



New Program Charts Future Paths for Library A Message from the Librarian

We launched in September the first phase in a Library-wide Futures Program that will chart a map for the future of the Library of Congress by December 31, 2015. This program will address, in the course of calendar years 2014 and 2015, key issues facing the Library and develop better ways to fulfill the Library's historic service missions in the rapidly changing, unpredictable times that lie ahead.

The mission of the Library is to support the Congress in fulfilling its constitutional duties, to make its resources available and useful to the American people, and to sustain and preserve for future generations a universal collection of the world's recorded knowledge and a unique patrimony of America's cultural creativity. The purpose of this Futures Plan is to lay the basis for defining and implementing in 2016 an altogether new Strategic Plan for the Library. It will be designed to realize the full potential of this Library's unique constellation of human and material resources for the future of the Congress and the people of the United States.

This first, preparatory stage in the



Librarian of Congress James H. Billington addresses Futures Program participants on Sept. 9.

tunities that the Library's resources have for the health of America in the 21st Century.

I told them that I did not know how to make such a map, but said that they, the Library of Congress staff, can and should suggest some bold new outlines for such a map, working together across traditional lines within the Library.

Members of the teams will act as individuals, not spokesmen for existing units, and will bring different experiences, perspectives and talents to their work beginning with their choice of leaders.

The teams' recommendations should not be either composite wish-lists or mere tweaks to existing ways of doing things. They should be clear statements of agreed recommendations—and of dissenting alternatives, if they, too, are spelled out. Team recommendations should not merely split the difference or cover them over with vague generalities.

Everyone in the Library should feel free to make suggestions or comments to members of the teams. In naming team members, the emphasis has been on rela-

FUTURES, continued on page 4

Futures Program will be the recommendations to the Librarian by mid-January 2014 of eight special teams on eight problems/opportunities that the Library will be dealing with in the following two years, when the program will be completed.

This Futures Program has enlisted 72 staff members—all below the executive committee level—to make these recommendations. I explained this program to participants on September 9, 2013. I said they were pioneer explorers of these uncharted possibilities and oppor-

Inside

App for Braille Books

A Library of Congress app allows blind patrons to download braille and audio books to mobile devices.

Page 3

Nash's 'Wild Tales'

Singer-songwriter Graham Nash discusses his new memoir, "Wild Tales: A Rock & Roll Life," at the Library.

Page 7

On Tap

Lectures, films, concerts, classes and other events at the Library of Congress in the coming week.

Page 8

NEWS

In Brief

Library Selects Teacher-in-Residence

Rebecca Newland, librarian at Kemps Landing Magnet School in Virginia Beach, Va., has been selected as the Library of Congress's 2013-14 teacher-in-residence.

Since 2000, the Library has recruited educators to work with its Educational Outreach division to help teachers and school librarians incorporate the Library's digitized primary sources into high-quality instruction.

Newland has been the school librarian at Kemps Landing since 2010. Previously, she worked for the Virginia Beach City Public Schools as a curriculum developer and facilitator of professional development, taught high school English in New Jersey and Virginia, and presented at state and regional librarian conferences.

She attended the 2012 Library of Congress Summer Teacher Institute. She was selected as teacher-in-residence in part based on her use of the Library's Lewis Hines collection of photographs in a sixth-grade language arts project on Charles Dickens' novel "Oliver Twist."

Each teacher-in-residence undertakes a project to benefit his or her home school or district to be implemented during the following academic year. For her project, Newland will plan and facilitate half-day workshops for teacher/librarian pairs who will then develop and team-teach a collaborative lesson using Library primary sources.

Bew Named Kissinger Chair

Librarian of Congress James H. Billington has appointed British scholar John Bew as the Henry A. Kissinger Chair in Foreign Policy and International Relations at the Library's John W. Kluge Center. His tenure begins this month.

Bew is a reader (distinguished senior academic) in history and foreign policy at the War Studies Department at King's College London and director of the International Centre for the Study of Radicalisation and Political Violence. He will spend nine months at the Library writing a history of Anglo-American realpolitik,

to be published by Oxford University Press.

