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LIBRARY OF CONGRESS BOOKS 2019-2020



LIBRARY
LIBRARY
OF CONGRESS

CELEBRATING AMERICA'S CHANGEMAKERS

This year the Library celebrates America's Changemakers with major exhibits, events, books, and programs. Highlights include **Shall Not Be Denied: Women Fight for the Vote** (June 2019– September 2020), a major exhibition that commemorates the 100th anniversary of women's suffrage.

Rosa Parks: In Her Own Words (opening in December 2019) will be the first major exhibition to showcase the Rosa Parks Collection, which came to the Library in 2014. The collection includes thousands of pages of her personal correspondence, letters from presidents, her writings from the time of the Montgomery Bus Boycott, and about 2,500 photographs.

The Library is publishing affordable, accessible companion volumes to both exhibits, along with other beautiful books that take readers inside a variety of priceless collections, from pre-Columbian artifacts to decades of posters from the National Cherry Blossom Festival.

A new series, **Library of Congress Crime Classics**, will bring back into print some of the most significant crime novels from the 1860s to the 1960s.

Turn these pages to discover how Library of Congress Books bring the treasures of the world's largest library to readers everywhere.

publishing@loc.gov

www.loc.gov/publish/general/

Cover: Wage-earning women marching for voting rights during a labor themed picket day, February 18, 1917.

EXHIBIT COMPANIONS

Inside the mind of an American civil rights icon

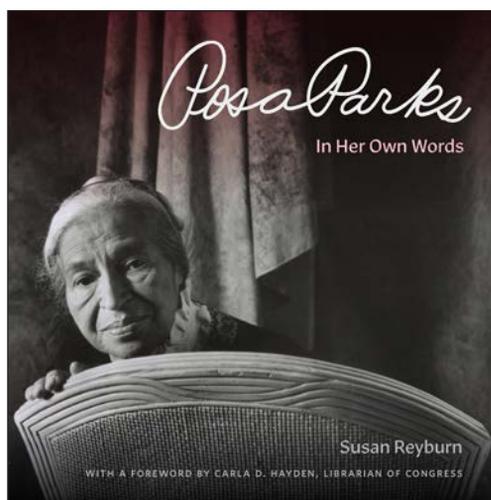
Coming Soon

Rosa Parks: In Her Own Words

SUSAN REYBURN

Foreword by CARLA D. HAYDEN, LIBRARIAN OF CONGRESS

Is it worthwhile to reveal the intimacies of the past life? Would the people be sympathetic or disillusioned when the facts of my life are told? Would they be interested or indifferent? Would the results be harmful or good?—Rosa Parks



Until recently, Rosa Parks's personal papers were unavailable to the public. With a compelling new book and exhibition, the Library of Congress, now home to the Parks Collection, reveals the civil rights icon for the first time in print through her private manuscripts and handwritten notes. *Rosa Parks: In Her Own Words* illuminates her inner thoughts, her ongoing struggles, and how she came to be the person who stood up by sitting down. At the height of the Montgomery Bus Boycott, as she was both pilloried and celebrated, she found a catharsis in her writing. Her precise descriptions of her arrest, the segregated South, and her recollections of childhood resistance to white supremacy document a lifetime of battling inequality. Parks expressed her thoughts on paper using whatever was available—

meeting agendas, event programs, even drug store bags. More than 80 color and black-and-white images from her collection—many appearing in print for the first time—are also featured, along with ephemera from a long life as a private person in the public eye.

Susan Reyburn, a senior writer-editor in the Library of Congress Publishing Office, is the author of *Football Nation: Four Hundred Years of America's Game* (Abrams, 2013) and *Women Who Dare: Amelia Earhart* (Pomegranate, 2006).

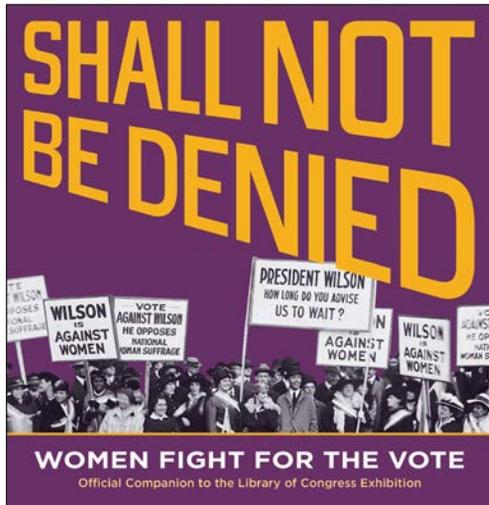
University of Georgia Press in association with the Library of Congress, 2019

\$16.95, Softcover, 7" x 7", 96 pp., 84 illustrations
ISBN: 9780820356921

**"ROSA PARKS:
IN HER OWN
WORDS" OPENS
DECEMBER 5, 2019**

EXHIBIT COMPANIONS

Celebrate 100 years of votes for women



Shall Not Be Denied: Women Fight for the Vote

Official companion to the Library of Congress exhibition

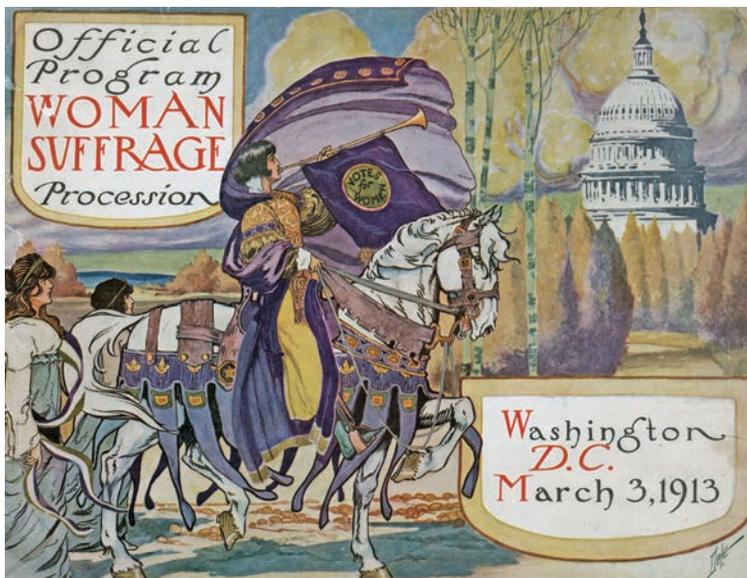
Foreword by CARLA D. HAYDEN,
LIBRARIAN OF CONGRESS

