LIBRARY OF CONGRESS

ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS

FOR THE FISCAL YEAR ENDING SEPTEMBER 30, 2013

ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS

for the fiscal year ending September 30, 2013

Library of Congress

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FRONT COVER Visitors obtain information at one of the Library's Information Desks in the Thomas Jefferson Building. *Photo by Shealah Craighead*
INSIDE FRONT COVER Visitors waiting to enter the Library's Thomas Jefferson Building form a line across the Neptune Plaza. *Photo by Abby Brack Lewis*
INSIDE BACK COVER Researchers use the Library's Main Reading Room. *Photo by Abby Brack Lewis*

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LETTER FROM THE LIBRARIAN OF CONGRESS

I am pleased to present *the Annual Report of the Librarian of Congress for Fiscal Year 2013.*

The historic halls of the Library of Congress are always bustling—with historians, librarians, catalogers, copyright experts, authors, scientists and poets. And those are just some of the 3,224 talented people who work here.

In fiscal year 2013, the Library welcomed 1,619,170 visitors and answered the questions—both personal and profound—from 513,946 more at our reference desks and through our Ask a Librarian service. The Library also responded to more than 636,137 research requests from Members of Congress and their staff. And the U.S. Copyright Office provided 255,078 direct reference services to members of the public.

The Library also continued to expand its global collections—which grew in fiscal year 2013 by 2.65 million analog items to a total of more than 158 million. We added online 7.6 million new primary-source files for a total of 45.2 million, freely available for education and inspiration beyond Washington. We added features and information on the nation's authoritative legislative source, Congress.gov; continued to build the digital historic records files at the U.S. Copyright Office; and introduced new mobile apps for the U.S. Constitution and the National Library Service's BARD reader for the visually impaired.

The amount of digital content generated throughout the world, in all languages, continues to grow exponentially. With content provided by the Library and 178 partner institutions in 80 countries, the Library's World Digital Library website is making multilingual and multimedia primary-source materials available in seven languages online.

The Library continued and built upon its long tradition of recognizing exceptional achievement. Natasha Trethewey served with distinction as the Poet Laureate Consultant in Poetry and was appointed in fiscal year 2013 to a second term. The Library awarded the Gershwin Prize for Popular Song to a songwriting icon, Carole King. With the inspiration and generous support of philanthropist David M. Rubenstein, we established the Library of Congress Literacy Awards, recognizing organizations that are doing exemplary, innovative and replicable work in literacy promotion. And we established the Library of Congress Prize for Fiction, recognizing the long and important writing career of Don DeLillo.

In these pages are highlights of the work of the nation's library. The images and information reflect an institution that has continued to grow from its beginnings in 1800 to the dynamic, global resource it is today.

The Library of Congress is truly a gift from Congress—the greatest supporter of a library in the history of humankind—for its constituents and for seekers of wisdom everywhere.

Sincerely,
James H. Billington
The Librarian of Congress

LEFT Hallway outside the Librarian's Ceremonial Office in the Thomas Jefferson Building
INSET Librarian of Congress James H. Billington *Photos by Abby Brack Lewis*

LIBRARY OF CONGRESS OFFICERS

EXECUTIVE COMMITTEE

James H. Billington, Librarian of Congress

Robert Dizard Jr., Deputy Librarian of Congress

Alvert Banks, Acting Associate Librarian for Strategic Initiatives

David S. Mao, Law Librarian of Congress

Mary Mazanec, Director, Congressional Research Service

Maria A. Pallante, Register of Copyrights

Roberta I. Shaffer, Associate Librarian for Library Services

Lucy D. Suddreth, Chief of Support Operations

OPERATIONS COMMITTEE

Lucy D. Suddreth, Chair, Chief of Support Operations

Alvert Banks, Acting Associate Librarian for Strategic Initiatives

David Christopher, Chief of Operations, U.S. Copyright Office

James M. Duda, Deputy Chief, Support Operations

Dennis Hanratty, Director, Human Resources Services

Edward Jablonski, Associate Director for Finance and Administration, Congressional Research Service

Mary Klutts, Budget Officer, Office of the Chief Financial Officer

Sandra M. Lawson, Deputy Associate Librarian, Operations, Library Services

Karen Lloyd, Strategic Planning Officer, Office of the Chief Financial Officer

Kenneth Lopez, Director, Office of Security and Emergency Preparedness

Kathleen Ott, Director, Congressional Relations Office

Jeffrey Page, Chief Financial Officer

Elizabeth Pugh, General Counsel

Kirk Rascoe, Director, Office of Opportunity, Inclusiveness and Compliance

Elizabeth Scheffler, Director, Integrated Support Services

Donald Simon, Assistant Law Librarian for Administrative Operations

Robert Williams, Senior Adviser, Office of Support Operations

INSPECTOR GENERAL

Karl W. Schornagel

POET LAUREATE CONSULTANT IN POETRY

Natasha Trethewey (2013–2014)

LIBRARY OF CONGRESS COMMITTEES

Joint Committee on the Library of Congress, 113th Congress, First Session

Rep. Gregg Harper (Mississippi), *Chair*

Sen. Charles E. Schumer (New York), *Vice Chair*

Rep. Candice S. Miller (Michigan)

Rep. Rodney Alexander (Louisiana) *

Rep. Robert A. Brady (Pennsylvania)

Rep. Zoe Lofgren (California)

Sen. Richard J. Durbin (Illinois)

Sen. Patrick J. Leahy (Vermont)

Sen. Pat Roberts (Kansas)

Sen. Roy Blunt (Missouri)

Senate Committee on Rules and Administration, United States Senate, 113th Congress, First Session

Sen. Charles E. Schumer (New York), *Chair*

Sen. Pat Roberts (Kansas), *Ranking Member*

Sen. Dianne Feinstein (California)

Sen. Richard J. Durbin (Illinois)

Sen. Patty Murray (Washington)

Sen. Mark L. Pryor (Arkansas)

Sen. Tom Udall (New Mexico)

Sen. Mark Warner (Virginia)

Sen. Patrick J. Leahy (Vermont)

Sen. Amy Klobuchar (Minnesota)

Sen. Angus King (Maine)

Sen. Mitch McConnell (Kentucky)

Sen. Thad Cochran (Mississippi)

Sen. Saxby Chambliss (Georgia)

Sen. Lamar Alexander (Tennessee)

Sen. Richard C. Shelby (Alabama)

Sen. Roy Blunt (Missouri)

Sen. Ted Cruz (Texas)

* Resigned from Congress, effective Sept. 26, 2013

LIBRARY OF CONGRESS COMMITTEES *(continued)*

Committee on House Administration, United States House of Representatives, 113th Congress, First Session

Rep. Candice S. Miller (Michigan), *Chair*

Rep. Robert A. Brady (Pennsylvania), *Ranking Member*

Rep. Gregg Harper (Mississippi)

Rep. Phil Gingrey (Georgia)

Rep. Aaron Schock (Illinois)

Rep. Todd Rokita (Indiana)

Rep. Rich Nugent (Florida)

Rep. Zoe Lofgren (California)

Rep. Juan C. Vargas (California)

Subcommittee on Legislative Branch, Committee on Appropriations, United States Senate, 113th Congress, First Session

Sen. Jeanne Shaheen (New Hampshire), *Chair*

Sen. John Hoeven (North Dakota), *Ranking Member*

Sen. Mark Begich (Alaska)

Sen. Chris Coons (Delaware)

Sen. John Boozman (Arkansas)

Subcommittee on Legislative Branch, Committee on Appropriations, United States House of Representatives, 113th Congress, First Session

Rep. Rodney Alexander (Louisiana), *Chair* *

Rep. Debbie Wasserman Schultz (Florida), *Ranking Member*

Rep. C.W. Bill Young (Florida)

Rep. Jeff Fortenberry (Nebraska)

Rep. David Valadao (California)

Rep. Andy Harris (Maryland)

Rep. James P. Moran (Virginia)

Rep. Sanford D. Bishop Jr. (Georgia)

* Resigned from Congress, effective Sept. 26, 2013

LIBRARY OF CONGRESS COMMITTEES *(continued)*

Library of Congress Trust Fund Board

Ex Officio

James H. Billington, Librarian of Congress

Rep. Gregg Harper (Mississippi), Chair, Joint Committee on the Library

Sen. Charles E. Schumer (New York), Vice Chair, Joint Committee on the Library

Richard L. Gregg, Fiscal Assistant Secretary of the Treasury (representing U.S. Treasury Secretary Jacob J. Lew)

Senate Appointees

Kathleen L. Casey, Arlington, Virginia

Thomas Girardi, Los Angeles, California

Christopher G. Long, Wilmington, Delaware

Elaine Wynn, Las Vegas, Nevada

House of Representatives Appointees

J. Richard Fredericks, San Francisco, California

Barbara Guggenheim, New York, New York, and Los Angeles, California

James V. Kimsey, McLean, Virginia

Presidential Appointees

Sally Susman, New York, New York

Joan W. Harris, Chicago, Illinois

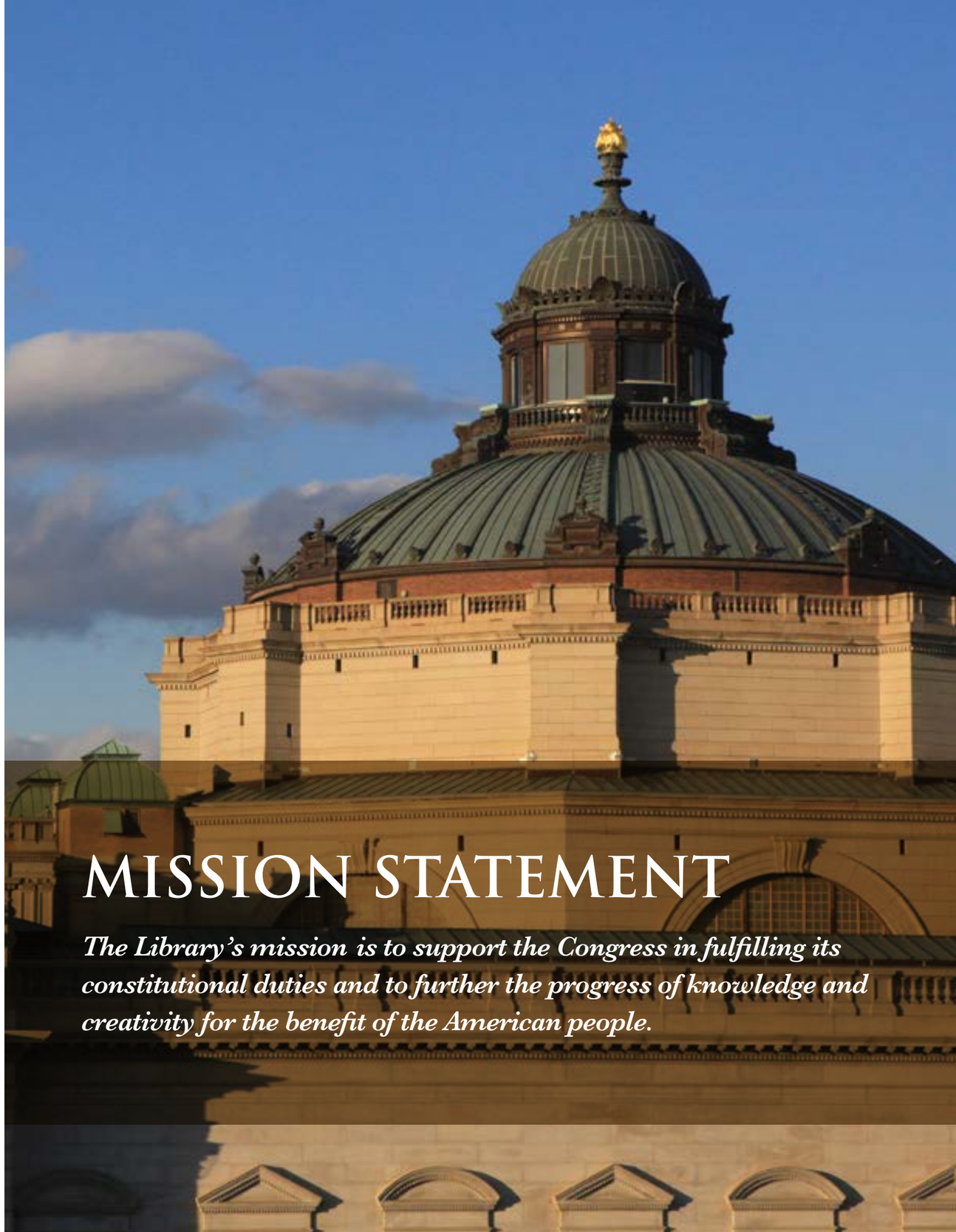
FACTS AT A GLANCE

In fiscal year 2013, the Library of Congress …

- Responded to more than **636,000** congressional reference requests and delivered to Congress nearly 1 million research products and approximately **23,000** volumes from the Library's collections
- Registered **496,599** claims to copyright
- Provided reference services to **513,946** individuals in person, by telephone and through written and electronic correspondence
- Circulated more than **25 million** copies of Braille and recorded books and magazines to more than **800,000** blind and physically handicapped reader accounts
- Circulated more than **1 million** items for use within the Library
- Preserved more than **5.6 million** items from the Library's collections
- Recorded a total of **158,007,115** items in the collections:
  - **23,592,066** cataloged books in the Library of Congress classification system
  - **13,344,477** books in large type and raised characters, incunabula (books printed before 1501), monographs and serials, music, bound newspapers, pamphlets, technical reports and other print material
  - **121,070,572** items in the nonclassified (special) collections, including:
    - **3,530,036** audio materials (discs, tapes, talking books and other recorded formats)
    - **68,971,722** manuscripts
    - **5,507,706** maps
    - **16,816,894** microforms
    - **1,697,513** moving images
    - **6,751,212** items of sheet music
    - **14,472,273** visual materials, as follows:
      - **13,728,116** photographs
      - **104,879** posters
      - **639,278** prints and drawings
    - **3,323,216** other (including machine-readable items)
- Welcomed more than **1.6 million** onsite visitors and recorded **84 million** visits and more than **519 million** page views on the Library's web properties. At year's end, the Library's online primary-source files totaled **45.2 million**
- Employed **3,224** permanent staff members
- Operated with a total fiscal 2013 appropriation of **$598.4 million**, including the authority to spend **$40.5 million** in receipts

FROM TOP Visitors to the Library's Thomas Jefferson Building tour the Great Hall. / A 19th-century penmanship guide is housed in the Rare Book and Special Collections Division. / Senior cataloger Anna Bryan transports books to be displayed in the *Thomas Jefferson's Library* exhibition. *All photos by Abby Brack Lewis*

OPPOSITE A view of the Library's Thomas Jefferson Building *Photo by Abby Brack Lewis*



MISSION STATEMENT

The Library's mission is to support the Congress in fulfilling its constitutional duties and to further the progress of knowledge and creativity for the benefit of the American people.

SERVING THE CONGRESS

“The Library of Congress is an essential resource to assist Congress in performing its constitutional duties.”

—Rep. Gregg Harper (R-Miss.)
Chairman, Joint Committee on the Library

The Library of Congress was established in 1800, to provide resources to Members of Congress for use in their work. The Joint Committee on the Library—the oldest continuing joint committee of the U.S. Congress—was created by legislation signed by President John Adams on April 24, 1800, which also created a library for the nation’s lawmakers and provided for its congressional oversight. The unique collaboration between these two institutions has allowed both to serve the nation for more than two centuries.

In fiscal 2013, the Library supported Members of Congress, their staffs and constituents in a variety of ways, from providing reference, research and analysis on key issues of the day to supplying surplus books to congressional districts. The Library also continued to implement new technologies to make the legislative process more accessible and transparent to the American public.

LEGISLATIVE SUPPORT

The Congressional Research Service (CRS) in the Library of Congress has one mission: to serve the nation’s lawmakers in the performance of their work. The research and analysis, seminars and programs produced by CRS provide the U.S. Congress with a nonpartisan, confidential resource that helps them navigate the legislative process and address important, complex issues. Last year, CRS responded to more than 636,000 congressional reference requests, and Congress accessed CRS research products on CRS.gov nearly 1 million times.

LEFT The U.S. Capitol building *Photo courtesy Architect of the Capitol*

Librarian of Congress James H. Billington (from left), Deputy Librarian Robert Dizard Jr. and Karen Keninger, director of the National Library Service for the Blind and Physically Handicapped, testify before the House Appropriations Subcommittee on the Legislative Branch. *Photo by Abby Brack Lewis*

CRS conducts a three-day orientation that provides newly elected members of the House with an overview of priority issues on the legislative agenda, legislative procedure and the budget process. The service also conducts programs that support Members of Congress once the session gets underway. These include seminars and briefings that give Members and their staffs the chance to meet with experts on a wide range of issues in an informal, confidential setting.

The U.S. Congress established the Law Library of Congress in 1832 with the mission of making its resources available to Congress and the Supreme Court—a mission that has expanded to include other branches of government and the global legal community. Librarians and lawyers respond to congressional inquiries about U.S., foreign, comparative and international legal and legislative research, drawing upon the world's largest collection of law books and legal resources—more than 5 million items in various formats that span legal systems around the globe.

The Law Library, in fiscal 2013, answered nearly 4,000 congressional inquiries and provided Members of Congress with 376 in-depth reports, along with nonpartisan analysis and in-person consultations. The Law Library's legal reference librarians assist congressional staff any time either chamber of Congress is in session, no matter the hour.

COPYRIGHT MATTERS

The U.S. Copyright Office serves as the principal adviser to Congress on national and international issues relating to copyright and provides leadership and impartial expertise on questions of copyright law and policy.

On March 20, 2013, Register of Copyrights Maria A. Pallante testified before the Subcommittee on Courts, Intellectual Property and the Internet of the House Judiciary Committee. Rep. Bob Goodlatte (R-Va.), chair of the House Judiciary Committee, invited the Register to testify after she called for a broad review of the copyright law to meet the challenges of the 21st century in the prestigious Horace S. Manges Lecture at Columbia Law School. Pallante testified that a comprehensive review of the law would offer an occasion to consider how advances in technology and the marketplace affect the creation and dissemination of copyrighted works. In April, Rep. Goodlatte announced the Judiciary Committee's intention to hold hearings on the copyright law. The Subcommittee on Courts, Intellectual Property and the Internet subsequently conducted a number of hearings on various aspects of copyright law.

On Sept. 30, the Copyright Office submitted a report to Congress detailing findings from a two-year study on copyright small claims. The report documents the high costs and other challenges involved in addressing infringement claims likely to result in small monetary awards under the current federal system. To address the problem, the report recommends the establishment of an alternative voluntary system of adjudication to be housed within the Copyright Office. The system would focus on infringement cases valued at no more than $30,000 in damages. The office conducted the study and prepared the report at the request of the House Judiciary Committee.

Also at the request of Congress, the Copyright Office studied how copyright law affects visual artists by considering the proposed federal resale royalty right—that is, whether certain visual artists should be given an opportunity to benefit from the increased value of their works over time by receiving a royalty from the proceeds when their original works of art are resold. The office solicited comments in 2013 and held a public roundtable discussion. The final report, with an assessment of how a federal resale royalty right in the United States might affect visual artists and the overall art market, will be delivered to Congress in December 2013.

Rep. John Lewis (D-Ga.) speaks to a crowd gathered in the Library's Great Hall for the opening of the Library's March on Washington exhibition on Aug. 28, the 50th anniversary of the historic event. *Photo by Shealah Craighead*

CONGRESS COMES TO THE LIBRARY

The Library's three Capitol Hill buildings—all located within a block of the U.S. Capitol— frequently serve as meeting and event venues for Members. With support from the Congressional Relations Office (CRO), the Visitor Services Office, Facilities Services and the Office of Special Events and Public Programs, the Library hosted more than 90 congressional events in fiscal 2013.

In fiscal 2013, the Congressional Relations Office arranged 89 tours for Members of Congress, their families and staff, and facilitated tours for nearly 79,000 constituents, referred to the Library by 570 congressional offices. CRO also worked with the House Administration Committee to host an unprecedented number of orientation events for newly elected Members, their families and their senior staff members to introduce them to the Library of Congress and its services.

The Congressional Research Service offered Congress more than 350 seminars and professional development programs, drawing more than 9,600 participants. Topics reflected diverse legislative issues including banking and securities regulation, federal disaster assistance, immigration reform, cybersecurity, small business policy, unmanned aircraft systems, legislative and budget processes and federal law updates.

In January, the Library assisted Members of Congress in hosting special events marking the presidential inauguration and the swearing-in of the 113th Congress. The Library provided Bibles and other sacred texts from its collections for use in several of these ceremonies. Newly elected senators came to the Library to meet with senior managers, tour its facilities and view many of its treasures. New Members of the House also were briefed on the Library's services and programs.

Throughout the year, Members of Congress came to the Library to view new exhibitions and attend lectures, symposia and other special presentations. On May 14, Members of Congress attended the "We Write the Songs" concert, a collaboration of the Library's Music Division and the American Society of Composers, Authors and Publishers (ASCAP). The following week, Members attended a luncheon to honor Carole King, recipient of the Library's Gershwin Prize for Popular Song. Joint Committee on the Library Chairman Gregg Harper (R-Miss.) presented King with a flag that had been flown over the U.S. Capitol in her honor.

The bipartisan Library of Congress Congressional Caucus was given behind-the-scenes tours of the Library and its collections. On Feb. 27, Caucus members were invited to tour The Civil War in America exhibition and attend a poetry reading by Poet Laureate Natasha Trethewey.

Rep. John Lewis (D-Ga.) came to the Library on Aug. 28 to help the Library commemorate the 50th anniversary of the March on Washington for Jobs and Freedom and mark the opening of its photographic exhibition, A Day Like No Other. The opening included a one-day exhibition of items related to the march, including copies of the two versions of the speech delivered by Rep. Lewis in 1963 as then-chairman of the Student Nonviolent Coordinating Committee.

> *“None can rival the new versions [of the Constitution online] just released by the Library of Congress in a joint project with the Government Printing Office.”*
>
> —Lyle Denniston, National Constitution Center

Legal solutions for users of orphan works—copyrighted works whose authors cannot be identified or located—has long been a focus of the Copyright Office. In 2013, the office solicited public comments on relevant issues. Policy staff members worked with stakeholders and Members of Congress on possible measures to resolve the problem.

Approximately every three years, the office conducts a study of its fees before recommending amendments to them to Congress. In determining the relationship between the cost of services and pricing, the office must balance operational costs with the requirement in the copyright law to encourage participation in the national copyright system. In 2013, the office proposed a fee schedule for comment and made revisions to the schedule following public feedback.

CONGRESSIONAL PRESERVATION EFFORTS

The Library of Congress is leading several major preservation initiatives at the behest of Congress that will ensure America’s history and culture are captured and preserved for generations to come.

In its concern for preserving the nation’s audiovisual heritage, Congress enacted the National Film Preservation Act of 1988 and the National Recording Preservation Act of 2000. These acts direct the Librarian of Congress to select “culturally, historically or aesthetically” significant films and sound recordings, respectively, for preservation. To date, 600 films and 375 sound recordings have been selected. The legislation also called on the Librarian to implement a comprehensive national sound recording preservation plan. The plan was published in February 2013.

The National Digital Information Infrastructure and Preservation Program (NDIIPP) was established by Congress in 2000 to collect and preserve at-risk digital content of cultural and historical importance. NDIIPP has grown to a decentralized network of 300 national and international partners.

That same year, Congress established the Veterans History Project in the Library’s American Folklife Center to preserve the memories of those in our nation’s armed services and others who shared America’s wartime experience in the 20th and early 21st centuries. To date, the project has collected more than 89,000 recollections from across the nation, many of which can be viewed on the project website.

In 2009, Congress directed the Library and the Smithsonian Institution’s National Museum of African American History and Culture to conduct a survey of existing oral history collections with relevance to the civil rights movement, and to record new interviews with people who participated in the movement.

WEB **www.loc.gov/film/**

WEB **www.loc.gov/rr/record/nrpb/**

WEB **www.digitalpreservation.gov/**

WEB **www.loc.gov/vets/**

WEB **www.loc.gov/folklife/civilrights/**

OTHER SERVICES TO CONGRESS

The Library reached out to the 113th Congress to ensure both new and returning Members of Congress, as well as new committee chairs and ranking Members, were aware of the full range of its collections, programs and services.

During the year, the Library of Congress circulated approximately 23,000 volumes from its general and special collections to congressional offices. One very special Library treasure—the Abraham Lincoln inaugural Bible—was provided to the Joint Congressional Committee on Inaugural Ceremonies for use at the inauguration of President Barack Obama on Jan. 21, 2013.

Through the Congressional Cartography Program, the Geography and Map Division produced more than 530 individual maps for congressional offices and committees using digital data. The record number of congressional requests was due in part to the release of the 2010 Census and the newly redistricted congressional boundaries. Other requests related to global military command areas, homeland security, state poverty rates, major river basins, national harbors and ports, climate data, Hurricane Sandy recovery projects and an enhanced historic railroad survey map.

Congressional offices and committees selected more than 31,000 items from the Library’s Surplus Books Program and distributed them to libraries, schools and non-profits in Members’ districts and states.

GOVERNMENT AT YOUR FINGERTIPS

The Library of Congress, in collaboration with Congress and other federal agencies such as the Government Printing Office, is working to make the nation’s legislative information accessible online.

To support transparency in government, the Library managed the House Streaming Video Project to stream House Committee hearings to the public and maintained an online archive of these videos.

