



LIBRARY OF
CONGRESS

American Folklife Center Annual Report 2013

The American Folklife Center (AFC), which includes the Veterans History Project (VHP), had another productive year. Over 130,089 items were acquired by AFC's archive, which is the country's first national archive of traditional culture, and one of the oldest and largest of such repositories in the world. VHP continued making strides in its mission to collect and preserve the stories of our nation's veterans, acquiring 5,603 collections (23,947 items) in FY 2013. The VHP public database provided access to information on all processed collections; its fully digitized collections, whose materials are available through the Library's web site to any computer with internet access, now number over 12,500. Together, AFC and VHP acquired a total of 154,063 items in FY 2013. AFC and VHP attracted six and a half million "page views" on the Library of Congress website.

ACQUIRING AND PRESERVING COLLECTIONS

The Library of Congress's 2011-2016 Strategic Plan includes, as part of Goal 2, "acquire [and] preserve a universal collection of knowledge and the record of America's creativity." Similarly, the Library Services Strategic Plan includes, as Goal 1, "collect and preserve the record of America's creativity and the world's knowledge." During Fiscal Year 2013, AFC met these goals in the following ways.

Acquisitions

The AFC archives accessioned 55 new collections and collection accruals documenting expressive culture in the United States and around the world, totaling 130,089 items. Included in those collections were 109,623 non-purchase items by gift. The Veterans History Project accessioned a further 23,947 items, all of them non-purchase items by gift. For more detailed acquisitions statistics, please see the Statistics section at the end of this report.

The most significant individual collections were the following:

AFC 2001/019: National Council for the Traditional Arts (NCTA) Collection, 2013 agreement. Continuation of National Council for the Traditional Arts (NCTA) agreements in 2001 and 2009. This segment accounts for the digitization and accession of the remaining at-risk DAT recordings and the born-digital audio. Extent: fy2013 accrual includes 8,199 digital objects (613 manuscripts, 7586 sound recordings), appx. 3 linear inches of manuscripts (405 items), 216 DATs, 7 standard audio cassettes. Type: purchase, \$150,000, FY2013 Librarian's Special GENPAC Fund.

AFC 2004/001: StoryCorps Collection, accrual. Interviews recorded in New York City and various locations around the U.S., with digital photographs of the participants. Extent: fy2013 accession is 48,343 digital objects (27,409 manuscripts, 4398 sound recordings, 16,535 still images). Type: Gift.

AFC 2012/006: Working the Port of Houston : Archie Green Fellows Project, 2011-

2012. Archie Green Fellows Project, 2011-2012. Pat Jasper, Director of Folklife and Traditional Arts, Houston Arts Alliance, Houston Texas; Carl Lindahl, Martha Gano Houston Research Professor, Department of English, University of Houston; and Betsy Peterson are documenting "the diverse culture of work associated with the Houston port" and along the 50-mile shipping channel to the Gulf of Mexico. Extent: FY2013 accrual include 193 digital objects (129 manuscripts, 58 sound recordings, 6 still images). Type: gift

AFC 2013/004: Michael Ford Collection of Documentary Materials for the Film "Homeplace." Documentation of music, farming traditions, blacksmithing, molasses-making and other aspects of community life in LaFayette, Marshall, Tate, and Panola Counties, Mississippi, during the early 1970s. Portions of this material have been published in the film "Homeplace" (1975). Extent: 12 inches of manuscripts, including notes, scripts, administrative papers, and transcripts (appx. 1620 items); 10.5 hours of 7- and 5-inch open reel sound recordings (30 items); 1000-1500 color slides; and 6.5 hours of 16mm film (63 items) Type: purchase, \$20,000, FY2013 AFC GENPAC

AFC 2013/007: Elwell-Sutton collection of Persian Folktales. Sound recordings and related notes of Persian folktales collected by Laurence Paul Elwell-Sutton in Iran during the 1960s and 1970s. Extent: Two small booklets containing field notes and a large folder with a preliminary handwritten transcription of the Vafsi tales (appx. 100 items); 27 7-inch reel audiotapes and 3 5-inch open reel audiotapes (estimated duration, 30 hours). Type: purchase, \$3,000, FY2013 AFC GENPAC

Born-Digital Collections

Almost 50% of FY13 AFC accessions were born digital, up 20% from FY12. A full 90% of the accessioned sound recordings were born digital. These numbers demonstrate a clear trend toward born digital ethnographic archival material.

