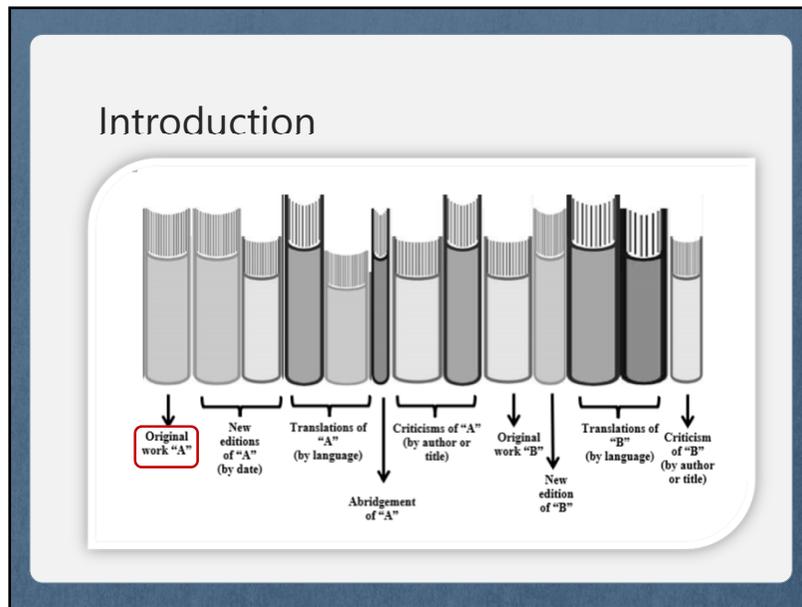
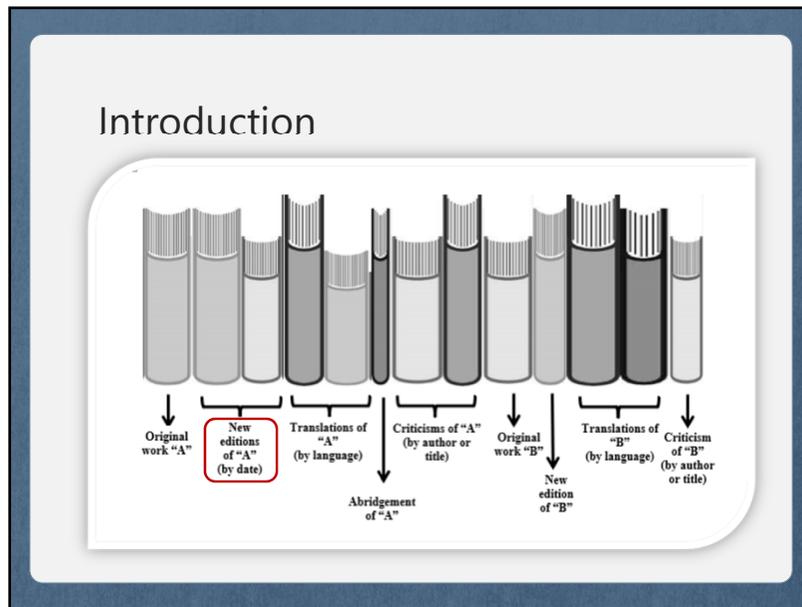


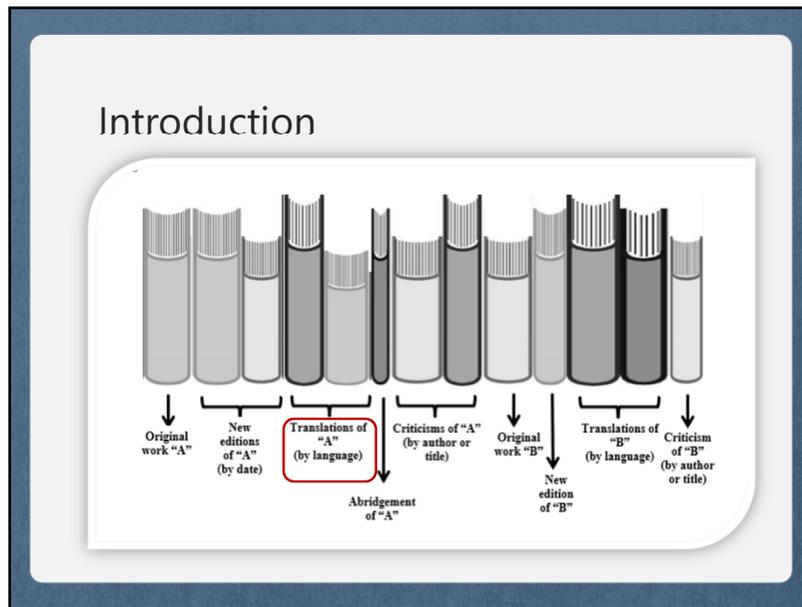
You may remember this illustration from unit 6. It demonstrates preferred shelflist order.



