The Revada Foundation
of the Logan Family

TERRI LYNE
CARRINGTON

Saturday, April 24, 2021 ~ 8:00 pm
The Library of Congress
Virtual Event
Presented with the generous support of the Revada Foundation of the Logan Family. Founded in 2016, the Foundation sponsors the arts (theatre, film, opera, jazz, etc.) and social justice, primarily in the Washington, D.C. metropolitan area.

Concerts from the Library of Congress has joined forces with the Revada Foundation of the Logan Family to showcase some of the greatest figures and musicians in contemporary jazz.

Learn more about drumming!
Explore some of the basics with Terri Lyne Carrington in a series of five educational videos, available starting at 10am on April 21, 2021

Conversation with the Artist
Join us online at https://loc.gov/concerts/terri-lyne-carrington.html for a conversation with Terri Lyne Carrington, available starting at 10am on Friday, April 23, 2021.

Facebook During-concert Chat
Want more? Join other concert goers and Music Division curators during the concert for a chat that may include the artists, depending on availability. You can access this during the premiere and for a few minutes after by going to facebook.com/pg/libraryofcongressperformingarts/videos

How to Watch Concerts from the Library of Congress
Virtual Events
1) See each individual event page at loc.gov/concerts
2) Watch on the Library's YouTube channel: youtube.com/loc
3) Watch the premiere of the concert on Facebook: facebook.com/libraryofcongressperformingarts/videos

Videos may not be available on all three platforms, and some videos will only be accessible for a limited period of time.
The Library of Congress
Virtual Event
Saturday, April 24, 2021 — 8:00 pm

The Revada Foundation of the Logan Family

TERRI LYNE CARRINGTON

Kris Davis, piano and keyboard
Linda May Han Oh, bass
Tia Fuller, saxophone & flute
Devon Gates, voice & bass

Recorded by Matt Hayes
Mixed by Gerson Lazo-Quiroga
Video edited by Vilho Louhivuori
PROGRAM

NEW STANDARDS

Sympodial Sunflower  Kris Davis

Pisces  Mary Lou Williams

Higher Ground  Ingrid Jenson

Samsara (for Wayne)  Terri Lyne Carrington

Queen Intuition  Tia Fuller

Choro Dancado  Maria Schneider

If That's True  Esperanza Spalding

Unconditional Love  Geri Allen
About the Program

*New Standards* acknowledges women composers, past and present, who have not necessarily been included in the canon of "jazz standards.” Most are performers as well. The Berklee Institute of Jazz and Gender Justice, where I serve as founder and artistic director, is presenting a book of 101 compositions by women composers. In the curation of this book, I wanted the compositions to span through generations and styles within jazz, thus including diversity in material from Mary Lou Williams and Marian McPartland to Esperanza Spalding and Ingrid Laubrock. This concert features music from the book performed by composers who are featured in the book as well - Tia Fuller, Kris Davis, Linda May Han Oh, Devon Gates and myself. We recorded the concert on an afternoon in late February, after having played very little with others during this year of Covid refuge. It was a joy to play together and feel a sense of returning to the spontaneous and communal creation experience we are so accustomed to. We are happy to be sharing this with the audience and supporters of the Library of Congress concert series.

~ Terri Lyne Carrington
About the Artist

Celebrating 40 years in music, NEA Jazz Master and three-time GRAMMY Award-winning drummer, producer, and educator, Terri Lyne Carrington started her professional career in Massachusetts at 10 years old when she became the youngest person to receive a union card from the Boston Musicians’ Association. She was featured as a “kid wonder” in many publications and on local and national TV shows. After studying under a full scholarship at Berklee College of Music, Carrington worked as an in-demand musician in New York City, and later moved to Los Angeles, where she gained recognition on late night TV as the house drummer for both the Arsenio Hall Show and Quincy Jones’ VIBE TV show, hosted by Sinbad.

While still in her 20's, Carrington toured extensively with Wayne Shorter and Herbie Hancock, among others, and in 1989 she released a GRAMMY-nominated debut CD on Verve Forecast, Real Life Story. In 2011 she released the GRAMMY Award-winning album, The Mosaic Project, featuring a cast of all-star women instrumentalists and vocalists, and in 2013 she released Money Jungle: Provocative in Blue, which also earned a GRAMMY Award, establishing her as the first woman ever to win in the Best Jazz Instrumental Album category.

To date, Carrington has performed on over 100 recordings and has been a role model and advocate for young women and men internationally through her teaching and touring careers. She has toured or recorded with luminary artists such as Al Jarreau, Stan Getz, Woody Shaw, Clark Terry, Diana Krall, Cassandra Wilson, Dianne Reeves, James Moody, Yellowjackets, Esperanza Spalding, and many more. Carrington's 2015 release, The Mosaic Project: LOVE and SOUL, featured performances of iconic vocalists Chaka Khan, Natalie Cole, and Nancy Wilson.

