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Library of Congress Rule Interpretations  
Second Edition, 1989  
2007, Update Number 3

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<i>LCRI</i>	<i>Addition/Change</i>	<i>Action</i>
1.0E	Revised to update a referred to publication	Replace p. 1-2
1.7B21	Revised to update a referred to publication	Replace
2.7B17	Revised to clarify wording and correct indicator value	Replace
2.12-2.18	Revised to update a referred to publication	Replace
6.7B18	Revised to move an example	Replace
12.1D	Created for the CONSER standard and minimal record	Add
12.1E	Created for the CONSER standard and minimal record	Add
12.1F	Created for the CONSER standard and minimal record	Add
12.3	Revised for the CONSER standard and minimal record	Replace
12.3B1	Deleted for the CONSER standard and minimal record	Remove
12.3C1	Deleted for the CONSER standard and minimal record	Remove
12.3C4	Deleted for the CONSER standard and minimal record	Remove
12.3D1	Deleted for the CONSER standard and minimal record	Remove
12.3E	Deleted for the CONSER standard and minimal record	Remove
12.3E1	Deleted for the CONSER standard and minimal record	Remove

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## Highlights

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<i>LCRI</i>	<i>Addition/Change</i>	<i>Action</i>
12.3G1	Deleted for the CONSER standard and minimal record	Remove
12.4C	Created for the CONSER standard and minimal record	Add
12.7B7.1	Revised for the CONSER standard and minimal record	Replace
12.7B10	Created for the CONSER standard and minimal record	Add
21.14	Created for the CONSER standard and minimal record	Add
21.29F	Created for the CONSER standard and minimal record	Add
25.3C	Created for the CONSER standard and minimal record	Add
25.5B	Revised for the CONSER standard and minimal record	Replace
25.34B-25.34C	Revised to correct example	Replace p. 3-4
26.1	Revised to correct examples	Replace
B.5	Revised for the CONSER standard and minimal record	Replace
C.2B1	Created for the CONSER standard and minimal record	Add
C.3B1	Created for the CONSER standard and minimal record	Add
Current LCRI		Replace
Index		Replace

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## 1.0E. LANGUAGE AND SCRIPT OF THE DESCRIPTION.

When applicable, apply these guidelines, including the use of brackets, to headings.

### Font Features

Do not attempt to replicate font features such as bold and italic (e.g., when used to indicate a scientific name) through the use of underlining or other means of indicating such features.

### Pre-Modern Forms of Letters

In general, transcribe letters as they appear in the source. However, convert earlier forms of letters and earlier forms of diacritical marks into their modern form, as specified herein. If there is any doubt as to the correct conversion of elements to modern forms, transcribe them from the source as exactly as possible. (See also the section on *Special Letters, Diacritical Marks, and Punctuation Marks.*)

The following represent a special case: u/v, uu, or vv/w. When these letters are used in Latin and some other languages without regard to their vocalic or consonantal value, so that "u" is used for a "v," etc., the transcription should be regularized. This means that for the bibliographic description of items published after 1800,

- 1) use v for consonants, e.g., vox, Victoria;
- 2) use u for vowels, e.g., uva, Ursa Major;
- 3) use w for consonantal uu or vv, e.g., Windelia.

Follow this guide also for publications of any date when the case is not one of bibliographic description, e.g., headings or citations from reference works.

The letters i/j should be handled differently. For the bibliographic descriptions of items published after 1800, transcribe "i" and "j" as they appear; do not attempt any regularization. PCC practice: Follow this stipulation also for uniform titles for series.

For any other case of headings, citations from reference sources, etc.,

- 1) use j for consonants, e.g., jus, Julius;
- 2) use i for vowels, e.g., iter, Ilias.

*N.B.* For the transcription of any of these letters in bibliographic description for pre-1801 publications, apply *Descriptive Cataloging of Rare Materials (Books)* (DCRM(B)). For the use of uniform titles, so that DCRM(B) titles file properly (i.e., together with the titles of post-1800 publications), see LCRI 25.1.

## 1.0E

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### *Matter That Cannot Be Reproduced by the Facilities Available*

The rule, in effect, requires as much fidelity to the source as the technical capacity within the cataloging agency will allow. It recommends a "cataloguer's description in square brackets" for any "matter that cannot be reproduced by the facilities available." Generally, this is a practicable solution, but there are special instances in which doing other than describing the matter is appropriate. The main purposes of these instructions are to categorize all the methods to be employed, including a "cataloguer's description," and to give specific directions for each in terms of the particular character set phenomenon encountered.

In the context of machine-readable catalog records note that as used in 1.0E and in the preceding paragraph, "facilities available" means the totality of characters that can be represented in machine-readable form and displayed/printed (known as the "MARC-8 character set"; referred to hereafter as the "character set"). These characters can also be represented in the UCS/Unicode UTF-8 character set, but the guidelines in this LCRI apply only to that subset of the Unicode UTF-8 set that has a counterpart in MARC-8, i.e., the MARC repertoire of UTF-8. Conventions appropriate to particular character set situations have been developed as follows:

- Super/subscript characters
- Greek letters
- Special marks of contraction (e.g., older printed Latin)
- Special letters, diacritical marks, punctuation marks
- Signs and symbols

Apply the appropriate conventions described in the sections below. As judged appropriate, use notes to explain and added entries to provide additional access. In the special provisions below, notes are suggested as possible models for form, not to require the use of the note.

#### *Super/Subscript Characters*

If the super/subscript placement of a character is not essential to avoid serious distortion or loss of intelligibility (e.g., n<sup>o</sup>, 2<sup>e</sup>, M<sup>a</sup>), record the super/subscript character on the line in the regular manner (e.g., no., 2e). If a period is associated with the super/subscript letter (e.g., M.<sup>a</sup>) and the characters are the abbreviation of a single word, record the period as the last element (e.g., Ma.). In case of serious distortion or loss of intelligibility, record the character in super/subscript position for all such characters available in the character set, namely, Arabic numerals (0-9), the minus sign (-), parentheses ( ( ) ), and the plus sign (+). In all other cases use the double underscore convention described in the section on *Special Letters, Diacritical Marks, and Punctuation Marks*. Give the letter being represented in upper or lower case according to the source.

*chief source:* The Severus scroll and 1QIs<sup>a</sup>

*transcription:* 245 14 \$a The Severus scroll and the 1QIs<sup>a</sup>

*suggested note:* 500 ## \$a On t.p. "a" is superscript

## 1.7B21. "WITH" NOTES.

*LC practice:* Creating separate bibliographic records and applying the "With" note is generally appropriate in **copy-specific** situations, i.e., two or more works issued independently have been subsequently placed together under one cover or comparable packaging. (For an exception to the "subsequently placed together" limitation, see LCRI 1.1G2, LCRI 3.1G1 and LCRI 11.1G1.) Additionally, rare books and other rare materials issued **universally** as one physical volume by the publisher, etc., with separate title pages, separate pagination/foitation, and separate collation (i.e., signatures) for each work included should also be cataloged separately and the "With" note applied (cf., e.g., *Descriptive Cataloging of Rare Materials (Books)* (DCRM(B)) 7C19).

For each item listed in a "with" note, give the title proper (or uniform title if one has been assigned), the statement of responsibility, and the entire publication, distribution, etc., area. If there are more than two works, cite all the other works in the record for the first work; in the records for succeeding works, cite only the first work. Use ISBD punctuation, except omit the period-space-dash-space between areas. When multiple items are listed, separate them by a space-dash (two adjacent hyphens)-space.

In general cataloging, for all copy-specific (or probably copy-specific) situations, add the statement "Bound together subsequent to publication" or the statement "Probably bound together subsequent to publication" **AND** add the *MARC Code List for Organizations* (MCLO) code for LC (DLC) in subfield \$5. For rare book cataloging, adding one or the other of the statements regarding "bound with" or "probably bound with" is optional according to DCRM(B) and Rare Book Team practice. For universal bound-with situations, do not add subfield \$5.

Note on first bibliographic record (record for *Humiliations follow'd with deliverances*):

```
501 ## $a With: The Bostonian Ebenezer. Boston : Printed
        by B. Green & J. Allen, for Samuel Phillips,
        1698 — The cure of sorrow. Boston : Printed
        by B. Green, 1709. Bound together subsequent
        to publication. $5 DLC
```

Note on second and third bibliographic records (for *The Boston Ebenezer* and for *The cure of sorrow*):

```
501 ## $a With: Humiliations follow'd with deliverances.
        Boston : Printed by B. Green & J. Allen for S.
        Philips, 1697. Bound together subsequent to
        publication. $5 DLC
```

If the works are too numerous to be listed in the "With" note on the first bibliographic record, make an informal note. Include the MCLO code in a subfield \$5 only in the cases of copy-specific notes.

**1.7B21**

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500 ## \$a No. 3 in a vol. with binder's title: Brownist  
tracts, 1599-1644. \$5 DLC

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## 2.7B17. SUMMARY.

*LC practice:* Bibliographic records issued by the Library of Congress may include summaries, reviews, and abstracts from various sources, both internal and external. They are included either in MARC 21 field 520 (Summary, Etc.) or 856 (Electronic Location and Access). Those written by LC staff are not attributed. Those from other sources are enclosed within quotation marks (except those retained in records used for copy cataloging) and are attributed.

### Field 520

Input **summaries written by LC staff** in field 520 with Indicator 1 set to **blank** (display constant "Summary"). Do not include statements of attribution.

*Background:* Records for which LC staff may write summaries include those:

- 1) originating in LC overseas offices (042 = lcode) to indicate the subject content of materials in languages not readily known in the U.S.;
- 2) for material intended for young readers most likely to be included in organized collections such as those found in school or public libraries (042 = lcac);
- 3) for electronic resources.

Input **summaries obtained from external sources** in field 520 with Indicator 1 set to **blank** (display constant "Summary"), in quotation marks, and with attribution. Examples of these include:

- 1) those provided by publishers in the Cataloging in Publication (CIP) program; attribution:  
--Provided by publisher.
- 2) those occurring in records supplied by vendors and used as the basis for LC original cataloging; attribution:  
--Provided by vendor.
- 3) those taken directly from resources themselves; attribution:  
--Unedited summary from book.

