

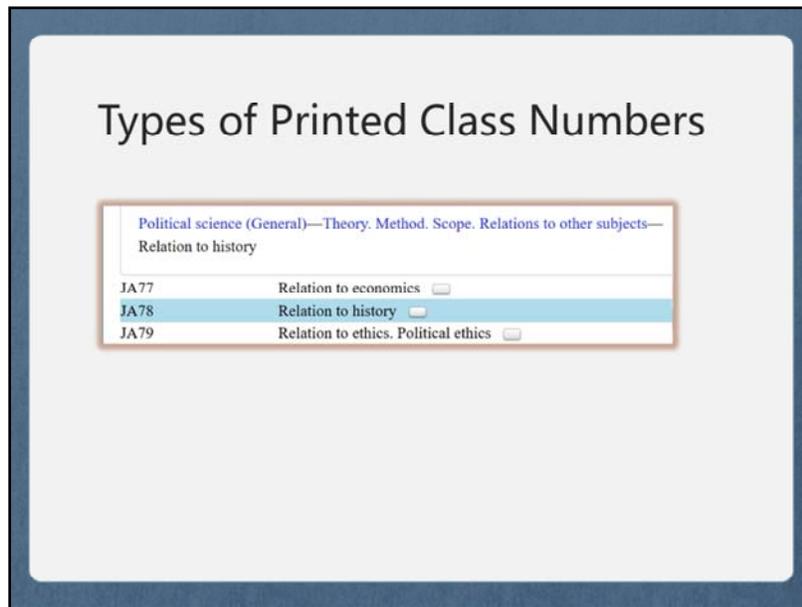
Recap

- Cutter numbers
 - Consist of a letter and one or more Arabic numerals
 - Represent words or names
 - Based on
 - The main entry
 - The subject matter
 - Some other aspect
- Call numbers contain one or two cutters

As we have seen, cutter numbers consist of a letter of the alphabet, followed by one or more Arabic numerals. Cutters usually represent names, titles, subjects, and geographic places, but can represent other aspects of resources, too.

Call numbers may contain either one or two cutters.

So how do you know how many cutters to use, and what to base them on? That is the subject of this module, which is based on CSM instruction sheet G 58, Interpreting the Classification Schedules.



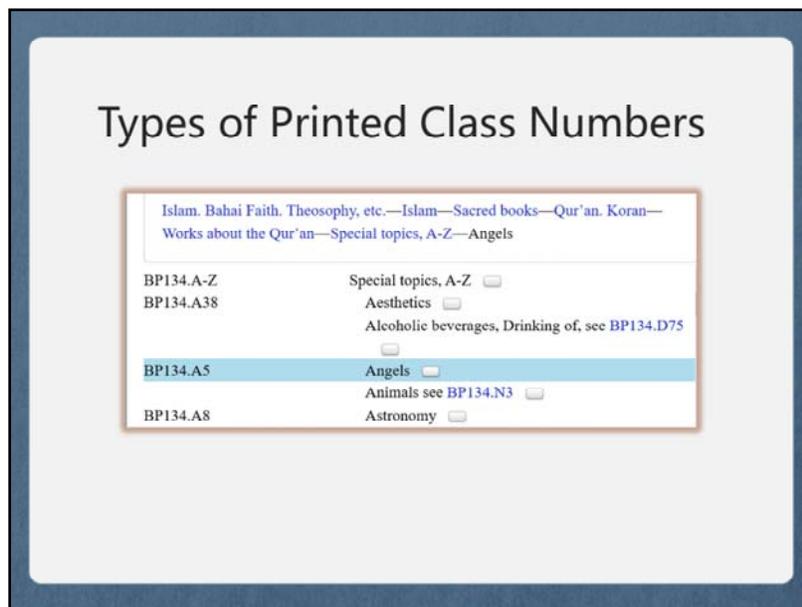
Let's first consider the various types of classification numbers that appear in the schedules.

Some of them indicate the class or subclass followed by one or more whole numbers, such as JA78. This class number is in the subclass political science, with the specific topic being political science's relation to history. As printed in the schedules, the classification number does not include a cutter.