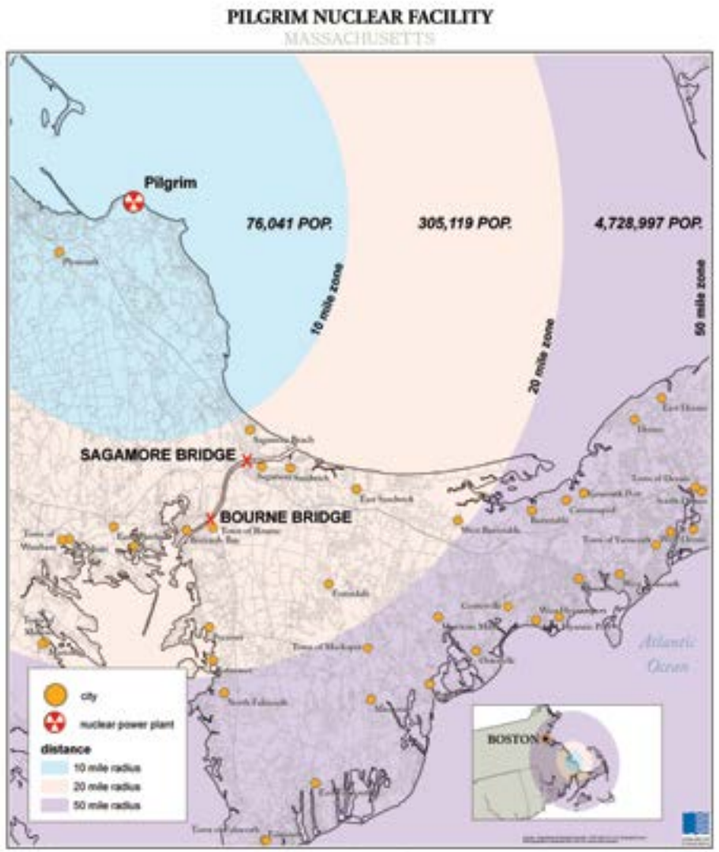
During the year, work continued to transition the Library’s free legislative information website, known as Congress.gov, to its permanent role as the official site for federal legislative information from Congress and related agencies. The site, which the Library launched in beta form on Sept. 12, 2012, will replace the nearly 20-year-old THOMAS.gov, slated to be retired at the end of 2014. The beta site initially included bill status and summary, Member profiles and bill text from the 111th and 112th Congresses. In fiscal 2013, Congress.gov was expanded with the addition of the *Congressional Record*, committee reports, direct links from bills to cost estimates from the Congressional Budget Office, legislative process videos, committee profile pages and historic documents reaching back to the 103rd Congress.

On Constitution Day, Sept. 19, 2013, the Library, in cooperation with the Senate Committee on Rules and Administration and the Government Printing Office, launched a new app and web publication that makes extensive analysis and interpretation of constitutional case law by Library experts accessible for free to anyone with a computer or mobile device. Release of the new resources coincided with the 100th anniversary edition of *The Constitution of the United States of America: Analysis and Interpretation*, which was published at the direction of the Senate for the first time in 1913. Popularly known as the *Constitution Annotated*, the volume has been published in a bound edition every 10 years. Updates addressing new constitutional law cases are issued every two years, with analysis provided by the Congressional Research Service. The web publication and the new app make the nearly 3,000-page *Constitution Annotated* more accessible to more people and allows updates of new case analysis three or four times each year. The publication is accessible on the Congress.gov beta site. The *Constitution Annotated* app for the iOS platform can be downloaded free of charge from iTunes.

Digital Reference Team specialist Judy Graves conducts an orientation session about Congress.gov. *Photo by Abby Brack Lewis*

The Library of Congress, at the request of the House of Representatives, is using the Challenge.gov platform to advance the exchange of legislative information worldwide. Administered by the U.S. General Services Administration in partnership with ChallengePost, Challenge.gov empowers the U.S. government and the public to propose solutions to our nation’s most pressing challenges. During fiscal 2013, the Library issued two data challenges. The first, announced July 16, 2013, invited competitors to apply the Akoma Ntoso metadata schema to U.S. federal legislative information so it can be analyzed alongside legislative documents created in other countries. Akoma Ntoso is a framework used in many other countries to annotate and format electronic versions of parliamentary, legislative and judiciary documents. Announced on Sept. 16, 2013, the second data challenge invited competitors to map the Akoma Ntoso schema to established U.S. and United Kingdom legislative markup languages. Winners of the two challenges, each offering a $5,000 prize, will be announced in February 2014.

WEB **beta.Congress.gov**



The Library's Congressional Cartography program produced this map of the area surrounding a nuclear facility in Cape Cod, Mass. *Geography and Map Division*

SUPPORTING THE LIBRARY

The U.S. Congress, which created and has sustained the Library of Congress for more than 200 years, has been the greatest patron of a library in the history of the world.

In fiscal 2013, the Library operated with an appropriation of $598.4 million, including authority to spend up to $40.5 million in offsetting receipts. The Library operated under two continuing resolutions during fiscal 2013. The first, signed by the president on Sept. 28, 2012, covered the period from Oct. 1, 2012, through March 27, 2013. The second, signed on March 26, 2013, enacted a full-year continuing resolution at fiscal 2012 levels. The legislation included $85 billion in federal cuts due to the mandatory budget sequestration. The net impact on the Library was a reduction of $30.8 million. In addition to making across-the-board reductions in non-pay accounts, the Library implemented an agency-wide, mandatory three-day staff furlough during the last half of the fiscal year to accommodate these cuts. Staff members selected the days they would be furloughed.

A number of other actions were taken to operate under the reduced funding levels, including limiting new hires to critical vacancies; reducing overtime to a minimum and limiting it to performance of critical functions; freezing or reducing cash awards; limiting travel; reducing contracting and consulting work to those most critical to the Library's mission; and a liberal approval of leave without pay requests.

The Librarian of Congress testified in support of the Library's fiscal 2014 budget request before the House and Senate Appropriations Subcommittees for the Legislative Branch on Feb. 27 and May 7, 2013, respectively. The fiscal 2014 request of $648.7 million, including nearly $40 million in offsetting receipts, represented an increase of 2.5 percent over the base budget for fiscal 2013. Mandatory pay-related and price-level increases accounted for 100 percent of the requested increase. (The Library's request for $5 million in funding for Phase I of Module 5 at its Fort Meade, Md., collection storage facility was included in the Architect of the Capitol's budget request.). This level of funding was determined to be the minimum needed for the Library to sustain acquisitions, avoid adverse impact on the Copyright Registration and Recordation Systems and retain needed Congressional Research Service expertise. The Librarian noted CRS staff is currently at the lowest level in more than three decades, and analysts' portfolios have had to be expanded to cover expertise gaps. The Librarian also testified that, agency-wide, the Library has 1,300 fewer staff than 20 years ago. At year's end, the legislative funding bill had not yet been passed, and fiscal year 2014 began with a government shutdown.

CLOCKWISE FROM TOP Rep. Joyce Beatty (D-Ohio) speaks to her supporters at a reception at the Library in her honor. *Photo by Abby Brack Lewis* / Rep. Robert Aderholt (R- Ala.) views the Library's *Civil War in America* exhibition. *Photo by Abby Brack Lewis* / Rep. Marsha Blackburn (R-Tenn.) introduces a songwriter from her home state at the Library's ASCAP concert. *Photo by Abby Brack Lewis* / Rep. Gregg Harper (R-Miss.) tours the 2013 Junior Fellows display at the Library. *Photo by Shealah Craighead* / Democratic Leader Nancy Pelosi (D-Calif.) conducts a ceremonial swearing-in for Rep. Rush Holt (D-N.J.) at the Library. *Photo by Abby Brack Lewis*

COLLECTING, PRESERVING AND PROVIDING ACCESS TO KNOWLEDGE

“Libraries... are humanity’s fortress of knowledge, and we must preserve their existence.”

—Rep. John Larson (D-Conn.)

COLLECTING

In 2013, the Library’s collections grew to more than 158 million items in various formats. The Library acquired almost 2.65 million items during the year through purchase, gift, exchange or transfer from other government agencies. (See Appendix C, Selected Acquisitions.)

The U.S. Copyright Office forwarded nearly 642,000 copies of works with a net value of $29.4 million to the Library’s collections in fiscal 2013; more than 333,000 of these copies were received from publishers under the mandatory-deposit provisions of the law. The Library also obtained nearly 2,000 electronic serial issues through the eDeposit program that provides for the receipt of electronic serials demanded under copyright law.

The Library’s six overseas offices (in Rio de Janeiro, Cairo, New Delhi, Jakarta, Nairobi and Islamabad) acquired, cataloged and preserved materials from parts of the world where the book and information industries are not well-developed. Those offices brought in and distributed 287,649 items to the Library of Congress and, on a cost-recovery basis, provided 374,498 items to other U.S. libraries through their Cooperative Acquisitions Programs. In fiscal 2013, the Library continued the West Africa Acquisitions Pilot Project, a collaboration that began in 2011 with the Council of American Overseas Research Centers to select, purchase and provide bibliographic services for materials from West African countries. In fiscal 2013, the project acquired 2,249 collection items published in 11 countries. These acquisitions strengthen the Library’s holdings in the areas of literature, social sciences and current events in West Africa.

LEFT Conservator Susan Peckham tests colors for water solubility in a work of art by Martín Ramírez. *Photo by Julie McIniss*

Bob Wolff (from left) joins Gene DeAnna of the Library's Recorded Sound Section and Washington Nationals radio broadcasters Charlie Slowes and Dave Jageler at a panel discussion at the Library. *Photo by Abby Brack Lewis*

ON THE AIR

The Library of Congress in recent years has acquired several major collections of sports broadcast recordings. Taken as a whole, the collections cover nearly a century of sports history.

In fiscal 2013, the Library acquired a collection of recorded sports interviews originally broadcast on the radio network program *Sports Byline USA* (1988–2003) and the personal collection of audio and video recordings of legendary sports broadcaster Bob Wolff, covering more than seven decades of sports history.

Launched in 1988, *Sports Byline USA* presented more than 10,000 sports interviews, including those featuring Mickey Mantle, Hank Aaron, John Elway, José Canseco, Charles Barkley, Jimmie Johnson, John Mackey, Archie Griffin, Bonnie Blair, Bill Bradley, John McEnroe and Meadowlark Lemon. These interviews collectively form an invaluable archive of the nation's athletic heritage and an extensive resource for researchers, fans and sports professionals. The Library subsequently will acquire sports interviews conducted from 2004–2014.

The Bob Wolff Collection dates to the start of his sports-broadcasting career on CBS Radio, WDNC in Durham, N.C., in 1939 while attending Duke University. Wolff, who is still working as a sportscaster at the age of 93, has interviewed such sports legends as Jim Thorpe, Babe Ruth, Vince Lombardi, Ty Cobb, Tris Speaker, Rocky Marciano, Clark Griffith, Babe Didrikson Zaharias and Jackie Robinson. The collection also features play-by-play coverage of some of sports' most golden moments, including Don Larsen's perfect game in the 1956 World Series and Jackie Robinson's game-winning hit in the final season of his major league career.

These collections are preserved by the Library's Motion Picture, Broadcasting and Recorded Sound Division at the Packard Campus for Audio-Visual Conservation in Culpeper, Va.

WEB **www.loc.gov/avconservation/**

Collection Development

Work continued to establish the Collection Development Office, which will have responsibility for ensuring the Library's analog and digital collections reflect the breadth and depth of knowledge published in all media, languages and regions of the world. The office will also work closely with those in the acquisitions and recommending units to achieve the Library's collection-building goals.

A collection development officer was appointed in April 2012. The collection development officer worked with others in the service unit on a reorganization package that would formally establish and staff the office. The package was submitted to Human Resources Services and approved by the Librarian of Congress on Sept. 26, 2012.

One of the first projects undertaken in fiscal 2013 by the collection development officer was the development of a standardized training program, which would be mandatory for recommending officers. The collection development officer also worked with the Web Archiving Management Oversight Committee to draft a document titled "Web Archiving Collection Development Strategy," which was approved by the Collections Policy Committee. The report concluded the Library should continue its collection-based approach to selecting and preserving web content, with some exceptions made for harvesting single sites.

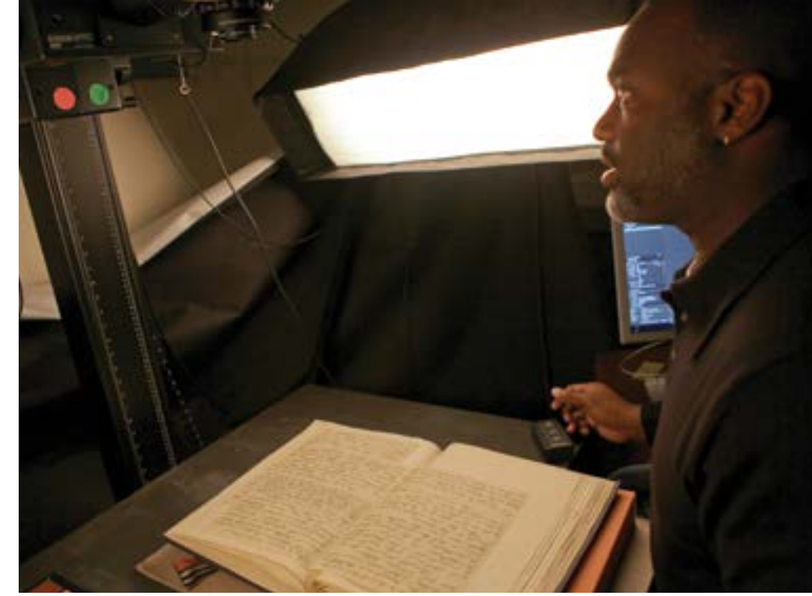
During the year, the collection development officer began to examine the topic of additional service copies in the Library's general collections. This effort is being undertaken in light of the Library's collections' space shortage. It was determined the Library's classified collection of printed books, serials and other materials contained approximately 2 million additional service copies of monographs, commonly referred to as "Copy 2s," although copy numbers higher than two are common. Such extra volumes continue to be added to the collection at a significant rate, with more than 63,000 being processed during fiscal 2012. Most of these titles are American imprints. The collection development officer drafted a report on the subject. Following review and revision by stakeholders and Library managers, the report, "Additional Service Copies of Monographs in the Library's Collections," was issued on Aug. 20, 2013. The report concluded the Library should retain only one copy of most newly printed books. Duplicate copies should be diverted to the Library's established exchange, donation and surplus book distribution channels. On Aug. 30, 2013, the Librarian of Congress approved the recommendations in the report and gave his permission to implement the plan.

PRESERVING

Preserving its unparalleled collections—from cuneiform tablets to born-digital items—is one of the Library's major activities in support of its vision to further human understanding and wisdom.

During the year, more than 5.6 million items from the Library's collections were bound, repaired, mass-deacidified, microfilmed or otherwise reformatted. The Preservation Directorate surveyed the preservation needs of more than 1.3 million items from the Library's general and special collections, including books, photographs, maps, audiovisual materials and other formats. Of these, more than 73,000 items were housed in protective containers. More than 1.1 million units (volumes/sheets) were deacidified and more than 3 million pages were microfilmed.

LEFT The Library of Congress storage facility is located at Fort Meade, Md. *Photo courtesy Architect of the Capitol*



Digital scanning specialist Ronnie Hawkins digitizes the papers of Abraham Lincoln in the Library's Manuscript Division. *Photo by Abby Brack Lewis*

The congressionally mandated National Digital Information Infrastructure and Preservation Project, administered by the Library's Office of Strategic Initiatives, continued to collect and preserve at-risk digital content of cultural and historical importance (see page 60).

WEB **www.loc.gov/preservation/**

WEB **www.digitalpreservation.gov**

Books

Offsite and Onsite Storage. During the year, the Library transferred 646,500 items to its climate-controlled offsite storage facility at Fort Meade, Md., and to its storage facility at Landover, Md., bringing the total to nearly 4.9 million items housed offsite. In most cases, items can be retrieved and sent to Capitol Hill within 24 hours. To address overcrowding in the bookstacks of the Thomas Jefferson and John Adams Buildings on Capitol Hill, plans were made to expand the Library's use of the National Archives and Records Administration's records depository center in Valmeyer, Ill. Plans were also under way to explore an interim measure—fixed-location shelving for portions of the general collection. A Fixed Location Working Group was established to implement this strategy.

Book Digitization. The Library continued to sustain the book-digitization program that was initially created in 2008 with a grant of $2 million from the Alfred P. Sloan Foundation to address at-risk "brittle books" in the Library's public-domain general collection. The program's scanning facilities are shared by the Library with other federal libraries through a FEDLINK master contract. The scanned materials are accessible for reading online or for downloading on the Internet Archive's website. At the end of fiscal 2013, a total of 137,500 volumes comprising 28 million images had been scanned since the project's inception.

A participant tells her story in a StoryCorps mobile recording booth. *Photo by Tony Rinaldo*

AMERICA'S STORIES

The Library of Congress has been collecting and preserving the nation's oral history since the 1930s when the Works Progress Administration's (WPA) Federal Writers' Project documented the experiences of former slaves as well as Americans living through the Great Depression. The American Folklife Center in the Library of Congress became the repository for these oral histories and others, such as the Man-on-the-Street interviews after the attack on Pearl Harbor on Dec. 7, 1941, and similar interviews following the terrorist attacks of Sept. 11, 2001.

At the behest of Congress, the Veterans History Project in the American Folklife Center collected nearly 6,000 personal recollections from across the nation in fiscal 2013, bringing the total to more than 89,000 since the project's inception in 2000. Many of these stories are accessible on the project's website.

Under the Civil Rights History Project Act of 2009, Congress directed the Library of Congress and the Smithsonian Institution's National Museum of African American History and Culture to conduct a survey of existing oral history collections with relevance to the civil rights movement, and to record new interviews with people who participated in the movement. The Library has since completed the survey and launched the Civil Rights History Project website, which provides information about civil rights collections housed in more than 1,500 archives, libraries, museums and other repositories around the country, including the Library of Congress. In fiscal 2013, the Smithsonian Institution selected the interview subjects, who were recorded through a program at the University of North Carolina. The American Folklife Center, which manages the project at the Library, cataloged the interviews and will make them available on the project website in 2014.

Inspired by the Library's WPA collections, in 2003 documentary producer Dave Isay launched StoryCorps, an innovative oral history project in which ordinary Americans record one another's stories. The more than 46,000 audio interviews that comprise the StoryCorps project reside in the Library of Congress, where they can be accessed. In addition to weekly broadcasts on National Public Radio's *Morning Edition*, selected interviews are available as downloadable podcasts from NPR and as animated shorts on the StoryCorps website.

WEB **www.loc.gov/vets/**

WEB **www.loc.gov/folklife/civilrights/**

WEB **storycorps.org**

During the year, the Library contributed more than 6,000 digitized volumes to the Biodiversity Heritage Library (BHL), a subject-oriented digital repository for books related to biodiversity scanned by American and other libraries and museums. The Library continues as a member of the HathiTrust, a digital repository for books scanned by American libraries, having contributed 89,000 digitized volumes. All the works contributed to BHL and to HathiTrust are pre-1923 American imprints or foreign imprints published before 1893 and thus in the public domain and freely available on the Internet.

Newspapers

Chronicling America. The Library of Congress, in partnership with the National Endowment for the Humanities, sponsors the National Digital Newspaper Program, a project to digitize and provide free and public access to American newspapers that are in the public domain. During 2013, more than 1 million newspaper pages were scanned, bringing the total to about 6 million. Since March 2007, the Library has been making this material accessible on the Chronicling America website, a free, national, searchable database of 800 historic American newspapers published between 1836 and 1922. During the year, the popular site hosted more than 4 million visits, resulting in more than 33 million page views.

WEB **www.loc.gov/chroniclingamerica/**

Audiovisual Collections

Packard Campus for Audio-Visual Conservation. The Packard Campus for Audio-Visual Conservation in Culpeper, Va., houses the Library's sound, film and video collections—the world's largest and most comprehensive. In fiscal 2013, the Packard Campus Film Laboratory processed 1,630 original reels of nitrate film. Of these, 1,145 reels were digitized and 485 received photochemical processing. Each reel of original nitrate film was inspected, cleaned and hand-repaired prior to transfer to safety-preservation copies. A total of 8,976 recorded sound and 28,214 video collection items were digitally preserved in the audio and video preservation laboratories. The Library continued its collaboration with physicists at the Lawrence Berkeley National Laboratory to further develop imaging technology, known as IRENE (Image, Reconstruct, Erase Noise, Etc.), that provides noninvasive preservation and access to endangered recorded sound collections.

WEB **www.loc.gov/avconservation/**

Films. It is estimated that half the films produced before 1950 and 80 to 90 percent of those made before 1920 are gone forever. The Library of Congress is working with many organizations to prevent further losses. Under the terms of the National Film Preservation Act of 1988, the Librarian of Congress—with advice from the National Film Preservation Board—began selecting

A piece of film is examined in the film lab at the Library's Packard Campus for Audio-Visual Conservation. *Photo by Abby Brack Lewis*

> ***"We must** protect the nation's matchless film heritage and cinematic creativity."*
>
> —James H. Billington
> Librarian of Congress

Cast of the 1999 film, *The Matrix courtesy Warner Bros.*

NATIONAL FILM REGISTRY (2012 ADDITIONS)

3:10 to Yuma (1957)

Anatomy of a Murder (1959)

The Augustas (1930s-1950s)

Born Yesterday (1950)

Breakfast at Tiffany's (1961)

A Christmas Story (1983)

The Corbett-Fitzsimmons Title Fight (1897)

Dirty Harry (1971)

Hours for Jerome: Parts 1 and 2 (1980-82)

The Kidnappers Foil (1930s-1950s)

Kodachrome Color Motion Picture Tests (1922)

A League of Their Own (1992)

The Matrix (1999)

The Middleton Family at the New York World's Fair (1939)

One Survivor Remembers (1995)

Parable (1964)

Samsara: Death and Rebirth in Cambodia (1990)

Slacker (1991)

Sons of the Desert (1933)

The Spook Who Sat by the Door (1973)

They Call It Pro Football (1966)

The Times of Harvey Milk (1984)

Two-Lane Blacktop (1971)

Uncle Tom's Cabin (1914)

The Wishing Ring; An Idyll of Old England (1914)

NATIONAL RECORDING REGISTRY (2012 ADDITIONS)

Pink Floyd's *The Dark Side of the Moon* was released in 1973. *Courtesy Capitol Records*

"After You've Gone," Marion Harris (1918)

"Bacon, Beans and Limousines," Will Rogers (Oct. 18, 1931)

"Begin the Beguine," Artie Shaw (1938)

"You Are My Sunshine," Jimmie Davis (1940)

D-Day Radio Broadcast, George Hicks (June 5-6, 1944)

"Just Because," Frank Yankovic & His Yanks (1947)

South Pacific, Original Cast Album (1949)

Descargas: Cuban Jam Session in Miniature, Cachao Y Su Ritmo Caliente (1957)

Tchaikovsky's Piano Concerto No. 1, Van Cliburn (April 11, 1958)

President's Message Relayed from Atlas Satellite, Dwight D. Eisenhower (Dec. 19, 1958)

A Program of Song, Leontyne Price (1959)

The Shape of Jazz to Come, Ornette Coleman (1959)

"Crossing Chilly Jordan," The Blackwood Brothers (1960)

"The Twist," Chubby Checker (1960)

Old Time Music at Clarence Ashley's, Clarence Ashley, Doc Watson, et al. (1960-1962)

Hoodoo Man Blues, Junior Wells (1965)

Sounds of Silence, Simon and Garfunkel (1966)

Cheap Thrills, Big Brother and the Holding Company (1968)

The Dark Side of the Moon, Pink Floyd (1973)

"Music Time in Africa," Leo Sarkisian, host (July 29, 1973)

Wild Tchoupitoulas, The Wild Tchoupitoulas (1976)

Ramones, The Ramones (1976)

Saturday Night Fever, The Bee Gees, et al. (1977)

Einstein on the Beach, Philip Glass and Robert Wilson (1979)

The Audience with Betty Carter, Betty Carter (1980)

25 films annually for the National Film Registry to be preserved for all time. The films are chosen on the basis of whether they are "culturally, historically or aesthetically significant." The Library of Congress works to ensure registry films are preserved by the Library's staff or through collaboration with other archives, motion picture studios and independent filmmakers. In December 2012, the Librarian named 25 films to the registry, bringing the total to 600.

Sound Recordings. The National Recording Preservation Act of 2000 mandates the preservation of the nation's historic sound recordings, many of which are at risk of deterioration. It directs the Librarian of Congress to name sound recordings of aesthetic, historical or cultural value to the National Recording Registry, to establish an advisory National Recording Preservation Board and to create and implement a national plan to assure the long-term preservation and accessibility of the nation's audio heritage.

On Feb. 13, 2013, the Library unveiled "The National Recording Preservation Plan," a blueprint for saving America's recorded sound heritage for future generations. The plan spells out 32 short- and long-term recommendations involving both the public and private sectors and covering infrastructure, preservation, access, education and policy strategies. During the year, preliminary steps were taken to address the report's recommendations through collaborative partnerships with National Recording Preservation Board members and outside organizations. During the year, the National Recording Preservation Foundation was established to fund these preservation efforts. In March 2013, the Librarian announced the addition of 25 sound recordings to the 2012 National Recording Registry, bringing the total to 375.

PROVIDING ACCESS TO KNOWLEDGE

The Library of Congress makes its collections publicly available in its multiple reading rooms on Capitol Hill and at the Packard Campus for Audio-Visual Conservation in Culpeper, Va., and through its website.