LC staff do not write reviews for bibliographic records. However, when officially sanctioned by LC management, they can be obtained from external sources. Input such **reviews** in field 520 with Indicator 1 set to **1** (display constant "Review:"), in quotation marks, and with attribution. Some examples of attribution are:

- 1) --Reviewed Mar. 2004, "Best Free Reference Web Sites 2004." RUSA Quarterly, Fall 2004. Comp. by the MARS Best Free Websites Committee, RUSA, ALA.;
- 2) --Handbook of Latin American Studies, v. 58. \$u <http://www.loc.gov/hlas/>

## 2.7B17

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Input **abstracts** obtained from external sources (LC staff do not write abstracts for bibliographic records) in field 520 with Indicator 1 set to **3** (display constant “Abstract:”), in quotation marks, and with attribution. Some examples of attribution are:

- 1) --World Bank web site.

Retain **summaries, reviews, and abstracts already present** in field 520 in records used for copy cataloging (042 = lccopycat, pcc, etc.). Retain any attribution already present. If none is present, add the attribution:

--Source other than Library of Congress.

However, do not enclose the summary, review, or abstract within quotation marks.

### Field 856

**Note:** Providing 856 links to publisher descriptions, reviews, summaries, etc. is generally done as part of projects sanctioned by LC management.

Provide links to publisher descriptions in field 856 and include subfield \$3 (Materials specified) containing “Publisher description”.

Provide links to externally obtained reviews in field 856 and include a subfield \$3 (Materials specified) that characterizes the review and its source, for example:

*In link to externally obtained review:*

856 42 \$3 Book review (H-Net) ...

Provide links to summaries in field 856 and include a subfield \$3 (Materials specified) that characterizes the summary and its source, for example:

*In link to summary scanned from book:*

856 41 \$3 Unedited summary from book ...

2.12-2.18. EARLY PRINTED MONOGRAPHS.

The Library of Congress will not apply these rules. Instead, for any book published before 1801, it uses *Descriptive Cataloging of Rare Materials (Books)*.

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**6.7B18. CONTENTS.**

Transcribe titles in a contents note from the source in the item being cataloged that provides the best identification. Use judgment in deciding what additional information to transcribe, taking into account the type of music and the length, complexity, and readability of the resulting note.

If the musical compositions in an item are all in the same musical form, and that form is named in the title proper of the item, do not repeat the form in the contents note (cf. 5.7B18).

Opus numbers or thematic index numbers may be added to the titles of individual musical compositions contained in an item if they are necessary to identify the compositions named (cf. 5.7B18, LCRI 5.7B18).

505 0# \$a Me and my rhythm guitar ; Waiting for you  
(Johnny Powers) -- Huh huh oh yeah (Tracy  
Pendarvis) -- Love love memory (Mack Self) -  
- Dear John ; I'm movin' on/Golden rocket  
(Warren Smith) -- Mystery train (Vernon  
Taylor) -- Eight wheel (Edwin Bruce) -- Your  
lovin' man ; This kind of love (Vernon  
Taylor) ...

505 0# \$a 1. BBC sound effects -- 2. Exterior  
atmospheres -- 3. Household -- 4. Interior  
backgrounds -- 5. Transport -- 6. Animals  
and birds -- 7. Human crowds, children, and  
footsteps -- 8. Comedy, fantasy, and humor  
...

If two or more titles with statements of responsibility are being transcribed for one part of a multipart item, apply the punctuation conventions from 1.1G3 so that titles by the same person, body, etc., are separated by a space-semicolon-space and titles by different persons, bodies, etc., are separated by a period-space. If no statements of responsibility are being transcribed, separate the titles with a space-semicolon-space in all cases.

505 1# \$a -- v. 2. O Lord, look down from heaven / Jonathan Battishill. How beautiful upon the mountains : from Awake, awake, put on thy strength, O Zion / John Stainer. Justorum animae : from Three motets, op. 38 / Charles Stanford. And I saw a new heaven / Edgar Bainton. As truly as God is our father / William Mathias. O Lorde, the maker of al thing / John Joubert. Save us, O Lord / Edward Bairstow. O Saviour of the world / Frederick Gore Ouseley. Viri Galilaei / Patrick Gowers. Lord, what is man? / Robin Holloway. Lo, the full, final sacrifice of Zion / Gerald Finzi --

505 1# \$a v. 3. O how glorious / Basil Harwood. The Lord is my shepherd / Sir Charles Villiers Stanford. Hymn to the Mother of God / John Tavener. Expectans expectavi / Charles Wood. Faire is the heaven / Sir William Harris. Come, Holy Ghost, our souls inspire / Thomas Attwood. In exitu Israel / Samuel Wesley. At the round earth's imagined corners / Robert Saxton. Set me as a seal upon thine heart / William Walton. Turn back, O man / Gustav Holst. There is an old belief / Sir C. Hubert Parry. Give unto the Lord : Psalm 29 / Sir Edward Elgar

505 1# \$a v. 1. At a Georgia camp meeting / K. Mills (Edison Band). Trombone sneeze : a humoresque cake-walk / A. Pryor (Sousa's Band). Silence and fun : a ragtime oddity / Mullen (Sousa's Band). The Brooklin : cake-walk / Thurban (Orch. Pathé-Frères). Red] onion rag / A. Holzmann (Roy Spangler) ...

505 1# \$a -- v. 2. Forgotten melodies : op. 38, no. 2-8 ; Fairy tales : op. 51, no. 2-6 ; Sonata triad : op. 11 -- v. 3. Eight mood pictures : op. 1 ; Etude "of medium difficulty" ; Three improvisations, op. 2 ; ...

In a bibliographic record for an item containing a single musical work or excerpts from a single musical work, use judgment in deciding whether to list the movements or other component parts of the work, as instructed in LCRI 5.7B18.

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For multipart items, when the number of discographic units (often called “volumes” by publishers) differs from the number of physical units (e.g., discs) or containers, include when necessary the number of physical units or containers in the contents note.

505 0# \$a 1. Vom 6. Sonntag bis zum 17. Sonntag nach Trinitatis (6 discs) -- 2. Vom 18. bis zum 27. Sonntag nach Trinitatis (6 discs) ...

See also LCRI 6.5B1.

*LC practice:* Follow the guidelines stated above modified as follows:

Generally do not give more than six statements of duration in the contents note. If durations of more than six works in a collection are available from the item, generally do not give any durations in the contents note. More than six durations may be given, however, if in the cataloger's judgment they are especially important.

505 0# \$a vol. 1. Concerto no. 1 para piano e orquestra em mi menor, op. 11 (1830) (43:00) -- vol. 2. Concerto no. 2 para piano e orquestra em fá menor, op. 21 (33:00) ; Grande fantasia sobre temas populares poloneses : op. 13 (15:12) -- ...

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**12.1D. PARALLEL TITLES. [New]**

*CONSER standard and minimal record practice:* It is not required to transcribe a parallel title appearing on the serial issue used as the basis of the description in the title and statement of responsibility area; record it in a 246 field. If an existing record or data supplied by external sources has a parallel title in the title and statement of responsibility area, do not delete it.

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## 12.1E. OTHER TITLE INFORMATION. [New]

*CONSER standard record practice:* It is not required to record, in the title and statement of responsibility area, other title information appearing on the serial issue used as the basis of the description. Always record an acronym or initialism of the title proper in a 246 field. Other title information which is not an acronym or initialism may be recorded in the 246 field if considered important for access. If an existing record or data supplied by external sources has other title information in the title and statement of responsibility area, do not delete it.

*CONSER minimal record practice:* If authority records are not being created or maintained for a person or body named in a statement of responsibility embedded in other title information on the serial issue, transcribe that other title information in the title and statement of responsibility area. Otherwise, follow the guidelines for the standard record above.

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**12.1F. STATEMENTS OF RESPONSIBILITY. [New]**

*CONSER standard record practice:* It is not required to record a statement of responsibility appearing on the serial issued used as the basis of the description in the title and statement of responsibility area or in a note. Give the responsible person/corporate body(ies) as access point(s) in field(s) 7XX. If an existing record or data supplied by external sources has a statement of responsibility in the title and statement of responsibility area or in a note, do not delete it.

*CONSER minimal record practice:* If authority records are not being created or maintained for the access point(s) in field(s) 7XX made for a person or body(ies) named in a statement of responsibility, transcribe the statement of responsibility in the title and statement of responsibility area or in a note. Otherwise, follow the guidelines for the standard record above.

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### 12.3. NUMBERING AREA.

*CONSER standard and minimal record practice:* It is not required to give numbering in a formatted note (362 field, with indicators 0#) if the description is based on the first and/or last issue(s).

362 1# \$a Began with v. 1, no. 1 (Jan./Mar. 2007); ceased with v. 6, no. 4 (Oct./Nov. 2007).

362 1# \$a Began with the issue for Dec. 11, 2006.

362 1# \$a Began with the report for 1990., published in 1997.

362 1# \$a Began in 1963?

362 1# \$a Began in 1890s.

362 1# \$a Began with Band 1, Lieferung 1 (1/1973); issues for <2006-> designated Neue Folge.

362 1# \$a Ceased with March 1972.

362 1# \$a Ceased with third series, Vol. 1, No. 1 (January 2000).

[Note: LCRI 12.3B1 through LCRI 12.3G have been removed with the revision of LCRI 12.3. For those libraries wishing to give numbering in a formatted field (362 0#), the LCRIs will remain available for consultation in past issues of *Cataloging Service Bulletin* and in the *CONSER Cataloging Manual*.]

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## 12.3B1. NUMERIC AND/OR ALPHABETIC DESIGNATION:

**Punctuation**

~~LC/PCC practice:~~ In a numeric and/or alphabetic designation for a span of numbers, replace a hyphen with a forward slash (e.g., give "no. 1-2" as "no. 1/2").

