

**AMERICAN FOLKLIFE CENTER
Library of Congress
Annual Report, Fiscal Year 2011
(October 2010-September 2011)**

The American Folklife Center (AFC), which includes the Veterans History Project (VHP), had another productive year. Over 222,400 items were acquired, over 231,000 items were processed, and over 66,500 items were cataloged by AFC's archive, which is the country's first national archive of traditional culture, and one of the oldest and largest of such repositories in the world. VHP continued making strides in its mission to collect and preserve the stories of our nation's veterans, acquiring 5,957 collections (20,179 items) in FY 2011. The VHP public database provided access to information on all processed collections; its fully digitized collections, whose materials are available through the Library's web site to any computer with internet access, now number over 10,500. Together, AFC and VHP acquired a total of 242,648 items in FY 2011. AFC and VHP processed a total of 231,147 items in FY 2011, and added 447 catalog records in ILS, a sizeable increase over last year. AFC and VHP attracted just under seven million "page views" on the Library of Congress website.

ARCHIVAL ACCOMPLISHMENTS

Key Acquisitions:

Peggy Bulger Collection (AFC 2011-001). Twenty-six original audio-cassette tapes and 1 CD-R of audio interviews with Stetson Kennedy and others, including David Lord, Myles Horton, Virginia Durr, and Judge Dan Duke, conducted in Florida and Alabama by Peggy Bulger from 1988 to 1990. Includes "Stetson Kennedy / G. Bedell, Visual Dialogues in Anthropology, May 5, 1989," plus 3 videocassettes (VHS): "Stetson Kennedy Interviewed by Jean Trebbi," Ft. Lauderdale TV March 1987; "Author who Infiltrated Klan, Stetson Kennedy," TV Interview, Tallahassee, Florida, May 13, 1988; and "The Klan: A Legacy of Hate in America," Guggenheim Productions, 28 min., undated [1982]. Copies of some interviews and transcripts are also at Georgia State University Library, Special Collections. Also included is one u-matic videotape of "Learned it in Back Days" and Humanities Discussion, WJCT broadcast, 8/17/81, streamed on Folkstreams.net (< <http://www.folkstreams.net/pub/FilmPage.php?title=138> >).

Tom Hoskins Collection (AFC 2011/026). Photographs, manuscripts, and audio recordings that document the prominent blues musician Mississippi John Hurt.

Bruce Jackson and Diane Christian Collection (AFC 2011/009). Four hundred open-reel audio tapes that document performances at the Newport Folk Festival, 1963-65 and 1967-68. These are dubs of the original 2-inch audiotapes made by Vanguard, and probably represent the most complete collection of festival tapes for the years indicated. This collection also includes documentation (audio, video,

photographic) of important historical and/or cultural figures not directly related to the field of folklore, including William Kunstler, Allen Ginsberg, Timothy Leary, Robert Creeley, Michel Foucault, Michael McClure, and Leslie Fiedler.

Nut Hill Productions Collection (AFC 2011/012). Approximately 120 mini-DV tapes that were used as the basis of a six-hour public television series exploring 400 years of American history through the perspective of traditional music.

Jozef Pacholczyk Collection (AFC 2011/013). Arabic-related materials, including original field recordings made by Pacholczyk in Kashmir, India, Egypt, Morocco, Kazakhstan and Turkey, and elsewhere. The subjects covered include classical maqam, Sufi and South Indian music.

Peggy Fleming Collection on the Capital Pool Checkers Club (AFC 2010/032). Eighteen audiotapes, 28 black & white photographic prints, a 10-minute color documentary video, a CD-R of transcriptions, and manuscript documentation created by Peggy Fleming, a local historian and photographer in the Washington, D.C., area, who documented the Capital Pool Checkers Club of 813 S Street, NW, Washington, DC, from 2006-2010 through video and audio interviews and photographic portraits of the club members. The main activity of this African American men's social club, founded in 1982, is playing the game of checkers. Includes a copy of Fleming's book, *Crown Me! Capital Pool Checkers Club, 2010*, autographed by the author and many of the interviewees.

Dance Theater of Nepal Collection (AFC 2011/002). Audiovisual, photographic, and manuscript documentation of classical and folk dance events and other activities sponsored by the Dance Theater of Nepal.

Staten Island Folk Artists in the Schools Collection (AFC 2011/005). Nine videocassettes (VHS) of fieldwork interviews conducted by Nancy Groce for the Staten Island Council on the Arts Folk Artists in the Schools Program, 1984-1986. Includes coverage of: an overview of the project (21:00 minutes); Dominic Bencivenga, tug-boat worker and master rope worker (16:15 minutes); Ismail Butera, Albanian musician (17 minutes); June Farkouh, Arabic culture and cooking specialist (14:45 minutes); Jon Grondahl, Norwegian rosemaler (13:00 minutes); Lucy Wu Mainer, Chinese calligrapher (15:00 minutes); Teresa O'Carroll, Irish storyteller and singer (28:40 minutes); Eddy Rosenblum, pigeon racer (11:45 minutes); Aeri Seo, Korean dancer (8:40 minutes); plus an article "Folk Artists in Staten Island Schools: Developing a Workable Model for Larger Communities," by Nancy Groce and Janis Benincasa, published in *New York Folklore*, 13, no. 3-4, 1987.

Joan Halifax Collection (AFC 2011/020). Two linear inches of manuscripts and two 5-inch open-reel audio tapes. The material relates to Joan Halifax's work with Alan Lomax and the Cantometrics Project, 1964-1968, and includes writings and research materials by Roshi Joan Halifax and writings by Alan Lomax.

StoryCorps Collection (AFC 2004/001—2011 additions). 76,550 digital files and 7,380 CD-Rs were received, which contain thousands of audio recordings of oral history interviews collected by the StoryCorps Project in New York City and other cities around the United States. Also included are logs, data sheets, and digital photographs of interviewers and interviewees.

Alliance for American Quilts Collection (AFC 2007/009—2011 additions). Audio recordings of interviews with and photographs of quilters that were collected in connection with the "Quilters' S.O.S. – Save Our Stories Project," co-sponsored by the Regional Center For The Quilt at the Center for American Material Culture Studies, University of Delaware, and the Alliance for American Quilts.

National Council for the Traditional Arts (NCTA) Collection (AFC 2001/019—2011 additions): 9,419 digital files, 200 DAT tapes, seven moving images, and 405 manuscripts were received, which document, primarily through sound recordings, hundreds of performances by musicians and other artists who performed at the National Folk Festival and other public events sponsored by NCTA.

Pete Welding Collection (AFC number to be assigned). This collection of Pete Welding's writings, photographs, and recordings documents the life and work of jazz and blues artists such as Stan Kenton, Coleman Hawkins, Johnny Shines, Robert Pete Williams, Big Joe Williams, T-Bone Walker, Henry Townsend, Big Mama Thornton, Pinetop Smith, Lester McFarland, Lester Young, Muddy Waters, Howling Wolf, Memphis Slim, Thomas A. Dorsey, Son House, and John Lee Hooker. Welding was a major writer on jazz and blues, an important producer, and president of Testament Records. The collection contains over 83,000 items.

Benjamin Botkin Folklife Lecture Series Collections: AFC acquired eight multiformat collections associated with this series, including:

- *Passing for Traditional: The New Lost City Ramblers and Folk Music Authenticity*, by Ray Allen (AFC 2011/045)
- *Newslore: Contemporary Folklore on the Internet*, by Russell Frank (AFC 2011/039)
- *Decoration Day in the Mountains*, by Alan Jabbour and Karen Singer Jabbour (AFC 2011/033)
- *Reclaiming Lost Languages: The Breath of Life Archival Institute for Indigenous Languages*, by Leanne Hinton (AFC 2011/027)
- *The Two Worlds of the Pennsylvania Dutch*, by Don Yoder (AFC 2011/019)
- *Chorus and Verse: The Challenges of Designing the Roud Folk Song Index*, by Steve Roud (AFC 2011/014)
- *The Capital Pool Checkers Club: Tradition, Competition, and Community in Washington, DC*, by Peggy Fleming and Maurice Jackson (AFC 2011/010)
- *Making a Way Out of No Way: Martin Luther King's Use of Proverbs for Civil Rights*

- by Wolfgang Mieder (AFC 2011/008)
- *Makers of the Sacred Harp*, by David Warren Steel

Homegrown Concert Collections:

AFC acquired thirteen multiformat collections associated with this concert series, including:

- The Not Too Bad Bluegrass Band Concert Collection (AFC2011/034)
- R. Carlos Nakai Concert Collection (AFC2011/035)
- The McIntosh County Shouters Concert Collection (AFC2011/036)
- Ben Payton and the Thundering Harps Concert Collection (AFC2011/024)
- Tony Ellis and the Musicians of Braeburn Concert Collection (AFC2011/029)
- Tim Tingle and D.J. Battiest-Tomasi Concert Collection (AFC2011/030)
- D.J. Battiest-Tomasi Interview (AFC2011/031)
- Tim Tingle Interview (AFC2011/032)
- Kiu Haghghi Concert Collection (AFC2011/034)
- Ann Yao Trio Concert Collection (AFC2011/035)
- Daniel Boucher and Friends Concert Collection (AFC2011/042)
- Sophia Bilides Trio Concert Collection (AFC2011/043)
- Alma with Agustin Lira, and Quetzal Concert Collection (AFC2011/047)

AFC Symposium Collections:

AFC acquired two multiformat collections associated with AFC's symposium series, including:

- Work and Transformation Symposium (AFC 2010/037)
- *Literatura de Cordel* symposium (AFC 2011/048)

In addition to these acquisitions, AFC acquired approximately twenty small multiformat collections, more than 1600 items of ephemera, and over 750 serial issues.

ONLINE PRESENTATIONS OF AFC ARCHIVAL MATERIALS

State Sampler Series: AFC continued its project to provide samples of audio and photographs from each state, which are part of its "Folklife in Your State" pages. This feature on the AFC website will ensure that all Americans, and all members of Congress, have folklife materials from their home states available online at the AFC website. The third and fourth states, Florida and Illinois, went online in FY 2011.

New VHP Web Presentations: In FY 2011, VHP placed online three installments of its popular series of web presentations, *Experiencing War*. Each presentation includes the

stories of between nine and twenty-four veterans, documented in audio and video interviews, manuscript memoirs, and photographs. The presentations added in FY 2011 were “VHP: The First Ten Years,” “Chaplains: On a Divine Mission,” and “Wings of War.”

Historic AFC LP Liner Notes. In FY 2011, AFC added to its website text-searchable pdf files of fifty liner-note booklets, which originally accompanied AFC LP recordings. These booklets contain significant essays by leading scholars on many aspects of traditional music, as well as explanatory notes on individual items in AFC’s collections. In the future, AFC hopes to make all the sound files from these LP records available on the AFC website, and link them to the appropriate place in the liner notes. The titles are: *AFS L2: Anglo-American Shanties, Lyric Songs, Dance Tunes, and Spirituals*; *AFS L5: Ethnic Music of French Louisiana, the Spanish Southwest, and the Bahamas*; *AFS L54: Versions and Variants of the Tunes of Barbara Allen*; *AFS L69-L70: Children of the Heav'nly King: Religious Expression in the Central Blue Ridge*; *AFS L6: Songs from the Iroquois Longhouse*; *AFS L8: Negro Work Songs and Calls*; *AFS L9: Play and Dance Songs and Tunes*; *AFS L11: Sacred Harp Singing*; *AFS L12: Anglo-American Songs and Ballads*; *AFS L13: Afro-Bahian Religious Songs from Brazil*; *AFS L14: Anglo-American Songs and Ballads*; *AFS L4: Afro-American Blues and Game Songs*; *AFS L7: Anglo-American Ballads*; *AFS L16: Songs and Ballads of the Anthracite Coal Miners*; *AFS L18: Folk Music of Puerto Rico*; *AFS L17: Seneca Songs from the Coldspring Longhouse*; *AFS L60: Songs and Ballads of the Bituminous Coal Miners*; *AFS L49: The Ballad Hunter: Lectures on American Folk Music: Parts 1 and 2*; *AFS L50: The Ballad Hunter: Lectures on American Folk Music: Parts 3 and 4*; *AFS L51: The Ballad Hunter: Lectures on American Folk Music: Parts 5 and 6*; *AFS L52: The Ballad Hunter: Lectures on American Folk Music: Parts 7 and 8*; *AFS L53: The Ballad Hunter: Lectures on American Folk Music: Parts 9 and 10*; *AFS L15: Venezuelan Folk Music*; *AFS L56: Songs of the Michigan Lumberjacks*; *AFS L61: Railroad Songs and Ballads*; *AFS L37: Delaware, Cherokee, Choctaw*; *AFS L40: Creek, Sioux*; *AFS L19 (Folk Music of Mexico)*; *AFS L55 (Folk Music from Wisconsin)*; *AFS L20 (Anglo-American Songs and Ballads)*; *AFS L21 (Anglo-American Songs and Ballads, vol. 2)*; *AFS L22 (Songs of the Chippewa)*; *AFS L34: Northwest [Puget Sound]*; *AFS L57: Child Ballads Traditional in the United States [volume I]*; *AFS L58: Child Ballads Traditional in the United States [volume II]*; *AFS L35: Kiowa*; *AFS L36: American Indian Songs of Today*; *AFS L38: Great Basin: Paiute, Washo, Ute, Bannock, Shoshone*; *AFS L33: Songs of the Menominee, Mandan, and Hidatsa*; *AFS L39: Plains: Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee*; *AFS L41: Navajo*; *AFS L42 Apache*; *AFS L24: Songs of the Yuma, Cocopa, and Yaqui*; *AFS L31: Songs of the Papago*; *AFS L47: Jack Tales*; *AFS L48: Jack Tales*; *AFS L23: Songs of the Sioux*; *AFS 25: Songs of the Pawnee and Northern Ute*; *AFS L59: Negro Blues and Hollers*; *AFS L65-L66: The Hammons Family: A Study of a West Virginia Family's Traditions.*

Historic AFC Publication. AFC added to its website a text-searchable pdf file of the historic AFC publication *Blue Ridge Harvest: A Region's Folklife in Photographs*.

AFC Webcasts (on the Library's Webcasts site): Thirty-five separate webcasts presenting AFC's events were added to the Library's streaming webcast service. These included concerts, lectures, and symposia presented by the Center over the last several years. AFC has a total of 154 webcasts online comprising approximately 190 hours of video.

AFC Facebook Page: AFC continued updating its Facebook page throughout FY 2011. Approximately five times per week, AFC staff members have posted to the page. Most of the posts include a link to an online collection item and a descriptive paragraph about the item. Some posts publicize upcoming AFC and VHP events. In FY 2011, AFC made approximately 175 posts to Facebook. The posts, including many of AFC's collection items, reached AFC's facebook "fans." AFC's "fans" now number over 6,500, representing a 45% increase during FY 2011.

