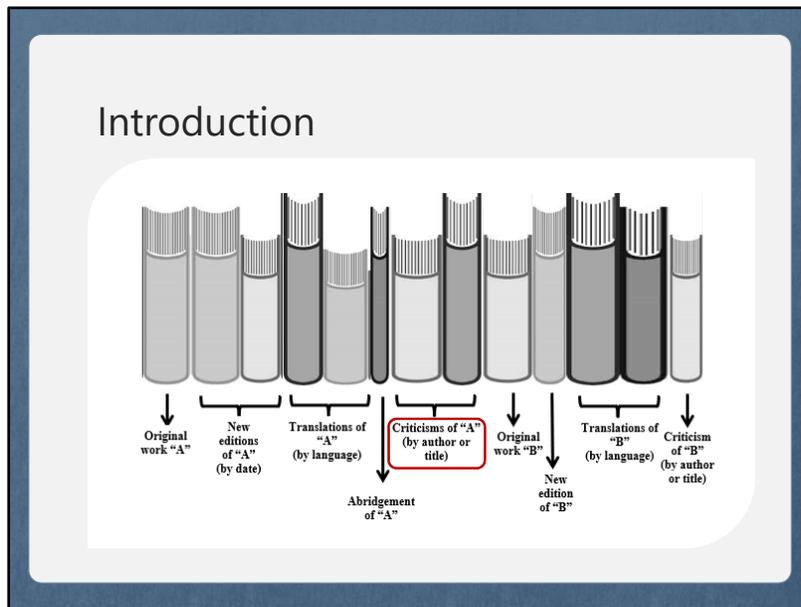


## Introduction

- Commentary
  - Criticizes or comments on another work
    - Published either independently or in conjunction with the text of the original work
  - First subject heading assigned: the title or name/title heading for the original work

A commentary is a resource that criticizes or comments on another work. It may be published independently or in conjunction with the text of the original work.

In LCSH practice, the first subject heading assigned to a commentary is the title or name/title heading for the original work.



Criticisms of an individual work are filed after all of the editions, translations, and selections of the original work.

## Introduction

Separate works	By title	
<b>Original work</b>	<b>Cutter and date</b>	<b>.L55 1952</b>
Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	L55 1952a (L55 1952aa, ab, etc.)
Edition or reprint	Cutter and date	L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	L55 1967a (L55 1967aa, ab, etc.)
Translation	Cutter expanded by 12 - 19 and date	L5513 1963 [English translation]
Selection, abridgement, or condensed version	Cutter expanded by 2 and date	L552 1981 *S6L552 1981
Translation of selection, abridgement, or condensed version	Cutter expanded by 212 - 219 and date	L55213 1982 [English translation]
Adaptations	By adapter, A-Z [used only for works cataloged prior to AACR 2. Adaptations are now classed with works of adapter]	
 Criticism	Cutter expanded by 3 or 3 - 39 and date	L553T5 1976 *S6L5537 1976 (see G 340, #3)
Biography and criticism	By author, A-Z	L56B78 1986

CSM G 65, *Preferred Shelflist Order*, says that criticisms (and commentaries) of an individual work are assigned the same cutter that the original work was, but “expanded by 3 or 3-39 and date.” That is true most of the time.

## Introduction

- In this module
  - Classifying commentaries on individual works
  - Completing the call number
- Instruction sheets
  - F 570, *Commentaries on Individual Works*
  - G 340, *Criticism/Commentaries*

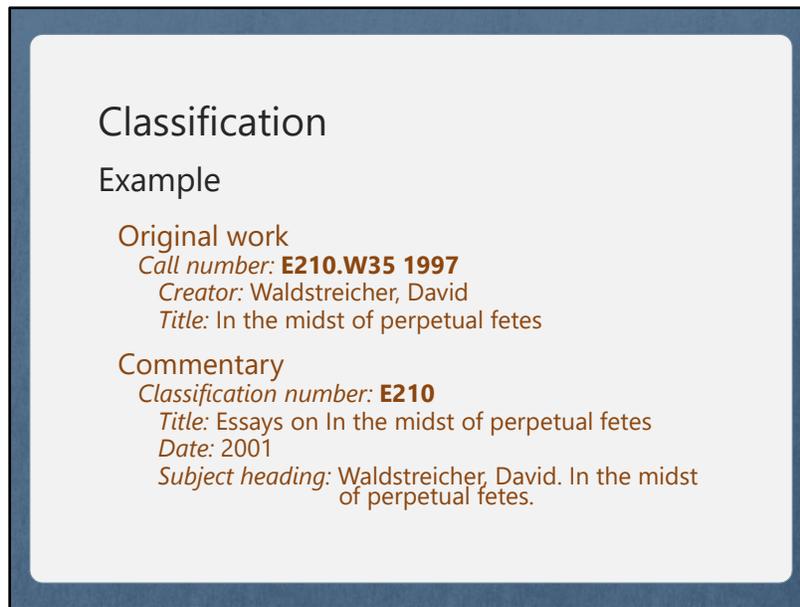
In this module, we will explain how commentaries on individual works are classified and also how to complete the call number.

It is based on two CSM instruction sheets, F570, *Commentaries on Individual Works*, and G 340, *Criticism/Commentaries*.

## Classification

- Classify the commentary with the original work in the original language
  - Unless other provisions are made in the schedules

The general rule is to classify a commentary with the original work in the original language, unless the schedules say to do something else.



