

**Date**

Thursday, June 25, 2015

Time

2:00pm - 4:00pm

Place

National Gallery of Art Library
East Building
4th Street & Pennsylvania Ave.
NW, Washington, DC
(Phone: 202-842-6511)

Metro/Directions**Capitol South
(Orange & Blue Lines)**

The library is located in the National Gallery of Art's East Building at 4th Street and Constitution Avenue NW (Metro: Archives/Navy Memorial or Judiciary Square). Visitors must check coats and bags at the checkroom by the main entrance before entering the study center on the first floor.

Sponsor

FEDLINK Education Working Group

Information

Please call (202) 707-4813
TTY (202) 707-4995
Request ADA Accommodations
five business days in advance at
ADA@loc.gov.

Registration

This program is FREE, but _
is required. Limited to 20
attendees per tour.

Cancellations

Please notify FEDLINK at (202)
707-4813 if you cannot attend to
allow those on the waiting list an
opportunity to register.

**FEDLINK Orientation to Federal Libraries and
Information Centers Series:**

The National Gallery of Art Library

The National Gallery of Art Library was founded in 1941, the year the National Gallery opened to the public. Beginning with a small collection of books, the library's role was to support the curatorial and research needs of the Gallery's staff and those of an occasional visiting scholar. Since that time, the library has steadily grown, augmented by gifts from the Gallery's principal benefactors -- Andrew W. Mellon, Samuel H. Kress, Joseph E. Widener, Chester Dale, David K. E. Bruce, and Paul Mellon -- as well as more recent gifts from Grega and Leo A. Daly III (architecture), Patricia England (artist's books), and Thomas Klarnar (Dada and contemporary art movements).

In 1979, with the move to a nine-story space in the Gallery's new East Building and the establishment of the Center for Advanced Study in the Visual Arts (CASVA), the library broadened its purpose and the scope of its collection and has become a major national art research center serving the Gallery's curatorial, educational and conservation staff, CASVA members, interns, visiting scholars, and researchers in the Washington art community. Our online catalogue, Mercury, provides worldwide access to information about the library's holdings to anyone with an Internet connection.

Today the library contains a comprehensive collection of over 450,000 books and periodicals on the history, theory, and criticism of art and architecture and image collections numbering more than 13 million photographic, microform, and digital images covering the history of art in all its facets. The collection's emphasis is on western art from the Middle Ages to the present—particularly the Italian, Dutch, Flemish, German, French, Spanish and English schools—and American art from the Colonial era to the present. Holdings include a broad selection of monographs on individual artists; international exhibition, museum, and private collection catalogues; and European and American auction catalogues from the seventeenth century to the present. The rare book room contains approximately 11,000 early source materials on the history of art and architecture as well as books with original prints and drawings, fine illustrations, and special bindings. The library has an extensive collection of material about Leonardo da Vinci and his time, and acquisition of the personal libraries of noted scholars such as Lessing Rosenwald, Julius Held, Harold Wethey, John Rewald, and Robert Feller has added to the richness of the library's resources.



Attendees will enjoy a tour of the library and image collections reading rooms and view a selection of rare items from each collection; there will be an opportunity to view current special exhibitions and the Gallery's permanent collections on one's own in the West Building before or after the tour.