

MADISON COUNCIL BULLETIN

FALL 2020



JAMES MADISON COUNCIL LIBRARY

LIBRARY OF CONGRESS







The *Madison Council Bulletin* is a publication of the James Madison Council of the Library of Congress.

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CONTENTS

- 3 Letter From the Librarian
- 5 Spring Meeting 2020
- 16 Visitor Experience
- 18 Internships
- 21 National Book Festival
- 22 Acquisitions
- 24 Junior Fellows
- 26 New Members
- 29 In Memoriam: Nancy Glanville Jewell

Inside front cover: The Library of Congress honors Garth Brooks with the 2020 Gershwin Prize for Popular Song during a concert at DAR Constitution Hall in Washington, D.C., March 4, 2020.

LETTER FROM THE LIBRARIAN

It is hard to believe that six months have passed since we embraced the “new normal” at the Library of Congress. For many of us, the spring meeting and Gershwin Prize concert were the last cultural events we attended before the world changed. We look forward to being together again soon.

During this time of unprecedented challenge, the work of the Library continues unabated as we find new ways to fulfill our mission and grow our national and international audience. The design phase for the reimagined visitor experience is well underway. Through this unique public-private partnership between the U.S. Congress and the American people, we seek to connect new generations and diverse audiences even more deeply to our enduring treasure of information, inspiration, and innovation.

With a completion goal of 2025, coinciding with a yearlong celebration of America’s 250th birthday, the Library’s physical changes will set the stage for a revitalized approach to its service to the American people, both within the Library’s walls and beyond. We are grateful to Chairman Rubenstein for his leadership role in the campaign, and to all of the members who have stepped forward to support our effort. Particular thanks go to Tom Bartelmo and the Kislak Foundation, Buffy Cafritz, Tom Liljenquist, Ken and Katy Menges, and Dick Fredericks. We look forward to the involvement of many more members as we move forward with this monumental chapter in the Library’s story.

We were happy to celebrate the 20th year of the Library of Congress National Book Festival. Our first-ever virtual festival, held during the weekend of Sept. 25–27, celebrated American ingenuity. It was truly a national event, and we were heartened that a number of our members participated.

We are proud of the Council’s continued efforts, profiled in the pages that follow, to support our internship and fellowship programs and add rare treasures to the national collection.

We are delighted to present new Madison Council members Tom Bartelmo, President and CEO of The



Kislak Organization and his wife Carol; Dr. Alexander Mirtchev, President of Krull Corp., recommended by Council member Julie Opperman; Michael Melton, founder and president of MEM Enterprises Group, recommended by Joyce and Tom Moorehead; and noted philanthropists Robert Meyerhoff and Rheda Becker. New members who joined past the fall publication date will be featured in our spring edition.

We are saddened by the loss of founding Council member Nancy Glanville Jewell, who helped usher in the era of private sector involvement in the nation’s library. She was much admired for her dedication to the Library, great intellect and enviable spirit. She will be greatly missed. Her wonderful legacy will continue through her son, Tom, and his wife, Liz, who have joined the Council.

The role of philanthropy in sustaining a vibrant cultural landscape has never been so critical. I encourage each of you to suggest individuals who will further strengthen the Council and help continue its impressive record of stewardship. Thank you for all that you do for the Library. I am grateful for the generosity you continue to show to all of us in this great institution.

A handwritten signature in black ink that reads "Carla Hayden". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Carla Hayden
14th Librarian of Congress



SPRING MEETING 2020

MADISON COUNCIL

The 30th anniversary of the establishment of the Madison Council coincided with Garth Brooks receiving the Library's Gershwin Prize for popular song.

Opposite: Garth Brooks and David Rubenstein

On March 4, 2020, the 30th Annual Spring Madison Council meeting opened on a high note at DAR Constitution Hall with an exquisite dinner in the O'Byrne Gallery with new and longtime Council members, friends, and Library executives. Following dinner and Chairman Rubenstein's introduction of new Council members John and Catherine Debs, Michael Melton, and Ted and Lady Olson, everyone was escorted into the auditorium for the 2020 Gershwin Prize Concert.

Country star Garth Brooks rocked the Gershwin Prize concert like he was performing at one of his sold-out stadium shows, giving the audience an infectious set of boot-stompers and heart-tugging ballads that had Constitution Hall in the palm of his hand. He and Keith Urban opened the show with a rollicking duet of "Ain't Going Down ('Til the Sun Comes Up)," one of his early hits, and from there it was off to the races. "What an absolutely electrifying show," said Dr. Hayden, when she took the stage halfway through. Referencing one of his recent concerts in Michigan, she added, "Those 74,000 excited fans in Detroit have nothing on us tonight."

Brooks, at 58 the youngest Gershwin Prize for Popular Song honoree, was ebullient throughout the night, charming the audience with an acoustic set of songs from some of the favorite performers of his youth mixed in with full-





MARCH 4-5, 2020

blast band numbers from his own long string of hits. It was more akin to a live concert than the taping of a PBS television show—which aired on March 29 on PBS stations throughout the country.

On the second day, Dr. Hayden opened the meeting by noting the Council's 30 years of support to the Library. She said, "In my time here, I have greatly benefited from your advice, your friendship, and your welcoming me into the Library of Congress fold. In addition to moving forward by building on the past and the legacies of my predecessors and your involvement, we are also looking to the future. I would like to start the program today by expressing my personal gratitude to our chairman, Mr. Rubenstein, who made a lead gift of \$10 million to support the changes we're making in the Thomas Jefferson Building. His commitment was instrumental in demonstrating to the Congress that we had the support of the philanthropic community."

Dr. Hayden then was joined by Tom Bartelmo, President of The Jay I. Kislak Foundation, to announce a \$10 million gift agreement to create a new and expanded presence for the Jay Kislak Collection in the Jefferson Building. Currently, there are approximately 200 items that are

Above: Greg Ryan, Sue Siegel, Ted and Lady Olson

Opposite: Clockwise from top: Craig and Diane Welburn; Marina Kats; Kaffie Milikin, David Hamilton, and Beverly Hamilton



displayed, and with the expanded presence, there will be at least 800 items for visitors to see.

The final part of the morning program included testimonies from Library staff who described the continuing impact of programs initiated by the Madison Council throughout its 30-year history.

Kate Zwaard, Chief of National Digital Initiatives, talked about Library-wide efforts that build on the Council's early investment in digitizing the collections, such as machine learning to find cartoons and images in these historic newspapers; optical character recognition technology that teaches the computer to read cursive letters; and By the People, an initiative that invites anyone to explore, transcribe, and review digital collections to improve search and readability.