VHP Digital Preservation

VHP's work on digital preservation increased during FY13. At the end of FY 13, VHP had over 12,500 digitized collections available online through the VHP website. Additionally, over 3,620 collections were put into long-term preservation storage through the Library's Content Transfer System (CTS). Also, a VHP staff member published an article on special collection digitization in the Lexis-Nexis Annual Report on *Best Practices in Government Libraries*.

For more detailed statistics about AFC and VHP acquisitions, please see the statistics section at the end of this report.

SERVICES TO CONGRESS

Working with nearly 200 Congressional offices to help them provide this constituent service, AFC and VHP provided in-office briefings to Congressional Staff, training sessions for volunteers, video teleconferences, and supported commemorative submission events.

Important support to and events for Members of Congress included:

U.S. Representative Steny Hoyer (MD-5), - briefed staff members of the Maryland Congressional Delegation on creating VHP programming within local high schools and colleges throughout the state.

U.S. Senator Mike Johanns (NE)/ U.S. Senator Deb Fischer (NE) developed a transition strategy on VHP efforts to upon Senator Johanns retirement.

U.S. Representative Charlie Rangel (NY-13) – Conducted VHP interview with Rep. Rangel, a Korean War veteran. Coordinated VHP workshop and interview events in Rep Rangel's district.

U.S. Senator Lisa Murkowski (AK) – Provided film footage for Senator Murkowski's website presentation entitled *Alaska Veterans Spotlight*

U.S. Representative Jeff Fortenberry (NE-1) – The VHP Director provided remarks at VHP interview collection events in Lincoln and Bellevue, NE sponsored by Rep Fortenberry.

Former U.S. Senator Daniel Inouye (HI) - Provided six interviews with Japanese American WWII veterans from the 442nd Regimental Combat Team to be included in University of Hawaii archive honoring the late Senator Inouye.

Congressional Event “Honor Flight the Movie” – Coordinated Capitol Hill showing of *Honor Flight the Movie* at the Capitol Visitor's Center that included remarks by U.S. Representative Ron Kind (WI-3), U.S. Representative Paul Ryan (WI-1), U.S. Representative Sean Duffy (WI-7), U.S. Senator Herb Kohl (WI) and U.S. Representative Marcie Kaptur (OH-9). The event was focused on promoting VHP among WWII Honor Flight participants and other veterans to the nearly 200 attendees.

House of Representatives Committee on Veterans Affairs – VHP supported the National Veterans Strategy Roundtable Discussion sponsored by the House Committee on Veterans Affairs by providing an exhibit of VHP collections that demonstrated historic evidence of veterans' challenges and concerns. The event was attended by important representatives of academia, corporations, and veterans organizations as well as members of Congress.

Democratic Caucus Meeting – Provided VHP information packets to all attendees at the Democratic Caucus Meeting in Williamsburg in June 2013.

VHP Congressional Staff Briefing- At this annual event, VHP unveiled a new version of the VHP Field Kit to the over 40 congressional staffers in attendance. This year's speakers included staff from Senator Murkowski's (AK) and U.S. Representative Paul Tonko's (NY-20) offices. As a direct result of this event, U.S. Representative Donna Edwards (MD-4) launched a VHP campaign, hosted a workshop for veterans and students of Suitland High School and Prince George's Community College and began planning a ceremonial hand-off for Veterans Day 2013.

Congressional Reference Support – AFC and VHP provided reference support for congressional offices seeking information for speeches, talks and communications; a service that has become increasingly useful.