**Premier Issues**

~~When the first issue bears wording implying "first," such as "premier issue," in addition to numbering, prefer to give the numbering because words such as these are not likely to continue as numeric designations on subsequent issues. If words such as "premier issue" have been recorded because there was no number or date on the first issue, supply numbering once it appears on subsequent issues according to 12.3D1.~~

~~source:~~ Volume 1, no. 1 Premier issue

~~transcription:~~

~~362 0# \$a Vol. 1, no. 1-~~

~~515 ## \$a First issue also called "Premier issue."~~

~~(Optional note)~~

~~source (1st issue):~~ Premier issue

~~transcription:~~ 362 0# \$a Premier issue

~~source (2nd issue):~~ No. 2

~~revised transcription:~~ 362 0# \$a [No. 1]-

~~515 ## \$a First issue lacks numbering~~

~~and is called "Premier~~

~~issue."~~

**Sources**

~~If all elements of the numeric designation do not appear on the same source, use judgment when deciding whether to piece them together or whether to omit part of the numbering. Take into consideration numbering found on later issues, when available. If in doubt, do not piece together.~~

~~chief source:~~ Volume 1 Spring 1989

~~contents page:~~ Number 1 Spring 1989

~~(Serial is issued quarterly)~~

~~transcription:~~ 362 0# \$a Vol. 1 (spring 1989)-

~~(Cataloger is in doubt whether "number 1" is another way of saying "volume 1")~~

**12.3B1**

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~~chief source, 1st issue: No. 1 May-June 1992~~

~~contents page, 1st issue: Vol. 1~~

~~chief source, 2nd issue: No. 2 July-August 1992~~

~~contents page, 2nd issue: Vol. 1, no. 2~~

~~transcription: 362 0# \$a Vol. 1, no. 1 (May/June 1992) =~~

~~(Evidence in 2nd issue clarifies publisher's intent)~~

CANCEL; Covered by LCRI 12.3, September 2007

## 12.3C1. CHRONOLOGICAL DESIGNATION:

**Punctuation**

——— *LC/PCC practice:* In a chronological designation for a span of dates, replace a hyphen with a forward slash (e.g., give "2001-2002" as "2001/2002"; give "January-March 2002" as "Jan./Mar. 2002").

**Choosing the Chronological Designation**

——— When choosing the chronological designation, consider the type of date(s) given on the item. The chronological designation may represent the approximate time of publication (e.g., the May 1990 issue of a monthly), the coverage of the contents (e.g., fiscal year 1990), or the date of a meeting or event. An identifying date that reflects the publishing of the serial may be used as a chronological designation when there is no numeric designation to identify each issue and the publication is more likely to bear a formal chronological designation on subsequent issues; if the date is a copyright date, supply a chronological designation based on that date but do not use the copyright date as such. Also see 12.3D.

——— If more than one expression of a chronological designation is given, prefer a designation given in the title proper and give a note if the coverage is different. For publications of events when both a general date (e.g., year alone) and a specific date are given, prefer the general date. If more than one presentation of the designation is given in or with the title proper, prefer the most concise presentation. (See also LCRI 12.3.)

——— *source:* 1994 Conference on Nuclear Physics held June 14-15, 1994

——— *transcription:* 362 0# \$a 1994-

——— *source:* 2002 Annual report covering the fiscal year ending September 30, 2002

——— *transcription:* 362 0# \$a 2002-

——— *source:* 2000 Directory  
for the years 1999-2000

——— *transcription:* 362 0# \$a 2000-

**Multiple Dates**

——— When the chronological designation consists of multiple dates, each of which is associated with a different aspect of the title (e.g., 1990 report and 1991 forecast), use the first date as the chronological designation and make a note explaining the second date.

**12.3C1**

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*source:* Review of agriculture 1982 and outlook for 1983

*transcription:* 245 00 \$a Review of agriculture ... and  
outlook for ...

362 0# \$a 1982-

515 ## \$a Includes the outlook for the  
following year.

CANCEL; Covered by LCRI 12.3, September 2007

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12.3C4. CHRONOLOGICAL DESIGNATION. [New]

**Designation Consists of a Year and a Number That Is a Division of the Year**

— Record a chronological designation only when it contains additional information.

— ~~source: 83-2 February 1983~~  
— ~~transcription: 362 0# \$a 83-2 (Feb. 1983)=~~

— If the separate date lacks the year present in the other designation, record the year twice without brackets.

— ~~source: 94-1 January~~  
— ~~transcription: 362 0# \$a 94-1 (Jan. 94)=~~

— ~~source: 1997, 1 Jan./Feb./Mar.~~  
— ~~transcription: 362 0# \$a 1997, 1 (Jan./Feb./Mar. 1997)=~~

CANCEL; Covered by LCRI 12.3, September 2007

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12.3D1. NO DESIGNATION ON FIRST ISSUE OR PART. [New]

——— When a chronological designation is more likely than a numeric designation to identify a serial (e.g., a yearbook or directory), use the publication date or copyright date to supply a chronological designation.

————— *source:* c2000  
————— *transcription:* 260 ## \$a \_\_\_\_\_ : \$b \_\_\_\_\_, \$c c2000=  
————— 362 0# \$a [2000]-

CANCEL; Covered by LCRI 12.3, September 2007

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~~12.3E. NUMERIC AND/OR ALPHABETIC, CHRONOLOGICAL, OR OTHER DESIGNATION  
AREA. ALTERNATIVE NUMBERING, ETC., SYSTEMS.~~

~~——— Record a second or third system of numeric and/or chronological designation with the first system if it, too, identifies the issue (cf. 12.3B1). Prefer to record as the first a system that uses the form of volume number and internal number. If more than one numeric system is recorded, generally record the chronological system with the first numeric system (cf. 12.3C4).~~

~~——— Give in a note information about a second or third system of numeric/alphabetic designation that does not identify the item (cf. 12.7B8) whenever the second or third system appears prominently enough on the publication for one to assume that the serial may be asked for by that system.~~

CANCEL; Covered by LCRI 12.3, September 2007

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12.3E1. ALTERNATIVE NUMBERING SYSTEMS. [Formerly 12.3E]

———Record a second or third system of numeric and/or chronological designation with the first system if it, too, identifies the issue (cf. rule 12.3B1). Prefer to record as the first a system that uses the form of volume number and internal number. If more than one numeric system is recorded, generally record the chronological system with the first numeric system (cf. rule 12.3C4).

———Give in a note information about a second or third system of numeric/alphabetic designation that does not identify the item (cf. rule 12.7B10.2) whenever the second or third system appears prominently enough on the publication for one to assume that the serial may be asked for by that system.

CANCEL; Covered by LCRI 12.3, September 2007

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## 12.3G1. CHANGE IN NUMBERING. [Formerly 12.3G]

~~LC/PCC practice: Do not condense separate bibliographic or series authority records created before Dec. 1, 2002, for serials which adopted new numbering systems.~~

~~Do not consider a serial to have adopted a new numbering system if it begins by having both a numeric and a chronological designation and drops one of the designations, or, if a serial begins with either a chronological or numeric designation and the other designation (numeric or chronological) is added later. Explain such changes in notes (see rule 12.7B10.2).~~

~~on first issue: January 1998~~

~~on later issue: Volume 2, number 1 January 1999~~

~~362 0# \$a Jan. 1998=~~

~~515 ## \$a Issues for 1999= also called v. 2, no. 1=~~

~~on first issue: Volume 1, number 1 May 2000~~

~~on later issue: July 2001~~

~~362 0# \$a Vol. 1, no. 1 (May 2000)=~~

~~515 ## \$a Issues for July 2001= lack volume numbering.~~

~~Do not consider a serial to have adopted a new numbering system if the term used with the numbering changes but the numbering itself continues.~~

~~on first issue: Volume 1, number 1 March 1985~~

~~term used with numbering changed: No. 15 August 1991~~

~~on last issue: No. 18 Jan. 1992~~

~~362 0# \$a Vol. 1, no. 1 (Mar. 1985)-no. 18 (Jan. 1992)~~

~~515 ## \$a Issues for Aug. 1991-Jan. 1992 called no.~~

~~15-no. 18.~~

CANCEL; Covered by LCRI 12.3, September 2007
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12.4C. PLACE OF PUBLICATION, DISTRIBUTION, ETC. [New]

*CONSER standard and minimal record practice:* It is required to give only the first place of publication, distribution, etc. If an existing record or if data supplied by external sources has multiple places of publication, distribution, etc., do not delete them.

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12.7B7.1. STATEMENTS OF RESPONSIBILITY. [Formerly 12.7B6]

*CONSER standard and minimal record practice:* It is not required to give notes justifying access points in fields 7XX for persons or bodies responsible for a serial when authority records are created or maintained for all the added entries.

**“At Head of Title” Note**

Occasionally a phrase or name that is clearly not a statement of responsibility appears at head of title. Use an “at head of title” note if the inclusion of the phrase or name is considered important for access or identification.

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12.7B10. NUMBERING AND ISSUING PECULIARITIES. [New]

*CONSER standard and minimal record practice:*

It is not required to use prescribed abbreviations or standardized capitalization when giving this information. Numbers given as words may be transcribed as words or recorded as Arabic numerals.

If a serial has a new sequence of numbering (cf. 12.3G), give information about the sequence in a 362 field or a 515 field, whichever is clearer.

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21.14. TRANSLATIONS. [New]

*CONSER standard and minimal record practice:* It is not required to create or add a uniform title either as a main entry heading or in conjunction with a personal or corporate main entry heading for translations or other language editions. Enter a translation under the heading appropriate to the information appearing on that resource. Make an added entry under the heading for the original work and include the name of the language of the resource being cataloged in subfield \$1 (cf. AACR2 25.5C).

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21.29F. ADDED ENTRIES. Statement of responsibility. [New]

*CONSER standard record practice:* It is not required to give notes justifying access points in fields 7XX for responsible persons or bodies when authority records are created or maintained for all the added entries. If an existing record or data supplied by external sources has a note about the statement of responsibility, do not delete it.

*CONSER minimal record practice:* If authority records are not being created or maintained for a person or body being supplied as an access point in the record, give a statement of responsibility note. Otherwise, follow the instructions above.

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25.3C. SIMULTANEOUS PUBLICATION UNDER DIFFERENT TITLES. [New]

*CONSER standard and minimal record practice:* Enter a language edition under the heading appropriate to the information appearing on that resource. Make an added entry under the heading for the original and include the name of the language of the resource being cataloged in subfield \$I (cf. AACR2 25.5C).

