

List of Extant Laurent Flutes

Year	Maker	Location	Glass	Engraving	Keys	Metal	Ref. Number	Provenance	Case	Other Notes
1805?	Claude Laurent	Private or Unknown	Glass					Sotheby's, failed to sell 14 June 1990		Date is "a year earlier than the patent"; Extra upper body joint; price of £7,00-£10,000 too high because of condition
1807	Claude Laurent	Rijksmuseum	Clear, colorless glass [made of four crystal tubes], diamond faceted	C. Laurent à Paris 1807		Silver	NG-475	Given to Lodewijk Napoleon Bonaparte (Louis Naopleon Bonaparte, King of Holland) who gave it to musician Louis Drouet; Acquired by the museum in 1962		Inscription: Donée par S.M. le Roi de hollande, / en son palais à Utrecht. / à M. L. Drouet Pre re flute de la Musique de sa Majesté
1807	Claude Laurent	Dario Lo Cicero or "Signora Nina" [info from Youtube]	Crystal							See more notes
1809	Claude Laurent	Unknown or Private, sold 1/10/2010	Crystal glass	On longer head: "Laurent/ à Paris, / 1809" on the shorter head: "Laurent/ à Paris, 1809"	5	Silver	878	David and Nina Shorey	Original case fitted for two heads and midjoints. Covered in green leather (now faded), with the inside hinge edges still in the original colors. The case fittings are brass, including the handle and two locks. On top of the case is an old paper stamp with the number 69 and the sign of an X with two lines through. On the rear of the case is written in ink a word with "300f", as though it was sold at a shop in Paris at one time.	Zigzag key; two heads and midjoints
1809	Claude Laurent	Unknown or Private. Sold	Glass		4			A London Saleroom, 1973		Sold for £500, not fluted and quite heavy. With one corps de rechange
1809	"Laurens"	Private or Unknown. Sold	Crystal glass			3		Owned by C. van Raalte at Brownsea Castle; collection catalogued by Rev. Canon F. W. Galpin; after death of van Raalte, collection partly taken over by Lord Howard de Walden; sold June 21 1926		Sold for £12, Duplicate DCM 719

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1809	Claude Laurent	Swedish Museum of Performing Arts	Crystal, recessed diamond facets	Laurent A Paris 1809		Gold	M264			
1809	Claude Laurent	Swedish Museum of Performing Arts	Crystal	Laurent A Paris 1809		Silver	N147209		Case of mahogany and brass	
1809	Claude Laurent	University of Leipzig- Museum of Musical Instruments	Cobalt glass	Laurent / À Paris / 1809		4 Silver	1257	In 1901, "purchased from a Leipzig patrician family whose grandparents had purchased on a honeymoon from the maker himself for 300 francs" (de Wit, 1903, p.136)	Cobalt glass	
1811	Claude Laurent	University of Leipzig- Museum of Musical Instruments	Crystal, recessed diamond facets	Laurent à Paris 1811		Silver	ULEI: M0003591		Original box, lined with black velvet and a glued piece of paper with the inscription: "Flutes en Cristal, Approuvees par le Conservatoire de Musique & l'Athenee dans Arts faites par Mr. Laurent. Watchmaker, Mechanicien, Quai de Gevre No. 34 a Paris"	Olive and oak leaf etching in glass above and below key
1813	Claude Laurent	Metropolitan Museum of Art	Colorless Lead Glass	Laurent à Paris/1813		4 Brass	Accession number: 89.4.924	The Crosby Brown Collection of Musical Instruments, 1889. Ct. de Bricqueville		
1813	Claude Laurent	Private or Unknown	Crystal	Laurent / à Paris		5 Silver	1258	Lost from Univeristy of Leipzig Museum of Musical Instruments in 1943/5		
1814	Claude Laurent	Corning Museum of Glass	Glass	Engraved with Artois' coat of arms; Laurent / a Paris / 1814		Silver	Accession number: 2007.3.71	Acquired from Sotheby's in 2007; made for Charles Ferdinand Artois, Duc de Berry (1757-1836), the second son of King Charles X of France		
1814	Claude Laurent	Horniman Museum and Gardens	Glass	Laurent Á Paris 1814	5, not including foot keys	Silver	14.5.47/297	Adam Carse Collection	Fitted wooden case	Flint used in manufacture
1814	Claude Laurent	Private or Unknown. Sold	Glass					A London Saleroom, 1973		Sold for £577
1815	Claude Laurent	Metropolitan Museum of Art	Colorless Lead Glass	Laurent à Paris 1815/Brévetè		4 Silver	Accession number: 16.130	Gift of Mrs. John Manuel Agramonte, in memory of her husband 1916		No photo