Bew will work primarily with the Library's extensive collection of presidential papers, the papers of U.S. secretaries of state, and Frontline Diplomacy: The Foreign Affairs Oral History Collection while a scholar-in-residence.

The Kissinger Chair is a distinguished senior research position in residence at the Library for a period of up to 10 months. Using research facilities and services at the Library of Congress, the scholar is expected to engage in research on foreign policy and international affairs that will lead to publication.

New Book Published

The contributions of Italian Americans are the subject of "Explorers Emigrants Citizens: A Visual History of the Italian-American Experience from the Collections of the Library of Congress," to be published by Anniversary Books in association with the Library of Congress.

Authors Linda Barrett Osborne and Paolo Battaglia have selected 500 images related to the rich history of Italian Americans from the Library's holdings of photographs, maps, posters, letters, films, and sound recordings. With a foreword by director Martin Scorsese, the book includes essays by Mario B. Mignone and Antonio Canovi.

"Explorers Emigrants Citizens" will be the subject of a Books & Beyond discussion and book-signing by the authors at noon on Wednesday, Oct. 30 in the Montpelier Room. The event, which is sponsored jointly by the Center for the Book in the Library of Congress and the Library's Publishing Office, is free and open to the public; tickets are not required.

"Explorers Emigrants Citizens: A Visual History of the Italian-American Experience from the Collections of the Library of Congress," will be sold for \$55 in bookstores nationwide and through the Library of Congress Shop. Credit-card orders are taken at (888) 682-3557 or www.loc.gov/shop/. Copies of the book will be available for purchase and signing at the Oct. 30 event.

 LIBRARY OF CONGRESS
GAZETTE
www.loc.gov/staff/gazette

GAYLE OSTERBERG
Executive Editor

MARK HARTSELL
Editor

Contributing Editors: Erin Allen, *Calendar*;
Carlin "René" Sayles, *Moving On and Length of Service*;
Lisa Davis, *Donated Leave*

Proofreader: George Thuronyi

Design and Production: Ashley Jones

PETER BRAESTRUP Founder (1990 - 1997)	GAIL FINEBERG Founding Editor (1990 - 2009)	JAMES W. McCLUNG Founding Publisher (1990 - 1994)
----------------------------------------------------	----------------------------------------------------------	----------------------------------------------------------------

An official publication of the Library of Congress, *The Gazette* encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Deadline for submission of articles is 5 p.m. Wednesday, one week prior to publication date. Please submit text in digital form via e-mail (mhartsell@loc.gov) preferably as an attached Microsoft Word file.

Back issues of *The Gazette* in print are available in the Public Affairs Office, LM 105.

Electronic archived issues and the a color PDF file of the current issue are available online at www.loc.gov/staff/gazette.

Library of Congress Gazette
Washington, DC 20540-1620

Editorial: Mark Hartsell, 7-9194, mhartsell@loc.gov

Design and production: Ashley Jones,
7-9193, gaze@loc.gov

ISSN 1049-8184

Printed on paper that contains recycled paper by the
Printing Management Section, Office Systems Services

Gazette Welcomes Letters from Staff

Staff is invited to use the Forum pages for lively and thoughtful debate relevant to Library issues. However, just as other newspaper editors exercise discretion over which letters to publish and how to edit them, so do we. In deciding whether or how much to publish, we consider content (including misstatements of fact, libel, innuendo, ridicule of individuals or the institution, personal attacks, and redundancy) and length (the limit is 300 words).

Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. Letter writers should understand that when they sign their letters and release them to us for publication they are relinquishing privacy. If a letter calls for management response, for example, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

Gazette Deadlines

The deadline for editorial copy for the Nov. 8 Gazette is Wednesday, Oct. 30.

E-mail editorial copy and letters to the editor to mhartsell@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, e-mail event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov.

NEWS

New App Brings Braille Books to Mobile Devices

By Mark Hartsell



A new app released last month by the National Library Service for the Blind and Physically Handicapped (NLS) allows blind people to access audio and braille books via mobile devices.

