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# Library of Congress Classification

Module 12.5  
Extended Example: A Literary Author

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Policy, Training, and Cooperative Programs Division  
Library of Congress  
September 2019

## Introduction

- In the previous modules
  - Classification of all works by and about a literary author in one place
    - Exception: authors who write in multiple languages
  - Creating and assigning a literary author number
  - Introduction to the use of tables
  - Standard captions in literary author tables

In the previous three modules, we explained that works by and about literary authors are classified together in one place, with the exception of authors who write in more than one language. We also explained how to create a literary author number when one has yet to be assigned to an author, introduced you to the tables that are used to subarrange literary author numbers, and described the use of the standard captions in those tables.

## About the Author

### Tahir Velshi

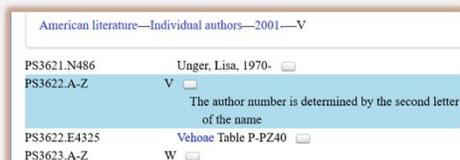
- American born in 1980
- First work published in 2003
- Author of novels and short stories
- Writes in English

Now we would like to show you how to assign a literary author number and subarrange the works classed there by using a hypothetical author named Tahir Velshi. He is an American who was born in 1980. He began to publish in 2003, and he has written both novels and short stories in English.

## Assigning the Literary Author Number

### Tahir Velshi

- American born in 1980
- First work published in 2003
- Author of novels and short stories
- Writes in English



American literature—Individual authors—2001.—V	
PS3621.N486	Unger, Lisa, 1970- <input type="checkbox"/>
PS3622.A-Z	V <input type="checkbox"/>
The author number is determined by the second letter of the name	
PS3622.E4325	Velshi Table P-PZ40 <input type="checkbox"/>
PS3623.A-Z	W <input type="checkbox"/>

Classification is by language, then geographic place, and then time period of productivity (not birth).

We will classify him in PS3622, which is for American authors who write in English, began to publish after 2001, and whose surname begins with the letter V.

The instructions tell us that the cutter is based on the second letter of the name, E. We consult the catalog to assign a cutter that allows Velshi to fit alphabetically with the other authors already classed here.

Assigning the Literary Author Number  
Tahir Velshi

*From the catalog:*  
PS3622.E554 Veloso, Maria  
PS3622.E5546 Velvel, Zalman

PS3622.E5545

Velshi has to fit between Veloso at .E554 and Velvel at .E5546.

Let's assign .E5545.

What table should we use?

## Determining the Table

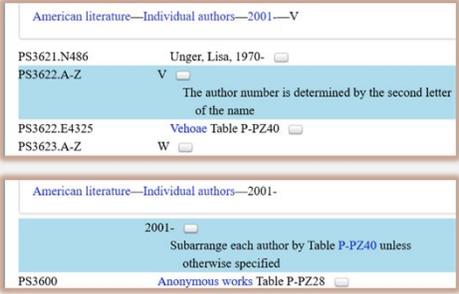
Tahir Velshi: PS3622.E5545

American literature—Individual authors—2001—V	
PS3621.N486	Unger, Lisa, 1970- <input type="checkbox"/>
PS3622.A-Z	V <input type="checkbox"/> The author number is determined by the second letter of the name
PS3622.E4325	Velhoae Table P-PZ40 <input type="checkbox"/>
PS3623.A-Z	W <input type="checkbox"/>

We need to read up the schedule since Velshi's name is not printed.

## Determining the Table

Tahir Velshi: PS3622.E5545



American literature—Individual authors—2001—V

PS3621.N486	Unger, Lisa, 1970-	<input type="checkbox"/>
PS3622.A-Z	V	<input type="checkbox"/>
The author number is determined by the second letter of the name		
PS3622.E4325	Velhoae	Table P-PZ40 <input type="checkbox"/>
PS3623.A-Z	W	<input type="checkbox"/>

American literature—Individual authors—2001-

2001-	<input type="checkbox"/>	
Subarrange each author by Table P-PZ40 unless otherwise specified		
PS3600	Anonymous works	Table P-PZ28 <input type="checkbox"/>

We are told to use Table P-PZ40.

The table is too long to replicate on a slide, so we will display the pertinent portion with each work we catalog.