Other New Resources on the AFC Website: AFC made significant additions to its website this year, including pages for the symposia *Work and Transformation* and *Literatura de Cordel*. Each of these sites was updated several times with photos, webcasts, and other resources. New pages were created for the *2011 Homegrown Concert Series*, and the *2011 Benjamin Botkin Folklife Lecture Series*, and materials such as flyers, essays, photos, and webcasts were added throughout the year as they became available. Two issues of *Folklife Center News* went online as searchable pdf files, keeping the Center's website up to date with issues as they came out.

Ethnographic Thesaurus: AFC continued to develop and improve the Ethnographic Thesaurus (ET), a comprehensive, controlled list of subject terms created to describe multi-format ethnographic research collections. AFC staff have revised and expanded those sections of the ET related to Belief, Ritual, Health, Language, Verbal Arts & Literature, Music, Dance, Beings, Disciplines, Education, Entertainment and Recreation, Law and Governance, Material Culture, Migration and Settlement, Performance, Research Theory and Methodology, Social Dynamics, Space and Place, Time, Transmission, and Foodways. Currently, revision of the final three facets (work, Documentation, and General) is underway. As a result of these revisions, the ET is now fully operational on the *Open Folklore* website at Indiana University, <http://openfolklore.org/et/>. The ET was created by the American Folklore Society, with significant input and guidance from AFC. Primary support for the development of the ET was provided by a major grant from the Andrew W. Mellon Foundation from 2004-7.

James Madison Carpenter Collection: AFC is currently developing a presentation of its James Madison Carpenter Collection, a large multiformat collection of British traditional song, music, and drama. Significant progress has been made integrating bibliographic information and corresponding digital objects. AFC has also made great progress in accelerating the process of obtaining permission from the descendants of Carpenter's many informants. The digitized collection will be released in FY 2012 as part of the Library's Performing Arts Encyclopedia.

PROCESSING

During FY 2011, the American Folklife Center's archival processing staff included three Full-Time Employees (FTEs) and five interns/junior fellows (Abby MacLean, Tamika Brown, Addie Heyer, Sara Cleto, and Briel Kobak), while the Veterans History Project had nine FTEs working on collection processing.

The American Folklife Center's permanent processing staff continued the physical and intellectual processing of collection materials, as well as the preparation of manuscripts, photographs, sound recordings, and video holdings for digitization. They collaborated with the LC Conservation staff on the treatment of materials, supply-order requests, and management of storage environments. They also worked with the Collections Access, Loan and Management (CALM) Division, planning for the eventual transfer of collections to the Ft. Meade storage facility. In all, over 880 boxes of collection materials have been prepared for transfer to Ft. Meade.

AFC staff have continued their cooperative project with selected Network Development staff to develop StoryPortal, a browser-based search interface, which was designed by Nathan Trail (NetDev) to provide a unified research tool at AFC for the contents of the twenty-three individual StoryCorps Collection databases. AFC staff also continued to add information about acquisitions, collections, and individual items to the MAVIS database in order to make basic information about collection materials available, and to track collections as they are moved to and from the Packard Campus in Culpeper, Virginia, for audio-visual conservation. Staff has begun to add more information to MAVIS, in order to make the Gustman interface (used by staff and researchers) more robust. Another continuing project of AFC is tale-typing, a classification scheme for all of the world's orally transmitted folktales, which enables one to collocate different versions of the same tale across cultures. In FY 2011, approximately 100 tales were added to our tale-typing database.

DIGITAL PROCESSING (23 Collections)

Note: The digitization initiatives for preservation and duplication here only cover the audio portions of the collections listed below. They yielded 98,273 digital files. See also Processing Statistics, below.

Anne Grimes Collection of Ohio Folk Music (AFC 1996/003): One hundred forty-five audio tapes in various formats, documenting musical performances, interviews, songs, and stories, recorded primarily in Ohio by Anne Grimes, 1953-92.

Barbara Dane Collection (AFC 1980/001): One hundred fifty-eight audio tapes in various formats, documenting events, instrumentals, interviews, and songs. The sound recordings were recorded primarily by and for Barbara Dane and Irwin Silber at various locations in Canada and the United States, 1952-78.

Henrietta Yurchenco Collection from Spain and Morocco (AFC 1999/022): Fifty-six audio tapes in various formats, documenting Yurchenco's fieldwork in the southern, western, and central provinces of Spain, the Balearic Islands, and Tangier and Tetuan, Morocco. Featured are ballads, wedding songs, and stories of the Sephardic Jews.

Jehile Kirkhuff Old-Time Music Fund Collection (AFC 1990/011): Fifty-one audio tapes in various formats, documenting old-time fiddle music and interviews performed and spoken by Jehile Kirkhuff of Rush, Pennsylvania, and other fiddlers from New York and Pennsylvania. The sound recordings were recorded by Ed and Geraldine Berbaum at various locations in New York and Pennsylvania, 1980-85.

Lurline H. Coltharp Recordings of the Tirilones of El Paso, Texas (AFC 1985/009): Fourteen 7-inch tapes recorded in 1962-1963 of a lexically oriented linguistic study of calo, the Spanish-English "language" (argot or cant) of a male underworld community in El Paso, Texas, called *tirilones*.

Paul Bowles Moroccan Music Collection (AFC 1960/001): Seventy audio tapes in various formats, documenting traditional folk, art, and popular music of Morocco. The collection consists of audio recordings, photographs, and accompanying documentation that focus primarily on one recording project. Also included is dance music, secular music, music for Ramadan and other Islamic rites, and music for animistic rituals in addition to Sephardic material.

Carl Fleischhauer Hammons Family Collection, 1973-1978 (AFC 1985/018): Twenty-eight audio tapes in various formats, documenting instrumentals, songs, and stories performed, spoken, and sung with banjo, fiddle, and fiddlesticks by the Hammons family of Pocahontas County, West Virginia, and Dona Hammons Gum and Grover Cleveland "Ham" Gum, of Mill Creek, West Virginia.

Ed Cray Manuscript Collection (AFC 1989/019): Twenty-four audio tapes, comprising part of the research materials gathered during the writing of Cray's book, *The Erotic Muse* (2 editions). Also, recordings of Scottish piper James MacColl; Australian songs; and various field recordings made by Cray and/or his students.

Gheorghe and Eugenia Popescu-Judetzu Collection (AFC 1990/022): Fifty-seven audio tapes that document primarily Romanian folk dance and music with span dates, 1938-1974, and 1995. Also includes Turkish music from Dobrudja and dervish ceremonies from Anatolia, as well as folk and classical music recorded in India.

Harry Buffalohead Collection of Ponca Songs (AFC 1988/025): Twenty-one audio tapes in various formats, documenting songs performed, discussed, and translated by Ponca singer, Harry Buffalohead for collectors/donors Earl C. Fenner and Jonathan B. Orens.

Howard Finster Interview Collection (AFC 1984/016): Two interviews with Rev.

Howard Finster, minister and folk painter: 1) Recorded by N. Pearson with Carl Fleischhauer and Howard Marshall at the American Folklife Center, January 26, 1978; includes an original song and harmonica music; 2) Conducted by Alan Jabbour at the American Folklife Center, June 11, 1984.

Mike Seeger Recordings, 1982 (AFC 1982/004): Twenty-eight audio reels, donated by Mike Seeger in 1982, of bluegrass music recorded at the Bean Blossom, Indiana, bluegrass festival (1971), Park City, Utah (1974), and the California State University at Fresno (1974).

Mike Seeger Recordings, 1988 (AFC 1988/029): Sixty-nine seven inch reels donated by Mike Seeger through 1991. Performers include Bob Baker, Don Bryant, John Cohen, Wilma Lee Cooper, Elizabeth "Libba" Cotten, Smiley Hobbs, Oren Jenkins, Snuffy Jenkins, Grandpa Jones, Kennedy Jones, Peter "Pete Roberts" Kuykendall, Sam and Kirk McGee, Jim and Jesse McReynolds, Kenny Miller, Bill Monroe, Charlie Monroe, New Lost City Ramblers, Don Reno, Larry Richardson, Tracey Schwarz, Junie Scruggs, Charles Seeger, Mike Seeger, Peggy Seeger, Ernest Stoneman, Veronica Stoneman Cox, Joe Stuart, J.C. Sutphin, Earl Taylor, and Nimrod Workman. Two photographs of Nimrod Workman and Kennedy Jones

Peggy Bulger Collection (AFC 2011/001): Twenty-six original audio cassette tapes and 1 CD-R of audio interviews with Stetson Kennedy and others, including David Lord, Myles Horton, Virginia Durr, and Judge Dan Duke conducted in Florida and Alabama by Peggy Bulger from 1988 to 1990.

Pennywhistler's Press Collection of Recordings of Micho Russell (AFC 1996/040): Eighteen 10-inch tapes of interviews and field and studio recordings of Russell (native of Doolin, County Clare, Ireland), Irish singer, flute, and tin whistle player. The sound recordings were documented by Bill Ochs and several others in New York during the last few years of Russell's life, 1990-1993.

Richard M. Warren Midwinter Festival of Traditional Music Collection (AFC 2001/034): Three 7-inch tapes of sound recordings from the Midwinter Festival of Traditional Music, recorded at the University of Illinois, Champaign-Urbana, in 1970 and 1971.

Robin O'Brien Hiteshew Collection of Ed Reavy Recordings (AFC 1999/020): Over 282 audio discs (both instantaneous and commercial) and audio tapes documenting the performances of Ed Reavy and others.

Theodore Grame and Kathy Monahan Collection (AFC 2001/031): 103 audio reels, made by Ted Grame and Kathy Monahan, mostly in and around Pittsburgh, Pennsylvania, documenting ethnic and religious recordings. The collection includes liturgical recordings from Gaelic, Ukrainian, Greek, and Rumanian Byzantine masses in addition to recordings of Tamburitza music, highland games, Hasidic music, Hindu

chants, and various folk festivals.

Vida Chenoweth Collection (AFC 1994/003): 323 recordings made in Papua New Guinea were digitized. The life's work of ethnomusicologist Vida Chenoweth, the collection includes manuscripts, sound recordings, photographs, and films mainly of her work with the Usarufa in Papua New Guinea.

Wire recordings project (various collections): During FY 2011, in order to preserve the content recorded on this obsolete and fragile medium, digitization was completed for four collections: the John I. Scull Wire Recording of a Penn. Murder Ballad (AFC 1950/025), the Kenneth Croft Collection of Cheyenne wire recordings (AFC 1970/008), the Robert Stuart Jamieson Wire Collection (AFC 1977/001), and the Florence Hawley Ellis Collection of Ute and Gosiute Wire Recordings (AFC 2010/017).

ANALOG PROCESSING

Below are two lists with sub-categories. Under the first list are AFC collections that were processed in FY 2011, with three subcategories: 1a. Fully Processed and Cataloged in the ILS; 1b. Partially Processed Closed Collections; and 1c. Partially Processed Open Collections, which will remain partially processed unless and until they are closed. The second list indicates the status of collection finding aids resulting from processing, with four subcategories: 2a. EAD (Encoded Archival Description) Finding Aids Completed and Updated (20 Finding Aids); 2b. EAD Finding Aids Being Encoded and Revised; 2c. Completed Finding Aids under Review; and 2d. Finding Aids in Draft Form.

1. Collection Processing

1a. Fully Processed and Cataloged in the ILS (213 Collections)

Note: Those not yet cataloged in ILS are marked with “*.”

- 4th Annual Irish Music Festival. Volume 1 (AFC 1988/028)
- Aaron M. Greenberg Recording of Hebrew Chants and Prayers (AFC 1951/015)
- Ada Charlton Collection of Haida Songs and Stories (AFC 1964/004)
- Alan Jabbour Collection of Fiddle Tunes by Earl Hafler (AFC 1970/012)
- Alan Jabbour Recordings of Burl Hammons and Maggie Hammons Parker (AFC 1971/011)
- Alan Jabbour Recordings of Jehile Kirkhuff and John Vesey (AFC 1970/044)
- Alan Lomax Recordings of Leadbelly, 1937 (AFC 1937/011)
- Anthology of folk literature of soldiers of the Pacific theater, 1947, July / collected and edited by Austin E. Fife. (AFC 1947/002)
- The Archive of Folk Song Virginia folklore index : a complete listing of field-recorded Virginia folklore materials housed in the Archive of Folk Song, Library of Congress, Washington, D.C., 1932-1977 (AFC 1978/005)
- Archiving culture : American folklore archives in theory and practice / by Andy

- Kolovos (AFC 2010/038)
- Arthur L. Campa Collection (AFC1950/007)
 - Arval Hogan Duplication Project (AFC 1973/017)
 - Austin Fife and Alta Fife Collection (AFC 1948/028)
 - Barbara Dane Collection (AFC 1980/001)
 - Bascom Lamar Lunsford Recording Project, 1949 (AFC 1949/010)
 - Bascom Lamar Lunsford Recordings, 1947 (AFC 1948/101)
 - BBC Collection of Folk Music of the British Isles and Ireland (AFC 1950/032)
 - BBC Recordings of British Folk Music and Customs (AFC 1948/091)
 - Bengt Olsson Collection of Arab, Lapp, Gypsy, and Blues Music (AFC 1971/021)
 - Benjamin A. Botkin Duplication Project, 1950-1952 (AFC 1970/042)
 - Bibliography of North American Folklore and Folksong, by Charles Haywood (AFC 1951/002)
 - Book of Lives: Drashot Given during the High Holy Days by Members of the Traditional Minyan at Sinai Temple, Champaign, Illinois, collected by Ray Spooner (AFC 2005/044)
 - Brazilian Woodcut Prints Collection (AFC 1999/033)
 - Brevard County, Florida, Oral History Video Project, 1992 (AFC 1995/034)
 - Buddhist Music and Dance in Contemporary Taiwan by Li-Hua Ho (AFC 2011/007)
 - Canadian Folk and Indian Music: A Lecture by Dr. Marius Barbeau (AFC 1948/105)
 - Carl Fleischhauer Collection of Hammons Family Recordings, 1973-1978 (AFC 1985/018)
 - Carlie Tart and Vida Belle Tart Recordings (AFC 1944/018)
 - Center for Southern Folklore Collection of Ray Lum Interviews (AFC 1980/006)
 - Charles Faurot Interviews with Musicians from Galax, Virginia (AFC 1970/051)
 - Charles Percy Mountford Recordings of Aborigines in South Australia (AFC 1948/017)
 - Charles Seeger Recording of Peruvian Folk Music (AFC 1950/031)
 - Chris Delaney Collection of Fiddle Music (AFC 1973/026)
 - Claude Simpson Collection of Five Middle English Lyrics (AFC 1948/102)
 - College of Idaho Folklore Archive Collection (AFC 1974/005)
 - College of Idaho Folklore Conference, 1971 August 4 (AFC 1974/004)
 - Cultural Conservation Study Records, 1981-1982 (AFC 1984/005)
 - Cutting a Dido: A Dancer's-eye View of Mountain Dance in Haywood County, N.C. / Gail V.S. Matthews (AFC 1986/014)
 - Cyrus B. Koonce Collection (AFC 1950/037)
 - D. Michael Battey Collection of Frank Proffitt, Jr. Recordings (AFC 1995/002)
 - D. W. Frank Maloy Recordings of Georgia Fiddling (AFC 1973/016)
 - Dance Theater of Nepal Collection (AFC 2011/002)
 - Daniel Collins Playing Irish Fiddle Tunes (AFC 1972/006)
 - Daniel Collins Recording of Irish American Music (AFC 1972/012)
 - Dave Ricker Recordings of Earl Collins (AFC 1971/009)
 - David A. Taylor Collection of Literatura de Cordel (AFC 2008/001)