The free app, released Sept. 19, for the first time enables registered users of the Braille and Audio Reading Download (BARD) program to download audio and braille books to their iPhones, iPads or iPods.

“The BARD Mobile app allows searching, downloading and reading braille and talking books and magazines on one fully accessible, mainstream device,” NLS Director Karen Keninger said. “It’s a library in your pocket.”

The app, available through the Apple App Store, works on any i-device for any patron with a BARD account. An Android app, expected to be released in the next six months, remains in development.

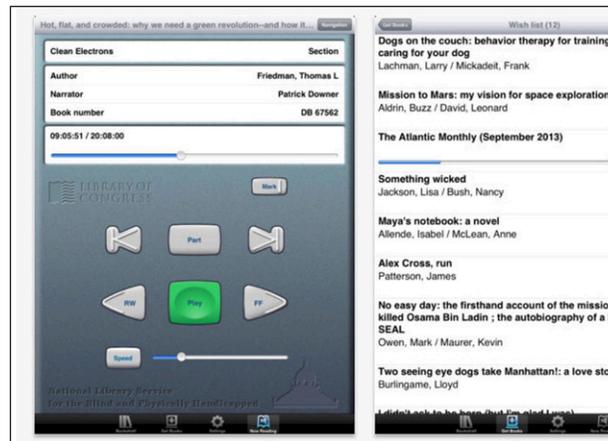
The Apple app both plays audio books and allows patrons to read braille books via a Bluetooth-connected “refreshable braille display” – a keyboard-size device that presents braille characters by means of round-tipped pins raised through holes in a flat surface.

The app also provides a more sophisticated method for navigating to any point in a book, via chapter titles.

“All of the text of those titles is displayed by the app,” said NLS research and development officer Neil Bernstein, who helped create the app. “That text has been buried in our books but never displayed by our player for all these years. But now it’s starting to become visible.”

Demand for the app has been building the past few years in part because of the popularity of i-devices among the blind, Bernstein said.

In 2009, Apple introduced a software application – VoiceOver – that increases accessibility for blind readers on its



About 5,000 registered users downloaded the new app from the Apple store in its first week.

devices by reading aloud items shown onscreen.

“Because VoiceOver is so good and because by default most apps are automatically at least partially accessible, the iPhone became hugely popular for this audience,” Bernstein said. “There was an attendant demand for an app from us.”

The new app – begun in summer 2012 – makes BARD’s nearly 50,000 books, magazines and music scores, in audio and braille formats, available on most mobile devices.

Most NLS patrons access material not through Internet download but through hard-copy braille books or “talking-book” audio cartridges distributed by mail – a dynamic, Bernstein said, that reflects the demographic of patrons.

BARD and BARD Mobile better suit the needs of patrons from younger

generations: They receive materials faster, don’t get weighted down with bulky books or cartridge playback equipment, and can use the i-devices they already own.

“It makes the program more appealing to younger folks who are in general already digital natives, and they expect these things to work with their devices,” Bernstein said.

And while BARD Mobile offers patrons convenience, it provides something more as well.

“What I didn’t expect was all these people coming out and saying, ‘You know, it’s really meaningful to be able to do this on a mainstream device, the same device my friends and neighbors are using,’ ” Bernstein said. “I don’t have to go to a blindness store to buy a specific product that’s geared to blind users. I’m using the same thing my friend is using. “That’s really important to people.”

BARD has more than 59,000 registered users; about 5,000 of them downloaded the app in its first week.

“We anticipate that significant numbers of readers will adopt the app as their primary reading device,” Keninger said. “As a growing percentage of blind and disabled Americans adopt mobile devices, the app will provide a highly valued avenue to NLS materials.” ♦

Donated Time

The following Library employees have satisfied the eligibility requirements to receive leave donations from other staff members. Contact Lisa Davis at 7-0033.

