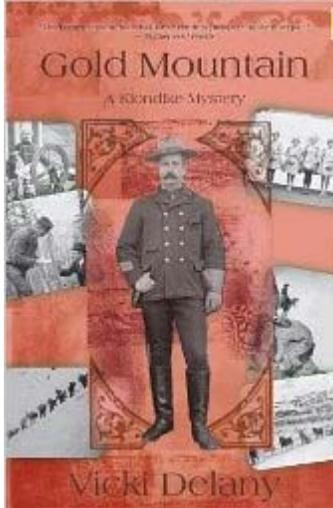
Cecilia Lewis Kausel, born in Santiago, Chile, is a Full Professor of Interior Architecture at Mount Ida College in Newton, Massachusetts. She received BA degrees in Biology, Physical Anthropology from U-MASS and an SM from the Department of Architecture at MIT.

Certified by the NCIDQ Board, she also holds the license of the State Board of Architects and Interior Designers of the Commonwealth of Kentucky. She has been director of the Interiors Program at Mount Ida College; a research affiliate at MIT's Department of Civil and Environmental Engineering, a Guest Professor at the Bauhaus, and a researcher at the Ministry of Public Works of Spain.



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Albert A. Bell, Jr. was born in South Carolina in 1945 but for over thirty years has lived in Michigan ... his wife is a psychologist and he has four adult children and a grandson. He began writing in high school and sold his first magazine article in 1972. His first novel, *Daughter of Lazarus*, was published in 1988. Since the late 1990s he has had eight books published. The second novel in the series about Pliny the Younger, *The Blood of Caesar*, was named one of the 5 Best Mysteries of 2008 by Library Journal. *The Secret of the Lonely Grave* won the Evelyn Thurman Young Readers' Award in 2008. Mysteries are his favorite type of reading (and writing), but he also enjoys baseball and college basketball, and anything that has to do with ancient Rome.



About the Author:

Vicki Delany is one of Canada's most prolific crime writers. Having taken early retirement from her job as a systems analyst in the high-pressure financial world, Vicki is settling down to the rural life in bucolic, Prince Edward County, Ontario where she rarely wears a watch.

Born in Winnipeg, Manitoba, Vicki was raised mostly in Ontario. As a young woman, fresh from quitting Carleton University in a huff in the middle of her final year, she travelled to South Africa where she promptly met a man, married him, and produced three daughters. Eleven years later, Vicki returned to Canada. Of her experiences in Africa she will only say that it gave her insight into to the politics of power and oppression that few Canadians get to experience.

Vicki majored in modern history at Carleton University, her interest more in the lives of ordinary women and men and the circumstances of their times than 'big men' and their wars. It was on a canoeing trip in Algonquin Park that Vicki, realizing that she was doing for fun what people in the past would have considered a hardship, told her trip mates stories about the incredible difficulties people endured in their attempts to get to the Klondike in search of gold, and the idea for a series of Klondike Gold Rush mysteries was set.

Find Vicki at www.vickidelany.com
www.facebook.com/vicki.delany