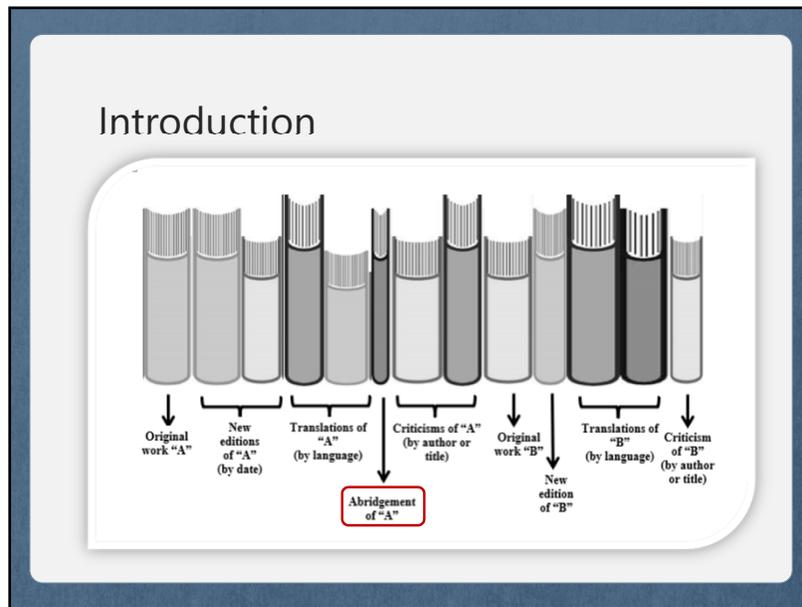
The original work is filed first.



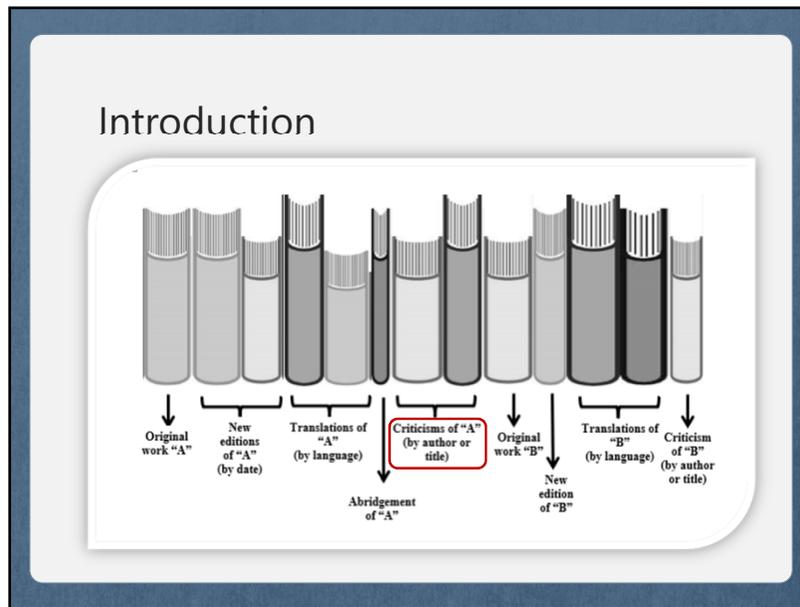
All editions of that work are filed next.



Then all translations.



And then abridgements – which often consist of selections of the work.



And finally, criticisms and commentaries of the work come last. Then it starts all over, with the next work.

This shelf order is decreed by *CSM* instruction sheet G 65, *Preferred Shelflist Order*.

Introduction

Preferred Shelflist Order - Individual Authors

When the works of an individual author are filed in a single class number, they are arranged in the following order:

		<i>Example</i>
Collected works	By date	.L54 1966
Translations	By date	.L5412-5419 1986
Selected works	By date	.L542 1986
Translations	By date	.L54212-54219 1986
Separate works	By title	
Original work	Cutter and date	.L55 1952
Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	.L55 1952a (.L55 1952aa, ab, etc.)
Edition or reprint	Cutter and date	.L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	.L55 1967a (.L55 1967aa, ab, etc.)

The instruction sheet is applied when multiple works by a single author are classed in the same number. As you can see, the collected – that is, complete – works of the author are filed first, followed by translations of the author’s complete works. The author’s selected works come next. Selected works are collections that include some, but not all, of an author’s works. After selected works come translations of selected works.