Julie Biggs
Christy Chason
Christine Cochrane
Tanya Fletcher
Kenneth Hunter-Hall
Sherlita Jones
Robin Lancaster

Zuhair Mahmoud
Juan Manuel Perez
Cynthia Connelly Ryan
Malvina Shimanov
Barbara Whitehead
Donna Williams

Read the Gazette in color at www.loc.gov/staff/gazette

NEWS

FUTURES, continued from page 1

tively new employees who have been here for less than 15 years, with only occasional inclusion of longer-serving and expert veterans of the Library of Congress staff.

The Library of Congress Futures Program has been and will be entirely designed, developed and implemented by its own dedicated and multi-talented staff. This decision is based on the simple fact that the Library has been created and sustained by one budget for all its different parts and functions by the Congress of the United States. Team recommendations should generally assume that there will be no more funding or total slots than we have at present. We hope that the teams will suggest synergies between different parts of the Library as well as efficiencies and economies. Where appropriate, teams may suggest consolidating or reducing functions that may no longer be essential or would require significant increased federal funding or staffing.

All the teams are important. Each team's area of focus is as follows:

Team No. 1: Recruiting, mentoring and retaining high quality new staff expertise for the Library, including a new cadre of Knowledge Navigators and succession planning.

Team No. 2: Creating an integrated national program for enhancing lifelong learning for the American people, with particular emphasis on K-12 education.

Team No. 3: A role for the Library of Congress in advancing STEM with and for both the private and public sector.

Team No. 4: An integrated program for greater Library of Congress focus on Latin America, Latino recruitment and on Mexico in particular.

Team No. 5: An overall program for better serving and working with and for the Congress including—but reaching beyond—CRS and the Law Library.

Team No. 6: The international collections and programs of the Library of Congress, including acquisitions, overseas offices and the World Digital Library.

Team No. 7: Outside collaborations

Futures Program Teams

1. Recruiting, mentoring and retaining high-quality new staff expertise, including a new cadre of Knowledge Navigators and succession planning.

Robert Brammer, LAW
 Andrew Druliner, CRS
 Nan Ernst, AFSCME Local 2910
 Victoria Hill, HSS
 Julius Jefferson, CREA
 Kimberly Powell, HRS
 Megan Rivet, COP
 Jermaine Smith, AFSCME Local 2477
 Dawn Stitzel, LS/AL
 Pang Xiong, AD
 Bren Yacobucci, CRS

2. Creating an integrated national program for enhancing lifelong learning for the American people, with particular emphasis on K-12 education.

Kaleena Black, WDL
 Liah Carvalho, LAW
 Rob Casper, Poetry Office
 Shawn Gallagher, ISS
 Karen Jaffe, Young Readers Center
 Julie Miller, MSS
 Lee Ann Potter, OSI
 Margaret Steele, OSI
 Nishelle Wingfield, OSEPP

3. A role for the Library of Congress in advancing STEM with and for both the private and public sector.

Bahadir Akpınar, NDIIIP
 David Brunton, OSI
 Connie Carter, ST&B
 Fenella France, PRESERV
 Tina Gheen, LAW
 Jennifer Harbster, ST&B
 John Hessler, G&M
 Marc Levinson, CRS
 Tomoko Steen, ST&B

4. An integrated program for greater Library of Congress focus on Latin America, Latino recruitment, and on Mexico in particular.

Jennifer Gavin, OC
 Eliamelisa Gonzalez, CRS
 Angela Kinney, ALAWE
 Francisco Macias, LAW
 Carlos Olave, ALAWE
 Roberto Salazar, OIC
 Eduardo Soares, LAW
 James Sweany, HSS

NEWS

5. An overall program for better serving and working with and for the Congress including – but reaching beyond just – CRS and the Law Library.

Kelly Buchanan, LAW
 Kevin Kosar, CRS
 Jeffrey Lofton, VHP
 Liz Morrison, OSEPP
 Jeff Seifert, CRS
 Colleen Shogan, CRS
 Jason Steinhauer, POP
 Ellen Terrell, ST&B
 Aaron Watson, COP

6. The international collections and programs of the Library of Congress, including acquisitions, overseas offices and the World Digital Library.