Shall Not Be Denied: Women Fight for the Vote tells the story of the radical and transformative campaign for woman suffrage that spanned more than seven decades. For years, determined women organized, lobbied, paraded, petitioned, lectured, picketed, and faced imprisonment for daring to claim their right to vote. The movement questioned the nation's commitment to democracy, highlighted persistent racial and class tensions, challenged

domestic relationships, and laid the groundwork for political activism through the twentieth century to today.

The book is an abundantly illustrated companion to an exhibition at the Library of Congress that commemorates the centennial of the Nineteenth Amendment that granted women the right to vote. Both the book and the exhibition draw from the Library's extensive collections relating to woman suffrage, including the organizational records of the National American Woman Suffrage Association and the National Woman's Party and the personal papers of Susan B. Anthony, Elizabeth Cady Stanton, Mary Church Terrell, Carrie Chapman Catt, and others.

**“SHALL NOT BE DENIED”
CONTINUES THROUGH
SEPTEMBER 2020**



Above: Benjamin M. Dale, Official Program for the Woman Suffrage Procession, March 3, 1913.

This artfully presented collection of photographs, broadsheets, cartoons, pamphlets and varied other illustrations of women's struggle for equality in America, along with illuminating prose, makes it clear that the battle for rights has been bitter, sometimes brutal. And it's not over yet. Though it might make you mad—read it and learn!—Cokie Roberts, journalist and author of *Founding Mothers, Ladies of Liberty, and Capital Dames*

Rutgers University Press in association with the Library of Congress, 2019

\$24.95, Softcover, 8" x 8¼", 128 pp.
150 illustrations

ISBN: 9781978808911

EXHIBIT COMPANIONS

Votes for Women! Celebrating 100 Years 2020 Wall Calendar

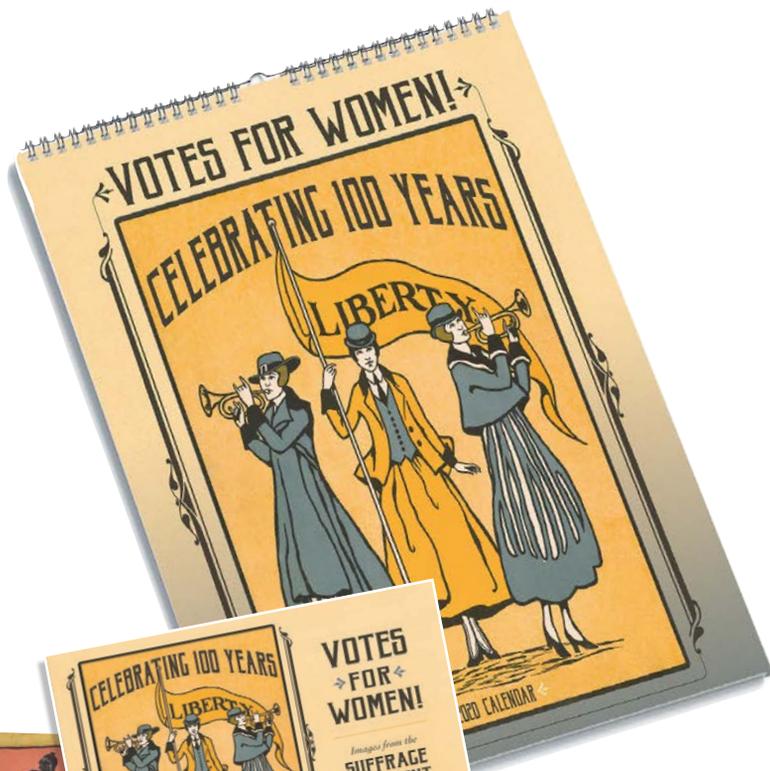
Pomegranate Communications, Inc., in association with the Library of Congress

\$14.99, 12" x 26" open
ISBN: 9780764984389

Votes for Women! Images from the Suffrage Movement Postcard Book

Pomegranate Communications, Inc., in association with the Library of Congress

\$12.95, includes 30 oversized (6½" x 4¾") postcards
ISBN: 9780764986611

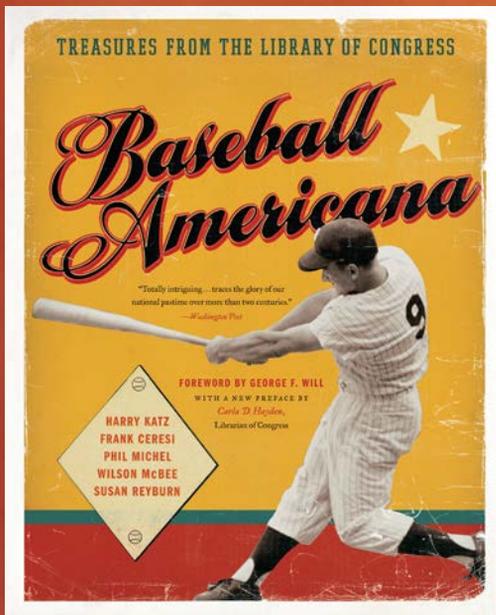


Emulating the style of an ancient Greek vase, **Rea Irvin's** (1881–1972) *We Want Our Rights* pokes fun at suffragists with his depiction of Susan B. Anthony armed with an umbrella, published as a cover for *Life* (February 20, 1913).