- David Lewiston Collection (AFC 2007/001)*
- David Pryor Singing Bahamian Spirituals (AFC 1944/019)
- Dance Theater of Nepal Collection (AFC 2011/002)
- Devar Surya Sena Collection of Folk Music from Ceylon (AFC 1951/014)
- Dick Spottswood Show, 1987 August 16 : Interview with Alan Jabbour (AFC 1987/027)
- Dorothy Howard Recording Project (AFC 1951/006)
- Dorothy M. Spencer Recordings of Gujarati Bhajans and Hindu Chants (AFC 1968/004)
- Duncan Emrich Oral History of Nevada Collection (AFC 1950/036)
- Duncan Emrich recordings of "Powder River" Jack H. Lee (AFC 1965/018)
- Dwight Diller and Tom Brown Recordings of the Hammons Family (AFC 1971/017)
- Edith Allaire Recordings (AFC 1948/111)
- Enlightenment, Fellowship, and Celebration at the Danebod Folk Meeting: Danish-American Grundtvigian Cultural Expression in the Spirit of the Old Folk School by Catherine Hiebert Kerst (AFC 2011/003)
- Environmental Education Through Folklore (AFC 1976/003)
- Ethnic Broadcasting in America Collection (AFC 1981/018)
- Farmers' Museum Recording Project (AFC 1948/116)
- Fiddle Tune Transcriptions, by D. W. Frank Maloy (AFC 1972/030)
- Fiddling Way Out Yonder: Community and Style in the Fiddle Music of Melvin Wine by Donald A. Beisswenger (AFC 1998/036)
- Florence Hawley Ellis Collection of Ute and Gosiute Wire Recordings (AFC 2010/017)*
- Foister Caldwell Recording Project (AFC 1973/018)
- Folk Festival of the Catskills, 1944 (AFC 1945/014)
- Folk Legacy Records Duplication Project (AFC 1970/040)
- Folk Music of the South, 1934-03-14 and 1934-03-21 (AFC 1971/023)
- Frances Densmore Collection of Pawnee Cylinder Recordings (AFC 1948/118)
- Frances Densmore Collection of Teton and Santee Sioux Cylinder Recordings (AFC 1948/080)
- From Shore to Shore, Irish Traditional Music in New York City Collection (AFC 1995/009)
- Gail I. Gardner Cowboy Songs Collection (AFC 1976/012)
- General Julius Franklin Howell's Tales of the Confederate Army (AFC 1948/082)
- Gilbert Wayne Howard Collection of Hammons Family Recordings (AFC 1999/023)
- Guthrie T. Meade Duplication Project (AFC 1970/039)
- H. Ida Curry Collection of Recordings by the Royal Hawaiian Troubadours (AFC 1948/094)
- Halim El-Dabh Collection of Music of Mali and Senegal, Africa (AFC 1968/008)
- Happy Land by Eusebia Hunkins and Emily Hammood (AFC 1979/060)
- Harold Blau Collection of Onondaga Indian Music and Lore (AFC 1972/009)
- Harry Buffalohead Collection of Ponca Songs (AFC 1988/025)

- Hector Lee Collection of Utah Folk Songs (AFC 1948/088)
- Helen Moshang and Virginia Moshang Recordings (AFC 1944/017)
- Henrietta Yurchenco Collection of Puerto Rican Recordings (AFC 1995/005)
- Horace P. Beck Collection of Folk Songs from Maine (AFC 1951/013)
- Horace P. Beck Duplication Project (AFC 1948/096)
- Howard S. Lee Recordings (AFC 1948/108)
- Irish Arts Center Annual Irish Music Festival Programs, 1982-1988 (AFC 1988/028)
- It Happened in Southern Illinois by John W. Allen (AFC 1964/001)
- Jack Solomon and Olivia Solomon Recordings of Ruth Herren (AFC 1979/022)
- Jack Stanesco Duplication Project (AFC 1970/043)
- Jamal Anwar Recordings of Songs of Jasim Uddin (AFC 2008/042)
- James A. Notopoulos Collection of Greek Poetry, Music, and Tales (AFC 1958/012)
- James Rosellini and Kathleen Johnson Collection of Music of Upper Volta, Africa (AFC 1970/049)
- Jean Ritchie Recordings, May 1951 (AFC 1951/019)
- John Henry : the Steel Driving Man (AFC 1995/048)
- John I. Scull Wire Recording of a Pennsylvania Murder Ballad (AFC 1950/025)
- Joseph C. Miller Collection (AFC 1981/001)
- Joseph E. Havranek Collection (AFC 2009/005)*
- Joseph Hocking Peruvian Recordings (AFC 1948/092)
- Joseph Hocking Quechua Recordings (AFC 1948/093)
- Kenneth Croft Collection of Cheyenne Wire Recordings (AFC 1970/008)*
- Kevin Locke Concert Collection (AFC 2001/028)
- L. Parker Temple Recordings, April 5, 1948 (AFC 1948/103)
- Lani Herrmann Collection of Ed McDermott Irish Fiddle Tunes (AFC 1971/016)
- Laura Boulton Collection Part 11: Music of the Peoples of Canada (AFC 1973/028)
- Laura Boulton Collection, Part 13: Southwest Indian Music, 1940 (AFC 1973/028)
- Lawrence Haley Interview and Duplication Project (AFC 1973/013)
- Leo Joachim Frachtenberg Collection of Cylinder Recordings from Grande Ronde and Siletz, Oregon (AFC 1948/120)
- Lise Paret Limardo Collection of Haitian Folk Songs (AFC 1948/107)
- Luiz Heitor Corrêa de Azevedo Collection on Latin American Folklore (AFC 2005/008)
- M. Ellsworth Kyger Recordings of Fiddle Tunes (AFC 1971/013)
- MacEdward Leach and Horace P. Beck Collection of Songs from Rappahannock County, Virginia (AFC 1950/035)
- MacEdward Leach and Horace P. Beck Recordings of Virginia Folk Songs (AFC 1948/097)
- MacEdward Leach Collection of Gaelic Songs and Tales from Cape Breton (AFC 1951/008)
- MacEdward Leach Collection of Newfoundland Recordings, 1950 (AFC 1951/009)
- Margaret Valiant Southern States Collection, 1939 (AFC 1939/025)
- Maritime Heritage Survey, 1986-1987 (AFC 1986/036)
- Mark Mahto Recording of Mandan Tribal Songs and Spoken Word (AFC 1948/056)

- Mary C. Karasch Collection of Literatura de Cordel (AFC 2011/023)
- Maud Gentry Long Collection of Jack Tales and Folk Songs (AFC 1948/110)
- Maud Karpeles Recording Project (AFC 1951/003)
- Michael Taft Oral History Interview, 2008-07-01, Conducted by Nancy Groce (AFC 2010/030)
- Mills College Students Collection of Folk Songs and Ballads (AFC 1949/007)
- Mitsuru Yuge Collection of Shakuhachi Music (AFC 2005/009)
- Mrs. Amita Datta-Majumder Singing Hindu Folk Music (AFC 1948/104)
- Mrs. Nicol Smith Collection of Suriname Recordings (AFC 1941/010)
- Mrs. Nicol Smith Surinamese Recordings from Various Sources (AFC 1941/007)
- Music in the Mountains : the Irish Catskills and Traditional Music / by Brendan Dolan (AFC 2011/004)
- Music of Black Hmong Collection (AFC 2006/007)
- Music of India, Hyderabad, circa 1947 (AFC 1948/095)
- Mūsū žingsniai : Ohio Lietuvių žinios [= Our steps; news of Ohio Lithuanians] (AFC 1985/019)
- "My 50+ Years with Recorded Sound" Lecture by Joseph C. Hickerson (AFC 2002/008)
- Myron Schaeffer Collection of Music from Panama (AFC 1943/022)
- National Folk Festival, 1960 (AFC 1971/005)
- Navy Songs from the East Squadron at Manila, Philippines (AFC 1948/100)
- Nelson S. Barker Recording of a Negro Holiness Church Service (AFC 1951/012)
- New York Public Library Duplication Project (AFC 1948/098)
- "Old fox went out" sung by John Barret Rodes (AFC 1975/015)
- Oliver Beltz Collection of Hutterite Recordings (AFC 1951/010)
- Pan Orient Arts Foundation. Music of India (AFC 1970/047)
- Paul Bowles Moroccan Music Collection (AFC 1960/001)
- Peggy Fleming Collection of Photographs of Crow Fair, 1990 (AFC 2011/016)
- Peggy Fleming Collection of Portraits of Hazel Dickens (AFC 2011/017)
- Peggy Fleming Collection on the Capital Pool Checkers Club (AFC 2010/032)
- Peggy Fleming Film Collection (AFC 2011/018)
- Pekka Gronow Collection of International Music (AFC 1976/011)
- Pennywhistler's Press Collection of Recordings of Micho Russell (AFC 1996/040)
- Per Høst Wire Recordings of Cuna Indians from San Blas Islands, Panama (AFC 1950/026)
- Program of Negro Folk Song with Commentary : Emancipation Celebration, 1940 (AFC 1942/001)
- R. P. Christeson Collection of Fiddle Tunes (AFC 1971/004)
- Ray B. Browne Collection of Folk Music and Spoken Word from Alabama (AFC 1960/005)
- Renfro Valley Barn Dance Collection (AFC 1970/048)
- Renfro Valley Tape Club, No. 10 (AFC 1971/015)
- Renfro Valley Tape Club, No. 11 (AFC 1971/020)

- Renfro Valley Tape Club, No. 9 (AFC 1971/006)
- Richard A. Waterman Collection of Folk Songs of Puerto Rico (AFC 1948/030)
- Richard H. Hulan Recording of Mr. and Mrs. Elroy Adams (AFC 1965/002)
- Richard K. Spottswood Recording from Sady Courville (AFC 1979/034)
- Richard K. Spottswood Recordings of Cajun Music and Interview in Delcambre, Louisiana (AFC 1975/032)
- Richard K. Spottswood Recordings of Cajun Music in Abbeville, Louisiana (AFC 1975/027)
- Richard K. Spottswood Recordings of Cajun Music in Chataignier, Louisiana (AFC 1975/042)
- Richard K. Spottswood Recordings of Cajun Music in Rayne, Louisiana (AFC 1975/030),
- Richard K. Spottswood Recordings of Ed Smith Fiddle Tunes (AFC 1976/008)
- Richard K. Spottswood Recordings of George McCoy and Ethel McCoy (AFC 1976/009)
- Richard K. Spottswood Recordings of Revon Reed's "Mamou Hour" (AFC 1975/033)
- Richard M. Warren Collection of Recordings of the Midwinter Festival of Traditional Music (AFC 2001/034)*
- Robert A. Black Duplication Project (AFC 1970/013)
- Robert Elmer Nelson Collection (AFC/2001/001/20800), Veterans History Project [test record]
- Robert Stuart Jamieson Wire Collection (AFC 1977/001)*
- Robert W. Gordon Collection of Disc Recordings (AFC 1969/002)
- Roger Welsch Recordings of an Omaha Handgame (AFC 1969/001)
- Romancing the Folk: Public Memory and American Vernacular Music in the Twentieth Century / by Benjamin Filene (AFC 1999/032)
- Rosemary N. Killam Collection of Texas and Missouri Folk Music (AFC 1995/036)
- Ruth Rubin Collection of Yiddish Folksongs and Folklore (AFC 1969/006)
- Servalia Levels Research Papers (AFC 1980/022)
- Seward Park High School "Our Neighborhood" Collection (AFC 1986/012)
- "Shooting Star : Growing Up on the Spokane Indian Reservation" by Arnold 'Judge' Wynecoop (AFC 2011/041)
- Skip James Duplication Project (AFC 1973/022)
- Sol Biderman Collection (AFC 2006/019)
- Songs of the Life, Times, and Assassination of President John F. Kennedy / by Art Thieme (AFC 1980/014)
- South Dakota State Historical Society Collection (AFC 1995/012)
- Stanley Edgar Hyman Collection of Sound Recordings and Song Lyrics (AFC 1995/035)
- Stephen Lee Taller Collection (AFC 1995/033)
- "Steve O'Donald's Wake" sung by Joseph Gordon DiMisa (AFC 1971/007)
- Survey of North American Cultures, Scratch Atlas [compiled for their own use...by W.E.H. Nicholiason [W.F.H. Nicolaisen] & Wilbur Zelinsky, 1975] (AFC 1974/003)
- Swarthmore College Folk Festivals, 1958-1959 (AFC 2011/038)

- Tennessee Valley Old Time Fiddlers Convention, 1970-1971 (AFC 1972/007)
- Tesfaye Lemma Collection (AFC 2007/020)
- Theresa Deer Wescott Interview (AFC 1980/013)
- Theodore Grame and Kathy Monahan Collection (AFC 2001/031)*
- Tom Raymond Collection (AFC 2009/029)*
- University of Arizona Folklore Committee Collection of Recordings from Arizona (AFC 1949/003)
- University of Arkansas Recording Project, 1949-1950 (AFC 1951/011)
- University of Arkansas Recordings of Folksongs from Arkansas and Missouri (AFC 1970/050)
- University of Arkansas Recordings, 1960-1965 (AFC 1968/007)
- University of Michigan Recording Project (AFC 1950/038)
- University of North Carolina at Chapel Hill Duplication Project, 1970 (AFC 1970/045)
- Vassar Clements WAMU-FM Interview Conducted by Katy Daley (AFC 2007/039)
- Vera Mae Duerksen Collection of Kansas Mennonite Recordings (AFC 1975/011)
- Vincent McMullen Duplication Project (AFC 1951/024)
- Virgil Sturgill Recordings, June 1951 (AFC 1951/020)
- Wayne Jackson Duplication Project, Music of Senegal (AFC 1972/011)
- Willard Rhodes 1951 Field Recordings Collection (AFC 1951/001)
- Willard Rhodes and Louise B. Johannaber 1952 Field Recordings Collection (AFC 1952/005)
- William Ferris Collection of Mississippi Recordings (AFC 1973/005)
- William Ferris Duplication Project, 1963-1968 (AFC 1972/034)
- William Ferris Recording Project, 1970 (AFC 1971/012)
- William Thatcher Collection of Fiddle Music (AFC 1976/010)
- Writing archives / crafting order : a critique on the longstanding archival practices of arrangement and description / by Bertram Lyons. (AFC 2011/046)
- Wyoming Council on the Arts Radio Project Collection (AFC 1984/009)
- "You can't possibly know where you're going until you understand where you've been" : the preservation of Gullah musical traditions at the Heritage Days Festival on St. Helena Island, South Carolina / by Laura Schnitker (AFC 2011/044)
- Your Ballad Man : The People's Songbag hosted by Alan Lomax (AFC 1948/109)