Mary Jane Deeb, AMED
 Mary Eno, OSEPP
 Travis Hensley, POP
 Janice Hyde, LAW
 Ken Katzman, CRS
 William Kopycki, ABA
 Elizabeth Korres, LAW
 Christopher Masciangelo, WDL
 David Morris, EUR
 John Van Oudenaren, WDL

7. Outside collaborations and cost-sharing possibilities with other public and private institutions that do not involve inappropriate special favors for such partners.

Gene DeAnna, MBRS
 Jessica Gerrity, CRS
 Sara Karrer, DO
 Patrick Loughney, LS/AL
 Donna Sokol, LAW
 Gail Sonnemann, COP
 Carol Lynn Ward-Bamford, MUS
 Margaret Williams, OGC

8. Viable long-term policies and procedures that can promise the continued acquisition of U.S. domestic creativity in all formats (within and beyond copyright deposit) to sustain the Library's status as a unique intellectual and creative "national patrimony" of the American people.

Robin Butterhof, SER
 Karl Debus-Lopez, ABA
 Darren Jones, HSS
 Gayle Osterberg, OC
 Elizabeth Peterson, AFC
 Kim Robinson, COP
 Andrew Weber, LAW
 Brian Williams, CRO

and cost-sharing possibilities with other public and private institutions that do not involve inappropriate special favors for such partners.

Team No. 8: Viable long-term policies and procedures that can promise the continued acquisition of U.S. domestic creativity in all formats (within and beyond copyright deposit) to sustain the Library's status as a unique intellectual and creative "national patrimony" of the American people.

The first set of teams are made up of team No. 1 and No. 5. Team 1 will focus on recruitment and retention of relatively new staff members with high expertise. This is particularly important because (a) many senior curators and specialists with unique experiences may well retire without imparting their one-of-a-kind wisdom to successors, and (b) newer staff with important technological skills may be tempted to leave for more remunerative opportunities in the private sector.

Team 5 will concentrate on suggestions for providing better and more diverse services for the Congress. This is important because there may be growing, or as yet unexplored, imaginative new services and activities from the Library as a whole for serving those who govern and fund the Library.

The second set of two teams (2 and 7) will both be important Library-wide special emphases during the all-important 2014-2015 years in which the Futures Program will be completed.

Team 2 involves fleshing out and lifting to a higher national level our existing resources for the overall new Library-wide theme of Lifelong Learning. This theme covers every stage of life and every category of Americans from learning how to read (our three new prizes for literacy) to very senior sources of wisdom (chair holders at the Kluge Center and its Nobel-level prize for the life-long study of humanity).

Team 7 deals with outside collaborations and cost-sharing possibilities with public and private institutions. One size does not fit all. This team may wish to consider suggesting some ground

FUTURES, continued on page 6

NEWS

FUTURES, continued from page 5

rules for—or imaginative new ways of—collaborating with other institutions—so long as staff do not commit scarce Library resources to outside projects that will detract from higher-priority Library needs.

The Library will be hard-pressed to continue to innovate (and even to sustain some core services) if its private-sector support comes solely from philanthropy. Unlike most other large cultural institutions, this Library has neither a commercial revenue stream nor a significant endowment. And it has not—and will not—accept gifts for anything other than services mandated by the Congress or determined by the Library itself to be important for its mission.

The third set of two teams (6 and 8) will consider how best to sustain and make more focused and usable the two principal areas of the collections: the international and the domestic. Each of these categories should be considered in terms of both analog and digital materials.

The team for international collections (6) could consider the importance of collecting unique analog items not likely to be found in other U.S. libraries, the role of overseas offices, the importance and nature of the World Digital Library and other possible ways of both taking in and sending out digital items.

The domestic collections team (8) could consider how to systematize and dramatize the role of the Library of Congress in gathering and preserving the closest thing America has to a national patrimony of intellectual and cultural creativity by the people of the United States.