CONNECTING USERS TO COLLECTIONS

The Library of Congress Strategic Plan includes, as part of Goal 2, “provide access to a universal collection of knowledge and the record of America’s creativity.” Similarly, the Library Services Strategic Plan includes, as Goal 2, “provide the most effective methods of connecting users to our collections.” AFC met these goals in the following ways:

AFC’s engagement in social networking through its **Facebook** page continued, and its number of “fans” increased to over 9,750. Approximately twenty times per month, AFC staff members share a collection item or information about an AFC event or service to the public through this medium.

AFC staff members published eight blog posts on Library of Congress **blogs**, highlighting AFC materials and preparing for the launch of *Folklife Today*, the AFC blog, which occurred early in FY 2014.

AFC drafted three **communications plans**, for the continuance of our RSS feed and Facebook pages, and the proposal of our blog, *Folklife Today*. (The blog was approved in early FY 2014.)

AFC contributed greatly to **The Library of Congress Celebrates the Songs of America: a Digital Resource**. AFC staff members wrote 66 articles, co-wrote 3 articles, and wrote and performed 4 curator talk videos. They also placed 71 sound files and 14 photographs online for this resource.

AFC’s events were featured in many **webcasts** created by ITS, for which AFC placed links on its web page, and for which AFC extensively edited captions and transcripts to make them more accessible to the public. In FY 2013, over twenty AFC webcasts were added to the Library’s site.

A regular feature on the **Bob Edwards Show on Sirius XM Radio**, called “Treasures from the American Folklife Center,” exposed a vast, national radio audience to AFC’s collections. AFC presented five new segments in FY 2013, and several older segments were re-run as well.

AFC staff members have created a series of **podcasts** about Alan Lomax’s 1938 field trip to Michigan. One podcast was released in FY 2013, and several more were produced during the year for release in 2014.

AFC also continued to add pages and items to its **website**. Five new web pages were put online, as well as 15 pdf documents. In particular, AFC launched the Nevada State Sampler.

VHP created three regular installments of its popular series of web presentations, **Experiencing War**, along with a special mini-feature. Parts 3 and 4 of the multi-year four

part series “*Vietnam War: Looking Back*” were well-received. “*Healing with Honor: Medical Personnel*” was released in September 2013. These series continue to draw the attention of researchers and educators as well as highlighting the need for additional interviews regarding the subject being presented.

AFC and VHP received about 6.5 million page visits on their websites. For more detailed statistics, see the statistics section.

The **processing and cataloging** of collections made dozens of AFC collections accessible to the public through the reading room.

AFC also connected users to collections through traditional reference transactions, including the following. (For more detail, see the statistics section at the end of this report.)

	Circulation of Items for use within the Library	Direct Reference Service				
		In Person	Correspondence	Telephone	Web-based/ E-mail	Total
AFC/VHP	3325	4571	153	2845	6643	14,212

EDUCATION, OUTREACH, AND PUBLIC PROGRAMS

The Library Services Strategic Plan includes, as goal 3, “deepen the general understanding of American cultural, intellectual and social life and of other peoples and nations.” Many of the above listed programs, which connected users to collections, met this goal as well. In addition to those, AFC and VHP met this goal by sponsoring a robust series of public programs, including concerts, lectures and symposia. In FY13, there were a total of 20 public programs.

AFC “Homegrown” Concert Series

An-sky Yiddish Heritage Ensemble, Klezmer and other Yiddish music from New York; Libañá Baba, Garifuna Music and Dance from California and New York; Harmonia, Music of the Carpathians and Beyond from Ohio; The Brotherhood Singers, R&B and Gospel from Kentucky; Kalanidhi Dance, Traditional Kuchipudi Dance from Maryland; Los Texmaniacs, Traditional Conjunto Dance music from Texas; Flory Jagoda and Friends, Sephardic Music from Virginia.