EXHIBIT COMPANIONS

Two illustrated books capture the excitement of America's game

New in Paperback



Baseball Americana: Treasures from the Library of Congress

HARRY KATZ, FRANK CERESI,
PHIL MICHEL, WILSON McBEE, SUSAN REYBURN

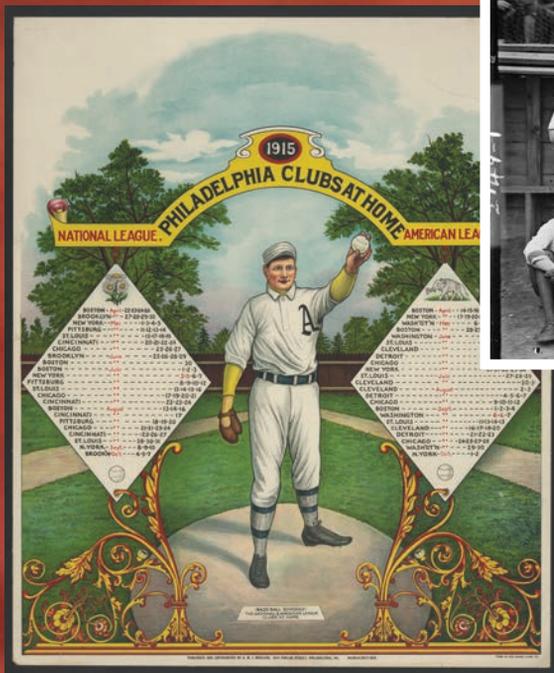
Baseball Americana examines the game's hardscrabble origins, rich cultural heritage, and uniquely American character through the wide-ranging and deep collections of the Library of Congress. The more than 350 illustrations—many never published before—include first generation, vintage baseball cards; the earliest known printed image of baseball in America; rare and popular items from advertising, film, and music; and an array of ballpark, team, player, and fan images from the late-eighteenth century to the mid-twentieth.

Harper Perennial in association with the Library of Congress, 2018

\$24.99, Softcover, 9¼" x 11⅝", 256 pp., 350 illustrations
ISBN: 9780062841506

*One of the most seductively designed books
about the sport to come our way.*

Washington Post



Left: Philadelphia Clubs at Home Baseball Schedule. Chromolithograph, 1915.

Above: The New York Female Giants, 1913.

EXHIBIT COMPANIONS

Recently Published

Game Faces: Early Baseball Cards from the Library of Congress

PETER DEVEREAUX

Preface by CARLA D. HAYDEN,
LIBRARIAN OF CONGRESS

Foreword by JOHN THORN, OFFICIAL HISTORIAN
OF MAJOR LEAGUE BASEBALL

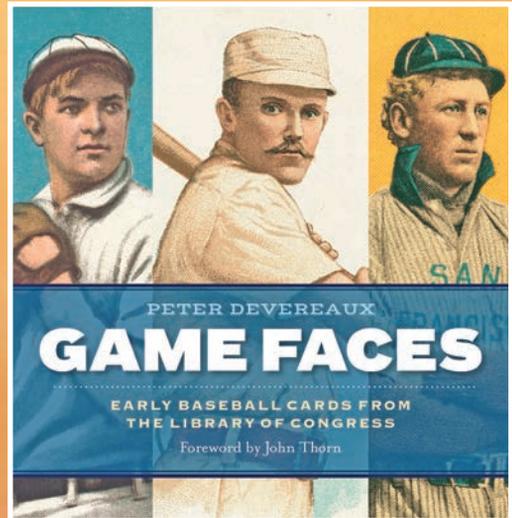
Game Faces showcases rare and colorful baseball cards from the Library of Congress's Benjamin K. Edwards Collection, bringing to life an era of American history that saw the game explode in popularity. Marrying gems from the collection's 2,100 baseball cards to images of American life from 1887 to 1914, the book also offers engaging insights into the players and the game, giving readers an intimate view of both baseball's development and American culture at the turn of the twentieth century. The book highlights cards depicting many of the game's first stars—including Ty Cobb, Cy Young, and Christy Mathewson—as well as less widely known figures, shown with extravagant ornamentation and boldly juxtaposed colors that render the cards works of art in their own right.

Peter Devereaux is a writer-editor in the Library of Congress Publishing Office and author of *The Card Catalog: Books, Cards, and Literary Treasures* (Chronicle Books, 2017).

Smithsonian Books in association with the Library of Congress, 2018

\$24.95, Hardcover, 8" x 8", 160 pp., 318 color illustrations

ISBN: 9781588346346



A beautifully designed piece of popular culture.—Booklist

Timothy Keefe

pitcher, New York Giants, 1887,
Allen & Ginter World's
Champions (N28)



William Henry "Willie" Keeler

outfielder, New York
Highlanders, 1909–1911,
White Borders (T206)



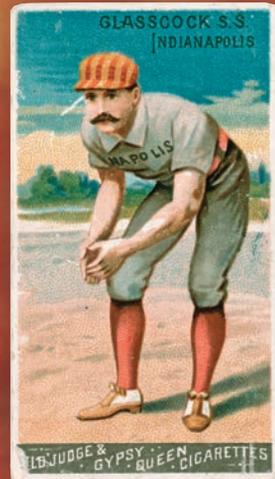
Christy Mathewson

pitcher, New York Giants, 1911,
Gold Borders (T205)