The final pair of teams (3 and 4) will deal with two areas that will receive added attention in the two-year period of the Futures Program. The Library has great collections and curatorial strengths in both of these regions of study. They are increasingly important for the United States, and the Library needs to make these often-unique resources more widely used for the health and prosperity of a creative and knowledge-based

democracy.

The STEM team (3) could consider how the Library's rich resources for the world-wide history of T and E (technology and engineering) as well as S and M (science and math) can contribute to education as well as to advanced research and to the American record of innovation.

The Latin American team (4) could consider broadening the reach of Spanish-language acquisitions (as the Library's Rio de Janeiro office has done with Portuguese ephemera in Brazil); building on the two-day conference on Mexico at the Library in December 2013; and suggesting ways of increasing staff diversity in all areas of the library by helping recruit more Latinos for internships and staff employment at the Library.

An overriding issue for the Library for the next several years will be the integration of the digital and the analog elements in both our internal operations and our external services. To that end, we will conduct an overall review of the technology the Library will need to support the Futures Program. The technology review will be conducted by the Deputy Librarian of Congress, Robert Dizard. It will seek specific recommendations for technologies related to the Library's services to Congress and the nation that can be implemented in the course of the Futures Program.

This review will examine what social media the Library will collect and how it will be served, as well as the technology required to ingest, preserve and make accessible the Library's immediate priority needs from the overwhelming tsunami of digitized content being created today.

This important effort will help ensure that the Library will have access to, and will consider, all the technology options that can help us maintain a high level of performance and provide accessible services in this fast-changing universe. This Library-wide technology review will proceed apart from the teams and will produce its first report to inform and help guide the Futures Program early in March 2014.

I have also appointed Roberta Shaffer and Lucy Suddreth to co-chair a com-

mittee that will include Al Banks, David Mao, Mary Mazanec and Maria Pallante to provide me an initial assessment early in February 2014 with suggested recommendations and general guidelines for space utilization within the Library's three Capitol Hill buildings. The committee will consider emerging trends in space utilization and allocation that support the Library's mission. They may continue to work beyond that date to take into account programmatic initiatives arising from the teams' recommendations and the Library-wide technology review.

In the period between late January and early March of 2014, the Librarian and senior management will determine the structures, objectives and the role of the team members and other staff in the Library for the next six-month stage of the Futures Program (March 1-September 1, 2014). I will begin in 2014 the process of executive decision-making that will give final shape to the Futures Program so that it can be implemented in calendar 2015—and will be used, beginning in calendar year 2016, as the basis for an altogether new Library-wide strategic plan.

The program will be shaped by (1) the initial exploratory work of the eight substantive teams in October–December 2013, and by other subsequent substantive work by special staff teams; as well as (2) the ongoing separate work of the Library-wide technology review and of the Space Allocation Committee.

This Futures Program will be explained and coordinated throughout calendar years 2014-2015 with the Joint Committee on the Library and with the appropriations and other committees in both houses of Congress.

All inputs into the key decision-making will advance the unchanging mission of the Library. That is our guiding star, along with the Jeffersonian ideals of memory, reason and imagination. We need to recognize ourselves—and exemplify for others—the increased importance of this unparalleled national institution for sustaining America's cultural creativity and knowledge-based democracy in an increasingly knowledge-dependent world. ♦

NEWS

Nash Tells ‘Wild Tales’ of Rock ‘n’ Roll

By Audrey Fischer

Singer-songwriter Graham Nash came to the Library with “Wild Tales” – not his 1973 album, but a similarly titled new memoir subtitled “A Rock & Roll Life.”

And what a life it’s been for a boy from war-torn Manchester, England. Bombed by the Germans during World War II, the area became a bastion for British rock bands like the Hollies, which Nash formed in 1963.

“When I finished writing the book, I said, ‘Man, I wish I was him.’ It’s been insane, but I love what I do and it shows no sign of stopping,” said Nash.

Nash, who now is on the third solo tour of his 50-year career, appeared at the Library on Sept. 16, at a program sponsored by the Music Division. He discussed and signed his book – a day before its official publication. The Beatles’ biographer, Bob Spitz, who worked on the memoir with Nash, was on hand to interview the “N” in CSNY (Crosby, Stills, Nash and Young).

