

Changes

This section documents the changes contained in the September 2012 edition of the *MARC 21 Concise Formats*. It includes changes resulting from proposals which were considered by the ALA ALCTS/LITA/RUSA Machine-Readable Bibliographic Information Committee (MARBI), the Canadian Committee on MARC (CCM) and by the BIC Bibliographic Standards Group at meetings in January/June 2012.

BIBLIOGRAPHIC DATA

April 2012 Changes (Update 14)

■ *New content designators:*

Indicators

382 1st indicator (Display constant controller):

- # - No information provided
- 0 - Medium of performance
- 1 - Partial medium of performance

382 2nd indicator (Access control):

- # - No information provided
- 0 - Not intended for access
- 1 - Intended for access

Subfield codes

- ‡b **Soloist (R)** *in* 382 (Medium of Performance)
- ‡d **Doubling instrument (R)** *in* 382 (Medium of Performance)
- ‡p **Alternative Medium of Performance (R)** *in* 382 (Medium of Performance)
- ‡n **Number of performers of the same medium (R)** *in* 382 (Medium of Performance)
- ‡s **Total number of performers (R)** *in* 382 (Medium of Performance)
- ‡v **Note (R)** *in* 382 (Medium of Performance)

September 2012 Changes (Update 15)

■ *New content designators:*

Codes

- Code k - Vocal score** *in* Music 008/20 (Format of music)
- Code p - Metadata provenance** *in* Appendix A (Control Subfields)

Subfield codes

- ‡q **Qualifying information (R)** *in* 028 (Publisher Number)

Fields

- 883** Machine-generated Metadata Provenance (R)

■ *Changes in content designator names and definitions:*

Subfields

- Code c - Accompaniment reduced for keyboard** *redescribed in* Music 008/20 (Format of music)
- Code d - Voice score** *changed to* Voice score with accompaniment omitted *and redescribed in* 008/20 (Format of music)
- Code h - Chorus score** *redescribed in* Music 008/20 (Format of music)

Changes

AUTHORITY DATA

April 2012 Changes (Update 14)

■ *New content designators:*

Indicators

382 1st indicator (Display constant controller):

- # - No information provided
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- 1 - Partial medium of performance

Subfield codes

- ‡b **Soloist (R)** *in 382 (Medium of Performance)*
- ‡d **Doubling instrument (R)** *in 382 (Medium of Performance)*
- ‡p **Alternative Medium of Performance (R)** *in 382 (Medium of Performance)*
- ‡n **Number of performers of the same medium (R)** *in 382 (Medium of Performance)*
- ‡s **Total number of performers (R)** *in 382 (Medium of Performance)*
- ‡v **Note (R)** *in 382 (Medium of Performance)*

September 2012 Changes (Update 15)

■ *New content designators:*

Code p - Metadata provenance *in Appendix A (Control Subfields)*

Subfield codes

- ‡d **Title of person (R)** *in 368 (Other Attributes of Person or Corporate Body)*
- ‡s **Start period (NR)** *in 368 (Other Attributes of Person or Corporate Body)*
- ‡t **End period (NR)** *in 368 (Other Attributes of Person or Corporate Body)*
- ‡u **Uniform Resource Identifier (R)** *in 368 (Other Attributes of Person or Corporate Body)*
- ‡v **Source of information (R)** *in 368 (Other Attributes of Person or Corporate Body)*

Fields

- 883** Machine-generated Metadata Provenance (R)

■ *Changes in content designator names and definitions:*

Subfields

- ‡c - **Other designation** *redefined in 368 (Other Attributes of Person or Corporate Body)*

Fields

- 368 Other Corporate Body Attributes** *changed to Other Attributes of Person or Corporate Body*

HOLDINGS DATA

September 2012 Changes (Update 15)

■ *New content designators:*

Code p - Metadata provenance *in Appendix A (Control Subfields)*

Fields

- 883** Machine-generated Metadata Provenance (R)
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