**Classification**

**Example**

**Original work**  
*Call number:* **E210.W35 1997**  
*Creator:* Waldstreicher, David  
*Title:* In the midst of perpetual fetes

**Commentary**  
*Classification number:* **E210**  
*Title:* Essays on In the midst of perpetual fetes  
*Date:* 2001  
*Subject heading:* Waldstreicher, David. In the midst of perpetual fetes.

For example, David Waldstreicher's work *In the Midst of Perpetual Fetes* is classified in E210, so a collection of essays on *In the Midst of Perpetual Fetes* is also classified in E210.

## Classification

### Example

English literature—17th and 18th centuries (1640-1770)—Individual authors—Milton, John—Separate (poetical) works—Paradise lost (and Paradise regained)

	Paradise lost (and Paradise regained) <input type="checkbox"/>
PR3560	Texts. By date <input type="checkbox"/>
PR3561.A-Z	Translations. By language, A-Z <input type="checkbox"/>
PR3561.A1	Modern English <input type="checkbox"/>
	Including literal prose
PR3562	Criticism <input type="checkbox"/>
PR3563	Paradise regained <input type="checkbox"/>
PR3564	Translations <input type="checkbox"/>
PR3565	Criticism <input type="checkbox"/>

The classification of John Milton's *Paradise Lost and Paradise Regained* does not follow the general rule to classify commentaries with the original work, because the schedule tells us to do something different.

## Classification

### Example

English literature—17th and 18th centuries (1640-1770)—Individual authors—Milton, John—Separate (poetical) works—Paradise lost (and Paradise regained)

	Paradise lost (and Paradise regained) <input type="checkbox"/>
PR3560	Texts. By date <input type="checkbox"/>
PR3561.A-Z	Translations. By language, A-Z <input type="checkbox"/>
PR3561.A1	Modern English <input type="checkbox"/>
	Including literal prose
PR3562	Criticism <input type="checkbox"/>
PR3563	Paradise regained <input type="checkbox"/>
PR3564	Translations <input type="checkbox"/>
PR3565	Criticism <input type="checkbox"/>

Texts of *Paradise Lost* in English – the original language – are classified in PR3560.

## Classification

### Example

English literature—17th and 18th centuries (1640-1770)—Individual authors—Milton, John—Separate (poetical) works—Paradise lost (and Paradise regained)

	Paradise lost (and Paradise regained) <input type="checkbox"/>
PR3560	Texts. By date <input type="checkbox"/>
PR3561.A-Z	Translations. By language, A-Z <input type="checkbox"/>
PR3561.A1	Modern English <input type="checkbox"/>
	Including literal prose
PR3562	Criticism <input type="checkbox"/>
PR3563	Paradise regained <input type="checkbox"/>
PR3564	Translations <input type="checkbox"/>
PR3565	Criticism <input type="checkbox"/>

Criticism of *Paradise Lost* – that is, commentaries on it – are classified in PR3562.

## Classification

### Example

English literature—17th and 18th centuries (1640-1770)—Individual authors—Milton, John—Separate (poetical) works—Paradise lost (and Paradise regained)

Paradise lost (and Paradise regained) <input type="checkbox"/>	
PR3560	Texts. By date <input type="checkbox"/>
PR3561.A-Z	Translations. By language, A-Z <input type="checkbox"/>
PR3561.A1	Modern English <input type="checkbox"/>
	Including literal prose
PR3562	Criticism <input type="checkbox"/>
PR3563	Paradise regained <input type="checkbox"/>
PR3564	Translations <input type="checkbox"/>
PR3565	Criticism <input type="checkbox"/>

The same pattern holds true for *Paradise Regained*.

Editions are classified in PR3563, while criticism is in PR3565.

## Classification

### Example

Islam. Bahai Faith. Theosophy, etc.—Islam—Sacred books—Qur'an. Koran—Texts. By language—Arabic—Texts. By date

- Qur'an. Koran
- Texts. By language
- Arabic
- Texts. By date
- BP100  (highlighted with a red arrow)
- BP100.3
- BP100.5
- BP101
- Works on manuscripts
- Facsimiles of manuscripts
- Selections. By date
- History and criticism see BP130-134  (with a red arrow)
- Philological works see P16696.A6-Z8

The same is true for commentaries on the Qur'an.

Complete Arabic texts are classified in BP100, while commentaries about it are classed in BP130-134.

## Classification

### Example

Classification Number	Text
BP128.16.A2	Original texts. By date <input type="checkbox"/>
	Translations <input type="checkbox"/>
BP128.16.A3A-.A3Z	English. By translator. A-Z <input type="checkbox"/>
BP128.16.A4A-.A4Z	Other languages. A-Z <input type="checkbox"/>
BP128.16.A5-Z	Criticism, etc. <input type="checkbox"/>
BP128.17	Sūrat al-Baqarah (Chap. 2) Table BPI <input type="checkbox"/>

Criticism of individual parts of the Qur'an, such as Chapter 1, also have different classification numbers than the text. The text of Chapter 1 is in BP128.16.A2, while criticism of Chapter 1 is in BP128.16.A5-Z.

Whenever you see special provisions like this, follow any instructions about subarrangement that appear. If there are not any, follow the default rule to assign a cutter to represent the main entry.

The remainder of this module will focus on the policies for completing the call number when there are no special provisions – in other words, when the commentary is classified in the same number as the original work in the original language.