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1815	Claude Laurent	Victoria and Albert Museum, London	Fluted cut glass	Laurent à Paris, 1815 / Breveté	6 to 8	Silver	W.83-1921	Given to V&A by Alfred Jones in 1921		Cut crystal cap. 2 alternative foot joints, one with 1 key and one with 3 keys. In Furniture and Woodwork Collection at V&A
1815	Claude Laurent	Private or Unknown. Sold	Crystal glass, with bubbles	Laurent / à Paris, 1815		4 Silver	850	David and Nina Shorey	Wooden case is a later replacement	Zigzag key; hallmark is a bundle (fascies) of wheat with an ax head at the top. This shows silver purity and Paris manufacture before 1810
1815	Claude Laurent	Germanisches Nationalmuseum	Polished crystal	Laurent à Paris 1815 / Breveté		8 Silver	GNM:846017		Wooden box	
1815	Claude Laurent	Royal Museums of Art and History, Brussels, Collection Musical Instruments					2380			Whitish glass
1816	Claude Laurent	Horniman Museum and Gardens	Glass	C LAURENT A PARIS 1816 / Brevete		4 Silver	2004.119	Acquired with the assistance of the Art Fund; Boosey & Hawkes Collection; Record Created 12/17/2003		
1817	Claude Laurent	National Music Museum, South Dakota	Crystal (glass)	C. LAURENT A PARIS 1817 / Breveté		4 Silver	NMM 10103	Purchase funds gift of Tom and Cindy Lillibridge		Yellow jewels top the keys
1819	Claude Laurent	Private or Unknown. Sold 28 June 1993, London, South Kensington	Glass	C. Laurent à Paris 1819				Christie's		Damaged, in a box, sold for £495 (\$739)
1819	Claude Laurent	University of Edinburgh	Glass	C. LAURENT À PARIS 1819 / Breveté		6 Silver	UEDIN:54	Originally on indefinite loan to the University in 1970 by F. Geoffrey Rendall and the Galpin Society under Graham Melville-Mason's curatorship, it was agreed to transfer the loan of the instruments to a donation in 1980		

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1819	Claude Laurent	Vichy Enchères	Cristal	LAURENT à Paris 1819	7		Lot 280			In case
1819	Claude Laurent	University of Leipzig- Museum of Musical Instruments		C. Laurent / À Paris / 1819 breveté	8	Silver		1259		
1820	Claude Laurent	Médiathèque de la Cité de la musique, Musée de la Musique Paris	Cristal	C. LAURENT A PARIS 1820 / Breveté	8	Silver	E.245		Gift, Accession date 22/05/1864, Displayed at the Panthéon in April 1940, reintegrated into the Museum at an unknown date	4 corps, keys decorated with amethysts
c.1820	Claude Laurent	Médiathèque de la Cité de la musique, Musée de la Musique Paris	Cristal, diamond faceted	Laurent / à Paris, / [scratched off part]	7	Silver`	E.96		Bought, Accession date 25/03/1861; Collection Louis Clapisson; displayed at the Patheon in April 1940, reintegrated into the Museum at an unknown date	4 corps; 1 corps de rechange; keys topped with amethysts, one has detached; date of manufacture is scratched off
1822	Claude Laurent	Private or Unknown	Crystal glass, frosted interior	C. LAURENT À PARIS 1822 / Brevete	8	Silver		934	David and Nina Shorey	In modern case, wooden case available if desired Hallmarks of diamond, mark of Jean Dupin and son who had a gallery at the Palais Royal, and a rabbit's head
1823	Claude Laurent	Médiathèque de la Cité de la musique, Musée de la Musique Paris	Polished glass	C. LAURENT A PARIS 1823 / Breveté	3	Silver, one foot of nickel	E.982		Gift, Accession date between 10 and 11/1883	Piccolo
1826	Claude Laurent	Horniman Museum and Gardens	Glass	C. Laurent Á Paris 1826 Bréveté	4	Silver	14.5.47/89		Adam Carse Collection	
1830	Claude Laurent	Private or Unknown. Sold	Glass						Sotheby's, June 1987	Sold for £3,800
1833	Claude Laurent	Royal Museums of Art and History, Brussels, Collection Musical Instruments						VE0351		Whitish glass
1833	Claude Laurent	Swedish Museum of Performing Arts	Crystal	C.C.A. Tamm C. Laurent A Paris 1833 Palais Royal No 65 Brevete		Silver	M525			

