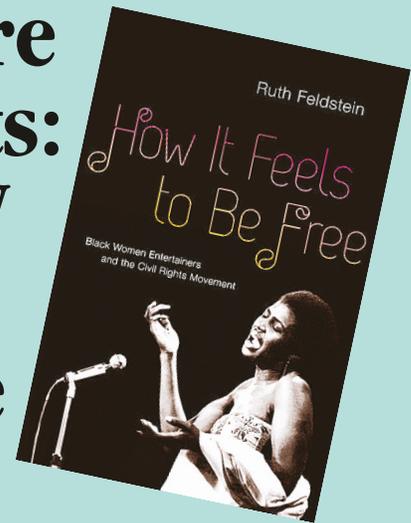


# MANY PATHS TO FREEDOM: LOOKING BACK, LOOKING AHEAD AT THE LONG CIVIL RIGHTS MOVEMENT

A Public Program Series of the American Folklife Center



## Popular Culture and Civil Rights: Jazz, Film, TV and the Making of the Movement



The US freedom struggle for citizenship, justice, and equality was crucially shaped by the actions of grass-roots community members, students, and charismatic leaders who directly confronted racial power and terror. Their work galvanized—and was galvanized by—leading artists and entertainers like Lena Horne, Nina Simone, Dizzy Gillespie, and many others, who made crucial contributions to the civil rights movement through jazz, film, stage, and television performances. A historian and a musicologist discuss their books about the stars of the stage and screen who placed their talents in service of the struggle. Their presentation will be preceded by screenings of rare performances, drawn from the Library's collections.

**Ingrid Monson** (Harvard University)

*Freedom Sounds: Civil Rights  
Call Out to Jazz and Africa*

**Ruth Feldstein** (Rutgers University)

*How it Feels to be Free: Black Women  
Entertainers and the Civil Rights Movement*

Moderated by **Erin Chapman**, George Washington University



**MONDAY**  
**SEPTEMBER 15, 2014**  
**1:00 PM-3:30 PM**  
**WHITTALL PAVILION**  
**GROUND FLOOR, JEFFERSON BUILDING**  
**LIBRARY OF CONGRESS**  
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**WASHINGTON, DC**

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