AFC Benjamin Botkin Lecture Series

I Feel So Good: The Life and Times of Big Bill Broonzy, a book talk by Bob Riesman; The Will to Adorn: Reflections on African American Identity and the Aesthetics of Dress, presented by Diana Baird N'Diaye; The Cinderella No One Knows: The Grimm Brothers' Tale of Incest, Fur, and Hidden Bodies, presented by Margaret Yocom; The Beautiful Music All Around Us: Field Recordings and the American Experience, book talk by Stephen Wade; Anxieties of Authorship and Ownership: Intellectual Property, Indigenous Collections, and Decolonial Futures, presented by Jane Anderson; Music from the True Vine: Mike Seeger's Life and Musical Journey, a book talk presented by Bill C. Malone; Folksongs of Another America: Field Recordings from the Upper Midwest, 1937-1946,

presented by Jim Leary; *I'd Still be Puerto Rican, Even if Born on the Moon: Documenting Puerto Rican Migration and Community through the Arts*, presented by Elena Martínez; "I done what I could": Occupational Folk Poetry in the Pacific Northwest, presented by Jens Lund; *Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i*, book talk presented by Franklin Odo.

AFC Symposia

The *Cultural Heritage Archives* symposium aimed to energize the discussion of ethnographic archival thought and practice by presenting fresh and dynamic strategies for contemporary archival realities. It also provided a forum for new voices to present and discuss emerging archival initiatives as well as case studies focused on several key topics for a public audience. The symposium combined longer presentations by invited speakers with short, focused papers on a range of topics.

AFC at National Book Festival

AFC provided interactive performances promoting the Center, and the Library's programs "Books that Shaped the World" and "The Library of Congress Celebrates the Songs of America," at the National Book Festival.

Co-Sponsored Events

AFC staff hosted and assisted members of Breath of Life, a bi-annual Native American convening focused on the revitalization and retention of diverse indigenous languages.

AFC staff members have participated in a number of events in the Midwest, particularly Michigan, as part of a celebration of the 75th anniversary of Alan Lomax's field trip there in 1938.

WORK WITH EXTERNAL COMMUNITIES AND THE LIBRARY COMMUNITY

The Library of Congress Strategic Plan includes, as Goal 4, "lead and work collaboratively with external communities to advance knowledge and creativity." Similarly, the Library Services Strategic Plan includes, as Goal 4, "provide leadership and services to the library and information community." AFC and VHP accomplished these goals in the following ways:

AFC provided leadership to our constituent communities in four principal ways: through the activities and vision of our Board of Trustees; by providing research fellowships that enrich scholarship and encourage the use of our collections; by providing internships designed to develop the careers of archivists and library professionals; and by serving as content experts, instructors and policy advisors on folklife and cultural heritage issues in local, national and international contexts, including university settings, forums such as UNESCO, WIPO and OAS, and professional organizations and societies.

AFC Board of Trustees

The American Folklife Center was created by the U.S. Congress in 1976 through Public Law 94-201, the "American Folklife Preservation Act." According to the law, the Center receives policy direction from a Board of Trustees that is made up of representatives from departments and agencies of the federal government concerned with some aspect of American folklife traditions and the arts; the heads of four of the major federal

institutions concerned with culture and the arts (see below); persons from private life who are able to provide regional balance; and the director of the Center. Included in the Legislative Branch Appropriations Act of 1999 are provisions for the board to be expanded to include four new members appointed by the Librarian of Congress, and, ex officio, the president of the American Folklore Society and the president of the Society for Ethnomusicology. The board meets twice a year, in Washington, DC, or in other locations around the country, to review the operations of the Center, engage in long-range planning and policy formulation, and share information on matters of cultural programming. In FY2013, the Board met twice, On December 7, 2012 and May 20, 2013. The current Board members are:

Congressional Appointees:

C. Kurt Dewhurst, *Chair, Michigan*
Patricia A. Atkinson, *Nevada*
Jean Dorton, *Kentucky*
Joanna Hess, *New Mexico*
Margaret Robson, *New Mexico*

Presidential Appointees:

Susan Hildreth, *Institute of Museum and Library Services*
Robert G. Stanton, *U.S. Department of the Interior*

Librarian Appointees:

Maribel Alvarez, *Arizona*
Bob Edwards, *Washington, DC*
Tom Rankin, *North Carolina*
Donald Scott, *Nevada*