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c. 1835	Claude Laurent	Royal College of Music, London	Crystal	LAURENT À PARIS' and 'Palais Royal n65 / Breveté'	5	Silver	RCM66	Donaldson collection, 1894		No engraved date?
1837	Claude Laurent	Unknown, sold 13 Oct. 2009, New York, Rockefeller Plaza	Crystal	C. LAURENT A PARIS 1837, PALAIS ROYAL NO 65 Brevete		Silver		Christie's		Sold for \$15,000; Triplicate of Unger and Camboulive 1837
1837	Claude Laurent	Phil Unger, Flute Center of New York	Crystal glass, frosted interior			Silver			Leather case, velvet interior	Triplicate of Christie's 1837 and Camboulive 1837
1837	Claude Laurent	MFA Boston	Crystal glass	C. LAURENT, A PARIS 1837. / PALAIS ROYAL No. 65. / Breveté	5	Silver	Accession number: 1994.241	Before 1994, property of a collector, France; by 1994, sold by French collector to Tony Bingham, London; 1994, sold by Bingham to the MFA. (Accession date: Oct. 26, 1994)	Original partitioned case of mahogany, lined with red embossed paper. Cork-grease container of wood, wood-handled screwdriver, swab of green cloth on cloth-wrapped wire handle, and key for locking case.	
1818	Claude Laurent	Private		LAURENT À PARIS 1818/ Breveté	4	Silver	ZNew909968	Sigal acquired flute in November 3, 2004 from Christie's in London. He was told it had been bought from a private party in France, and it had been in the same ownership since its manufacture.	Original mahogany case, red interior, seems identical to case in DCm collection	9.5-10 mm circumference of tube, dark blue cap
1839	Claude Laurent	Museu de la Música	Blown and carved glass, recessed diamond facets	C. LAURENT, À PARIS 1839. / PALAIS ROYAL No 65 / Breveté	8	Silver	MDMB 149			
1844	Claude Laurent	Museu de la Música	Glass	C Laurent a Paris / 1844 Palais Royal / n65 brevete	9	Silver	MDMB 145			Red crystals on the keys
?	Laurent or Breton, Paris	Oxford University, Bate Collection of Musical Instruments	Crystal		4		pc120	Bate		Anonymous; 2 upper-body joints

