
Berrigan, Ted, editor. “C” *A Journal of Poetry*.* C: A Journal of Poetry* first appeared in May of 1963, edited by Ted Berrigan and published by Lorenz Gude. Not an exclusively gay publication, but many of the contributors were LGBT, including the likes of John Ashbery, Joe Brainard, and Alice B. Toklas. Brainard designed most of the covers, although in the case of issue number four, Andy Warhol contributed a silkscreen print for the cover. This is a very rare complete run of the journal, encompassing all twelve issues.

Borland, Bryan. *DIG*. Fairfax: Stillhouse Press, 2016. Bryan Borland is the founder and publisher of Sibling Rivalry Press, an independent publishing house that he runs with his husband, Seth Pennington. This is Mr. Borland’s latest book of poetry, for which he received the Lambda Literary 2016 Judith A. Markowitz Emerging Writer Award.
Brainard, Joe. *Cigarette Book*. New York: Siamese Banana Press, 1972. First edition. 4to, offset printed at the Print Center. Stab-stapled into an illustrated cover. One of Brainard's best artists' books, a freewheeling and occasionally self-referential take on the subject of smoking which matches texts by Brainard alongside his drawings. Despite being only attributed to Brainard, the work also includes texts by James Schuyler and a poem by Ted Berrigan.


Cawthorne, Nigel. *Sex Lives of Famous Lesbians*. London: Prion, 2005. Cawthorne's book contains a mixture of the glamorous, the tragic, the excessive, the absurd, and the downright comic. It aims to excite and amuse, while giving a genuine insight into the characters of those people who have shaped our history and culture. A gift of Gene Berry and Jeffrey Campbell.

Duberman, Martin. *Saving Remnant: The Radical Lives of Barbara Deming and David McReynolds*. New York: New Press, 2011. This is Duberman’s revealing dual portrait of Barbara Deming and David McReynolds, two influential American activists. Deming, a feminist, writer, and nonviolent activist, was an out lesbian from the age of sixteen. McReynolds was the first openly gay man to run for president on the Socialist Party ticket. A gift of Gene Berry and Jeffrey Campbell.


Enszer, Julie R. *Avowed*. Little Rock: Sibling Rivalry Press, 2016. Enszer’s poetry in *Avowed* has been described by Robin Becker as “bold and wise, compassionate and erotic. The poems explore aspects of a contemporary lesbian life within a committed relationship and as a citizen in the larger community.”


Kondoleon, Harry with etchings and lithographs by Mark Beard. *Cote d’Azure Triangle.* New York: Vincent Fitzgerald, 1985. One of 119 copies signed by author and artist. Letterpress printed at the Wild Carrot Press on RIVES BFK paper in Janson type. Beard has juxtaposed line etchings on top of color lithographs with stunning effect. They include a large folding plate resembling a stage set. With three paper dolls of the protagonists: wife, husband, and the husband’s lover in their bathing suits and sunglasses. The three characters play out their vapid lives on the Riviera until consumed by sea dragons.


Picano, Felice. *The Lure*. New York: Delacorte, 1979. Felice Picano rocketed to fame with the publication of this shocking, controversial thriller. Riveting and candid in its depiction of the gay sexual subculture of the era, and praised by Stephen King at the time as “Explosive . . . Felice Picano is one hell of a writer.“


Williams, Jonathan. Illustrations by Joe Brainard. *gAy BCs.* Champaign: Finial Press, 1976. Explicit, naughty, witty, drawn with obvious gusto. In 1975, Joe Brainard did 26 lovingly-detailed illustrations--most of them quite explicit--to accompany a short poem, “gAy BCs,” by the protean Jonathan Williams, of Jargon Society fame. The results were printed in an edition of 1,000 numbered copies by A. Doyle Moore’s Finial Press. gAy BCs is perhaps the finest example of Brainard's homoerotic art, which he himself valued highly. Moore's choices of ink and paper make them look amazingly like original pencil/graphite drawings. Limited edition. Stapled chapbook.