### Commentary on the First Cutter

- Call number of original work has only one cutter
  - Append a 3 to the cutter
  - Represent the commentary
    - Append a second cutter for the main entry
    - Append the date of publication

If the call number for the original work contains only one cutter, then we append a 3 to that cutter, add a second cutter to represent the main entry of the commentary, and then add the date of publication of the commentary.

Commentary on the First Cutter

Example

Original work  
*Classification number:* **E210.W35 1997**  
*Creator:* Waldstreicher, David  
*Title:* In the midst of perpetual fetes

Commentary  
*Classification number:*  
*Title:* Essays on In the midst of perpetual fetes  
*Date:* 2001  
*Subject heading:* Waldstreicher, David. In the midst of perpetual fetes.

Let's look at the David Waldstreicher example again.

The full call number for the original work is E210.W35 1997.

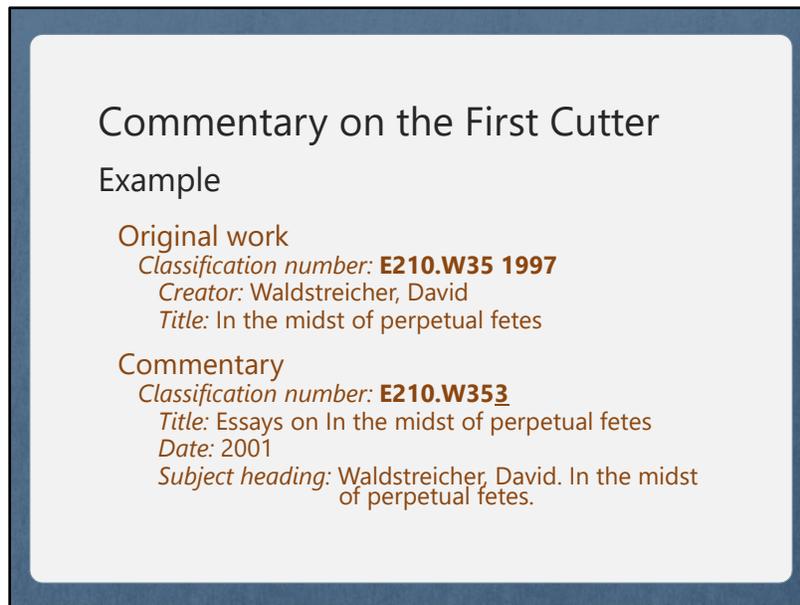
Commentary on the First Cutter

Example

Original work  
*Classification number:* **E210.W35 1997**  
*Creator:* Waldstreicher, David  
*Title:* In the midst of perpetual fetes

Commentary  
*Classification number:* **E210.W35**  
*Title:* Essays on In the midst of perpetual fetes  
*Date:* 2001  
*Subject heading:* Waldstreicher, David. In the midst of perpetual fetes.

To construct the call number for the commentary, we copy the beginning of that call number, E210.W35.



Commentary on the First Cutter

Example

Original work  
Classification number: **E210.W35 1997**  
Creator: Waldstreicher, David  
Title: In the midst of perpetual fetes

Commentary  
Classification number: **E210.W353**  
Title: Essays on In the midst of perpetual fetes  
Date: 2001  
Subject heading: Waldstreicher, David. In the midst of perpetual fetes.

Then we append a 3 to .W35, to make .W353.

Next, we assign a second cutter to represent the title main entry: *Essays on In the Midst of Perpetual Fetes*.

In order to do that, we have to check the catalog to ensure that the criticisms will file in alphabetical order.

Commentary on the First Cutter

Example

Original work  
*Title: In the midst of perpetual fetes*

Call number	Entered under
E210.W35 1997	Waldstreicher, David. In the midst of perpetual fetes
E210.W353 S87 2017	Sutton, Mary Beth. Analyzing In the midst of perpetual fetes

We find that there is already one criticism, and it has the call number E210.W353 S87 2017.

The commentary we are cataloging is entered under *Essays*, so we should use the Cutter Table to assign a cutter under E.

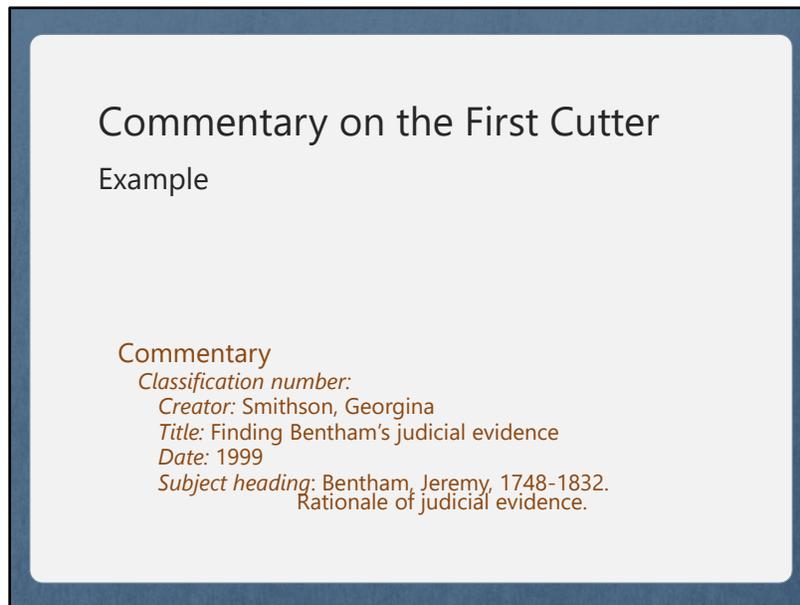
Commentary on the First Cutter

Example

Original work  
*Classification number:* **E210.W35 1997**  
*Creator:* Waldstreicher, David  
*Title:* In the midst of perpetual fetes

Commentary  
*Classification number:* **E210.W353 E87 2001**  
*Title:* Essays on In the midst of perpetual fetes  
*Date:* 2001  
*Subject heading:* Waldstreicher, David. In the midst of perpetual fetes.