1b. Partially Processed Closed Collections (54 Collections)

- Aaron Ziegelman Foundation Collection (AFC 2003/002)
- Albert Lord Collection of Wire Recordings of Yugoslavian Epics (AFC 1953/013)
- Anne Grimes Collection of Ohio Folk Music (AFC 1996/003)
- Anthony F.C. Wallace Collection of Tuscarora wire recordings (AFC 1970/006)
- Cherry Tree Music Co-op Collection (AFC 2008/023)
- David Dunaway Collection (AFC 2000/019)
- Don Hill and David Mangurian Collection of Tape Recordings (AFC 2007/018)

- Don Yoder Collection of Wire Recordings (AFC 1970/004)
- Ed Cray Manuscript Collection (AFC 1989/019)
- Fred Lukoff Collection of Onondaga wire recordings (AFC 1970/007)
- Frederica de Laguna and Catherine McClellan Tlingit Recordings (AFC 1970/052)
- Ghanaian Highlife and Traditional Music Collection (AFC 2007/007)
- Gheorghe and Eugenia Popescu-Judetz Collection (AFC 1990/022)
- Guilherme Santos Neves Brazilian Wire Recordings (AFC 1980/010)
- Henrietta Yurchenco Collection from Spain and Morocco (AFC 1999/022)
- Henry Sapoznik Collection (AFC 2010/003)
- Herbert Halpert Collection (AFC 2004/008)
- Howard Finster Interviews Collection (AFC 1984/016)
- James and Judy Brow Esketemc Collection (AFC 2008/018)
- Jane Willets Collection of Ottawa language wire recordings (AFC 1970/005)
- Jean Ritchie and George Pickow Collection (AFC 2008/005)
- Jehile Kirkhuff Old-Time Music Fund Collection (AFC 1990/011)
- Joe Glazer Collection (AFC 2006/053)
- John Alden Mason Collection of Tepehuan and Yaqui wire recordings (AFC 1970/009)
- John and Ginny Dildine Collection (AFC 1975/001)
- John I. Scull Wire Recording Containing a Pennsylvania Murder Ballad (AFC 1950/025)
- Joseph E. Havranek Collection (AFC 2009/005)
- Jozef Pacholczyk Collection (AFC 2011/013)
- Judith Lynne Hanna Collection (AFC 2010/021)
- Jun'ichi Yamada Collection of Bluegrass Recordings (AFC 2008/024)
- Kay Shelemay Ethiopian Music Collection (AFC 2007/019)
- Local Legacies Collection (AFC 2000/001)
- Lou Curtiss Collection (AFC 2009/032)
- Lurline H. Coltharp Recordings of the Tirlones of El Paso, Texas (AFC 1985/009)
- Marjory Bong-Ray Liu Collection (AFC 2003/053)
- Mike Cohen and Diana Cohen Wire Recordings (AFC 1980/003)
- Mike Seeger Recordings, 1982 (AFC 1982/004)
- Mike Seeger Recordings, 1988 (AFC 1988/029)
- Mitsuru Yuge Collection of Shakuhachi Music (AFC 2005/009)
- Morris Swadesh Collection of Nootka and Makah wire recordings (AFC 1970/010)
- Peggy Bulger Collection (AFC 2011/001)
- Pete and Toshi Seeger Film Collection (AFC 2003/027)
- Peter, Prince of Greece recording projects (AFC 1952/003)
- R.P. Christenson Duplication Project, Part 3 (AFC 1979/005)
- Robert McCarl Collection : Archie Green Fellows Project, 2010-2011 (AFC 2011/028)
- Robert Stuart Jamieson Wire Collection (AFC 1977/001)
- Robert Winslow Gordon Songsters Collection (Unnumbered)
- Robin O'Brien Hiteshew Collection of Ed Reavy Recordings (AFC 1999/020)

- Ruben Cobos Hispanic Folk Music of the Southwest Collection (AFC 1990/004)
- Seattle Folklore Society Collection (AFC 1995/006)
- Sol Biderman Collection (AFC 2006/019)
- Theodore Grame and Kathy Monahan Collection (AFC 2001/031)
- Vida Chenoweth Collection (AFC 1994/003)
- William Van Riper Recordings for the Linguistic Atlas of Oklahoma (AFC 1984/004)

1c. Partially Processed Open Collections (8 Collections)

Note: open collections means that new items are being added at regular or irregular intervals. These collections will remain “partially processed” until no more items are added; only then will they be considered “closed.”

- American Voices with Senator Bill Bradley Collection (AFC 2010/004)
- Dyann Arthur and Rick Arthur Collection of MusicBox Project Materials (AFC 2010/029)
- Folklore Society of Greater Washington Collection (AFC 2010/002)
- Kay Shelemay Ethiopian Music Collection (AFC 2007/019)
- Literatura de Cordel Brazilian Chapbook Collection, 1930-2011 (AFC 1970/002)
- National Council for the Traditional Arts (NCTA) Collection (AFC 2001/019)
- Rik Palieri Collection (AFC 2009/023)
- StoryCorps Collection (AFC 2004/001)

2. Collections Finding Aids:

2a. EAD (Encoded Archival Description) Finding Aids Completed and Updated (20 Finding Aids)

Note: When finding aids have been encoded with Encoded Archival Description (EAD), they are ILS catalog compliant, published online, linked with ILS collection-level catalog records, subject headings, and internal web pages and external websites.

- 1977 Neptune Plaza Concert Series Collection (AFC 1977/003)
- 1978 Neptune Plaza Concert Series Collection (AFC 1978/004)
- 1979 Neptune Plaza Concert Series Collection (AFC 1979/006)
- 1980 Neptune Plaza Concert Series Collection (AFC 1980/012)
- 1981 Neptune Plaza Concert Series Collection (AFC 1981/006)
- 1982 Neptune Plaza Concert Series Collection (AFC 1982/011)
- 1983 Neptune Plaza Concert Series Collection (AFC 1983/009)
- 1984 Neptune Plaza Concert Series Collection (AFC 1984/007)
- 1985 Neptune Plaza Concert Series Collection (AFC 1985/015)
- 1986 Neptune Plaza Concert Series Collection (AFC 1986/037)
- 1987 Neptune Plaza Concert Series Collection (AFC 1987/016)
- 1988 Neptune Plaza Concert Series Collection (AFC 1988/009)
- 1989 Neptune Plaza Concert Series Collection (AFC 1989/009)
- 1993 Neptune Plaza Concert Series Collection (AFC 1993/002)

- 1994 Neptune Plaza Concert Series Collection (AFC 1994/001)
- 1995 Neptune Plaza Concert Series Collection (AFC 1995/001)
- Mary Sheppard Burton Collection (AFC 2006/005)
- Square Dance Legislation Collection (AFC 1984/024)
- World War II Rumor Project Collection (AFC 1945/001)
- 1977 Neptune Plaza Concert Series Collection (AFC 1977/003)

2b. EAD Finding Aids Being Encoded and Revised (4 Finding Aids)

- Paul Bowles Moroccan Music Collection (AFC 1960/001)
- 1990 Neptune Plaza Concert Series Collection (AFC 1990/012)
- 1991 Neptune Plaza Concert Series Collection (AFC 1991/012)
- 1992 Neptune Plaza Concert Series Collection (AFC 1992/001)

2c. Completed Finding Aids under Review (8 Finding Aids)

- Duncan Emrich Collection (AFC 1977/007)
- Eleanor Dickinson Collection (AFC 1970/001)
- Eloise Hubbard Linscott Collection (AFC 1942/002)
- Magdalena Nowacka-Jannotta Wycinanki Polish Papercutting Collection (AFC 2000/005)
- Peggy V. Beck Collection on New Mexican Midwinter Masquerades (AFC 2005/005)
- W. Dean Edwards Collection (AFC 1995/015)
- W.P.A. California Folk Music Project Collection, 1938-1940 (AFC 1940/001)
- Yamada Bluegrass Collection (AFC 2008/024)

2d. Finding Aids in Draft Form (32 Finding Aids)

- Adelaide de Menils Mens' Lives Project (AFC 1998/015)
- Au Ho-Nien Interview Collection (AFC 2007/024)
- Alliance for American Quilts Interview Collection (AFC 2007/009)
- Captain Pearl R. Nye Collection (AFC 1937/002)
- Coal River Folklife Project Collection (AFC 1999/008)
- Curtis Cook Zuni Pueblo Storytelling Collection (AFC 2004/010)
- Chang Yu-Chen Chinese Opera Video Collection (AFC 2005/003)
- Cherry Tree Music Co-op Collection (AFC 2008/023)
- David Dunaway Collection (AFC 2000/019)
- David A. Taylor Collection of Literatura de Cordel (AFC 2008/001)
- George Korson Collection (AFC 2003/011)
- Henrique Vieira Leite Collection of Brazilian Literatura de Cordel (AFC 2007/025)
- Hongyi He Chinese Papercuts Collection (AFC 2006/008)
- Inauguration 2009 Sermons and Orations Project Collection (AFC 2009/001)
- International Storytelling Collection (AFC 2001/008)

- John Dawson Blues and Jazz Collection (AFC 2003/018)
- Jozef Pacholczyk Collection (AFC 2011/013)
- Judith Hanna Dance Collection (AFC 2010/021)
- Julie McCullough FSGW Collection (AFC 2002/003)
- Karl Signell Collection (AFC 1997/032)
- Literatura de Cordel Brazilian Chapbooks Collection (AFC 1970/002)
- Local Legacies Project Collection (AFC 2000/001)
- Magdalena Nowacka-Jannotta Wycinanki Polish Papercutting Collection (AFC 2000/005)
- Marjory Bong-Ray Liu Collection (AFC 2003/053)
- National Visionary Leadership Project Interviews and Conference Collection (AFC 2004/007)
- Omaha Indian Interviews Collection, 1999 (AFC 1999/014)
- Robert Sonkin Alabama and New Jersey Collection (AFC 1941/018)
- Roberts, Borders, Mauney, Howell, Briggs and Related Families Reunion Collection (AFC 2005/010)
- Robin Hiteshew Collection Of Irish-American Print Materials (AFC 1998/013)
- Simon Bronner Collection (AFC 2006/018)
- Sol Biderman Collection (AFC 2006/019)
- Voices of Civil Rights Project Collection (AFC 2005/015)

CATALOGING

Collections Catalogued

AFC's catalogers added 207 collection-level records to the Library's Online Catalog, as well as bibliographic records for 239 African American oral history interviews that form part of one collection. This work added a total of 446 catalog records in the ILS, a sizeable increase over last year. In addition, they established 384 name-authority headings (corporate, personal names, and conferences) and 17 subject headings in LCSH for AFC collection-level MARC catalog records in 2010-2011. Formats cataloged include paper materials, graphic images, the earliest sound cylinder recordings in the Archive, instantaneous acetate discs, wire recordings, tape recordings, digital audio tapes, compact discs, digital sound files, film, video discs, and videocassettes.

New Access for Historic Collections

New access, through the Library's Online Catalog, has been created for landmark blues recordings, including Alan Lomax's 1937 recordings of Lead Belly on the stage of the Coolidge Auditorium in the Library of Congress, recordings of Skip James made in 1966, and Bill Ferris's extensive documentation of blues music and musicians in Mississippi during the 1960s and 1970s. Significant recordings of singers of traditional ballads made by noted collectors Horace Beck, MacEdward Leach, Maud Karpeles, Sidney Robertson Cowell, and Bascom Lamar Lunsford are now accessible, as are many additional recordings of fiddle tunes and string band music. Collections of Mormon, Hutterite, and

Mennonite songs and traditions were cataloged, as were oral histories, including an interview with Confederate General Julius Franklin Howell in 1947. Other highlights include: oral histories recorded in Brevard County, Florida, in the 1990s, which contain stories about the space program; the musical history of the Hammons family of West Virginia in the 1970s; Harry Buffalohead's Ponca oral histories from Oklahoma, 1986-1988; and interviews recorded in Nevada in 1950.

Languages in the newly cataloged collections include: Amharic, Ayamara, Bengali, Chinese, Cuna, Dutch, English, French, German, Greek, Gujarati, Haida, Haitian, Hawaiian, Hebrew, Hindi, Hmong, Irish, Japanese, Lakota, Latin, Lithuanian, Louisiana French Creole, Loango and Kromanti (two esoteric ritual languages of Suriname), Mandan, Menominee, Middle English, Nepalese, Omaha, Pawnee, Polish, Portuguese, Punjabi, Quechua, Sanskrit, Scottish Gaelic, Sinhalese, Spanish, Sranan, Ukrainian, Urdu, and Yiddish, as well as multiple languages of Senegal, Mali, and Burkina Faso, and of Aboriginal Australians, among others.

User Requests

A significant portion of the AFC's cataloging for FY 2011 met specific user requests to access AFC's archival materials. Among the collections cataloged to meet patrons' requests were the Archive's field recordings of Cajun music in Louisiana, many of which were recorded by Richard K. Spottswood during the 1970s.

The participation of American Indian scholars in the *Breath of Life* symposium, held at the Library of Congress during the summer of 2011 resulted in the cataloging and digitization of significant collections of AFC's early cylinder recordings and later field recordings of American Indian songs, speech, and ceremonies. American Indian groups and songs represented on Archive recordings cataloged in FY 2011 include Apache, Apache (Ft. Sill), Arikara, Caddo, Cherokee, Cheyenne, Choctaw, Cocopa, Comanche, Creek, Cuna, Dakota, Ecuadorian Indian, Eskimo, Haida, Hopi, Kiowa, Mandan, Menominee, Mohave, Navajo, Omaha, Pawnee, Pima, Ponca, Quechua, San Carlos Apache, Santee Sioux, Shasta, Shawnee, Shoshone, Spokane, Teton Sioux, Tlingit, Tsimsyan, Tututni, Upper Umpqua, Warm Springs, Walla Walla, Yaqui, Zuni and others.

Similarly, AFC's Brazilian collections of chapbooks and research materials on folk traditions of Brazil were cataloged in advance of the Library of Congress symposium, *Literatura de Cordel: Continuity and Change in Brazilian Popular Literature*, held September 26-27, 2011.

New collections

Notable new collections received by the Archive were cataloged, in particular, the Peggy Fleming Collection of Photographs of Crow Fair (the 1990 powwow, parade, and festival celebrated by Crow Indians in Montana); the Dance Theater of Nepal Collection; the Henry Sapoznik Collection, which documents Yiddish radio, music, and theater; and the

Peggy Bulger Collection, which includes oral history interviews with folklorist and civil rights activist, Stetson Kennedy.