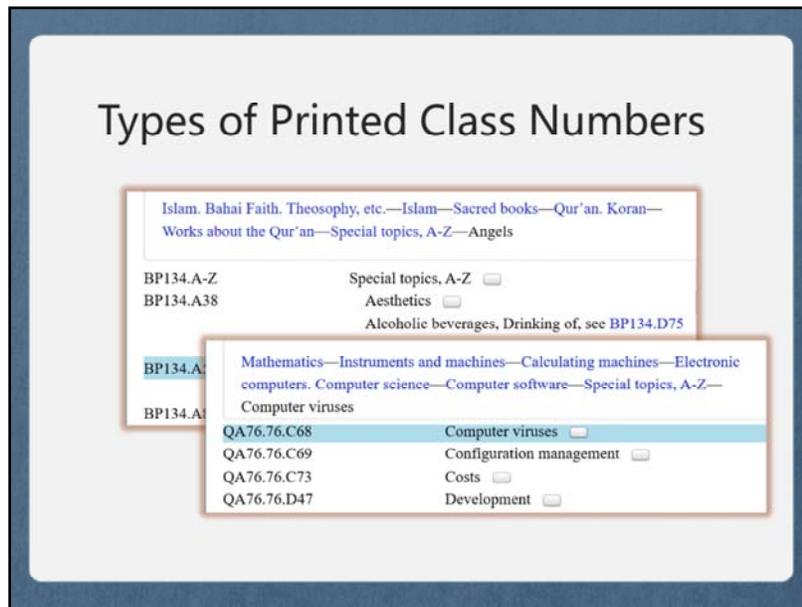
Types of Printed Class Numbers

Class Number	Subject
JA77	Relation to economics
JA78	Relation to history
JA79	
GT2111	Headbands
GT2111.5	Ornamental combs
GT2112	Veils
	Cf. BP190.5.H44 Islam

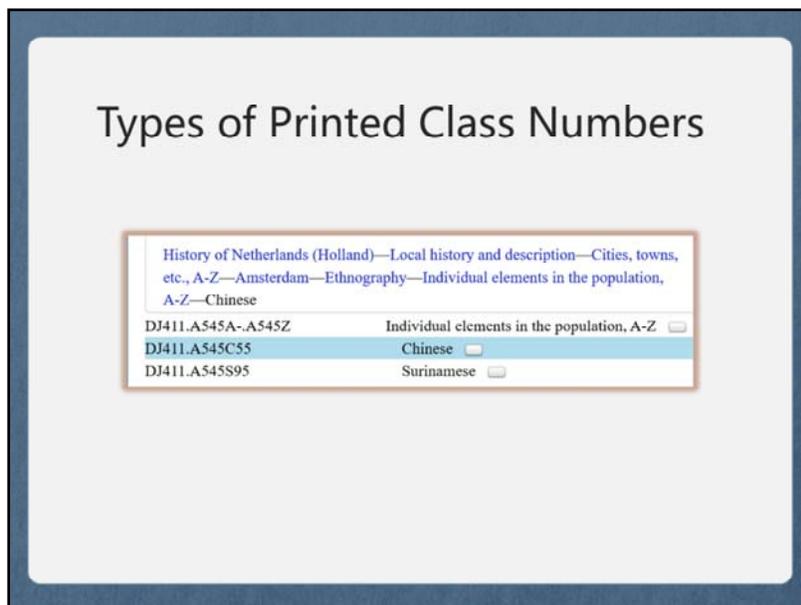
Other classification numbers include the class or subclass and a decimal number, such as GT2111.5, which is for ornamental combs worn on the head. Again, notice that there is not a cutter number printed in the schedule.



Now look at this number, BP134.A5. It includes the subclass, BP; and a whole number, 134. It also includes a printed cutter number, .A5. The cutter represents angels as they are depicted in the Qur'an. The cutter therefore represents the subject matter of the resources that are classed in BP134.A5.



The number highlighted in this screen image, QA76.76.C68, includes the subclass, QA; a decimal number, 76.76; and a cutter number, .C68. The cutter represents computer viruses as a subject. Don't let the two periods in the class number confuse you! The first period creates a decimal number. The second period, which precedes the letter C, indicates the presence of a cutter.



Finally, the classification schedule sometimes provides two cutters, as in this example. The number includes the subclass, DJ; a whole number, 411; and two cutters, .A545 and C55. The number is used for resources about Chinese people living in Amsterdam.

As we mentioned earlier, call numbers may include up to two cutters.

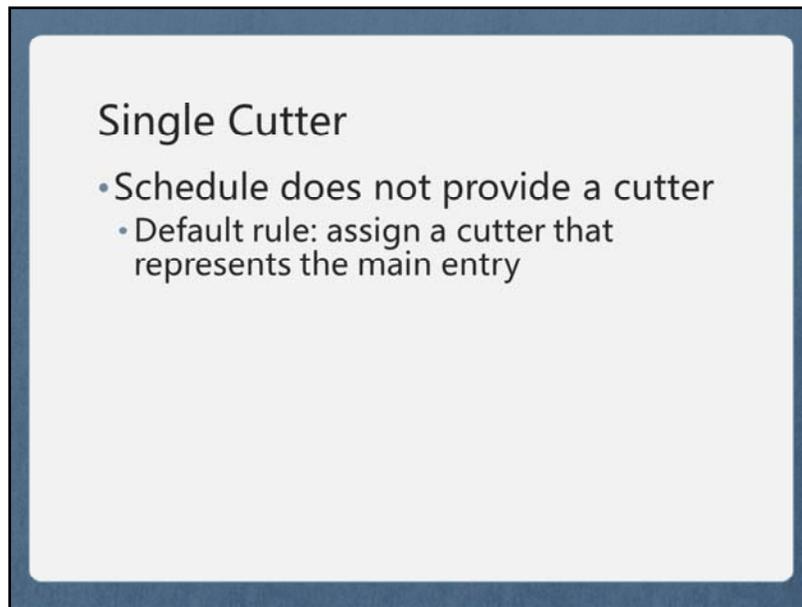
Hey! I have seen three cutters assigned to some resources. How can that be, if you can only have up to two cutters?