In 2003, Carrington received an honorary doctorate from Berklee College of Music and was appointed professor at the college in 2005, where she currently serves as the Founder and Artistic Director of the Berklee Institute of Jazz and Gender Justice, which recruits, teaches, mentors, and advocates for musicians seeking to study jazz with racial justice and gender justice as guiding principles. She also serves as Artistic Director of The Carr Center, Detroit, MI and of Berklee's Summer Jazz Workshop.

In 2019 Carrington was granted The Doris Duke Artist Award, a prestigious acknowledgment of her past and ongoing contributions to jazz music. Her current collaborative project, Terri Lyne Carrington and Social Science (formed with Aaron Parks and Matthew Stevens), released its debut album, Waiting Game, in November, 2019 on Motema Music, inspired by the seismic changes in the ever-evolving social and political
landscape. The double album expresses an unflinching, inclusive, and compassionate view of humanity’s breaks and bonds through an eclectic program melding jazz, R&B, indie rock, contemporary improvisation, and hip-hop.

Both Waiting Game and the Berklee Institute of Jazz and Gender Justice point to Carrington’s drive to combine her musical talents with her passion for social justice. The subjects addressed on Waiting Game run the gamut of social concerns: mass incarceration, police brutality, homophobia, Native American injustice, political imprisonment, and gender justice.

“In previous projects I’ve hinted at my concerns for the society and the community that I live in,” Carrington says. “But everything has been pointing in this direction. At some point you have to figure out your purpose in life. There are a lot of drummers deemed ‘great.’ For me, that’s not as important as the legacy you leave behind.”

Waiting Game was nominated for a 2021 GRAMMY Award and has been celebrated as one of the best jazz releases of 2019 by Rolling Stone, Downbeat, Boston Globe and Popmatters. Downbeat describes the album as, “a two-disc masterstroke on par with Kendrick Lamar's 2015 hip-hop classic, 'To Pimp a Butterfly'...” Carrington was named as JazzTimes Critics Polls’ Artist of the Year, Jazz Artist of the Year by the Boston Globe, and Jazz Musician of the Year by the Jazz Journalists Association.

Upcoming Events in April & May
Visit loc.gov/concerts for more information

Friday, April 30, 2021 at 8:00 pm [Concert]
Mahan Esfahani, harpsichord
Music by J.S. Bach, J.C.F. Fischer, Andriessen & Martinů
Virtual Event (https://loc.gov/concerts/mahan-esfahani.html)
Additional video content available starting at 10am on 4/30/21

Friday, May 7, 2021 at 8:00 pm [Concert]
Ensemble Correspondances
"Les Plaisirs du Louvre"
Virtual Event (https://loc.gov/concerts/ensemble-correspondances.html)
Additional video content available starting at 10am on 5/7/21
Thursday, May 13, 2021, available at 10:00 am [Lecture]
Candace Bailey, PhD
Virtual Event (https://loc.gov/concerts/lecture-candace-bailey.html)

Wednesday, May 19, 2021, available at 10:00 am [Lecture]
American Musicological Society Lecture: "A Gift to be Simple: Japanese American Influence in Appalachian Spring"
Marta Robertson, PhD
Virtual Event (https://loc.gov/concerts/lecture-marta-robertson.html)

Thursday, May 20, 2021, available at 10:00 am [Lecture]
"Martha Graham's Cold War: The Dance of American Diplomacy"
Victoria Phillips, PhD
Virtual Event (https://loc.gov/concerts/lecture-victoria-phillips.html)

Saturday, May 22, 2021 at 8:00 pm [Concert]
Kandace Springs
Tribute to legendary female singers
Virtual Event (https://loc.gov/concerts/kandace-springs.html)
Additional video content available starting at 10am on 5/21/21

Wednesday, May 26, 2021, available at 10:00 am [Lecture]
American Musicological Society Lecture: "Tadeusz Zygfryd Kassern's Opera The Anointed, the Koussevitzky Foundation and the Music of Holocaust Memory in the Early Cold War"
Mackenzie Pierce, PhD
Virtual Event (https://loc.gov/concerts/lecture-mackenzie-pierce.html)

Thursday, May 27, 2021 at 8:00 pm [Concert]
Marouan Benabdallah, piano
Music by Succari, Dada, Moultaqa, Fairouz, Benabdeljalil & Saint-Saëns
Virtual Event (https://loc.gov/concerts/marouan-benabdallah.html)
Additional video content available starting at 10am on 5/27/21

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Concerts from the Library of Congress

The Coolidge Auditorium, constructed in 1925 through a generous gift from Elizabeth Sprague Coolidge, has been the venue for countless world-class performers and performances. Gertrude Clarke Whittall presented to the Library a gift of five Stradivari instruments which were first heard here during a concert on January 10, 1936. These parallel but separate donations serve as the pillars that now support a full season of concerts made possible by gift trusts and foundations that followed those established by Mrs. Coolidge and Mrs. Whittall.

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