Veteran's History Project Preservation Digitization Pilot

AFC's cataloger and processing archivist provided support for the Veterans History Project's preservation digitization pilot, which requires cataloging in MAVIS (Merged Audiovisual Information System), the database for collections management at the Library's Packard Campus. AFC catalogers created the MAVIS cataloging template for VHP oral histories, and supervised and reviewed VHP staff's MAVIS cataloging for 81 VHS tapes, which are now prepared for digitization.

Collections cataloged in the ILS with interview-level ILS access added:

National Visionary Leadership Project Interviews and Conference Collection (AFC 2004/007), 239 interviews of 300+ were cataloged in FY 2011.

AFC REFERENCE ACTIVITIES

Direct Reference Service to Researchers:

All members of the AFC's staff with training in folklore, ethnomusicology, or audiovisual archiving took shifts at the Folklife Reading Room reference desk, assisting Library patrons in person and by telephone. The four members of the reference staff handled the bulk of the Folklife Center's mail and email reference correspondence, and referred questions, as needed, to other AFC staff, as well as to Library of Congress and professional colleagues around the world. All AFC staff, however – particularly those with known subject expertise – received and handled inquiries that came to them directly. (It should be noted that, unlike the other LC reading rooms, which receive email reference queries primarily through the QuestionPoint service, the AFC reading room answers a greater amount of correspondence coming in via direct email to the folklife@loc.gov account, as well as to individual staff email addresses.)

The reference staff had primary responsibility for maintaining AFC's in-house collections database, preparing inventories of the Archive's various categories of vertical files, and maintaining access tools. The AFC Reading Room serves researchers who use VHP collections. AFC also receives reference inquiries via its webpage. A substantial number of these inquiries come from family members of those whose photos and recordings are in the AFC Archive; contact with these individuals provides opportunities for staff to enhance collections by requesting additional information about the performers. In FY 2011, the reference staff continued adding to and updating the individual state and international cross-collection finding aids on the AFC website, providing information on Archive holdings from all 50 states and 112 countries outside of the United States and their diaspora. In collaboration with AFC catalogers, reference staff brought more than 170 older collections up to current archival standards to increase their accessibility.

In FY 2011, AFC reference staff served as curators of AFC collection materials included in Library exhibitions and as components of other Library websites, coordinated the AFC intern and volunteer program (which provided approximately 2,178 hours of service to the Library), and oversaw the video and audio workstations in the AFC reading room that provide researchers with greater access to multiformat collections.

Reference Team Acquisitions Work

AFC's reference staff handled the acquisition and processing of serial publications and many small collections that came directly to AFC. During FY 2011, AFC added more than 1,257 items of ephemera to the subject files and over 1,278 serial issues, as well as numerous unpublished monographs, posters, videos, CDs, and photos. The staff also recommended the acquisition of hundreds of published items, and handled the routing of 413 CDs, DVDs, books, serials, and manuscripts to other parts of the Library.

VHP Reference Report

The Veterans History Project tracks electronic reference inquiries through two lines of communication: the VHP general email address, commonly referred to as VOHP, and the QuestionPoint forum, which is used by many reference areas of the Library. VHP continued to see a drop in the number of VOHP contacts, which often contain basic questions about the Project, as a result of emphasizing the Frequently Asked Questions portion of the VHP website. In FY 2011, VHP answered over 1,200 questions through QuestionPoint and VOHP.

In FY 2011, VHP served 40 distinct on-site researchers a total of 612 collections. In extenuating circumstances, such as for funerals, in which families do not already have materials, VHP makes one copy of audiovisual materials for veterans or their families. During FY 2011, VHP made 126 such gratis copies of audiovisual materials for requesting veterans or their families.

VHP's in-person visitors tended to be independent researchers. Some highlights of collections use included preparations for two upcoming major-release documentaries on the Vietnam War, research for an upcoming exhibit at the National Postal Museum, and the gathering of materials for public-space installations such as one at the Memorial Hall in Iowa.

MEETINGS AND VISITORS

Overview

In FY 2011, AFC and VHP hosted visitors and assisted organizations and researchers

from the following countries and regions: Bangladesh, Brazil, Canada, China, England (U.K.) Germany, India, Ireland, Japan, Libya, Mongolia, Nepal, Northern Ireland (U.K.), Norway, Pakistan, Russia, Sri Lanka, Sudan, Sweden, Taiwan, Turkey, Uzbekistan.

In FY 2011, AFC and VHP staff met with, visited, or provided services to the following domestic educational institutions: American University (DC), Brigham Young University (UT), Brown University (RI), Catholic University (DC), Central Connecticut State University , Duke University (NC), Florida State University, George Mason University (VA), George Washington University (DC), Georgetown University (DC), Goucher College (MD) , Indiana University, Marymount University (VA), Michigan State University, Ohio State University, Oklahoma State University, Pennsylvania State University, Queens College, City University of New York, Rollins College (FL), State University of New York at Stony Brook, U.S. Naval Institute (MD), University of Alabama, University of Alaska Southeast, University of California at Berkeley, University of Central Florida, University of Colorado at Boulder, University of Florida, University of Maine at Orono, University of Maryland, University of Massachusetts, University of Memphis (TN), University of Mississippi, University of North Carolina, University of North Indiana, University of Oklahoma, University of Pennsylvania, University of South Carolina, University of Vermont, University of Wisconsin at Madison, University of Wisconsin at Milwaukee, Warren Wilson College (NC), Washington College (MD), Washington State University, West Virginia University, Western Michigan University.

In FY 2011, AFC and VHP staff aided or worked with the following government agencies, museums, and non-profit organizations: African American Civil War Museum, American Association of Museums, American Battle Monuments Commission, American Financial Museum, American Folklore Society, American GI Forum, American Legion, American Library Association, American Red Cross, American Veterans Center, American Wartime Museum, Army Aviation Association of America, Association for Cultural Equity, Association of Moving Image Archivists, Atlanta History Center, Atomic Heritage Foundation, Baylor Institute for Oral History, Caffè Lena History Project, Center for Southern Folklore, Center for Traditional Music and Dance, Cincinnati Public Library, CityLore, Code of Support Foundation, Comhaltas Ceoltoiri Eireann, Cultural Survival, Czech and Slovak National Museum and Library in Cedar Rapids, Iowa, D.C. Public Library, Daughters of the American Revolution, Department of Defense, Department of Health and Human Services, Durham (NE) Heritage Museum, Environmental Protection Agency, FDR Presidential Library, Folklore Society of Greater Washington, Go For Broke Foundation, Google.org, Heritage Film Project, Humanities on the Hill, Immigrant Archive Project, Indigenous Language Institute, Institute of Museum and Library Services, International Association of Sound and Audiovisual Archives, International Council for Traditional Music, International Federation of Library Associations, International Folk Alliance, International Intellectual Property Institute, Joint Forces Staff College Library, Kentucky Historical Society, Korean American Association of the Washington Metropolitan Area, Kreeger Museum, Lindenhurst (N.Y.) Memorial Library, Maine Folklife Center., Maine Humanities Council, Marine Corps Scholarship Foundation, Maryland State Arts Council, Mid-Atlantic Regional Archives Conference, Music Library

Association, National American Wartime Museum, National Archives and Records Administration, National Book Festival, National Council for Public History, National Endowment for the Arts, National History Day, National Museum of African American History and Culture, National Public Radio, National Science Foundation, National Transportation Library of the Dept. of Transportation, National Veterans Conference, National Visionary Leadership Project, National WWII Memorial, Nebraska Educational Television, Nevada Humanities Council, New York Folklore Society, Newseum, North Carolina Museum of Art, Northwest Folklife, Organization of American States, Ocean County (N.J.) Library, Oral History Association, Oral History for the Digital Age, Preserving America's Cultural Traditions, Philadelphia Ceili Group, Rock & Roll Hall of Fame, San Diego Veterans Museum and Memorial Center, Smithsonian Center for Folklife and Cultural Heritage, Smithsonian National Postal Museum, Société internationale d'ethnologie et de folklore (SIEF), Society for Ethnomusicology, Society for History in the Federal Government, StoryCorps, The Hispanic Cultural Society, U.S. Capitol Visitor Center, U.S. Embassy in Moscow, U.S. Navy Memorial Foundation, U.S. Navy Museum, U.S. Navy Reserves, UNESCO, United States Department of the Interior, United States Department of Veterans Affairs, United States Holocaust Memorial Museum, United States Department of Agriculture, United States Patent and Trademark Office, USO, VA Center for Minority Affairs, Vermont Folklife Center, Vietnam Veterans Business Association, Vietnam Veterans of America, Western Folklife Center, Western Folklife Center, WIPO, Witness to War Foundation, Woody Guthrie Archives, World Music Institute, Wreaths Across America Project.

Selected Meetings and Visitors

October 1: AFC staff introduced the Center's resources to a group of six Libyan archaeologists and museum curators and their guides and translators, who were participants in a State Department tour.

October 1: The VHP director and staff met with Nancy Faget, former President of the American Library Association, Karl Debus-Lopez, of the Federal and Armed Forces Libraries Roundtable, and Susan Lenius and Blaine Dessy of FLICC/FEDLINK, to discuss efforts to collect oral histories from military librarians, particularly those who worked during wartime.

October 4: VHP staff met with Scott Miller, Director of Collections, United States Holocaust Memorial Museum (USHMM), to discuss collaboration between VHP and USHMM regarding oral history collections of liberators of concentration camps.

October 5: The VHP director and staff members met with Greg Pass, Chief, Military Oral History Project, National American Wartime Museum, to discuss the collection of veterans' oral histories and how VHP can be incorporated in the efforts for this newly forming museum.

October 6: AFC staff met with Hans-Hinrich Thedens of the Norwegian Collection of Folk Music, University of Oslo.

October 13: The VHP director met with Cindy Kelly and other staff members from the Atomic Heritage Foundation. They explored the potential for the foundation to share oral histories it has collected from leading figures involved with the Manhattan Project during World War II.

October 19: The VHP Director and section heads met with staff of the Naval History & Heritage Command to discuss the potential for the inclusion of the command's extensive oral history collection into the VHP archive.

October 20: AFC staff made a presentation about AFC's archival treasures to three visitors, Scott Mathews, Steve Brown, and Ron Uretta, who were accompanied by Suzanne Hogan of the Office of the Librarian. Brown and Uretta are potential funders of a project to create greater awareness of the Library's unique musical collections via presentations on the LOC's Web site.

October 21: AFC staff hosted a visit to the archives by award-winning music journalist Greil Marcus, and exhibited materials from AFC collections. The visit preceded Marcus's lecture "Sam McGee's Railroad Blues and Other Versions of the Republic," which AFC co-sponsored with the Music Division.

October 27: The AFC director and section heads attended a lunch meeting with Zhao Xiaoming of International Publishing House of China's Culture, Steven P. H. Lee of Global Client Consulting, and staff of the Asian Division, to discuss possible collaborations.

November 1: AFC staff hosted a group of forty Chinese scholars from Anqing City, Anhui Province. They interviewed two vice-majors, one from the province's cultural bureau and one from provincial television, regarding cultural policies and the preservation of intangible heritage.

November 4-5: The AFC Board of Trustees held its fall meeting at the Library. Reports to the Board were made by AFC and VHP directors, section heads, and staff members.

November 8: The VHP director and staff gave a VHP briefing to ten staff members from the Office of the Assistant Secretary for Health Affairs, Department of Defense.

November 10: The VHP director and staff met with Albert Gonzales, Commander, American GI Forum, and Tony Morales, former Commander, American GI Forum, to discuss ways to increase VHP participation by Hispanic/Latino veterans.

December 2: The AFC director and section heads held a conference call with Inée Slaughter of the Indigenous Language Institute to discuss next steps in digitizing Native

American recordings held by AFC.

December 8: The VHP director and staff members met with Dr. Mehret Mandefro of the newly formed Department of Veterans Affairs History Office. Their discussion addressed past VHP involvement with the Department of Veterans Affairs and how VHP can be incorporated in future efforts, programs, and planning of the VA History Office.

December 20: AFC staff members met with Prof. Larry Hajime Shinagawa, director of the Asian American Studies Program at the University of Maryland, and his graduate assistant, Xinqian Qiu, to discuss his work with Rep. Mike Honda (CA-15) to win support for federal funding for a large project to document Asian-American culture.

January 24: VHP staff met with David Feingold of Nebraska Educational Television regarding efforts to collect Vietnam Veterans interviews.

January 27: The AFC director and staff participated in a phone conference with Michael Hurley, Cultural Attaché at the U.S. Embassy in Moscow, and members of the Open World Program, to discuss the possibility of cultural visits to Russia by American traditional musical groups.

February 14: The AFC director and section heads met with representatives from the Rock & Roll Hall of Fame to discuss their efforts to establish an oral history program for inductees.

February 24: The AFC director, the VHP director, and staff members from each office met with Dr. Ben Luft of SUNY Stony Brook to advise him on archival options for his 9-11 oral history project.

February 24: AFC staff members met with Shannon Marie Soni and Lizette Ramcharan from the Canadian embassy to explore future collaborations.

February 24: The VHP director and Daun van Ee of the Manuscripts Division met with Vice Admiral Dirk Debbink, Chief, U.S. Navy Reserves, and members of his staff, to examine items in the William Frederick Halsey Papers, in the Manuscripts Division. In addition to examining the collection, Vice Admiral Debbink was also briefed on the Veterans History Project.

March 3: AFC staff members hosted a visit by Ulf Bjorkman, head of marketing and promotion for Caprice Records, the record label of the Swedish governmental agency Music Development and Heritage Sweden.

March 4: AFC staff members met with Professor Cheryl S. Ajitrotutu, interim associate vice chancellor of diversity and climate, University of Wisconsin at Milwaukee, to discuss her program for student participation in community, educational, and cultural redevelopment projects related to the Jazz Park and the jazz community in New Orleans;

the project includes oral history and cultural documentation.

March 15: AFC staff members delivered a presentation in the Library's Young Readers Center for eighteen fourth graders and two enrichment coordinators, Eileen Langholtz and Michelle Koerner, from the John Eaton Elementary School in NW Washington.

March 17: The AFC director met with Kluge Scholar Joan Halifax, about Halifax's work with Alan Lomax.

March 17: AFC staff hosted nine librarians from the U.S. Environmental Protection Agency (EPA), and described the history and scope of the AFC.

March 17: The VHP director and staff met Ron Kapps, Director of the Veterans Writing Project. Mr. Kapps is involved with encouraging veterans from all periods to write about their military experiences. He teaches at Washington-area institutions and is developing a portable curriculum for aspiring veteran writers. He is incorporating VHP into his efforts as a repository for veterans' writings.

March 25: VHP staff met with Brian Powers of the Cincinnati Public Library to brief him on VHP and re-establish a protocol for submitting collections.

March 29: The VHP director attended a meeting of the Educational Advisory Committee of the Department of Defense Commission for the Commemoration of the 50th Anniversary of the War in Vietnam. The attendees were from educational institutions, museums, memorials, and government agencies from around the country. VHP will be a component in the educational outreach and community activities the commission will be coordinating from 2012 to 2025.