Subarranging the Resources

Tahir Velshi: PS3622.E5545

*Title:* Moon rising  
Novel published in English in 2011

PS3622.E5545 M66 2011

P-PZ40 .xA4	German. By date <input type="checkbox"/>
P-PZ40 .xA5-.xA59	Other. By language (alphabetically) and date
P-PZ40 .xA6	Selected works. Selections. By date <input type="checkbox"/>
P-PZ40 .xA61-.xZ458	Separate works. By title <input checked="" type="checkbox"/>
	Biography and criticism <input type="checkbox"/>

The first resource we catalog is a novel called *Moon Rising*, published in English in 2011.

We use the *Separate works* line of the table and assign a second cutter for the title and append the date.

The call number is PS3622.E5545 M66 2011.

Subarranging the Resources

Tahir Velshi: PS3622.E5545

*Title:* Brothers and sisters  
A collection of short stories published in 2012  
*Conventional collective title:*  
Short stories. Selections

P-PZ40 .xA4	German. By date <input type="checkbox"/>
P-PZ40 .xA5-.xA59	Other. By language (alphabetically) and date <input type="checkbox"/>
P-PZ40 .xA6	Selected works. Selections. By date <input checked="" type="checkbox"/>
P-PZ40 .xA61-.xZ458	Separate works. By title <input type="checkbox"/>
	Biography and criticism <input type="checkbox"/>

PS3622.E5545 A6 2012

The next title is a collection of short stories titled *Brothers and sisters*, which was published in 2012. The forward of the collection indicates that these stories are about family relationships, and constitutes only a small number of the short stories he has published since 2003. Our library has not acquired collections of any of those other short stories.

It was assigned the conventional collective title “Short stories. Selections,” so we class it with selected works.

The *Selected works. Selections* line indicates that we should append the second cutter A6 and append the date.

Subarranging the Resources

Tahir Velshi: PS3622.E5545

*Title:* Sun setting  
A novel published in 2015

P-PZ40 .xA4	German. By date <input type="checkbox"/>
P-PZ40 .xA5-.xA59	Other. By language (alphabetically) and date <input type="checkbox"/>
P-PZ40 .xA6	Selected works. Selections. By date <input type="checkbox"/>
P-PZ40 .xA61-.xZ458	Separate works. By title <input checked="" type="checkbox"/>
	Biography and criticism <input type="checkbox"/>

PS3622.E5545 S86 2015

His next published work is a novel called *Sun setting*, and we use the *Separate works* line for it.

We append a second cutter for the title and the date of publication.

Subarranging the Resources

Tahir Velshi: PS3622.E5545

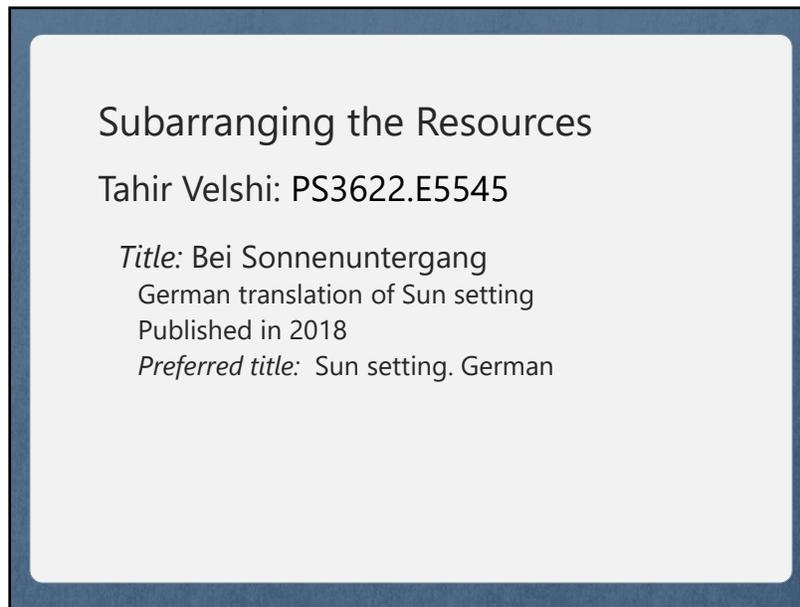
*Author:* Kimberly Davis  
*Title:* Moon rising and Sun setting :  
metaphor in two Velshi novels  
A work of criticism published in 2018  
PS3622.E5545 Z63 2018