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**25.5B CONFLICT RESOLUTION.****TABLE OF CONTENTS****General****Serials (Including Numbered and Unnumbered Monographic Series) Series Entered Under Title**

- 1) *General*
- 2) *Choice of qualifying term*
- 3) *Form of qualifying term*
- 4) *Change in qualifier*
- 5) *Unnumbered/numbered titles from the same body*
- 6) *Serial section title or subseries title with initial article*
- 7) *Numbering grammatically integrated with title proper*
- 8) *Serial common title or main series title not issued alone or lacking numbering*
- 9) *Serial common title or main series title issued alone or has numbering*
- 10) *Supplement title entered subordinately to main title*

**Serials (Including Numbered and Unnumbered Monographic Series) Entered Under Name Heading**

- 1) *General*
- 2) *Choice of qualifying term*

**Monographs**

- 1) *Single-part monograph or not-analyzed multipart item*
- 2) *Analyzed multipart item entered under a title proper*
- 3) *Analyzed multipart item entered under a name heading*
- 4) *Collective uniform title headings "Works" and "Selections": NAR and SAR for different multipart items*

**Integrating Resources****Series-Like Phrases**

- 1) *Entry under title*
- 2) *Entry under name heading*
- 3) *Conflict with another phrase heading*

**Title/Phrase Heading in Series Authority Record Identical to Personal or Corporate Name****Radio and Television Programs****U.S. Census Publications**

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### Comics

### Motion Pictures

### Choreographic Works

- 1) *Background*
- 2) *Uniform titles for choreographic works*

### Named Individual Works of Art

#### Appendix 1: Motion Pictures, Television Programs, Radio Programs

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*CONSER standard and minimal record practice:* It is only required to apply this LCRI to non-analyzable serials with generic titles, monographic series, and headings for related work added entries.

The first part of this LCRI addresses conflict resolution for serials (including numbered and unnumbered monographic series). This part of the LCRI represents *LC/PCC practice*. As of June 1, 2006, LC catalogers will consult SARs only when determining if conflict exists.

Also, see the sections “Monographs” and “Integrating Resources” below for guidelines about the use of qualifiers for single-volume monographs, multipart items, and integrating resources.

*Note:* Indicators are not given in the examples when the heading could be used in either an authority or a bibliographic record because the indicators in authority and bibliographic records are not the same for the 130 field.

### General

1) *The "catalog" when testing for conflict.* When searching the catalog to determine if a uniform title is needed for a serial/series or multipart item, define the "catalog" as the file against which the searching and cataloging is being done. In addition, catalogers (including LC overseas offices' catalogers and PCC participants) may take into account *any* serial/series or multipart item with the same title of which they know, whether or not it is in the catalog.

2) *Eligible title fields for conflict*

a) Take into account the title proper of a serial/series/multipart item; such a title proper can be found in the 245, 247, 4XX, 730, 760-787, 8XX fields of bibliographic records and the 130 field of series authority records (SARs).

b) Do not take into account variant forms of title represented by added entries (246, 740 fields) in bibliographic records or by cross references (4XX fields) in name and series authority records. (*Note:* according to LCRI 26.5A, a qualifier is added to a cross reference in the authority

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record to break the conflict with a title proper in the same or another record.)

3) Resolve the conflict by using a uniform title heading or name heading/uniform title in the bibliographic or series authority record being created. Do not also add a uniform title heading or a name heading/uniform title to the existing record.

*Exceptions*

a) See the paragraph for physical medium under “Choice of qualifying term” in “Serials (Including Numbered and Unnumbered Monographic Series) ...” entered under title and under name heading.

b) See 5) in the "Serials (Including Numbered and Unnumbered Monographic Series) Entered Under Title" section below for adding "(Unnumbered)" as qualifier.

c) See 1)b), 1)c), 4), and 5) in the "Monographs" section below.

d) See 2) in the "Title/Phrase Heading in Series Authority Record Identical to Personal or Corporate Name" section below.

4) Use the uniform title heading or name heading/uniform title whenever the serial/series or multipart item is referred to in other access points (added or subject entries, subseries headings, etc.) and in linking notes.

5) Do not predict a conflict.

6) *Republications.* When a serial/series/multipart item is republished or reproduced (as a text, as a microform, as large print, as a braille edition, as a digitized reproduction, etc.), do not use a uniform title to distinguish one of these republications from the original. If the original itself has a uniform title, use the same uniform title for the republication.

**Serials (Including Numbered and Unnumbered Monographic Series) Series Entered Under Title**

1) *General.* When creating a bibliographic record for a serial, a series authority record for a serial/series, or a name authority record for a serial, construct a uniform title made up of the title proper plus a parenthetical qualifier to distinguish the serial/series from another with the same title proper in a bibliographic record, in the heading of any series authority record (for series, multipart item, phrase, or serial), or in the heading of any name authority record. Also construct a uniform title when a serial becomes an integrating resource (or vice versa) but doesn't change its title proper.

2) *Choice of qualifying term*

a) *Title proper is a "generic" title (i.e., it consists solely of an indication of type of publication and/or periodicity, exclusive of articles, prepositions, and conjunctions).* Use as the qualifier the heading for the body issuing or publishing the serial/series. If more than one corporate body is associated with the work, choose the body responsible for issuing the serial/series, rather

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than the one only publishing it. If multiple bodies are performing the same function, generally choose the one named first.

```
130 $a Bulletin (American Dairy Products Institute)
130 $a Bulletin (British Columbia. Dept. of Mines and
    Petroleum Resources)
130 $a Bulletin (Université libre de Bruxelles. Service
    de physique des particules élémentaires)

130 $a Occasional paper (Australia. Bureau of Industry
    Economics)
130 $a Occasional paper (King's College (University of
    London). Dept. of Geography)
130 $a Occasional paper (Spark M. Matsunaga Institute for
    Peace)
```

b) *Other situations.* Use judgment in determining the *most appropriate* qualifier for the serial/series being cataloged. Possible qualifiers are given in the following list; the listing is not prescriptive and is not in priority order. If none of these qualifiers is appropriate, use any word(s) that will serve to distinguish the one serial/series from the other. Use more than one qualifier if needed to make the uniform title unique.

- corporate body
- date of publication<sup>1</sup>
- descriptive data elements, e.g., edition statement, GMD, physical medium
- place of publication<sup>2</sup>

```
130 0# $a Social sciences index (CD-ROM)
245 10 $a Social sciences index $h [electronic resource]

130 0# $a Peterson's financial aid service (IBM version)
245 10 $a Peterson's financial aid service $h [electronic
    resource]
```

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<sup>1</sup>Choose the date of publication (not date from chronological designation) of the first issue published or the earliest issue in hand, in that order of preference.

<sup>2</sup>If the serial/series is published in more than one place, choose as the qualifying term the place that would be named first in the publication, distribution, etc., area for the first issue published, the earliest issue for which a place is known, or the earliest issue in hand, in that order of preference. If the name of the local place has changed, use in the qualifier the name the place had at the time the first/earliest issue was published.

130 0# \$a Peterson's financial aid service (Macintosh  
version)  
245 10 \$a Peterson's financial aid service \$h [electronic  
resource]

Generally avoid use of the terms “print” and “text” as qualifiers because they are vague and there is not a consensus as to their appropriate use. When breaking the conflict between separate headings for the same title published in multiple physical media, add a qualifier to the heading for the physical medium that isn’t printed text on paper (even if that means assigning a qualifier to a heading in an existing record).

130 \$a Genetic research update

130 \$a Genetic research update (CD-ROM)

### 3) *Form of qualifying term*

a) *Corporate body.* Use the AACR2 form of the name exactly as given on the name authority record for the corporate body.

130 \$a Special report (Northern Illinois University.  
Center for Southeast Asian Studies)

130 \$a Occasional publication (Popular Archaeology  
(Firm))

b) *Place of publication.* Use the AACR2 form from the name authority record for the place minus any cataloger's addition (cf. AACR2 24.4C1); record the name of the larger place preceded by a comma (cf. AACR2 23.4A1).

130 \$a African primary texts (Madison, Wis.)

130 \$a Rural development studies (Uppsala, Sweden)

130 \$a New age journal (Brighton, Boston, Mass.)

c) *Multiple qualifiers.* If more than one qualifier is needed, separate the qualifiers with a space-colon-space within one set of parentheses. Exception: if one of the qualifiers is "(Series)," give that qualifier first and enclose each qualifier in its own set of parentheses.

130 \$a Bulletin (Canadian Association of University  
Teachers : 1973)

130 \$a Washington gazette (Washington, D.C. : Daily)

130 \$a WP (Series) (United States. Bureau of the Census)

### 4) *Change in qualifier*

a) *Body used as qualifier*

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i) If the name of the body changes or the body is no longer involved with the serial/series, create a new record for the serial/series.

130 \$a Monograph series (American Bar Association.  
Special Committee on Alternative Means of Dispute  
Resolution)

130 \$a Monograph series (American Bar Association.  
Special Committee on Dispute Resolution)

ii) If the name of the body changes but one name authority record is used for both forms of name or if the heading on the one name authority record is revised, do not create a new record for the serial/series. Change the form of name in the qualifier, as necessary, to match the heading in the name authority record.

130 \$a \_\_\_\_\_ (Instytut belaruskai kul'tury  
(Minsk, Byelorussian S.S.R.))  
*would be changed to*

130 \$a \_\_\_\_\_ (Instytut belaruskai kul'tury  
(Minsk, Belarus))

### b) *Place used as qualifier.*

i) If the serial/series "moves" to another city, do not create a new record. On a series authority record, add a reference from title proper with the new place as qualifier. In a serial bibliographic record, add information about the change in place of publication.

130 \$a \_\_\_\_\_ (Chicago, Ill.)  
430 \$a \_\_\_\_\_ (Boston, Mass.)

ii) If the name of the place changes and a separate name authority record is created for that name, do not create a new record for the serial/series. Do not change the qualifier. In a series authority record, give a reference using the later form as the qualifier.