We can assign E87. Finally, we add the publication date of the commentary.



Let's look at one another example, during which we will demonstrate every step in the process.

We are cataloging Georgina Smithson's commentary entitled, *Finding Bentham's Judicial Evidence*. It is about Jeremy Bentham's *Rationale of Judicial Evidence*.

The first step is to search the catalog for the original work, and we find that the library has it.

**Commentary on the First Cutter**

Example

Original work  
*Classification number:* **KD7499.B46 1827**  
*Creator:* Bentham, Jeremy, 1748-1832  
*Title:* Rationale of judicial evidence

Commentary  
*Classification number:*  
*Creator:* Smithson, Georgina  
*Title:* Finding Bentham's judicial evidence  
*Date:* 1999  
*Subject heading:* Bentham, Jeremy, 1748-1832.  
Rationale of judicial evidence.

It has been classified at KD7499.B46 1827.

## Commentary on the First Cutter

Example

Original work  
*Classification number:* **KD7499.B46 1827**  
*Creator:* Bentham, Jeremy, 1748-1832  
*Title:* Rationale of judicial evidence

Law of England and Wales—Courts. Procedure—Civil procedure—Trial—  
Evidence—General—General works—Treatises. Monographs

KD7499.A7-Z (KD7499.3)	Treatises. Monographs <input checked="" type="checkbox"/>
	Compend. Outlines. Minor works

It is always a good idea to consult the schedule to see if there are any special instructions for classifying commentaries about the original work.

Bentham's work is assigned a general number for treatises, and if we were to read up the schedule and also scan the numbers around it, we would see that there are no special instructions. We can now proceed to classify Smithson's commentary with Bentham's original work.

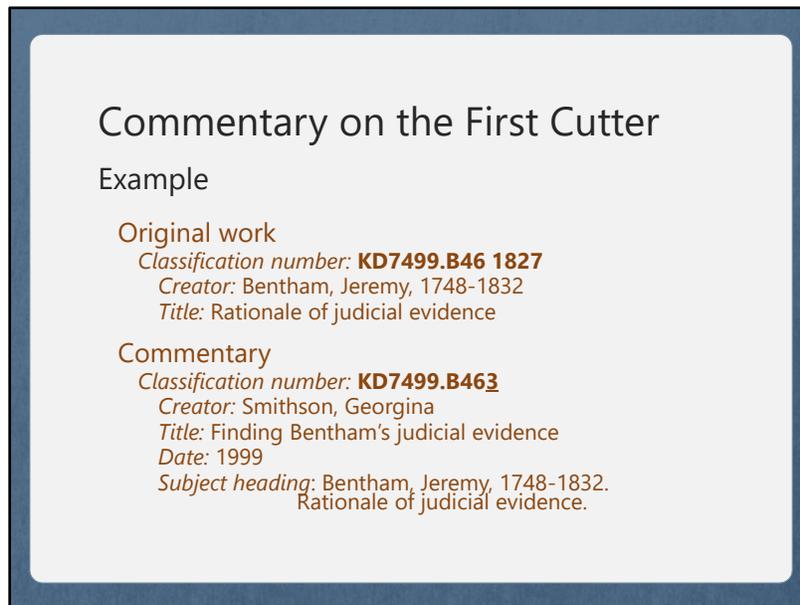
**Commentary on the First Cutter**

Example

Original work  
*Classification number:* **KD7499.B46 1827**  
*Creator:* Bentham, Jeremy, 1748-1832  
*Title:* Rationale of judicial evidence

Commentary  
*Classification number:* **KD7499.B46**  
*Creator:* Smithson, Georgina  
*Title:* Finding Bentham's judicial evidence  
*Date:* 1999  
*Subject heading:* Bentham, Jeremy, 1748-1832.  
Rationale of judicial evidence.

The first step is to copy the call number of the original work, excluding the publication date.



**Commentary on the First Cutter**

Example

Original work  
*Classification number:* **KD7499.B46 1827**  
*Creator:* Bentham, Jeremy, 1748-1832  
*Title:* Rationale of judicial evidence

Commentary  
*Classification number:* **KD7499.B463**  
*Creator:* Smithson, Georgina  
*Title:* Finding Bentham's judicial evidence  
*Date:* 1999  
*Subject heading:* Bentham, Jeremy, 1748-1832.  
Rationale of judicial evidence.

Now we append a 3 to the cutter we copied.

Our next step is to search the catalog to determine whether it includes any other commentaries on *Rationale for Judicial Evidence*, and what the call numbers are, if so.

Commentary on the First Cutter

Example

Original work  
*Title: Rationale of judicial evidence*

Call number	Entered under
KD7499.B463 S63 2006	Smith, Elaine
KD7499.B463 S64 2011	Spencer, Albert
KD7499.B463 S83 1990	Stapleton, John

It turns out that there are several, including three that are already entered under S. Smithson has to fit between Smith at S63 and Spencer at S64. Let's assign S635.