That's a good question. I should clarify this. LC call numbers that are assigned to most library materials may have up to two cutters. This includes books, serials, films, recordings, and so on. There is an exception for some maps, atlases, and globes, which are assigned up to three cutters.

In this module we are discussing the cuttering for most library materials, which can have up to two cutters, and we are not talking about cartographic resources.

If you are cataloging a book or a serial, for example, and you find that you have assigned three cutters, something is definitely wrong. You should go back and check your work.

We have now seen that sometimes the schedule provides one or two cutters, and sometimes does not provide any. Let's discuss what to do in each situation.



Single Cutter

- Schedule does not provide a cutter
 - Default rule: assign a cutter that represents the main entry

When the schedule does not provide a cutter, the default rule is to assign one cutter that represents the main entry.

Single Cutter

- Schedule does not provide a cutter
 - Default rule: assign a cutter that represents the main entry

Main entry: Jones, Andruw
Title: The political foundations of history
Publication date: 1989

Political science (General)—Theory. Method. Scope. Relations to other subjects—Relation to history	
JA77	Relation to economics <input type="checkbox"/>
JA78	Relation to history <input checked="" type="checkbox"/>
JA79	Relation to ethics. Political ethics <input type="checkbox"/>

Here we are classifying a resource titled *The Political Foundations of History*, in JA78. The schedule does not provide a cutter so by default we assign a cutter for the main entry.

Single Cutter

- Schedule does not provide a cutter
- Default rule: assign a cutter that represents the main entry

Main entry: Jones, Andruw
Title: The political foundations of history
Publication date: 1989

JA78.J66 1989

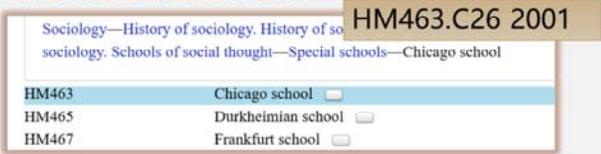
Political science (General)—Theory. Method. Scope. I	
Relation to history	
JA77	Relation to economics
JA78	Relation to history
JA79	Relation to ethics. Political ethics

We have assigned .J66 for Jones, based on the Cutter Table, and completed the call number by adding the publication date.

Single Cutter

- Schedule does not provide a cutter
 - Default rule: assign a cutter that represents the main entry

Main entry: Campos, Veronica
Title: The Chicago school of sociology
Publication date: 2001



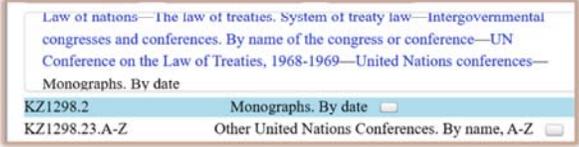
Sociology—History of sociology. History of sociology. Schools of social thought—Special schools—Chicago school

HM463	Chicago school	<input checked="" type="checkbox"/>
HM465	Durkheimian school	<input type="checkbox"/>
HM467	Frankfurt school	<input type="checkbox"/>

Here is another example. The resource entitled, *The Chicago School of Sociology* classes in HM463. The schedule does not provide a cutter, so we make a cutter based on the main entry, which is Campos. We will assign .C26, and append the publication date to complete the call number.

Single Cutter

- Schedule does not provide a cutter
 - Default rule: assign a cutter that represents the main entry
 - Unless there are instructions to the contrary



The screenshot shows a classification schedule table with the following content:

Law of nations—The law of treaties. System of treaty law—Intergovernmental congresses and conferences. By name of the congress or conference—UN Conference on the Law of Treaties, 1968-1969—United Nations conferences—	
Monographs. By date	
KZ1298.2	Monographs. By date <input type="checkbox"/>
KZ1298.23.A-Z	Other United Nations Conferences. By name, A-Z <input type="checkbox"/>

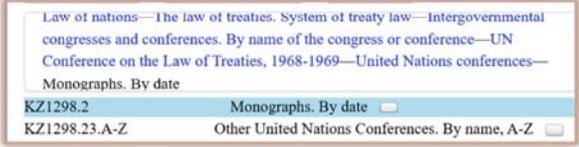
There is an exception to the default rule: sometimes the schedule instructs us to do something different. The classification number KZ1298.2 is for monographs about the UN Conference on the Law of Treaties, which took place in 1968 and 1969.

