This section documents the changes contained in the September 2012 edition of the MARC 21 Concise Formats. It includes changes resulting from proposals which were considered by the ALA ALCTS/LITA/RUSA Machine-Readable Bibliographic Information Committee (MARBI), the Canadian Committee on MARC (CCM) and by the BIC Bibliographic Standards Group at meetings in January/June 2012.

BIBLIOGRAPHIC DATA

April 2012 Changes (Update 14)

- New content designators:
  
  **Indicators**
  
  **382** 1st indicator (Display constant controller):
  - # - No information provided
  - 0 - Medium of performance
  - 1 - Partial medium of performance
  
  **382** 2nd indicator (Access control):
  - # - No information provided
  - 0 - Not intended for access
  - 1 - Intended for access
  
  **Subfield codes**
  
  ‡b Soloist (R) in 382 (Medium of Performance)
  ‡d Doubling instrument (R) in 382 (Medium of Performance)
  ‡p Alternative Medium of Performance (R) in 382 (Medium of Performance)
  ‡n Number of performers of the same medium (R) in 382 (Medium of Performance)
  ‡s Total number of performers (R) in 382 (Medium of Performance)
  ‡v Note (R) in 382 (Medium of Performance)

September 2012 Changes (Update 15)

- New content designators:
  
  **Codes**
  
  Code k - Vocal score in Music 008/20 (Format of music)
  Code p - Metadata provenance in Appendix A (Control Subfields)
  
  **Subfield codes**
  
  ‡q Qualifying information (R) in 028 (Publisher Number)

- **Fields**
  
  883 Machine-generated Metadata Provenance (R)

- Changes in content designator names and definitions:
  
  **Subfields**
  
  Code c - Accompaniment reduced for keyboard redescribed in
  Music 008/20 (Format of music)
  Code d - Voice score changed to Voice score with accompaniment omitted and redescribed in 008/20 (Format of music)
  Code h - Chorus score redescribed in Music 008/20 (Format of music)
Changes

AUTHORITY DATA

April 2012 Changes (Update 14)

■ New content designators:

Indicators

382 1st indicator (Display constant controller):
   # - No information provided
   0 - Medium of performance
   1 - Partial medium of performance

Subfield codes

‡b Soloist (R) in 382 (Medium of Performance)
‡d Doubling instrument (R) in 382 (Medium of Performance)
‡p Alternative Medium of Performance (R) in 382 (Medium of Performance)
‡n Number of performers of the same medium (R) in 382 (Medium of Performance)
‡s Total number of performers (R) in 382 (Medium of Performance)
‡v Note (R) in 382 (Medium of Performance)

September 2012 Changes (Update 15)

■ New content designators:

Code p - Metadata provenance in Appendix A (Control Subfields)

Subfield codes

‡d Title of person (R) in 368 (Other Attributes of Person or Corporate Body)
‡s Start period (NR) in 368 (Other Attributes of Person or Corporate Body)
‡t End period (NR) in 368 (Other Attributes of Person or Corporate Body)
‡u Uniform Resource Identifier (R) in 368 (Other Attributes of Person or Corporate Body)
‡v Source of information (R) in 368 (Other Attributes of Person or Corporate Body)

Fields

883 Machine-generated Metadata Provenance (R)

■ Changes in content designator names and definitions:

Subfields

‡c - Other designation redefined in 368 (Other Attributes of Person or Corporate Body)

Fields

368 Other Corporate Body Attributes changed to Other Attributes of Person or Corporate Body

HOLDINGS DATA

September 2012 Changes (Update 15)

■ New content designators:

Code p - Metadata provenance in Appendix A (Control Subfields)

Fields

883 Machine-generated Metadata Provenance (R)