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?	Claude Laurent	Oxford University, Bate Collection of Musical Instruments	Crystal		1	1169	Henry Gift		
?	Claude Laurent	Private or Unknown. Sold	Glass				Christie's, Novemeber 1980 at South Kensington and King Street		Sold for £1,900
?	Claude Laurent	Private or Unknown. Sold	Glass				Sotheby's, November 1980		Sold for £2,000
?	Claude Laurent	Conservatoire at National Library in Lisbon	Crystal						Seen by Glapin Society in April 1986, unclear whether flute remains there
		Glinka Museum, possibly 3							
1806	Claude Laurent	ex Bissonet	Smooth		1	1806.1 Camboulive ID 32			
1806	Claude Laurent	Stockholm Museum ITB 012	Fluted	Laurent à Paris	4	1806.4 Camboulive ID 41			Citrines atop keys
1807		ex Vichy	Fluted		5 or 1	1807.5 Camboulive ID 23			
1807	Claude Laurent	Private.	Diamond faceted	Laurent à Paris	6	1807.6			Headjoint socket marked with pre-1809. Duplicate of Cicero 1807 in non-private section.
1807/ 1815 (DCM)	Claude Laurent	Rijksmuseum, Amsterdam	Diamond faceted	C. Laurent à Paris	8	1807.8 Camboulive ID 39	Given by L.N. Le Roi de Holland		Duplicate of Rijksmuseum 1807 in Non-private section
1808	Laurent			Laurent à Paris		1808.01			1 extra midjoint
1808	Claude Laurent	Private	Smooth	Laurent à Paris	7	1808.7			2 extra midjoints
c.1809		Private	mixed; cut from round at sockets, fluted	Louis Napoleon, on headjoint socket	4	1809.4 Camboulive ID 52 Collection THICAM K 19	Louis Napoleon		
1809	Claude Laurent	Private	Smooth	Laurent/ à Paris/ 1809.	1	1809.1 Saby ID yes Certification: ex Swain		Black wih gold painted embellishemnts, handle on top.	1 extra upper body joint; clear faceted cap.
1809	Claude Laurent			Laurent à Paris	4	1809.42			See 1809.43
1809	Claude Laurent	Private or Dealer	Smooth	Laurent à Paris	4	1809.43			1 Extra midjoint

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1809	Claude Laurent	Michigan/ Sterns Collection	Fluted	Laurent à Paris	4	1809.44		1 Extra midjoint
1809	Claude Laurent	Private	Smooth	Laurent à Paris	5	1809.51		1 Extra midjoint
1809	Claude Laurent	Private	Fluted	Laurent à Paris	5	1809.52	Silver	Made with silver, wood, and ivory screws. Long headjoint hallmarked. 1 extra midjoint and 1 extra headjoint.
1809	Claude Laurent	Private		Laurent	6	1809.6		2 midjoints
1810	Claude Laurent	Private	Fluted	Laurent à Paris	4	1810.41		Marked à Son Neveu Abel. Hallmarked on head socket, F & Bb keys. 1 extra midjoint.
1810		Bate Collection	Fluted		4	1810.42		Duplicate of 4 key Bate in non-private section?
1811	Claude Laurent	Leipzig	Diamond faceted	Laurent à Paris	4	1811.4	Camboulive ID 40	Duplicate of 1811 Leipzig faceted in non-private section?
1812	Claude Laurent	Private or Dealer	Fluted	Laurent à Paris	4	1812.4		Glass? Cap
1812	Claude Laurent	Stockholm Museum #128		Laurent	8	1812.82	Saby ID yes	Lowest note C?
1813	Claude Laurent	Metropolitan	Fluted	Laurent à Paris	4	1813.42	Camboulive ID 19 Saby ID yes	Glass cap. Duplicate of 1813 Metropolitan in non-private section.
1813	Claude Laurent	Private	Fluted	Laurent à Paris	4 (later added C key removed)	1813.43		Mother of pearl cap
1813	Claude Laurent	Private		Laurent à Paris	4	1813.44		1 Extra midjoint
1813	Claude Laurent	Private	Diamond faceted	Laurent à Paris	4	Camboulive ID 61		Marked with remnants of imperial coat of arms
1813	Claude Laurent	Private		Laurent (not seen)	6	Camboulive ID 37		
1813	Claude Laurent	Paris Conservatoire	Diamond faceted	Laurent a Paris	7	1813.7	Camboulive ID 25 Paris catalog #445; E96	Rock crystal cap. 1 extra midjoint.
1814	Claude Laurent	Royal College of Music, London		Laurent (not seen)	1 key piccolo	#873	Camboulive ID	