130 \$a \_\_\_\_\_ (Leningrad, R.S.F.S.R.)  
430 \$a \_\_\_\_\_ (Saint Petersburg, Russia)  
*(two name authority records exist)*

iii) if the name for the place changes but one name authority record is used for both forms of name or if the heading on the one name authority record is revised, do not create a new record for the serial/series. Change the form of name in the qualifier, as necessary, to match the heading in the name authority record.

130 \$a \_\_\_\_\_ (Kinshasa, Zaire)  
*would be changed to:*  
130 \$a \_\_\_\_\_ (Kinshasa, Congo)

c) *Other qualifiers.* If the information used as qualifier changes in form or fact, do not create a new record. In a series authority record, add a reference from the title proper and the changed qualifier if it would help in identification. In a serial bibliographic record, add information if appropriate.

130 \$a \_\_\_\_\_ (Middle Atlantic ed.)  
(current items labelled as "Mid-Atlantic edition")

5) *Unnumbered/numbered titles from the same body.* If one body issues both an unnumbered series and a numbered series/serial with the same title, add the qualifier "(Unnumbered)" to the title for the unnumbered series in all cases of such a conflict. (For example, if the new title is numbered and the existing title is unnumbered, change the existing unnumbered series to add "(Unnumbered)" to the title.) Do not apply this technique when some issues of a series lack numbering.

6) *Serial section title or subseries title with initial article.* If the title of a section of a serial or the title of a subseries begins with an initial article, create a uniform title to delete that initial article. Delete the initial article even if the section or subseries title is preceded by a numeric or alphabetic designation. In the series statement in an analytic record or in the title proper and statement of responsibility area of a serial record, give the title as found.

*title proper:* American men and women of science. The medical sciences

*serial record:*

130 \$a American men and women of science. \$p  
Medical sciences.

245 \$a American men and women of science. \$p  
The medical sciences.

*title proper:* Progress in nuclear energy. Series VIII, The economics of nuclear power

*analytic record:*

490 1 \$a Progress in nuclear energy. Series  
VIII, The economics of nuclear  
power

830 0 \$a Progress in nuclear energy. \$n,  
Series VIII, \$p Economics of  
nuclear power

*series authority record:*

130 \$a Progress in nuclear energy. \$n Series  
VIII, \$p Economics of nuclear power

7) *Numbering grammatically integrated with title proper.* If the title proper with grammatically-integrated numbering is not in the nominative case, create a uniform title to change

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the title to the nominative case. In the series statement in an analytic record, give the title as found (i.e., including the grammatically-integrated numbering). In the title proper and statement of responsibility area in a serial record, apply rule 12.1B7.

*title proper:* 31. tom Biblioteki SIB

*analytic record:*

490 1# \$a 31. tom Biblioteki SIB  
830 #0 \$a Biblioteka SIB ; \$v 31. tom.

*series authority record:*

130 #0 \$a Biblioteka SIB  
430 #0 \$a Biblioteki SIB

*serial record:*

130 0# \$a Biblioteka SIB  
245 10 \$a Biblioteki SIB

*title proper:* Monumenta. Epistolarum tomus 1

*analytic record:*

490 1# \$a Monumenta. Epistolarum tomus 1  
830 #0 \$a Monumenta. \$p Epistolae ; \$v tomus 1.

*series authority record:*

130 #0 \$a Monumenta. \$p Epistolae  
430 #0 \$a Monumenta. \$p Epistolarum

*serial record:*

130 0# \$a Monumenta. \$p Epistolae  
245 10 \$a Monumenta. \$p Epistolarum ...

8) *Serial common title or main series title not issued alone or lacking numbering.* Do not test such a serial common title or main series title for conflict by itself. Test the entire title proper (the serial common title and its section title or the unnumbered main series and its subseries) for conflict. If the entire title proper conflicts with another title proper, add a qualifier at the end of the title proper.

*title proper:* Bulletin. Series W  
search in catalog for entire title = no conflict  
130 \$a Bulletin. \$n Series W

*title proper:* Bulletin. Series A  
search in catalog for entire title = a conflict with another "Bulletin.  
Series A"  
130 \$a Bulletin. \$n Series A ([qualifier])

9) *Serial common title or main series title has been issued alone or has numbering.* First, test the serial common title or the main series title by itself for conflict and add a qualifier if needed at the end of that title. Then, test that title (plus qualifier if needed) and the section or subseries title together for conflict; add a qualifier if needed at the end of the section or subseries title.

*title proper of numbered main series & subseries:* University papers. History series  
search in catalog for main series title = a conflict with another "University papers"

130 \$a University papers ([qualifier])

search in catalog for main series title plus qualifier and subseries title = no conflict

130 \$a University papers ([qualifier]). \$p History series

10) *Supplement title entered subordinately to main title.* If the main title is already in the catalog, use its heading (may or may not have a qualifier) in the heading for the supplement. If the main title is not in the catalog, establish its AACR2 form (cf. LCRI 26.5B). Then, test the main title (plus qualifier if needed) and the supplement title together for conflict; add a qualifier if needed at the end of the supplement title.

*title proper of main title with supplement:* Statistical bulletin. Supplement  
search in catalog for main title = a conflict with another "Statistical bulletin"

130 \$a Statistical bulletin ([qualifier])

search in catalog for main title plus qualifier and supplement title = no conflict

130 \$a Statistical bulletin ([qualifier]). \$p Supplement

### **Serials (Including Numbered and Unnumbered Monographic Series) Entered Under Name Heading**

1) *General.* When creating a bibliographic record for a serial, a series authority record for a serial/series, or a name authority record for a serial, construct a uniform title made up of the title proper plus a parenthetical qualifier to distinguish the serial/series from another with the same title proper entered under the same name heading in a bibliographic record, in the heading of any series authority record (for series, multipart item, phrase, serial), or in the heading of any name authority record. Also construct a uniform title when a serial becomes an integrating resource (or vice versa) but doesn't change its title proper.

2) *Choice of qualifying term.* Use judgment in determining the *most appropriate* qualifier for the serial/series being cataloged. Possible qualifiers are given in the following list; the listing is not in priority order. If none of these qualifiers is appropriate, use any word(s) that will serve to distinguish the one serial/series from the other. Use more than one qualifier if needed to make the uniform title unique.

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- date of publication<sup>3</sup>
- descriptive data elements, e.g., edition statement

```
110 2# $a World Food Programme.  
240 10 $a Annual report (1993)  
245 10 $a Annual report
```

Generally avoid use of the terms “print” and “text” as qualifiers because they are vague and there is not a consensus as to their appropriate use. When breaking the conflict between separate headings for the same title published in multiple physical media, add a qualifier to the heading for the physical medium that isn’t printed text on paper (even if that means assigning a qualifier to a heading in an existing record).

### Monographs<sup>4</sup>

All the parts of this “monographs” section represent *LC practice* except for 4) below which has both *LC* and *PCC practice* as noted there. As of June 1, 2006, LC catalogers will consult SARRS when determining if a conflict exists, when needing a heading for a subject or related work added entry, and when cataloging another manifestation requiring a uniform title (see sections below).

