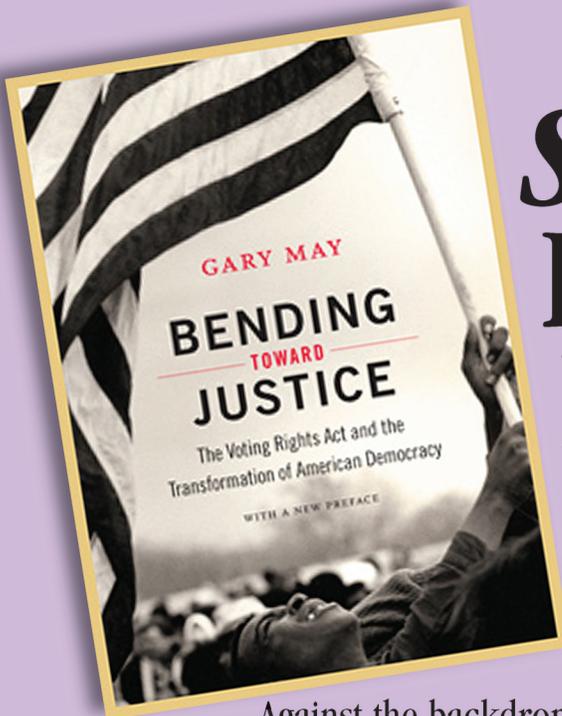


**MANY PATHS TO FREEDOM: LOOKING BACK, LOOKING AHEAD  
AT THE LONG CIVIL RIGHTS MOVEMENT**

A Public Program Series of the American Folklife Center



**Book Talk:**  
***SELMA*, THE VOTING  
RIGHTS ACT, AND  
REEL HISTORY**

**GARY MAY**  
**EMERITUS PROFESSOR**

Against the backdrop of the fiftieth anniversary of the passage of the Voting Rights Act of 1965, historian Gary May discusses his recent book that explores the significance and continuing importance of this enormously important public law. The talk includes a critique of how the events in and around the Act are portrayed in popular media, as in the movie *Selma*, and raises questions as to what such interpretations mean for teaching and learning about history.

The talk will be preceded by selected clips from the forthcoming documentary film, *Bridging History: Selma and the Voting Rights Act of 1965*, produced by the Office of the Historian, U.S. House of Representatives. The film tells the story of the Voting Rights Campaign of 1965 in Alabama and how the events in Selma and Montgomery led to the passage of the Act on Capitol Hill.

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