

**Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
Washington, D.C.**

In the Matter Of:

Docket No. 14-CRB-0001-WR
CRB Webcasting IV

Digital Performance in Sound Recordings
and Ephemeral Recordings

PETITION TO PARTICIPATE

Pursuant to 17 U.S.C. § 804(b)(3)(A) of the Copyright Act, Section 351.1(b) of the Copyright Royalty Judges' Rules and Procedures (37 C.F.R. § 351.1(b)), and the Federal Register notice dated January 3, 2014 (79 Fed. Reg. 412), the Digital Media Association ("DiMA"), by its attorneys, hereby petitions to participate in the above-captioned proceeding to determine the reasonable rates and terms for statutory licenses in connection with digital sound recordings performances (17 U.S.C. § 114(f)(2)) and related ephemeral reproduction rights (17 U.S.C. § 112(e)).

DiMA is a trade organization representing the public policy and business interests of our member companies, including many that digitally perform sound recordings and several that will utilize the license referenced in the Federal Register notice and for which rates and terms will be set in this proceeding. DiMA's member companies include: Apple/iTunes, Amazon, Rhapsody and Live 365. As such, DiMA has an interest in the subject matter of the proceeding and intends to fully participate in the proceeding.

The requisite \$150 filing fee is enclosed herewith.

Dated: February 3, 2014

Respectfully submitted,



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