#### 1) *Single-part monograph or not-analyzed multipart item*

a) *Conflict in the database.* If the main entry is the same as the main entry of another work represented by a bibliographic record or name/series authority record, do not assign a uniform title to either work simply to distinguish them, even if there are multiple editions of either work.

```
245 00 $a France / $c préface de Pierre Mendès-France.  
260 ## $a Genève ; $a New York :$b Nagel, $c 1955.
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<sup>3</sup>Choose the date of publication (not date from chronological designation) of the first issue published or the earliest issue in hand, in that order of preference.

<sup>4</sup>Past practice for monographic electronic resources:

Prior to June 1990, a qualifier was added to the title of monographic electronic resources whenever the heading was needed in a secondary entry, without regard to conflict. Generally continue to use such headings in main, subject, and added entries on records for items cataloged after May 1990 (name authority records created in accord with these policies are routinely retained although they would not necessarily be needed under current policies).

Prior to December 2002, the qualifier used on monographic electronic resources was the general material designation "(Computer file)," sometimes in combination with the name of the producer of the resource. Headings that exist with this qualifier should not be changed to reflect current policy unless the heading needs to be changed for another reason.

245 00 \$a France.  
260 ## \$a Paris : \$b Librairie Larousse, \$c 1967.

245 00 \$a France.  
260 ## \$a Paris : \$b Documentation française, \$c 1972.

b) *Needed for subject or related work added entry.* If the main entry is the same as the main entry of another work represented by a bibliographic record or name/series authority record, construct a uniform title consisting of the title proper plus a parenthetical qualifier.

i) Determine the qualifier according to the guidelines below in 2)a) for title proper main entry or 3)a) for name heading main entry.

ii) Change existing records in which the work appears as an access point (main entry, added entry, subject heading).

245 00 \$a Gazetteer of Argentina : \$b names approved by  
the United States Board on Geographic Names.  
250 ## \$a 3rd ed.  
260 ## \$a Washington : \$b Defense Mapping Agency,  
\$c 1992.  
500 ## \$a Rev. ed. of: Argentina. 1968.  
730 0# \$a Argentina (United States. Office of Geography)

*revised bibliographic record for the 1968 work cited in 500 field above*

130 0# \$a Argentina (United States. Office of Geography)  
245 10 \$a Argentina : \$b official standard names approved  
by the United States Board on Geographic Names.  
260 ## \$a Washington : \$b Office of Geography, Dept. of  
the Interior, \$c 1968.

c) *Another manifestation requiring a uniform title.* If the main entry of the original is the same as the main entry of another work represented by a bibliographic record or name/series authority record, construct a uniform title for the original consisting of the title proper plus a parenthetical qualifier. Then assign a uniform title to the manifestation (cf. AACR2 25.5C for translations, AACR2 25.6B3 for excerpts, etc.).

i) Determine the qualifier for the original according to the guidelines below in 2)a) for title proper main entry or 3)a) for name heading main entry.

ii) Change existing records in which the original work appears as an access point (main entry, added entry, subject heading).

*translation of the 1955 work above*

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130 0# \$a France (Geneva, Switzerland). \$l English.  
245 10 \$a France / \$c preface by Pierre Mendès-France ;  
translated by William H. Parker.  
260 ## \$a Geneva ; \$a New York : \$b Nagel, \$c 1956.

*revised bibliographic record for the 1955 work above*

130 0# \$a France (Geneva, Switzerland)  
245 10 \$a France / \$c préface de Pierre Mendès-France.  
260 ## \$a Genève ; \$a New York : \$b Nagel, \$c 1955.

### 2) Analyzed multipart item entered under a title proper

a) *Conflict in the database.* If the title proper of the multipart item is the same as the title proper of another work represented by a bibliographic record or a name/series authority record, construct a uniform title made up of the title proper plus a parenthetical qualifier.

(i) Use judgment in determining the *most appropriate* qualifier. Possible qualifiers are given in the following list; the listing is *not* prescriptive and is *not* in priority order.

- corporate body
- date of publication<sup>5</sup>
- descriptive data elements, e.g., edition statement, GMD, physical medium
- place of publication<sup>6</sup>

130 \$a Continents of the world (Chicago, Ill.)

(ii) If none of these qualifiers is appropriate, use any word(s) that will serve to distinguish the one work from the other. Use more than one qualifier if needed to make the uniform title unique.

b) *Needed for subject or related work added entry.* Use the heading in an existing series authority record for that multipart item. If such a record does not exist, make a name authority record.

c) *Another manifestation requiring a uniform title.* Use the heading in an existing series authority record for the original multipart item; if such a record does not exist, make a name

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<sup>5</sup>Choose the date of publication of the first part published or the earliest part in hand, in that order of preference.

<sup>6</sup>If the multipart item is published in more than one place, choose as the qualifying term the place that would be named first in the publication, distribution, etc. area for the first part published, the earliest part for which a place is known, or the earliest part in hand, in that order of preference. If the name of the local place has changed, use in the qualifier the name the place had at the time the first/earliest part was published.

authority record. Then assign a uniform title to the manifestation (cf. AACR2 25.5C for translations, AACR2 25.6B3 for excerpts, etc.).

3) *Analyzed multipart item entered under a name heading*

a) *Conflict in the database.* If that name heading/title proper of the multipart item is the same as the name heading/title proper of another work represented by a bibliographic record or a name/series authority record, construct a uniform title made up of the title proper plus a parenthetical qualifier.

(i) Use judgment in determining the *most appropriate* qualifier. Possible qualifiers are given in the following list; the listing is not in priority order.

- date of publication<sup>7</sup>
- descriptive data elements, e.g., edition statement, GMD, physical medium
- place of publication<sup>8</sup>

100 1# \$a Elias, Norbert. \$t Über den Prozess der  
Zivilisation. \$l English (Oxford, England)

(ii) If none of these qualifiers is appropriate, use any word(s) that will serve to distinguish the one work from the other. Use more than one qualifier if needed to make the uniform title unique.

b) *Needed for subject or related work added entry.* Use the heading in an existing series authority record for that multipart item. If such a record does not exist, make a name authority record.

c) *Another manifestation requiring a uniform title.* Use the heading in an existing series authority record for the original multipart item; if such a record does not exist, make a name authority record. Then assign a uniform title to the manifestation (cf. AACR2 25.5C for translations, AACR2 25.6B3 for excerpts, etc.).

4) *Collective uniform title headings “Works” and “Selections”:* NAR and SAR for different multipart items.

*PCC practice:* To break the conflict between headings created per LCRIS for rules 25.8 and

<sup>7</sup>Choose the date of publication of the first part published or the earliest part in hand, in that order of preference.

<sup>8</sup>If the multipart item is published in more than one place, choose as the qualifying term the place that would be named first in the publication, distribution, etc. area for the first part published, the earliest part for which a place is known, or the earliest part in hand, in that order of preference. If the name of the local place has changed, use in the qualifier the name the place had at the time the first/earliest part was published.

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25.9, add a brief form of the publisher's name in subfield \$s of the series authority record (even if that means revising a heading in an existing record). If there is still a conflict, add a parenthetical qualifier at the end of subfield \$s.

100 1# \$a Twain, Mark, \$d 1835-1910. \$t Works. \$f 1996  
(name authority record for a multipart item)

100 1# \$a Twain, Mark, \$d 1835-1910. \$t Works. \$f 1996.  
\$s Whiting  
(series authority record for a different multipart item)

100 1# \$a Twain, Mark, \$d 1835-1910. \$t Works. \$f 1996.  
\$s Whiting (Annotated ed.)  
(series authority record for a different multipart item also  
published by Whiting in 1996)

Exception: *LC music practice for analyzed multipart items with uniform title heading "Selections"*: Subfield \$f is not used to break a conflict between music headings. Instead, add a parenthetical qualifier at the end of subfield \$t. Use judgment in determining the most appropriate qualifier; give the qualifier in a brief form.

100 1# \$a Britten, Benjamin, \$d 1913-1976. \$t Selections  
100 1# \$a Britten, Benjamin, \$d 1913-1976. \$t Selections  
(Collins Classics)

100 1# \$a Telemann, Georg Philipp, \$d 1681-1767. \$t  
Selections

100 1# \$a Telemann, Georg Philipp, \$d 1681-1767. \$t  
Selections (Telemann-Archiv)

5) Generally avoid use of the terms "print" and "text" as qualifiers because they are vague and there is not a consensus as to their appropriate use. When breaking the conflict between separate headings for the same title published in multiple physical media, add a qualifier to the heading for the physical medium that isn't printed text on paper (even if that means assigning a qualifier to a heading in an existing record).

### Integrating Resources

*LC/PCC practice*: Apply the guidelines given above under "Monographs" also to integrating resources. Also construct a uniform title when a serial becomes an integrating resource (or vice versa) but doesn't change its title proper.

### Series-Like Phrases

PCC practice

1) *Entry under title*. Construct a uniform title made up of the phrase plus a parenthetical

qualifier for any phrase entered under title if the phrase is identical to the title proper of a serial/series found in the catalog in a bibliographic record or the title proper in the heading of a series authority record for a series, multipart item, or serial. Follow the guidelines for adding a qualifier to a serial/series title (above).

130 \$a Interim reports (Australian National Antarctic Research Expeditions)

2) *Entry under name heading.* Construct a uniform title made up of the phrase plus a parenthetical qualifier for any phrase entered under a name heading if the phrase is identical to a title proper of a serial/series entered under the same name heading in the catalog in a bibliographic record or in the heading of a series authority record for a series, multipart item, or serial. Follow the guidelines for adding a qualifier to a serial/series title (above).

3) *Conflict with another phrase heading.* Do not create a separate series authority record for the second series-like phrase, constructing a uniform title made up of the phrase plus a parenthetical qualifier. Instead, modify the existing series authority record to make it an undifferentiated phrase record.

130 \$a Yolla Bolly Press book  
130 \$a Quarto book

### **Title/Phrase Heading in Series Authority Record Identical to Personal or Corporate Name**

PCC practice

1) If the title or phrase is identical to a personal or corporate (including geographic) name, construct a uniform title made up of the title proper or phrase plus the parenthetical qualifier "(Series)." That name may be found on the item being cataloged or in a heading or reference in a name authority record related or not related to the item being cataloged. Apply this technique also to subseries titles entered subordinately.

130 \$a Centre de recherches d'histoire ancienne (Series)  