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1814	Claude Laurent	Real Conservatorio Superior de Música	Diamond faceted	Laurent à Paris	4		1814.41		
1814	Claude Laurent	Yale	"Fluted-criss-cross" DCM	Laurent à Paris	4		1814.43 Saby ID yes		Royal coat of arms of France engraved. "Louis XVIII" marked DCM. Marked with maker's losenge, C-D on...
1814		Private	Fluted		4		1814.44		
1814	Claude Laurent	Private, USA, ex Jim Buck, now Phil Unger (9-96)	Diamond faceted	Laurent à Paris	4		1814.45		
1814	Claude Laurent	Nettleford	"Criss-cross"	Laurent à Paris	4		1814.46		Rock crystal cap
1814	Claude Laurent	Nettleford- to Hague? DCM 1939	Fluted	Laurent à Paris	5		1814.51 Saby ID yes		Glass cap. 1 extra midjoint.
1814	Claude Laurent	Private or Unknown		Laurent (not seen)	5		1814.52 Camboulive ID 28.1		
1814	Claude Laurent	Private		Laurent 1814	5 left handed		1814.53		1 extra midjoint. Sotheby's April 24, 1969 sold to Dr. F.L.
1814	Claude Laurent	Corning Glass Museum		Laurent à Paris	6	Silver	1814.62 Camboulive ID 31		Engraved with arms of Duc de Berry. Duplicate of 1814 CMOG in non-private section
1814	Claude Laurent	Gemeentemuseum den Hague	Fluted	Laurent (exact name not noted)	8		1814.8		
1815	Claude Laurent	Markneukirken-reported c. 1930		Laurent à Paris			1815.01		
1815	Claude Laurent	Private	Fluted	C. Laurent à Paris 1815 Brevete	1		1815.1 Saby ID yes		Hallmarks present
1815	Claude Laurent	Private	Fluted	Laurent à Paris	4		Camboulive ID 49		2 midjoints
1815	Claude Laurent	Metropolitan	Fluted	C. Laurent à Paris 1815 Brevete	4		1815.42 Camboulive ID 20 Saby ID yes		Glass cap. Duplicate of 1815 Metropolitan
1815			Fluted		4		1815.43		1 extra midjoint. D lowest note.
1815	Claude Laurent	Brussels Cons. Mus.		Laurent à Paris 1815 Brevete	6		1815.61 Camboulive ID 48 Saby ID yes		Pearl cap. Lowest note C#. Duplicate of 1815 Brussels in non-private section?

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1815	Claude Laurent	Smithsonian	Fluted	C. LAURENT A PARIS 1815 / Breveté	7	Silver	1815.72 Saby ID yes Smithsonian Acc. No. 22.817 Cat. No. 5647	Lent to National Museum in 1890, given as gift in 1899 from H.P. Branham, the grandson of A.B. Longstreet, a judge from Georgia, who died in 1870. No record of how the judge acquired the flute in the first place, although it seems it was presented to him some time after 1860.	No case	Blue class cap ("Bleu de Roi"); in Smithsonian: transferred from Political History (displayed in First Ladies' Hal) to Musical History in 1973, exhibited in "A Material World" in 1987-88
1815	Claude Laurent	Berlin-Charlottenburg		C. Laurent à Paris 1815 Brevete	7		1815.73 Berlin 619 Camboulive ID 44 Saby ID yes			Pearl cap. Lowest note C. No long F?
1815		Nurnberg Museum			6 to 8		Camboulive ID 34			
1815	Claude Laurent	Victoria and Albert Museum, London	Fluted	Laurent à Paris 1815 Brevete	6 to 8		1815.82 Musuem No 1921.83 Saby ID yes			Rock crystal cap. 1 extra footjoint. Last note D or C. Duplicate of 1815 V&A in non-private section.
1816	Claude Laurent	Berlin-Charlottenburg		C. Laurent à Paris 1816 Brevete	4		1816.41 Berlin-Charlottenburg #2687 Saby ID yes			Glass? Cap
1816	Claude Laurent	Private	Fluted	Claude Laurent 1816	4		1816.42 Saby ID yes			Lowest note d. 2 extra midjoints.
1816	Claude Laurent	Private	Fluted	Laurent 1816	4		1816.43			Ax half down wheat on trim and Bb. Rock crystal cap. Lowest note D
1816	Claude Laurent	Boosey & Hawkes collection		Laurent (not seen)	4		1816.44			Glass? Cap. Lowest note D
1816		Private or Unknown			4		1816.45			
1817		Phil Unger					1817.01			Lowest note C
1817 (USD)	Claude Laurent	Shrine to Music	Fluted	C. LAURENT A PARIS	4		1817.42 Camboulive ID 21			Hallmark of half-fasces? Lowest note D
1817 (Christie's)	Claude Laurent	Private or Unknown	Fluted	C. Laurent	4		1817.43			Lowest note D
1817		Bissonet			4		1817.44			
1817		Private		Laurent (not seen)			Camboulive ID 36			1 extra midjoint
1817		Wichita Band	Diamond faceted		6		1817.62			Lowest note D
1817	Claude Laurent	"J&R Glen, Edinburgh" DCM		C. Laurent à Paris 1817 Brevete	6 to 8		1817.81			Pearl cap

