

# **Digital Imaging Workflow**

## **For Treatment Documentation**

**Conservation Division, Preservation Directorate**  
**Library of Congress**



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The *Digital Imaging Workflow for Treatment Documentation* is an internal instructional manual for conservation photodocumentation used in the Conservation Division at the Library of Congress.

### **Acknowledgments:**

The *Digital Imaging Workflow* is based on the protocols presented in *The AIC Guide to Digital Photography and Conservation Documentation* (ed. Jeffrey Warda, 2017, 3rd edition), workshops taught by Jiuan-Jiuan Chen to the Conservation Division in 2016 and 2017, training in conservation graduate programs, and advice from consultants. We are grateful to Jiuan-Jiuan Chen and Dan Kushel of Buffalo State College and photographers Peter Krogh and Eliot Cohen for their guidance. The techniques in the *Digital Imaging Workflow* are adapted from those outlined in the *AIC Guide*; additionally Jiuan-Jiuan Chen introduced the term “multimodality imaging” to the Conservation Division in her 2016-2017 workshops.

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