John Haskell, Director of the John W. Kluge Center, spoke about John Kluge's benefaction which has the effect of bridging the gap between academics and what is happening in the world. Over the years, scholars and residents at the Kluge Center have interacted regularly with Congress in a variety of settings, at events, to help them understand everything from gerrymandering to disinformation

MARCH 4-5, 2020

Below: Burt Rosenberg with Julie and Roger Baskes

Opposite: Clockwise from top: Debbie Driesman and Frank Islam; David Rubenstein and Michael Melton; Robert Pullen, Roger Sant, Rep. Doris Matsui (D-CA), and Adrienne Arsht







MARCH 4-5, 2020

campaigns, to the rise of China, to big data, to AI's impact on policymaking and the rise of populism in Europe.

Library staffers Hien Nguyen and Xander Harcourt delivered heartfelt remarks about the career-changing experiences they had as participants in the Library's Leadership Development Program, established by John Kluge. LDP prepares Library employees for supervisory and managerial positions. To date, the LDP has 85 alumni.

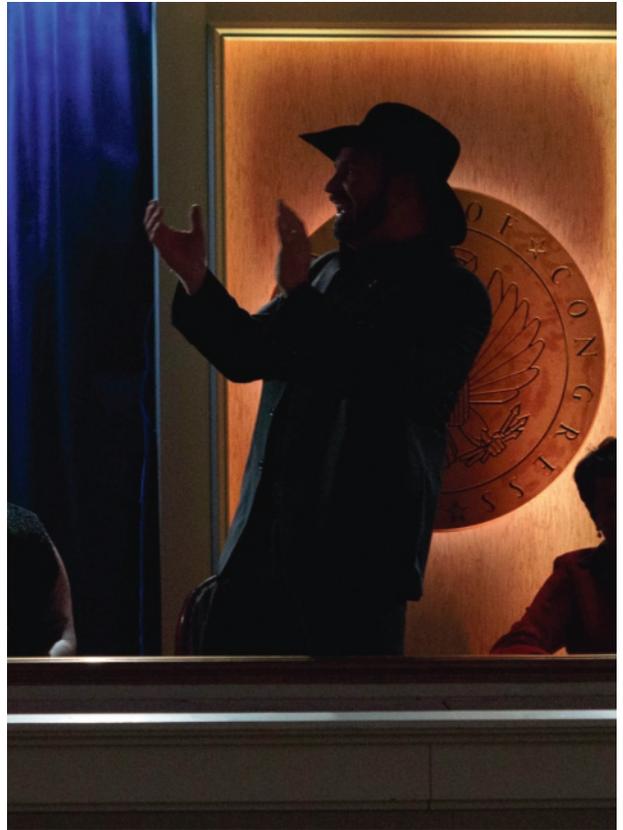
Sara Duke, curator of popular and applied graphic art in the Prints and Photographs Division, discussed how, as a Junior Fellow, having access to top librarians, curators, and the collections (Civil War drawings) changed her career path from academia to library curatorship and preservation.

John Hessler, curator of the Jay I. Kislak Collection, talked about the significance of the approximately 4,000 objects, manuscripts, and maps, all relating to the earliest history of the Americas. The Kislak Collection is considered among the finest collections of its kind in the world and continues to inspire study and research.

The Business Meeting closed with a curated display of items acquired by the Madison Council including rare comic books, abolitionist newspapers, Bibles, Revolutionary War

Above: Julie Opperman, Adrienne Arsht, Robert Pullen, and Buffy Cafritz

Opposite: Clockwise from top: Eric Motley and Tom Bartelmo; John and Catherine Debs; Fatima Mohamed and Michael Melton, with Frank and Jo Ann Jenkins



diaries, early 20th century military newspapers, Judaica, manuscript maps and globes, Broadway scores, etchings, fine prints, motion pictures, recorded sounds, and photographs.

The 30th Anniversary Madison Council Meeting concluded with a lunch in the Members Room. Chairman Rubenstein and Garth Brooks engaged in a most enjoyable and memorable interview. We learned that Brooks was born in Oklahoma in 1962. His mother had been a country singer before raising six children, and his father was an oil-industry office worker. Brooks grew up around the twin cultural poles of sports and music. He got a degree in advertising from Oklahoma State University while playing cover songs of other bands on weekends. He listened to the music common to small-town college stations of the 1970s. It shaped the mix of country and pop that he later used to mesmerizing success—he's now sold more records than Michael Jackson or Elvis Presley, trailing only the Beatles for most records sold worldwide.

MARCH 4-5, 2020

Below: Dr. Hayden and Garth Brooks

Opposite: Clockwise from top: Trisha Yearwood; Garth Brooks; Keith Urban with the Howard University chorale







MARCH 4-5, 2020

Above: Clockwise from top: Guests enjoying dinner in the O'Byrne Gallery, DAR Constitution Hall; Beverly Hamilton and Craig Welburn; Steve Charles, Tom Liljenquist, and Diane Welburn

Opposite: Clockwise from top: David Rubenstein, Dr. Hayden and Tom Bartelmo; Guests on the Memorial Continental Hall Portico, DAR Constitution Hall; Trisha Yearwood, David Rubenstein, Garth Brooks, and Dr. Hayden

LIBRARY OF CONGRESS

VISITOR EXPERIENCE

In 2018, Dr. Hayden announced the reimagining of the Library of Congress visitor experience to the Madison Council. This compelling public-private partnership between the U.S. Congress and the American people represents a bold plan to transform the Library's main building from the ground floor to the dome itself. The U.S. Congress has authorized up to \$10 million a year for four years. In August, Wallis Annenberg and the Annenberg Foundation announced a \$1 million gift to build on the significant investments of David Rubenstein, Buffy Cafritz, Ken and Katy Menges, Tom Liljenquist, Dick Fredericks as well as Tom Bartelmo and the Kislak Foundation.

With a transformation goal by 2025, coinciding with a yearlong celebration of America's 250th birthday, the Library's physical changes will set the stage for a revitalized approach to its service to the American people, both within the Library's walls and beyond them. A diverse American people will visit in-person and online and absorb

a streamlined and unified presentation of artifact, art, and information all in the spirit of learning.

In collaboration with the Architect of the Capitol, the Library will entirely remap the journey visitors take through the historic Thomas Jefferson Building. While known for its architectural beauty and splendor, Dr. Hayden seeks to connect more thoughtfully and more effectively with each person who enters the Library's iconic nerve center—"the book palace of the American people in which you all have equal rights with me." [Ainsworth Spofford, 6th Librarian of Congress, 1897]

With consideration to each step along the way—from a dedicated new entrance to exciting exhibits and interactive online resources—the thoughtful design, including both structural and experiential changes, will empower individuals to take their own unique journey towards unexpected discovery and newfound understanding, whether they are on-site in

Washington, D.C., through the Library's digital platforms, or at one of various satellite locations worldwide.