A wonderful storyteller, Nash needed little prompting to regale the audience with irreverent tales from the 1960s – sex, drugs and rock ‘n’ roll. Along the way was his love affair with songstress Joni Mitchell, who Nash describes as “a genius.” There was a friendship with folksinger Mama Cass Elliot, who introduced him to David Crosby.

“Cass was like Gertrude Stein. She liked to bring people together,” Nash recalled. Crosby, in turn, introduced Nash to Stephen Stills.

And there was his marriage to Susan Sennett in 1977. The following year Nash became a U.S. citizen and the couple moved to Hawaii, where they raised a family and still live.

“I experienced love at first sight twice in my life,” Nash gushed. “She keeps me grounded.”

But, as his memoir begins, “It always comes down to the music.”

Everyone thought he was crazy when,



Shealah Craighead

Rocker Graham Nash discusses his new memoir at the Library on Sept. 16.

in 1969, he left the Hollies at the height of their success. But Nash wanted more than to be on the top of the pop charts. He wanted to write music with a message – often political – and that was a decidedly different direction than his bandmates, who continued to have commercial success without him. The hardest break was with childhood friend Allan Clarke, with whom he formed the Hollies.

“But I had heard me, Stephen and David sing, and I wanted that sound. What could I do?”

According to Nash, the sound was born in a matter of minutes, the first time the three harmonized on “You Don’t Have to Cry” at a party in California. The sound was born of the multipart harmonies perfected by the Byrds, Buffalo Springfield and the Hollies – groups in which Crosby, Stills and Nash, respectively, had performed.

So Nash left his band, a troubled marriage and his country behind. The rest is rock ‘n’ roll history – now documented in the pages of his memoir. ♦

Flu Shots Scheduled

Flu immunizations will be provided to Library staff, contractors and badged volunteers at the following times and locations.

Date, Time, Initial of Last Name, Location,
 October 29, 9-12; 12:30 to 2, N-Z, Madison Hall
 October 31, 9-12; 12:30 to 3:, H-M, Madison Hall
 November 5, 9-12; 12:30 to 2, A-G, Madison Hall
 November 6, 10-12; 1 to 2, All, Packard Campus
 November 7, 10-12: 1 to 2:, All, NLS-Taylor Street/Landover

November 8 and later: Flu immunizations will be given in LM G40, HSO, 9-12 and 1-3.

CALENDAR

25 OCTOBER
FRIDAY

Aerobics Class: Strength training and floor exercise. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Film: "Sladké století" ("Sweet Century"), a film directed by Helena Treštková, portrays several remarkable Czech women who endured harsh imprisonment under communist dictatorship. Noon, Mary Pickford Theater, LM 301. Contact 7-4371.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.

Film: "Fright Night" (Columbia, 1985 R-rated). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

Concert: Composer-performer Henry Threadgill presents an evening of avant-garde jazz. Tickets are required. 8 p.m., Coolidge Auditorium. Contact 7-5502.

26 OCTOBER
SATURDAY

Lecture: Mark Applebaum and Ge Wang of Stanford University talk about key issues at the intersection of art and its technologies. 2 p.m., Coolidge Auditorium. Contact 7-5502.

Performance: The Kolorit Orchestra from Chicago and the New York-based Bosilek Bulgarian Folk Dance Ensemble perform together for an evening of Bulgarian music and dance. 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

28 OCTOBER
MONDAY

Research Orientation: 10 – 11:30 a.m., LJ G-07. Register by phone at 7-3370 or online at www.loc.gov/rr/main/infocenter/signup.php. Contact 7-0945, 7-2138.

Books & Beyond: Nicholas Basbanes discusses and signs his new book "On Paper: The Everything of Its Two-Thousand-Year History." Noon, Montpelier Room, LM

619. Contact 7-5221.

Lecture: Sara Regeur, chair of the Department of Judaic Studies at Brooklyn College, discusses her new book "The Most Tenacious of Minorities: The Jews of Italy" Noon, African and Middle Eastern Division, LJ 220. Contact 7-4186.