The Library also provides global access to its resources and those of other nations through the collaborative World Digital Library. By cataloging its holdings in English and in many other languages, the Library provides bibliographic access to its vast and growing collections. Through shared and cooperative cataloging and through its cataloging products, the Library helps the nation's libraries provide better access to their collections. On March 31, 2013, the Library of Congress, along with the National Library of Medicine and the National Agricultural Library, implemented the new cataloging standard, Resource Description & Access (RDA).

The number of visitors to all Library buildings remained steady at more than 1.6 million annually. The Visitor Services Office conducted nearly 8,000 tours. The Library's exhibitions remained open to the public on federal holidays, with the exception of Thanksgiving, Christmas and New Year's Day. The Library held public open houses in the Main Reading Room on Columbus Day and Presidents Day.

Reference Services

During the year, more than 1 million items were circulated for use by patrons working at the Library. The Library's staff responded to more than 513,000 reference requests. Of these, more than 182,000 were received online, including more than 45,000 queries that were handled through the Ask a Librarian service.

Library technician Yujung Park (left) and reference specialist Mary Yarnall fill incoming book requests from Congress. *Photo by Abby Brack Lewis*

Nearly 44,000 patrons were registered in the automated Reader Registration System during the year, bringing the total to more than 185,000 since its inception in April 2009. Patrons continued to register in person for the Library-issued user card.

The Automated Call Slip system allows patrons in the Library's reading rooms to request library materials from the general collections through the Library's online public-access catalog, instead of using paper call slips. The system was upgraded in July 2013.

During the year, the Library added 178 new encoded archival description finding aids online, bringing the total to 1,983 web-accessible finding aids covering 54.2 million archival items in the Library's Manuscript; Music; American Folklife Center; Prints and Photographs; Motion Picture, Broadcasting and Recorded Sound divisions and other Library of Congress research centers.

WEB www.loc.gov/rr/

WEB www.loc.gov/findingaids/

A Center for Knowledge

In October 2012, the Library announced plans for a program to transform the historic Main Reading Room into a "Center for Knowledge." The new center was planned to serve as the hub of the resources and services needed for present-day transdisciplinary research. It was designed to unify many of the Library's collections, centralize experts to serve readers and make use of the latest technology. By combining the staff and resources of the Local History and Genealogy Reading Room and the Microform and Machine Readable Collections Reading Room in this new Center for Knowledge, the Library planned to offer users seamless access to many

A narrator for the National Library Service for the Blind and Physically Handicapped records a talking book. *Photo by Abby Brack Lewis*

of its most important resources. Among these are materials from the general collections, internal and external electronic resources experts, reference and subject specialists and a full range of support services.

On July 15, 2013, a ribbon-cutting ceremony marked the move of the Microform and Machine Readable Collections Reading Room into the Main Reading Room's Computer Catalog Center. The new Microform and Electronic Resources Center now provides patron access to a wider selection of resources in those formats. At year's end, the staff and collections of the Local History and Genealogy Reading Room were prepared to move into the Main Reading Room in early fiscal 2014.

Cataloging

The Library provided cataloging records to the nation's 122,000 public, school, academic and research libraries and other institutions that rely on the Library's bibliographic data. In fiscal 2013, the Library cataloged in its Voyager system 363,467 new works on 265,162 separate bibliographic records. Production of full- and standard-level original cataloging totaled 166,973 bibliographic records. The Library and other member institutions of the international Program for Cooperative Cataloging created 261,930 name and series authority records, and 6,330 subject authorities. The Library served as secretariat for the program and created 75,318 of the name and series authority records and 4,016 of the subject authorities. Dewey Decimal Classification numbers were assigned to 96,783 titles as a service to other libraries throughout the world that use that system to organize their collections.

In June, the Library announced a transition to online-only publication of its cataloging documentation. As titles that are in production are released, the Library's Cataloging Distribution Service will no longer print new editions of its subject headings, classification schedules and other cataloging publications. The Library will instead provide free downloadable PDF versions of these titles through the Library's Acquisitions and Bibliographic Access Directorate website.

Bibliographic Framework Initiative. Since 2011, the Library of Congress has been leading a bibliographic framework initiative to plan for the evolution from the present framework to the future, not only for the Library of Congress but also for the institutions that depend on bibliographic data shared by the Library and its partners. In fiscal 2013, progress was made in the development of BIBFRAME, the new bibliographic framework that will replace MARC as a cataloging metadata standard in order to reap the benefits of newer technology. The Library worked with Zepheira, a contractor, and the Early Experimenters group (the British Library, the Deutsche Nationalbibliothek, the National Library of Medicine, Princeton University, George Washington University and OCLC) to produce library data in BIBFRAME. In November 2012, the Library, in cooperation with Zepheira, issued a background document and graphical representation of the BIBFRAME linked data model. By year's end, the BIBFRAME vocabulary was nearing a stable release for the testing phase of the project.

RDA. March 31, 2013, marked the nationwide implementation of Resource Description & Access (RDA), a new cataloging standard designed to better meet the demands of the digital age. Institutions around the globe followed the Library's lead in adopting the new standard. RDA replaces the Anglo-American Cataloguing Rules, second edition (AACR2), a standard used by libraries throughout the English-speaking world since 1981. The new standard offers better tools to describe digital and nonprint resources, such as digital maps, streaming videos, sound recordings in various formats and e-books. The first release of RDA took place in June 2010, and after extensive testing, the three U.S. national libraries—the Library of Congress, the National Agricultural Library and the National Library of Medicine—agreed in June 2011 to implement RDA together in March 2013. Prior to implementation, the Library of Congress provided training in the use of the new standard for its own staff and for catalogers at other institutions. In fiscal 2013, trained staff in the Acquisitions and Bibliographic Access Directorate produced more than 184,000 bibliographic records using RDA.

Access for the Blind and Physically Handicapped

The National Library Service for the Blind and Physically Handicapped (NLS) was established in 1931 when President Herbert Hoover signed the Pratt-Smoot Act into law. During fiscal 2013, NLS circulated more than 25 million copies of braille and recorded books and magazines to some 800,000 reader accounts through a network of more than 100 cooperating libraries.

Through its digital talking-book program, NLS distributes digital players and audiobooks on flash-memory cartridges in specially designed mailing containers to libraries nationwide. During the year, NLS signed an agreement with Hachette Book Group, N.Y., to provide copies of the publisher's audiobooks for use in the program at no cost to the Library. This agreement will save NLS thousands of dollars in acquisition and recording costs and provide more titles to its patrons A pilot was initiated in August to determine the adjustments needed to the infrastructure to accommodate the expected increase in products. Fiscal 2013 marked the end of the cassette era, as magazine distribution fully transitioned to digital cartridges, and the beginning of audio and braille distribution via mobile operating systems.

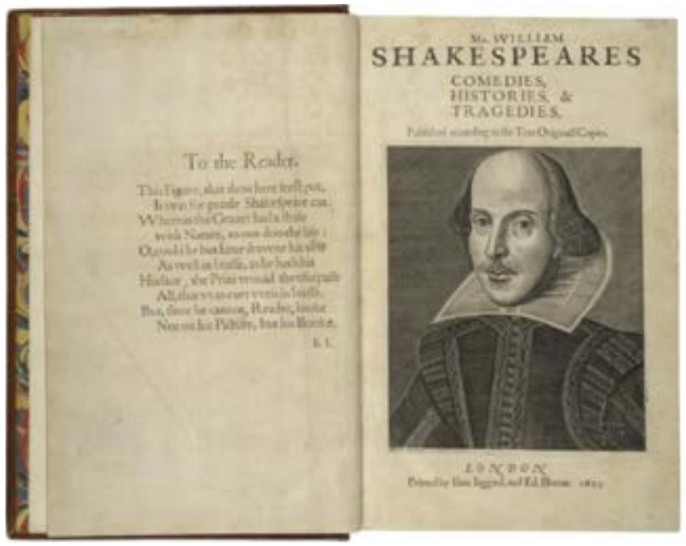
NLS collaborated with the Perkins School for the Blind in Watertown, Mass., to sponsor the first Braille Summit. Held June 19–21, the event brought together more than 100 stakeholders to discuss and solicit ideas on ways libraries can promote and support braille literacy. Topics included federal policy issues; the role of braille literacy in employment, education and personal and community life; collection development; braille technology; braille production; and the need for a new, affordable refreshable braille display technology. The third edition of the international index, *World Braille Usage*, was also released.

"THAT ALL MAY READ": NEW TECHNOLOGIES FOR THE BLIND AND PHYSICALLY HANDICAPPED

The Library has a long tradition of making its collections accessible to staff and patrons who are unable to use conventional printed materials. When the Thomas Jefferson Building opened in 1897, it housed a special reading room for the blind. The National Library Service for the Blind and Physically Handicapped has provided books in various formats to readers who have visual disabilities for more than 80 years and for people with physical disabilities since 1966. For more than 50 years, NLS has made musical scores and instructional recordings available to musicians who are visually impaired.

Best known as the Talking Books program, NLS began its program with long-playing records and advanced to audio cassettes. In 2009, it made the transition to state-of-the-art digital talking books. In September, the program took another leap forward by launching the Braille and Audio Reading Download (BARD) mobile app, which makes it possible for registered patrons to download audio and braille books from their NLS BARD accounts to their iPhone, iPad or iPod touch. The free BARD mobile app is available through the Apple App Store. Access to BARD is provided through local cooperating libraries. BARD contains nearly 50,000 books, magazines and music scores in audio and braille formats, with new selections added daily.

Screenshot of the BARD app for the iPad



The World Digital Library website includes treasures from the Folger Shakespeare Library.

World Digital Library

The World Digital Library is a website, accessible from anywhere in the world, the goal of which is to present in digital form documents of cultural significance, free of charge, about all countries and cultures. The concept was first proposed by the Librarian of Congress and the site was launched in 2009. In fiscal 2013, the WDL website recorded more than 4.2 million visits and 23.3 million page views. Work continued to recruit additional partners and add content. Participation increased by 17 partners, bringing the total to 178 partners in 80 countries.

The annual WDL partner meeting took place in Washington, D.C., in conjunction with the first International Summit of the Book, hosted by the Library of Congress Dec. 6–7, 2012. The third annual meeting of the WDL Executive Council took place Dec. 6.

At year's end, the WDL website contained 8,318 items, comprising more than 392,000 images in 101 languages. Noteworthy content added to the site from partner institutions included *The Florentine Codex*, 1577, Medicea Laurenziana Library in Florence; *The Dresden Codex*, circa 1200–1250, Saxon State Library, Dresden; and the First Folio Edition of the *Collected Plays of William Shakespeare*, 1623, Folger Shakespeare Library, Washington, D.C.

A key objective of the WDL project is to build digital library capabilities in the developing world. Toward that end, the WDL continued to operate digital-conversion centers at the National Library and Archives of Egypt in Cairo; the Iraqi National Library and Archives in Baghdad; and at the National Library of Uganda in Kampala. Established with private funding, these centers contribute to the capacity-building mission of the WDL and are digitizing rare and at-risk material that otherwise would be inaccessible to U.S. and international audiences.

WEB **www.wdl.org**

The Library's Website

The Library's website, **www.loc.gov**, provides users with access to the institution's unparalleled resources, such as its online catalog; selected collections in various formats; copyright, legal and legislative information; Library exhibitions; and webcasts and podcasts of Library events. Consistently recognized as one of the top federal sites, the Library's website recorded more than 84 million visits and 519 million page views in fiscal 2013.

During the year, the Library moved forward on an enterprise-wide effort to manage its existing website content and provide a base upon which to develop new capabilities. With oversight from the Library's Web Governance Board, the Library-wide web strategy addresses three web content areas: Congress, Copyright and the National Library. Fiscal 2013 marked year two of a three-year strategic project to deliver legislative content under the Library's new unified web architecture. The successful launch of the Congress.gov beta site in September 2012 was followed by six new releases during the year. Each release provided an increased level of functionality and access to additional content such as the *Congressional Record* and Committee Reports (see page 17).

The Library's main blog was among the first federal blogs.

The Library continued to participate in media-sharing and social-networking sites such as Flickr, YouTube, Facebook, iTunes U and Twitter. During the year, the Library added more than 2,700 new photos to its Flickr account, bringing the total to 19,700. The images have received more than 91 million page views since its debut in 2008. The Library's YouTube channel continued to grow with new video series including topics in science, an introduction to the legislative process, a how-to series on the NLS Braille and Audio Reading Download (BARD) mobile application and a series recognizing the contributions of veterans. Since the site's mid-2009 debut, the Library's YouTube channel has gained more than 16,000 subscribers and has garnered almost 6 million video views by users around the world. Content on the Library's iTunes U channel has been consumed via downloads and streams over 3.2 million times since its launch in June 2009. New content added in fiscal 2013 included a Spanish-language version of the Library's education series for librarians and catalogers, a series recognizing Alan Lomax's folk-song expedition to Michigan and podcasts about the 2013 National Book Festival.

An audio series of interviews conducted by the Library's Office of Communications for transcription in the *Library of Congress Magazine* included singer-songwriter Bonnie Raitt, biographer Robert Caro and composer Michael Feinstein. In addition to its main Facebook site, the Library offers Facebook pages for the Law Library, the American Folklife Center and the National Digital Information Infrastructure and Preservation Program. The Library's Twitter presence includes feeds for the World Digital Library, the digital preservation program, the Congressional Research Service, copyright issues, maps and the National Book Festival. At year's end, a new Twitter account, @LCTeaching, was launched for the Educational Outreach Office.

Librarian of Congress James H. Billington (center) discusses a gift of Afghan cultural treasures with Secretary of State Hillary Clinton as Afghan President Hamid Karzai (left) and Carnegie Corporation of New York President Vartan Gregorian look on. *Photo courtesy U.S. Department of State*

VIRTUAL REPATRIATION

In a ceremony held on Jan. 10, 2013, at the U.S. Department of State with Afghan President Hamid Karzai, Secretary of State Hillary Clinton (joined by Librarian of Congress James H. Billington and Carnegie Corporation of New York President Vartan Gregorian), announced the gift of a collection of digitized treasures from the holdings of the Library of Congress relating to the culture and history of Afghanistan to libraries and universities in Afghanistan. Digitization of the Afghan collection is part of an ongoing project of the World Digital Library, a cooperative global initiative led by the Library of Congress. Under the project, supported in part by a $4 million grant from Carnegie Corporation of New York, historically and culturally significant items from 80 countries are being digitized.

The Library of Congress will add Afghan treasures to the WDL as well as provide copies of these treasures to Afghan institutions. These include the National Library of Afghanistan, the American University of Afghanistan, Badakhsan University, Balkh University, Bamiyan University, Herat University, Kabul University, Kandahar University and Nangarhar University.

The collection presented includes manuscripts, rare books, maps and photographs. It is the beginning of what will be a collection of thousands of items from and about Afghanistan and neighboring countries. The project is an example of the "virtual repatriation" that is made possible by digital technologies.

The Library's main blog—among the first federal blogs at the time of its launch on April 24, 2007—has since been joined by blogs generated by the Copyright Office; the Law Library; the National Digital Preservation Program; the Music, Prints and Photographs, and Science, Technology and Business divisions; the Poetry and Literature Center; and the Educational Outreach Office. In fiscal 2013, a new blog was introduced by the American Folklife Center. Launched in November 2012, a Civil War blog complements the Library's *Civil War in America* exhibition. Posts, which were written by more than 40 individuals featured in the exhibition, were excerpted from their diaries, letters and published memoirs—all eyewitness accounts to the events of the war.

WEB **www.loc.gov**

WEB **blogs.loc.gov**

PROMOTING CREATIVITY, SCHOLARSHIP AND LIFELONG LEARNING

“The correlation between reading and success is clear and well-documented. Reading is not optional.”

—Walter Dean Myers
National Ambassador for Young People’s Literature

PROMOTING CREATIVITY

The Library of Congress, home to the U.S. Copyright Office, seeks to spark imagination and creativity by promoting an effective national copyright system. The U.S. copyright law, tracing its roots to the Constitution, is an engine of free expression and designed to promote and protect American works of authorship. The database of copyrighted works and records of ownership maintained by the Copyright Office, and proceedings and rulemakings of the Copyright Royalty Board, facilitate copyright transactions large and small in the information, entertainment and technology sectors. (See Organizational Reports for more information on the Copyright Office and the Copyright Royalty Board.)

The Library also promotes creativity and cultural literacy through its many public programs throughout the year.

Public Programs

During the year, the Library presented hundreds of public programs that promoted creativity, scholarship and lifelong learning. Below is a selected list. Webcasts of many of these events can be viewed on the Library’s website.

WEB **www.loc.gov/loc/events/**

WEB **www.loc.gov/webcasts/**

Concerts. Since 1925, the Library’s Coolidge Auditorium has provided a venue for world-class performers and world premieres of commissioned works. Sponsored by the Music Division with support from private donors, the 2012–2013 season of concerts from the Library of Congress presented 40 concerts, lectures, film screenings, master classes and work-

LEFT Educational specialist Susan Mordan answers questions about Thomas Jefferson’s library from Georgetown Day School students. *Photo by Abby Brack Lewis*

A visitor views *The Civil War in America* exhibition. *Photo by Shealah Craighead*

shops, all celebrating the rich tapestry of the nation's musical heritage. All concerts were presented free of charge in the Library's historic, 500-seat Coolidge Auditorium. The Library's 87th concert season saluted great American voices from the past, including Woody Guthrie, John Philip Sousa, Victor Herbert and John Cage. New voices in American composition were featured throughout the year: a Library commission from Nico Muhly, whose "Autogram" was premiered by violinist Daniel Hope and pianist Jeffrey Kahane; and Chaya Czernowin, whose chamber ensemble work was unveiled by Orchestra 2001. The season also saw the launch of a two-year Songs of America project, which explores American history through five centuries of songs.

Commemorating the Civil War sesquicentennial, the Library's Music Division curators presented a three-part miniseries mining its unmatched collections from the period.

The noontime folklife concert series known as "Homegrown: The Music of America" brought the multicultural richness of American folk arts from around the country to the nation's capital. Presented by the American Folklife Center in cooperation with the Kennedy Center Millennium Stage, the series ran from June through September.

WEB **www.loc.gov/concerts/**

Exhibitions. Library exhibitions mounted in fiscal 2013 marked several anniversaries such as the sesquicentennial of the Civil War, the bicentennial of the birth of opera composers Giuseppe Verdi and Richard Wagner, the centennial of the Library's Hebraica collection and the 50th anniversary of the March on Washington for Jobs and Freedom. (See Appendix D, Exhibitions.)

WEB **www.loc.gov/exhibits/**

Film Screenings. The Library's Packard Campus Theater continued its popular film screenings that showcase the film, television, radio and recorded sound collections of the Library of Congress. The Art-Deco-style theater is one of only five venues in the country equipped to show original classic film prints on nitrate film stock as they would have been screened in theaters before 1950. The theater also features a custom-made organ that provides live musical accompaniment for silent movies to enhance the cinematic experience. During the year, the theater offered 148 public screenings of more than 250 titles held by the Library. More than 13,000 people attended these screenings.

Lectures, Symposia, Poetry Readings. The selected events highlighted below are a sampling of the many programs hosted by the Library during the fiscal year.

The African and Middle Eastern Division sponsored more than 50 public programs, including an international symposium on Egyptian author and screenwriter Naguib Mahfouz (1911–2006) on May 14. On June 4, the African and Middle Eastern Division and the Law Library jointly sponsored a panel discussion on the role and impact of Islamic law in transitioning Arab Spring countries.

The American Folklife Center presented more than 20 public programs during the year, including those that were part of its Benjamin Botkin lecture series.

The Asian Division sponsored a number of lectures, including a May 24 presentation by Ertai Gao on Chinese literature and the popularization of ancient Buddhist works found in Dunhuang.

The Center for the Book sponsored 25 public programs during the year. Many of these were part of the popular Books & Beyond literary series, which highlights new books by authors who drew on the Library's vast resources to produce their works. Among the notable speakers was Jill Biden, wife of Vice President Joseph Biden, who read her book, *Don't Forget, God Bless Our Troops*, to schoolchildren from military families on June 4.

The Daniel A.P. Murray African American Culture Association of the Library of Congress sponsored a symposium and performance on African-American spirituals of the Civil War on March 30.

The Geography and Map Division, along with the John Carter Brown Library and the Philip Lee Phillips Society, sponsored a two-day conference in May on the work of Renaissance cartographers Martin Waldseemüller and Mathias Ringmann. The Kluge Center sponsored more than 40 public programs during the year on topics such as foreign policy, religion, American history and government, world history, the earth and the environment, and arts and culture. Notable events included a symposium on longevity of human civilization, a discussion of religion and colonial Mesoamerica and various lectures highlighting the work of senior and junior scholars currently in residence at the center. On March 7, Charles C. Mann delivered the sixth Jay I. Kislak Lecture on his recent bestseller, *1493: Uncovering the New World Columbus Created*. On June 4, Morton Kondracke, Jack Kemp Chair in Political Economy, delivered a lecture titled "Jack Kemp: A Congressman Who Changed America."

The Law Library celebrated Human Rights Day on Dec. 6 with a panel discussion on bioethics and human rights. On May 1, in recognition of Law Day 2013, the Law Library hosted a panel on "The Movement in America for Civil and Human Rights." The Law Library marked Constitution Day on Sept. 17 with a lecture by law professor Risa Goluboff, titled "How the Constitution Changes: Social and Political Aspects of the Law."

The Poetry and Literature Center offered numerous poetry readings and literary events during the year, including those featuring U.S. Poet Laureate Consultant in Poetry Natasha Trethewey. On Jan. 30, Trethewey read selections from her Pulitzer Prize-winning collection *Native Guard*, in commemoration of the sesquicentennial of the Civil War and in conjunction with the Library of Congress exhibition *The Civil War in America*. The center also sponsored programs celebrating the birthdays of such poets as Edna St. Vincent Millay, Robert Frost and Paul Laurence Dunbar.

The Prints and Photographs Division, the Friends of the Law Library and private donors supported the Aug. 28 opening event for the Library's exhibition, *A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington*. Rep. John Lewis (D-Ga.), who was a young civil rights leader in 1963, delivered remarks at the Library, and treasured documents related to the historic march were displayed.

Visitors crowd the Main Reading Room during the Library's Presidents Day open house. *Photo by Deanna McCray-James*

The Science, Technology and Business Division hosted many lectures during the year including an ongoing series of programs hosted jointly with NASA Goddard Space Flight Center. On Oct. 16, NASA Chief Scientist Waleed Abdalati discussed the power of the space-based perspective in science, exploration and in daily life.

WEB **www.loc.gov/loc/events/**

Open Houses. The Library of Congress opens its magnificent Main Reading Room for a special public open house several times each year. Each event draws more than 7,000 visitors wishing to view the Library's architecture, tour its exhi-

A young reader receives a book at the Library's 2013 National Book Festival.
Photo by Christopher S. Reed

THE LIBRARY OF CONGRESS NATIONAL BOOK FESTIVAL

The 13th annual Library of Congress National Book Festival, held Sept. 21–22, 2013, drew more than 200,000 book lovers to the free, public event on the National Mall. Part of the Library's multi-year "Celebration of the Book," the festival celebrated the joy of reading and the importance of lifelong learning and literacy.

The festival featured presentations and book-signings by 112 bestselling authors, illustrators and poets in pavilions devoted to various genres: Children; Teens; History & Biography; Fiction & Mystery; Contemporary Life; Poetry & Prose; Graphic Novels & Science Fiction and Special Presentations.

The Library of Congress Pavilion was packed with presentations from the Library's curators and collections, plus a presentation of top awards for fifth- and sixth-grade students who wrote essays in the multi-state "A Book That Shaped Me" contest. In keeping with the festival's theme, "Books That Shaped the World," readers of all ages were invited to nominate books they believed met that description. Ballots were cast online as well as in-person at the festival.

The 2013 National Book Festival was made possible through the generous support of National Book Festival Board Co-chairman David M. Rubenstein; Charter Sponsors the Institute of Museum and Library Services, Target, *The Washington Post* and Wells Fargo; Patrons the National Endowment for the Arts and PBS KIDS; Contributors AT&T, and Digital Bookmobile Powered by OverDrive, the Hay-Adams, Scholastic Inc. and, in the Friends category, the Marshall B. Coyne Foundation Inc., the Harper Lee Prize for Legal Fiction, the National Endowment for the Humanities and the Small Press Expo. Assistance was also provided by C-SPAN2's Book TV, The Junior League of Washington, The Links, Incorporated and the Mensa Education and Research Foundation.

WEB **www.loc.gov/bookfest/**

bitions and learn how to access its vast collections. The fall open house on the federal Columbus Day holiday was an opportune time for visitors to view the Library's *Exploring the Early Americas* exhibition containing many items pertaining to Christopher Columbus and his exploration of the New World. The spring open house on the federal Presidents Day holiday gave visitors the rare opportunity to view the initial draft of the Emancipation Proclamation, handwritten by President Abraham Lincoln. It also provided a chance to view President Lincoln's final draft of his first inaugural address, the inaugural Bible on which he took the oath of office in 1861 (also used by President Barack Obama for his 2009 and 2013 inaugurations) and the original reading copy of Lincoln's second inaugural address in the exhibition.

PROMOTING SCHOLARSHIP

The Library is a catalyst for promoting scholarship through the John W. Kluge Center and the American Folklife Center, which offer fellowship opportunities in various disciplines and publications that showcase the Library's unparalleled collections.