130 \$a Oxford Historical Society (Series)  
130 \$a HAZ (Series)  
130 \$a Facultat de Dret de l'Estudi General de Lleida (Series)  
130 \$a Marco Polo (Series)  
130 \$a United States (Series)  
130 \$a DOD (Series)  
130 \$a Metropolitan Books (Series)  
130 \$a Posebna izdanja (Crnogorska akademija nauka i umjetnosti). \$p Odjeljenje društvenih nauka (Series)

2) If an existing title or phrase heading later conflicts with a name, add the qualifier "(Series)" to the series authority record heading.

## Radio and Television Programs

See Appendix 1: Motion Pictures, Television Programs, Radio Programs

## U.S. Census Publications

For U.S. Bureau of the Census publications that contain the census or parts of it, use a uniform title consisting of the name of the census, qualified by the year of the census. Add to this basic uniform title parts of the census as subdivisions.

*title proper:* 1972 census of construction industries  
*uniform title:* 130 \$a Census of construction industries  
(1972)

*title proper:* Numerical list of manufactured products: 1972  
census of manufactures  
*uniform title:* 130 \$a Census of manufactures (1972). \$p  
Numerical list of manufactured  
products

*title proper:* Census of housing, 1960  
*uniform title:* 130 \$a Census of housing (1960)

## Comics

If a comic strip, single panel cartoon, etc., is entered under its title, establish a uniform title for the work that consists of its title, followed by an appropriate parenthetical qualifier (e.g., "Batman (Comic strip)").

## Motion Pictures

See Appendix 1: Motion Pictures, Television Programs, Radio Programs

## Choreographic Works

### 1) *Background*

In catalogs dealing with dance material, there is a need both to collocate different versions of the same basic work under the same title and to differentiate between the different versions of the work in a meaningful way. A choreographic dance work, i.e., a dance created by a specific person, will often have a title that is the same as or similar to a musical or literary work that accompanies or is related to it. In addition, many dance works, though known by the same title, have been revised or adapted by different choreographers. The Dance Heritage Coalition, a group of several institutions, including the Library of Congress, has received funding for a project to prepare a catalog of primary research resources in dance history, including manuscript and archival materials, audio and videotape,

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printed texts and music, and visual collections. The coalition will add authority records to the national authority file for these materials, including newly created authority records and retrospective records from the files of the Dance Collection of the New York Public Library.

AACR2 does not include specific rules for the creation of uniform titles for choreographic works, and in the past LC has treated headings for individual choreographic dance works as subject headings, rather than name headings. However, because they do represent individual creative works and to meet the needs of the dance cataloging community, these headings should now be treated as name headings, and uniform titles for them will be constructed according to the guidelines below recommended by the Dance Heritage Coalition.

2) *Uniform titles for choreographic works*

a) *Qualifiers*. When the title of a choreographic dance work is needed as a subject or added entry, construct a uniform title consisting of the title of the work followed by the qualifier "(Choreographic work)." In addition, when the item represents a particular choreographer's version of the work, include the surname of the choreographer as part of the qualifier. Use the form of the surname found in the 100 field of the authority record for the choreographer.

130 \$a Romeo and Juliet (Choreographic work)  
*(for a book of photographs from various productions of choreographic works based on Shakespeare's play)*

130 \$a Romeo and Juliet (Choreographic work : Smuin)  
*(for a series of photographs taken during a dress rehearsal of the first production of Michael Smuin's choreographic adaptation of Shakespeare's play)*

If two or more choreographers share responsibility for the work, give their names in alphabetical order, unless one person is clearly principally responsible for the choreography, in which case that name should be listed first. Connect the names with the word "and."

130 \$a Return of the native (Choreographic work : Jones and Zane)

130 \$a Giselle (Choreographic work : Coralli and Perrot)

As appropriate, also include the following additions to the qualifier:

i) Choreographer's surname, after the original choreographer's surname.

If the choreographic work is derived from another choreographic work, follow the name of the choreographer with a comma, the word "after," and the surname of the original choreographer.

## 25.5B

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- 130 \$a How long brethren (Choreographic work : Tamiris)  
130 \$a How long brethren (Choreographic work : McIntyre,  
after Tamiris)  
*(for a notation score for a reconstruction of Helen Tamiris's  
original work)*

### ii) Date of a reconstruction

*Optionally*, if the material being cataloged relates to a reconstruction of a choreographic work that was originally staged at an earlier date, include in the qualifier the date of the reconstruction.

- 130 \$a Afternoon of a faun (Choreographic work :  
Nijinsky)  
130 \$a Afternoon of a faun (Choreographic work :  
Markova, after Nijinsky : 1935)

### b) *Language of the title*

Use as the uniform title the title in the original language unless the work has become generally known in another language through extensive adaptation, e.g., when the choreographic work has been restaged in a number of different countries. In such cases, use the title found in the following reference work, making references from the title in other languages:

New York Public Library. *Dictionary Catalog of the Dance Collection*. Boston : G.K. Hall, 1974. 10 v. Annual supplement, *Bibliographic Guide to Dance*, 1975-

If the title is not found in the above source, consult the sources below, which are listed in order of precedence.

Beaumont, C.W. *Complete Book of Ballets*  
Chujoy, A., and Manchester, P.W. *The Dance Encyclopedia*. Rev. ed.  
*Enciclopedia dello spettacolo*  
*The New Grove Dictionary of Music and Musicians*  
Koepler, H. *The Concise Oxford Dictionary of Ballet*. 2nd ed.  
McDonagh, D. *The Complete Guide to Modern Dance*

- 130 \$a Cinderella (Choreographic work)  
430 \$a Cendrillon (Choreographic work)  
430 \$a Cenerentola (Choreographic work)

- 130 \$a Sylphide (Choreographic work)  
430 \$a Sylph of the Highlands (Choreographic work)

## Named Individual Works of Art

Add in parentheses an appropriate designation or designations (e.g., date, medium, size,

owner, *catalogue raisonné* number, alternative title, location, state, color, owner's accession number) to distinguish between identical uniform titles for works entered under the same heading.<sup>9</sup>

100 1# \$a Eyck, Jan van, \$d 1390-1440. \$t Saint Francis receiving the stigmata (Galleria sabauda (Turin, Italy))

100 1# \$a Eyck, Jan van, \$d 1390-1440. \$t Saint Francis receiving the stigmata (Philadelphia Museum of Art)

100 1# \$a Cézanne, Paul, \$d 1839-1906. \$t Card players (Barnes Foundation)

100 1# \$a Cézanne, Paul, \$d 1839-1906. \$t Card players (Courtauld Institute Galleries)

100 1# \$a Cézanne, Paul, \$d 1839-1906. \$t Card players (Metropolitan Museum of Art (New York, N.Y.))

100 1# \$a Cézanne, Paul, \$d 1839-1906. \$t Card players (Musée d'Orsay)

100 1# \$a Pollock, Jackson, \$d 1912-1956. \$t Untitled (1936)

100 1# \$a Pollock, Jackson, \$d 1912-1956. \$t Untitled (1937)

*(title of both works is Untitled)*

100 1# \$a Picasso, Pablo, \$d 1881-1973. \$t Frugal repast (1904, 1913 printing : etching)

100 1# \$a Picasso, Pablo, \$d 1881-1973. \$t Frugal repast (1904, 1913 printing : etching : 2nd state)

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<sup>9</sup>While date or owner (usually a museum) will often be the best qualifier, “appropriate” will depend upon the particular work of art, e.g., for a print, the state may be the best qualifier.

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3) If neither (1) nor (2) above can be applied but one of the works is featured, make an analytical added entry for that work; in addition, make an analytical added entry under the collective uniform title appropriate to the remaining works if it is different from that used in the main entry.

100 1# \$a Glinka, Mikhail Ivanovich, \$d 1804-1857.  
 240 10 \$a Instrumental music. \$k Selections  
 245 10 \$a Trio pathétique \$h [sound recording] : \$b in  
     D minor for clarinet, bassoon, and piano ;  
     Selected piano works ...  
 700 12 \$a Glinka, Mikhail Ivanovich, \$d 1804-1857. \$t  
     Trio pathétique  
 700 12 \$a Glinka, Mikhail Ivanovich, \$d 1804-1857. \$t  
     Piano music. \$k Selections

100 1# \$a Reger, Max, \$d 1873-1916.  
 240 10 \$a Chamber music. \$k Selections  
 245 10 \$a Chamber music \$h [sound recording] ...  
     *(Contains the String quartet, op. 109 (55 min.), and  
     various short works for clarinet and piano or violoncello  
     and piano (10 min. total))*  
 700 12 \$a Reger, Max, \$d 1873-1916. \$t Quartets, \$m  
     strings, \$n op. 109, \$r E♭ major

For references for collections without a collective title, see LCRI 26.4B4.

### Collections Containing Works All Having the Same Title

If all the works in a collection entered under a personal name heading have the same title and this title is not the name of a type of composition, assign a collective uniform title according to 25.34B, 25.34C1, or 25.34C2, using the most specific uniform title that will cover all the works in the collection. If appropriate, add "Selections" according to the first paragraph of 25.34C3. If the collection is a sound recording, make name-title analytic added entries according to the instructions above. For references for collections without a collective title, see LCRI 26.4B4.

240 10 \$a Selections  
     *(Contains Antiphony I for unaccompanied chorus,  
     Antiphony III for piano, and Antiphony V for orchestra)*

240 10 \$a Instrumental music. \$k Selections  
     *(Contains Antiphony III for piano, Antiphony V for  
     orchestra, and Antiphony VII for string quartet)*

240 10 \$a String quartet music  
     *(Contains Antiphony VII, Antiphony IX, and Antiphony  
     XI, all for string quartet and the composer's only works in  
     that medium)*

## 25.34B-25.34C

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If, however, the works are consecutively numbered, apply the second paragraph of 25.34C3, adding the consecutive numbering to the title of the individual works (in the singular). Do this even if the collection contains all of the composer's works with that title.

240 10 \$a Antiphony, \$n no. 2-4

240 10 \$a Kammermusik, \$n no. 1-7

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## 26.1. GENERAL RULE.

### Scope

In general, apply the guidelines in LCRI 26 when formulating the reference structure for new authority records and in evaluating references on existing authority records.

### Normalization

Do not trace a see reference that would normalize to the same form as the heading on the same record or to the same form as a heading on another record.

### Forms of References

In general, construct a reference in the same form in which it would be constructed if chosen as the heading. However, because the LC LC/NACO Authority File includes headings constructed according to earlier practices, in some cases references must be formulated to "match" the existing heading. Specific instructions are below.

#### 1) *Personal names*

a) *Dates*. Include dates in references if they have been included in the heading. If the form of reference conflicts with an established heading, resolve the conflict by using dates in the reference, even if they are not used in the heading.

b) *Initials*. In references containing initials, generally include in parentheses the full form of the name represented by the initial(s) when known. However, if the initial is represented in the heading without the full form being given there, make the reference "match" the heading.