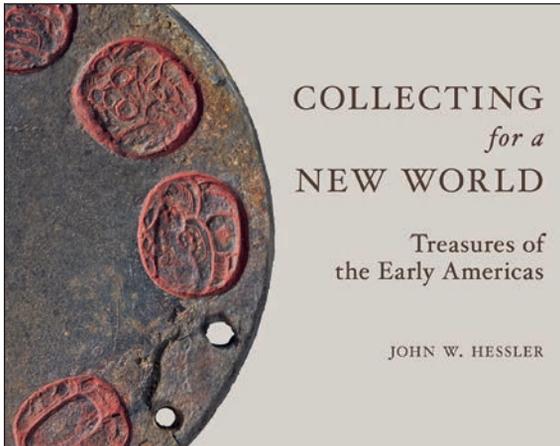
"Captain" Jack Glasscock

shortstop, Indianapolis Hoosiers,
1888, Goodwin Champions
(N162)



INSIDE THE COLLECTIONS

Recently Published



Collecting for a New World: Treasures of the Early Americas

JOHN W. HESSLER

Foreword by CARLA D. HAYDEN,
LIBRARIAN OF CONGRESS

The history of the early Americas is a story of before and after, defined and divided by a pivotal moment of contact between the indigenous peoples who had inhabited the land for tens of thousands of years and the European explorers who would exploit, persecute, and eradicate them.

On the European side it is a tale of exploration, high-stakes treasure-seeking, and conquest. For indigenous Americans—including the Maya, the Nahua, the Taíno, and the Wari—it is the beginning of the end, a violent saga of disease, enslavement, and the loss of languages and rituals.

This collision of cultures comes to life in the manuscripts, maps, archaeological objects, and rare books that make up the collection of early American treasures in the Library of Congress.

Collecting for a New World relates these encounters through vivid illustrations and interpretive descriptions of more than 60 rare and priceless items.

In describing for the first time the journeys of the objects themselves—via African shipwrecks, secret meetings on airstrips, discoveries in castle libraries, and journeys into archaeological sites hidden deep in the jungles of Guatemala—curator John W. Hessler reveals the role played by private collectors, whose knowledge, vision, and—in many cases, philanthropy—contribute so significantly to the collective understanding and interpretation of history and culture.

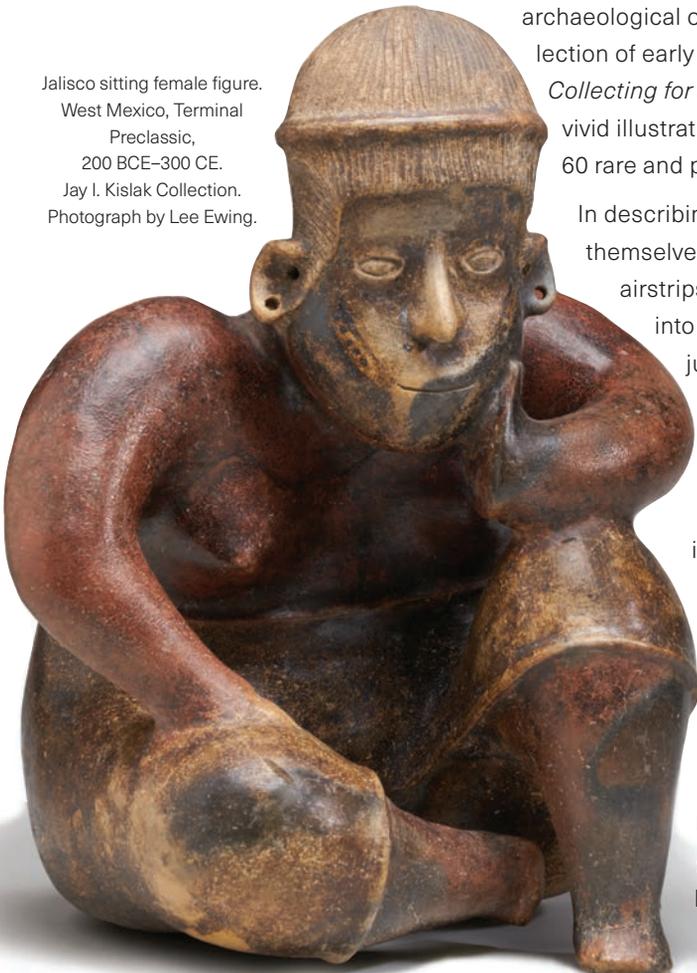
John W. Hessler is the curator of the Jay I. Kislak Collection of the History and Archaeology of the Early Americas at the Library of Congress and founder of the Archaeo/LAB for Cognitive Archaeology.

The Library of Congress in association with
D Giles Limited, 2019

\$30.00, Hardcover, 9" x 7½", 176 pp., 100 illustrations
ISBN: 9781911282396

\$20.00, Softcover
ISBN: 9781911282600

Jalisco sitting female figure.
West Mexico, Terminal
Preclassic,
200 BCE–300 CE.
Jay I. Kislak Collection.
Photograph by Lee Ewing.





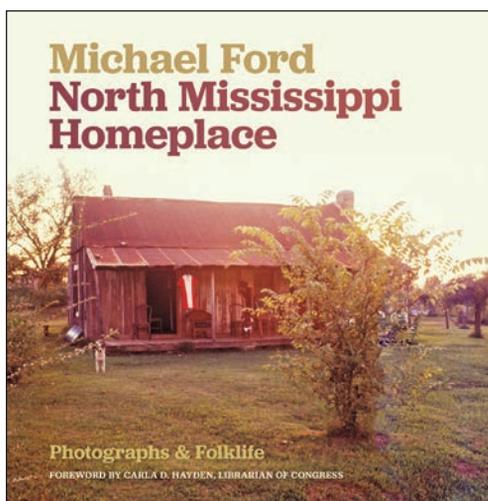
Top: Miniature Ica featherwork tunic. Peru, Ica Valley, 1100–1300 CE. William and Inger Ginsberg Collection of Pre-Columbian Textiles. Photograph by Lee Ewing.

