ARTISTIC EXHIBITIONS (INTER-AMERICAN)

Convention signed at Buenos Aires December 23, 1936
Senate advice and consent to ratification June 29, 1937
Ratified by the President of the United States July 15, 1937
Ratification of the United States deposited with the Pan American Union July 29, 1937
Entered into force December 7, 1937
Proclaimed by the President of the United States September 16, 1937
51 Stat. 206; Treaty Series 929

CONVENTION CONCERNING ARTISTIC EXHIBITIONS

The Governments represented at the Inter-American Conference for the Maintenance of Peace;
Desirous of improving their spiritual relationships through a better acquaintance with their respective artistic creations, have resolved to conclude a Convenção relative to the exhibition of artistic productions, and to this effect have named the following plenipotentiaries:

Argentina:
Carlos Saavedra Lamas,
Roberto M. Ortiz,
Miguel Angel Cárcano,
Felipe A. Espil,
Leopoldo Melo,
Isidoro Ruiz Moreno,
Daniel Antokoletz,
Carlos Brebbia,
César Díaz Cisneros.

Costa Rica:
Manuel F. Jiménez,
Carlos Brenes.

Venezuela:
Caracillo Parra Pérez,
Gustavo Herrera,
Alberto Zérega Fombona.

Peru:
Carlos Concha,
Alberto Úlloa,
Felipe Barreda Laos,
Diómedes Arias Schreiber.

El Salvador:
Manuel Castro Ramírez,
Maximiliano Patricio Brannon.

1 Date of deposit of the second instrument of ratification.
Mexico:
Francisco Castillo Nájera,
Alfonso Reyes,
Ramón Beteta,
Juan Manuel Alvarez del Castillo.

Brazil:
José Carlos de Macedo Soares,
Oswaldo Aranha,
José de Paula Rodrigues Alves,
Helio Lobo,
Hildebrando Pompeu Pinto Accioly,
Edmundo da Luz Pinto,
Roberto Carneiro de Mendonça,
Rosalina Coelho Lisboa de Miller,
María Luiza Bittencourt.

Uruguay:
José Espalter,
Pedro Manini Ríos,
Eugenio Martínez Thedy,
Juan Antonio Buero,
Félique Ferreiro,
Andrés F. Puvol,
Abalcázar García,
José G. Antuña,
Julio César Cerdeiras Alonso,
Gervasio Posadas Belgrano.

Guatemala:
Carlos Salazar,
José A. Medrano,
Alfonso Carrillo.

Nicaragua:
Luis Manuel Debayle,
José María Mongada,
Modesto Valle.

Dominican Republic:
Max Henríquez Ureña,
Tulio M. Cestero,
Enrique Jiménez.

Colombia:
Jorge Soto del Corral,
Miguel López Pumarejo,
Roberto Urdaneta Arbeláez,
Alberto Lleras Camargo,
José Ignacio Díaz Granados.

Panama:
Harmondio Arias M.,
Julio J. Fábrega,
Eduardo Chiari.

United States of America:
Cordell Hull,
Sumner Welles,
Alexander W. Weddell,
Adolf A. Berle, Jr.,
Alexander F. Whitney,
Charles G. Fenwick,
Michael Francis Doyle,
Elise F. Musser.

Chile:
Miguel Cruchaga Tocornal,
Luis Barros Borgoño,
Félix Nieto del Río,
Ricardo Montaner Belío.

Ecuador:
Humberto Albornoz,
Antonio Pons,
José Gabriel Navarro,
Francisco Guarderas,
Eduardo Salazar Gómez.

Bolivia:
David Alvéstegui,
Enrique Pinot,
Eduardo Díez de Medina,
Alberto Ostría Gutiérrez,
Carlos Romero,
Alberto Cortadellas,
Javier Paz Campero.
Haiti:  
H. Pauleus Sannon,  
Camille J. León,  
Elie Lescot,  
Edmé Manigat,  
Pierre Eugène de Lespinaisse,  
Clément Magloire.  

Cuba:  
José Manuel Cortina,  
Ramón Zaydín,  
Carlos Márquez Sterling,  
Rafael Santos Jiménez,  
César Salaya,  
Calixto Whitmarsh,  
José Manuel Carbonell.

Who, after having deposited their full powers, found to be in good and due form, have agreed as follows.

Article I. Each of the High Contracting Parties agrees to grant, so far as its legislation may permit, all possible facilities for the holding within its territory of artistic exhibitions of each of the other Parties.

Article II. The facilities referred to in Article I shall be granted to Government agencies and to private enterprises which are officially authorized by them and shall be extended, as far as possible, to customshouse formalities and requirements, to transport on communication lines belonging to the respective States, to rooms for exhibition or storage, and to other matters related to the object referred to.

Article III. The present Convention shall not affect obligations previously entered into by the High Contracting Parties by virtue of international agreements.

Article IV. The present Convention shall be ratified by the High Contracting Parties in conformity with their respective constitutional procedures. The original instrument shall be deposited in the Ministry of Foreign Affairs of the Argentine Republic which shall transmit authentic certified copies to the Governments for the aforementioned purpose of ratification. The instruments of ratification shall be deposited in the archives of the Pan American Union in Washington, which shall notify the signatory governments of said deposit. Such notification shall be considered as an exchange of ratifications.