Ex Officio Members

Harris M. Berger, *President, Society for Ethnomusicology*
James H. Billington, *Librarian of Congress*
G. Wayne Clough, *Secretary of the Smithsonian Institution*
Diane Goldstein, *President, American Folklore Society*
Rocco Landesman, *Chairman, National Endowment for the Arts* (Note: Mr. Landesman retired partway through FY 2013 and a successor has not yet been named)
Jim A. Leach, *Chairman, National Endowment for the Humanities*
Judith McCulloh (Emerita), *Illinois*
Betsy Peterson, *Director, American Folklife Center*

Library of Congress Advisory Bodies

The AFC Director attended the National Recordings Preservation Board meeting to discuss nominations for the National Registry. The Board is an advisory group bringing together a number of professional organizations and expert individuals concerned with the preservation of recorded sound. The Board is one of three components established by the legislation to form a comprehensive national program to ensure the survival, conservation, and increased public availability of America's sound recording heritage.

Enriching scholarship

Archie Green Fellowships. Archie Green Fellowships, which are designed to stimulate innovative research projects documenting occupational culture in contemporary America, went to two individual researchers and two teams in FY 2103: Sara Jordan, an independent folklorist in Logan, Utah; Lucy Long of the Center for Food and Culture in Bowling Green, Ohio; Brent Björkman of the Kentucky Folklife Program at Western Kentucky University in Bowling Green and Jonathan E. Kay of Indiana University in Bloomington; and Anne Pryor, Mary Hoefflerle, Ruth Olson, and Mark Wagler of Wisconsin Teachers of Local Culture in Madison. Sara Jordan will pursue research on housekeepers, many of them refugees and immigrant entry-level workers, employed by Utah's health care and hospitality industries. At hospitals and hotels, housekeepers are often the least powerful but most essential members of the staff, responsible for maintaining the cleanliness and order on which both industries depend. Jordan, who has strong ties to hospital and hotel workers, plans to interview approximately two dozen individuals to document their work histories and job-related experiences. Lucy Long will document the work experiences and occupational histories of ethnic grocery store owners and workers in seven Midwestern cities (Toledo, Columbus, Cleveland, and Dayton, Ohio; Fort Wayne, Indiana; and Detroit and Ann Arbor, Michigan). She plans on conducting approximately seventy two-hour interviews with workers, including representatives in each city from Hispanic, Asian, Middle Eastern, and Eastern European populations, as well as other locally distinctive ethnicities. Interviewees will include workers in stand-alone groceries, those working in groceries attached to restaurants or ethnic stores, seasonal or temporary vendors, and food workers in market stalls. Long will also explore how ethnic groceries often serve as community focal points and provide an interface between ethnic groups and mainstream American culture. Brent Björkman, who directs the Kentucky Folklife Program at Western Kentucky University in Bowling Green, and Jonathan Kay, who directs Traditional Arts Indiana at Indiana University in Bloomington, will work together to document "Ranger Lore." In cooperation with state and national park personnel, they will conduct ethnographic and oral history interviews documenting the occupational traditions and experiences of park rangers working in their neighboring states. Fieldwork will consist primarily of seventy long-form interviews with past and current park rangers and related personnel connected to this distinct occupational group. In addition to fostering cooperative regional research, this study is particularly timely since both the National Park Service and the Indiana State Parks and Reservoirs system will celebrate their centennials in 2016. The four-member team of Anne Pryor, Mary Hoefflerle, Ruth Olson, and Mark Wagler from Wisconsin Teachers of Local Culture will document the occupational folklore of teaching. As they point out, teaching is "a predominantly female profession and possibly the largest single occupation in the United States, yet one that has lacked attention by researchers." Each researcher will focus on interviewing a different sub-group of Wisconsin teachers: elementary art teachers, fourth- and fifth-grade classroom teachers, and teachers whose work involves a more community-focused orientation. The applicants note that "many archives across the country have excellent collections of teachers' work in the form of curricula, lesson plans and other types of teaching resources, but little on the daily working lives of those who created these resources." The team's forty planned interviews will consist primarily of digital audio recordings supplemented by photographs.

Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships. The purpose

of the Gerald E. and Corinne L. Parsons Fund for Ethnography is to make the collections of primary ethnographic materials housed anywhere at the Library of Congress available to those in the private sector. Awards in FY 2013 went to Maurice Mengel of Syracuse University, Alexandro Hernandez of the University of California, Los Angeles, and Michael Largey of Michigan State University. Mengel is a doctoral candidate in ethnomusicology at the University of Cologne, Germany, and is currently teaching world music and film at Syracuse University. He came to the Folklife Center for three weeks to work with a large and previously unstudied collection of Romanian materials in the Gheorghe and Eugenie Popescu-Judetiz Collection. Mengel hopes to make a valuable contribution to Eastern European ethnomusicology and enrich understanding of Romanian traditional culture, as well as highlight the contributions of researchers Gheorghe and Eugenie Popescu-Judetiz, whose fieldwork spanned the years 1938 to 1995. Hernandez, a doctoral candidate in ethnomusicology in the UCLA Department of Ethnomusicology, is working with rare recordings and films in the Library's Motion Picture, Broadcasting and Recorded Sound Division, as well as with documentation in AFC and in the Music Division. His project, "The Son Jarocho as Music of Struggle and Protest in Los Angeles," explores the political and cultural history and musical developments leading up to current uses of this popular song genre in social-justice movements. Largey, who is professor and chair of musicology at Michigan State University, is working on a book project titled "Finding Haiti: Authenticity and the Ethnographic Imaginary." He will trace the historical and political roots of ethnographic research done in Haiti during the 1930s, immediately after the 19-year U.S. occupation of Haiti (1915 to 1934). Largey's research on major ethnographers took place principally in the Library's Manuscripts Division and its Recorded Sound Division.

Blanton Owen Fund Awards. The Blanton Owen Fund award was established in 1999 in memory of folklorist Blanton Owen to support ethnographic field research and documentation in the United States with special emphasis on supporting the work of younger scholars. FY 2013 awards went to Eric César Morales of Bloomington, Indiana, and Susan Taffe Reed of Chapel Hill, North Carolina. Morales, an Indiana University folklore graduate student, will study the Pacific Island dance tradition in Las Vegas, Nevada. Las Vegas is considered the "central locale in the Polynesian diaspora." Morales is a Californian with strong ties to the Las Vegas dance and the Pacific Island arts communities and will work closely with state folklorists in Nevada. Reed, who is a postdoctoral research associate in the Department of Music at the University of North Carolina at Chapel Hill, will conduct research on "Innovating Tradition: Powwows in Appalachian Pennsylvania." Reed has strong ties to Native American communities in Appalachian Pennsylvania and central New York and extensive credentials as a researcher and writer on Native American culture and traditions.

Interns and Volunteers

During FY2013, AFC benefited from the work of 6 interns and 1 volunteer, who among them provided 1,454 hours of work for the Library.

Collaboration with External Communities

AFC Field School for Cultural Documentation: The AFC's Field School for Cultural Documentation was held at George Mason University in Fairfax, Virginia, May 20-June 20, 2013. AFC staff participated as organizers and instructors, primarily during the first

week. The school was hosted by the folklore program, which supplied instructors Debra Lattanzi Shutika and Joy Fraser. The participants were graduate and undergraduate students at the university. The focus of the field school was Occupational Folklife of Arlington National Cemetery. This was the fourteenth field school that AFC has sponsored with universities and colleges around the country since 1994.

Participation in Policy Forums: From November 14-19, 2012, The AFC Director traveled to China to participate in the 3rd Forum on China-US Intangible Cultural Heritage at Central China Normal University in Wuhan, China. The Forum is part of a multi-year partnership between the American Folklore Society and Sun Yat-Sen University to increase scholarly exchange between American and Chinese folklorists. The AFC Director also participated as a member of the U.S. delegation to the 25th session of the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore in Geneva, Switzerland, July 15-20, 2013. The meeting focused on traditional cultural expressions. The American Folklife Center Director participated in a seminar at the School of Advanced Research, in Santa Fe, New Mexico, entitled Intangible Cultural Heritage Policies and Practices for Safeguarding Traditional Cultures--Comparing China and the United States." American Folklife Center staff members represented the Library at a symposium on Intangible Culture Heritage presented by the Smithsonian Center for Folklife and Cultural Heritage and representatives of Scotland's Napier University. The Head of the Archive presented at the China-US Intangible Cultural Heritage conference organized by the American Folklore Society and China Folklore Society, and held at the Smithsonian National Museum of the American Indian.