April 1-15: AFC staff hosted Prof. Chun-zen HUANG, his assistants Tzu-Chia TSENG and Cheng-Yun WENG, from the Digital Archive Center for Music of the National Taiwan Normal University, including a tour of the NAVCC and presentations on preservation of multiple formats.

April 1: The VHP director and staff met with Sharlene Hawkes of Remember My Service, a brand of service-history documentation software used by many veterans, to discuss collaborative efforts to capture stories and experiences of current-conflict veterans, as well as veterans of other conflicts. Ms. Hawkes will be distributing 10,000 VHP bookmarks in the materials she has developed for current-conflict veterans and their units.

April 6: AFC staff met with André Dunham Maciel S. de Castro, the First Secretary, Head of Cultural Section, Embassy of Brazil, and Ieda Wiarda, Brazilian specialist, Hispanic Division, Library of Congress, to discuss plans for a Literatura del Cordel Symposium, to be held at the Library during September 2011.

April 6: AFC staff gave the Belfast-based Irish band Croabh Rua a tour of the AFC.

April 7: AFC staff hosted a visit by Memphis-based roots musician Valerie June, a member of Folk Alliance International.

April 8: AFC staff met with Dr. Margaretha Schweiger-Wilhelm of the Philologische-Historische Fakultät, Universität Augsburg, Germany, to discuss her research on traditions of academe.

April 11: The VHP director met with Karen Lloyd, a retired US Army colonel and current LC staff member, to discuss her presentation to the Army Aviation Association of America's (AAAA) Board of Directors and Chapter Presidents. AAAA represents an opportunity to collect stories of US Army wartime aviators, especially from the Vietnam War, Cold War and Gulf Wars.

April 11: The VHP director and staff met with Mokie Porter, Communications Director, Vietnam Veterans of America (VVA) and Nancy Switzer, National President, Associates of VVA, to discuss incorporation of VHP in upcoming VVA communications, chapter activities and commemorations.

April 14: The VHP director and staff met with General Alan Salisbury, U.S. Army (ret.), founder of the Code of Support Foundation.

April 15: AFC staff met with Peter Smith, visiting professor of Celtic Studies, University of Toronto, and professor at the University of Ulster, who wanted information about Irish-speakers in Canada.

April 18: The AFC director and staff met with staff from the Copyright Office to explain the history and scope of the AFC and discuss AFC's involvement with IP issues.

May 4: AFC staff met with Tiffany Colannino, archivist at the Woody Guthrie Archives, Mount Kisco, NY, to discuss Woody Guthrie materials at AFC and other institutions, and the upcoming Woody Guthrie Centennial.

May 11: AFC section heads met with Mark Yoffe, curator of the International Counterculture Archive, Gelman Library, George Washington University, who sought information on oral history project techniques and methods, including archival information, for a planned oral history of the counterculture.

May 11: VHP staff welcomed Margaret Vining, Curator of Armed Forces History, to the Library. Ms. Vining retrieved an image from the VHP collection that is slated for use in the forthcoming book *The Companion to Women's Military History*.

May 13: AFC staff met with Winston Atkins, preservation officer, Duke University Libraries, to discuss a possible collaboration between AFC and Duke to digitize the Frank

C. Brown Collection.

May 13: The VHP director met with Jonna Doolittle Hoppes, author and granddaughter of General Jimmy Doolittle, to discuss VHP. Ms. Hoppes plans to mention the project at a series of nationwide speaking engagements.

May 19: The AFC director met with Al Stein of the Oral History Association to discuss the AFC's oral history collections and new protocols for online submissions.

May 26: The AFC director and staff hosted Dianne Wiest, actor. At Wiest's request, they showed her some of the blues holdings from the AFC archive.

May 27: The VHP director met with Lisa Sueki, a staff member of the Go For Broke Foundation, about efforts to collect veterans' stories, particularly from members of the Japanese-American community.

June 9: AFC section heads met by video conference with the Maine Folklife Center Advisory Board, to discuss the planned exhibition website of samples from the Maine Folklife Center's archive, the plans of the NEH-funded National Folklore Archiving Initiative (including the possible involvement of the Maine Folklife Center), and the possible acquisition by AFC of the Maine Folklife Center's archive.

June 14: VHP staff welcomed Bennett Stern, a veteran of both the American army in Vietnam and the Israeli Army, to the VHP Information Center. Mr. Stern was interviewed in VHP's Information Center by Peggy Pearlstein, Head, Hebraic Section, African and Middle Eastern Division.

June 15: AFC staff held a telephone conversation with Steve Weiss, curator for the Southern Folklife Collection, University of North Carolina, regarding the future of the Center for Southern Folklore's archive in Memphis.

June 16: VHP staff welcomed author and VHP interviewer Marla Fogelman to the American Folklife Center's Reading Room, where she examined collections of Jewish veterans of WWII in the VHP collection.

June 21: The VHP director and staff met with Larry Wright, President & CEO, Mentor, Inc., and Jean Rhodes, Member of the Mentor, Inc. Advisory Board, to discuss VHP and how it could be incorporated in the nationwide activities of Mentor, Inc.

June 22: AFC hosted three English teachers from Turkey, Brazil, and Sri Lanka who were participating in an NEH-sponsored program, *Crafting Freedom: Black Artisans, Entrepreneurs, and Abolitionists in the Antebellum Upper South*. AFC staff explained the history and scope of the AFC, and played them two selections related to antebellum African American traditions: an R. W. Gordon recording and an ex-slave recording.

June 29: The VHP director met with Michael Buckley, C.V. Starr Center, Washington College, Chestertown, MD, and students. The group was given an orientation to VHP. They conducted and recorded a 30 minute interview about VHP with Mr. Patrick. The interview was scheduled to be broadcast on WRNR, 103.1 FM, Voices of the Bay, on July 2, in the Baltimore/Eastern Shore area of Maryland.

July 1: Bob Patrick met with Alice Miles, of the Bend, Oregon, Chapter of the Daughters of the American Revolution (DAR), and with Pat Everette, California DAR, to update them on VHP and their participation in the project.

July 1: AFC staff met with Paul Flynn, Traditional Arts Office, Irish Arts Council.

July 8: The AFC director and staff hosted Yukata Suga, folklorist and professor of Pan Asian Studies, University of Tokyo, and Ayako Yoshimura, Japanese Studies assistant, University of Wisconsin-Madison, and explained the history and activities of the AFC.

July 13: The AFC section heads hosted Kamal Jamro, folklorist and assistant professor in the Sindhi Department, Federal Urdu University of Arts, Science & Technology, Karachi, Pakistan, and explained the history and work of the AFC.

July 8: The VHP director and staff welcomed Dr. Susan Ko to the VHP Information Center, where she donated the collection of her father, a Jewish veteran of WWII. Dr. Ko returned on July 20 to donate additional materials.

July 14: The VHP director had a conference call with Emily Carley, project leader of the oral history program Witness to War, in Atlanta, GA, to discuss ways of supporting each other's organizations.

July 19: The VHP director and staff met with Bill Schonberger of the 101st Airborne Division Association. They gave Mr. Schonberger information about VHP and discussed how VHP could be incorporated into next year's reunion of the 101st Airborne Division Association.

July 19: The VHP director and staff met with a tour group sponsored by the Chief of US Navy Reserve at the Pentagon. They gave a brief talk on the Veterans History Project and a tour of the Jefferson Building.

August 2-3: AFC staff held telephone conversations with Dan Sheehy, director of the Smithsonian's Center for Folklife and Cultural Heritage, and Ed Herron, grandson of performer and AFC donor Bascom Lamar Lunsford, concerning a plan by Folkways to produce a box set of Bascom Lamar Lunsford recordings using the AFC's 1949 collection of Lunsford recordings. They discussed permissions issues among other topics.

August 11: AFC staff gave tours of the Thomas Jefferson Building to seventy-five head

librarians and members of the Library Society of China.

August 12: VHP director and staff met with Barbara Bair to discuss possible use of VHP collection materials in the U.S. Capitol Visitor Center.

August 15-19: VHP staff received Mark Heckmann of Austin, Texas, whose father served as chaplain during WWII. Mr. Heckmann conducted research in the VHP collections on the 79th Infantry Division, the division in which his father served. He has interviewed veterans of the 79th Infantry Division for VHP, and attended a Red Cross-VHP workshop in San Antonio in 2010. Mr. Heckmann formerly worked for Texas Attorney General, now U.S. Senator, John Cornyn.

August 16: AFC staff gave tours of the Thomas Jefferson Building to sixteen representatives from the National Supreme Court in China.

August 25: VHP staff participated in a conference call with Dr. Stephen Sloan, Baylor Institute for Oral History; Sarah Milligan, Kentucky Historical Society; and Paul Ortiz, University of Florida Samuel Proctor Oral History Program, to discuss VHP participation during the upcoming Oral History Association conference in Denver.

August 31: VHP staff met with Bobbie Coles of the African American Civil War Museum to discuss preliminary plans for a VHP workshop during the Veterans Day 2011 period.

September 7: The AFC section heads hosted four ceramicists from Uzbekistan, and their interpreters, under the Department of State's *International Visitor Leadership Program: CERAMICS, A Project for Uzbekistan*, and gave them a talk on the history and scope of the AFC and on some ceramic traditions of the United States.

September 9: The AFC director met with National Geographic author, Rick Bowers, concerning Stetson Kennedy.

September 13: The VHP director and staff welcomed Vicki DeWitt from the WWII Classroom Project, in Illinois, to the VHP Information Center. Ms. DeWitt donated 200 collections to VHP.

September 21: VHP staff met with Lynn Heidelbaugh, Curator, and Erin Blasco, Public Programs Coordinator, of the Smithsonian National Postal Museum (NPM), to discuss a partnership between NPM and VHP related to the upcoming exhibit "Mail Call," which centers on the role of mail in military life.

September 23: The AFC director met with Ethel Raim of the Center for Traditional Music & Dance of NYC to discuss acquisition of their major collection of urban immigrant music.

September 27: VHP staff met with Melissa Matson and Julia Bolt of GolinHarris to ensure that the "Take a Veteran to School Day" initiatives in West Virginia and Maine (in

coordination with the offices of Senators Rockefeller, Snowe, and Collins) are aware of VHP's "Make it Meaningful" initiative.

September 30: The VHP director had a meeting with Ginger Cucolo, author of the book *Dog Tags*, to better acquaint Ms. Cucolo with VHP and discuss the possibility of her delivering a talk about her book at the Library in January 2012.

SERVICE TO CONGRESS

Highlights

Member Views VHP Collections: On October 25, the VHP director and staff provided a brief presentation and an exhibit of VHP materials to Rep. Mike Rogers (R-MI-8) and special guests who are former members of the 101st Airborne Division.

Member Visits AFC Reading Room: On February 11, Rep. John Mica (FL) visited the AFC reading room. AFC staff members explained AFC collections, and gave him an illustrated guide and a Florida finding aid.

VHP Advises Rep. Kaptur: In FY 2011, VHP continued to advise Congresswoman Marcy Kaptur of Ohio about a special veterans' oral history collection at the University of Toledo to recognize foreign-born veterans who served in allied forces and are now U.S. citizens. On July 20, the VHP Director met with Congresswoman Kaptur in her office. Ms. Kaptur discussed her hopes that VHP can be incorporated into future plans to enhance the National WWII Memorial by providing more information about WWII veterans to visitors to the memorial.

VHP Annual Briefing for Members and Staff: On May 4, the Veterans History Project hosted its annual briefing for members and their staffs. Over 60 attendees heard remarks about VHP's best practices from Maggie DeWane of Senator Frank Lautenberg's office and Terrance Taylor from Rep. Steny Hoyer's office. Barbara Torreon from the Congressional Research Service briefed attendees on the joint efforts of CRS and VHP to serve Congress.

Member Visits with AFC Homegrown Artists: AFC Homegrown artists Tim Tingle and D.J. Battiest-Tomasi met with one of their Senators, James Inhofe (OK), before their Homegrown concert.

AFC Presentation to the House: On September 20, AFC staff participated in the House Emergency Readiness Expo (HERE) of the House of Representatives by presenting a table of examples from AFC of 9/11 materials, including websites of AFC's 9/11 collection, potential collections, *Remembering 911* and *Voices of Sept. 11*, and examples from AFC's Brazilian cordel collections involving the events of September 11, 2001.

VHP Webinar for Members and Staff: On September 21, the VHP Director and staff gave a presentation via webinar to the Democratic District Directors, to help members' offices prepare Veterans Day activities. Approximately 50 congressional offices participated in the webinar, which was coordinated by Rep. Chris Van Hollen's office.

VHP Individual Briefings for Congressional Staff: In FY 2011, VHP staff briefed the following Congressional staff members, interns, and fellows: Gail Ribas, Andrea Friedman, Jonathan Chebra, and Maggie Dewane of Senator Frank Lautenberg's (NJ) office; Abby Milone and Brian Colgan of Rep. Judy Biggert's (IL-13) office; the staff of Rep. Steve King (IA-5); the staff of Rep. Earl Blumenauer (OR-3); the staff of Rep. Jim Himes (CT-4); the staff of Rep. Renee Ellmers (NC-2); the staff and the wife of Rep. Jeff Duncan (SC-3); Lindsay Perkinson, Legislative Director, and Beau Rothschild, Legislative Assistant, of Rep. Bill Flores's (TX-17) office; Monique Wright, of Rep. Michael T. McCaul's (TX-10) office; Scotia MacRae and Matthew Hall from the office of Rep. Rush Holt (NJ-12); staff members from the office of Sen. Kay Hagan (NC); Stephanie Schmidt and Christopher Lee from the office of Rep. Barbara Lee (CA-9); Staff Assistant, Rep. Donald Payne's (NJ-10) office; Laura Chambers, Legislative Correspondent, Sen. Lamar Alexander's (R-TN) office; Patrick Eddington from the office of Rep. Rush Holt (NJ-12); Nafees Syed, Legislative Assistant, Rep. Eddie Bernice Johnson's (TX-30) office; Desirae Manzanares, Staff Assistant, and David Roman, Legislative Fellow, Rep. Silvestre Reyes's (TX-16) office; four staffers from Rep. Duffy's (WI-7) office; Jocelyn Berkhahn in the office of Rep. Sean Duffy (WI-7); Daniel Leiva and Tristan Weis of House Speaker John Boehner's office; Izzy Santa and Ashley Isaac of Rep. Bob Latta's (OH-5) office; Warren Wright of Senator Lisa Murkowski's office; Doc Schmitz of Rep. Tom Reed's office; Becky Cornell of Rep. Marcy Kaptur's office; Christopher Griffin, Legislative Director, Senator Joseph I. Lieberman (CT); Kelly Ferguson of Rep. Paul Gosar's office; Mark Aitken of Rep. Frank LoBiondo's office; Larry Wert from Rep. Gregg Harper's Office; Alexandra Wouters from Rep. Rodney Frelinghuysen's Office; and Staff from the offices of Sen. Mike Johanns (NE), Rep. Austin Scott (GA-8), Rep. Scott Tipton (CO-3), Sen. Debbie Stabenow (MI), Rep. Heath Shuler (NC-11), and Rep. Tom Price (GA-6).