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1818		Private	Fluted		4		1818.42	Sold at Christie's South Kensington Nov 3...		Lowest note D. Duplicate of sold Christie's Nov. 1980 in non-private section?
1818	Claude Laurent	Berlin #4601	Fluted	C. LAURENT À PARIS	5		1818.53 Camboulive ID 45 Museum identification name #4601			
1818	Claude Laurent	Private		Paris 1818 Brevete	7		Camboulive ID 28			stone missing
1819	Claude Laurent	Stokholm Museum #109		Laurent 1819	5		1819.5 Saby ID yes			
1819		Private			5		1819.51			
1819		Private or Unknown		Name unseen	5		1819.52			
1819		Vichy Catalog 6/18/2005	Fluted		5 or 4		1819.53 Camboulive ID 22			Lowest note D. 1 extra midjoint. Duplicate of 1819 Vichy in non-private section?
1819	Claude Laurent	Ventes de Vichy 10 December 2005		Laurent 1819	5		1819.54			Duplicate of 1819 Vichy in non-private section?
1819		Edinburgh	Fluted		6		1819.6 Camboulive ID 56 Edinburgh No. 54			Duplicate of 1819 Edinburgh no. 54 in non-private section
1819	Claude Laurent	Private	Fluted	C. Laurent à Paris 1819 Brevete	6	Silver (replaced(?))				Lowest note C
1819	Claude Laurent	"Rendall, London" DCM		C. Laurent à Paris 1819 Brevete	6		1819.62 Saby ID yes			Glass cap. Lowest note C
1819	Claude Laurent	"Morley Pegge-France" DCM		Paris 1819 Brevete	6		1819.63			Glass cap.
1819	Claude Laurent	Private or Unknown	Fluted	C. Laurent 1819	6		1819.64			Lowest note D.
1819	Claude Laurent	Leipzig Museum		C. Laurent à Paris 1819 Brevete			1819.8 Saby ID yes Museum #1259			Flute d'amour. Duplicate of 1819 Leipzig #1259 in non-private section
1820	Claude Laurent	Paris Conservatoire	Fluted	C. Laurent à Paris 1820 Breveté	6 or 8		1820.8 Camboulive ID 26 Saby ID yes Paris catalog #446; also no. 245			Extra footjoint for 6 or 8 keys. Lowest note C. Mother of pearl cap