**Commentary on the First Cutter**

Example

Original work  
*Classification number:* **KD7499.B46 1827**  
*Creator:* Bentham, Jeremy, 1748-1832  
*Title:* Rationale of judicial evidence

Commentary  
*Classification number:* **KD7499.B463 S635 1999**  
*Creator:* Smithson, Georgina  
*Title:* Finding Bentham's judicial evidence  
*Date:* 1999  
*Subject heading:* Bentham, Jeremy, 1748-1832.  
Rationale of judicial evidence.

And then we add the publication date of the commentary.

### Commentary on the First Cutter

Example

Call number	Description of resource
KD7499.B46 1827	Original work by Bentham
KD7499.B46 1950	Original work by Bentham
KD7499.B463 S63 2006	Commentary by Smith
KD7499.B463 S635 1999	Commentary by Smithson
KD7499.B463 S64 2011	Commentary by Spencer
KD7499.B463 S83 1990	Commentary by Stapleton

As we can see, this policy creates a very organized array of resources.

Because we appended the 3 to the first cutter, all of the editions of the original work are filed together by date of publication, followed by all of the commentaries in alphabetical order by the main entry.

Let's move on.

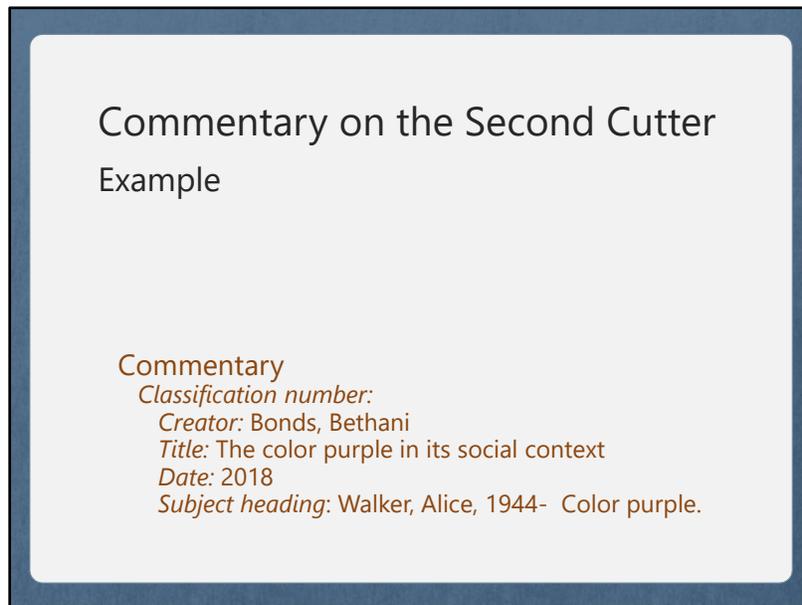
### Commentary on the Second Cutter

- Call number of original work has two cutters
  - Append a 3 to the second cutter
  - Represent the commentary
    - Append digits to the second cutter
    - Append the date of publication

We have just described the policy for when the work is assigned a single cutter.

Sometimes the original work has already been assigned two cutters. Since we can have a total of two cutters in a call number (except for some geographic resources), we cannot add another cutter.

Instead, we append a 3 to the second cutter assigned to the original work and then append digits to represent the main entry of the commentary. Finally, we append the date of publication of the commentary.



Commentary on the Second Cutter  
Example

Commentary  
*Classification number:*  
*Creator:* Bonds, Bethani  
*Title:* The color purple in its social context  
*Date:* 2018  
*Subject heading:* Walker, Alice, 1944- Color purple.

For our first example, we are cataloging a commentary of Alice Walker's *The Color Purple*.

The first step is to search the catalog to discover where *The Color Purple* is classified.

Commentary on the Second Cutter  
Example

Original work  
*Classification number:* **PS3573.A425 C6 1982**  
*Creator:* Walker, Alice, 1944-  
*Title:* The color purple

Commentary  
*Classification number:*  
*Creator:* Bonds, Bethani  
*Title:* The color purple in its social context  
*Date:* 2018  
*Subject heading:* Walker, Alice, 1944- Color purple.

Many editions are classified in PS3573.A425 C6.

Commentary on the Second Cutter  
Example

Original work  
*Classification number:* **PS3573.A425 C6 1982**  
*Creator:* Walker, Alice, 1944-  
*Title:* The color purple

Commentary  
*Classification number:* **PS3573.A425 C6**  
*Creator:* Bonds, Bethani  
*Title:* The color purple in its social context  
*Date:* 2018  
*Subject heading:* Walker, Alice, 1944- Color purple.

We copy the call number, excluding the publication date, so the beginning of the call number for the commentary is PS3573.A425 C6.

Commentary on the Second Cutter  
Example

Original work  
*Classification number:* **PS3573.A425 C6 1982**  
*Creator:* Walker, Alice, 1944-  
*Title:* The color purple

Commentary  
*Classification number:* **PS3573.A425 C63**  
*Creator:* Bonds, Bethani  
*Title:* The color purple in its social context  
*Date:* 2018  
*Subject heading:* Walker, Alice, 1944- Color purple.

Now we append a 3 to the second cutter.

Our next step is to append digits to the second cutter, in order to represent the main entry. Before we can do that, though, we have to check the catalog.