Introduction

Preferred Shelflist Order - Individual Authors

When the works of an individual author are filed in a single class number, they are arranged in the following order:

		<i>Example</i>
Collected works	By date	.L54 1966
Translations	By date	.L5412-5419 1986
Selected works	By date	.L542 1986
Translations	By date	.L54212-54219 1986
Separate works	By title	
Original work	Cutter and date	.L55 1952
Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	.L55 1952a (.L55 1952aa, ab, etc.)
Edition or reprint	Cutter and date	.L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	.L55 1967a (.L55 1967aa, ab, etc.)

The instruction “by date” for each of those categories means just what it says: collected works are arranged by date of publication, then translations of the collected works are arranged by publication date, and so on.

Introduction

Preferred Shelflist Order - Individual Authors

When the works of an individual author are filed in a single class number, they are arranged in the following order:

Collected works	By date	<i>Example</i> .L54 1966
Translations	By date	.L5412-5419 1986
Selected works	By date	.L542 1986
Translations	By date	.L54212-54219 1986
Separate works	By title	
Original work	Cutter and date	.L55 1952
Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	.L55 1952a (.L55 1952aa, ab, etc.)
Edition or reprint	Cutter and date	.L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	.L55 1967a (.L55 1967aa, ab, etc.)

Each category also has an example to show you how it is done.

Introduction

Preferred Shelflist Order - Individual Authors

When the works of an individual author are filed in a single class number, they are arranged in the following order:

Collected works	By date	<i>Example</i> L54 1966
Translations	By date	L5412-5419 1986
Selected works	By date	L542 1986
Translations	By date	L54212-54219 1986
Separate works	By title	
→ Original work	Cutter and date	L55 1952
Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	L55 1952a (L55 1952aa, ab, etc.)
Edition or reprint	Cutter and date	L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	L55 1967a (L55 1967aa, ab, etc.)

Next are separate works, beginning with the original work.

Unless there are instructions to the contrary, the work will be provided with a classification number, followed by a cutter that usually represents the main entry, followed by the publication date.

Introduction

Preferred Shelflist Order - Individual Authors

When the works of an individual author are filed in a single class number, they are arranged in the following order:

		<i>Example</i>
Collected works	By date	.L54 1966
Translations	By date	.L5412-5419 1986
Selected works	By date	.L542 1986
Translations	By date	.L54212-54219 1986
Separate works	By title	
Original work	Cutter and date	.L55 1952
→ Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	.L55 1952a (.L55 1952aa, ab, etc.)
Edition or reprint	Cutter and date	.L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	.L55 1967a (.L55 1967aa, ab, etc.)

As we know, a facsimile or photocopy will have the same cutter and date as the original work, but the work letter “a” will be appended.

That instruction appears in *CSM G 140, Dates*. It also appears here.

Introduction

Separate works	By title	
Original work	Cutter and date	.L55 1952
Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	L55 1952a (L55 1952aa, ab, etc.)
→ Edition or reprint	Cutter and date	L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	L55 1967a (L55 1967aa, ab, etc.)
→ Translation	Cutter expanded by 12 - 19 and date	L5513 1963 [English translation]
→ Selection, abridgement, or condensed version	Cutter expanded by 2 and date	L552 1981 *S6L552 1981
Translation of selection, abridgement, or condensed version	Cutter expanded by 212 - 219 and date	L55213 1982 [English translation]
Adaptations	By adapter, A-Z [used only for works cataloged prior to AACR 2. Adaptations are now classed with works of adapter]	
→ Criticism	Cutter expanded by 3 or 3 - 39 and date	L553T5 1976 *S6L5537 1976 (see G 340, #3)
Biography and criticism	By author, A-Z	L56B78 1986

In this module and the next three, we will discuss the four other categories of works that appear in G 65: editions, translations, selections and abridgments, and criticism of an individual work.

Introduction

Separate works	By title	
Original work	Cutter and date	.L55 1952
Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	L55 1952a (L55 1952aa, ab, etc.)
Edition or reprint	Cutter and date	L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	L55 1967a (L55 1967aa, ab, etc.)
Translation	Cutter expanded by 12 - 19 and date	L5513 1963 [English translation]
Selection, abridgement, or condensed version	Cutter expanded by 2 and date	L552 1981 *S6L552 1981
Translation of selection, abridgement, or condensed version	Cutter expanded by 212 - 219 and date	L55213 1982 [English translation]
Adaptations	By adapter, A-Z [used only for works cataloged prior to AACR 2. Adaptations are now classed with works of adapter]	
Criticism	Cutter expanded by 3 or 3 - 39 and date	L553T5 1976 *S6L553T 1976 (see G 340, #3)
Biography and criticism	By author, A-Z	L56B78 1986

Later in this training, we will discuss the last category in G 65: biography.