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1820		Edinburgh	Diamond faceted	Name unseen	8	1820.8 Camboulive ID 57 Edinburgh #55		Keys topped with jewels
1821	Claude Laurent	Private		C. Laurent à Paris 1821 Brevete	4	1821.4		Glass cap. Lowest note D
1821	Claude Laurent	Private	Fluted	C. Laurent à Paris 1821 Brevete	6	1821.6 Camboulive ID 29 Saby ID yes		Glass Cap. Lowest note C
1821	Claude Laurent	Private	Fluted	C. Laurent à Paris 1821	8	1821.81 Camboulive ID 60		Glass? Cap. Hallmarked with rabbit's head and... Further marked Sold by MONZANI & HILL, 28 Regent...
1821	Claude Laurent	Private		C. Laurent à Paris 1821 Brevete	8	1821.82		Lowest note C
1822	Claude Laurent	Private	Fluted	C. LAURENT A PARIS 1822 BREVETE	8	1822.81		Glass cap. Lowest note C. Hallmarked on crown band rabbit and JD in... [for Jean Dupin?]; Duplicate of Shorey 1822 8 key flute
1822		Vendue au Conseil Général du Haut [Sold to High General Council]		Laurent (not seen)	8	1822.82 Camboulive ID 47		
1823	Claude Laurent	?		C. Laurent à Paris 1823 Brevete	?			
1823	Claude Laurent	Paris Conservatoire		C. Laurent à Paris 1823 Breveté	3- piccolo	1823.21 Camboulive ID 24 Saby ID yes Museum ID E. 982 Paris #428		Piccolo. Mother of pearl cap. Lowest note D
1823	Claude Laurent	Private or Unknown. Ex- Shorey, ex-	Smooth	C. Laurent à Paris 1823 Breveté	3- piccolo	1823.32		Mother of pearl cap. Lowest note D.
c.1825		Private or Unknwon			5	1825.5		Lowest note D
c.1825	Claude Laurent	Private	Wood, conical	Laurent	5 key wood	1825.52 Camboulive ID 53 THI/CAM		Wood. Lowest note D
1825		Private			6	1825.61		

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1825	Claude Laurent	Private	Fluted	C Laurent a Paris	6 or 8	1825.81 Camboulive ID 62		Extra c foot made in 1847 probably by... Hallmarked J.D. in makers triangle crown above... Mother of pearl cap. Lowest note d and cc
c.1826		BALE Museum				1826.02 Camboulive ID 55.1		
1826	Laurent	Putticks sale 1936		Paris	?	1826.03		
1826	Claude Laurent	"Adam Carse/ A.F. Hill, London" DCM		C. Laurent à Paris 1826 Brevete	4	1826.4 Saby ID yes Museum ID Horniman #89		Pearl cap. Duplicate of 1826 Horniman #89 in non-private section
1826		Basle sammlerartmusicin strument (is..)			8	1826.83		
1826	Claude Laurent	Munich, Deutch Museum		C. LAURENT à PARIS 1826	8	Camboulive ID 55		
1826		Private	Wood		9	Camboulive ID 54		Wood. Lowest note B
1828	Claude Laurent	"Tournier, Paris" DCM		C. Laurent à Paris 1828 Brevete	4	1828.4		Pearl cap
1828 (may have been altered)		Private		Laurent (not seen)	5	1828.5		Mother of pearl cap. Missing foot. Hallmarked diamond maker's mark is "M:E" on keys. Lowest note ?
1830		Private		1830 Palais Royal 65	4	1830.41		
1830	Claude Laurent	"Garner, Australia" DCM		C. Laurent à Paris 1830 Brevete/ Palais Royal No. 65	4	1830.42		Glass cap
c.1830		Deutches Museum	Fluted	None?	4	1830.43		Lowest key D
c.1830		Phil Unger				1830.44		
1830	Claude Laurent	Sotheby's 6-9-87	Frosted	C. Laurent à Paris 1830 Brevete/ Palais Royal No. 65	5	1830.51		Pearl cap. Duplicate of 1830 Sotheby's June 1987 in non-private section?
1830		Private			5	1830.52		