The Library of Congress is in a unique financial position as it embarks on this ambitious program to make needed changes to one of the most historic buildings in America. As judicious stewards of federal funds, the Library is bound by comprehensive rules of government procurement, accountability, and transparency. To make this capital project a reality, the Library must have the total funds needed for each critical pathway available before any work is begun. This funding requirement ensures the Library only undertakes projects that can be fully completed and encourages cost and risk management to stay within budgeting guidelines.

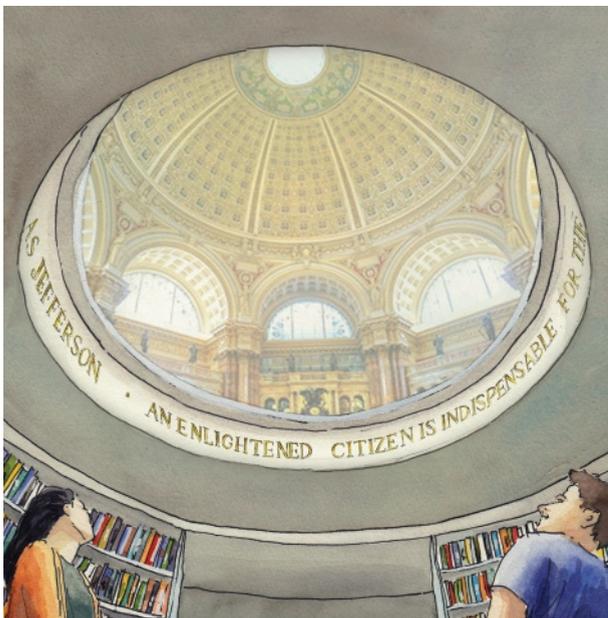
Now more than ever, the Library stands as an institution that represents the multiple forces shaping our world: tradition and innovation; continuity and disruption; knowledge and exploration; the past and the

future. In a landscape where circumstances can change seemingly overnight, there is no better legacy with which to align your own than with that of the Library of Congress.

This ambitious vision will require exceptional leadership and support from members of the Madison Council. We look to

you as key partners in this historic endeavor to add new vitality to one of the nation's most iconic cultural hubs.

Below: Oculus with view of the Main Reading Room; Thomas Jefferson's Library



Project Highlights

- New orientation space that surrounds and immerses visitors in the Library's Thomas Jefferson Collection.
- Expanded sightlines to view the Main Reading Room's rotunda through a new 20-foot oculus.
- New and re-invented galleries sharing more art and artifacts from the Library's comprehensive collections.
- New Learning Lab to inspire new leaders, creators, researchers, and educators.
- Streamlined entrances and exits and improved wayfinding to share the Library's history and resources.
- Content-driven virtual tours of exhibitions and the Thomas Jefferson Building to reach people everywhere.



INTERNSHIPS

The Library strengthened its relationship with Howard University by hosting four students for advanced internships.



Opposite: Kenneth Campbell, Cienna Benn, Zephaniah Galloway, and Victoria Bankole

The second year of the Archives, History, and Heritage Advanced Internship (AHHA) was a great success. The interns successfully transitioned to telework on March 16 due to the coronavirus pandemic. The Library strengthened its relationship with Howard University by hosting four students in 2020 (one more than last year), and achieved the critical goal of expanding public access to the African American history collections. Stipends for the internships were made possible through the generosity of Council members Diane and Craig Welburn.

The interns worked under the supervision of senior archivists. Their practical experience was complemented by archival career-centered enrichment activities that included tours of the sponsoring divisions and invitations to participate in internal Library archival associations.

Cienna Benn, a senior majoring in African American Studies and Sociology, assisted in the preliminary stages of sorting, rehousing, and inventorying

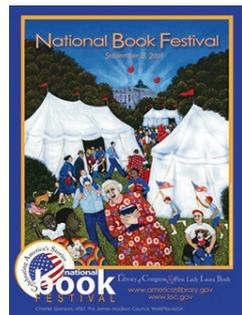
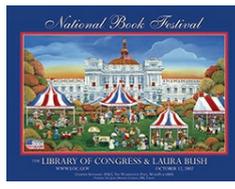
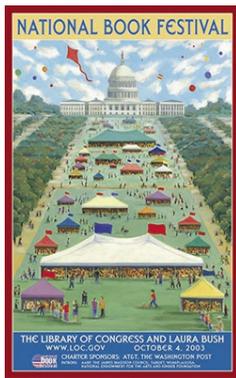
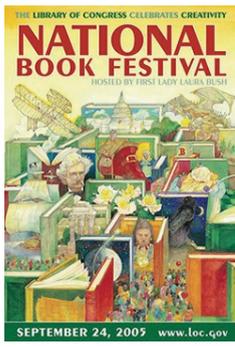
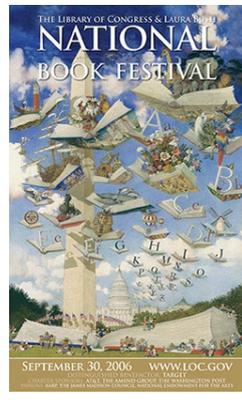
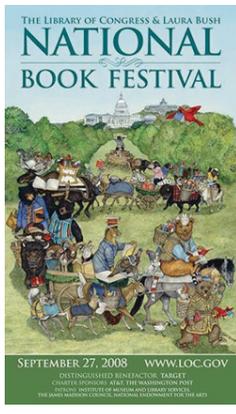
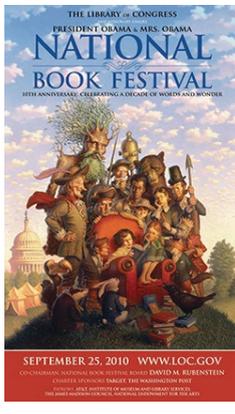
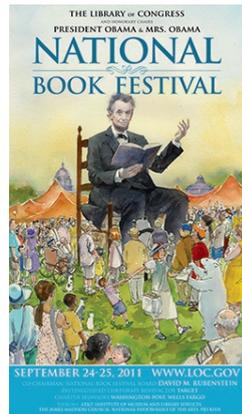
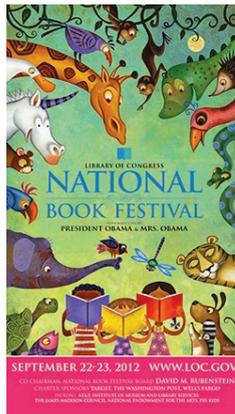
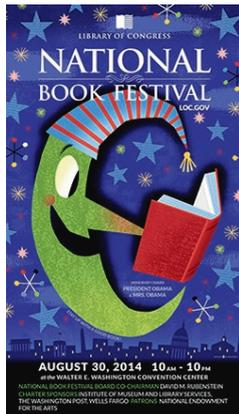
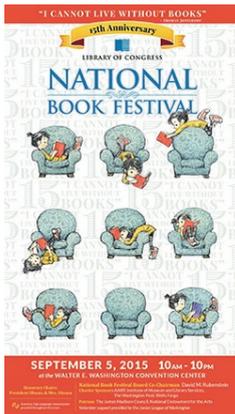
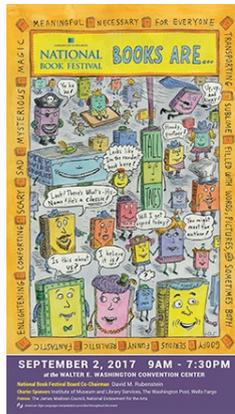
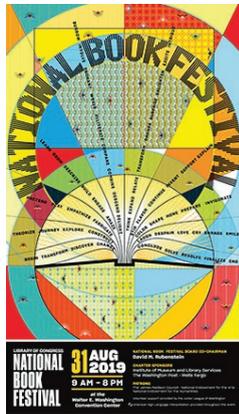
the papers of the soprano Jessye Norman (1945–2019). Cienna learned about archival processing and the Division's holdings of American opera and recital singers.