The caption says “**Biography and criticism**” because it includes criticism of all works of the author that appear in this number. The line above it is for criticism of an individual work.

Introduction

Separate works	By title	
Original work	Cutter and date	.L55 1952
Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	L55 1952a (L55 1952aa, ab, etc.)
→ Edition or reprint	Cutter and date	L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	L55 1967a (L55 1967aa, ab, etc.)
Translation	Cutter expanded by 12 - 19 and date	L5513 1963 [English translation]
→ Selection, abridgement, or condensed version	Cutter expanded by 2 and date	L552 1981 *S6L552 1981
Translation of selection, abridgement, or condensed version	Cutter expanded by 212 - 219 and date	L55213 1982 [English translation]
Adaptations	By adapter, A-Z [used only for works cataloged prior to AACR 2. Adaptations are now classed with works of adapter]	
Criticism	Cutter expanded by 3 or 3 - 39 and date	L553T5 1976 *S6L5537 1976 (see G 340, #3)
Biography and criticism	By author, A-Z	L56B78 1986

Let's begin by discussing editions and selections.

Introduction

- Edition
 - All copies of a resource that are printed in the same format from the same image
 - May be printed over time
 - Revised or new edition
 - An edition that has been revised in some way and republished
- Selections from a single original work
 - Isolated excerpts

As a reminder, an edition consists of all copies of a resource that are printed in the same format from the same typographic image. An edition may be published over time, or all at once. Resources that are revised in some way and then republished under the same title or a different title are considered to be new or revised editions.

In LC classification, the word “selections” has various meanings. In this module we will be discussing selections that consist of isolated excerpts from a single work.

Introduction

- Instruction sheets
 - Editions
 - F 175, Editions
 - G 145, Editions
 - Selections from a single original work
 - G 65, Preferred Shelflist Order

This module is based on *CSM* instruction sheets F 175 and G145, which are both titled *Editions*.

The segment on selections is based on *CSM* instruction sheet G 65, *Preferred Shelflist Order*.

General Rule

- Assign the same call number to a new edition of a work
 - Append the new publication date

The general rule for editions is to assign the same call number to a new edition of a work, as long as the author and title are same.

The only difference is that we use the publication date of the new edition, not the old one.

General Rule

- Assign the same call number to a new edition of a work

PE1157.R65 2001

Rogers, Madelyn. *A phonemic study of the vowels in the English language.*

Date: 2001

For example, the original edition of *A Phonemic Study of the Vowels in the English Language* by Madelyn Rogers was given the call number PE1157.R65 2001.

General Rule

- Assign the same call number to a new edition of a work

PE1157.R65 2001

Rogers, Madelyn. A phonemic study of the vowels
in the English language.

Date: 2001

PE1157.R65 2008

Rogers, Madelyn. A phonemic study of the vowels
in the English language.

Second edition

Date: 2008

Now the 2nd edition is being cataloged. It was published in 2008, so the call number is identical except for the date: PE1157.R65 2008.

General Rule

- Assign the same call number to a new edition of a work

PE1157.R65 2008

Rogers, Madelyn. A phonemic study of the vowels
in the English language.

Second edition

Date: 2008

PE1157.R65 2008b

Rogers, Madelyn. A phonemic study of the vowels
in the English language.

Second edition revised

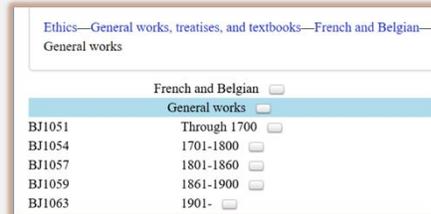
Date: 2008

Let's say that another edition, the second edition revised, was also published in 2008. The date alone does not distinguish between them, so the work letter "b" is appended.

It is that simple, at least for most resources. There are some special situations, though, and we will discuss them now.

Special Situations

- Class number reflects the publication date
- Class according to the publication date, even if it separates the editions



The screenshot shows a web-based classification interface. At the top, the text reads "Ethics—General works, treatises, and textbooks—French and Belgian—General works". Below this, there are two expandable menu items: "French and Belgian" and "General works", both with minus signs indicating they are currently expanded. Under "General works", there is a list of time periods with corresponding class numbers and minus signs:

Class Number	Time Period
BJ1051	Through 1700
BJ1054	1701-1800
BJ1057	1801-1860
BJ1059	1861-1900
BJ1063	1901-

The first is when the class number reflects the publication date of the resource in that number. A new edition should be classified in the number for the time period in which it was published.