Left: Incense burner in the form of a diving bat. Mayapan-style, Mexico, Postclassic Maya, 900–1200 CE. Jay I. Kislak Collection. Photograph by Lee Ewing.

Above: A page from the Huexotzinco (or Huejotzingo) Codex (1531), an eight-sheet painted manuscript on amate. The image of the Madonna standard is the earliest known representation of the Virgin Mary made in the Americas.

INSIDE THE COLLECTIONS

Recently Published



North Mississippi Homeplace: Photographs & Folklife

MICHAEL FORD

Foreword by CARLA D. HAYDEN,
LIBRARIAN OF CONGRESS

Introduction by TODD HARVEY, CURATOR,
AMERICAN FOLKLIFE CENTER, LIBRARY OF CONGRESS

A hauntingly beautiful collection of color photographs that capture the North Mississippi world that inspired the fiction of William Faulkner, the photographs of William Eggleston, the music of Otha Turner, and the metal work of Marion Randolph Hall.—William Ferris, author of The South in Color: A Visual Journal

THE MICHAEL FORD MISSISSIPPI COLLECTION AT THE AMERICAN FOLKLIFE CENTER

In 2014, the American Folklife Center at the Library of Congress acquired Michael Ford's collection of films and photographs documenting grassroots community life in northern Mississippi. The Michael Ford Mississippi Collection includes documentation of music, farming traditions, black-smithing, molasses making, and other aspects of community life in Lafayette, Marshall, Tate, and Panola Counties, Mississippi, during the early 1970s. This important collection complements existing materials about 1940s musical traditions from the Mississippi Hill Country in the center's archive. Ford's material, made three decades later, includes music making but expands to occupational folklore, foodways, vernacular architecture, and other arenas of cultural expression.

In the early 1970s, photographer and documentary filmmaker Michael Ford left graduate school and a college teaching position in Boston, Massachusetts, packed his young family into a van, and headed to rural Mississippi, where he spent the next four years recording everyday life through interviews, still photographs, and film. The project took him to Oxford, as well as to Marshall, Panola, and Tate Counties, a remote area north of Sardis Lake. His efforts resulted in the award-winning documentary film *Homeplace* (1975), but none of the still photographs from this time were ever published. With this illustrated volume, those photographs are now available and offer a valuable window into the rural, local culture of northern Mississippi at that time.

These moving photographs illustrate Ford's experiences as an apprentice to blacksmith Marion Randolph Hall, his visits to Hal Waldrip's General Store in Chulahoma, a day spent with mules crushing cane to make molasses, and afternoon barbecues accompanied by traditional

African American fife-and-drum music. They also capture the evocative landscape of the Mississippi hill country and the everyday lives of its residents. In 2013, Ford returned to his adopted homeplace, camera in hand, only to find that most everything had changed—or was gone. This photo essay project juxtaposes the rural Mississippi of the 1970s and the mid-2010s with Ford's personal reflections drawn from his journals, interviews, and archival notes.



Michael Ford is a documentary photographer and filmmaker. He is also the proprietor of Yellow Cat Productions, an award-winning media production company based in Washington, D.C.

University of Georgia Press in association with the Library of Congress, 2019

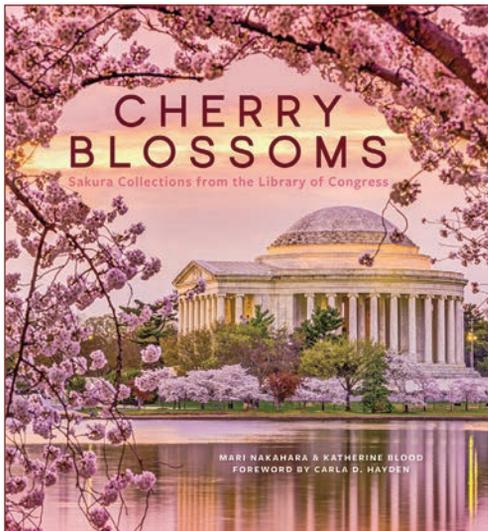
\$39.95, Hardcover, 9" x 9", 200 pp.
195 color photographs
ISBN: 9780820354408



Photos from top, clockwise: Wall storage, Aubrey Jefferies's homeplace. Chulahoma, 1972. | Riller Smith's quilts on the line, Highway 7 North near the Tallahatchie, Lafayette County, 1972. | Plowing a team, College Hill, 1972. | Marion Randolph Hall sharpening a cultivator blade, Oxford, 1972-75.

INSIDE THE COLLECTIONS

Coming Soon



Cherry Blossoms: Sakura Collections from the Library of Congress

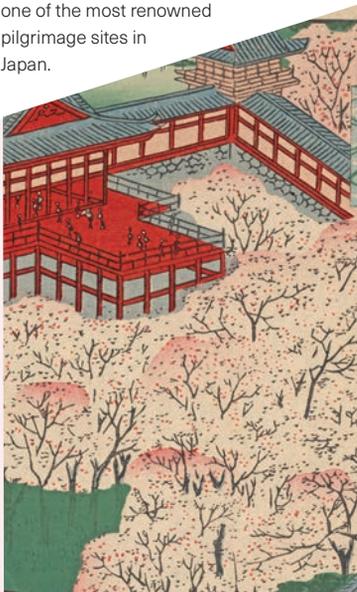
MARI NAKAHARA and KATHERINE BLOOD
Foreword by CARLA D. HAYDEN,
LIBRARIAN OF CONGRESS

The custom of gathering to celebrate the fleeting beauty of cherry blossoms (*sakura*) originated in Japan over a thousand years ago, and it remains a vital part of Japanese life today. Tokyo shared this cherished tradition with Washington, DC, through its gift of 3,020 cherry trees in 1912, and springtime viewing of the trees that ring the Tidal Basin soon became a popular ritual. Today, more than one million visitors gather in Washington annually to enjoy clouds of blossoms and weeks of celebration.