Congressional Reference Requests

October 8: VHP staff drafted 30-second and 60-second PSA scripts for Sen. Mike Johanns (NE).

April 21: Rep. Bobby Scott of Virginia contacted the Folklife Reading Room concerning StoryCorps interviews.

June 7: The office of Senator Al Franken contacted the Folklife Reading Room with a reference question about the AFC's first Alan Lomax Fellow, Judith Cohen.

June 30: The office of Rep. Mike Thompson contacted the Folklife Reading Room with a reference question about the StoryCorps collection.

Other Congressional Contacts

October 7: VHP staff sent a VHP Commemoration program link to the offices of Rep. Zach Wamp (TN-3) and Sen. Richard Lugar (IN); it was also sent to all guest speakers at the VHP tenth-anniversary event.

October 19: VHP staff met by phone with staff from the office of Rep. Harry Teague (NM-2) to discuss veterans in New Mexico and possible VHP workshop.

January 28: VHP staff met with staff of Sen. Sherrod Brown (OH) to discuss a state-wide VHP/Eagle Scouts initiative.

March 11: VHP staff distributed the new Spanish/English language VHP field kit to various congressional offices that represent high populations of Hispanic and Latino veterans.

April 12: VHP staff assisted with staff from the offices of Rep. Ron Kind (WI-3) and Sen. Richard Lugar (IN) on their “Dear Colleague” letter regarding Members’ participation in VHP.

April 28: VHP staff coordinated with former Rep. Joe Sestak’s (PA-7) office and a participating veteran to resolve a collection-submission issue.

June 23: VHP staff worked with the Military Legislative Assistants in Sen. Jim Webb’s (VA) office relating to the Department of Defense commission to Commemorate the Vietnam War.

July 20: VHP staff spoke with Becky Cornell of Rep. Marcy Kaptur’s (OH-9) office, as a follow up to Bob Patrick’s meeting with Rep. Kaptur.

August 5 and 24: VHP staff discussed VHP training workshops and teleconferences for schools with Tristan Weis of Speaker John Boehner’s office.

August 12: VHP staff contacted the office of Rep. Jim Himes (CT-4) to discuss VHP activities.

August 25: VHP staff contacted Rebecca G. Ulrich, Military Legislative Assistant for Rep. Jeff Duncan (SC-3), to offer a briefing.

September 13: VHP Director and staff met with Rep. Ron Kind (WI-3) and Steve Kelley (CRO) to offer an annual update on VHP’s status and future initiatives.

September 14: VHP staff spoke with John Blake of Rep. Adrian Smith's (NE-3) office to discuss a coming VHP Training Workshop.

September 15: VHP staff spoke with Geoffrey Antell of the House Ways and Means Committee to arrange delivery of a copy of Mr. Antell's grandfather's VHP interview and invite him to receive a VHP briefing.

September 15: VHP staff spoke with Kevin Warnke of Rep. Ron Kind's (WI-3) office to arrange for Rep. Kind to participate in VHP's B-roll filming session.

September 15: VHP staff spoke with Emmy Hildebrand of Senator Richard Lugar's (IN) office to arrange for Sen. Lugar's footage to be incorporated into VHP's B-roll.

September 22: VHP staff spoke with Paul Stewart in Senator Charles Schumer's (NY) office about a potential WWII collection.

September 23: VHP staff followed up with the office of Rep. Tim Bishop regarding possible VHP Training Workshop.

September 29: VHP Director and staff conducted a videoconference for East Lakota High School in Speaker John Boehner's district (OH-8), working with LC staff members Judy Graves and Angela McMillian.

September 30: VHP staff scheduled a coming workshop with the staff of Rep. Jim Himes' (CT-4) office.

PROGRAMS, PROJECTS & PUBLIC EVENTS

VHP Program on "The Borinqueneers": a program co-sponsored by the Hispanic Division, The Hispanic Cultural Society, and VHP explored the exploits of "The Borinqueneers," the 65th Infantry Regiment from Puerto Rico, who served with distinction during World War II and the Korean War. Presented during Hispanic Heritage Month, the program featured speakers from the Hispanic Division and VHP.

Take Your Veteran to Work Day: On November 10, VHP held its first "Take Your Veteran to Work Day." Veterans at the Library and Library staff with loved ones or friends who are veterans visited the VHP Information Center for information and recognition, toured the Patton Collection and Library exhibitions, and conducted VHP interviews. More than thirty people participated throughout the day and VHP received four collections.

Through Veterans' Eyes Book Talk: On November 19, VHP sponsored a book talk in the Whitall Pavilion with author Larry Minear, whose book, *Through Veterans' Eyes*,

draws on many VHP collections in its examination of the effects of the current conflicts on soldiers and their families.

Work & Transformation Symposium: On December 6-7, 2010, AFC presented the two-day public symposium *Work & Transformation: Documenting Working Americans*. It featured presentations by the 2010 recipients of the AFC Archie Green Fellowships, on their research and documentation of the culture and traditions of American workers in New York, Idaho, and Louisiana, respectively. Panels also included representatives of community-based documentation projects supported by the Institute of Museum and Library Services (IMLS), who discussed the role of America's libraries and museums as vibrant centers for the documentation of oral history and the development of 21st century skills. Other speakers included social and economic policymakers, who explored the value of using personal narratives about work to address broader social issues.

VHP Roundtables Honor Military Chaplains: On February 15-16, 2011, in connection with Four Chaplains Day, VHP presented two panel discussions featuring former military chaplains of different faiths, from WWII through the Gulf War, including 1st Lt (Ret.) A. Nathan Abramowitz, U.S. Army; Lt. Col. (Ret.) Linda George, U.S. Army; LCdr (Ret.) Michael McCoy, U.S. Navy; and RADM (Ret.) Dr. Ross Trower, former Chief of Chaplains for the Navy; LTC Carleton Birch, office of the Chief Chaplain, U.S. Army; Capt John H. Lea, III, Navy/Marine Corps; LCDR Abuhena Saifulislam, Navy/Marine Corps; LtCol Lisa Tice, U.S. Air Force, and Rabbi Jerry Seidler, formerly with the U.S. Army/Army Reserves. Among other things, the event led to a commitment from the Military Chaplains Association to record 213 interviews of its membership by 2013.

AFC Presentation at the Kluge Center: On May 20, AFC staff delivered a presentation and exhibit of the AFC Brazilian literatura de cordel collections for the Scholars' Council of the Kluge Center, as part of their program, "Hidden Treasures of the Library of Congress – Untapped Materials Appropriate for New Research."

AFC Field School for Cultural Documentation: The AFC's Field School for Cultural Documentation was held at George Mason University in Fairfax, Virginia, May 23-25, 2011. AFC staff participated as organizers and instructors. The school was hosted by the folklore program, which supplied one of the instructors, Debra Lattanzi Shutika. The participants were graduate and undergraduate students at the university. The focus of the field school was "The Columbia Pike Documentation Project." This was the thirteenth field school that AFC has sponsored with universities and colleges around the country since 1994.

Abbey Theatre Oral History Project: The Abbey Theatre, the national theatre of Ireland, requested AFC assistance in designing an oral history project documenting the history and traditions of their renowned institution. With the Abbey's financial support, an AFC staff member traveled to Dublin in June, 2011, to lead several days of oral history training and project planning with Abbey archivists and staff. Copies of the resulting oral history interviews with members of the Abbey troupe will be donated to AFC.

VHP Film Screening and Panel Discussion on Ensign Jesse Brown: On July 28-29, 2011, VHP co-sponsored a film screening and panel discussion about Ensign Jesse Brown, the first African American to be trained as an aviator for the U.S. Navy. Other sponsors included the U.S. Navy Memorial, the U.S. Department of Defense 60th Anniversary of the Korean War Commemoration Committee, and the Zora Neale Hurston Institute for Documentary Studies at the University of Central Florida. The panel was moderated by Medal of Honor recipient Captain Thomas J. Hudner, Jr., U.S. Navy (Ret.).

VHP special outreach in Florida and Texas: VHP increased its activities in Florida and Texas, where the highest density of veteran populations exist. In Florida, VHP worked on the ground with universities to establish nexus points throughout the state:

- The University of Florida established a research center for VHP under its Samuel Proctor Oral History Program.
- The University of Central Florida launched the Regional Initiative for Collecting the History, Experiences and Stories of Central Florida (RICHERS), housing its Community Veterans History Project. In its pilot phase, the program amassed approximately 100 interviews for VHP.
- Florida State University made a long-planned contribution of approximately 180 previously conducted veteran interviews
- The University of West Florida preserved remembrances of the region's World War II veterans via an ongoing VHP oral history course yielding approximately 20 collections per semester. Florida International University sponsored a similar VHP course.

In Texas, VHP worked closely with American Red Cross chapters, the Texas Court Reporters Association, the Department of Veterans Affairs, and the Daughters of the American Revolution to train over 160 interviewers through six workshops and provide opportunities for veterans to tell their stories. As a result, three major media stories further inspired collections-development efforts, including those of a member of Congress.

AFC Community Documentation Project in Occupational Folklore: Beta-testing projects are currently underway at six selected pilot sites across the nation to collect community-based interviews about occupational culture from ethnographers working in this field. In FY 2011, the America Folklife Center received, from the various sites, approximately two dozen interviews documenting scores of occupations. The submission of 40-50 additional interviews are anticipated by the end of calendar 2011. The beta-testers, all of whom have volunteered their own time and resources to assist AFC with this project, have already submitted excellent interviews highlighting numerous trades that are not currently represented in AFC's archives. In addition to interview content, beta-testers are assisting AFC staff to improve our online digital interface and refine our digital intake protocols. Beta-test sites include: District of Columbia Public Library, Washington, D.C., Teens of Distinction Program; Nevada Humanities, Reno,

Nevada; Northwest Folklife, Seattle, Washington; Northwest Museum of Arts and Culture, Spokane, Washington; Western Folklife Center, Elko, Nevada; and University of Wisconsin, Madison, Wisconsin.

Homegrown Concert Series is an ongoing AFC project to present the best folk and traditional performing artists in the United States, and document them for its archive's collections. The performers are selected in consultation with state folk arts coordinators around the U.S. This program serves the state folklife offices across the nation by offering a performance venue for their artists in DC, and provides opportunities for congressional outreach to constituents. The selected artists participated in oral history interviews that were recorded and deposited in the AFC Archive. Concerts were also placed online in webcast presentations. The concerts during FY 2011 were:

- ❖ October 13: The Not Too Bad Bluegrass Band--Bluegrass from Indiana
- ❖ November 17: R. Carlos Nakai--American Indian flute music from Arizona
- ❖ December 2: The McIntosh County Shouters--Gullah-Geechee Ring Shout from Georgia
- ❖ May 25: Ben Payton and the Thundering Harps-- Blues from Mississippi
- ❖ June 22: Tony Ellis and the Musicians of Braeburn-- Banjo and stringband music from Ohio
- ❖ June 29: Tim Tingle and D.J. Battiest-Tomasi-- Choctaw storytelling and music from Oklahoma
- ❖ July 20: Kiu Haghghi with Tooraj Moshref-Zadeh--Persian santour and tombak music from Illinois
- ❖ July 27: Ann Yao Trio-- Chinese zheng music from Florida
- ❖ August 17: Daniel Boucher and Friends-- French-Canadian fiddle music from Connecticut
- ❖ August 24: Sophia Bilides Trio-- Greek Smyrneika music from Massachusetts
- ❖ September 14: Alma with Agustin Lira, and Quetzal-- Chicano music from California

AFC and VHP at the National Book Festival: On September 24-25, VHP and AFC staff members presented their collections and services at the Library's National Book Festival. On September 24, the VHP director and staff made a presentation to attendees as part of the Library of Congress Pavilion, whose theme was "A Day at the Library." On September 25, AFC staff presented "Dipping from the Well: Drawing Inspiration from American Folklife Center Collections."

Literatura de Cordel Symposium: On September 26-27, 2011, AFC, in collaboration with the Library's overseas office in Rio de Janeiro, the Library's Hispanic Division, and the Embassy of Brazil, presented the symposium *Literatura de Cordel: Continuity and Change in Brazilian Popular Literature*. Presentations at this symposium focused on the history of *literatura de cordel*, a form of popular literature from northeastern Brazil, as well as accompanying traditions. The symposium drew attention to the American Folklife Center's collections of *literatura de cordel*, which are among the most extensive in the

world. The symposium also explored the artistry, narrative, and iconography of cordel in order to examine the tradition during the recent past, and to encourage research on these compelling collections. Noted scholars of cordel were featured, as was the artistry of cordel poets, singers, and woodcut artists. The symposium was timed to coincide with this year's Organization of American States' Inter-American Year of Culture.

Civil Rights History Project: In May 2009, Congress passed the "Civil Rights History Project Act of 2009" (Public Law 111-19). The Act specifies that the Library of Congress and the Smithsonian Institution's National Museum of African American History and Culture will work together to collect, preserve and provide access to video and audio recordings of personal histories and testimonials of individuals who participated in the Civil Rights Movement, and also collect associated photographs, letters, diaries, and ephemera. The Act also specifies that the initial phase of the project will be devoted to undertaking a survey to determine what documentary recordings of this nature already exist in libraries, archives, museums and other institutions, and which participants in the Civil Rights Movements have been interviewed, so that the project can avoid duplicating work already accomplished by others. A cooperative agreement between the Library and the Smithsonian was signed on July 10, 2009, which specified that the Library would take the lead in undertaking the survey, and the Smithsonian would take the lead in collecting the interviews that would follow. The American Folklife Center will serve as the Library's lead department throughout the project. In FY 2011, the survey was completed, the data were added to a database, and a web interface was created and launched, so that the data are now available online. In addition, the first fifty new interviews, coordinated by NMAAHC with support from AFC staff, were completed in FY 2011.

Library Services Oral History Survey: On April 7, 2010, Deanna Marcum, Associate Librarian for Library Services, sent a memo to LS Division Chiefs informing them of an LS-wide survey to assess the current state of oral history holdings at the Library. Several of the most recent congressionally mandated collections at the Library are based on oral histories, and Dr. Marcum believes we should determine what types of oral histories we have already collected as the first step in establishing broader policies about building more such collections. Staff members from AFC and VHP were assigned to carry out the survey. Much of the survey was conducted during FY 2010, and the final report created and submitted in FY 2011.