Zephaniah Galloway, a junior majoring in Political Science and African American Studies organized, rehousing, described, and facilitated access to a 2,300-item addition to the papers of Roy Wilkins (1901–1981). The papers included correspondence, writings, photographs, and other printed matter created during his tenure as NAACP executive director from 1965 until 1977, and concerned civil rights, African American education, and racial segregation and desegregation. Zephaniah learned about all stages of archival processing and honed skills for analyzing valuable historical records.

Victoria Bankole, a senior majoring in Strategic, Legal & Management Communications, worked with photographic collections created by African American photographers, ranging from daily life portraits

created in the early 1900s to images created in the 1980s by master documentary photographer Roland Freeman (1936–) for his African American Expressive Culture project. Victoria learned about providing preservation-quality housing for photographs as well as techniques for describing unique visual materials to make the photographs easier to locate by subject matter.

Kenneth Campbell, pursuing a master's degree in Cinematic Arts and Documentary Film Production, contributed to the online American Archive of Public Broadcasting exhibits, "Voices from the Southern Civil Rights Movement" and "Freedom Song: Interviews from Eyes on the Prize: America's Civil Rights Years, 1954–1965." Kenneth created educational resources for classroom use, and reviewed and researched historical public radio and television programs for online access. Kenneth obtained experience examining, selecting, arranging, contextualizing, and cataloging audiovisual content, and writing descriptive text.



NATIONAL BOOK FESTIVAL

In September, the Library of Congress National Book Festival celebrated its 20th year. This year’s virtual festival, held during the weekend of Sept. 25–27 celebrated American ingenuity and offered on-demand videos, live author chats and discussions, and options to personalize your festival experience.

Opposite: Posters from past National Book Festivals. 2001 poster, lower right

The move online serves a global audience and demonstrates how authors and their stories help to connect and illuminate the world. Dr. Hayden said, “Although we were unable to hold our usual National Book Festival, which attracts more than 200,000 attendees of all ages, I believe our virtual festival has conveyed the same spirit of inventiveness and creativity to an even wider book-loving community.”

The festival, which was started in 2001 under the direction of then-first lady Laura Bush, has received major funding in recent years by Madison Council Chairman David Rubenstein.

ACQUISITIONS

Since our last meeting, the Madison Council has made it possible for the Library to acquire a number of very important items for the collection.

Gershwin Manuscript

"They Can't Take That Away from Me" has long been regarded as one of the truly great songs from the final period of George and Ira Gershwin's legendary collaboration. It is no exaggeration to state that it is one of the finest songs in the Great American Songbook.

"They Can't Take That Away from Me" was first sung by Fred Astaire to Ginger Rogers in the RKO film *Shall We Dance*, the seventh of the ten Fred-and-Ginger films and a big box office success. The song was nominated for an Academy Award in 1938; it was the only George-and-Ira song to be nominated for an Oscar. Its second Hollywood appearance came in 1949, this time as an instrumental dance number for Astaire and Rogers in *The*

Barkleys of Broadway, the final Fred-and-Ginger film.

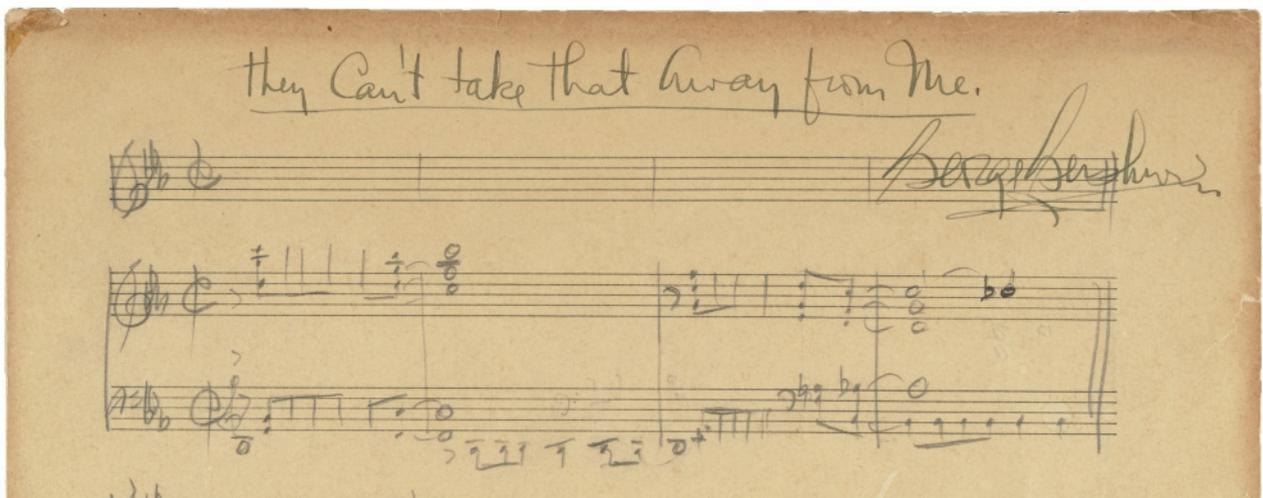
The first recording of the song was made by Astaire, in March of 1937 (prior to the film's release). The first of the hundreds of cover recordings to follow was that by Billie Holiday and Her Orchestra. In the more than 80 years since, this enduring standard has been recorded by a wide variety of singers as well as instrumentalists including (in chronological order by recording date) Charlie Parker, Billy Taylor, Patti Page, Frank Sinatra, Sarah Vaughan, Coleman Hawkins, Ella Fitzgerald and Louis Armstrong, Peggy Lee, Mel Tormé, Pearl Bailey, Ginger Rogers (who was sung to, but did not sing this song in the original film), Patti Austin, Tony Bennett and Elvis Costello, Yehudi Menuhin and Stéphane Grappelli, Allen Toussaint, Diana Krall, Natalie Cole, Brian Wilson, Gloria Estefan, and Willie Nelson.