Article V. The present Convention will come into effect between the High Contracting Parties in the order in which they deposit their respective ratifications.

Article VI. The present Convention shall remain in effect indefinitely but may be denounced by means of one year's notice given to the Pan American Union, which shall transmit it to the other signatory governments. After the expiration of this period the Convention shall cease in its effects as regards the party which denounces it but shall remain in effect for the remaining High Contracting Parties.

Article VII. The present Convention shall be open for the adherence and accession of States which are not signatories. The corresponding instruments shall be deposited in the archives of the Pan American Union, which shall communicate them to the other High Contracting Parties.
In witness whereof, the above mentioned Plenipotentiaries sign the present Convention in English, Spanish, Portuguese and French and hereunto affix their respective seals, at the City of Buenos Aires, Capital of the Argentine Republic, on the twenty-third day of the month of December, 1936.

Argentina:
CARLOS SAAVEDRA LAMAS
ROBERTO M. ORTIZ
MIGUEL ANGEL CARCANO
JOSÉ MARÍA CANTILLO
FELIPE A. ESPÍN
LEOPOLDO MELO
ISIDORO RUIZ MORENO
DANIEL ANTOKOLETZ
CARLOS BREBIA
CÉSAR DÍAZ CISNEROS

Paraguay:
MIGUEL ANGEL SOLÉR
J. ISIDRO RAMÍREZ

Honduras:
ANTONIO BERMÚDEZ M.
JULIÁN LÓPEZ PINEDA

Costa Rica:
MANUEL F.JiméNEZ
CARLOS BRENES

Venezuela:
CARACOLO PARRA PÉREZ
GUSTAVO HERRERA
ALBERTO ZÉREGA FOMBONA

Perú:
CARLOS CONCHA
ALBERTO ULLOA
FELIPE BARREDÁ LAOS
DIÓMEDES ARAS SCHREIBER

El Salvador:
MÁNUEL CASTRO RAMIREZ
MAXIMILIANO PATRICIO BRANNON

México:
FRANCISCO CASTILLO NÁJERA
ALFONSO REYES
RAMÓN BETETA
JUAN MANUEL ALVAREZ DEL CASTILLO

Brasil:
JOSÉ CARLOS DE MACEDO SOARES
JOSÉ DE PAULA RODRÍGUEZ ALVES
HÉLIO LOBO
HILDEBRANDO POMPEU PINTO
ACCIOY
EDMUNDO DA LUZ PINTO
ROBERTO CARNEIRO DE MENONÇA
ROSALINA COELHO LISBOA DE MILLER
MARIA LUZA BITTENCOURT

Uruguay:
PEDRO MANINI RÍOS
EUENIO MARTÍNEZ THEDY
FELIPE FERREIRO
ABALCAZAR GARCÍA
JULIO CESAR CERDEIRAS ALONSO
GERVASIO POSADAS BELGRANO

Guatemala:
CARLOS SALAZAR
JOSÉ A. MEDRANO
ALFONSO CARRILLO

Nicaragua:
LUIS MANUEL DEBAYLE
JOSÉ MARÍA MONGADA
MODESTO VALLE

Dominican Republic:
MAX HENRÍQUEZ UREÑA
TULIO M. CESTERO
ENRIQUE JIMÉNEZ

Colombia:
JORGE SOTO DEL CORRAL
MIGUEL LÓPEZ PUMAREJO
ROBERTO URDANETA ARBELÁEZ
ALBERTO LLERAS CAMARGO
JOSÉ IGNACIO DÍAZ GRANADOS

Panama:
HARMODIO ARIAS M.
JULIO J. FÁBREGA
EDUARDO CHARI

United States of America:
CORDELL HULL
SUMNER WELLES
ALEXANDER W. WEDDLE
ADOLF A. BERLE, JR.
ALEXANDER F. WHITNEY
CHARLES G. FENWICK
MICHAEL FRANCIS DOYLE
ELISE F. MUSSEY

Chile:
MIGUEL CRUCHAGA TOSCORNAL
LUIS BARROS BORGÓN
FÉLIX NIETO DEL RÍO
RICARDO MONTANER BELLO

Ecuador:
HUMBERTO ALBORNIZ
ANTONIO FONS
JOSÉ GABRIEL NAVARRO
FRANCISCO GUARDERAS
ARTISTIC EXHIBITIONS—DECEMBER 23, 1936

Venezuela:
  ENRIQUE FINOT
  DAVID ALVÉSTEGUI
  CARLOS ROMERO

Haiti:
  H. PAULEUS SANJON
  CAMILLE J. LEÓN
  ELIE LESCOT
  EDMÉ MANIGAT
  PIERRE EUGÈNE DE LESPINASSE
  CLÉMENT MAGLOIRE

Cuba:
  JOSÉ MANUEL CORTINA
  RAMON ZAYDIN
  CARLOS MÁRQUEZ STERLING
  RAFAEL SANTOS JIMÉNEZ
  CÉSAR SALAYA
  CALIXTO WHITMARSH
  JOSÉ MANUEL CARBONELL