Cherry Blossoms highlights the rich connections between Japan's centuries-old traditions and contemporary American counterparts such as the National Cherry Blossom Festival.

This keepsake volume showcases a stunning variety of prints, posters, photographs, and artifacts from collections at the Library of Congress. Vivid color woodblock prints by *ukiyo-e* master artists illustrate the Japanese tradition of *hanami*, or flower viewing, while photographs and posters reflect the tradition's endurance into the modern age, juxtaposing *sakura* with Fukushima's high-speed trains and Tokyo's skyscrapers. Kōkichi Tsunoi's exquisite watercolor drawings from 1921 capture the subtleties of the blossom varieties among the 3,020 original trees given to Washington.

Below: Seen below clouds and cloud-like profusions of cherry blossoms, this detail of a color woodblock print by Utagawa Hiroshige II (1826–69), depicts Hasedera temple, one of the most renowned pilgrimage sites in Japan.



Mari Nakahara is curator of Architecture, Design, and Engineering in the Library of Congress Prints & Photographs Division. She previously worked as a Japanese specialist in the Library's Asian Division.

Katherine Blood is curator of Fine Prints in the Library of Congress Prints and Photographs Division. She has co-curated several exhibitions including "The Floating World of Ukiyo-e." The authors co-curated the exhibition "Sakura: Cherry Blossoms as Living Symbols of Friendship."

Smithsonian Books in association with the Library of Congress, 2020

\$18.95, Hardcover, 8" x 8", 86 pp., 90 illustrations
ISBN: 9781588346841



Above: In 1921, Kōkichi Tsunoi (active 1892–1921) created scientifically accurate watercolor illustrations of the cherry tree varieties planted in Washington, DC, including this one, of the “Kwanzan” (barrier mountain) variety.



Left: Japanese ambassador Hiroshi Saitō enjoys cherry blossoms of the Tidal Basin with his daughters Sakiko and Masako and his wife's cousin Aiko Akiyoshi, during her visit to Washington, DC, in 1936. Photograph by Harris & Ewing.

INSIDE THE COLLECTIONS

Watch Your Back! Library of Congress Crime Classics

Coming Soon

A shadowy figure steals out of a house in Gramercy Park . . . a second will is drawn up to make amends for a family secret . . . a one-eyed doll leers up from its perch on the police station's doorstep . . .

Dark secrets and bloody deeds have lurked for decades in the massive collections of the world's largest library. A new series, Library of Congress Crime Classics, will bring back into print some of the most significant crime novels from the 1860s to the 1960s.

Series editor and mystery expert Leslie S. Klinger, a two-time Edgar®-winner for his critical and editorial work, has selected scarce and lesser known titles that represent a range of genres, from "cozies" to police procedurals. Priced and formatted for wide readership and classrooms, each volume includes the original text of the novel, as well as a contextual introduction, brief biography of the author, notes, recommendations for further reading, and suggested discussion questions.

Library of Congress Crime Classics are published by Poisoned Pen Press, an imprint of Sourcebooks, in association with the Library of Congress.

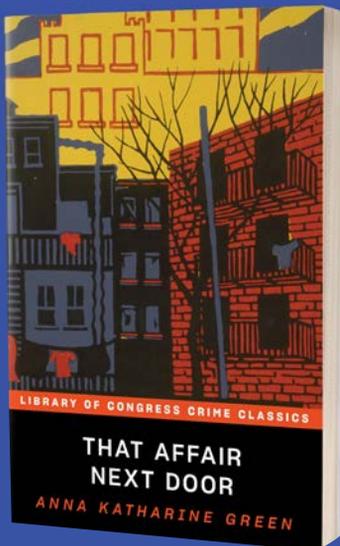
Leslie S. Klinger is considered one of the world's foremost authorities on Sherlock Holmes, Dracula, H. P. Lovecraft, Frankenstein, and nineteenth-century genre fiction and has annotated or edited more than thirty books.

Early American crime fiction is not only entertaining to read, it also sheds light on the culture of its time. It's fascinating to read these books and reflect on the evolution of our society's perceptions of race, gender, ethnicity and social standing.

—Carla D. Hayden,
Librarian of Congress

INSIDE THE COLLECTIONS

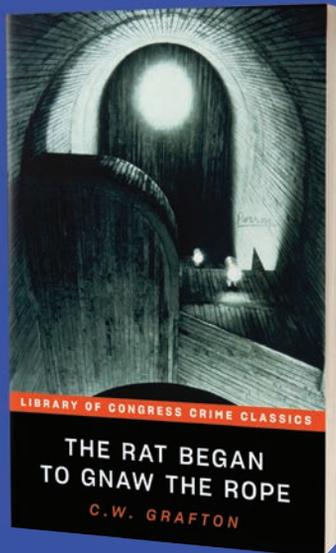
Launching in Spring 2020



April 2020

That Affair Next Door
ANNA KATHARINE GREEN,
1897

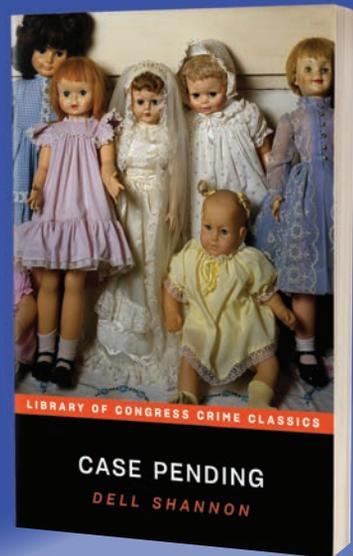
Snooping spinster Amelia Butterworth inserts herself into the investigation of a murder that occurred in the house of her wealthy next door neighbors in New York City. She peppers bemused detective Ebenezer Gryce with her observations and theories, confident she can contribute to solving the case. A testament to Green's innovation of the detective fiction genre, Butterworth is the first female detective to appear in a series of novels, long predating Miss Marple.