The caption states, “Monographs. By date.” The period in that caption separates the meaning of the number – Monographs – from the instruction, which is to subarrange “by date.”

Whenever you see an instruction, you should follow it.

Single Cutter

- Schedule does not provide a cutter
 - Default rule: assign a cutter that represents the main entry
 - Unless there are instructions to the contrary



Law of nations—The law of treaties. System of treaty law—Intergovernmental congresses and conferences. By name of the congress or conference—UN Conference on the Law of Treaties, 1968-1969—United Nations conferences—Monographs. By date

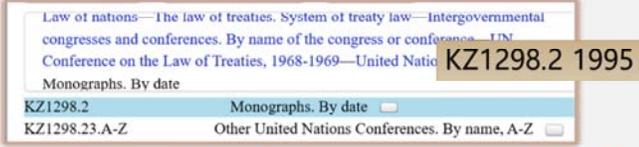
KZ1298.2	Monographs. By date	<input checked="" type="checkbox"/>
KZ1298.23.A-Z	Other United Nations Conferences. By name, A-Z	<input type="checkbox"/>

Title: Outcomes of the Conference on the Law of Treaties
Date of publication: 1995

Let's say that we are cataloging a publication titled *Outcomes of the Conference on the Law of Treaties*. Normally, you would create a cutter based on the main entry, but in this case, the instruction says, "By date." Follow the instruction explicitly. Do not include a cutter. Just put the date of publication in the call number. I assure you – it is ok!

Single Cutter

- Schedule does not provide a cutter
 - Default rule: assign a cutter that represents the main entry
 - Unless there are instructions to the contrary



The screenshot shows a search interface with a text input field containing 'KZ1298.2 1995'. Below the input field is a dropdown menu with three options: 'KZ1298.2 Monographs. By date', 'KZ1298.23.A-Z Monographs. By date', and 'KZ1298.23.A-Z Other United Nations Conferences. By name, A-Z'. The first option is selected and highlighted in blue.

Title: Outcomes of the Conference on the Law of Treaties
Date of publication: 1995

The complete call number is KZ1298.2 1995.

That's it!

Double Cutter: Situation 1

- First cutter
 - Special topic, geographic area, personal name, etc.
 - Preceded by a period
- Second cutter
 - Main entry
 - Unless there are instructions to the contrary
 - Not preceded by a period

As we have seen, the schedules sometimes provide a cutter number. The cutter could represent a topic, a geographic place, a personal name, a corporate name, a title, or something else entirely. The important thing is to recognize that one cutter has been assigned.

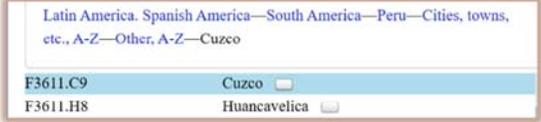
You should use the cutter provided by the schedules and then will usually add a second cutter that is based on the main entry and finish the call number by providing the date. However, there may be special instructions telling you to do something else.

Let's look at some examples.

Double Cutter: Situation 1

- Second cutter represents the main entry
- Unless there are instructions to the contrary

Entered under title: The ancient history of Cuzco.
Publication date: 1995



Latin America. Spanish America—South America—Peru—Cities, towns, etc., A-Z—Other, A-Z—Cuzco	
F3611.C9	Cuzco
F3611.H8	Huancavelica

F3611.C9 is for resources about Cuzco, Peru. As you can see, there is one cutter printed in the schedule: .C9.

There are not any special instructions, so we add a second cutter for the main entry. In this case, the main entry is the title, *The Ancient History of Cuzco*. Our cutter is based on the first significant word of the title, *ancient*. The cutter will be A53.

Double Cutter: Situation 1

- Second cutter represents the main entry
- Unless there are instructions to the contrary

Entered under title: The ancient history of Cuzco.
Publication date: 1995

F3611.C9 A53 1995

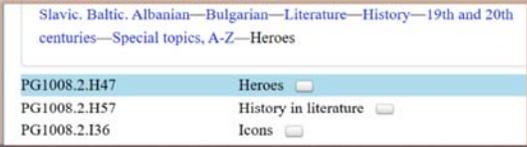
Latin America, Spanish America—South America	
etc., A-Z—Other, A-Z—Cuzco	
F3611.C9	Cuzco
F3611.H8	Huancavelica

There is a period before the first cutter, but not before the second one.

Double Cutter: Situation 1

- Second cutter represents the main entry
- Unless there are instructions to the contrary

Main entry: Harding, Jasmine
Title: Heroes in modern Bulgarian literature
Publication date: 2012



The screenshot shows a hierarchical view of the Library of Congress Classification system. The path is: Slavic, Baltic, Albanian—Bulgarian—Literature—History—19th and 20th centuries—Special topics, A-Z—Heroes. Below this path, three classification numbers are listed with their corresponding cutters: PG1008.2.H47 (Heroes), PG1008.2.H57 (History in literature), and PG1008.2.I36 (Icons). The 'Heroes' row is highlighted in blue.