```
100 1# $a Boudin, Eugène, $d 1824-1898
400 1# $a Boudin, E. $q (Eugène), $d 1824-1898
400 1# $a Boudin, L. E. $q (Louis Eugène), $d 1824-1898
400 1# $a Boudin, Louis Eugène, $d 1824-1898
```

```
100 1# $a Hays, James D., $d 1926-
400 1# $a Hays, J. D. $q (James D.), $d 1926-
not 400 1# $a Hays, J. D. $q (James Donald), $d 1926-
```

```
100 1# $a Henao Vélez, César G.
400 1# $a Vélez, César G. Henao
not 400 1# $a Vélez, César G. Henao $q (César Gabriel Henao)
```

Do not combine different language forms or romanizations.

```
100 1# $a Arnol'dov, Arnol'd Isaevich
400 1# $a Arnoldow, A. I.
not 400 1# $a Arnoldow, A. I. (Arnol'd Isaevich)
```

## 26.1

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c) *Titles/epithets.* Include titles and epithets used in the heading in the reference unless, for titles, they are not appropriate to the form in the reference, or, for epithets, the purpose is to refer from a form containing a different epithet. For variant language forms for a person entered under surname, include titles of nobility and terms of honor and address in the form found in the source for the reference. If the source for the reference does not include the title, etc., use in the reference the term used in the heading, although it is in a different language.

100 0# \$a William, \$c of Auvergne, Bishop of Paris, \$d  
d. 1249

400 0# \$a Guillaume, \$c d'Auvergne, Bishop of Paris, \$d  
d. 1249

100 0# \$a Maria, Mother, \$d 1912-1977

400 0# \$a Gysi, Lydia, \$d 1912-1977

100 0# \$a Gruoch, \$c Queen, consort of Macbeth, King of  
Scotland

400 0# \$a Gruach, \$c Queen, consort of Macbeth, King of  
Scotland

400 0# \$a Macbeth, \$c Lady

100 1# \$a Custine, Astolphe, \$c marquis de, \$d 1790-1857

400 1# \$a Kūstin, Adolf, \$c markiz de, \$d 1790-1857

100 1# \$a Aufsess, Hans Max, \$c Freiherr von und zu

400 1# \$a Aufsess, H. M. \$q (Hans Max), \$c Freiherr von  
und zu

d) *Compatible headings.* In August 2007, the policies on “AACR2 compatible” headings were relaxed by introducing guidelines permitting the revision of “AACR2 compatible” headings but requiring the revision under certain circumstances. See LCRI 22.1 for additional details.

Additional examples illustrating *formats* of references (full reference structure not necessarily shown):

100 1# \$a Scottow, Joshua, \$d 1618-1698

400 0# \$a J. S. \$q (Joshua Scottow), \$d 1618-1698

100 1# \$a Sassoon, Siegfried, \$d 1886-1967

400 0# \$a Author of Memoirs of a fox-hunting man, \$d  
1886-1967

400 0# \$a Memoirs of a fox-hunting man, Author of, \$d  
1886-1967

100 1# \$a Evans-Pritchard, E. E. \$q (Edward Evan)

400 1# \$a Pritchard, E. E. Evans- \$q (Edward Evan Evans-)

---

100 1# \$a Roos, Sjoerd H. de, \$d 1877-  
 400 1# \$a Roos, S. H. de \$q (Sjoerd H.), \$d 1877-

100 1# \$a Sigaud de La Fond, \$c M. \$q (Joseph Aignan),  
 \$d 1730-1810  
 400 1# \$a De La Fond, Sigaud, \$c M. \$q (Joseph Aignan),  
 \$d 1730-1810  
 400 1# \$a La Fond, Sigaud de, \$c M. \$q (Joseph Aignan),  
 \$d 1730-1810  
 400 1# \$a Fond, Sigaud de La, \$c M. \$q (Joseph Aignan),  
 \$d 1730-1810

## 2) Corporate names

a) *Qualifiers*. Include qualifiers in the reference if appropriate to the form in the reference even if the qualifier has not been used in the heading because of earlier policies or because it is not appropriate there. *Exception*: Do not add a qualifier to a reference consisting solely of an initialism unless a qualifier is required to break a conflict with the 1XX heading on another record. If such a conflict exists, a qualifier is required-- use judgement to select an appropriate term to use in the qualifier, e.g., a general term per 24.4B or the spelled-out form of the initialism found in the reference. An initialism reference on one record may be the same as an initialism reference on another record.

151 ## \$a Ghent (Belgium)  
 451 ## \$a Gent (Belgium)

110 2# \$a Galleria nazionale d'arte moderna (Italy)  
 410 2# \$a National Gallery of Modern Art (Italy)

111 2# \$a Conférence Europe-Afrique \$d (1979 : \$c  
 Lausanne, Switzerland)  
 411 2# \$a Euro-Afrikanische Konferenz (1979 : Lausanne,  
 Switzerland)

110 2# \$a Evangelisk lutherske frikirke (Norway)  
 410 2# \$a Evangelical Lutheran Free Church of Norway

110 2# \$a National Cultural History and Open-air Museum  
 410 2# \$a Nasionale Kultuurhistoriese en Opelugmuseum  
 (South Africa)

110 2# \$a BANAS (Organization : Indonesia)  
 410 2# \$a B.A.N.A.S.

110 2# \$a North Carolina Wood Energy Coordinating Group  
 410 2# \$a Wood Energy Coordinating Group (N.C.)

## 26.1

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110 2# \$a Société des arts de Genève  
410 2# \$a Société pour l'avancement des arts (Geneva,  
Switzerland)

110 2# \$a BFA Educational Media  
410 2# \$a B.F.A. Educational Media (Firm)

110 2# \$a Servicio Universitario Mundial  
410 2# \$a SUM (Servicio Universitario Mundial)  
*(Qualifier added to reference in order to break conflict with personal  
name heading "Sūm")*

b) *Terms of incorporation.* Construct the reference to "match" the heading with regard to the presence, absence, or form of a term of incorporation.

110 2# \$a William Claiborne, inc.  
410 2# \$a Claiborne, inc.

### Combined References

When reference is made to two or more different headings from the same form, trace individual references rather than listing on one combined reference all headings referred to through the cataloger-generated reference technique. Use a cataloger-generated reference only when a special explanatory referral legend is needed, e.g., for pseudonymous authors (cf. LCRI 22.2B).

### Typographic Style

Generally, LC typographic style will not change.

### Initial Articles

Treat references just as headings with respect to deletion/ retention of initial articles.

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## B.5. OTHER PARTS OF THE CATALOGUE ENTRY.

### LC/PCC implementation

*Bibliographic records.* Substitute one form of abbreviation with the prescribed abbreviation in the edition area and in the series statement/series access point in all bibliographic records created after August 31, 2001.<sup>1</sup>

*PCC practice: Series authority records (SARs) used or created after August 31, 2001*

*SAR already in the national authority file.* If the abbreviation in the “series numbering example” information (642 field) is not the prescribed abbreviation, change the 642 field to the prescribed abbreviation. For example, change “vol. 2” to “v. 2” or change “numb. 1” to “no. 1.” Notify LC’s Cooperative Cataloging Team.

*SAR being added to the national authority file.* Substitute one form of abbreviation with the prescribed abbreviation when giving the 642 field information.

*Rationale for implementation decisions.* It is recognized that the decision to change the 642 field in existing SARs will create split files in some local catalogs using bibliographic 4XX/8XX subfield \$v information for indexing, sorting, and display for some types of searches. However, the benefit of consistent actions for catalogers, the fact that no additional bibliographic records will be created that would need to be updated in the future, and the potential ability to set off the numeral from the abbreviation in the subfield \$v information in bibliographic records justify the decision to change existing SARs.

*CONSER standard and minimal record practice:* It is not required to use abbreviations when giving numbering in a note.

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<sup>1</sup>The revision of B.5, published as part of *Amendments 2001*, was implemented by LC/PCC (with the approval of the Joint Steering Committee for Revision of AACR) prior to the implementation of the other revisions in those amendments.

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**C.2B1. ARABIC NUMERALS VS. ROMAN NUMERALS. [New]**

*CONSER standard record practice:* It is not required to convert roman numerals to arabic numerals when giving serials numbering.

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**C.3B1. ARABIC NUMERALS VS. NUMBERS EXPRESSED AS WORDS [New]**

*CONSER standard record practice:* It is not required to substitute arabic numerals for words when giving serials numbering.

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**LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)**

Cumulative list of currently valid LCRI to the *Anglo-American Cataloguing Rules*, second edition, 2002 revision.

<i>LCRI</i>	<i>Date(s) Issued</i>
<i>Chapter 1 (General Rules for Description)</i>	
1.0	May 2003 (p. 1-4); November 2003 (p. 5-6); August 2006 (p. 7-10)
1.0A3	June 2004
1.0C	May 2006 (p. 1-2); August 2006 (p. 3-4); February 2007 (p. 5-6); August 2006 (p. 7-24)
1.0E	August 2007 (p. 1-2); November 2006 (p. 3-4) May 2006 (p. 5-12)
1.0G	February 2006
1.1B1	February 2003
1.1C	August 2001
1.1D2	March 1999
1.1E	January 5, 1989
1.1E5	August 2002
1.1F1	January 5, 1989
1.1F4	January 5, 1989
1.1F6	January 5, 1989
1.1F7	January 5, 1989
1.1F11	March 1999
1.1F15	January 5, 1989
1.1G1	March 5, 1990
1.1G2	June 2002
1.1G3	February 1, 1989
1.2B4	August 2003
1.2B5	March 1999
1.2C4	March 1999
1.2C5	March 1999
1.2E3	March 1999
1.4A2	November 7, 1994
1.4C7	January 5, 1989
1.4D1	January 5, 1989
1.4D2	March 1999
1.4D3	May 2000
1.4D4	February 2003
1.4D5	June 2002
1.4D6	June 2002
1.4E	February 1, 1989
1.4E1	January 5, 1989

## Current LCRI

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<i>LCRI</i>	<i>Date(s) Issued</i>
1.4F1	August 2003
1.4F2	February 2001
1.4F5	May 2006
1.4F6	August 2003
1.4F7	December 11, 1989
1.4F8	November 2003
1.4G	March 5, 1990
1.4G4	March 1999
1.5A1	February 2003
1.5B4	March 1999
1.5B5	January 5, 1989
1.5D2	March 1999
1.5E1	August 14, 1990
1.6	August 2006
1.6A2	August 2006
1.6B	August 2006
1.6C	November 1997
1.6E1	February 1997
1.6F	November 2000
1.6G	August 2006
1.6G1	August 2006
1.6G3	August 2003
1.6H	August 2006
1.6H3	September 1996
1.6H4	September 1996
1.6H6	November 2000
1.6H7	August 2003
1.6J	August 2006
1.7A1	February 1, 1989
1.7A3	September 15, 1989
1.7A4	February 25, 1993 (p. 1-2); February 1, 1989 (p. 3)
1.7B	August 2003
1.7B2	November 2002
1.7B4	June 2002
1.7B13	November 2003
1.7B20	February 2005
1.7B21	August 2007
1.7B23	May 2003
1.8	July 2005
1.8B2	January 5, 1989
1.8E1	November 7, 1994
1.10	November 2003
1.10D1	March 1999
1.11A	November 2003

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<i>LCRI</i>	<i>Date(s) Issued</i>
1.11C	November 8, 1991

*Chapter 2 (Books, Pamphlets, and Printed Sheets)*

2.0B1	January 5, 1989
2.1C	December 11, 1989
2.2	January 5, 1989
2.2B1	January 5, 1989
2.2B3	January 5, 1989
2.2B4	March 1999
2.4D1	December 11, 1989
2.4E	December 11, 1989
2.4G2	January 5, 1989
2.5B7	February 4, 1991
2.5B8	January 5, 1989
2.5B9	August 2006
2.5B16	June 2004
2.5B18	June 2002
2.5B20	June 2002
2.5B21	June 2002
2.5B23	June 2002
2.5C2	August 2006
2.5C5	November 1999
2.7B1	August 7, 1991
2.7B4	June 2004
2.7B7	September 1, 1992
2.7B9	January 5, 1989
2.7B14	January 5, 1989
2.7B17	August 2007
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