June 2020

The Rat Began to Gnaw the Rope
C. W. GRAFTON, 1943

A lawyer hired by a pretty young woman to investigate the motives behind a proposed stock buy-back cheats death repeatedly as he painstakingly uncovers secrets that executives at Harper Products don't want revealed. Authored by the father of detective novelist Sue Grafton, *The Rat Began to Gnaw the Rope* takes readers on an adventure via plane, train, and automobile as the protagonist stops at nothing in his search for the truth. Grafton was one of the first crime writers to add humor to the hard-boiled style of Dashiell Hammett and Raymond Chandler.



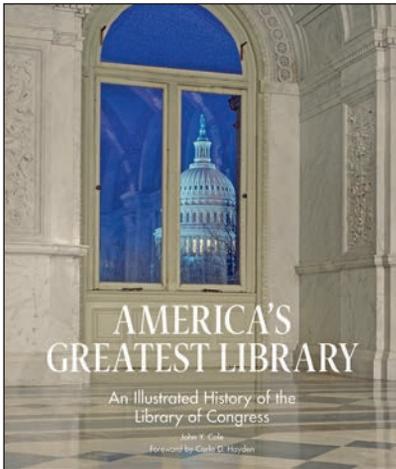
August 2020

Case Pending
DELL SHANNON, 1960

Case Pending stars Lieutenant Luis Mendoza, a detective with a strong hunch that two seemingly unrelated murders are linked by an unlikely item: a doll. Everyone in the vicinity has something to hide, but 13-year-old Marty Lindstrom doesn't know how much longer he can keep the awful secret that keeps him awake at night. One of the first women to write police procedurals, Shannon boldly depicted a Mexican American detective working in a Los Angeles that had not forgotten the 1943 "zoot suit" riots targeting young Chicanos.

INSIDE THE COLLECTIONS

Recently Published



Cole is a deft tour guide, whether explaining the institution's origins or telling compelling stories.

—Washingtonian

America's Greatest Library: An Illustrated History of the Library of Congress

JOHN Y. COLE

Foreword by CARLA D. HAYDEN, LIBRARIAN OF CONGRESS

This illustrated history highlights the personalities, collections, and events that created and sustained the world's largest library.

John Y. Cole is the historian of the Library of Congress. He was the founding director of the Library's Center for the Book from 1977 to 2016.

The Library of Congress in association with D Giles Limited, 2018

\$39.95, Hardcover, 8¼" x 10", 256 pp., 250 illustrations

ISBN: 9781911282136

\$19.95, Softcover

ISBN: 9780844495750

\$19.99, Ebook

ISBN: 9781911282303



American Journal: Fifty Poems for Our Time

Selected and Introduced by TRACY K. SMITH,
POET LAUREATE OF THE UNITED STATES

The fifty poems in *American Journal* explore and expound the diversity and character of America and her people.

Tracy K. Smith served as the 22nd Poet Laureate of the United States. She is the author of several books of poetry, including the Pulitzer Prize-winning *Life on Mars*.

Graywolf Press in association with the Library of Congress, 2018

\$22.00, Hardcover, 7¼" x 4¾", 122 pp.

ISBN: 9781555978389

\$14.00, Softcover

ISBN: 9781555978150

INSIDE THE COLLECTIONS

Recently Published



Sondheim on Music: Minor Details and Major Decisions, The Less Is More Edition

MARK EDEN HOROWITZ

In this collection of interviews with Mark Eden Horowitz, Stephen Sondheim expounds in great depth and detail on his craft. Preserving the essential elements of the previous volumes, this edition includes all of the interviews—verbatim—and features a revised introduction and postlude with an additional conversation. Finally in paperback, *Sondheim on Music: Minor Details and Major Decisions, The Less Is More Edition* is a must-have for fans of this creative genius.

Mark Eden Horowitz is a senior music specialist in the Music Division of the Library of Congress.

Rowman & Littlefield in association with the Library of Congress, 2019

\$24.00, Softcover, 6" x 9", 296 pp.

ISBN: 9781538125502

\$22.50, Ebook

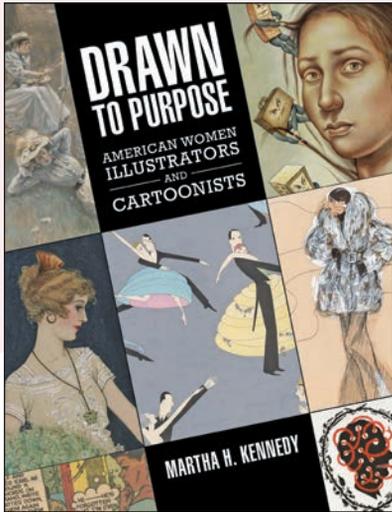
ISBN: 9781538125519

SONDHEIM AND THE LIBRARY OF CONGRESS: PUTTING IT TOGETHER

The works of a pantheon of legendary Broadway figures, including composers Richard Rodgers and Leonard Bernstein, all have their homes in the collections of the Library of Congress. The Library's Music Division boasts more than 50 special collections containing music scores, lyric sheets, correspondence, and design materials related to musical theater. Those collections will be enhanced with the addition of Stephen Sondheim's manuscripts, which he intends to leave to the Library by bequest.

INSIDE THE COLLECTIONS

Recently Published



Drawn to Purpose: American Women Illustrators and Cartoonists from the Library of Congress

MARTHA H. KENNEDY

Foreword by CARLA D. HAYDEN, LIBRARIAN OF CONGRESS

Featuring eye-catching original art from Library collections, *Drawn to Purpose* honors the immense artistic achievements of women in American illustration from the late nineteenth century into the twenty-first.