### Commentary on the Second Cutter

#### Example

Call number	Entered under
<u>PS3573.A425 C6325</u> 2000	Alice Walker's <i>The color purple</i>
<u>PS3573.A425 C634</u> 1996	Hubert, Christopher A.
<u>PS3573.A425 C635</u> 2002	Levy, Patricia
<u>PS3573.A425 C639</u> 2011	Women's issues in Alice Walker's <i>The color purple</i>

There are already four commentaries on *The Color Purple* in this class number. The original class number is underlined on your screen. As you can see, it is identical for all of the commentaries.

### Commentary on the Second Cutter

#### Example

Call number	Entered under
PS3573.A425 C6 <u>3</u> 25 2000	Alice Walker's The color purple
PS3573.A425 C6 <u>3</u> 4 1996	Hubert, Christopher A.
PS3573.A425 C6 <u>3</u> 5 2002	Levy, Patricia
PS3573.A425 C6 <u>3</u> 9 2011	Women's issues in Alice Walker's The color purple

Now the digit 3 that was appended is boldfaced and underlined. So far, the call numbers for each of the commentaries is identical. The digits at the end of the second cutter and the dates make them unique.

Let's look at the digits.

## Commentary on the Second Cutter

### Example

Call number	Entered under
PS3573.A425 C63 <u>2</u> 5 2000	Alice Walker's The color purple
PS3573.A425 C63 <u>4</u> 1996	Hubert, Christopher A.
PS3573.A425 C63 <u>5</u> 2002	Levy, Patricia
PS3573.A425 C63 <u>9</u> 2011	Women's issues in Alice Walker's The color purple

Three of the four commentaries have only one digit to represent the commentary, which is fine, but it is often a better idea to append two.

### Commentary on the Second Cutter

#### Example

Call number	Entered under
PS3573.A425 C63 <u>25</u> 2000	Alice Walker's <i>The color purple</i>
PS3573.A425 C63 <u>4</u> 1996	Hubert, Christopher A.
PS3573.A425 C63 <u>5</u> 2002	Levy, Patricia
PS3573.A425 C63 <u>9</u> 2011	Women's issues in Alice Walker's <i>The color purple</i>

The commentary by Bond that we are cataloging has to fit between *Alice*, which was assigned the digits 25, and *Hubert*, which was assigned a 4.

We could assign it any digits between 2-6 and 3-9. Let's use 28, because Bond is alphabetically much closer to Alice than it is to Hubert.

Commentary on the Second Cutter  
Example

Original work  
*Classification number:* **PS3573.A425 C6 1982**  
*Creator:* Walker, Alice, 1944-  
*Title:* The color purple

Commentary  
*Classification number:* **PS3573.A425 C6328 2018**  
*Creator:* Bonds, Bethani  
*Title:* The color purple in its social context  
*Date:* 2018  
*Subject heading:* Walker, Alice, 1944- Color purple.

And we will add the date of publication of the commentary.

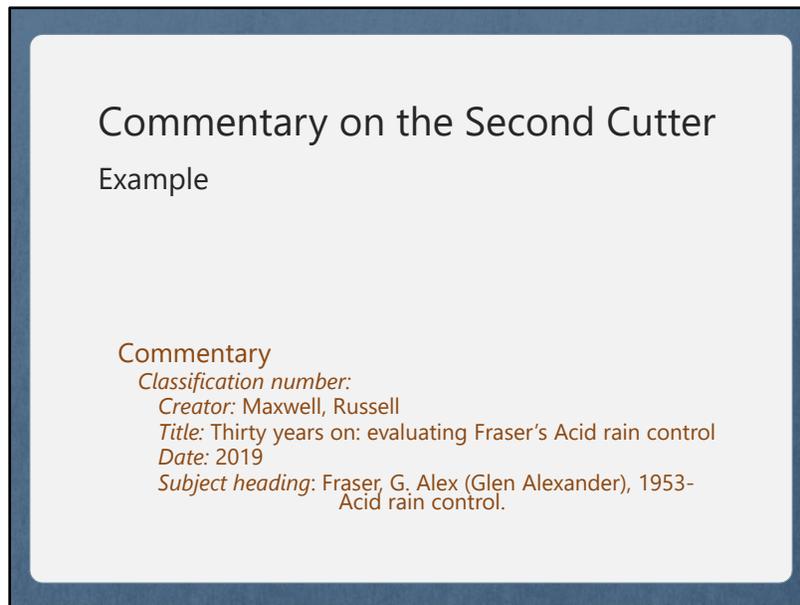
The full call number is: PS3573.A425 C6328 2018.

### Commentary on the Second Cutter

Example

Call number	Description of resource
PS3573.A425 C6 1982	Original work by Walker
PS3573.A425 C6 2000	Original work by Walker
PS3573.A425 C6325 2000	Commentary <i>Alice Walker's ...</i>
PS3573.A425 C6328 2018	Commentary by Bonds
PS3573.A425 C634 1996	Commentary by Hubert
PS3573.A425 C635 2002	Commentary by Levy
PS3573.A425 C639 2011	Commentary <i>Women's issues ...</i>

As we saw in the earlier example, this creates an orderly array of editions of the original work by date of publication, followed by commentaries arranged by the main entry.