Slavic, Baltic, Albanian—Bulgarian—Literature—History—19th and 20th centuries—Special topics, A-Z—Heroes	
PG1008.2.H47	Heroes <input type="checkbox"/>
PG1008.2.H57	History in literature <input type="checkbox"/>
PG1008.2.I36	Icons <input type="checkbox"/>

The resource entitled *Heroes in modern Bulgarian literature* would be classed in PG1008.2.H47. As you can see, the cutter in this classification number represents the topic heroes.

Once again, there are no special instructions, so we cutter by the main entry and then add the date.

Double Cutter: Situation 1

- Second cutter represents the main entry
- Unless there are instructions to the contrary

Main entry: Harding, Jasmine
Title: Heroes in modern Bulgarian literature
Publication date: 2012

Slavic, Baltic, Albanian—Bulgarian—Literature—History—19th and 20th centuries—Special topics, A-Z—Heroes **PG1008.2.H47 H37 2012**

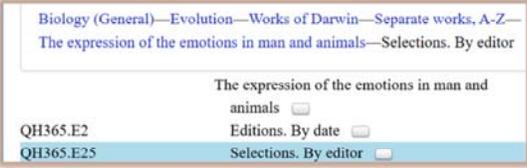
PG1008.2.H47	Heroes <input type="checkbox"/>
PG1008.2.H57	History in literature <input type="checkbox"/>
PG1008.2.I36	Icons <input type="checkbox"/>

According to the Cutter Table, Harding would have a cutter of H37. The first cutter is preceded by a period and the second cutter is not.

Double Cutter: Situation 1

- Follow instructions in the schedule

Main entry: Darwin, Charles, 1809-1882
Title: Extracts from The expression of the emotions in man and animals / Charles Darwin ; selected and edited by Jonas Harris.
Publication date: 2019



The screenshot shows a classification schedule interface. At the top, it lists the hierarchy: "Biology (General)—Evolution—Works of Darwin—Separate works, A-Z—The expression of the emotions in man and animals—Selections. By editor". Below this, the title "The expression of the emotions in man and animals" is shown with a checkbox. Underneath, there are three classification numbers with checkboxes: "QH365.E2" (unchecked), "QH365.E25" (checked), "Editions. By date" (unchecked), and "Selections. By editor" (checked).

Here is an example of a classification number with an instruction.

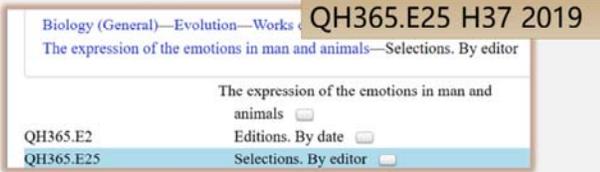
Selections from Charles Darwin's *The expression of the emotions in man and animals* are classed in QH365.E25. Since one cutter number is provided, you would normally provide a second cutter for the main entry. However, the class number itself is for one of Darwin's works, so cuttering by Darwin would be redundant.

Instead, the schedule says to subarrange "by editor." The selection that we are cataloging is edited by Jonas Harris, so the second cutter will be based on his name.

Double Cutter: Situation 1

- Follow instructions in the schedule

Main entry: Darwin, Charles, 1809-1882
Title: Extracts from The expression of the emotions in man and animals / Charles Darwin ; selected and edited by Jonas Harris.
Publication date: 2019



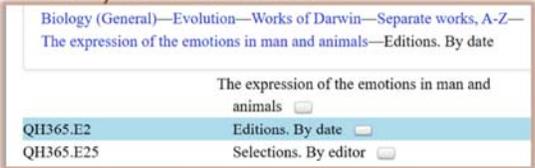
The screenshot shows a classification schedule interface. At the top, a blue box contains the text "Biology (General)—Evolution—Works" and "The expression of the emotions in man and animals—Selections. By editor". To the right of this box is a yellow box containing the classification "QH365.E25 H37 2019". Below this, the text "The expression of the emotions in man and animals" is followed by a small square icon. Underneath, there are two rows of classification options: "QH365.E2" followed by "Editions. By date" and a small square icon, and "QH365.E25" followed by "Selections. By editor" and a small square icon.

QH365.E25 H37 sounds good. Once again, the first cutter is preceded by a period but the second is not. We finish with the publication date.