American Red Cross: The American Red Cross (ARC) mission of Service to the Armed Forces continues to include participation in the Veterans History Project by ARC volunteers. Of particular note have been efforts in Texas and California that include: VHP orientations for more than 200 volunteers through the state-wide program in Texas; Submission by ARC nation-wide of more than 600 VHP interviews with more than 100 submitted by the ARC in Texas; interviews in Texas with former director of Naval Intelligence Admiral Bobby Ray Inman, Texas jeweler James Avery, and the oldest living WWII Veteran, Richard A. Overton; and submission of 73 VHP interviews and training for 130 new VHP volunteers by the ARC Long Beach, California Chapter.

National Court Reporters Association: 2013 marked the 10th Anniversary of VHP participation by the National Court Reporters Association (NCRA) This occasion was featured by NCRA in its magazine publication to its membership. Additionally, NCRA chapter around country continued to sponsor VHP interview days for local veterans. NCRA also continues to train court reporters in the transcription of VHP interviews as well as conducting interviews. At the NCRA Annual Convention in Nashville, TN, there was a "VHP Day" at which NCRA members collected the stories of 16 Tennessee veterans.

VHP Texas and Florida Outreach: In Texas, VHP outreach comprised both academic and community venues. Professor Sandra Valerio of Del Mar College-Corpus Christi implemented annual course curriculum derived from the VHP interview model. Moreover, coordination with the American Red Cross yielded the oral history of Richard Arvine, the oldest living World War II veteran. In anticipation of a Houston, TX, screening of "Honor Flight the Movie," the Veterans History Project worked alongside the Texas Daughters of

the American Revolution (DAR) to recruit attending veterans. Featuring one of the highest veteran populations in the country, Florida remained a target state for VHP outreach. As a coordinated effort with Spirit of 45, Honor Flight, and local Naples, Florida organizations, VHP implemented a major collections initiative through the use of print, TV interviews and a radio media tour. The center point of these efforts was the screening of the film "Honor Flight the Movie" at the Naples International Film Festival. In turn, Director Robert Patrick welcomed the Central Florida Honor Flight Group when they visited Washington, DC. In a phased effort with local educators, VHP explored curriculum opportunities within the Miami-Dade Florida School District, which began a regional effort to collect VHP interviews. Engaging the retired veteran community, VHP outreach included Suncoast Hospice of Clearwater, FL and Community Hospice of Northeast Florida. Suncoast is taking the lead in their community to collect VHP interviews and is assisted by the Office of U.S. Representative C.W. "Bill" Young (FL-13). Moreover, U.S. Representatives Ted Yoho (FL-3) and Steve Southerland (FL-2) strengthened district VHP initiatives through Student Advisory Councils and community oral history interview sessions.

Civil Rights History Project: AFC continued its collaborative work with the **Smithsonian National Museum of African American History and Culture** on the Civil Rights History Project. The commencement of the second phase of recording new interviews was announced. AFC provides cataloging services to the interview team via the fully operational browser-based cataloging tool developed in Oracle's APEX.

Abbey Theatre: AFC worked with the archivist and assistant director of the Abbey Theatre in Dublin, Ireland, to discuss their ongoing oral history project and provide suggestions about the management of their digital files.

National Library of Australia: AFC staff met with staff from the National Library of Australia to discuss managing large image collections.