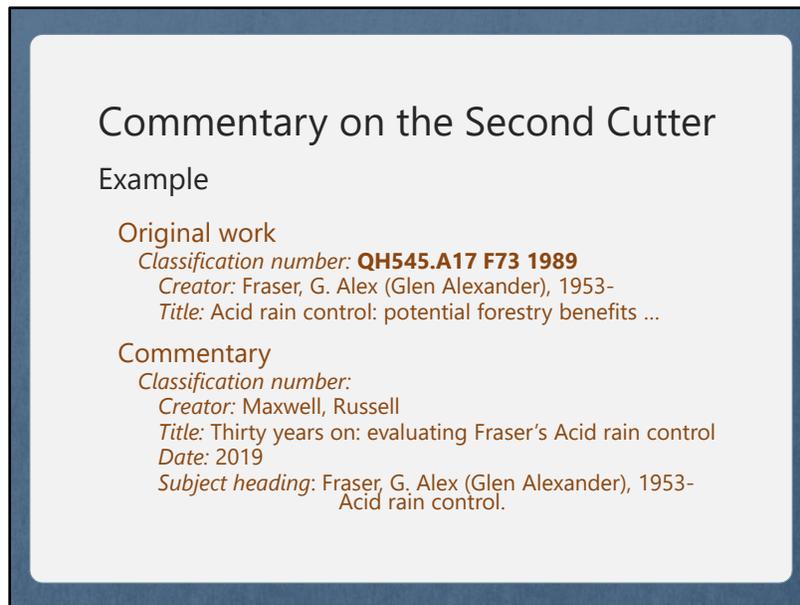
Commentary on the Second Cutter  
Example

Commentary  
Classification number:  
Creator: Maxwell, Russell  
Title: Thirty years on: evaluating Fraser's Acid rain control  
Date: 2019  
Subject heading: Fraser, G. Alex (Glen Alexander), 1953-  
Acid rain control.

Here is a second example of an original work that was assigned two cutter numbers.

We are cataloging *Thirty Years On : Evaluating Fraser's Acid Rain Control*.

As always, we search the catalog to find the call number assigned to the original work.



Commentary on the Second Cutter

Example

Original work  
*Classification number:* **QH545.A17 F73 1989**  
*Creator:* Fraser, G. Alex (Glen Alexander), 1953-  
*Title:* Acid rain control: potential forestry benefits ...

Commentary  
*Classification number:*  
*Creator:* Maxwell, Russell  
*Title:* Thirty years on: evaluating Fraser's Acid rain control  
*Date:* 2019  
*Subject heading:* Fraser, G. Alex (Glen Alexander), 1953-  
Acid rain control.

It is QH545.A17 F73 1989.

Now we should check the schedule to ensure that there are no special instructions about classifying commentaries of works that are classified in this number.

## Commentary on the Second Cutter

Example

Original work  
*Classification number:* **QH545.A17 F73 1989**  
*Creator:* Fraser, G. Alex (Glen Alexander), 1953-  
*Title:* Acid rain control: potential forestry benefits ...

Biology (General)—Ecology—Influence of special factors in the environment—Special, A-Z—Acid rain. Acid precipitation. Acid deposition

QH545.A15-Z	Special, A-Z <input type="checkbox"/>
	Acid precipitation see QH545.A17 <input type="checkbox"/>
QH545.A17	Acid rain. Acid precipitation. Acid deposition <input checked="" type="checkbox"/>
QH545.A2	Acids <input type="checkbox"/>
QH545.A23	Actinide elements <input type="checkbox"/>
QH545.A25	Agricultural chemicals <input type="checkbox"/>
QH545.A3	Air pollution <input type="checkbox"/>

There are none. QH545.A17 is for acid rain as a special factor that influences the environment.

## Commentary on the Second Cutter

### Example

#### Original work

*Classification number:* **QH545.A17 F73 1989**

*Creator:* Fraser, G. Alex (Glen Alexander), 1953-

*Title:* Acid rain control: potential forestry benefits ...

#### Commentary

*Classification number:* **QH545.A17 F73**

*Creator:* Maxwell, Russell

*Title:* Thirty years on: evaluating Fraser's Acid rain control

*Date:* 2019

*Subject heading:* Fraser, G. Alex (Glen Alexander), 1953-  
Acid rain control.

Now we can begin to develop the call number for the commentary. We first copy the call number of the original work, except for the publication date.

**Commentary on the Second Cutter**

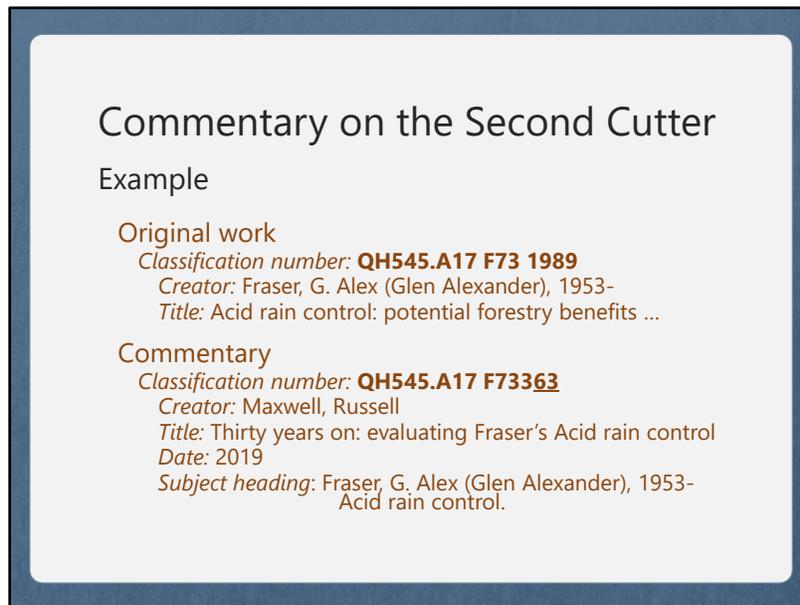
Example

Original work  
*Classification number:* **QH545.A17 F73 1989**  
*Creator:* Fraser, G. Alex (Glen Alexander), 1953-  
*Title:* Acid rain control: potential forestry benefits ...