Special Situations

- Class number reflects the publication date
- Class according to the publication date, even if it separates the editions

Ethics—General works, treatises, and textbooks—French and Belgian—General works	
French and Belgian <input type="checkbox"/>	
General works <input type="checkbox"/>	
BJ1051	Through 1700 <input type="checkbox"/>
BJ1054	1701-1800 <input type="checkbox"/>
BJ1057	1801-1860 <input type="checkbox"/>
BJ1059	1861-1900 <input type="checkbox"/>
BJ1063	1901- <input type="checkbox"/>

Therefore, if the first edition of a work about ethics was published in 1870, it is classified in BJ1059.

Special Situations

- Class number reflects the publication date
- Class according to the publication date, even if it separates the editions

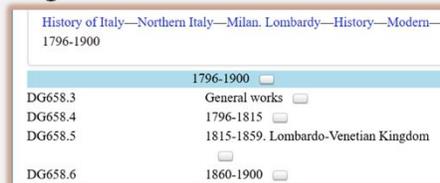
Ethics—General works, treatises, and textbooks—French and Belgian— General works	
	French and Belgian <input type="checkbox"/>
	General works <input type="checkbox"/>
BJ1051	Through 1700 <input type="checkbox"/>
BJ1054	1701-1800 <input type="checkbox"/>
BJ1057	1801-1860 <input type="checkbox"/>
BJ1059	1861-1900 <input type="checkbox"/>
BJ1063	1901- <input type="checkbox"/>

If a new edition was published in 1920, it would be classified in BJ1063.

We discussed the policies for assigning classification numbers based on time periods in depth in Module 5.1, and it is covered in *CSM* instruction sheet F 320, *Classification and Time periods*.

Special Situations

- Class number reflects the time period covered, and the coverage is different in the new edition
- Class the new edition according to its coverage

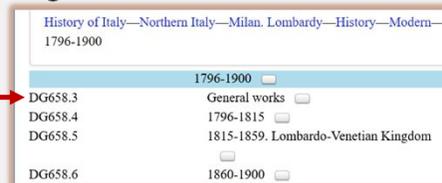


History of Italy—Northern Italy—Milan, Lombardy—History—Modern—1796-1900	
	1796-1900 <input type="checkbox"/>
DG658.3	General works <input type="checkbox"/>
DG658.4	1796-1815 <input type="checkbox"/>
DG658.5	1815-1859. Lombardo-Venetian Kingdom <input type="checkbox"/>
DG658.6	1860-1900 <input type="checkbox"/>

The second exception to the general rule also relates to classification by time period. If the original edition is classified by the time period covered in the resource and the time period changes in a new edition, we should not attempt to keep the editions together. The new edition should be classified according to its coverage.

Special Situations

- Class number reflects the time period covered, and the coverage is different in the new edition
- Class the new edition according to its coverage



History of Italy—Northern Italy—Milan, Lombardy—History—Modern—1796-1900	
	1796-1900 <input type="checkbox"/>
DG658.3	General works <input type="checkbox"/>
DG658.4	1796-1815 <input type="checkbox"/>
DG658.5	1815-1859. Lombardo-Venetian Kingdom <input type="checkbox"/>
DG658.6	1860-1900 <input type="checkbox"/>

If the first edition of a work focused on the 19th century history of Lombardy, it would be classified in DG658.3.

Special Situations

- Class number reflects the time period covered, and the coverage is different in the new edition
- Class the new edition according to its coverage

History of Italy—Northern Italy—Milan, Lombardy—History—Modern—1796-1900	
	1796-1900 <input checked="" type="checkbox"/>
DG658.3	General works <input type="checkbox"/>
DG658.4	1796-1815 <input type="checkbox"/>
DG658.5	1815-1859, Lombardo-Venetian Kingdom <input type="checkbox"/>
DG658.6	1860-1900 <input type="checkbox"/>

Now say that the author publishes a new edition. She calls it a second edition of the resource we discussed in the last slide, and it even has the same title – so it clearly fits the definition of an edition. However, it is obvious that the coverage is different. Now she focuses almost entirely on the Lombardo-Venetian Kingdom; the earlier part of the century is covered only in passing. Instead of classing it with the original edition, it would be classified in DG658.5 instead of DG658.3.

We also discussed this policy in depth in Module 5.1, and it is again covered in *CSM* instruction sheet F 320, *Classification and Time Periods*.