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1833	Claude Laurent	Private, ex-Harold Jeter	Fluted	Laurent à Paris 1833 Palais Royal No 65/ Breveté	4	1833.4 Camboulive ID 27		Mother of pearl cap. Lowest note D. Hallmarks not seen,
1834		?				to low G, accord-ing to Rockstro	1834.02	Lowest note "Violin G"
1834	Claude Laurent	Private	Fluted	C. Laurent à Paris 1834 Breveté / Palais Royal No. 65	8 (low C missing)	1834.8 Camboulive ID 30		Hallmarked with maker's mark <F (cornstalk on a star)
1834	Claude Laurent	Private, ex-Shorey	Fluted	C. Laurent à Paris 1834 Breveté / Palais Royal No. 65	9	1834.9		Mother of pearl cap. Lowest note B. Headjoint hallmarked with rabbit's head.
c.1835		Mexico; used by Cuauhtemoc Trejo					1835	
c.1835	Claude Laurent	Royal College of Music, London	Fluted	Laurent à Paris Brevete / Palais Royal No. 65	5	1835.5 Camboulive ID 50 Saby ID yes Museum ID RCM #66		Pearl cap. Duplicate of RCM #66 in non-private collection.
1835	Claude Laurent	Milan, La Scalla		C. Laurent à Paris 1835 ?/ Palais Royal No. 65	9	1835.9 Camboulive ID 43 Saby ID yes Museum ID Milan #113		Lowest note B
1837	Claude Laurent	Boston Mus. Fine Arts		C. Laurent 1837	5	1837.5 Camboulive ID 35		Mother of pearl cap. Duplicate of 1837 MFA Boston.
1837		Private or Unknown. Sold at Christie's, ex-Unger	Fluted		8	1837.8 Camboulive ID 58	Sold Christie's New York 10/09	Lowest note c
1838	Claude Laurent	Private	Fluted	C. Laurent à Paris 1838 Brevete / Palais Royal No. 65	9	1838.9, L-R 509. 2008	Black, appears newer, maroon suede interior. Plaque on top reads: "Christmas 1873/ a Token of Esteem/ Wm Chas. O'Neill/ From Geo. H. Foley"	Pearl cap. Lowest note B. Hallmarked P / # / B, rabbit head
1844	Claude Laurent	Musea de la Musica, Barcelona		C. Laurent à Paris 1844 Brevete / Palais Royal No. 65	9	1844.91		Duplicate of 1844 Musea de la Musica in non-private section
c.1855	Breton	ex. Bissonet (stolen 2002)				1855.01 Camboulive ID 33		Lowest note BS

List of Extant Laurent Flutes

c.1855	Breton	Berlin		28 Rue J.J Rousseau Paris	5		1855.05 Camboulive ID 46 Saby ID yes Museum ID Berlin #2655			Piccolo
c.1860	Breton	Stockholm Museum ITB 025		23 (?) Rue J.J Rousseau, Paris	8		1860.01 Camboulive ID 42 Museum ID ITB 025			
1867	Breton			Breton Paris 1867 Brevete SGDG		Boehm piccolo		1867.09		
?	Claude Laurent	Lisbon Museo Instrumental		C. Laurent à Paris Breveté	8		1908 Saby ID yes			Duplicate of Lisbon in non-private section?
?		Berlin	Blue glass? One piece body?		1		1910 Saby ID yes Museum ID Berlin #2686			
?		Private	Wood	Not seen- wood			1910 Camboulive ID 59			
?	?	Private		?	?			1913		
?	?	Private		?	?			1914		
?	?	Private		?	piccolo			1915		
?		Private		Laurent (not seen)			1916 Camboulive ID 38			
?	Laurent	sold by Renard (from Renard)						1917		
?	Claude Laurent	Private or Unknown							Sold at Vichy to Robbie Lee	
1805		Richard Redding Antiques		Laurent a Paris						Empire gilt bronze and marble figural clock; A decimal clock signed by Laurent a Paris can be found at the Musee Carnavalet

List of Extant Laurent Flutes

circa 1785/95	Attributed to Claude Laurent, enamel by 'J Couteau'	Invaluable Auctions, sold March 29, 2012, Zurich, Switzerland		LAURENT A PARIS			Lot 1177			Skeleton clock with calendar, Louis XVI, matte and polished gilt bronze, finely painted enamel and black marble. Unclear if J Couteau is Jean or Joseph (died either 1801 or 1812) J Couteau also worked with clockmaker Kinable, address 131 Palais Royal
circa 1795	Laurent, enamel by Coteau	Mentink & Roest, The Netherlands		Laurent à Paris						Pendule decimale, L. XVI, brass, enamel, white and black marble. Coteau enamel.
circa 1793-4	Laurent	La Pendulerie		Laurent A Paris						Revolutionary Calendar Skeleton Clock, late Louis XVI, gilt bronze, enamel, white marble.
1821		Sold, unknown	Cristal	C. LAURENT À PARIS 1821 / Breverté	8	Silver		Ebay, Moscow seller: olm.serge		Sold for \$4,761. Excellent pictures of chips, cap, hallmarks, etc.