The John W. Kluge Center

The John W. Kluge Center was established in 2000 with a gift of $60 million from the late John W. Kluge, Metromedia president and founding chairman of the James Madison Council (the Library's private-sector advisory group). Located within the Library's Office of Scholarly Programs, the center's goal is to bring the world's best thinkers to the Library of Congress to use the institution's unparalleled resources and interact with policymakers in Washington.

During the year, the Kluge Center brought to Washington 128 scholars in the humanities and social sciences. Senior scholars, pre- and post-doctoral fellows and interns researched topics of historical and contemporary significance in the fields of humanities, social sciences, foreign policy and law.

At the request of the Librarian of Congress, the Kluge Center initiated a Digital Studies Project comprising two components. The Librarian consulted with leading scholars and thought leaders on critical issues raised by the impact of the digital revolution on society and the human condition. The project's second component was the establishment of the first Kluge Center Fellowship in Digital Studies. Announced in September 2013, the competition invited applicants to propose research projects, using the Library's collections and resources that examine the impact of the digital revolution on society, culture and international relations. Selected fellows will begin their tenures in fiscal 2014.

WEB **www.loc.gov/kluge/**

American Folklife Center

The American Folklife Center (AFC) was created in 1976 by Congress to "preserve and present American folklife." As the national center for folklife scholarship, the center is responsible for research, documentation, archival presentation, reference service, live performances, exhibitions, publications and training. The AFC includes the Archive of Folk Culture, which was established in 1928 and is now one of the largest collections of ethnographic material from the United States and around the world. The center continues to collect and document living traditional culture, while preserving for the future its unparalleled collections in the state-of-the-art preservation facilities of the Library of Congress. One of the center's major initiatives is the Veterans History Project, which was established by Congress in 2000 to preserve the memories and artifacts of the nation's war veterans. The center also administers the StoryCorps Collection and the Civil Rights History Project (see page 24).

> ***"The Library of Congress is unique in the scope and scale of our oral histories and the variety of formats used to record them."***
>
> **—Elizabeth Peterson, Director**
> **American Folklife Center**

WEB **www.loc.gov/folklife/**

Publications

Each year, the Library publishes books, calendars and other printed products featuring its vast content. All told, more than 200 Library publications are in print; they can be purchased in bookstores nationwide and from the Library Shop. Among the titles published in 2013 were volumes featuring items drawn from the Library's film, folklife, map and rare book collections. At year's end, the Library, in association with Abrams Books, published *Football Nation: Four Hundred Years of America's Game* by Susan Reyburn, which features nearly 400 images of rare or never before published items from the Library's collections in various formats. (See Appendix B, Publications.)

WEB **www.loc.gov/publish/**

WEB **www.loc.gov/shop/**

Library-appointed Scholars and Fellows

The American Folklife Center's Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships. Maurice Mengel, Alexandro Hernandez and Michael Largey received fellowships from the Parsons Fund for Ethnography. Mengel is a doctoral candidate in ethnomusicology at the University of Cologne, Germany, and teaches world music and film at Syracuse University. He explored a collection of Romanian materials in the Gheorghe and Eugenie Popescu-Judetz Collection. Hernandez, a doctoral candidate in ethnomusicology in the Department of Ethnomusicology at the University of California, Los Angeles, worked on a project titled "The Son Jarocho as Music of Struggle and Protest in Los Angeles," which explores the political and cultural history and musical developments leading up to current uses of this song genre in social-justice movements. Largey, a professor and chair of musicology at Michigan State University, worked on a book project titled *Finding Haiti: Authenticity and the Ethnographic Imaginary*.

The American Folklife Center's Blanton Owen Fund. Established in memory of folklorist Blanton Owen, this award supports young scholars conducting ethnographic field research and documentation in the United States. The 2013 recipients were Eric Cesar Morales and Susan Taffe Reed. Morales, an Indiana University folklore graduate student, studied the Pacific Island dance tradition in Las Vegas, Nev. Reed, a post-doctoral research associate in the Department of Music at the University of North Carolina at Chapel Hill, conducted research on powwows in Appalachian Pennsylvania.

Guggenheim Scholar. Law professor Orin S. Kerr served as the Law Library's first scholar in residence for the Daniel and Florence Guggenheim Foundation Pro-

2013 Junior Fellow Monica Stone explains her presentation to the Geography and Map Division's Edward Redmond. *Photo by Shealah Craighead*

gram on Demography, Technology and Criminal Justice at the Library of Congress. Kerr is a nationally recognized scholar of criminal procedure and computer crime law at The George Washington University Law School. His culminating work, "The Next Generation Privacy Act," argues Congress should repeal the existing privacy laws regulating government access to Internet records (known as the Electronic Communications Privacy Act) and replace it with a new statute that reflects current technologies and current privacy threats. His paper has been accepted for publication in the *University of Pennsylvania Law Review*. During the fiscal year, Kerr discussed his work publicly and testified before Congress several times on the issue of privacy.

Junior Fellows. A panel of Library curators and specialists selected 41 college students from among more than 1,100 applicants to participate in the Library's 2013 Junior Fellows Summer Intern Program. During the 10-week paid internship (May 28–Aug. 2), the interns inventoried, cataloged, arranged, preserved and researched a backlog of copyright or special-collections material in many different formats in various divisions. The focus of the program is on increasing access to the Library's collections and raising awareness of the Library's digital preservation programs by making them better-known and accessible to Members of Congress and researchers, including scholars, students, teachers and the general public. The 2013 program was made possible through the generosity of the late Mrs. Jefferson Patterson and the James Madison Council, the Library's private-sector advisory group.

Kluge Center Scholars. Founded in 2000, the Kluge Center attracts some of the world's brightest minds to the Library of Congress, where they pursue humanistic and social science research. Kluge fellowship recipients, all of whom are within seven years of having received the highest advanced degree in their respective areas of study, spend six to 11 months at the John W. Kluge Center in the Library's Thomas Jefferson Building.

In fiscal 2013, the following scholars served as Distinguished Chairs or Distinguished Visiting Scholars: Robin Lovin, Cary and Ann Maguire Chair in Ethics and American History; David H. Grinspoon, Baruch S. Blumberg NASA/Library of Congress Chair in Astrobiology; Manuel Castells, John W. Kluge Chair in Technology and Society. Distinguished Visiting Scholars were Jane McAuliffe and Morton Kondracke.

WEB **www.loc.gov/loc/kluge/fellowships/**

Moeson Fellows. Six scholars were selected to receive a 2013 Florence Tan Moeson Fellowship: Poulomi Chakrabarti, Brown University, Providence, R.I.; Sherry Fowler, University of Kansas, College of Liberal Arts and Sciences, Lawrence, Kans.; Heather Lee, Brown University, Providence, R.I.; Saeyoung Park, Davidson College, Davidson, N.C; Lan Wu, Columbia University, N.Y.; and Nurfadzilah Yahaya, Washington University in St. Louis, Mo. Established in 2005, the fellowships are made possible by a generous donation from Florence Tan Moeson, a former Library employee who retired after more than 40 years of Library service. The purpose of the fellowship is to give individuals the opportunity to use the Library's collections to pursue research on the nations and cultures of the East, the Southeast or South Asia.

National Ambassador for Young People's Literature. Walter Dean Myers, five-time winner of the Coretta Scott King Award and two Newbery Honors, continued to serve as National Ambassador for Young People's Literature in 2013—the second year of his two-year term. Myers' platform was "Reading is Not Optional." The National Ambassador position was created to raise awareness of the importance of young people's literature as it relates to lifelong literacy, education and the development and betterment of the lives of young people.

National Digital Stewardship Residency. In February 2013, the Library and the Institute of Museum and Library Services announced the launch of the National Digital Stewardship Residency program. The program will allow 10 postgraduate candidates to participate in nine-month residency experiences at one of 10 Washington, D.C., institutions. Qualified finalists were selected for the 2013–2014 program, which will run from September through May.

Teacher-in-Residence. Earnestine Sweeting, a fifth-grade teacher at the Helen Keller School in the Bronx, N.Y., served as the Library's Teacher-in-Residence for the 2011 and 2012 terms.

The Library of Congress recruits educators to work with its Educational Outreach division to help teachers and school librarians incorporate the Library's digitized primary sources into the classroom. Each Teacher-in-Residence undertakes a project to benefit his or her home school or district to be implemented during the following academic year. For her project, Sweeting examined and correlated the Library's teaching materials to the Common Core Standards adopted by New York State. Sweeting plans to collaborate and train the teachers in New York City public schools in the effective use of the Library's digital resources. At year's end, Rebecca Newland, a librarian at Kemps Landing Magnet School in Virginia Beach, Va., was selected as the Library's 2013–2014 Teacher-in-Residence.

Poet Laureate. On June 10, 2013, Natasha Trethewey was appointed to serve a second term, 2013–2014, as the Library's 19th Poet Laureate Consultant in Poetry. An English and creative-writing professor at Emory University in Atlanta, Trethewey is the author of four poetry collections, including her newest, *Thrall* (2012). Her other collections are *Native Guard* (2006), winner of the 2007 Pulitzer Prize in Poetry; *Bellocq's Ophelia* (2002); and *Domestic Work* (2000). Trethewey is also the author of a nonfiction book, *Beyond Katrina: A Meditation on the Mississippi Gulf Coast* (2010). In her first term, she invited the public to meet with her in the Library's Poetry Room. In her second term, she will launch a project as part of "The Poetry Series" featured on the *PBS NewsHour.*

Swann Fellows. The Caroline and Erwin Swann Foundation for Caricature and Cartoon, administered by the Library of Congress, selected five doctoral candidates to receive Swann Foundation fellowships for the academic year 2013–2014: Alexandra Boni, Erin Corrales Diaz, Allison Lange, Johnathan Pettinato and Louis Dean Valencia. The recipients will variously conduct research in the Library's General, Prints and Photographs, Rare Book and Special Collections and the Serials and Government Publications Division.

Witter Bynner Fellowships. The 16th annual Witter Bynner poetry fellowships were awarded to Sharon Dolin and Shara McCallum, who read from their works on April 2, 2013, at the Library. Bynner was an influential poet of the early 20th century and the translator of the Chinese classic *Tao Te Ching*, which he named *The Way of Life, According to Laotzu*.

Poet Laureate Natasha Trethewey *Photo by Abby Brack Lewis*

PROMOTING LIFELONG LEARNING

The Library of Congress promotes lifelong learning and literacy through the Center for the Book, which administers the Young Readers Center, the Poetry and Literature Center, the Poet Laureate Consultant in Poetry and the National Ambassador for Young People's Literature. The Library's educational outreach efforts also assist the nation's teachers to engage students and create lifelong learners through the use of primary resources in the classroom.

Center for the Book

The Library's Center for the Book, established by Congress in 1977 to "stimulate public interest in books and reading," is a national force for reading and literacy promotion. A public-private partnership, the center sponsors educational programs that reach readers of

Author Jill Biden, wife of Vice President Joe Biden, and her granddaughter tour the Young Readers Center with Center for the Book Director John Cole and Young Readers Center Director Karen Jaffe. *Photo by Shealah Craighead*

all ages through its affiliated state centers, collaborations with nonprofit reading promotion partners and through the Young Readers Center and Poetry and Literature Center at the Library of Congress. In collaboration with the Children's Book Council (CBC) and the CBC Foundation, and with support from publishers, the center sponsors the National Ambassador for Young People's Literature. The center also maintains and updates the Library's literacy promotion website, Read.gov.

During the year, the Center for the Book administered the inaugural Literacy Awards, a new initiative supported and originated by Library benefactor David M. Rubenstein. The awards recognize and support organizations and institutions in the United States and abroad that have made significant contributions to combating illiteracy. The winners were announced at the Library of Congress 2013 National Book Festival (see page 36).

The Young Readers Center in the Thomas Jefferson Building continued to grow in popularity, with new programs and activities that attracted nearly 36,000 visitors during the year.

Read.gov features multimedia resources designed specifically for young children, teens, parents and educators. The popular website received more than 1.3 million site visits and 2 million page views during fiscal 2013. In October 2012, the Library re-released its popular online serial adventure story, *The Exquisite Corpse Adventure*, available for free on the Read.gov site or for download at iTunesU. A project of the Center for the Book and the National Children's Book and Literacy Alliance, the story consists of 27 episodes by 16 different authors and five illustrators. The work, which first ran online, was later published by Candlewick Press.

The Center for the Book developed the authors' program for the 2013 National Book Festival and organized its Pavilion of States. During the year, the center reprised its national signature project—Letters about Literature—which inspires young people to write about how books have changed their lives (see page 45). With St. Mary's College Center for Environmental Literacy, the Center for the Book cosponsored River of Words, an environmental poetry and art program.

In fiscal 2013, the Center for the Book began administering the Poetry and Literature Center, which fosters the public's appreciation of literature. Natasha Trethewey, the Library's Poet Laureate Consultant in Poetry for 2012–2013, opened the literary season in the fall of 2012—the 75th anniversary of the Poetry and Literature Center.

WEB **www.Read.gov**

WEB **www.loc.gov/poetry/**

Educational Outreach

Administered by the Educational Outreach Team in the Office of Strategic Initiatives, the Library's outreach to teachers focuses on the use of primary sources in the classroom. Over the past two decades, digital technology has allowed the Library of Congress to make many of its collections accessible in K–12 classrooms around the world. Access to these resources assists educators in meeting curriculum goals and creating lifelong learners. The Teachers Page, the Library's web-based resource for teachers, includes lesson plans that meet Common Core standards, state content standards and the standards of national organizations. The site recorded 9 million page views in fiscal 2013.

The Library offers an array of professional development opportunities for the nation's teachers. These include five Summer Teacher Institutes held at the Library in July and August 2013. More than 130 educators from 37 states, representing 99 congressional districts, came to the Library to explore the use of online primary sources in the classroom. Through its Teaching with Primary Sources Program (TPS) the Library is providing educators with methods and materials that build student literacy skills, content knowledge and critical thinking abilities. During the year, through workshops, conferences and webinars, the TPS program served more than 22,500 teachers. Many of these received instruction through the TPS Consortium, the Library's partners in institutions across the country.

From print journals to social media, the Library sought to connect with educators around the nation. The Educational Outreach Team reached out to educators on its *Teaching with the Library of Congress* blog with more than 100 new posts promoting the use of the Library's online collections in the classroom. The team also launched @TeachingLC, the Library's new Twitter feed for K–12 educators, offering primary sources, inspiration and ideas. At year's end, a special "Back to School" issue of the *Library of Congress Magazine* (*LCM*), focused on the Library's resources and educational outreach efforts.

WEB **www.loc.gov/teachers/**

INTERNATIONAL SUMMIT OF THE BOOK

On Dec. 6–7, 2012, the Library of Congress hosted the first International Summit of the Book, a gathering of librarians, publishers, academics and authors from across the globe designed to explore and promote the importance of the book and reading.

The summit was conceived by Rep. John B. Larson (D-Conn.), who, along with Sen. Jack Reed (D-R.I.), spoke at the event. Speakers and panels considered the impact of new technologies, the state of national libraries, key copyright issues and the role of cultural institutions in fostering the book.

Ismail Serageldin, director of Egypt's Bibliotheca Alexandrina, delivered the keynote address. While the world may be witnessing the final days of the printed book, he observed, there is no reason to fear the digital future. Officials of five national libraries (Spain, the United Kingdom, Peru, Russia and South Africa) agreed that digital technology will play a larger role in disseminating information and knowledge.

Maria A. Pallante, Register of Copyrights and director of the U.S. Copyright Office, moderated a discussion on "Copyright and the Book: Authors, Publishers and the Public Interest." Karen Keninger, director of the National Library Service for the Blind and Physically Handicapped, spoke of blind people's determination to have access to books and the resulting innovations, from Louis Braille's 1821 creation of the raised-dot system to today's digital talking books.

A cornerstone of the conference was the announcement of a $1.5 million donation from longtime friend of reading David M. Rubenstein to fund three new Library of Congress annual literacy awards over five years. The trio of annual awards will help support organizations working to alleviate the problems of illiteracy and aliteracy (a lack of interest in reading) both in the United States and worldwide. Recipients of the awards subsequently were announced at the 2013 Library of Congress National Book Festival (see page 36).

Register of Copyrights Maria Pallante moderates a panel discussion featuring, from left, Tom Allen, Association of American Publishers; James S. Shapiro, Columbia University; and Peter Jaszi, American University. *Photo by Cecelia Rogers*

Made possible with support from the Newman's Own Foundation, the inaugural International Summit of the Book set the stage for an annual global meeting of minds to discuss and promote the book as a crucial format for conveying societies' scholarship and culture. The event concluded with a ceremony recognizing The National Library of Singapore, which hosted the second summit in Singapore in August 2013.

WEB **www.loc.gov/international-book-summit/**

CELEBRATING ACHIEVEMENT

“I was so pleased when the venerable Library of Congress began honoring writers of popular songs with the Gershwin Prize. I’m proud to be the fifth such honoree and the first woman.”

—Carole King

Throughout the year, the Library of Congress celebrates the achievements of the nation’s creative and scholarly communities. The Library also recognizes the accomplishments of its staff members.

LIBRARY OF CONGRESS PRIZES AND AWARDS

The Library of Congress sponsors privately endowed programs that honor achievement in the humanities. Through these awards and prizes, the world’s greatest repository of human creativity honors those who have advanced and embodied the ideals of individuality, conviction, dedication, scholarship and lifelong learning. Many of these awards are open to students in grades four through 12.

WEB **www.loc.gov/about/awardshonors/**

Library of Congress Literacy Awards. Created and sponsored by philanthropist David M. Rubenstein, the Library of Congress Literacy Awards seek to reward those organizations that have been doing exemplary, innovative and easily replicable work over a sustained period of time and to encourage new groups, organizations and individuals to become involved. Recipients of the first annual awards, announced at the 2013 National Book Festival, are Reach Out and Read, the David M. Rubenstein Prize ($150,000); 826 National, the American Prize ($50,000); and PlanetRead, the International Prize ($50,000). The literacy awards program is administered by the Library’s Center for the Book. Final selection of prizewinners was made by the Librarian of Congress, who solicited recommendations from a board of literacy experts.

LEFT Singer-songwriter Carole King is the first female recipient of the Library of Congress Gershwin Prize for Popular Song. *Photo by Abby Brack Lewis*

GERSHWIN PRIZE FOR POPULAR SONG

Groundbreaking songwriter Carole King made music history when she became the first female recipient of the Library of Congress Gershwin Prize for Popular Song. Established in 2007, the award commemorates George and Ira Gershwin, the legendary American songwriters whose extensive manuscript collections reside in the Library. The prize is awarded to musicians whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with the Gershwins.

The Library honored King on May 21 with a luncheon with Members of Congress and an all-star tribute concert in the Library's Coolidge Auditorium. The concert featured performances by Patti Austin, Colbie Caillat, Michael Feinstein, Siedah Garrett, Louise Goffin, Shelby Lynne, Gian Marco, Arturo Sandoval and a special performance by King. The singer-songwriter was feted with a second tribute concert, held May 22 at the White House. There, President Barack Obama presented the Library's prize.

King's five-decade career can be traced through the registrations of her published and unpublished works in the U.S. Copyright Office in the Library of Congress. Among her earliest unpublished works are two songs—"Goin' Wild" and "The Right Girl"—she submitted for copyright in 1958, at age 16. The following year, King wrote her first hit, "Will You Love Me Tomorrow," for the Shirelles with then-husband Gerry Goffin. The songwriting duo went on to write dozens of chart hits. King's breakout 1971 album *Tapestry* remains one of the bestselling records of all time. It was the first female solo album to reach Diamond status, selling more than 10 million copies. *Tapestry* was ranked 36 in *Rolling Stone Magazine's* 2003 list of the 500 best albums of all time. The Library named *Tapestry* to the National Recording Registry in 2004.

King was the first woman to win four Grammy Awards in a single year (Best Album, Best Song, Best Record and Best Vocal Performance in 1972). Her 25 solo albums have garnered a total of six Gold awards, two Platinum awards, and one Diamond award. She was inducted into the Songwriters Hall of Fame in 1987 and the Rock and Roll Hall of Fame in 1990.

LEFT The Gershwin Prize medal
Photo by Abby Brack Lewis

American Fiction Prize. Don DeLillo (below), author of such critically acclaimed novels as *Underworld*, *Mao II* and the National Book Award-winning *White Noise*, received the first Library of Congress Prize for American Fiction during the 2013 Library of Congress National Book Festival. Inspired by a prior award the Library made for lifetime achievement in the writing of fiction, which was presented to Pulitzer Prize-winner Herman Wouk in 2008, the American Fiction prize honors an American literary writer whose body of work is distinguished not only for its mastery of the art but for its originality of thought and imagination.

Bobbitt Prize. The Rebekah Johnson Bobbitt National Prize for Poetry was awarded to Gerald Stern for his book *Early Collected Poems: 1965–1992*. The prize is awarded for an American poet's lifetime achievement, or the most distinguished book of poetry published in the preceding two years. The 2012 prize—for the years 2010 and 2011—was the 12th to be given and the first to be given for a book of collected poems. The volume was published by W.W. Norton in 2010. The Bobbitt Prize, a biennial $10,000 award, is donated by the family of Rebekah Johnson Bobbitt of Austin, Texas, in her memory, and awarded at the Library of Congress.

A Book That Shaped Me Summer Writing Contest. The Library's "A Book That Shaped Me" Summer Writing Contest, part of the Library's National Book Festival, asks rising fifth- and sixth-graders to reflect on a book that has made a personal impact on their lives. More than 300 young readers submitted essays to participating public libraries in the Mid-Atlantic region in this second year of the contest. Launched in 2012 with the D.C. Public Library, the contest expanded to include public libraries in Maryland, Virginia, Delaware, Pennsylvania and West Virginia. Local libraries offered the contest as part of their summer reading programs. The Grand Prize winners read their essays at the 2013 National Book Festival.

First Place Grand Prize & Virginia State Winner
Sofie Dalton, Arlington Public Library, Arlington, Va., wrote about *The Penderwicks* by Jeanne Birdsall.

Second Place Grand Prize and Washington, D.C. Winner
Jessica Holloway, D.C. Public Library, wrote about *Jefferson's Sons* by Kimberly Bradley.

Third Place Grand Prize and Delaware State Winner
Julian Jackson, II, Brandywine Hundred Library, New Castle County, Del., wrote about *The Breadwinner* by Deborah Ellis.

FEDLINK Awards. FEDLINK serves federal libraries and information centers as their purchasing, training and resource-sharing consortium. Each year, FEDLINK announces the winners of its national awards for federal librarianship, which recognize the many innovative ways federal libraries, librarians and library technicians fulfill the information demands of government, business, scholars and the public. In May, the following 2012 winners were announced.

Large Library/Information Center
Research Library, Board of Governors of the Federal Reserve System

Small Library/Information Center
RAF Alconbury Base Library, 423d Force Support Squadron, U.S. Air Force, Huntingdon, England

Federal Librarian of the Year
Joyce C. Greene, George C. Marshall European Center for Security Studies, Garmisch-Partenkirchen, Germany

Federal Library Technician of the Year
Tiffany Hughey, U.S. Army Garrison Kaiserslautern Library, Landstuhl, Germany

History Prize. Danielle Johnson, an eighth-grade student at Faiss Middle School in Las Vegas, Nev., received the inaugural Discovery and Exploration in History Prize for her project on the Erie Canal. The award was presented at the annual National History Day program held at the University of Maryland in June. The prize is sponsored by the Elizabeth Ridgway Fund, which was established in memory of the former director of Educational Outreach at the Library.

Letters About Literature. More than 50,000 young readers from across the country participated in the 2012–2013 Letters About Literature competition, sponsored by the Center for the Book in the Library of Congress. Open to students in grades four through 12, the competition challenged young people to write letters to their favorite authors explaining how their writing changed their lives. The top letters in each competition level for each state were chosen. Then, national, national honor and national runner-up winners were chosen from each of the three competition levels: level 1 (grades four-six), level 2 (grades seven and eight) and level 3 (grades nine and 10).

The following are the national winners in the three competition levels:

Level 1
Alessandra Selassie of Washington, D.C., who wrote to Laura Ingalls Wilder about her book *Little House in the Big Woods*.

Danielle Johnson poses with her award-winning History Day project on the Erie Canal. *Photo by Jill Johnson*

Level 2
Matilda Berke of California, who wrote to Amy Tan about her book *The Joy Luck Club*.

Level 3
Emily Waller of Illinois, who wrote to Laura Ruby about her book *The Wall and the Wing*.

WEB **www.read.gov/letters/**

Network Library of the Year. The District of Columbia Regional Library for the Blind and Physically Handicapped, also known as the D.C. Public Library Adaptive Services Division, received the Network Library of the Year Award. The award, which carries a $1,000 cash prize, is given by the National Library Service for the Blind and Physically Handicapped in the Library of Congress. The Brevard County Talking Books Library, a subregional library of the Florida Bureau of Braille and Talking Book Library Services network, received the Network Subregional Library of the Year Award, which also carries a $1,000 prize.

From left to right, Librarian of Congress James H. Billington; singer Jennifer Hudson and record producer Clive Davis pose for a picture at the "Grammys on the Hill" awards in Washington. *Associated Press Photo by Nick Wass*

LIBRARY STAFF RECOGNITION

Three staff members received the Marjorie and James Billington Staff Recognition Award for sustained and meaningful contributions to the Library of Congress. Grant Harris of the European Division was recognized for playing a key role in building and providing access to the Library's European collections. Shirley Loo of the Congressional Research Service was honored for allowing current and future analysts to easily access the institutional knowledge of the Congressional Research Service. Linda Stubbs of Library Services was cited for effectively directing more than 60 specialists in acquiring and cataloging the masses of material streaming into the Library. Madison Council member Marjorie Fisher funds the award, which is given periodically.