Special Situations

- Obsolete classification numbers
 - Classify the new edition in the currently authorized number



West Germanic philology and languages—Dutch—Language—
Linguistic geography, Dialects, etc.—Dialects, Provincialisms, etc.—
Creole Dutch
(PF921) Creole Dutch
see PM7861-7864
Argot, Slang, Vulgarisms

The third exception occurs when the original edition is classified in a number that is now obsolete, as indicated by the parentheses around the number.

Obsolete numbers can never be used to classify new monographs, including new editions. Use the number that replaces the obsolete number.

You may be asking yourself why the original edition is not reclassified into the replacement number. If the two editions are published within three years of each other, an LC cataloger should indeed reclass the original edition. If the new edition is published four or more years after the original, then the original is not reclassified. In general, the Library of Congress does not reclass resources if they were classified correctly at the time of cataloging.

Special Situations

- Simultaneously published editions
 - Editions published in different countries or in different languages
 - First edition received is the original edition
 - Others are considered to be subsequent editions

Sometimes editions are simultaneously published in different countries or in different languages. The perennial question is which one is the original edition, in cases where the information in the resource does not specify which one came first.

The answer is that the first edition your library receives is to be considered the original edition. Therefore, even if your library is primarily English speaking, the Spanish-language edition is to be considered the original edition if you received it before you received the English-language edition. In this case, the English edition would be considered a translation of the Spanish.

By the way, you may be wondering whether the primary language of the author – should we be able to determine it – can be used to determine the original edition of the work. No, it cannot be. The rule says to use the first edition received as the original edition, period.

Special Situations

- Simultaneously published editions
 - Editions published in different countries or in different languages
 - First edition received is the original edition
 - Others are considered to be subsequent editions

But only if the editions are linked with a preferred title

There is a caveat, though: for this rule to apply, the editions must be linked with a preferred title.

Special Situations

- Simultaneously published editions

Entered under: Robles, James.

Title: Béisbol / James Robles.

Date: 2018

Call number: GV867.R63 2018

Say that you receive *Béisbol* by Robles, and you assign it the call number GV867.R63 2018.

Special Situations

- Simultaneously published editions

Entered under: Robles, James.

Title: Béisbol / James Robles.

Date: 2018

Call number: GV867.R63 2018

Entered under: Robles, James.

Preferred title: Béisbol. English

Title: Baseball / James Robles.

Date: 2018

Call number: GV867.R6313 2018

Now you receive *Baseball* by James Robles.

It is assigned a preferred title access point that indicates that it is a translation of the Spanish. The call number assigned also indicates that it is a translation.

We will explain how to assign class numbers to translations in the next two modules.

Special Situations

- Changes in the author
 - Assign the same cutter if the two editions are linked by
 - A preferred title *or*
 - An edition statement

Sometimes the author changes from edition to edition. If the two editions are linked by a preferred title or an edition statement – or both – then we should assign the same cutter.

Special Situations

- Changes in the author

Entered under: Chen, Mary.
Title: Vitamins in food / Mary Chen.
Edition: 3rd
Date: 2010
Call number: TX553.V5 C44 2010

For example, the third edition of *Vitamins in Food* was entered under Mary Chen, and was assigned the call number TX553.V5 C44 2010.

Special Situations

- Changes in the author

Entered under: Chen, Mary.
Title: Vitamins in food / Mary Chen.
Edition: 3rd
Date: 2010
Call number: TX553.V5 C44 2010

Entered under: Roberts, Claudia.
Title: Vitamins in food / Claudia Roberts.
Edition: 4th
Date: 2015
Call number: TX553.V5 C44 2015

Claudia Roberts wrote the fourth edition. Because there is an edition statement clearly indicating that this is a new edition of Mary Chen's work, it is treated as an edition and assigned the same call number; the only difference is the date of publication.

Special Situations

- Changes in the title
 - Assign the same cutter if a preferred title links the editions

Sometimes the title changes between editions.

If a preferred title connects the editions, then they are treated as editions.

If not, then they are treated as different works.

Special Situations

- Changes in the title
 - Assign the same cutter if a preferred title links the editions

Entered under: Tanaka, Yoko.

Title: The political parties of Asia / Yoko Tanaka.

Edition: 1st

Date: 1999

Call number: JQ39.T375 1999

Yoko Tanaka wrote *The political parties of Asia*, which is assigned the call number JQ39.T375 1999.

Special Situations

- Changes in the title
 - Assign the same cutter if a preferred title links the editions

Entered under: Tanaka, Yoko.

Preferred title: Political parties of Asia

Title: A guide to the political parties of Asia / Yoko
Tanaka.