P-PZ40 .xZ4581-.xZ4589 P-PZ40 .xZ459 P-PZ40 .xZ46 P-PZ40 .xZ48 P-PZ40 .xZ5-.xZ999	<table style="width: 100%; border-collapse: collapse;"><tr><td style="width: 50%;">Biography and criticism <input type="checkbox"/></td><td style="width: 50%;">Periodicals, Societies, Serials <input type="checkbox"/></td></tr><tr><td>Dictionary, indexes, etc. By date <input type="checkbox"/></td><td>Autobiography, journals, memoirs. By date <input type="checkbox"/></td></tr><tr><td>Letters (Collections). By date <input type="checkbox"/></td><td>Including collections of letters to and from particular individuals</td></tr><tr><td>General works <input type="checkbox"/></td><td></td></tr></table>	Biography and criticism <input type="checkbox"/>	Periodicals, Societies, Serials <input type="checkbox"/>	Dictionary, indexes, etc. By date <input type="checkbox"/>	Autobiography, journals, memoirs. By date <input type="checkbox"/>	Letters (Collections). By date <input type="checkbox"/>	Including collections of letters to and from particular individuals	General works <input type="checkbox"/>	
Biography and criticism <input type="checkbox"/>	Periodicals, Societies, Serials <input type="checkbox"/>								
Dictionary, indexes, etc. By date <input type="checkbox"/>	Autobiography, journals, memoirs. By date <input type="checkbox"/>								
Letters (Collections). By date <input type="checkbox"/>	Including collections of letters to and from particular individuals								
General works <input type="checkbox"/>									

Now we receive a criticism of two novels by Velshi. Because it is about two works, we class it in the general biography and criticism number, *not* with one of the novels.

We assign the literary author number for Velshi, PS3622.E5545, and append a cutter for the author of the criticism.

The second cutter has to fall between Z5 and Z999. We can assign Z63 because Davis, the name of the author of the criticism, is toward the beginning of the alphabet. Then we append the date.



The next work is a German translation of the novel *Sun setting*. It was assigned the preferred title “Sun setting. German.”

**Subarranging the Resources**

Tahir Velshi: PS3622.E5545

*Title:* Bei Sonnenuntergang  
German translation of Sun setting  
Published in 2018

*Preferred title:* Sun setting. German

P-PZ40 .xA199	Translations (Collected or selected) <input type="checkbox"/>
P-PZ40 .xA1995	Modern versions of early authors in the same language. By date <input type="checkbox"/>
P-PZ40 .xA2	Polyglot. By date <input type="checkbox"/>
P-PZ40 .xA3	English. By date <input type="checkbox"/>
P-PZ40 .xA4	French. By date <input type="checkbox"/>
P-PZ40 .xA5-.xA59	German. By date <input type="checkbox"/>
P-PZ40 .xA6	Other. By language (alphabetically) and date <input type="checkbox"/>
P-PZ40 .xA61-.xZ458	Selected works. Selections. By date <input type="checkbox"/>
	Separate works. By title <input checked="" type="checkbox"/>
	Biography and criticism <input type="checkbox"/>

It will be classed with the original work in “Separate works” because it is a single work and was therefore not assigned a conventional collective title.

Without a conventional collective title, the work cannot be assigned to the Translations (Collected or selected) area of the table.

## Subarranging the Resources

Tahir Velshi: PS3622.E5545

*Title:* Bei Sonnenuntergang

German translation of Sun setting

Published in 2018

*Preferred title:* Sun setting. German

Call number of original work:

PS3622.E5545 S86 2015

Our next step is to find the call number for the original work.

Subarranging the Resources

Tahir Velshi: PS3622.E5545

*Title:* Bei Sonnenuntergang  
German translation of Sun setting  
Published in 2018  
*Preferred title:* Sun setting. German

Call number of original work:  
PS3622.E5545 S86 2015

Call number of translation:  
PS3622.E5545 S8615 2018

Then we apply the Translation Table and append the digits 1-5 to the second cutter to represent German, and append the date of the translation.