The manuscript is notable for several reasons. This manuscript score is complete (with piano accompaniment) and is entirely in George Gershwin's hand, signed

by George, and initialed by both brothers. It shows the song in its completed version, with erasures indicating changes that occurred during the compositional process. Furthermore, complete song manuscripts of George Gershwin are exceedingly rare on the antiquarian market; in the past thirty-five years we have seen only two complete George Gershwin song manuscripts offered for sale.

Florence Nightingale Letter

The Library acquired an autograph letter from Florence Nightingale to Elizabeth Blackwell written in 1871 on medicine, health, and social reforms. This letter connects two of the most influential women of the nineteenth century, Florence Nightingale and Elizabeth Blackwell. "The achievements of Florence Nightingale, the founder of modern nursing, and Elizabeth Blackwell, America's first female physician, have been counted among the initial breakthroughs of the



women's cause in England and the United States" (Lois Monteiro, "On Separate Roads: Florence Nightingale and Elizabeth Blackwell," *Signs*, 1984).

The two women revolutionized medicine for women and played crucial roles in social reform. By the end of the decade, Nightingale, as a result of her heroic efforts during the Crimean War, her nursing reforms, and her seminal book *Notes on Nursing*, was among the most celebrated women of her time.

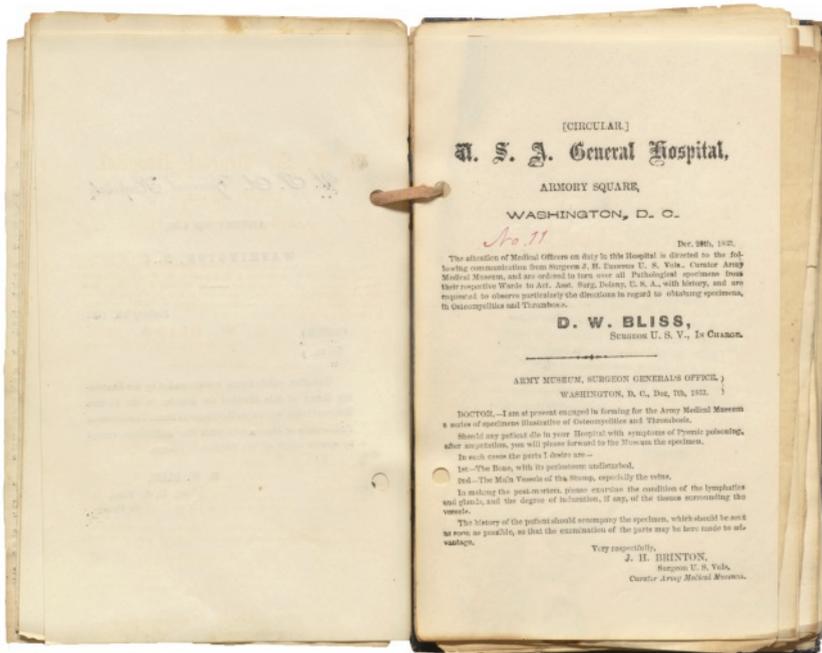
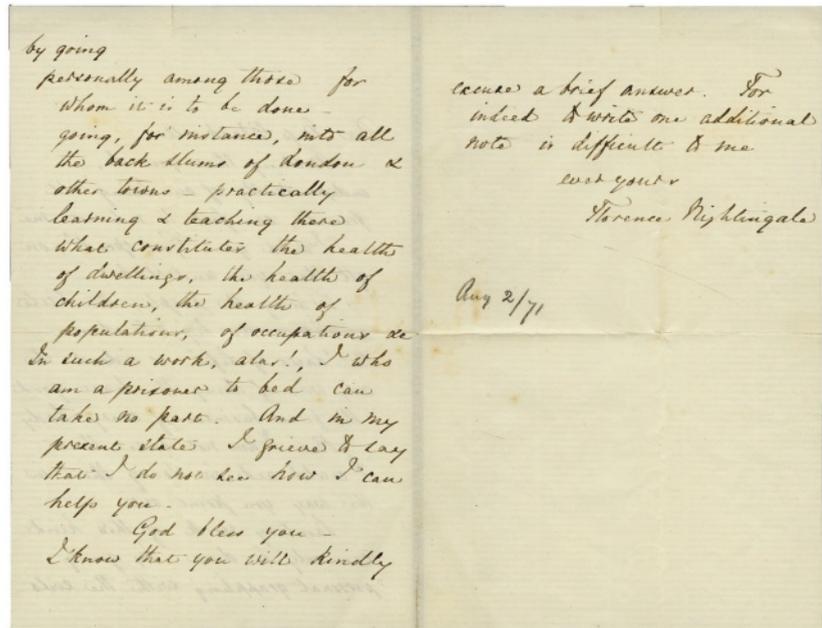
Excerpt: "Sanitary work of this kind can only be done by grappling with the evils by going personally among those for whom it is to be done—going, for instance, into all the back slums of London & other towns—practically learning & teaching there what constitutes the health of dwellings, the health of children ..."

Armory Manuscript

The Lowell Collection consists of broadside orders for the Armory Square Hospital in Washington, D.C. Armory Square Hospital was a military hospital for Union soldiers on the National Mall from 1862-65. The National Air and Space Museum now stands in its place.

Anna Lowell, who served as a nurse at the hospital for most of the war, assembled the collection. Most of the orders are signed in print by one of the leading figures in United States military medicine, Doctor [his actual first name] Willard Bliss, M.D. Bliss headed the hospital.