Edition: 2nd

Date: 2001

Call number: JQ39.T375 2001

The 2nd edition, also by Yoko Tanaka, has a slightly different title: *A guide to the political parties of Asia*. Because it is linked to the first edition through a preferred title, we treat it as an edition by assigning it the same cutter number.

Special Situations

- Changes in the title
 - Assign the same cutter if a preferred title links the editions

Entered under: Tanaka, Yoko.

Title: Political parties in Asia / Yoko Tanaka.

Date: 2009

Call number: JQ39.T374 2009

Now Yoko Tanaka publishes *Political parties in Asia*. The title is a bit different, but there is no preferred title.

We treat it as a different work, and assign a new cutter.

Special Situations

- Changes in the title
 - Assign the same cutter if a preferred title links the editions

JQ39.T375 1999 Tanaka, Yoko.
Political parties of Asia

Therefore, we started with *Political parties of Asia*.

Special Situations

- Changes in the title
 - Assign the same cutter if a preferred title links the editions

JQ39.T375 1999 Tanaka, Yoko.
Political parties of Asia

JQ39.T375 2001 Tanaka, Yoko.
Political parties of Asia
A guide to the political parties of Asia

We then received *A guide to the political parties of Asia*, which has a preferred title linking it to the earlier edition, so it is treated as an edition.

Special Situations

- Changes in the title
 - Assign the same cutter if a preferred title links the editions

<u>JQ39.T374 2009</u>	<u>Tanaka, Yoko</u> <u>Political parties in Asia</u>
JQ39.T375 1999	Tanaka, Yoko. Political parties of Asia
JQ39.T375 2001	Tanaka, Yoko. Political parties of Asia A guide to the political parties of Asia

Finally, we received *Political parties in Asia*. The title is different from the titles of the other resources and there is no preferred title, so we cannot treat it as an edition. We treat it as an independent work and assign it a different cutter number.

Special Situations

- Change in descriptive cataloging code
 - If the entry changes, cutter for the new entry
 - Do not attempt to keep the editions together

Finally, changes in the descriptive cataloging code sometimes cause editions of resources to be entered differently. If this happens, do not attempt to keep the editions together; instead, assign a new cutter for the new entry.

Special Situations

- Change in descriptive cataloging code

Title: American first ladies / Jerome Wakelyn ... [et al.]

Additional entry: Wakelyn, Jerome

Date: 1998

Call number: E176.2.A54 1998

Take for example this collective biography of the first ladies of the United States.

Under AACR2, it was entered under title and assigned a cutter based on the first word in the title.

Special Situations

- Change in descriptive cataloging code

Title: American first ladies / Jerome Wakelyn ... [et al.]

Additional entry: Wakelyn, Jerome

Date: 1998

Call number: E176.2.A54 1998

Entered under: Wakelyn, Jerome.

Title: American first ladies / Jerome Wakelyn, Peter
Gneiss, Lucinda Mathison, Rory Little.

Edition: Updated edition

Date: 2017

Call number: E176.2.W35 2017

An updated edition was published in 2017, and was cataloged using RDA.

Because the future is longer than the past, we will assign a new cutter for the new entry. Therefore, the original edition had the cutter .A54, while the new one has .W35.

Selections from a Single Work

- Not considered to be editions
 - Are assigned a preferred title
 - Includes the word *selections*

We also wish to say a few words about selections from a single work. We have all seen these: perhaps a chapter of a work is published separately, or the selections consist of some passages from a work.

Selections are not considered to be editions, so they are treated differently.

They are assigned a preferred title that includes the word selections.

Selections from a Single Work

- Not considered to be editions
 - Are assigned a preferred title
 - Includes the word *selections*

Entered under: O'Connor, Matthew.

Preferred title: World War II battlefields. Selections

Title: A guide to World War II battlefields in Europe.

Date: 2004

For example, *A guide to World War II battlefields in Europe* is a selection from the larger work by Matthew O'Connor, *World War II battlefields*.

It is assigned the preferred title “World War II battlefields. Selections.”

Selections from a Single Work

- Classify with the original work
 - Append a 2 to the final cutter
 - Append the date of publication

In order to provide a call number for the selection, we have to consult the catalog to determine the call number for the original work.

We then append a 2 to the final cutter assigned to the original work, and then append the date of publication of the selections.

Selections from a Single Work

- Classify with the original work
 - Append a 2 to the final cutter
 - Append the date of publication

Entered under: O'Connor, Matthew.

Title: World War II battlefields.

Date: 2000

Call number: D747.O36 2000

We find that the original work, *World War II battlefields*, has the call number D747.O36 2000.