Donna W. Scheeder, deputy chief information officer for the Congressional Research Service (CRS), was elected to serve as president of the International Federation of Library Associations and Institutions (IFLA), the leading international body representing the interests of library and information services and their users. She will serve as president-elect for the term 2013–15 and as president for the term 2015–17.

Lavonda Broadnax of the Collections Access, Loan and Management Division received the American Library Association's 2013 Zora Neale Hurston Award for leadership in promoting African-American literature.

Colleen Cahill of the Geography and Map Division received the American Library Association's 2013 MAGIRT (Map and Geospatial Information Round Table) Honors Award for outstanding contributions to map and geospatial librarianship.

Barbara J. Perkins, legislative analyst, was named recipient of the CRS Director's Award for outstanding contributions in support of the Congress and the mission of the Congressional Research Service.

The Recording Academy presented the Library with a special Grammy Award at a ceremony in Washington, D.C., on April 17 in recognition of its work in preserving historic audio recordings.

The U.S. Department of State honored the Law Library of Congress for legal research work it provides in support of global criminal justice programs. The award for Outstanding Partnership in Criminal Justice Assistance was presented to Law Librarian David Mao at the State Department's headquarters on May 13.

The Library's National Recording Registry was honored with a George Foster Peabody Award in May for its role in producing a radio series that highlights the important sound recordings preserved in the registry.

Beacher Wiggins, the Library's director for Acquisitions and Bibiliographic Access, received the 2013 Melvil Dewey Medal from the American Library Association for his "outstanding leadership, deep knowledge and broad experience in librarianship—especially in acquisitions, cataloging and classification."

The Library's Beacher Wiggins (center) receives the Melvil Dewey Medal Award from ALA President Maureen Sullivan and George Needham of the Online Computer Library Center. *Photo courtesy American Library Association*

ORGANIZATIONAL REPORTS

The Library of Congress Thomas Jefferson Building *Photo courtesy the Architect of the Capitol*

ORGANIZATION CHART

As of September 30, 2013

[EC] *Members of the Executive Committee of the Library of Congress.*

[1] *The Library of Congress Inspector General Act of 2005, (PL 109-55), effective August 2, 2005, requires that the Inspector General shall report to, and be under the general supervision of the Librarian of Congress.*

[2] *The Copyright Royalty and Distribution Act of 2004 (PL 108-419), effective May 31, 2005, replaced the Copyright Arbitration Royalty Panel system with the Copyright Royalty Judges, who are appointed by the Librarian of Congress.*

[3] *The General Counsel serves as counsel to the Executive Committee.*

The Librarian of Congress [EC]

- **Office of the Inspector General**[1]
- **Copyright Royalty Judges**[2]

Deputy Librarian of Congress [EC]

Congressional Research Service

Office of the Director [EC]
- Office of Administrative Operations

- Office of the Deputy Director
  - Review Office
- American Law Division
- Domestic Social Policy Division
- Foreign Affairs, Defense and Trade Division
- Government and Finance Division
- Resources, Science and Industry Division
- Knowledge Services Group
- Office of the Counselor to the Director
- Office of Finance and Administration
- Office of Congressional Information and Publishing
- Office of Information Management and Technology
- Office of Workforce Management and Development

U.S. Copyright Office

Office of the Register of Copyrights and Director of the Copyright Office [EC]

- Office of the General Counsel
- Office of Policy and International Affairs
- Registration Program
  - Literary Division
  - Performing Arts Division
  - Visual Arts Division
- Office of the Chief of Operations
  - Administrative Services Office
  - Copyright Acquisitions Division
  - Information and Records Division
  - Licensing Division
  - Receipt, Analysis and Control Division
- Chief Information Officer
  - Copyright Technology Office

Office of the Librarian

- Congressional Relations Office
- Development Office
- Office of the Chief Financial Officer
  - Accounting Operations Office
  - Budget Office
  - Disbursing Office
  - Financial Reports Office
  - Strategic Planning Office
- Office of Communications
- Office of Contracts and Grants Management
  - Contracts Office
  - Grants Management Office
- Office of the General Counsel[3]
- Office of Special Events and Public Programs

Law Library

Office of the Law Librarian [EC]

- Office of the Deputy Law Librarian
  - Editorial
  - Global Legal Research Directorate
    - Foreign Comparative and International Law Division I
    - Foreign Comparative and International Law Division II
    - Public Services Division
  - Global Legal Collection Directorate
    - Collection Services Division
    - Stacks Services Division
    - Digital Resources Division
- Office of Legislative and External Relations
- Office of Administrative Operations
  - Facilities
  - Human Resources
  - Planning
  - Asset Management

Library Services

Office of the Associate Librarian for Library Services [EC]

- Administrative Services
- American Folklife Center
  - Veterans History Project
- Packard Campus for Audio-Visual Conservation
- Collections and Services Directorate
  - Digital Conversion Team
  - General Collections and Services
    - African and Middle Eastern Division
    - Asian Division
    - Collections Access, Loan and Management Division
    - European Division
    - Federal Research Division
    - Hispanic Division
    - Humanities and Social Sciences Division
    - Science, Technology and Business Division
  - Special Collections and Services
    - Geography and Map Division
    - Manuscript Division
    - Motion Picture, Broadcasting and Recorded Sound Division
    - Music Division
    - Prints and Photographs Division
    - Rare Book and Special Collections Division
    - Serial and Government Publications Division
- Acquisitions and Bibliographic Access Directorate
  - Acquisitions Fiscal and Support Office
  - African, Latin American and Western European Division
  - Asian and Middle Eastern Division
  - Cooperative and Instructional Programs Division
  - Germanic and Slavic Division
  - Overseas Operations Division
  - Policy and Standards Division
  - U.S. / Anglo Division
  - U.S. Arts, Sciences & Humanities Division
  - U.S. Programs, Law & Literature Division
- Partnerships and Outreach Programs Directorate
  - Center for the Book
  - Federal Library and Information Network (FEDLINK)
  - Interpretive Programs Office
  - National Library Service for the Blind and Physically Handicapped
  - Office of Business Enterprises
  - Office of Scholarly Programs
  - Publishing Office
  - Visitor Services Office
- Preservation Directorate
  - Binding and Collections Care Division
  - Conservation Division
  - Preservation Reformatting Division
  - Preservation Research and Testing Division
- Technology Policy Directorate
  - Automation Planning and Liaison Office
  - Integrated Library System Program Office
  - Network Development and MARC Standards Office

Office of Strategic Initiatives

Office of the Associate Librarian for Strategic Initiatives and Chief Information Officer [EC]

- Digital Initiatives
  - Web Services
  - Repository Management
  - Integration Management
  - Digital Resource Management and Planning Office
- Teaching With Primary Sources
- National Digital Information Infrastructure and Preservation Program (NDIIPP)
- Information Technology Services
  - Office of the Director
  - Resources Management
  - IT Security
  - Technology Assessment
  - Research and Development (R&D)
    - R&D Digital and Web Initiatives
    - R&D Infrastructure
    - R&D CRS
    - R&D Copyright
    - R&D Library Services / Law Library
    - R&D Database Administration
  - Operations
    - Enterprise Systems Engineering
    - Technical Facilities and Services
    - Multimedia
    - End User Computing

Office of Support Operations

Office of the Chief of Support Operations [EC]

- Human Resources Services
  - Workforce Acquisitions
  - Workforce Management
  - Worklife Services
  - Human Resources Operations
  - Workforce Performance and Development
- Integrated Support Services
  - Facility Services
  - Health Services
  - Logistics Services
  - Office Systems Services
  - Safety Services
  - Space Utilization Planning and Design
- Office of Opportunity, Inclusiveness and Compliance
  - Analysis and Compliance
  - Counseling, Mediation and Complaints
  - Inclusiveness
- Office of Security and Emergency Preparedness
  - Personnel Security
  - Emergency Preparedness
  - Protective Services

CONGRESSIONAL RESEARCH SERVICE

The Congressional Research Service (CRS) serves Congress by providing comprehensive and reliable legislative research and analysis that is timely, objective, authoritative and confidential throughout all stages of the legislative process.

In the immediate aftermath of Hurricane Sandy, the Congressional Research Service held an open house on Nov. 2, 2012, for Members of Congress and congressional staff to address their concerns and those of their constituents in affected areas. *Photo by Cory Howell*

CRS attorneys, analysts and information professionals worked collaboratively during the year to deliver to Congress assessments of key public issues on the legislative agenda.

CRS supported Congress as it considered increasingly complex legislative domestic issues such as the Affordable Care Act and health policy, immigration reform and the Farm Bill. CRS also provided assistance to lawmakers throughout the numerous debates regarding the budget, banking oversight, appropriations and housing finance. CRS analysts ensured that environmental, technical and economic issues were effectively addressed during congressional discussions of hydraulic fracturing, the Keystone XL Pipeline and liquefied natural gas exports. They also helped Congress assess implementation of the America COMPETES Act, analyze the cost of the Supplemental Nutrition Assistance Program and prepare estimates of options for funding student financial aid. Congress called on CRS for consultation in numerous other areas such as the federal response to Hurricane Sandy, intelligence issues and the National Security Agency leaks, gun control, government procurement and the federal government shutdown.

In the areas of foreign affairs and defense, CRS supported congressional review of the unrest in the Middle East, including the civil war in Syria, instability in Egypt and the Iran sanctions and ongoing monitoring of Iranian nuclear programs. CRS experts supported numerous hearings addressing security issues stemming from the Benghazi attacks, reviewed strategic priorities and long-term trends in the fiscal year 2014 defense budget and consulted with policymakers regarding exchange-rate policies, export finance and promotion, export controls and intellectual property rights. As Congress discussed a rising China and rebalancing to the Pacific, CRS provided studies of China's political transition, detailed examinations of its economic institutions and military capabilities, and studies of East Asian maritime territorial disputes and U.S.-Taiwan relations. CRS also responded to congressional concerns regarding military matters, including the future of military operations in Afghanistan, the military use of force in Syria, reform of defense acquisition and the adequacy of military benefits for combat injuries including brain injuries and post-traumatic stress disorder.

With the U.S. House of Representatives, CRS co-sponsored "Legislative Issues and Procedures, The CRS Seminar for New Members," held Jan. 5–8, 2013, in Williamsburg, Va. The seminar provided incoming Members of the 113th Congress with an opportunity to meet with nationally recognized experts from outside and within CRS to discuss domestic and foreign policy issues of immediate interest to Congress. More than 60 percent of new Members attended the seminar, which promoted discussion of policy issues within the legislative framework in a bipartisan setting. The program included general sessions addressing broad-based issues, small-group discussions focused on current legislative issues and a unique session explaining House legislative rules and procedures.

CRS contributed to the Library's multiyear effort to develop and implement Congress.gov, a single, modern system that will replace two legacy legislative information systems (THOMAS and LIS). CRS also worked with other Library offices and the Government Printing Office to publish and announce the centennial version of *The Constitution of the United States of America: Analysis and Interpretation*, known as the *Constitution Annotated*. During its centennial year, the publication was produced in print, online and as a mobile app for Apple devices (see page 17).

Improvements continued to be made to the CRS website. The search window was expanded in size and moved to the center of the home page to highlight its prominence. Other improvements included implementation of full-text search; enhanced ability to filter search results by topic, author, date and content type "facets"; and a feature that displays search results to emphasize analysts, attorneys and information professionals within the search results.

CRS launched a video pilot during the fiscal year to evaluate the ability to produce and publish streaming videos to the CRS website. Streaming videos made their debut during the year, in addition to published CRS event and seminar DVDs. At the end of the fiscal year, 10 streaming videos were available to Congress on topics including immigration reform, border security, natural hazards and disasters, financial challenges to the U.S. Postal Service, major cases from the recent Supreme Court term and the fiscal year 2014 defense budget.

Congressional Research Service Director Mary Mazanec presents an award to CRS analyst James P. Nichol in recognition of his 30 years of service. *Photo by Abby Brack Lewis*

> ***"We want Congress to turn to CRS first when it is in need of research and analysis to support its deliberations and legislative decisions."***
>
> **—Mary Mazanec, Director**
> **Congressional Research Service**

U.S. COPYRIGHT OFFICE

The U.S. Copyright Office administers the United States copyright law and provides expert and impartial leadership and advice on copyright law and policy to Congress, federal agencies, the courts and the general public.

Register of Copyrights Maria Pallante testifies before the Subcommittee on Courts, Intellectual Property and the Internet of the House Judiciary Committee. *Photo by Cecelia Rogers*

Under the direction of Register of Copyrights Maria A. Pallante, the Copyright Office achieved goals outlined in a two-year work plan announced in October 2011. With Columbia Law School, the Copyright Office co-hosted a public symposium on reform of section 108 of the copyright law (exceptions to the law for libraries and archives). The office also solicited recommendations from stakeholders and technical experts to improve its online registration service and re-engineer its recordation and licensing services, and it made substantial progress toward revising its *Compendium of Copyright Office Practices*.

A multi-year project to digitize historical copyright records created between 1870 and 1977 met its annual goal. More than 30 million cards out of a total of approximately 36 million have been scanned, and the office began exploring how best to make the digitized records searchable online. The office also hosted public forums on 21st-century copyright law and announced two new fellowship programs.

In fiscal 2013, the Copyright Office registered nearly 497,000 copyright claims, of which 88 percent were filed online, and recorded numerous copyright transfer documents. Additionally, the office processed hundreds of notices terminating transfers of copyrights made in the 1970s, about 95 percent of which related to musical works.

In March 2013, the Register of Copyrights delivered the Horace S. Manges Lecture at Columbia Law School. In her lecture, titled "The Next Great Copyright Act," she called for a broad review of the copyright law to meet the challenges of the 21st century. Following the lecture, Rep. Bob Goodlatte (R-Va.), chair of the House Judiciary Committee, invited the Register to testify before the Subcommittee on Courts, Intellectual Property and the Internet.

Throughout the year, the Copyright Office assisted the U.S. Department of Justice in several important court cases. In the case of *Kirtsaeng v. John Wiley and Sons*, the U.S. Supreme Court held that a student who imported copyrighted textbooks from Thailand to sell in the United States did not violate the copyright law. The Supreme Court declined to hear *Capitol Records v. Jammie Thomas-Rasset*, in which a jury found Thomas-Rasset liable for copyright infringement for downloading and sharing music files over the Internet. The Copyright Office advised the Justice Department when it filed a brief before the Supreme Court asserting the constitutionality of the damages awarded in that case.

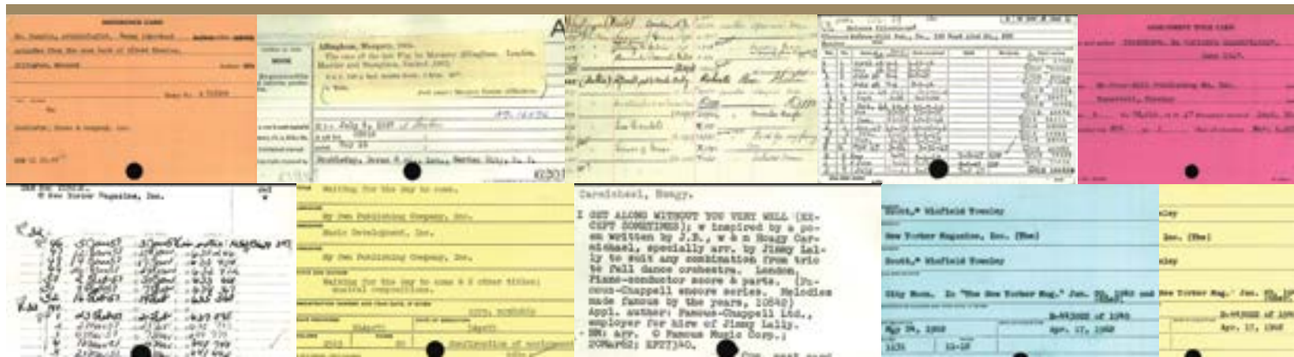
The Register of Copyrights and other senior members of the Copyright Office participated in conferences and negotiations and worked with executive branch agencies on copyright law and policy affecting other countries. The Associate Register for Policy and International Affairs served on the U.S. delegation to a World Intellectual Property Organization (WIPO) diplomatic conference in June 2013, in which member states negotiated the conclusion of a treaty to increase access to books and other printed materials by those who are visually impaired. The office also assisted with issues related to ratifying and implementing in U.S. law the Beijing Treaty on Audiovisual Performances, the first multi-lateral copyright treaty adopted by WIPO since 1996.

Following a year-long public process, in October 2012 the Copyright Office concluded its fifth triennial rulemaking under section 1201 of title 17. Section 1201 provides that, upon the recommendation of the Register of Copyrights, the Librarian of Congress may designate certain classes of works as exempt from the prohibition against circumvention of technological measures that control access to copyrighted works. The office invited comments and held public hearings to prepare recommendations for the Librarian.

WEB **www.copyright.gov**

More than 30 million cards containing copyright records (1870–1977), such as those pictured below and stored in the Copyright Card Catalog, pictured here, have been digitized. *Photos U.S. Copyright Office*

> ***"It is both possible and necessary to have a copyright law that combines safeguards for free expression, guarantees of due process, mechanisms for access and respect for intellectual property."***
>
> —Maria Pallante
> Register of Copyrights



OFFICE OF THE LIBRARIAN

The Office of the Librarian leads the management of the Library, including congressional relations, financial and legal services, fundraising, contracting, communications and event planning. It performs these functions through its offices of Congressional Relations; the Chief Financial Officer; the General Counsel; Development; Contracts and Grants Management; Communications; and Special Events/Public Programs.

Her Majesty the Queen Silvia of Sweden and His Majesty the King Carl XVI Gustaf visit with the Librarian of Congress. *Photo by Abby Brack Lewis*

In fiscal 2013, senior Library managers led a concerted effort to eliminate identified weakness and improve the performance of contracting operations. Organizational changes to facilitate these actions included reassigning the Office of Contracts and Grants Management to the Office of the Librarian with the director reporting to the Deputy Librarian of Congress. A wide range of initiatives resulted in improved oversight and accountability, development of functional expertise in contracting teams, increased professional expertise for the contracting specialists, more formal work processes and better management and accomplishment of the workload.

The Office of the Librarian continued to lead the Library-wide effort to update and implement the organization's Strategic Plan (2011–2016) and the related Planning and Budgeting Framework. In fiscal 2013, the Librarian of Congress initiated a Futures Program to chart a course for the institution and to lay the foundation for a new Strategic Plan.

The Office of the Librarian also has oversight for guiding such initiatives as the World Digital Library website (see page 30).

Under the leadership of the Deputy Librarian, the Governing Documents Working Group began migrating existing policies, regulations and directives into the framework that was established in fiscal 2012. Once complete, the governing documents framework will include a single Library of Congress Manual and a series of supplemental Library of Congress Handbooks and Library of Congress Technical Guidance.

The Office of the General Counsel provided legal counsel to Library management regarding Library initiatives, collections and operations; reviewed Library contracts and agreements; served as the Library ethics and privacy office; supported the Library's legislative and regulatory activities; and represented the Library in negotiations, disputes and litigation.

The May/June 2013 issue of the *Library of Congress Magazine* (LCM)

During the year, the Library awarded more than 2,000 contracts valued at $162 million to support Library programs, initiatives, technology infrastructure, facility projects and collections management. Grants totaling $4.8 million were awarded to 28 universities and other educational institutions for the Teaching with Primary Sources program. The Library also awarded 65 fellowships totaling $1.4 million.

The Contracts Office worked with FEDLINK, an organizational unit in Library Services, to maximize the buying power of federal agencies. Approximately 500 federal offices transferred funds to FEDLINK and contracted for goods and services valued at $87 million during the fiscal year. Federal customers also placed $78 million in direct express orders against the FEDLINK contracts, bringing the total to $165 million.

During fiscal 2013, the Library's development efforts brought in a total of $14.06 million, representing 872 gifts from 654 donors. Those gifts, including $2.35 million in cash gifts, $10.86 million in new pledges, $342,151 in in-kind gifts and $516,044 received through planned gifts were made to 67 Library initiatives. Gifts from the James Madison Council—the Library's private-sector advisory group—totaled more than $8.35 million in fiscal 2013. New donors gave $588,117 this year. Private gifts supported a variety of new and continuing initiatives throughout the Library, including exhibitions, acquisitions, scholarly programs and the 2013 Library of Congress National Book Festival.

Target, Wells Fargo, AT&T, the Institute of Museum and Library Services and a number of additional donors gave more than $1.08 million to support the 2013 National Book Festival. Madison Council member and co-chair of the National Book Festival Board David M. Rubenstein donated an additional $5 million ($1 million per year for the next five years) to support the Library of Congress National Book Festival, bringing his total support since 2010, for the free public event held yearly since 2001, to $10.3 million.

"A Book That Shaped Me" grand prize winner Sofie Dalton poses with National Book Festival benefactor David Rubenstein. *Photo by Pat Fisher*

Deputy Librarian Robert Dizard Jr. meets with Library staff in the Library's James Madison Building. *Photo by Cecelia Rogers*

The Library coordinated more than 450 public and private events. Library events and initiatives were publicized on the Library's website and through a growing use of social media platforms such as Facebook, Twitter and blogs. The Library's weekly in-house newsletter, *The Gazette*, kept staff members informed about Library-wide developments. Launched in early fiscal 2013, the bi-monthly *Library of Congress Magazine* (LCM), with a new design and format, replaced the *Library of Congress Information Bulletin* to promote use of the Library's resources both onsite and online.

WEB **www.loc.gov/about/mission.html**

WEB **www.loc.gov/lcm/**

LAW LIBRARY

The Law Library provides Congress with comprehensive research on foreign, comparative and international law, and reference services on U.S. legal and legislative information. It maintains extensive and unparalleled collections in U.S., foreign and international law to serve the many needs of Congress. The Law Library also serves U.S. federal courts and executive branch agencies and offers reference services to the public.

Law Library staff members Barbara Moore (left) and Debora Keysor consult a volume from the Law Library's collections. *Photo by Abby Brack Lewis*

This year marked the midpoint of the Law Library's five-year strategic plan. At the beginning of the fiscal year, the Law Library leadership team began planning an organizational realignment to bring together the Law Library's research and collection units in order to take advantage of resource sharing; to make services more efficient and consistent; and to facilitate collaboration with other Library of Congress units. In May of 2013, the Law Library implemented the realignment.

In fiscal 2013, the Law Library staff prepared 376 legal research reports, special studies and memoranda in response to inquiries from Congress. Foreign law specialists provided Members of Congress with reports related to many pressing U.S. legislative issues, including firearms control, mental health provisions, judicial tort systems, laws on the sale of human organs, government authority to conduct electronic surveillance, humanitarian exemptions from import duties and European Union merger regulations. Many of these reports are accessible to the public on the Law Library's website.

In addition to serving Congress, the Law Library provided 963 research reports and reference services to executive and judicial branch agencies, the U.S. bar, and members of the public both in the United States and abroad.

The Law Library answered 3,959 congressional inquiries and served 41,706 patrons in its reading room, on the phone or electronically. Its Public Services Division staff answered a total of 4,267 inquiries through Ask a Librarian, the Library's virtual reference service.

The Law Library continued to expand its use of social networking. Twitter followers increased to 37,123, and a second Twitter account, focused on the public legislative information system known as THOMAS, numbered 15,159 followers. The Law Library had 12,070 Facebook friends and continued to offer RSS feeds and e-mail alerts in order to notify subscribers about the availability of selected resources. The Law Library's blog, *In Custodia Legis*, published 263 posts and recorded 267,524 page views in 2013.

The *Global Legal Monitor*, a continually updated online publication covering legal news and developments worldwide, received 302,301 page views for the year. *The Guide to Law Online*, an annotated portal of Internet sources of interest to legal researchers, had 714,051 page views. Both resources are accessible on the Law Library's website.

At the request of the House, and in partnership with other Library units, the Law Library developed and issued two competitive challenges that will help advance the exchange of legislative information worldwide. The challenges were posted on Challenge.gov, an online platform administered by the U.S. General Services Administration in partnership with ChallengePost. The Law Library also contributed to the Library's effort to launch the *Constitution Annotated* app for smart devices and the addition of the *Congressional Record* to the Congress.gov website. (See page 17.)

The Law Library hosted its first Scholar-in-Residence for the Daniel and Florence Guggenheim Foundation Program on Demography, Technology and Criminal Justice. Orin S. Kerr, a nationally recognized scholar of criminal procedure and computer crime law at The George Washington University Law School, held the position. On May 21 and May 22, 2013, the Law Library hosted a two-day online webinar featuring a panel discussion on the issues raised in Kerr's work on "The Next Generation Privacy Act."

The Law Library joined with the Prints and Photographs Division and private donors in supporting the Library's exhibition, *A Day Like No Other,* which commemorated the 50th anniversary of the March on Washington. The Law Library also marked the 50th anniversary of the Criminal Justice Act of 1964, Human Rights Day, Constitution Day and Law Day with public programs. The Librarian of Congress approved the Law Library's proposal to mount a major exhibition celebrating the 800th anniversary of Magna Carta. Planned for fall 2014, the exhibition will feature a rare 13th-century copy of Magna Carta, one of the most important legal documents in the history of democracy.