Yoga/Pilates: Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.

29 OCTOBER
TUESDAY

Aerobics Class: High-Low. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Lecture: Author Nigel Simeone discusses "Ten Thousand Intimate Friends: Leonard Bernstein's Life in Letters." Noon, Whittall Pavilion. Contact 7-5502.

Lecture: Andras Petho, Humphrey Fellow at the Washington Post, discusses "Journalism in Hungary Today: Trials and Tribulations." Noon, European Division, LJ 250. Contact 7-4371.

Meditation: Open to all. 12:15 p.m., LA G-06. Contact knyi@loc.gov.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.

30 OCTOBER
WEDNESDAY

National Cyber-Security Awareness Month: Vendors from IT Security companies show their wares and answer questions on how IT Security effects our lives. Members of the Library's IT Security team will also be on hand to answer questions relating to security at work and at home. 9 a.m. – 1 p.m., Mumford Room, LM 649. Contact 7-5515.

Bloomsday Camerata: Reading aloud Sterne's "Tristram Shandy." Noon, LM 227. Contact 7-0013.

Benjamin Botkin Lecture:

Tom Rankin of Duke University presents "One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County, Georgia." Noon, Mary Pickford Theater, LM 301. Contact 7-5510.

Books & Beyond: Linda Barrett Osborne, Paolo Battaglia and Mario Mignone discuss and sign their new book "Explorers Emigrants Citizens: A Visual History of the Italian American Experience from the Collections of the Library of Congress." Noon, Montpelier Room, LM 619. Contact 7-5221.

Forum: Bible study. Open to all. 12:05 p.m., LM 542. Contact jber@loc.gov.

Aerobics Class: Strength training and floor exercise. 12:30 p.m., LC Wellness Center, LA B-36. Contact 7-8637.

Yoga/Pilates: Start at your own level. 1 p.m., LM SB-02. Contact 7-3013.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.

Film: Library of Congress Presents: "The Invisible Man" (Universal, 1933) and "The Wolf Man" (Universal, 1941). 7:30 p.m., State Theatre, 305 S. Main Street in Culpeper, Va. Contact 7-9994, (540) 829-0292.

Concert: Blue Heron, Piffaro, The Renaissance Band and Brass Choirs of The United States Navy Band honor

Music Division benefactor Elizabeth Sprague Coolidge. Tickets required. 8 p.m., Coolidge Auditorium. Contact 7-5502.

31 OCTOBER
THURSDAY

Aerobics Class: High-Low. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Yoga: Noon, LM SB-02. Contact 7-5984.

Meditation: Open to all. 12:15 p.m., LA G-06. Contact knyi@loc.gov.

Class: LCPA Ballroom Dancing. 12:30 p.m., LM 139. Contact 7-6111.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.

Kluge Center Lecture: David Grinspoon, Baruch S. Blumberg NASA/Library of Congress Chair in Astrobiology, on "Terra Sapiens: The Human Chapter in the History of Earth." 4 p.m., LJ 119. Contact 7-0213.

Film: "The Cat and the Canary" (Paramount, 1939). 7:30 p.m., Packard Campus Theater, Culpeper, Va. Contact 7-9994.

1 NOVEMBER
FRIDAY

Aerobics Class: Strength training and floor exercise. Noon, LC Wellness Center, LA B-36. Contact 7-8637.

Tai Chi: Yang Style 37-posture short form. 2 p.m., LM SB-02. Contact 7-4055.

Holiday Discount at Library Shop

The Library of Congress Shop is offering staff members a 20 percent merchandise discount (with a Library ID) through Dec. 31.

The shop offers the Hill's broadest assortment of planners, calendars and cards. The shop also has a great selection of books, apparel, toys and, of course, the 2013 Library Christmas ornament, featuring Minerva.

The shop, located in Room G-62 of the Jefferson Building, is open Monday through Saturday from 9:30 a.m. to 5 p.m.