Selections from a Single Work

- Classify with the original work
 - Append a 2 to the final cutter
 - Append the date of publication

Call number	Entry	Date
D747.O36 2000	O'Connor, Matthew. World War II battlefields	2000
D747.O36 <u>2</u> 2004	O'Connor, Matthew. World War II battlefields. Selections A guide to World War II battlefields in Europe	2004

We take D747.O36, append a 2 to make D747.O362, and add the date of publication: 2004.

Therefore, selections of an individual work are filed after the individual work.

Selections from a Single Work

- Follow instructions in the schedule, if present

English literature—English renaissance (1500-1640)—The drama—Individual authors—Shakespeare, William—Separate works—Hamlet—Texts

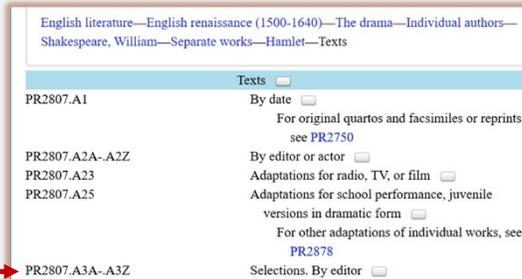
	Texts <input type="checkbox"/>
PR2807.A1	By date <input type="checkbox"/> For original quartos and facsimiles or reprints, see PR2750
PR2807.A2A-.A2Z	By editor or actor <input type="checkbox"/>
PR2807.A23	Adaptations for radio, TV, or film <input type="checkbox"/>
PR2807.A25	Adaptations for school performance, juvenile versions in dramatic form <input type="checkbox"/> For other adaptations of individual works, see PR2878
PR2807.A3A-.A3Z	Selections. By editor <input type="checkbox"/>

On occasion, though, the schedules provide a special arrangement for selections. This is most common for major literary works.

For example, we can see from this excerpt that the complete text of *Hamlet* is classified in PR2807.A1 or, if there is an editor present, in PR2807.A2 A-Z.

Selections from a Single Work

- Follow instructions in the schedule, if present



Rather than append a 2 for selections of *Hamlet*, the schedule indicates a special arrangement. We are to classify selections in PR2807.A3 A-Z. The second cutter represents the editor, according to the instruction.

Selections from a Single Work

- Follow instructions in the schedule, if present

English literature—English renaissance (1500-1640)—The drama—Individual authors—Shakespeare, William—Separate works—Hamlet—Texts

PR2807.A1

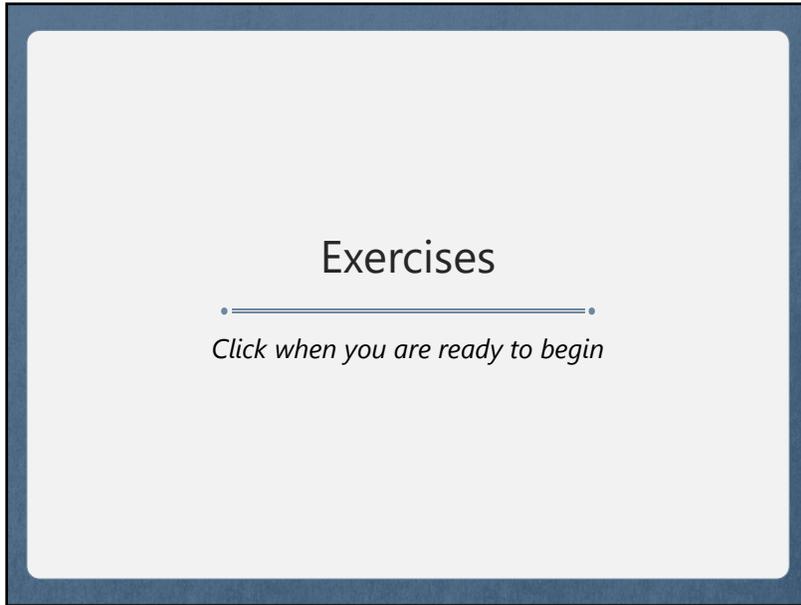
PR2807.A2A-.A2Z
PR2807.A23
PR2807.A25

PR2807.A3A-.A3Z

Adaptations for school performance, juvenile versions in dramatic form
For other adaptations of individual works, see [PR2878](#)
Selections. By editor

Selections edited by Ann Phillips
Published in 2014
Call number: PR2087.A3 P55 2014

Therefore, selections from *Hamlet* edited by Ann Phillips and published in 2014 would be assigned the call number PR2087.A3 P55 2014.



Exercises

Click when you are ready to begin