Law Librarian David Mao (fifth from left, next to Secretary of State John Kerry) accepts an award from the State Department for the Law Library's work in support of criminal justice programs. *Photo courtesy U.S. Department of State*

> ***"Congress and researchers depend on the Law Library to collect, maintain and serve the materials that support our country's commitment to the rule of law."***
>
> **—David S. Mao**
> **Law Librarian of Congress**

WEB **www.law.gov**

WEB **blogs.loc.gov/law/**

LIBRARY SERVICES

Library Services performs the traditional functions of a national library: acquisitions, cataloging, preservation and reference services for both digital and traditional collections.

Associate Librarian for Library Services Roberta Shaffer welcomes South Africa's former first lady, Zanele Mbeki, to the Library of Congress. *Photo by Abby Brack Lewis*

> ***"The Library of Congress secures the nation's cultural and intellectual assets through aggressive preservation initiatives that will ensure generations to come will inherit the knowledge of our time."***
>
> **—Roberta I. Shaffer, Associate Librarian for Library Services**

The more than 45 offices that make up Library Services are organized within five directorates: Acquisitions and Bibliographic Access; Collections and Services; Partnerships and Outreach Programs; Preservation; and Technology Policy. The Packard Campus for Audio-Visual Conservation and the American Folklife Center (including the Veterans History Project) also report to Library Services.

Library Services' major milestones of 2013—discussed elsewhere in this report—included approval of a Collection Development Office; beginning the transformation of the Main Reading Room into a "Center for Knowledge"; and implementation of the new cataloging standard, Resource Description and Access (RDA).

The Acquisitions and Bibliographic Access Directorate played a leadership role in the implementation of the RDA cataloging standard. The new instructions replace older cataloging codes developed before the dawn of the digital information era.

Major activities of the Collections and Services Directorate during the past year included developing the Library's collections in all languages, subject areas and formats; organizing and managing the secure storage of more than 158 million items in the Library's collections; physically serving requested collections and providing onsite as well as offsite reference and information services through the Library's research centers and collection access points on Capitol Hill and via the Internet; and coordinating collections-based digitization projects to increase public access to high-research-value Library materials. Collections and Services divisions also played critical roles in effective collections inventory control, essential to the security of the Library's collections. As part of the space management program, the Collections Access, Loan and Management Division manages collections storage on the Library's Capitol Hill campus, at the state-of-the-art high-density storage modules at Fort Meade, Md., at the Packard Campus in Culpeper, Va., at the annex in Landover, Md., and at the National Archives and Records Administration's Valmeyer, Ill., records storage site.

The Library's Packard Campus for Audio-Visual Conservation consolidates, develops, preserves and provides broad public access to a comprehensive collection of the world's audiovisual heritage of moving images and recorded sounds. With its new systems for born-digital collections acquisition, preservation and reformatting, and playback-on-demand access, the facility significantly increases the amount of Library audiovisual material digitized for preservation and available for public service.

The Partnerships and Outreach Programs Directorate presents the Library's collections to new and broader audiences, contributes to scholarship and research through onsite activities and provides an entertaining and educational visitor experience. Visitors learn about the Library's work and collections through exhibitions, publications, tours, public programs and retail services that present the Library's rich resources in engaging ways. Scholars and researchers make good use of the Library's collections through fellowships and research programs in the John W. Kluge Center. The directorate supports the Library's goal of providing leadership and services to the library and information community. The programs of the Center for the Book, the National Library Service for the Blind and Physically Handicapped (NLS) and the Federal Library and Information Network (FEDLINK) reach targeted constituencies through partnerships with other libraries and information services organizations around the country.

Lynn Brostoff of the Library's Preservation Directorate performs an X-ray fluorescence analysis on a glass flute from the Dayton C. Miller flute collection in the Music Division. *Photo by Abby Brack Lewis*

The Preservation Directorate is responsible for protecting the Library's treasured collections to ensure their availability to current and future generations. The directorate also maintains and operates several laboratories to test the chemical and physical properties of library materials to maximize their longevity. During the year, the Preservation Directorate housed, stabilized, mass-deacidified, bound, reformatted or prepared for use in exhibitions, scanning projects and research more than 5.6 million items in diverse formats.

The Technology Policy Directorate comprises the Automation Planning and Liaison Office (APLO), the Integrated Library System Program Office (ILSPO) and the Network Development and MARC Standards Office (NDMSO). In fiscal 2013, APLO provided technical support for many Library Services construction projects throughout the Library's three Capitol Hill buildings, which required relocation of work stations and associated peripheral equipment and telecommunication services. ILSPO continued to support enterprise systems such as the Integrated Library System and the Electronic Resource Management System. NDMSO continued to play a pivotal role in the bibliographic framework initiative, which aims to implement BIBFRAME, a replacement for MARC 21, as a cataloging metadata standard.

OFFICE OF STRATEGIC INITIATIVES

The Office of Strategic Initiatives directs the Library's digital strategic planning effort, integrates the delivery of information technology services and leads the National Digital Information Infrastructure and Preservation Program.

Educators participate in the Library's Summer Teacher Institute, selecting primary sources on women's suffrage. *Photo by Shealah Craighead*

During the year, OSI's Web Services Division provided Library-wide operational support for the Library website and led the implementation of the Library's web strategy. Key projects included the development and management of Congress.gov, with six releases in fiscal 2013, which provided new content and new functionality to users (see page 17). The Web Services team worked with content owners throughout the Library to upgrade dozens of online presentations and improve the delivery of hundreds of thousands of digital items, including audio, video, images, maps and manuscripts. Web Services also continued to manage the technical and policy aspects of the Library's use of social networking sites (see page 31).

OSI's Repository Development Center continued to develop tools and strengthen the infrastructure at the Library for long-term storage and preservation of at-risk digital content.

Through its Educational Outreach Office, OSI educates students and teachers about the use of digitized primary sources in the classroom (see page 40). OSI also supports major Library initiatives such as the World Digital Library, the National Digital Newspaper Program and the National Book Festival, which are described elsewhere in this report.

OSI continued to add high-quality digital content to the Library's website through internal scanning operations, contracted services and collaborations with outside partners. In fiscal 2013, 7.6 million new digital files were added, bringing the total to 45.2 million, including files from the National Digital Newspaper Program.

NATIONAL DIGITAL INFORMATION INFRASTRUCTURE AND PRESERVATION PROGRAM

The National Digital Information Infrastructure and Preservation Program (NDIIPP) is mandated by Congress to develop a nationwide collection strategy to build a national repository of digital materials. Since 2000, NDIIPP has grown to a distributed network of 300 national and international partners in 49 states and 27 countries.

The primary collaborative mechanism is the National Digital Stewardship Alliance (NDSA), a national membership organization that works collaboratively to ensure long-term access to digital content. Founded in 2010 by the Library and more than 30 other stewardship organizations, the NDSA grew to 160 members in fiscal year 2013. Recent collaborations include the publication of digital stewardship guidelines and reports.

OSI's Web Archiving Team continued to support the acquisition of born-digital web content for the Library. During the year, the Web Archiving Team managed 20 web archive collections comprising more than 8 billion files or 475 terabytes of data.

NDIIPP also disseminated information about digital stewardship to a wide audience through social media channels, newsletters, podcasts, videos and its popular blog, *The Signal*. Through the Digital Preservation Outreach & Education network of 52 institutions in 34 states, more than 85 trainers provided instruction to more than 1,500 digital preservation practitioners across the country.

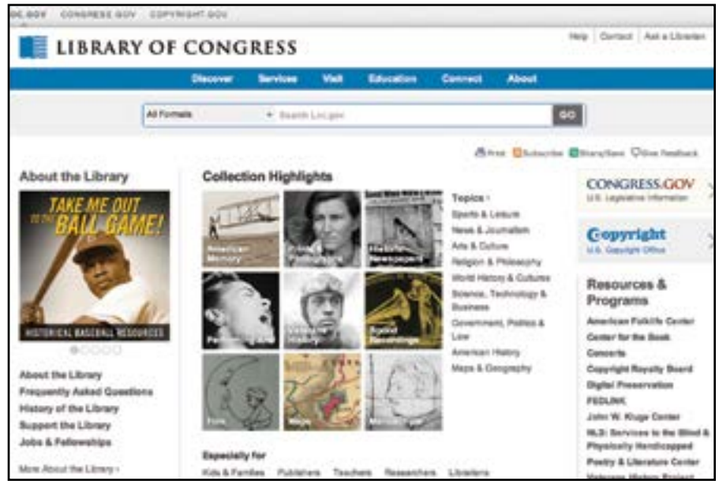
WEB **www.digitalpreservation.gov**

INFORMATION TECHNOLOGY SERVICES

Information Technology Services (ITS) supports the technology needs of the Library of Congress and its external customers and maintains a reliable, secure and high-performance data communications and information processing infrastructure.

In collaboration with the Office of Security and Emergency Preparedness, ITS works to ensure continuity of operations in the event of a pandemic or other emergency, including enhancing the Alternate Computing Facility and remote access. ITS supports a wide variety of IT initiatives and operational needs of the Congressional Research Service, the U.S. Copyright Office, the Law Library, Library Services, the Office of the Librarian and the Office of Support Operations.

Throughout the year, ITS ensured that the Library's information technology infrastructure and the services it provides continued to adapt to new technology and respond to other changes and requirements. The Library's current IT infrastructure includes five data centers in four building locations. These facilities support more than 650 physical servers, 400 virtual servers, 250 enterprise systems and applications, 7.1 petabytes of disk storage and 15.0 petabytes of backup and archive data on tape. The Library's IT infrastructure includes a wide-area network, a metropolitan-area network and local-area networks that consist of 350 network devices. ITS supports more than 8,600 voice connections, 14,700 network connections and 5,300 workstations.



Screenshot of the Library's newly redesigned home page at loc.gov

The ITS Help Desk resolved more than 16,000 trouble reports from end users and supported the use of two-factor authentication for webmail access. The ITS Multimedia Team's Video Production Section produced nearly 400 programs for streaming from the Library's website and YouTube channel. The ITS Digital Scan Section produced more than 105,000 high-quality digital images for use by many divisions within the Library. The Technology Assessment Group continued to provide computer support for users with disabilities in compliance with Section 508 of the Rehabilitation Act.

OFFICE OF SUPPORT OPERATIONS

The Office of Support Operations provides oversight and direction to four diverse and interdependent infrastructure programs which support the Library's mission and strategic objectives: the Office of Security and Emergency Preparedness; Human Resources Services; the Office of Opportunity, Inclusiveness and Compliance; and Integrated Support Services.

Lucy Suddreth, chief of the Office of Support Operations, congratulates a graduate of the Library's Career Development Program.
Photo by Abby Brack Lewis

During fiscal 2013, the programs comprising the Office of Support Operations delivered comprehensive services, managed institutional programs and oversaw regulatory compliance in the areas of human capital, administration, facilities, asset management and protection, personnel security, emergency preparedness, safety and health services.

The Office of Security and Emergency Preparedness continued to maintain and improve security at the Library's Capitol Hill buildings and outlying facilities. In fiscal 2013, the Library's Continuity of Operations Plan (COOP) was revised to enhance vital records management and remote access capabilities. The office completed operational planning, testing and relocation of the Library's remote COOP site, thereby improving the Library's overall emergency preparedness. Work focused on updating survival equipment and supplies, enhancing technology and communication systems, training staff and emergency coordinators, hosting forums and conducting drills.

Human Resources Services continued to direct and guide the Human Capital Planning Board, an agency-wide committee made up of senior managers from each service unit, designated by and reporting to the Library's Executive Committee. Established in 2012, the Planning Board is leading the Library's efforts to enhance its workforce and ensure alignment with the agency's strategic goals. Through the Planning Board, the Library is addressing key human capital challenges, including succession management, workforce planning, leadership, managing for results, recruitment and retention, and diversity and inclusion. In fiscal 2013, the Planning Board focused on telework policy, succession planning, temporary promotions, phased retirement, veterans' preference in hiring and the Library's Multi-Year Affirmative Employment Program Plan.

The Office of Opportunity, Inclusiveness and Compliance supported the Library's commitment to principles of fairness and inclusion by increasing awareness and competency through service unit engagement, educational forums, workforce training and assistive technology demonstrations. In fiscal 2013, the office initiated a reassessment of the agency's Multi-Year Affirmative Employment Program Plan, which was originally issued in 2010. Revisions to the plan are intended to focus on how the Library's strategic goals are achieved through a diverse workforce, an inclusive workplace and diversity management programs.

Integrated Support Services and its various divisions support the Library's physical infrastructure, operational requirements and regulatory compliance through a broad range of specialized services and programs in the areas of facilities, health and safety, printing, office systems, records management and logistics support. In fiscal 2013, Integrated Support Services continued its multi-year planning and implementation of an integrated workplace management system to enhance and automate an array of services and programs supporting the Library's infrastructure. In fiscal 2013, an automated Key Information Management System (KIMS) was fully implemented to support building operations and security requirements. When fully implemented, the Facility Automated Management Enterprise (FAME) will provide a common web portal providing centralized customer support in the areas of facilities, accommodation, health and safety, office systems and logistics support.

OFFICE OF THE INSPECTOR GENERAL

The Office of the Inspector General advises the Librarian and the Congress on economy, efficiency and effectiveness of Library programs and operations. During the year, the OIG conducted audits and investigations that focused on detecting and preventing fraud, waste, abuse and mismanagement. The office also maintained a confidential hotline for reporting offenses.

In fiscal year 2013, the OIG issued four performance audit, survey and review reports that addressed important aspects of programs and operations. These included collections development, web search strategy, cloud computing and implementation of the Government Performance and Results Modernization Act of 2010. Through its reviews, the OIG identified $47,408 in funds to be put to better use and recovered $377,190 in stolen property.

During the year, the OIG monitored the status of all its unimplemented recommendations from prior periods and determined the Library implemented 20 OIG recommendations to improve the economy, efficiency and effectiveness of its programs and operations.

Under OIG oversight, the accounting firm of CliftonLarsonAllen LLP, audited the Library's fiscal 2012 consolidated financial statements. For the 17th consecutive year, the Library received an unqualified "clean" audit opinion. CliftonLarsonAllen also audited and issued an unqualified audit opinion on the fiscal 2012 financial statements of the Open World Leadership Center, a separate legislative-branch agency housed at the Library of Congress.

The OIG investigated theft of copyright deposits; attempted removal, misuse and theft of government property; prohibited lottery operations; disruption of government business; threats to Library employees; attacks on the Library's website and networks; and other misconduct. The OIG also provided several referrals and assistance to other law enforcement agencies.

To comply with its statutory reporting requirements, the Office of the Inspector General issues semiannual reports to Congress.

During the year, the OIG opened 82 investigations and closed 79 investigations. Of the five cases referred to the U.S. Attorney General, two were accepted for criminal prosecution. The OIG referred seven cases to Library management for administrative action. The OIG also reviewed 11 new or revised Library of Congress Regulations.

Other activities included commenting on the fiscal 2011 financial statements of the Charitable Trust for the Benefit of the Library of Congress Trust Fund Board and overseeing the fiscal 2012 financial statements audit of the federal Council of the Inspectors General on Integrity and Efficiency (CIGIE). The Inspector General participated on the CIGIE Legislation and Investigations Committees and as the Vice Chair of the CIGIE Audit Committee.

To comply with its statutory reporting requirements, the OIG issued semiannual reports to the Congress summarizing its activities for the periods ending March 31 and Sept. 30, 2013. These reports, audit reports, audit plans, OIG testimony and Strategic Plan are available on the OIG website.

WEB **www.loc.gov/about/oig/**

COPYRIGHT ROYALTY BOARD

The Copyright Royalty Board administers the royalty provisions of the Copyright Act. The act requires artists, copyright owners and recording and distribution companies to license their works to broadcast media. The three Copyright Royalty Judges who comprise the board make determinations regarding royalty rates, terms and distributions relating to these compulsory statutory licenses.

Copyright Royalty Judges Jesse Feder (from left), Suzanne Barnett and David Strickler conduct a hearing. *Photo by David Rice*

In fiscal 2013, licensors remitted $315.5 million in royalties. The judges approved distribution of more than $324 million to copyright owners from 19 different funds. The judges finalized two proceedings by stipulation or adjudication, published agreed terms for comment and commenced two distribution proceedings. The judges published final rates and terms for use of certain works in connection with noncommercial broadcasting, which resulted from agreement of copyright owners and public broadcasting entities.

The judges also published final rates and terms for digital transmissions of sound recordings and ephemeral recordings by pre-existing subscription services and satellite digital audio radio services. In December 2012, the judges published cost-of-living adjustments for certain established rates.

In July, the judges published for comment the agreed terms and rates for business establishment services for the 2014–2018 license period. The judges completed the hearing phase for and issued their initial determination in a proceeding to distribute royalties deposited by cable system operators for retransmission to their subscribers of over-the-air television and music broadcasts. The judges initiated proceedings for distribution of cable retransmission royalties for broadcast years 2004–2009 and satellite retransmission royalties for broadcast years 1999–2009.

During the year, the Librarian of Congress appointed Judge David Strickler to serve as the judge with an economics specialty. The Librarian also appointed Jesse Feder as interim Copyright Royalty Judge to serve as the body's copyright specialist to fill the position vacated by Judge William Roberts, who accepted a position in the U.S. Copyright Office.

WEB **www.loc.gov/crb/**

APPENDICES

A view of the ceiling in the Library's Main Reading Room in the Thomas Jefferson Building *Photo by Carol Highsmith*

APPENDIX A. Library of Congress Advisory Bodies

JAMES MADISON COUNCIL MEMBERSHIP

H. F. (Gerry) Lenfest, *Chair*
West Conshohocken, Pennsylvania

John W. Kluge (deceased) *Founding Chair*
New York, New York

Edwin L. Cox, *Chair Emeritus*
Dallas, Texas

Leonard L. Silverstein, *Treasurer*
Washington, D.C.

James Earl and Cecilia Jones, *Honorary*
Pawling, New York

David and Rosalee McCullough, *Honorary*
Boston, Massachusetts

Robert P. Gwinn (deceased), *Emeritus*
Riverside, Illinois

Julienne Krasnoff, *Emeritus*
Glen Cove, New York

Ruth S. Altshuler
Dallas, Texas

John and Teresa Amend
Dallas, Texas

Norma K. Asnes
New York, New York

Roger and Julie Baskes
Chicago, Illinois

Geoffrey and Rene Boisi
New York, New York

Arturo and Hilda Brillembourg
Washington, D.C.

Richard H. Brown and Mary Jo Otsea
New York, New York

Buffy Cafritz
Bethesda, Maryland

Lloyd E. Cotsen
Los Angeles, California

Howard E. Cox
Boston, Massachusetts

Norma Dana
New York, New York

Nancy M. Dedman
Dallas, Texas

Gina H. Despres
Miami, Florida

James F. Dicke
New Bremen, Ohio

Ronald and Beth Dozoretz
Norfolk, Virginia

Consuelo Duroc-Danner
Houston, Texas

Robert H. Enslow
San Francisco, California

Marjorie M. Fisher
Bloomfield Hills, Michigan

Marjorie S. Fisher
Palm Beach, Florida

J. Richard Fredericks
San Francisco, California

Annette Friedland
Jupiter, Florida

John K. Garvey
Wichita, Kansas

William and Inger Ginsberg
New York, New York

Thomas V. Giradi
Los Angeles, California

Nancy Glanville Jewell
Houston, Texas

Barbara Guggenheim and Bertram H. Fields
Malibu, California

Sally Harris
Great Barrington, Massachusetts

John S. Hendricks
Silver Spring, Maryland

Roger Hertog
New York, New York

Leo J. Hindery Jr.
New York, New York

Glenn R. Jones
Centennial, Colorado

Jerral W. Jones
Dallas, Texas

Elizabeth R. Kabler
New York, New York

James V. Kimsey
Washington, D.C.

Jay I. Kislak
Miami, Florida

Nancy W. Knowles
Hinsdale, Illinois

Robert and Miryam Knutson
Pittsburgh, Pennsylvania

David H. Koch
New York, New York

H. Fred Krimendahl II
New York, New York

Sheila C. Labrecque
Fairhaven, New Jersey

Susan Carmel Lehrman
Chevy Chase, Maryland

Irvin and Joan Levy
Dallas, Texas

Ira A. Lipman
New York, New York

Lillian P. Lovelace
Santa Barbara, California

Cary M. Maguire
Dallas, Texas

Thomas and Kay Martin
Leawood, Kansas

John J. Medveckis
Philadelphia, Pennsylvania

Katy and Ken Menges
Dallas, Texas

Edward S. Miller
Washington, D.C.

Phillip and Cheryl Milstein
New York, New York

Martha Hamilton Morris
Villanova, Pennsylvania

Nancy A. Nasher and David J. Haemisegger
Dallas, Texas

Donald E. Newhouse
New York, New York

Sarah and Ross Perot Jr.
Dallas, Texas

Carol S. Price
Indian Wells, California

Caren H. Prothro
Dallas, Texas

Audre N. Rapoport
Waco, Texas

Robert G. Romasco
Washington, D.C.

David M. Rubenstein
Washington, D.C.

Lady Sainsbury of Turville
London, England

B. Francis Saul, II
Bethesda, Maryland

Walter Scott Jr.
Omaha, Nebraska

L. Dennis Shapiro
Chestnut Hill, Massachusetts

Raja W. Sidawi
New York, New York

Albert H. Small
Bethesda, Maryland

Frederick W. Smith
Memphis, Tennessee

Henry and Jane Smith
Dallas, Texas

Raymond W. Smith
McLean, Virginia

Roger A. Strauch
Berkeley, California

Michael Strunsky
San Francisco, California

Richard E. Thompson
Washington, D.C.

George and Julie Tobolowsky
Dallas, Texas

Thomas and Penelope Watkins
Newton Square, Pennsylvania

Joan M. Wegner *(deceased July 2013)*
West Chicago, Illinois

THE KLUGE CENTER SCHOLARS' COUNCIL

The Scholars' Council is a body of distinguished international scholars, convened by the Librarian of Congress to advise on matters related to the Kluge Center and the Kluge Prize. The following members of the Scholars' Council were appointed by the Librarian of Congress, under a separate charter appended to the Kluge Center's charter.

Marie Arana
Writer-at-large for *The Washington Post*

Manuel Castells
Wallis Annenberg Chair in Communication Technology and Society at the Annenberg School of Communication University of Southern California, Los Angeles

António Rosa Damásio
David Dornsife Professor of Neuroscience at the University of Southern California, Los Angeles

Jean Bethke Elshtain
(deceased, August 2013)
Laura Spelman Rockefeller Professor of Social and Political Ethics in the Divinity School at the University of Chicago

Toyin Falola
Frances Higginbotham Nalle Centennial Professor in History at the University of Texas, Austin

Philip W. Gold
Chief of Neuroendocrine Research at the National Institute of Mental Health

Hugh Heclo
Clarence J. Robinson Professor of Public Affairs at George Mason University

Wm. Roger Louis
Kerr Professor of English History and Culture at the University of Texas, Austin

Margaret MacMillan
Warden of St. Antony's College at the University of Oxford

Mark A. Noll
Francis A. McAnaney Professor of History at the University of Notre Dame

Roger Searle
Willis S. and Marion Slusser Professor of the Philosophy of Mind and Language at the University of California at Berkeley

William Julius Wilson
Lewis P. and Linda L. Geyser University Professor at Harvard University's John F. Kennedy School of Government

John Witte Jr.
Director of the Center for the Study of Law and Religion at Emory University

Gordon S. Wood
Alva O. Way University Professor and Professor of History Emeritus at Brown University

Pauline Yu
President of the American Council of Learned Societies

WORLD DIGITAL LIBRARY EXECUTIVE COUNCIL

Ismail Serageldin, *Chair*
Director
Bibliotheca Alexandrina

Barbara Schneider-Kempf
General Director
Berlin State Library

Mônica Rizzo Soares Pinto
Brazilian National Library Foundation

Wei Dawei
Deputy Director
National Library of China

Claudia Lux
Project Director
Qatar National Library

Ex Officio
James H. Billington
Librarian of Congress

Janis Karklins
UNESCO Assistant Director-General for Communication and Information

AMERICAN BAR ASSOCIATION STANDING COMMITTEE ON THE LAW LIBRARY OF CONGRESS

M. Elizabeth Medaglia, *Chair*
U.S. Department of Labor
Washington, D.C.

Tedson J. Meyers, *Special Adviser*
Fairhope, Alabama

Blake Tartt, *Special Adviser*
Beirne Maynard & Parsons LLP
Houston, Texas

Nicholas Allard
Brooklyn Law School
Brooklyn, New York

David A. Brennen
University of Kentucky College of Law
Lexington, Kentucky

Lillian Gaskin
The Federal Administrative Law Judges Conference
Washington, D.C.

Allen C. Goolsby
Hunton & Williams LLP
Richmond, Virginia

Katrina Miller
Florida State University College of Law Research Center
Tallahassee, Florida

David S. Mao, *Ex Officio*
Law Librarian of Congress
Washington, D.C.

Phyllis Pickett
North Carolina General Assembly
Raleigh, North Carolina

Michelle Wu
Georgetown University Law Center
Washington, D.C.

American Bar Association Staff
Amy Horton-Newell
Director

Ken Goldsmith
Legislative Counsel

AMERICAN FOLKLIFE CENTER BOARD OF TRUSTEES

Congressional Appointees
C. Kurt Dewhurst, *Chair*
Director
Michigan State University Museum
East Lansing, Michigan

Patricia Atkinson
Folklife Program Coordinator
Nevada Arts Council
Carson City, Nevada

Jean M. Dorton
Paintsville, Kentucky

Joanna Hess
Santa Fe, New Mexico

Margaret Z. Robson
Santa Fe, New Mexico

Presidential Appointees
Susan Hildreth
President
Institute of Museum and Library Services
Washington, D.C.