Subarranging the Resources

Tahir Velshi: PS3622.E5545

*Title:* My charmed life  
Autobiography published in 2017

	Biography and criticism <input type="checkbox"/>
P-PZ40 .xZ4581-.xZ4589	Periodicals, Societies, Serials <input type="checkbox"/>
P-PZ40 .xZ459	Dictionaries, indexes, etc. By date <input type="checkbox"/>
P-PZ40 .xZ46	Autobiography, journals, memoirs. By date <input checked="" type="checkbox"/>
P-PZ40 .xZ48	Letters (Collections). By date <input type="checkbox"/>
	Including collections of letters to and from particular individuals
P-PZ40 .xZ5-.xZ999	General works <input type="checkbox"/>

PS3622.E5545 Z46 2017

Now Velshi publishes an autobiography, which is classed in the “Biography and criticism” area.

We use his literary author number, append the second cutter Z46, and the date of publication.

Subarranging the Resources  
Tahir Velshi: PS3622.E5545

*Author:* John Spratt  
*Title:* Sun setting : a critical review  
A work of criticism published in 2019

P-PZ40 .xA4	German. By date <input type="checkbox"/>
P-PZ40 .xA5-.xA59	Other. By language (alphabetically) and date <input type="checkbox"/>
P-PZ40 .xA6	Selected works. Selections. By date <input type="checkbox"/>
P-PZ40 .xA61-.xZ458	Separate works. By title <input checked="" type="checkbox"/>
	Biography and criticism <input type="checkbox"/>

Now a criticism of *Sun Setting* is published.

Since it is a criticism of one novel, it is classed with the novel in Separate works.

Subarranging the Resources  
Tahir Velshi: PS3622.E5545

*Author:* John Spratt  
*Title:* Sun setting : a critical review  
A work of criticism published in 2019

Call number of original work:  
PS3622.E5545 S86 2015

We find the call number assigned to *Sun Setting* and then apply the instructions for criticism or commentary of an individual work, which are contained in CSM instruction sheet G 340.

## Subarranging the Resources

Tahir Velshi: PS3622.E5545

*Author:* John Spratt

*Title:* Sun setting : a critical review

A work of criticism published in 2019

Call number of original work:

PS3622.E5545 S86 2015

Call number of translation:

PS3622.E5545 S86377 2019

The original work is assigned two cutters, we append a 3 to the second cutter and then a few digits for the main entry of the criticism. Finally, we append the date (of the critical work, not for the original novel).

**Subarranging the Resources**  
Tahir Velshi: PS3622.E5545

*Title:* The complete works of Tahir Velshi  
Published in 2019  
*Conventional collective title:* Works

Table for authors (1 Cutter no.)—Collected works—By date

Table for authors (1 Cutter no.)

Collected works

Including collected works in specific genres

P-PZ40 .x date	By date <input type="checkbox"/>	PS3622.E5545 2019
(P-PZ40 .xA11-.xA13)	By editor <input type="checkbox"/>	

Subarrangement by editor has been discontinued  
2005, all collected works are subarranged

(P-PZ40 .xA14-.xA19) Collected prose, poetry, plays, etc.

For collected genres see P-PZ40 .x date

Now a compilation of the complete works of the author is published.

It has been assigned a conventional collective title that does not include the word “selections” or a language, so we should class it in collected works by date.

The call number is PS3622.E5545 2019. The call number includes only one cutter.

## Subarranging the Resources

Tahir Velshi: PS3622.E5545

Call number	Title used for classification
PS3622.E5545 2019	Works
PS3622.E5545 A6 2012	Short stories. Selections
PS3622.E5545 M66 2011	Moon rising
PS3622.E5545 S86 2015	Sun setting
PS3622.E5545 S8615 2018	Sun setting. German
PS3622.E5545 S86377 2019	Sun setting : a critical review / John Spratt.
PS3622.E5545 Z46 2017	My charmed life
PS3622.E5545 Z63 2018	Moon rising and sun setting / Kimberly Davis

We end up with this arrangement of resources by and about Tahir Velshi.

## Exercises

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*Click when you are ready to begin*