Commentary  
*Classification number:* **QH545.A17 F733**  
*Creator:* Maxwell, Russell  
*Title:* Thirty years on: evaluating Fraser's Acid rain control  
*Date:* 2019  
*Subject heading:* Fraser, G. Alex (Glen Alexander), 1953-  
Acid rain control.

Now we will append a 3 to the second cutter.

And finally, we assign digits to represent the main entry. But before we do that, we have to check the catalog to determine whether there are already any commentaries of Fraser's work. In this case there are not, so we can simply add digits.



**Commentary on the Second Cutter**

Example

Original work  
*Classification number:* **QH545.A17 F73 1989**  
*Creator:* Fraser, G. Alex (Glen Alexander), 1953-  
*Title:* Acid rain control: potential forestry benefits ...

Commentary  
*Classification number:* **QH545.A17 F73363**  
*Creator:* Maxwell, Russell  
*Title:* Thirty years on: evaluating Fraser's Acid rain control  
*Date:* 2019  
*Subject heading:* Fraser, G. Alex (Glen Alexander), 1953-  
Acid rain control.

We chose to add 6-3. Maxwell falls about halfway through the alphabet and M is assigned a 5 or a 6 in the Cutter Table, and A is typically assigned a value of 3.

Commentary on the Second Cutter

Example

Original work  
*Classification number:* **QH545.A17 F73 1989**  
*Creator:* Fraser, G. Alex (Glen Alexander), 1953-  
*Title:* Acid rain control: potential forestry benefits ...

Commentary  
*Classification number:* **QH545.A17 F73363 2019**  
*Creator:* Maxwell, Russell  
*Title:* Thirty years on: evaluating Fraser's Acid rain control  
*Date:* 2019  
*Subject heading:* Fraser, G. Alex (Glen Alexander), 1953-  
Acid rain control.

Finally, we add the date of publication.

### Commentary on a Commentary

- Commentary being discussed is the original work
  - Follow the same procedure

Sometimes a commentary is written about another commentary. The commentary being discussed is then treated as the original work. The call number of the original work is copied as usual, a 3 is appended, and the main entry is represented.

## Commentary on a Commentary

- Commentary being discussed is the original work
  - Follow the same procedure

Call number	Description of resource
PS3573.A425 C6 1982	Original work by Walker
PS3573.A425 C634 1996	Commentary by Hubert

We will revisit *The Color Purple* to demonstrate how this works.

As we saw, *The Color Purple* is classified at PS3573.A425 C6. For Hubert's commentary, a 3 was appended to the second cutter and a digit was added to represent the main entry. Finally, the publication date was appended.

## Commentary on a Commentary

- Commentary being discussed is the original work
  - Follow the same procedure

Call number	Description of resource
PS3573.A425 C6 1982	Original work by Walker
PS3573.A425 C634 1996	Commentary by Hubert
	Commentary about Hubert's commentary, written by Audrey Khale

Now we are cataloging a commentary by Audrey Khale, who is commenting on Hubert's commentary.

## Commentary on a Commentary

- Commentary being discussed is the original work
  - Follow the same procedure

Call number	Description of resource
PS3573.A425 C6 1982	Original work by Walker
PS3573.A425 C634 1996	Commentary by Hubert
PS3573.A425 C634	Commentary about Hubert's commentary, written by Audrey Khale

We copy the call number assigned to Hubert's commentary (except for the date, of course).

## Commentary on a Commentary

- Commentary being discussed is the original work
  - Follow the same procedure

Call number	Description of resource
PS3573.A425 C6 1982	Original work by Walker
PS3573.A425 C634 1996	Commentary by Hubert
PS3573.A425 C634 <u>3</u>	Commentary about Hubert's commentary, written by Audrey Khale

We append a 3 to the second cutter.

## Commentary on a Commentary

- Commentary being discussed is the original work
  - Follow the same procedure

Call number	Description of resource
PS3573.A425 C6 1982	Original work by Walker
PS3573.A425 C634 1996	Commentary by Hubert
PS3573.A425 C634344 2019	Commentary about Hubert's commentary, written by Audrey Khale

And append digits to represent the main entry, Khale, and the date.

## Commentary on a Commentary

- Commentary being discussed is the original work
  - Follow the same procedure

Call number	Description of resource
PS3573.A425 C6 1982	Original work by Walker
PS3573.A425 C634 1996	Commentary by Hubert
PS3573.A425 C634344 2019	Commentary about Hubert's commentary, written by Audrey Khale
PS3573.A425 C635 2002	Commentary by Levy

This allows Khale's commentary about Hubert's commentary to file after Hubert's commentary, and before Levy's.

### Original Work Not in LC's Collections

- Determine what the call number of the original work would be
  - Follow the procedures described in this module

Finally, the Library of Congress sometimes acquires a commentary but does not own the original work. When that happens, it is necessary to determine what the call number *would* be if LC *did* own it.

Using that hypothetical call number, follow the procedures that we have demonstrated in this module.

If the original work is ever acquired, the cataloger will reverse engineer the commentary's call number to determine the call number for the original work.

## Exercises

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*Click when you are ready to begin*