Robert Stanton
Department of the Interior
Washington, D.C.

Librarian's Appointees
Maribel Alvarez
Professor of English
University of Arizona
Tucson, Arizona

Bob Edwards
Sirius XM Radio
Washington, D.C.

Thomas S. Rankin
Executive Director
Center for Documentary Studies
Duke University
Durham, North Carolina

Donald Scott
Brigadier General, U.S. Army (ret.)
Former Deputy Librarian of Congress
Henderson, Nevada

Ex Officio
James H. Billington
Librarian of Congress
Washington, D.C.

Harris M. Berger
Society for Ethnomusicology
Washington, D.C.

G. Wayne Clough
Secretary
Smithsonian Institution
Washington, D.C.

Diane Goldstein
President
American Folklore Society
Bloomington, Indiana

Rocco Landesman
Chairman
National Endowment for the Arts
Washington, D.C.

Jim A. Leach
Chairman
National Endowment for the Humanities
Washington, D.C.

Betsy Peterson
Director
American Folklife Center
Library of Congress
Washington, D.C.

Emerita
Judith McCulloh
Urbana, Illinois

NATIONAL FILM PRESERVATION BOARD

Academy of Motion Picture Arts and Sciences
Member: Sid Ganis
Alternate: Martha Coolidge

Alliance of Motion Picture and Television Producers
Member: Carol Lombardini
Alternate: Tracy Cahill

American Film Institute
Member: John Ptak
Alternate: Cecilia DeMille Presley

American Society of Cinematographers and International Photographers Guild
Member: Caleb Deschanel
Alternate: John Bailey

Association of Moving Image Archivists
Member: Tom Regal
Alternate: Wendy Shay

Department of Film and Television of the School of Theater, Film and Television at the University of California, Los Angeles
Member: Bob Rosen
Alternate: Jan-Christopher Horak

Department of Film and Television of the Tisch School of the Arts at New York University
Member: Antonia Lant
Alternate: Dan Streible

Directors Guild of America
Member: Martin Scorsese
Alternate: Curtis Hanson

Motion Picture Association of America
Member: Robert Pisano
Alternate: Greg Frazier

National Association of Theater Owners
Member: Ted Pedas
Alternate: Patrick Corcoran

National Society of Film Critics
Member: David Kehr
Alternate: David Sterritt

Screen Actors Guild
Member: Richard Masur
Alternate: Valerie Yaros

Society for Cinema and Media Studies
Member: Matthew Bernstein
Alternate: Jennifer Horne

Society of Composers and Lyricists
Member: Alan Bergman
Alternate: Ray Colcord

United States Members
of the International Federation of
Film Archives
Member: Susan Oxtoby
Alternate: Rajendra Roy

University Film and Video Association
Member: Ben Levin
Alternate: Simon Tarr

Writers Guild of America
East Member: Richard Wesley
West Alternate: vacant

At-large
Member: Grover Crisp
Alternate: Roger Mayer

Member: Hanay Geigamah
Alternate: Schawn Belston

Member: Alfre Woodard
Alternate: Caroline Frick

Member: Bruce Goldstein
Alternate: Charles Ramirez Berg

Member: Leonard Maltin
Alternate: Jacqueline Stewart

Pro Bono Counsel
Eric Schwartz
Mitchell Silberberg & Knupp LLP

NATIONAL FILM PRESERVATION FOUNDATION BOARD

Roger Mayer, *Board Chair and President*

Cecilia DeMille Presley, *Vice Chair*
Trustee, Cecil B. DeMille Foundation

Julia Argyros

Hawk Koch
Film Producer

Leonard Maltin
Film Critic/Historian

Scott M. Martin
Executive Vice President
Intellectual Property
Paramount Pictures

John Ptak
Arsenal Agency

Robert G. Rehme
President
Rehme Productions

Eric Schwartz
Mitchell Silverberg & Knupp LLP

Martin Scorsese
Filmmaker and President
The Film Foundation

Paula Wagner
Film Producer
Chestnut Ridge Productions

Alfre Woodard
Actress, Producer

Ex Officio
James H. Billington
Librarian of Congress

Foundation Staff
Annette Melville
Director

Jeff Lambert
Assistant Director

Rebecca Payne Collins
Office Manager

David Wells
Programs Manager

Ihsan Amanatullah
Programs Assistant

NATIONAL RECORDING PRESERVATION BOARD

American Federation of Musicians
Member: Billy Linneman
Alternate: vacant

American Folklore Society
Member: Burt Feintuch
Alternate: Timothy Lloyd

American Musicological Society
Member: Mark Katz
Alternate: José Antonio Bowen

American Society of Composers,
Authors and Publishers
Member: Sue Drew
Alternate: Loretta Munoz

Association for Recorded
Sound Collections
Member: David Seubert
Alternate: Bill Klinger

Audio Engineering Society
Member: George Massenburg
Alternate: Elizabeth Cohen

Broadcast Music, Incorporated
Member: Del Bryant
Alternate: Robbin Ahrold

Country Music Foundation
Member: Kyle Young
Alternate: Alan Stoker

Digital Media Association
Member: Lee Knife
Alternate: Gregory Alan Barnes

Music Library Association
Member: James Farrington
Alternate: Philip Vandermeer

National Academy of Recording Arts
and Sciences
Member: Kristen Madsen
Alternate: Maureen Droney

National Archives and Records
Administration
Member: Daniel Rooney
Alternate: Tom Nastick

National Association of Recording
Merchandisers
Member: Rachelle Friedman
Alternate: Jim Donio

Recording Industry Association
of America
Member: David Hughes
Alternate: Patrick Kraus

SESAC
Member: Shannan Tipton-Hatch
Alternate: Justin Levenson

Society for Ethnomusicology
Member: Jon Kertzer
Alternate: Alan Burdette

Songwriters Hall of Fame
Member: Vacant
Alternate: Oscar Brand

At-large
Member: Michael Feinstein
Alternate: Sam Brylawski

Member: Sandy Pearlman
Alternate: Christopher Sterling

Member: Brenda Nelson-Strauss
Alternate: William Ivey

Member: Bob Santelli
Alternate: Jay Carr

Member: Eric Schwartz
Alternate: John Simson

NATIONAL RECORDING PRESERVATION FOUNDATION BOARD

Charter Members
T Bone Burnett
Musician and Producer

Bruce Lundvall
President and CEO of Blue Note
Label Group

George Massenburg
Producer, Engineer and Designer

Ricky Minor
Bandleader

Jonathan Poneman
Music executive and Co-founder of
Sub Pop Records

Bob Santelli
Executive Director,
Grammy Museum

John L. Simson
Former Executive Director,
SoundExchange

Jack White
Musician, Producer

Davia Nelson
Producer and member of The
Kitchen Sisters

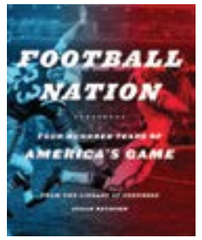
Ex Officio
James H. Billington
Librarian of Congress

Foundation Staff
Gerald Seligman
Executive Director

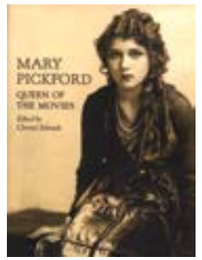
Kenneth Silverman
Office Counsel

APPENDIX B. **Publications**

2013 BOOKS

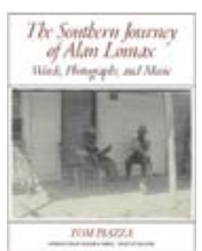


Football Nation: Four Hundred Years of America's Game by Susan Reyburn features essays, along with 400 collection items—in various formats—that document football from its early days in colonial America to the professional and college game in the 21st century. (In association with Abrams Books)

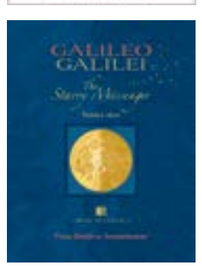


Mary Pickford: Queen of the Movies, edited by Christel Schmidt, features essays and more than 200 color and black-and-white illustrations and posters from the Library's collections and other institutions that shed light on the life and cinematic work of "America's Sweetheart." (In association with the University of Kentucky Press)

A Renaissance Globemaker's Toolbox: Johannes Schöner and the Revolution of Modern Science 1474–1550 by John Hessler is the first scholarly publication on Schöner, a German globemaker and disseminator of "New World" science and mathematics. (In association with D Giles Ltd.)

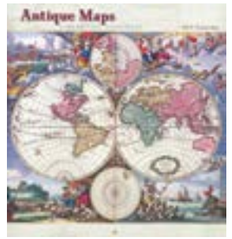


The Southern Journey of Alan Lomax: Words, Photographs, and Music by Tom Piazza is a new look at the legendary folklorist who photographed and recorded the folk and blues music that is now considered uniquely American. (In association with W.W. Norton & Company)



The Starry Messenger, Venice 1610: "From Doubt to Astonishment" by John Hessler and Daniel De Simone offers a full-color facsimile of Galileo's *Siderius nuncius* or *The Starry Messenger*, produced from the Library's rare untrimmed copy. (In association with Levenger Press)

2013 CALENDARS



Antique Maps
This calendar revisited the golden age of mapmaking, when European explorers had just begun to survey previously unknown continents. The magnificent atlases of that time have now become rich cultural artifacts. The dozen maps in this calendar were selected from more than five million in the collections of the Geography and Map Division. (In association with Pomegranate)

Movie Posters
From the screwball comedy of Preston Sturges to the neo-noir of the Coen Brothers, these 12 movie posters showcased some of the finest talents ever to grace the silver screen. Each poster in this calendar celebrated a movie selected for inclusion in the National Film Registry of the Library of Congress. (In association with Universe/Rizzoli)

Ciao, Italia!
Vintage Italian Travel Posters
During the Golden Age of Travel, the great cities of Italy became glamorous destinations for European and American tourists. Nearly a century later, vintage travel posters, like those drawn from the Library's Prints and Photographs Division and featured in this calendar, have become coveted examples of 20th-century graphic design. (In association with Universe/Rizzoli)

APPENDIX C. **Selected Acquisitions**

To complement its existing Civil War collections in various formats, the Library purchased 100 reels of microform on *The Civil War and Reconstruction: The Making of Modern America.* The Prints and Photographs Division purchased 21 rare stereo-views of Civil War-era South Carolina made by Sam Cooley and Hubbard & Mix in the 1860s. The Manuscript Division purchased a letter from Jesse Root Grant (father of Ulysses S. Grant) to Governor Todd of Ohio, July 11, 1862, and three pocket diaries of Nathaniel C. Barker, 1862–1864. The Library purchased Civil War campaign sketches by Winslow Homer and the very rare *Constitution of the Confederate States of America,* one of the 100 copies ordered to be printed by the Confederate government.

The Library purchased electronic resources, such the *American Antiquarian Society Historical Periodicals Collection; Asian Studies in Video and Ethnographic Video Online; Dacheng pre-1949 Periodical Full-Text Database* (from the China National Publications Import and Export Group); *Foreign Office Files of China, 1919–1948; Geological Mapping of China; Hebrew and Judeo-Arabic Printing in Baghdad Online; Hebrew, Judeo-Arabic and Marathi Jewish Printing in India Online;* and *Iran Digital Data.*

The American Folklife Center purchased the Jeff Todd Titon Collection of multi-format ethnographic documentation comprising approximately 18 linear feet of manuscripts, 400 sound recordings, 6,000 graphic images and 100 moving-image materials, with specific focus on religious expression and the blues revival of the 1960s to the 1990s. The center completed its acquisition of all at-risk audio materials in the archives of the National Council for the Traditional Arts, a private, not-for-profit corporation dedicated to the presentation and documentation of folk and traditional arts in the United States.

The Geography and Map Division purchased eight rare U.S. city plans, including seven bird's-eye views—a uniquely American cartographic genre. The division also purchased the world map by Giuseppe Rocassio, *Universale Descrittione Di Tutto Il Mondo*, the largest Italian world map published in the 16th century. The Library's copy is an uncolored copperplate engraving on 10 folio sheets, joined, and measuring 42½" x 73", published circa 1620.

The Law Library purchased Baldo degli Ubaldi's 1436 manuscript, *Lectura super usibus feudorum [with] Lapo da Castiglionchio the Elder's Allegationes iuris*. The Law Library also purchased Pope Clement V's *Constitutiones* (*Cum Apparatu Joannis Andrea* [with glosses by Giovanni d'Andrea]), printed in Rome in 1476.

The Manuscript Division received the Lilli Vincenz Collection, the personal and professional papers of Lilli Vincenz documenting her life and work on behalf of the gay and lesbian civil rights movement, including her service as an early member of the Mattachine Society of Washington, D.C. This donation complements the papers of gay rights leader Frank Kameny, which the division acquired in 2006. Also donated to the Manuscript Division during the year were 1,600 boxes of papers from the collection of former Senator Joseph I. Lieberman (I-Conn.).

The Manuscript Division purchased a variety of items during the year, including an autograph manuscript page by Walt Whitman, circa 1865; an autograph letter signed by William Henry Harrison (1773–1841) to William Corwin, Dec. 18, 1839, regarding the future president's views on slavery; and a typed letter signed "Theodore Roosevelt to Colonel William C. Church," written from a military camp near Santiago, Cuba, Aug. 5, 1898, regarding the Spanish-American War. This letter was written a few weeks after Roosevelt led the Rough Riders' famous July 1898 charge up San Juan Hill. The division also purchased a three-page manuscript list of books that Thomas Jefferson, then president of the United States, asked newspaper publisher and political ally William Duane to buy in Paris for the recently established Library of Congress.

The Motion Picture, Broadcasting, and Recorded Sound Division received the gift of the Dick Cavett Collection, consisting of approximately 750 talk show programs hosted by Cavett between 1968 and 1975 on ABC Television and between 1977 and 1982 on the Public Broadcasting Service. The division purchased the Ernest Adams Collection of motion pictures, sound recordings and silent-film sheet music, and, from the British Film Institute, a collection of more than a dozen 35 mm nitrate prints of U.S.-made silent films. The division also purchased the Bob Wolff Sports Broadcasting Collection that spans nine decades of broadcasting; and the Unshredded Nostalgia Collection, consisting of 300,000 8½" x 11" photo stills made to publicize motion pictures featuring scenes from those films, from the silent era (1910s–1920s) through the 1990s. The division also acquired five years of recorded sports interviews originally broadcast on the radio network program *Sports Byline USA*, hosted by Emmy Award-winning broadcaster Ron Barr, between 1988 and 2003. This marks the beginning of a three-year col-

The Library acquired this 1995 color offset lithograph by Louis Delsarte, titled *Unity*, from the Brandywine Workshop Printmaking Studio.

laboration with the program's producers to preserve these historic interviews and to make them available for listening on a streaming basis, free to the public, on the Library's website. Programs produced from 2004–2014 will be added to the collection over the next two years.

The Music Division received the archive of the American Ballet Theatre Collection, one of the world's premier ballet companies. The donation was complemented by the purchase of four original theatrical designs by Tony Walton, made in preparation of a production of Tchaikovsky's *Sleeping Beauty* by the American Ballet Theatre in 2007 at the Metropolitan Opera House in New York City. The division also purchased 11 volumes of 19th-century Russian libretti, in the original printed wrappers; 135 letters from Ira Gershwin to Edward Jablonski, dated from the 1940s to the 1970s; and documents from the family papers of Leopold Godowsky. The Music Division is the principal repository for the papers of Godowsky, the famed pianist, composer, and teacher. The division completed the purchase of the archive of Broadway composer Oscar Hammerstein II that had been on deposit since 2003.

The Prints and Photographs Division purchased 36 prints from the Brandywine Workshop printmaking studio on the occasion of the studio's 40th anniversary. The collection reflects a diverse group of artists, including those of African-American, Native-American, Asian- American, Latino, and Russian extraction. Subject areas include U.S. presidents, music, the environment, soldiers of the U.S. Civil War and World War II and numerous other topics. The division also purchased the collection of Sharon Farmer, the first woman and the first African-American to serve as chief White House photographer, a role she held from 1999 until the end of the Clinton Administration in 2001. The division also purchased a selection of photographs from Jesse Jackson's 1984 presidential campaign by Bruce Talamon and a selection of images from LaToya Ruby Frazier's Moveable Feast series.

The Rare Book and Special Collections Division purchased Didier Mutel's *Description de l'Egypte, du recueil des observations et des recherches qui on ete faites en Egypte pendant l'expedition de l'armee Francaise.* This is the first of Mutel's reinterpretations of the monumental Napoleonic *Description of Egypt.* The division also purchased *Voyager: An Invention,* a masterwork of binding, design, text and collage. It represents the collaboration of Suzanne Moore, Don Glaister, Vincent FitzGerald and Zahra Partovi, all of whom are widely represented in the Library's rare collections. The division purchased the 3,000-item archive of Russell Maret, including the 1,000-item archive of his *Aethelwold.*

APPENDIX D. **Exhibitions**

Library of Congress exhibitions can be viewed online at www.loc.gov/exhibits/

NEW EXHIBITIONS

Words Like Sapphires: 100 Years of Hebraica at the Library of Congress
Oct. 25, 2012–April 13, 2013

A century ago, New York philanthropist Jacob H. Schiff purchased an initial collection of nearly 10,000 Hebrew books and pamphlets from bibliophile and book dealer Ephraim Deinard for the Library of Congress. This gift formed the nucleus of what is today one of the world's greatest collections of Hebraic material, consisting of some 200,000 items. To celebrate the centennial of the Library's Hebraic Collection, the Library displayed more than 60 items dating from the seventh century through the present. Items from 15 countries in nine languages include Hebrew manuscripts, incunabula (pre-1501 books), a Torah scroll, Yiddish sheet music and contemporary limited edition artists' books. Seven of the volumes on display came to the Library through Schiff's original gift in 1912. On display in the South Gallery of the Thomas Jefferson Building, the exhibition was made possible with support from the Abby and Emily Rapoport and the Naomi and Nehemiah Cohen Trust Funds at the Library of Congress.

The Civil War in America
Nov. 12, 2012–Jan. 4, 2014

On display in the Southwest Exhibition Gallery of the Thomas Jefferson Building, the Library's exhibition commemorating the 150th anniversary of the Civil War revealed the complexity of the Civil War through those who experienced it first-hand. More than 200 unique items from the Library of Congress—many never before on public view—offered a human perspective on the war and shed new light on the many ways this terrible conflict helped shape the American people and the nation. Among the highlights were an autograph letter from Mary Todd Lincoln to Mrs. John C. Sprigg in which she mourned the loss of her son Willie Lincoln from typhus; a rare copy of the Emancipation Proclamation intended for auction at the Philadelphia Sanitary Commission, June 6, 1864, that was signed by President Abraham Lincoln, Secretary of State William H. Seward and Presidential Secretary John G. Nicolay; the John Hay copy of Lincoln's Gettysburg Address; and the diary of Georgia teenager LeRoy Gresham, who lived through Gen. William T. Sherman's "March to the Sea." The exhibition was made possible with support of the James Madison Council, with additional funding provided by Union Pacific Corporation, the Liljenquist family and AARP.

Danny Kaye and Sylvia Fine: Two Kids from Brooklyn
Feb. 14, 2013–July 27, 2013

Danny Kaye was a versatile American actor and comedian who enthralled audiences in the 1940s, '50s and '60s with his lively singing and dancing—on stage, on television and in films such as *White Christmas* and *Hans Christian Andersen*. His wife, Sylvia Fine, played a major role in his success, writing the music and lyrics for his songs and artfully managing and producing his engagements. On display in the Performing Arts Reading Room Gallery in the James Madison Memorial Building, the 56-item exhibition featured a broad range of materials, including music holographs, typed lyric sheets, performance materials, scripts, correspondence, business papers, photographs, programs, recordings, videos and more. The items were drawn from the Danny Kaye and Sylvia Fine Collection and the Library's Prints and Photographs Division. Following its closing at the Library on July 27, 2013, the exhibition opened in the Library of Congress/Ira Gershwin Gallery at the Walt Disney Concert Hall in Los Angeles, Calif., on Aug. 31, 2013, and remained on view through Feb. 15, 2014.

The Gibson Girl's America: Drawings by Charles Dana Gibson
March 30, 2013–Aug. 17, 2013

In the 1890s, illustrator Charles Dana Gibson (1867–1944) created the "Gibson Girl," a new feminine ideal—a young woman who pursued higher education, romance, marriage, physical well-being and individuality with unprecedented independence. Until World War I, the Gibson Girl set the standard for beauty, fashion and manners. The artist, an acclaimed master of pen-and-ink drawings, experienced unrivaled professional and popular success at the turn of the 20th century. His skills and prolific output meshed with the high-volume demand at the time for magazine illustrations. The exhibition, displayed in the Graphic Arts Galleries in the Thomas Jefferson Building, presented 24

works that illuminated how women's increasing presence in the public sphere contributed to the social fabric of turn-of-the-20th century America. The items were drawn from the Library of Congress Prints and Photographs Division, which holds the premier public collection of original drawings by Gibson.

A Night at the Opera
Aug. 15, 2013–Jan. 25, 2014

This exhibition celebrated opera, a majestic art form that has transfixed audiences for more than 400 years. The 50-item display also commemorated the bicentennials of iconic opera composers Giuseppe Verdi and Richard Wagner, both born in 1813. Included were manuscripts and printed scores, libretti, photographs, correspondence and set designs, dating from the late 18th century through the beginning of the 20th century. The display highlighted the diversity and breadth of the opera holdings in the Music Division at the Library of Congress. On display in the Performing Arts Reading Room Gallery in the James Madison Memorial Building, the exhibit was made possible through the sponsorship of the Library's Music Division and the support of The Ira and Leonore Gershwin Trust for the benefit of the Library of Congress.

A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington
Aug. 28, 2013–March 1, 2014

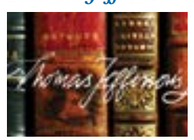
This exhibition opened in the Graphic Arts Galleries of the Thomas Jefferson Building exactly 50 years after the historic day when 250,000 people participated in the largest non-violent demonstration for civil rights America had ever witnessed. With a rallying cry of "jobs and freedom," a diverse crowd gathered in front of the Lincoln Memorial to urge Congress to act on proposed legislation. The exhibit consisted of 40 black-and-white images. These photographs—from newspaper and other media photographers, independent photojournalists and people who participated in the march—represent the cross-section of individuals who were there. The images, part of the collections in the Library's Prints and Photographs Division, convey the immediacy of being at the march and the palpable excitement of those who were there. In addition to the 40 images, another 75 were shown continuously on a video screen in the exhibition gallery. The exhibit was made possible by the support of the J. J. Medveckis Foundation, the Law Library of Congress, Friends of the Law Library of Congress and the Prints and Photographs Division.

CONTINUING EXHIBITIONS

Exploring the Early Americas: The Jay I. Kislak Collection

This exhibition features selections from more than 3,000 rare maps, documents, paintings, prints and artifacts that comprise the Jay I. Kislak Collection at the Library of Congress. The exhibition offers insight into Native American cultures, the dramatic first encounters between Native Americans and European explorers and settlers, and the pivotal changes caused by the meeting of the American and European worlds. The Kislak exhibition features two extraordinary maps by Martin Waldseemüller—a 1507 world map that uses the word "America" for the first time, and a marine chart made in 1516 that depicts a European view of the world enlarged by the presence of the Western Hemisphere. In January 2011, David M. Rubenstein placed in the Library's stewardship for a period of five years Abel Buell's *A New and Correct Map of the United States of North America Layd Down from the Latest Observations and Best Authorities Agreeable to the Peace of 1783*. It was the first map of the new American nation to be printed and published in America. It was created shortly after the close of the Revolutionary War. The original, which was displayed briefly in March 2011, was later replaced with a facsimile copy. A state-of-the-art display case will be constructed by the Library in collaboration with the National Institute of Standards and Technology to allow the original to be on continuous public view.

Thomas Jefferson's Library



When Thomas Jefferson sold his personal library to Congress in 1815 to replace volumes destroyed in a fire set by the British during the War of 1812, it was the largest private book collection in North America. In this reconstruction of Jefferson's library, the books have been arranged in his modified version of an organizational system created by British philosopher Francis Bacon (1561–1626). Divided into categories of "Memory," "Reason" and "Imagination"—that Jefferson translated to "History," "Philosophy" and "Fine Arts"—the collection demonstrates the span of Jefferson's multi-faceted interests, which continue to inform the Library's collecting strategy.

The Library of Congress Bible Collection

On display in the Great Hall of the Library of Congress, the Giant Bible of Mainz signifies the end of the handwritten book while the Gutenberg Bible marks the beginning of the printed book and the explosion of knowledge and creativity the use of movable type engendered. This exhibition explores the significance of the two 15th-century Bibles and, through interactive presentations, examines the relationship between the Mainz Bible and the Gutenberg Bible and 16 selected Bibles from the Library's collections.

Art and Architecture of the Thomas Jefferson Building

Visitors can experience the Thomas Jefferson Building's 19th-century architecture and its elaborately decorated interior, embellished by works of art from nearly 50 American artists.

Bob Hope Gallery of American Entertainment

The Bob Hope Gallery of American Entertainment features items from the Library's Bob Hope Collection, objects from the rich and varied collections of various Library divisions and objects borrowed from the Bob Hope Archives, located in Los Angeles. On display in the gallery, *Hope for America: Performers, Politics & Pop Culture* examines the interplay of politics and entertainment in American public life. An introductory video and interactive exhibit stations that display film and television clips, along with sound recordings, enliven the gallery experience.