Double Cutter: Situation 1

- Follow instructions in the schedule

Main entry: Darwin, Charles, 1809-1882
Title: The expression of the emotions in man and animals / Charles Darwin ; edited by Jonas Harris.
Date of publication: 2005



Biology (General)—Evolution—Works of Darwin—Separate works, A-Z— The expression of the emotions in man and animals—Editions. By date	
The expression of the emotions in man and animals <input type="checkbox"/>	
QH365.E2	Editions. By date <input type="checkbox"/>
QH365.E25	Selections. By editor <input type="checkbox"/>

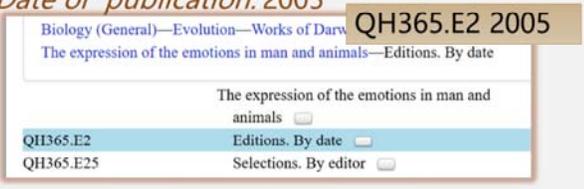
We are also cataloging a full edition of *The expression of the emotions in man and animals* by Darwin, and it is also edited by Jonas Harris. Because this is the full work, though, it will be classed in QH365.E2, with editions.

This number also has special instructions, which are to subarrange “by date.” It means date of publication. This instruction overrides the default instruction to assign a second cutter for the main entry.

Double Cutter: Situation 1

- Follow instructions in the schedule

Main entry: Darwin, Charles, 1809-1882
Title: The expression of the emotions in man and animals / Charles Darwin ; edited by Jonas Harris.
Date of publication: 2005



The screenshot shows a classification schedule with the following content:

Biology (General)—Evolution—Works of Darwin	QH365.E2 2005
The expression of the emotions in man and animals—Editions. By date	
The expression of the emotions in man and animals	<input type="checkbox"/>
QH365.E2 Editions. By date	<input checked="" type="checkbox"/>
QH365.E25 Selections. By editor	<input type="checkbox"/>

Therefore, the call number will include only one cutter, and will be QH365.E2 2005.

Double Cutter: Situation 2

- First cutter
 - Special topic, geographic area, personal name, etc.
 - Preceded by a period
- Second cutter
 - Special topic, geographic area, personal name, etc.
 - Not preceded by a period
 - Add digits for the main entry
 - Unless there are instructions to the contrary

The procedures are different when the schedules provide for two cutters, because both cutters already have meaning.

Just as when one cutter is provided in the schedules, the first cutter represents a special topic, geographic area, title, personal name, or even something else.

When two cutters are provided, though, the second cutter *also* represents a special topic, geographic area, title, personal name, or something else.

The two cutters already have meaning, but we can only have two cutters. Our default instruction still is valid: we have to represent the main entry. Instead of adding another cutter, we will add digits to the second cutter to represent the main entry. Again, though, there may be instructions to the contrary, and if that is the case we should follow them.

Double Cutter: Situation 2

- Example

Main entry: Velligna, Maria
Title: Chinese Amsterdam
Publication date: 1965

History of Netherlands (Holland)—Local history and description—Cities, towns, etc., A-Z—Amsterdam—Ethnography—Individual elements in the population, A-Z—Chinese	
DJ411.A545A-.A545Z	Individual elements in the population, A-Z <input type="checkbox"/>
DJ411.A545C55	Chinese <input checked="" type="checkbox"/>
DJ411.A545S95	Surinamese <input type="checkbox"/>

A resource about Chinese people living in Amsterdam is classified at DJ411.A54 C55 [sic].

There are already two cutters provided and there are no special instructions about subarrangement, so we add two digits to represent the main entry.

The main entry for this resource is Velligna. We have to check the catalog to see what digits have already been used, and then adapt the Cutter Table as necessary.

Double Cutter: Situation 2

- Example

Catalog

DJ411.A545 C5548	Evans, Keith
DJ411.A545 C5576	Rommy, Darla
DJ411.A545 C5594	Yeager, Timothy

The catalog already contains three resources. As you can see, each of the second cutters starts with C55, for Chinese, and then has more digits; those digits represent the main entry.

Double Cutter: Situation 2

- Example

Catalog	
DJ411.A545 C55 <u>48</u>	Evans, Keith
DJ411.A545 C55 <u>76</u>	Rommy, Darla
DJ411.A545 C55 <u>94</u>	Yeager, Timothy

Here, those digits are in boldface type and underlined.

When we create cutters, we copy the first letter of the word or name that is being used as the basis for the cutter. Numerals represent the second and third letters.

The procedure is different when we add digits to the second cutter. The first digit we add represents the first letter of the word or name.

Therefore, E-V for Evans was assigned 48.

R-O for Rommy was assigned 76.

And Y-E for Yeager was assigned 94.

Double Cutter: Situation 2

After initial vowels for the second letter use number	b	d	l-m	n	p	r	s-t	u-y
	2	3	4	5	6	7	8	9
After the initial letter S for the second letter use number	a	ch	e	h				
	2	3	4	5	6	7	8	9
After the letters Qu for the third letter use number	a	e	i	o	r	t	y	
	3	4	5	6	7	8	9	
After other initial consonants for the second letter use number	a	e	i	o	r	u	y	
	3	4	5	6	7	8	9	
For expansion for the letter use number	a-d	e-h	i-l	m-o	p-s	t-v	w-z	
	3	4	5	6	7	8	9	
After the letters Qa-Qt	2-29							
			Numerals				.A12-.A19	

DJ411.A545 C5548
Evans, Keith

Those numbers are based on the values that the letters generally have in the Cutter Table.

