

**BEFORE
THE COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
WASHINGTON, DC**

In the Matter of:)	Docket No. 14-CRB-0010-CD (2013)
)	
Distribution of the 2013 Cable)	
Royalty Funds)	
)	
)	

**COMMENTS OF THE CANADIAN CLAIMANTS GROUP
ON THE EXISTENCE OF CONTROVERSIES REGARDING DISTRIBUTION
OF 2013 CABLE ROYALTIES**

By Federal Register notice dated December 22, 2014, 79 Fed. Reg. 76396, the Copyright Royalty Board (“Board”) sought comments from all interested claimants to royalty fees collected under the Section 111 cable statutory license as to “the existence and extent of any controversies regarding distribution of the 2013 cable ...royalty funds.” The Canadian Claimants Group (“CCG”), represented by the Canadian Broadcasting Corporation, hereby submits its comments, and also states its intent to participate fully on behalf of itself in any proceedings, whether for Phase I or Phase II, concerning the 2013 cable royalty funds.¹

Existence of Phase I and Phase II Controversies

With respect to Phase I of the 2013 cable royalty distribution proceeding, the share of funds to be allocated to the CCG and the other Phase I claimant groups is still in controversy.

While CCG seeks to resolve this matter through settlement, the Board should note that given the

¹ The Canadian Claimants Group claims on behalf of Canadian television stations and copyright owners of all programs broadcast on Canadian television stations, except (1) live telecasts of Major League Baseball, National Hockey League, and U.S. college team sports, and (2) other programs owned by U.S. copyright owners.

absence of a settlement to date there presently exists a controversy with respect to the CCG Phase I share of the 2013 cable royalty funds.

With respect to Phase II, the CCG is unaware of any controversy within its Phase I category for 2013. The CCG is aware that one of its members, the Canadian Broadcasting Corporation, has a Phase II claim for 2013 for a portion of the Phase I share awarded to National Public Radio.

The CCG reserves the right to identify Phase II controversies or make additional Phase II claims in response to the rulings of the Copyright Royalty Board, the outcomes of the 2013 Phase I distribution proceedings, or the evidence and filings submitted by other claimants.

Conclusion

At this time, the share of funds to be allocated to the CCG and the other Phase I claimant groups in the 2013 cable royalty distribution proceeding is still in controversy. With respect to Phase II, the CCG is unaware of any controversy within its Phase I category for 2013, but it is aware that one of its members, the Canadian Broadcasting Corporation, has a Phase II claim for 2013 for a portion of the Phase I share awarded to National Public Radio.

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Respectfully Submitted



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CERTIFICATE OF SERVICE

I, L. Kendall Satterfield, hereby certify that on this 21st day of January, 2015, I caused copies of the foregoing Comments of the Canadian Claimants Group on the Existence of Controversies Regarding Distribution of 2013 Cable Royalties to be served by FedEx Priority Overnight on the following parties:

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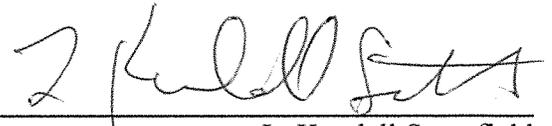
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