Gershwin Room

The Gershwin Room in the Thomas Jefferson Building is dedicated to displaying selected items from the Library's Gershwin Collection, the world's preeminent resource for the documentary legacy of George and Ira Gershwin. Rare objects from the Gershwin Collection, which is housed in the Library's Music Division, are periodically rotated into the continuing exhibition titled *Here to Stay: The Legacy of George and Ira Gershwin*. Among the items to be seen in the exhibition were the *Porgy and Bess* printed-vocal piano score used and annotated by Rosamond Johnson, who was in the original cast in 1935; rare snapshots of George Gershwin; and Ira Gershwin's drafts of some of his most famous song lyrics.

Graphic Arts Galleries

The Library's three Graphic Arts Galleries in the Thomas Jefferson Building feature cartoon collections and offer visitors a rich sampling of caricatures, comic strips, political drawings, artwork created for magazines and graphic-novel illustrations.

The Herblock Gallery celebrates the work of editorial cartoonist Herbert L. Block with an ongoing display of 10 original drawings, selected from the Library's extensive Herbert L. Block Collection. *Herblock Looks at 1963: Fifty Years Ago in Editorial Cartoons* opened on March 30, 2013, and remained on view through Sept. 21, 2013.

The Swann Gallery introduces visitors to the quality and variety of the Library's cartoon collections through a permanent memorial exhibition featuring 15 facsimiles of seminal cartoons. The diverse selection includes caricatures, political cartoons, comics, animation art, graphic novels and illustrations that reflect the Library's rich cartoon holdings.

A third gallery offers a changing-exhibition program that showcases the graphic arts collections in the Prints and Photographs Division. (See *New Exhibitions*.)

APPENDIX E. **The Library in the News**

Throughout the year, the Library of Congress was featured on no fewer than 13 section covers of major newspapers. *The New York Times* and *The Washington Post* carried front page stories in their Arts and Style sections about the Library's *Civil War in America* exhibition. The exhibition was also covered by the Associated Press (AP), CNN, ABC News, Fox News, MSNBC, *Roll Call*, *USA Today* and *The Huffington Post*, to name a few newspapers, specialty publications and blogs across the nation.

Librarian of Congress James H. Billington is interviewed by *CBS Sunday Morning. Photo by Abby Brack Lewis*

The New York Times also gave prominent coverage to the Library's acquisition of the Bob Wolff Collection of sports broadcasts, the Poet Laureate and the effect of sequestration on the Library's budget and mission. For its part, *The Washington Post* covered the Library's ongoing work accessioning the Twitter Archive; its award to author Don DeLillo of the Library of Congress Prize for American Fiction; the announcement that Natasha Trethewey would serve a second term as the Library's Poet Laureate Consultant in Poetry; preservation of television programs at the Library's Packard Campus for Audio-Visual Conservation; and the presentation of the Library's Gershwin Prize for American Song to singer-songwriter Carole King. The awarding of the Library's Gershwin Prize also garnered coverage in *The New York Times*, *The Washington Post*, AP, *USA Today*, CBS, NPR, *Salon*, *The Huffington Post*, ABC Radio, Bloomberg, *Playbill*, NBC's *Today Show* and MSNBC.

Cobblestone magazine, March 2013

The March 2013 issue of the popular children's magazine *Cobblestone* focused on the Library's history, collections and services.

The Library's Office of Communications facilitated some 75 national and international radio, television and video productions and photography shoots featuring the Library for various news and production projects. These included a profile of the Library on *CBS Sunday Morning*, and features on the audio-visual preservation work at the Packard Campus by *CBS Evening News* and the *PBS Newshour*. A special segment about the Library was produced for broadcast on CNN's airport channel.

The launch of Congress.gov, the public legislative information beta site, continued to garner press following its launch on Sept. 19, 2012. Other stories popular with the press were the Dec. 28, 2012, announcement of the additions to the 2012 National Film Registry and the release of the list of 2012 National Recording Registry selections on March 21, 2013.

The Library's media campaign for the 2013 National Book Festival resulted in more than 250 media placements, totaling nearly 737 million impressions. Twitter captured most of the festival buzz, accounting for 85 percent of the online volume. The Library's Facebook page received 816 posts. There were some 5,600 author mentions on social media.

APPENDIX F. **Statistical Tables**

Table 1. Library of Congress Appropriations Available for Obligation – Fiscal 2013 [1]

Library of Congress, Salaries and Expenses	$398,439,000
Congressional Research Service	101,204,000
Copyright Office	50,735,000
Books for the Blind and Physically Handicapped	48,024,000
Total	$598,402,000

[1] The Consolidated and Further Continuing Appropriations Act, 2013 (Public Law 113-6), signed by the President on March 26, 2013, enacted a full-year continuing resolution, providing an appropriation for the Library of $598.402 million, including authority to spend up to $40.5 million in offsetting collections. The Library operated under an earlier continuing resolution from Oct. 1, 2012, until March 27, 2013.

Table 2. Library of Congress Appropriations Available for Obligation – Fiscal 2014 [1]

Library of Congress, Salaries and Expenses	$398,439,000
Congressional Research Service	101,204,000
Copyright Office	50,735,000
Books for the Blind and Physically Handicapped	48,024,000
Total	$598,402,000

[1] The Continuing Appropriations Act, 2014 (Public Law 113-46), signed by the President on Oct. 17, 2013, ended a federal government- wide shutdown of operations, providing funding to the Library through Jan. 15, 2014, at the fiscal 2013 level.

Table 3. Financial Statistics: Summary Statement

The independent firm of CliftonLarsonAllen was retained by the Office of the Inspector General to audit the Library of Congress fiscal 2013 financial statements.

A condensed version of the Library of Congress Financial Statements for Fiscal Year 2013 and Fiscal Year 2012 follows, including the four principal financial statements: the Condensed Balance Sheets, the Condensed Statements of Net Costs, the Condensed Statements of Changes in Net Position, and the Condensed Statements of Budgetary Resources.

- The Condensed Balance Sheets provide users with information about the Library's assets, liabilities and net position. The Library's assets as of Sept. 30, 2013, and 2012 total $506.9 million dollars, and $527.6 million dollars, respectively.
- The Condensed Statements of Net Costs provide users with information about the net costs for the Library's six programs. Net costs include allocated management support costs. For the fiscal years ended Sept. 30, 2013, and 2012, the net cost of the Library's six programs was $667.7 million and $762.3 million, respectively.
- The Condensed Statements of Changes in Net Position provide users with information about the Library's financing sources and the components of the changes in net position. The Library's financing sources totaled $673.8 million and $764.6 million for the years ended Sept. 30, 2013, and 2012, respectively.
- The Condensed Statements of Budgetary Resources provide users with information about how budgetary resources were made available as well as their status at the end of the fiscal year. For the fiscal years ended Sept. 30, 2013, and 2012, the Library's budgetary resources were $825.6 million and $859.5 million, respectively.

The Library's audited financial statements (including financial statement notes and auditor's report) can be found at **www.loc.gov/about/reports/financials/**.

The Library of Congress Condensed Balance Sheets
As of Sept. 30, 2013, and 2012 *(Dollars in Thousands)* (Unaudited)

	2013	2012
Assets		
Intragovernmental Assets	$319,919	$365,556
Pledges Receivable-Donations	8,718	5,614
Investments	115,554	90,441
Property and Equipment, Net	59,351	62,485
Other Assets	3,344	3,530
Total Assets	$506,886	$527,626
Liabilities		
Intragovernmental Liabilities	$46,464	$43,147
Accounts Payable and Accrued Funded Payroll, Benefits	55,161	77,964
Deposit Account Liability	6,779	6,783
Accrued Unfunded Liabilities	35,072	33,179
Other Liabilities	5,573	4,719
Total Liabilities	$149,049	$165,792
Net Position		
Unexpended Appropriations	$141,486	$151,519
Cumulative Results of Operations	216,351	210,315
Total Net Position	$357,837	$361,834
Total Liabilities and Net Position	$506,886	$527,626

The Library of Congress Condensed Statements of Net Costs
For the Fiscal Years Ended Sept. 30, 2013, and 2012 *(Dollars in Thousands)* (Unaudited)

Net Costs by Program Area:	2013	2012
National Library	$403,212	$465,993
Law Library	22,555	25,377
Copyright Office	37,684	46,125
Congressional Research Service	133,018	136,185
National Library Service for the Blind and Physically Handicapped	51,205	70,718
Revolving and Reimbursable Funds	20,048	17,916
Net Costs of Operations	$667,722	$762,314

The Library of Congress Condensed Statements of Changes in Net Position
For the Fiscal Years Ended Sept. 30, 2013, and 2012 *(Dollars in Thousands)* (Unaudited)

	2013 Consolidated Total	2012 Consolidated Total
Cumulative Results of Operations:		
Beginning Balances	$210,315	$207,999
Budgetary Financing Sources:		
Appropriations Used	562,134	612,482
Donations-Cash or Securities	6,776	8,014
Other	2,996	2,680
Other Financing Sources (Non-exchange):		
Donations-Property and Services	341	27,186
Imputed Financing	91,046	102,121
Other	10,465	12,147
Total Financing Sources	673,758	764,630
Net Cost of Operations	(667,722)	(762,314)
Cumulative Results of Operations, Ending	$216,351	$210,315
Unexpended Appropriations:		
Beginning Balances	$151,519	$182,590
Budgetary Financing Resources:		
Appropriations Received	588,607	587,344
Appropriation Transferred and Other Adjustments	(36,506)	(5,933)
Appropriations Used	(562,134)	(612,482)
Total Budgetary Financing Sources	(10,033)	(31,071)
Unexpended Appropriations, Ending	141,486	151,519
Net Position, Ending	$357,837	$361,834

The Library of Congress Condensed Statements of Budgetary Resources
For the Fiscal Years Ended Sept. 30, 2013, and 2012 *(Dollars in Thousands)* (Unaudited)

	2013	2012
Budgetary Resources:		
Unobligated Balances, brought Forward, Oct. 1	$90,065	$99,707
Recoveries of prior year obligations	25,761	16,338
Budgetary Authority:		
Appropriation	572,720	606,063
Spending Authority from offsetting collections	142,847	143,520
Other	(5,790)	(6,158)
Total Budgetary Resources	$825,603	$859,470
Status of Budgetary Resources:		
Obligations Incurred	$744,427	$769,405
Unobligated Balance	81,176	90,065
Total Status of Budgetary Resources	$825,603	$859,470
Change in Obligated Balance:		
Total net unpaid obligated balance, brought Forward, Oct. 1	$237,384	$263,698
Obligations incurred (net)	744,427	769,405
Less: Outlays, recoveries and change in uncollected payments	(790,731)	(795,719)
Total unpaid obligated balance, net, end of period	191,080	237,384
Net Outlays:		
Gross Outlays	754,401	773,627
Less: Offsetting Collection and offsetting receipts	(132,757)	(138,092)
Net Outlays	$621,644	$635,535

Table 4. Additions to the Collections—Items

Print Collections	Added	Withdrawn	Total FY13
Classified Collections			
Class A (General Works)	1,042	0	450,009
Class B-BJ (Philosophy)	9,907	0	447,693
Class BL-BX (Religion)	20,684	0	995,999
Class C (History, Auxiliary Sciences)	2,878	0	314,931
Class D (History except American)	34,317	0	1,748,695
Class E (American History)	4,076	0	326,760
Class F (American History)	8,394	0	556,623
Class G (Geography, Anthropology)	13,447	0	757,664
Class H (Social Sciences)	40,792	0	3,457,203
Class J (Political Science)	5,170	0	915,034
Class K and LAW (Law)	17,182	0	2,862,827
Class L (Education)	4,558	0	618,653
Class M (Music)	9,088	0	822,936
Class N (Fine Arts)	13,556	0	802,940
Class P (Language and Literature)	86,292	0	3,427,388
Class Q (Science)	15,235	0	1,387,615
Class R (Medicine)	6,064	0	632,830
Class S (Agriculture)	2,844	0	485,364
Class T (Technology)	12,531	0	1,546,362
Class U (Military Science)	3,322	0	240,688
Class V (Naval Science)	818	0	116,992
Class Z (Bibliography)	3,778	0	676,860
Total Classified Collections	315,975	0	23,592,066
Other Print Materials or Products			
Books in Large Type	0	0	8,684
Books in Raised Characters	0	0	81,539
Incunabula	1	0	5,711
Minimal-Level Cataloging (Monographs and Serials)	31,190	0	1,172,316
Newspapers (Bound)	2	0	37,954
Pamphlets	6	0	272,135
Technical Reports	34,992	0	1,759,449
Other	639,514	0	10,006,689
Total Other Print Materials	705,704	0	13,344,477
Total Print Collections	1,021,679	0	36,936,543

(Table 4 continued)

Other Collections	Added	Withdrawn	Total FY13
Audio Materials	40,389	0	3,460,988
Talking Books	0	0	69,048
Manuscripts	852,823	0	68,971,722
Maps	29,583	0	5,507,706
Microforms	70,397	0	16,816,894
Music	162,013	0	6,751,212
Visual Materials			
Moving Images	343,430	43	1,697,513
Photographs (negatives, prints, and slides)	87,791	0	13,728,116
Posters	609	0	104,879
Prints and Drawings	33,731	0	639,278
Other (broadsides, photocopies, nonpictorial material, etc.)	7,052	0	1,356,503
Machine-Readable Material	359	0	1,966,713
Total Other Collections	1,628,177	43	121,070,572
Total (items)	2,649,856	43	158,007,115

Table 5. Additions to the Collections—Titles

Print Collections	Added	Withdrawn	Total FY13
Classified Collections			
Class A (General Works)	579	0	97,145
Class B-BJ (Philosophy)	5,504	0	266,505
Class BL-BX (Religion)	14,399	0	726,360
Class C (History, Auxiliary Sciences)	2,056	0	158,099
Class D (History except American)	22,878	0	1,215,317
Class E (American History)	2,038	0	164,510
Class F (American History)	4,260	0	318,851
Class G (Geography, Anthropology)	12,373	0	670,671
Class H (Social Sciences)	27,195	0	1,813,830
Class J (Political Science)	5,170	0	354,227
Class K and LAW (Law)	17,182	0	924,047
Class L (Education)	4,558	0	321,665
Class M (Music)	6,059	0	534,852
Class N (Fine Arts)	9,683	0	501,010
Class P (Language and Literature)	57,528	0	2,775,985
Class Q (Science)	11,490	0	773,383
Class R (Medicine)	7,064	0	374,535
Class S (Agriculture)	2,844	0	241,311
Class T (Technology)	13,531	0	818,073
Class U (Military Science)	1,661	0	101,042
Class V (Naval Science)	409	0	43,086
Class Z (Bibliography)	1,889	0	255,815
Total Classified Collections	230,350	0	13,450,319

Table 6. Unprocessed Arrearages

Total Items in Arrearage[1]	FY13	FY12	Change	Percentage Change
Machine-Readable	442	442	0	0
Manuscripts	16,850,017	15,372,636	1,477,381	9.6
Moving Images	668,717	325,287	343,430	105.0
Music	2,891,194	2,876,916	14,278	0.4
Sound Recordings	1,038,608	1,029,662	8,946	0.8
Total	21,448,978	19,604,943	1,844,035	9.4

[1] Print material, maps, pictorial materials and rare books are no longer considered arrearage. Remaining work on hand will be processed by regular staff, not as part of arrearage reduction. The moving image arrearage includes approximately 300,000 still images from the silent-film era purchased late in the fiscal year for custody in the Motion Picture, Broadcasting and Recorded Sound Division.

Table 7. Cataloging Workload

	FY13	FY12
New Full-level Catalog Records	166,973	212,332
Cooperative New Titles Fully Cataloged	74,645	98,165
Minimal-level Cataloging Titles	31,190	40,133
Copy Cataloging	64,782	74,750
Collection-level Cataloging	2,217	3,406
New Works Cataloged	363,467	350,201
Name and Series Authorities Established	75,318	91,321
Cooperative Name and Series Authorities Established	186,612	221,025
Subject Headings Established	4,016	1,437
Cooperative Subject Headings Established	2,314	2,513
Books Received for Processing in the Acquisitions and Bibliographic Access Directorate	1,829,184	1,255,163
Books Completely Processed in the ABA Directorate	747,087	492,403

Table 8. MARC Records in the Library of Congress Database

Category	Total	Net Increase
Books	13,588,324	259,313
Electronic Resources	42,932	811
Manuscripts	17,312	509
Maps	338,712	5,990
Music	651,705	19,132
Serials & Integrating Resources	1,300,222	12,710
Visual Materials	561,116	22,102
Subject Authorities	414,399	4,172
Name Authorities	8,806,838	261,930
Holdings Records	19,158,667	397,887
Totals:		
Bibliographic	16,500,323	320,567
Authority	9,221,237	266,102
Holdings	19,158,667	397,887
Grand Total	44,880,227	984,556

Table 9. Preservation Treatment Statistics

Treatment:	
Volumes Treated	4,931
Unbound Paper-based Items Treated	39,750
Photographs Treated	241
Commercial Library Binding (volumes)	162,760[1]
Mass Deacidification (volumes)	249,874
Mass Deacidification (sheets)	851,450
Housing/Rehousing:	
Protective Boxes Constructed, for Paper-Based Materials	6,885
Paper-based Items Rehoused	41,283
Photographs Rehoused or Moved	12,732
Discs, Film (reels), Magnetic Tape (reels/cassettes) Cleaned/Packaged	3,673
Copying/Reformatting:	
Preservation Photocopying (volumes)	446 volumes
Paper-based Materials Converted to Microfilm (pages)[2]	3,216,423 exposures (5,307,099 pages)
Paper-based Materials Converted to Digital Format (works)	233 works
Audio Materials Converted to Digital Format (files)	8,976
Video Materials Converted to Digital Format (files)	28,214
Motion Picture Films Converted to Digital Formats (reels)	1,145
Motion Picture Films Converted on Analog Film (reels)	485
General Preservation of the Collections:	
Items Assessed	1,158,692
Items Surveyed, Paper-based	213,795
Items Surveyed, Photographs	397
Items Surveyed, Other Formats	101
Pieces Labeled	29,134

[1] Includes 8,347 volumes commercially bound in the Library's overseas offices.

[2] Includes 2,429,647 pages microfilmed or microfiched in the Library's overseas offices.

Table 10. Number of Copyright Registrations by Subject Matter

Category of Material	Published	Unpublished	Total
Non-dramatic literary works:			
Monographs and computer-related works	136,173	44,442	180,615
Serials:			
Serials (non-group)	37,160	-	37,160
Group Daily Newspapers	5,977	-	5,977
Group Serials	1,043	-	1,043
Total literary works	180,353	44,442	224,795
Works of the performing arts, including musical works, dramatic works, choreography and pantomimes, and motion pictures and filmstrips	57,764	58,338	116,102
Works of the visual arts, including two-dimensional works of fine and graphic art, sculptural works, technical drawings and models, photographs, cartographic works commercial prints and labels and works of applied arts	47,521	35,359	82,880
Sound recordings	23,414	48,963	72,377
Total basic registrations	309,052	187,102	496,154
Renewals	154		154
Mask work registrations	279		279
Vessel design registrations	12		12
Grand total all registrations			496,599
Preregistrations			764
Documents Recorded			9,672

Table 11. U.S. Copyright Office Business Summary: Fee Receipts and Interest

Fees	Receipts Recorded[1]
Copyright Registrations	$ 21,298,856
Mask Work Registrations	110,240
Vessel Design Registrations	10,300
Renewal Registrations	16,885
Subtotal	$ 21,436,281
Recordation of Documents	3,451,019
Certifications	482,960
Searches	55,380
Special Handling/Expedited Services	1,652,480
Preregistrations	99,015
Other Services	413,159
Subtotal	$6,154,013
Total Receipts Recorded	$27,590,294
Fee Receipts Applied to the Appropriation	$ 27,715,541
Interest Earned on Deposit Accounts	4,091
Fee Receipts and Interest Applied to the Appropriation[2]	$ 27,719,632

[1] "Receipts Recorded" are fee receipts entered into the Copyright Office's systems.

[2] "Fee Receipts and Interest Applied to the Appropriation" are income from fees and deposit account interest that were fully cleared for deposit to the Copyright Office appropriation account within the fiscal year. The amount of Fee Receipts Applied to the Appropriation during the FY does not equal the Total Receipts Recorded, because some receipts recorded at the end of a year are applied in the next fiscal year.

Table 12. Services to Individuals Who Are Blind or Physically Handicapped

	Items Circulated[1]	Number of Readers
Regional and Subregional Libraries:		
Analog Cassette	4,454,502	241,695
Analog Disc	79	295
Digital Cartridge	14,055,833	353,150
Digital Download	3,167,402	64,203
Braille	404,189	32,531
Web-Braille	157,910	10,133
Large Print	2,505,375	189,420
Miscellaneous	75,657	38,512
NLS Service to Overseas Patrons:		
Analog Cassette	3,789	182
Analog Disc	N/A	N/A
Digital Cartridge	6,029	140
Digital Download	11,133	114
Braille	450	56
Web-Braille	481	35
Large Print	952	N/A
NLS Service to Music Patrons:		
Analog Cassette	2,296	380
Analog Disc	N/A	N/A
Digital Cartridge	23,626	2,186
Digital Download	314	12
Braille	1,748	1,508
Web-Braille	481	35
Large Print	60	10
Interlibrary Loan—Multistate Centers:		
Analog Cassette	48,079	N/A
Analog Disc	58	N/A
Braille	1,535	N/A
Digital Cartridge	55,291	N/A

[1] "Items circulated" include containers, volumes, digital downloads and magazine issues. Analog discs are being phased out.

NLS = National Library Service for the Blind and Physically Handicapped

N/A = not applicable

Table 13. Reader Services[1]

	Circulation of Items for use within the Library	Direct Reference Service				
		In Person	*Correspondence*	*Telephone*	*Web-based/ E-mail*	*Total*
African and Middle Eastern Division	5,282	3,327	1,530	4,666	8,268	17,791
American Folklife Center/Veterans History Project	3,325	4,571	153	2,845	5,980	13,549
Asian Division	5,418	4,335	0	990	3,400	8,725
Collections Access, Loan and Management Division	180,635	20,984	0	24,741	66,012	111,737
European Division	32,368	4,761	98	2,172	2,810	9,841
Federal Research Division	0	0	0	17	110	127
Geography and Map Division	237,440	2,440	57	1,397	2,099	5,993
Hispanic Division	3,865	11,745	930	9,754	23,039	45,468
Humanities and Social Sciences Division	14,324	37,749	176	4,521	6,391	48,837
Law Library[2]	20,261	30,285	1,939	5,215	4,267	41,706
Manuscript Division	71,542	35,502	313	3,365	6,696	45,876
Motion Picture, Broadcasting and Recorded Sound Division	3,732	2,162	36	3,532	11,771	17,501
Music Division	131,132	4,550	85	1,606	2,954	9,195
Prints and Photographs Division	202,225	12,520	122	2,257	7,157	22,056
Rare Book and Special Collections Division	14,803	3,067	176	1,488	4,901	9,632
Science, Technology and Business Division	3,259	26,895	317	5,246	16,420	48,878
Serial and Government Publications Division	83,542	43,659	30	3,615	9,730	57,034
TOTAL	1,013,153	248,552	5,962	77,427	182,005	513,946

[1] Not included here are statistics for the Congressional Research Service, which completed 636,137 responses to requests and services for Members and committees of Congress, and the U.S. Copyright Office, which answered 255,078 reference inquiries in fiscal 2013.

[2] Not included here are the 1,339 research reports, special studies and memoranda the Law Library prepared for Congress, other government agencies and the public.

Table 14. Cataloging Distribution Service: Financial Statistics

Source of Income	
General	$2,395,562
U.S. Government Libraries	59,088
Foreign Libraries	788,329
Total Gross Sales	$3,242,979
Analysis of Total Income	
Cataloger's Desktop	801,417
Classification Web	1,172,510
MARC Files & MARC Publications	972,854
Miscellaneous Publications	6,767
Technical Publications	289,430
Total Gross Sales	$3,242,979
Adjustments	(94,477)
Total Net Sales	$3,148,502
Transfers	
Fees Transferred to Appropriation	$3,148,502
Fees Transferred to Miscellaneous Receipts	0
Total Fees Transferred	3,148,502

Table 15. Human Resources (as of Sept. 30, 2013)

Library Employees by Service Unit	
Office of the Librarian	157
Includes Office of the Librarian; Office of the Deputy Librarian; Communications; Development; Congressional Relations; Special Events and Public Programs; General Counsel; Office of the Chief Financial Officer; Office of Contracts and Grants Management	
Congressional Research Service	590
Copyright Office	384
Law Library	86
Library Services	1,464
Office of Strategic Initiatives	305
Office of Support Operations	224
Office of the Inspector General	14
Total Permanent Library Employees	3,224 [1]

Demographics	
Average Years of Library of Congress Service	17
Average Years of Federal Service	18
Average Age	50
Males	1,437
Females	1,787
American Indian	14
Asian	241
Black	1,044
Hispanic/Latino	76
Native Hawaiian/Pacific Islander	1
White	1,835
Two-or-More Races	13
Total Permanent Library Employees	3,224 [1]

[1] Does not include temporary employees or those in not-to-exceed positions. Includes employees funded by both appropriated and nonappropriated sources. The Library's attrition rate for permanent employees was 5.2 percent in fiscal 2013.

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