At the beginning of the war Lincoln directed D. W. Bliss to



Top: Florence Nightingale letter to Elizabeth Blackwell; page from the Lowell Collection **Opposite:** Detail from "They Can't Take That Away from Me"

organize a system of military hospitals in the capital. The Armory Square Hospital was its centerpiece. Walt Whitman famously tended to wounded soldiers there, and Abraham Lincoln visited as well. These rare documents are crudely printed,

suggesting a limited print run and a low rate of survival. Almost all of the orders are signed in print at the bottom: "D. W. Bliss Surg. U.S. Vols. In Charge." Most are headed "U.S.A. General Hospital, Armory Square, Washington, D.C."

JUNIOR FELLOWS

On July 24, this year's Fellows showcased their work in a pilot online display.

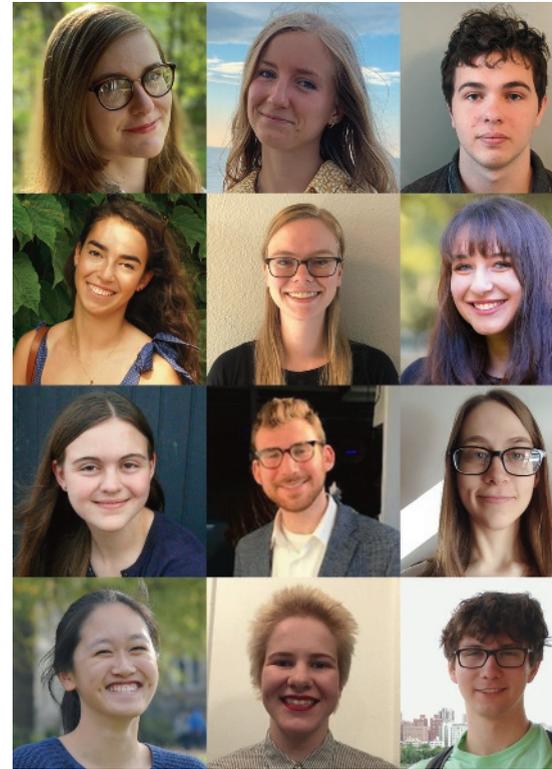
Until this summer, graduate and undergraduate students in the Library's Junior Fellows Summer Intern Program had the opportunity to view and gain insight into the workings of the Library, develop new skills, conduct research, and get hands-on with some of the greatest collections in the world. Because of COVID-19, this year's fellowships went online. For 10 weeks, 40 fellows from 22 states had wide-ranging access to staff, collections, and professional development opportunities, and they completed numerous research projects.

On July 24, they showcased their work in a pilot online display of 27 projects using videos, infographics, and other techniques. The projects include an exploration of a 16th-century

Hebrew book from the Library's collection that was printed and publicly burned in Venice; a digitization project to help researchers gain access to academic journals published on the African continent; a Story Map about Titlantli, an omnipresent narrator and one-time inhabitant of the great Aztec capital of Tenochtitlán; and a braille digitization project to make music materials accessible to blind and print-disabled patrons.

The new format expands the reach of the projects, allowing the world to view the fellows' research. Unlike the physical displays of past years, this year's display will remain on the Library's website.

Chelsey Brown is a rising senior studying information technology



and history at the University of Missouri. Working with Laverne Page in the African Section of the African and Middle Eastern Division, she helped to expand access to African studies resources at the Library.

"The purpose of my project was to open up the e-resources catalog to more African studies' researchers and draw special attention to existing databases at the Library," Chelsey said. The highlight of her summer was encountering a database detailing 35,000 slaving expeditions, which she presented in her display. "That was the proudest moment I have had during my time at the Library," Chelsey said. "Its inclusion in the online guide I produced will allow researchers, students, and the public a chance to learn details of one of



the largest forced movements of people in world history.”

Selena Qian, a rising senior at Duke University studying visual and media studies and computer science, interned in the Digital Strategy Directorate. She created interactive visualizations of Sanborn fire insurance maps and datasets from LC Labs’ Newspaper Navigator project, which draws visual content from historical newspapers in the Chronicling America initiative. She stayed in touch with her mentor through regular check-ins. “She made it easy to reach out to her and helped me connect to other people with expertise in other areas,” Selena said. Selena interacted with the directorate’s four other fellows through weekly e-meetings. “We talked together about our projects and what was going on.

It was great to debrief and have some part of what working in person may have been like,” she said.

Frances (Franky) Moore is a rising senior at Carnegie Mellon University and plans to pursue a Ph.D. in chemistry. She interned in the Preservation Research and Testing Division (PRTD), focusing on core PRTD work to preserve objects and make sure they are safe when exhibited. Specifically, she analyzed the effects of LED lights on a sample compared to an alternative light source and light sources within rooms. Her supervisors conducted preliminary testing, after which she identified trends to determine how different sources affect objects differently. Franky joked that she doesn’t think she will ever again “be able to walk through any room with lights

on without thinking about this project and why people choose those lights for illumination.”

The Junior Fellows Program is funded by a gift from the late Madison Council member Nancy Glanville Jewell through the Glanville Family Foundation and from the Knowledge Navigators Trust Fund, established with a lead gift from the late H.F. (Gerry) Lenfest, chairman emeritus of the Madison Council, with major support provided by members of the Council. Mrs. Jefferson Patterson (1905–2002) originally funded the program.

You can see all of the Junior Fellows’ projects here: <https://go.usa.gov/xfQCV>

NEW MEMBERS



Tom and Carol Bartelmo

Tom is president and chief executive officer of the Kislak Organization, which is headquartered in Miami, Florida. Established in 1906, Kislak's primary lines of business are multifamily and commercial real estate ownership, asset management and brokerage, and tax lien certificate investment funds. Tom joined Kislak in 1995 and since then has completed more than \$2 billion of investments, transactions and financings.

Beyond his leadership of Kislak corporate ventures, Tom is CEO of the Kislak Family Foundation. He was instrumental in establishing, and serves on the advisory boards of, the Jay I.

Kislak Collection at the Library of Congress, and the Kislak Centers at the University of Pennsylvania, University of Miami and Miami Dade College.

He is a member of the Smithsonian's National Air and Space Museum Board, and is on the boards of the Florida State University Foundation and the FSU Real Estate Center. He also serves on the University of Miami Herbert Business School Real Estate Advisory Board.

A graduate of FSU, Tom earned his bachelor's and master's degrees in accounting. His professional affiliations include the American Institute of Certified Public Accountants and Florida Institute of Certified Public Accountants, and he is a member of the Chief Executives Organization and the Young Presidents' Organization.

Tom and his wife, Carol, are actively involved with the South Florida Wildlife Center, where Tom serves on the board. The Bartelmos and their children, Chris, John and Talia, are lifelong South Florida residents.