Benjamin Botkin Folklife Lecture Series is an ongoing AFC project to provide scholarly lectures, which are free and open to the public. The 2011 lectures provided opportunities for folklorists and cultural specialists to present findings from their original research. Recordings of the lectures are added to the AFC archive, and placed on the Library's website as webcasts. Botkin lectures in FY 2011 included:

- ❖ **October 21:** Makers of the Sacred Harp, presented by David Warren Steel, University of Mississippi.
- ❖ **February 10:** Making a Way Out of No Way: Martin Luther King's Use of Proverbs for Civil Rights, presented by Wolfgang Mieder, University of Vermont

- ❖ **March 18:** The Capital Pool Checkers Club: Tradition, Competition, and Community in Washington, DC, presented by Peggy Fleming, with Maurice Jackson, Georgetown University
- ❖ **April 14:** Chorus and Verse: The Challenges of Designing the Roud Folk Song Index, presented by Steve Roud
- ❖ **May 5:** The Two Worlds of the Pennsylvania Dutch, presented by Don Yoder, University of Pennsylvania
- ❖ **June 16:** Reclaiming Lost Languages: The Breath of Life Archival Institute for Indigenous Languages, presented by Leanne Hinton, University of California, Berkeley
- ❖ **July 7:** Decoration Day in the Mountains, presented by Alan Jabbour and Karen Singer Jabbour
- ❖ **August 10:** Newslore: Contemporary Folklore on the Internet, presented by Russell Frank, Pennsylvania State University
- ❖ **September 8:** Passing for Traditional: The New Lost City Ramblers and Folk Music Authenticity, presented by Ray Allen, Brooklyn College, CUNY

International Discussions on Traditional Knowledge and Intangible Cultural Heritage. AFC continued to participate in international discussions concerning intellectual property, folklore, traditional knowledge, intangible cultural heritage, and genetic resources. The AFC Director served on the US delegation to the World Intellectual Property Organization (WIPO), and participated in meetings of US government officials on cultural policy matters involving intellectual property. AFC staff also attended meetings convened by UNESCO, and served on the Committee on Culture for the Organization of American States.

Treasures from the American Folklife Center on Sirius XM Radio: Since January 2007, AFC staff members have participated in a series of on-air interviews with Bob Edwards of the *Bob Edwards Show* on Sirius XM Satellite Radio, for a segment entitled “Treasures from the American Folklife Center,” which airs approximately bi-monthly. Often, the programs are rebroadcast on Edwards’s Public Radio International program *Bob Edwards Weekend*, which airs nationally to an audience of millions. Each interview, which is scripted in advance by AFC staff members and Sirius XM producers, focuses on a specific aspect of AFC’s archival collections. FY 2011 programs included songs about water; recordings made on notable ethnographic field expeditions; and recordings about law and justice.

AFC and VHP Video Conferences: AFC and VHP staff members were active in producing video conferences via the World Wide Web, in collaboration with the Library’s Digital Reference Team. In FY 2011, several conferences were held to introduce interested audiences to AFC’s archival resources. Others were held on the theme of “Gathering Community Stories,” suggesting methods by which interested citizens can document their own oral histories and traditions. VHP held several videoconferences, introducing VHP and soliciting participation; one such videoconference was sponsored by John Boehner, the Speaker of the House of Representatives, and allowed the VHP

director to present to thirty-nine high school students in Ohio.

PUBLICATIONS

Folklife Center News: Two issues (both special double issues) of *Folklife Center News* were written, edited and designed in FY 2011. As in the past, the content emphasized AFC's collections and activities, and guest articles by distinguished writers in the field of folklife. Each issue was sent to over 14,000 subscribers internationally.

AFC Brochure: AFC created a full-color glossy brochure, *Highlights of Fiscal Year 2010*, containing a summary of its activities in FY2010. Copies were sent to members of Congress and members of the AFC Board of Trustees. Copies were also employed for constituent education and outreach.

INTERNS AND VOLUNTEERS:

During FY 2011, AFC benefited from the work of eight interns, one volunteer, and one Junior Fellow, who contributed a total of approximately 2,178 hours of service. Interns and volunteers assisted in processing many collections, conducted general reference assistance by creating recording logs for a variety of collections that previously had little or no documentation, retrieved collections from stacks for patrons, conducted daily reading room file maintenance, and assisted staff with researching patron questions. They also conducted research for several topical finding aids and assisted with public programs and special events.

AFC BOARD OF TRUSTEES

The American Folklife Center was created by the U.S. Congress in 1976 through Public Law 94-201, the "American Folklife Preservation Act." According to the law, the Center receives policy direction from a Board of Trustees that is made up of representatives from departments and agencies of the federal government concerned with some aspect of American folklife traditions and the arts; the heads of four of the major federal institutions concerned with culture and the arts (see below); persons from private life who are able to provide regional balance; and the director of the Center. Included in the Legislative Branch Appropriations Act of 1999 are provisions for the board to be expanded to include four members appointed by the Librarian of Congress, and, ex officio, the president of the American Folklore Society and the president of the Society for Ethnomusicology. The Board meets several times a year, in Washington, DC, or in other locations around the country, to review the operations of the Center, engage in long-range planning and policy formulation, and share information on matters of cultural programming. In FY 2011, the Board met twice. The current Board members are:

Congressional Appointees:

C. Kurt Dewhurst, *Chair, Michigan*
Patricia A. Atkinson, *Nevada*
Jean Dorton, *Kentucky*
Joanna Hess, *New Mexico*
William L. Kinney, Jr., *South Carolina*
Margaret Robson, *New Mexico*
Charlie Seemann, *Nevada*
Kay Kaufman Shelemay, *Massachusetts*

Presidential Appointees:

Jodi Gillette, *U.S. Department of the Interior*
Susan Hildreth, *Institute of Museum and Library Services*
Robert G. Stanton, *U.S. Department of the Interior*

Librarian Appointees:

Maribel Alvarez, *Arizona*
Tom Rankin, *North Carolina*
Donald Scott, *Nevada*

Ex Officio Members

Harris M. Berger, *President, Society for Ethnomusicology*
James H. Billington, *Librarian of Congress*
Peggy A. Bulger, *Director, American Folklife Center*
G. Wayne Clough, *Secretary of the Smithsonian Institution*
Diane Goldstein, *President, American Folklore Society*
Rocco Landesman, *Chairman, National Endowment for the Arts*
Jim A. Leach, *Chairman, National Endowment for the Humanities*

Judith McCulloh (Emerita), *Illinois*

ENRICHING SCHOLARSHIP

Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships. The purpose of the Gerald E. and Corinne L. Parsons Fund for Ethnography is to make the collections of primary ethnographic materials housed anywhere at the Library of Congress available to those in the private sector. In FY 2011, there were two awards, to David Greely and Emily Kader. Greely is one of the world's leading proponents of Cajun and Creole music from Louisiana. As co-leader of the band Steve Riley and the Mamou Playboys, he has traveled all over the world playing and researching Cajun music. He has twice been nominated for a Grammy award. His project involved a sustained search of the American Folklife Center Archive's holdings of Cajun and Creole music, with an eye toward the development of new concert material and recording projects. Kader is a student at Emory University's English department, completing her dissertation, "Surviving Folklore:

Transnational Irish Folk Traditions and the Politics of Genre." Her project involved expanding her research concerning Irish and Appalachian "Jack tales" to encompass similar traditions in the Caribbean and in African American communities in the American South.

The Blanton Owen Fund Award. The Blanton Owen Fund Award supports ethnographic field research and documentation in the United States. The 2011 award went to Bradley Hanson, a fourth-year doctorate student in ethnomusicology at Brown University, whose project was to further document and study the cultural impact of the Tennessee Jamboree, a weekly radio barn-dance program serving the communities of LaFollette and Campbell counties.

Archie Green Fellowships. The Archie Green Fellowships provide opportunities for scholars, labor historians, and/or community leaders to conduct original ethnographic research on the culture of work and the transformation of work in the 21st century. The resulting collections will be added to the AFC Archive and will fill in gaps in contemporary occupational folklore and oral history research. In 2011 Archie Green Fellowships were awarded to four research teams to support in-depth research on occupational folklore: *The "Big Top" Show Goes On: An Oral History of Occupations Inside and Outside the Canvas Circus Tent*, awarded to oral historians Tanya D. Finchum and Juliana M. Nykolaiszyn (Oklahoma State University Library, Stillwater, Oklahoma); *Working the Port (of Houston)*, awarded to researchers Pat Jasper (Houston Arts Alliance) and Carl Lindahl (University of Houston); *The Cultural Traditions of Ironworkers in America's Upper Midwest*, awarded to Clark D. "Bucky" Halker (Chicago) and James Patrick Leary (University of Wisconsin); and *New York City Taxi Drivers*, awarded to William Westerman (Bound Brook, New Jersey). The researchers maintained close touch with AFC staff to coordinate protocols for collecting and submitting documentary materials to AFC's archives, and they journeyed to Washington on December 7-8, 2011, to participate in a working meeting with AFC staff, and give formal presentations of their research at the AFC Board of Trustees' meeting.

John W. Kluge Center's Alan Lomax Fellowships: The Alan Lomax Fellowship in Folklife Studies is awarded and administered by the Library's John W. Kluge Center. It provides opportunities for scholars to work with AFC's Alan Lomax Collection. AFC staff provides support for this fellowship primarily through reference and curatorial work, allowing the fellows to access and work with the collection. In FY 2011, the first fellowship went to ethnomusicologist Judith Cohen, who worked closely with AFC reference staff to study Lomax's field trips to Spain during the 1950s.

KEY PERSONNEL CHANGES

AFC granted Bertram Lyons Leave Without Pay for research in Brazil for the period of February 15 to December 15, 2011.

VHP hired David Quick, Processing Technician, May 2011

VHP promoted Amie Pleasant, Processing Technician, to GS8, in September 2011

VHP Archivist Gabrielle Sanchez resigned, May 2011

VHP Senior Research Specialist Tom Wiener was reassigned outside the division in May 2011

VHP Program Analyst Ariel De was reassigned outside the division in October 2011

AWARDS

The following AFC staff members received On-the-Spot Awards in FY 2011: Thea Austen, John Barton, Mary Bucknum, Jennifer Cutting, Judith Gray, Nancy Groce, Stephanie Hall, Todd Harvey, Ann Hoog, Catherine Kerst, Margaret Kruesi, Marcia Segal, Guha Shankar, Michael Taft, David Taylor, Brock Thompson, Stephen Winick, and Nora Yeh.

The following AFC staff members received Time Off Awards in FY 2011: Ann Hoog and Margaret Kruesi.

The Following VHP staff members received Individual Cash Awards in FY 2011: Donna Borden, Tracey Dodson, Megan Harris, Pinesha Harrison, Joanna Russo, Aron Swan, and Rachel Telford.

The Following VHP staff members received Individual Special Act (Cash) Awards in FY 2011: Yvonne Brown, Candace Milburn, Tamika Brown, Christy Chason, Tracey Dodson, Jeffrey Lofton, Jason Steinhauer, Jamie Stevenson, and Lisa Taylor.

The Following VHP staff members received Group Time Off Awards in FY 2011: Yvonne Brown, Tamika Brown, Candace Milburn, Monica Mohindra, David Quick, Joanna Russo, Aron Swan, and Rachel Mears.

The Following VHP staff members received Individual Time Off Awards in FY 2011: Tracey Dodson and David Novack.

STATISTICS

REFERENCE STATISTICS

For the Period: October 1, 2010 through September 30, 2011

Direct Reference Service (Combined Reference and Directional Responses to Inquiries.)

Note: While VHP collections are served in AFC's reading room, VHP also receives direct inquiries to a public email address, vohp@loc.gov, and answers reference questions through the QuestionPoint system. AFC receives reference inquiries through both QuestionPoint and a public email address, folklife@loc.gov. Reference and directional inquiries in all four of those categories are included in the "email/Web-based" figure in the statistics section below.

In-person	4,802
Phone	2,483
Letter/Fax	204
Email/Web-Based	5,091
Total	12,580

Number of items (containers) served within the Library: **2,349**

Publications given out at the Reference Desk: **2,492**

Other publications given out: **approximately 29,000**

PROCESSING STATISTICS

Note: Processing statistics for both AFC and VHP are estimates. AFC's estimate is a count of the materials known to have been arranged, accessioned, described and made available to researchers in FY 2011. Like most libraries, AFC's acquisitions and processing are moving from analog to digital. In the following list, materials that come as digital files are listed under "Digital Files," regardless of whether the content is text, audio, video, or still image. This produces a different kind of count from counts of analog items such as manuscript pages, since a single digital file may contain one or more manuscript pages, one or more photographs, an hour of audio containing several titles, or a half-hour video containing several sections.

AFC

Manuscripts:	74,744
Sound Recordings:	2,266
Graphic Images (including photographs):	24,257
Moving Images:	195
Electronic Media:	7,448
Digital Files:	98,273
Total Items processed:	207,183

VHP

Manuscripts:	6,766
Sound Recordings:	1,223
Graphic Images (including photographs):	10,746
Moving Images:	4,864
Electronic Media & Digital Files:	365
Total Items Processed by VHP:	23,964

Grand Total AFC & VHP: 231,147

CATALOGING STATISTICS

Voyager cataloging

ILS Voyager bibliographic records created:	446
Library of Congress Name Authorities created:	384
Library of Congress Subject Headings created:	17

Items cataloged by format

Manuscripts:	53,962
Sound Recordings:	6532
Graphic Materials:	5147
Moving Images:	863
Total items cataloged:	66,504

MAVIS/GUSTMAN STATISTICS

Records created for audio-visual materials in the multi-division MAVIS database, which is the metadata repository for content researched and served via the Gustman interface, to be made available in Library reading rooms.

Items added to MAVIS: 5229

WEBSITE STATISTICS

The method by which the Library compiles its statistics has changed since AFC's last report, and has changed several times over the last few years. AFC now receives figures for "page views," which is a lower figure than the "hits" reported in previous years. However, for the first time AFC is able to retrieve figures for visits to its American Memory online collections, and VHP is able to retrieve figures for searches in its Veterans Database. With the onset of the Library's "Project One" project, we have been advised that we may not be able to count any of these figures next year.

AFC Page Views	597,594
AFC American Memory Collection Page Views	2,142,916
AFC Total Page Views:	2,740,510
VHP Page Views	1,046,459
VHP Veterans' Database Page Views	3,184,834
VHP Total Page Views	4,231,293
Total AFC and VHP Page Views	6,971,803

ACQUISITIONS STATISTICS

AFC by Gift:		
Manuscripts:	23,760	
Sound Recordings:	2,215	
Graphic Images (including photographs):	6,966	
Moving Images:	129	
Electronic Media:	7,426	
Digital Files:	98,273	
AFC by Gift Total:	138,769	
AFC by Purchase:		
Manuscripts:	81,000	
Sound Recordings:	700	
Graphic Images (including photographs):	2,000	
AFC by Purchase Total	83,700	
Total AFC	222,469	
VHP by Gift:		
Manuscripts:	5,508	
Sound Recordings:	1,038	
Graphic Images (including Photographs):	9,319	
Moving Images:	4,099	
Electronic Media:	215	
VHP by Gift Total	20,179	
Total AFC & VHP by Gift		158,948
Grand Total items acquired by AFC & VHP	242,648	