An E usually has a value of 4.

Double Cutter: Situation 2

After initial vowels for the second letter use number	b	d	l-m	n	p	r	s-t	u-y	9
	2	3	4	5	6	7	8		
After the initial letter S for the second letter use number	a	ch	e	h-l	m-p	t	u	w-z	9
	2	3	4	5	6	7	8		
After the letters Qu for the third letter use number	DJ411.A545 C5548 Evans, Keith						r	t	y
							7	8	9
After other initial consonants for the second letter use number	a	e	i	o	r	u	y		
	3	4	5	6	7	8	9		
For expansion for the letter use number	a-d	e-h	i-l	m-o	p-s	t-v	w-z		
	3	4	5	6	7	8	9		
After the letters Qa-Qt	2-29		Numerals			.A12-.A19			

The letter V usually has a value of 8. Therefore, we add 4-8 to the second cutter to represent Evans.

Double Cutter: Situation 2

- Example

Catalog

DJ411.A545 C55 48	Evans, Keith
DJ411.A545 C55 76	Rommy, Darla
DJ411.A545 C55 94	Velligna, Maria
	Yeager, Timothy

Alphabetically, Maria Velligna has to fit between Rommy and Yeager, so we have to assign digits that fall between 7-6 and 9-4.

Double Cutter: Situation 2

After initial vowels for the second letter use number	b	d	l-m	n	p	r	s-t	u-y
	2	3	4	5	6	7	8	9
After the initial letter S for the second letter use number	a	ch	e	h-l	m-p	t	u	w-z
	2	3	4	5	6	7	8	9
After the letters Qu for the third letter use number	a	e	i	o	r	t	u	y
	3	4	5	6	7	8	9	
After other initial consonants for use	a	e	i	o	r	u	y	
	3	4	5	6	7	8	9	
For for use	a-d	e-h	i-l	m-o	p-s	t-v	w-z	
	3	4	5	6	7	8	9	
After the letters Qa-Qt	2-29		Numerals		.A12-.A19			

76 Rommy
Velligna
94 Yeager

As we just saw, V usually has a value of 8.

Double Cutter: Situation 2

After initial vowels for the second letter use number	b	d	l-m	n	p	r	s-t	u-y
	2	3	4	5	6	7	8	9
After the initial letter S for the second letter use number	a	ch	e	h-l	m-p	t	u	w-z
	2	3	4	5	6	7	8	9
After the letters Qu for the third letter use number	a	e	i	o	r	t	y	
	3	4	5	6	7	8	9	
After other initial consonants for use	a	e	i	o	r	u	y	
	3	4	5	6	7	8	9	
For for use	a-d	e-h	i-l	m-o	p-s	t-v	w-z	
	3	4	5	6	7	8	9	
After the letters Qa-Qt	2-29		Numerals .A12-.A19					

76 Rommy
Velligna
94 Yeager

And E usually has a value of 4.

Double Cutter: Situation 2

- Example

Catalog

DJ411.A545 C55 <u>48</u>	Evans, Keith
DJ411.A545 C55 <u>76</u>	Rommy, Darla
DJ411.A545 C55 <u>84</u>	Velligna, Maria
DJ411.A545 C55 <u>94</u>	Yeager, Timothy

Assigning C5584 to the resource by Velligna places the resource in alphabetical order. As we can see, that placement leaves room for other resources that have to be filed on either side of Velligna.

Double Cutter: Situation 2

- Example

Main entry: Velligna, Maria

Title: Chinese Amsterdam

Publication date: 1965

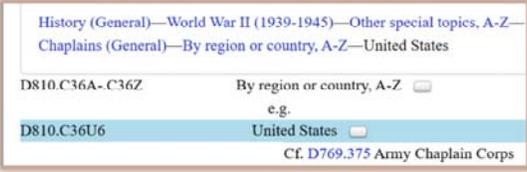
Call number: DJ411.A54 C5584 1965

[No audio]

Double Cutter: Situation 2

- Example

Main entry: Nance, Jarrod
Title: American chaplains in the
Second World War
Publication date: 1991



History (General)—World War II (1939-1945)—Other special topics, A-Z— Chaplains (General)—By region or country, A-Z—United States	
D810.C36A-.C36Z	By region or country, A-Z <input type="checkbox"/>
	e.g.
D810.C36U6	United States <input type="checkbox"/>
	Cf. D769.375 Army Chaplain Corps

Here is another example.

American Chaplains in the Second World War is classified in D810.C36 U6. The first two cutters are already assigned; .C36 refers to chaplains in World War II, and the second cutter, U6, is for the United States.

There are no special instructions, so we need to refer to the catalog.