Michael E. Melton, Esq., is founder and president of MEM Enterprises Group, which owns, operates and manages Taco Bell and Five Guys restaurants as well as commercial real estate. The portfolio of Taco Bell restaurants is the largest owned by an exclusively African American group. The two Five Guys locations—Hartsfield Jackson International Airport and Dulles—are the highest grossing in the United States.

Prior to founding his company, Michael had a distinguished career as an Intellectual Property attorney and is one of the earliest African Americans to obtain registration (32,276) to practice before the U.S. Patent

and Trademark office. During his professional career, he held the positions of Vice President and Director of World Wide Semiconductor Licensing with Motorola; Deputy General Counsel and Chief Intellectual Property Counsel with Pitney Bowes; and Corporate Counsel with Texas Instruments. He spent nine years with TI, including three living in Nice, France, as the company's European Legal Counsel and Corporate Secretary of Texas Instruments Information Engineering International. He began his legal career as a patent adviser to the U.S. Department of the Navy. Michael clerked for civil rights attorney Arthur A. Benson II, and assisted the NAACP Legal Defense Fund with the Kansas City, Missouri, school desegregation case.

He is a member of the University of Missouri Campaign Cabinet; University of Missouri College of Engineering Dean's Advisory Council; Trustee of Clark Atlanta University; life member Kappa Alpha Psi Fraternity, Inc.; Leadership Greater Washington class of 2007; Life Fellow of the Dallas Bar Foundation; National Bar Association, Sigma Delta Tau, National Association of Guardsmen, One Hundred Black Men of America, Inc. (including six years as president of the Greater Washington, D.C., chapter—leading them to Chapter of the Year in 2017); and the William "Mac" Taylor American Inn of Court.

His former board memberships include the National Head Start Association, Democracy Prep Congress Heights (D.C.) Public Charter School, founder and board member of Merit Bank of

Kansas, Boys and Girls Clubs of Greater Washington, D.C., the National Foundation for Teaching Entrepreneurship, and the Urban League of Northern Virginia. He received the Whitney M. Young Jr., Award from the Boy Scouts of America for his service to scouting.

Michael Melton earned a B.S. in Electrical Engineering and a J.D. from the University of Missouri; was elected into the Order of the Coif, which is an honor society for United States law school graduates; is a life member of the Alumni Association, and a member of the University's Columns Society and its Law Society. He is licensed in multiple states, the United States Supreme Court Bar, multiple district and appeals courts. He has authored and co-authored numerous legal and business articles and is a frequent lecturer on topics pertaining to intellectual property law, law department management, and business.



Robert E. Meyerhoff and Rheda Becker Robert is a highly respected civic and cultural leader and philanthropist. His philanthropy focuses on

education initiatives for underserved and underrepresented communities. In 1988, he established the Meyerhoff Scholars Program at UMBC for students gifted in science, math and engineering. Mr. Meyerhoff is a noted art collector. His post-World War II collection of over 300 works is promised to the National Gallery of Art in Washington, D.C. The collection includes works by Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg and Frank Stella, among others. He has received the Andrew W. Mellon Medal for "one of the most significant gifts in the National Gallery's history."

Rheda Becker is a professional music narrator and served as the Resident Narrator of the Baltimore Symphony Orchestra for 42 years. In addition to guest performances with symphony orchestras throughout the United States, including the Cleveland Orchestra, the Detroit Symphony Orchestra, and the Los Angeles Philharmonic, Ms. Becker has performed with chamber ensembles at Carnegie Hall's Weill Hall, Boston's Gardner Museum, and the Coolidge Auditorium at the Library of Congress. She was a faculty member of the Peabody Institute at the Johns Hopkins University. She has served on the boards of Teach for America, the Board of Overseers of the Baltimore School for the Arts, and the Shriver Hall Concert Series. She is a Life Member of the BSO board. Presently, she serves on the board of the Baltimore Museum of Art and the Peabody Institute National Board of Advisors.

Together, Ms. Becker and Mr. Meyerhoff are major supporters of Teach for America, Thread, the Baltimore School for the Arts, the Enoch Pratt Library and the Peabody Institute at the Johns Hopkins University, where they established the Leon Fleisher Scholars Funds. In 2016, the couple initiated the Peabody Institute Diversity Fund to build diversity in the student body, staff and faculty. They were the founding donors of the Baltimore Symphony Orchestra's award-winning OrchKids program which employs instrumental music making to foster social change and nurture promising futures for youth in underserved Baltimore City neighborhoods. Recently at the Baltimore Museum Art, they endowed a Biennial Commission for new work by renowned contemporary artists from diverse populations. The commission includes a curatorial fellowship cultivating aspiring curators from underrepresented groups.

Since 2007, Ms. Becker and Mr. Meyerhoff have collected large-scale contemporary photographs. This collection features works by Thomas Demand, Andreas Gursky, Candida Hofer, Vera Lutter, Vik Muniz, Cindy Sherman, Thomas Struth and Jeff Wall, among others. The Meyerhoff/Becker collection was featured at the reopening of the East Wing at the National Gallery of Art in September of 2016 where it was viewed by 150,000 visitors.



Dr. Alexander Mirtchev is a U.S. academic and a prominent expert in international economic policy and geopolitics. He is a Distinguished Visiting Professor at the Schar School of Policy and Government at George Mason University. He serves as a vice chair to the Atlantic Council of the United States, where he also serves on the Board of Directors, the Executive and Strategy Committees and the Advisory Committee to the Scowcroft Center for Strategy and Security.

Dr. Mirtchev is a Founding Member of the Kissinger Institute on China and the U.S. Council at the Woodrow Wilson International Center for Scholars, where he also served as a member of the Wilson National Cabinet. He contributed to the international defense and global economic security policy realm as Vice President of the Royal United Services Institute for Defense and Security, RUSI, the most venerable UK global security think tank. He also served as Executive Chairman of RUSI International.

As the President of Krull Corp., Dr. Mirtchev is actively engaged in macroeconomics, geopolitics and emerging security trends,

and policy challenges. During the course of his business career, Dr. Mirtchev served as Chairman of Sustainable Development Fund, Board member of a Sovereign Wealth Fund, Chairman of a high-end risk-mitigation services joint venture with a NASDAQ-listed corporation and as Director at a top-rated Washington, D.C., international law firm concentrating on international trade remedy proceedings as well as WTO negotiations, among other notable positions.

Dr. Mirtchev obtained an LL.M. degree in International and Comparative Law at George Washington University, a Ph.D. in Philosophy from St. Kliment Ohridski University and studied economics and finance at the London School of Economics, Boston University and Harvard Business School.

He enjoys classical philosophy, opera, painting, and collects Noel Coward artwork and ancient Greek Tanagra figurines.