Participation in External Gatherings and Events: Throughout the year, AFC and VHP staff participated as subject specialists and content experts in folklore, folklife, oral history, and archival and library sciences at regional, national and international meetings and gatherings of professional scholarly organizations. The sponsoring organizations included the American Folklore Society, the American Library Association, the Society for American Archivists, the Association of Tribal Archives, Libraries and Museums, the International Association of Sound Archives, the International Oral History Association, and the National Archives and Records Administration, The U.S. Department of Health and Human Services, the U.S. Department of Defense Commemorative Commissions, the American Red Cross, the Alfred Street Baptist Church, the Oral History Association, the Ford's Theater Lincoln Legacy lecture series, the American Veterans Center, the StoryCorps *Military Voices Initiative* program, College Park Aviation Museum, the Korean War Veterans Digital Memorial Foundation, Freethink Media, the Vietnam Veterans Memorial Foundation, the National Hospice & Palliative Care Association and the U.S. Department of Veterans Affairs. Of note were VHP staff presentations to faculty and students at Arizona State University, American University, George Washington University and Catholic University.

MANAGING FOR RESULTS

The Library of Congress 2011-2016 Strategic Plan includes, as Goal 5, “manage proactively for demonstrable results. Similarly, the Library Services Strategic Plan includes, as goal 5, “manage for results.” AFC and VHP met these goals in the following ways:

Training opportunities
Valda Morris and Kate Stewart, Encoded Archival Description (SAA)
Catherine Kerst, Essential Supervisory Skills, RDA series
Nicole Saylor, Essential Supervisory Skills, and COR Training
Guha Shankar, COR Training
Margaret Kruesi, RDA series, and SAA Webinar on Information Architecture
Ann Hoog, RDA series
Kate Stewart, RDA Series

Personnel changes (with GS-level), including promotions, resignations, retirements, new hires and deaths
Nicole Saylor, Head of the Archive, new hire in December 2012
Todd Harvey, Folklife Specialist Reference, promotion.
Kate Stewart, Civil Rights History Cataloger, hired as NTE

STATISTICS

Acquisitions Statistics:

AFC Acquisitions

Gift Collections					
Series 1: Manuscripts	Series 2: Sound Recordings	Series 3: Graphic Images	Series 4: Moving Images	Series 5: Artifacts	Total
42,536 analog	718 analog	16,551 analog	54 analog	6 analog	59,865
27,677 digital	4489 digital	17,600 digital	2 digital	0 digital	49,768
70,213 total	5207 total	34,151 total	56 total	6 total	109,623

Purchase Collections					
Series 1: Manuscripts	Series 2: Sound Recordings	Series 3: Graphic Images	Series 4: Moving Images	Series 5: Artifacts	Total
2129 analog	1045 analog	2864 analog	63 analog	0 analog	6101
613 digital	11,059 digital	202 digital	0 digital	0 digital	11,874
2742 total	12,104 total	3066 total	63 total	0 total	17,975

AFC-generated Collections					
Series 1: Manuscripts	Series 2: Sound Recordings	Series 3: Graphic Images	Series 4: Moving Images	Series 5: Artifacts	Total
830 analog	1 analog	0 analog	0 analog	0 analog	831
212 digital	169 digital	1035 digital	254 digital	0 digital	1670
1042 total	170 total	1035 total	254 total	0 total	2501

Grand Total AFC: 130,089

VHP Acquisitions (All Collections are Gift Collections)

Manuscripts:	9,154
Sound Recordings:	1,196
Photographs/Graphic Images:	8,706
Moving Images:	4,468
Electronic Media:	423
Total:	23,947

Total AFC + VHP by Gift: 133,570

Grand Total AFC+ VHP: 154,036

Reference Statistics

Reference Questions

In Person:	4571
Mail/Fax	153
Phone:	2845
Email/QuestionPoint (AFC):	5345
Email/QuestionPoint (VHP):	1298
Total:	14,212
Items Served in Reading Room:	3325
People Given Presentations:	278

Website Statistics

Page Visits

loc.gov/folklife (Folklife Web site):	719,168
loc.gov/vets (VHP Web Site):	1,005,946
loc.gov/diglib/vhp (Veterans History Collections):	3,195,624
loc.gov/diglib/legacies (Local Legacies):	125,452
loc.goc/rr/performance/concert/1213-folklife.html (Folklife Concerts):	4,770
AFC's American Memory Collections:	1,464,681
Total:	6,515,641