Double Cutter: Situation 2

- Example

Catalog

D810.C36 U655	Lowry, Mark
D810.C36 U66	McWilliams, Tennant Nance, Jarrod
D810.C36 U67	Rood, Wayne R.

Jarrold Nance, the main entry for the resource we are cataloging, has to come between McWilliams and Rood.

Please look closely at the digits that represent the main entries in this example. Lowry is represented by two digits, but McWilliams and Rood are each represented by only one. That is common; it is only in the last several years that catalogers have been encouraged to add two digits to the second cutter to represent the main entry.

Sometimes you might even have to add three or more digits to make a main entry file alphabetically.

You just have to base the new call number on the existing catalog.

So what should we do with Nance? We have to fit him between 6 and 7, so we have to assign two digits. The first digit will clearly be a 6. But what will the second digit be? We could consider the Cutter Table; an A usually has a value of 3. But assigning 6-3 could create problems later. Remember that we want to avoid creating situations in which we might need to assign a 2 or a 1. If we assigned 6-3 and then received a resource by Meyer, for example, we would have to assign 6-2, which is not desirable.

Nance is close to McWilliams, though, so we do not want to assign a high number.

Double Cutter: Situation 2

- Example

Catalog

D810.C36 U6 <u>55</u>	Lowry, Mark
D810.C36 U <u>66</u>	McWilliams, Tennant
D810.C36 U <u>664</u>	Nance, Jarrod
D810.C36 U <u>67</u>	Rood, Wayne R.

Assigning Nance 66-4 would be good because Nance is closer to McWilliams alphabetically than it is to Rood.

Double Cutter: Situation 2

- Example

Main entry: Nance, Jarrod

Title: American chaplains in the
Second World War

Publication date: 1991

Call number: D810.C36 U664 1991

The full call number for *American Chaplains in the Second World War* is D810.C36 U664 1991.

Double Cutter: Situation 2

- Follow instructions in the schedule

German literature—Individual authors or works—1860/70-1960—M -	
Mz—Mann, Thomas, 1875-1955—Translations (Collected or selected)—	
English. By date	
PT2625.A44A2	English. By date <input checked="" type="checkbox"/>
PT2625.A44A3	French. By date <input type="checkbox"/>

Main entry: Mann, Thomas, 1875-1955. Works. English.
Title: The complete works of Thomas Mann / translated into English by April Karlio.
Date: 2015

Now we are cataloging the complete works of Thomas Mann, translated into English.

It should be classified in PT2625.A44 A2. Again you see, two cutters appear in the schedule.

We would normally add digits to represent the main entry, but in this case there is a special instruction: to subarrange “by date.”

Therefore, we will simply copy the number from the schedules as given and append the publication date.

Double Cutter: Situation 2

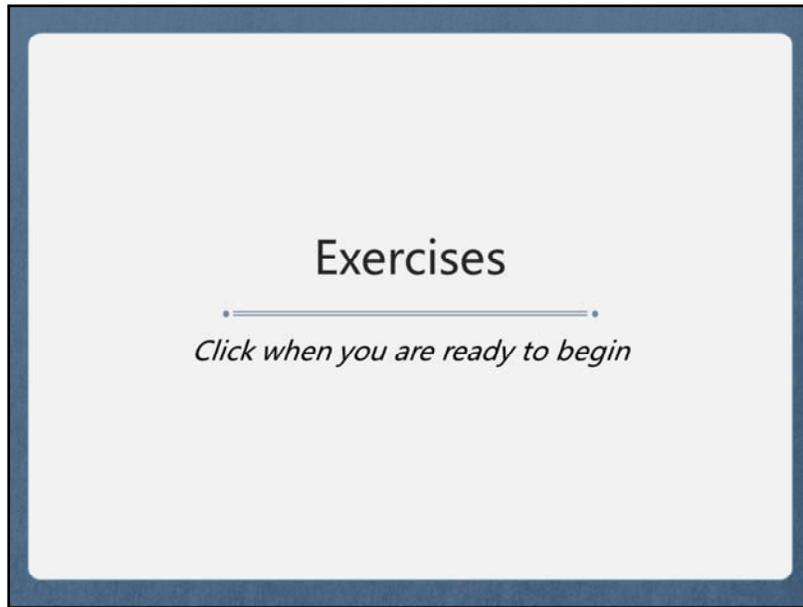
- Follow instructions in the schedule

German literature—Individual authors or works—1860/70-1960—M - Mz—Mann, Thomas, 1875-1955—Translations (Collected or selected)—English. By date	
PT2625.A44A2	English. By date <input checked="" type="checkbox"/>
PT2625.A44A3	French. By date <input type="checkbox"/>

Main entry: Mann, Thomas, 1875-1955. Works. English.
Title: The complete works of Thomas Mann / translated into English by April Karlio.
Date: 2015

PT2625.A44 A2 2015

The full call number is PT2625.A44 A2 2015.



Exercises

Click when you are ready to begin