IN MEMORIAM

NANCY GLANVILLE JEWELL



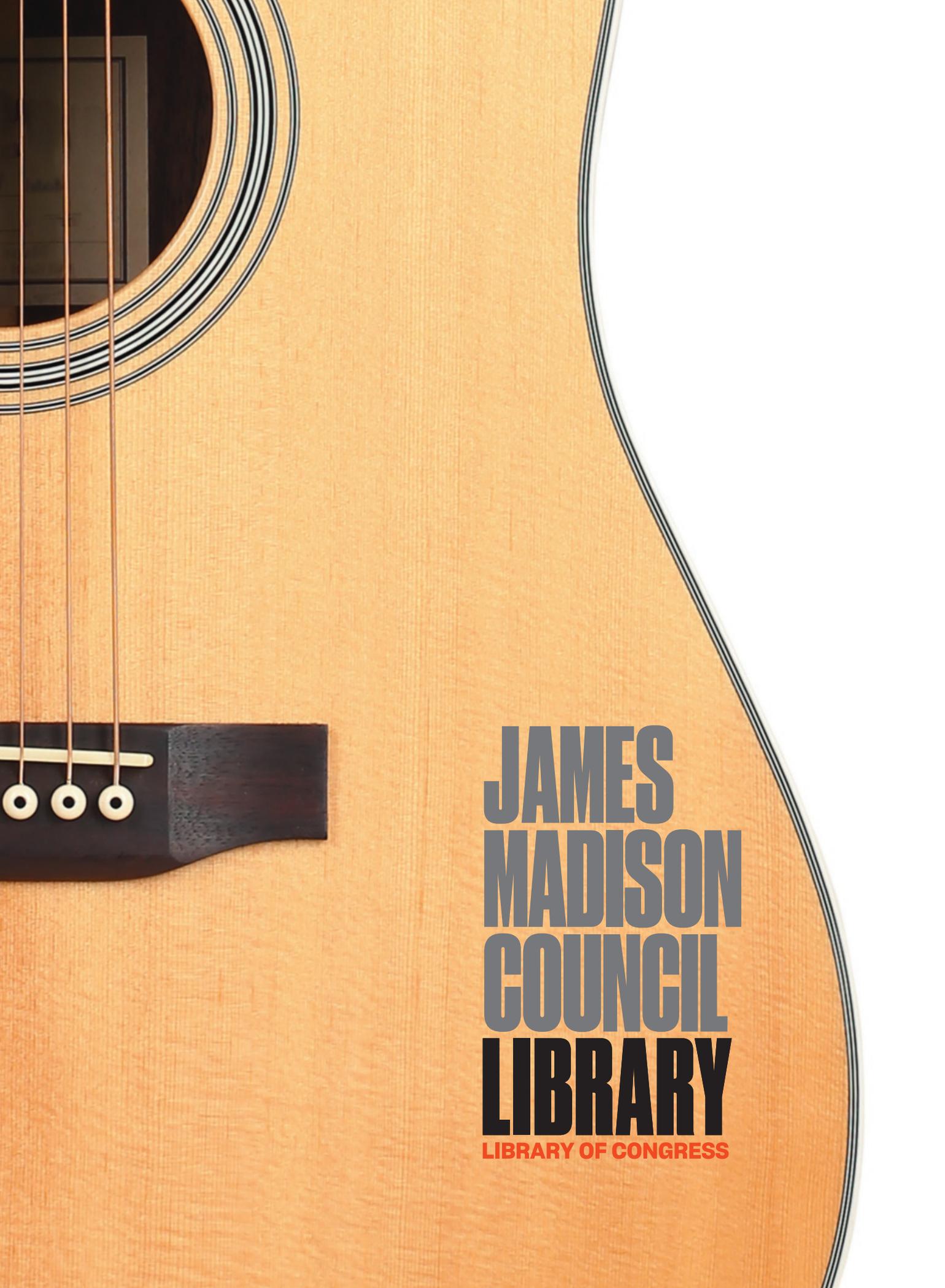
Nancy Hart Glanville Jewell, of Houston, Texas, and formerly a long-time resident of Darien, Connecticut, died peacefully on August 2, 2020. She was 92. Born on the 6th of August 1927, Nancy was the youngest of the three daughters of JP and Delphia Dixon Hart of Tacoma, Washington. She graduated from Scripps College, Claremont, California, in 1949 and married Jim Glanville (d. 1992) of Dallas, Texas, later that year. They lived in Houston before moving to Darien in 1959, where they raised their four sons, John Glanville of Santa Barbara, California, Charles Glanville of London, England, Tom Glanville of Houston, and Rob Glanville of Greenwich, Connecticut. In 2001, Nancy married George H. Jewell of Houston, and had a happy twelve years with him until his death in 2013.

Nancy moved to the Hallmark in Houston in 2015, where her gift for making friends gave her much joy and comfort. Intellectually curious, she read extensively and traveled the world with Jim, with friends (particularly with the Madison

Council), or with her children and grandchildren. Nancy provided intelligent leadership and her considerable skills and hard work to many charity boards and organizations. Nancy was Chair/President of the Noroton Presbyterian Church, YMCA of Darien and Town of Darien Beautification Commission, as well as at various times serving as Chair of Board Committees for Scripps College, Pittsburgh Theological Seminary, Mid-Fairfield Hospice, Land Trust of Darien and Junior League of Stamford-Norwalk. She had also been a member of the Boards of Museum of Fine Arts, Houston and its Bayou Bend Collection, Garden Club of Darien, Children's Aid Norwalk and Five Town Communities Fund. Nancy was proud to have been in the inaugural class of Life Trustees at Scripps College and a Director Emeritus of Pittsburgh Theological Seminary. She enjoyed her many friends at Wee Burn and Tokeneke Clubs, Darien, River Oaks and Houston Country Clubs, Houston, and El Dorado Country Club, Indian Wells, California. She was an excellent tennis player and skier.

Nancy became involved in the Library of Congress 1992. She supported many of the Library's major initiatives including the Junior Fellows Program and the New Visitors Experience (2006). She acquired for the Library the Kenneth H. Walker Collection of Architectural Drawings made up of more than 100 of the best European and American items spanning four centuries, including rare examples by many masters.

Nancy is survived by her four sons and their spouses/partners, Christie Glanville, James Hogan, Liz Glanville and Laura Glanville; and by her nine grandchildren, James Glanville of Santa Barbara, Mackenzie and Pierce Glanville of Houston, Ali Greenfield of New York, and Ryan, Taylor, Rowan, Reid and Devyn Glanville of Greenwich. She was always pleased to be included in the families of George's children, Bob Jewell and Susie Cannon of Houston and Kathy Wommack of Midland.



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