Martha H. Kennedy is a curator of popular and applied graphic art at the Library of Congress.

2019 Eisner Award for the Best Comics-Related Book

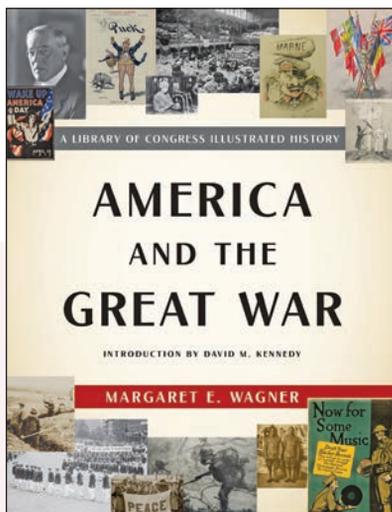
University Press of Mississippi in association with the Library of Congress, 2018

\$50.00, Hardcover, 8½" x 11", 240 pp., 250 illustrations

ISBN: 9781496815927

\$25.00, Ebook

ISBN: 9781496815934



America and the Great War: A Library of Congress Illustrated History

MARGARET E. WAGNER

Foreword by DAVID M. KENNEDY

America and the Great War commemorates the centennial of the U.S. entry into World War I. Chronicling the United States in neutrality and in conflict, it presents events and arguments, political and military battles, bitter tragedies, and epic achievements.

Margaret E. Wagner is the author of *The Library of Congress Illustrated Timeline of the Civil War*, *The American Civil War: 365 Days*, and *World War II: 365 Days*.

2017 Choice Outstanding Academic Title

Bloomsbury Press in association with the Library of Congress, 2017

\$45.00, Hardcover, 8½" x 11", 384 pp., 280 illustrations

ISBN: 9781620409824

\$31.50, Ebook

ISBN: 9781620409831

A work that combines an entertaining coffee-table format with an intellectually rewarding text.
—Publishers Weekly

INSIDE THE COLLECTIONS

Recently Published

The Card Catalog: Books, Cards, and Literary Treasures

THE LIBRARY OF CONGRESS

Foreword by CARLA D. HAYDEN, LIBRARIAN OF CONGRESS

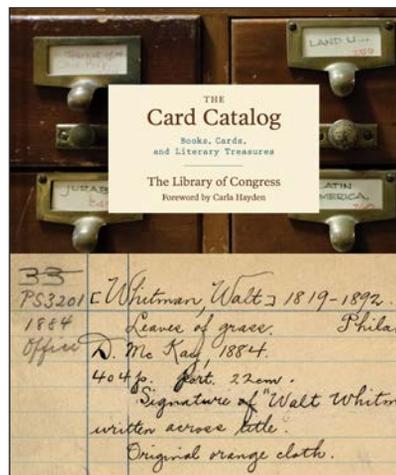
The Card Catalog tells the story of the Library of Congress's card catalog system and highlights the literary treasures in the Library's immense collection along the way. With engaging text that charts the history of the catalog—from its origins five thousand years ago to the present—and sprinkled with interesting trivia and anecdotes, *The Card Catalog* is a tribute to the written word and the enduring magic of books.

Chronicle Books in association with the Library of Congress, 2017

\$35.00, Hardcover, 7½" x 9", 224 pp.

236 illustrations

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KENNETH BREISCH

Foreword by CARLA D. HAYDEN, LIBRARIAN OF CONGRESS

American Libraries provides a history and panorama of these much-loved structures encompassing the small personal collection, the vast university library, and everything in between.

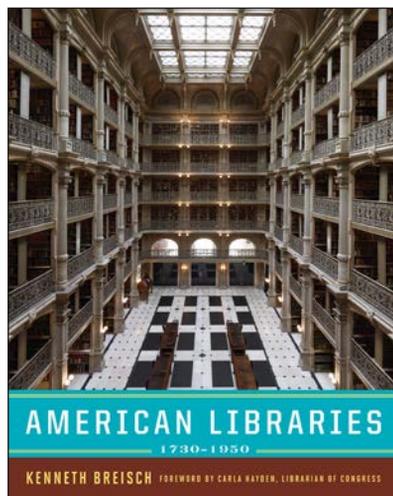
Kenneth Breisch is an associate professor at the School of Architecture at the University of Southern California.

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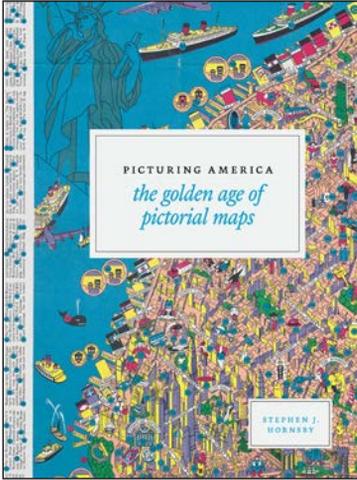
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Foreword by RALPH E. EHRENBERG

Picturing America is the first work of its kind to examine the bold art form of pictorial maps.

Stephen J. Hornsby is director of the Canadian-American Center and professor of geography and Canadian studies at the University of Maine.

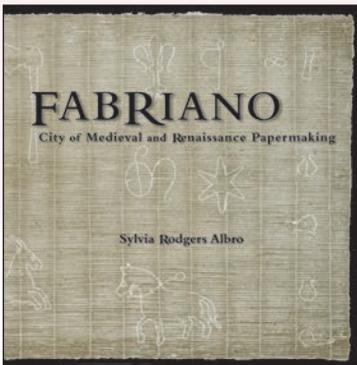
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Fabriano: City of Medieval and Renaissance Papermaking

SYLVIA RODGERS ALBRO

This book explores how the Arab art of papermaking by hand came to the Italian peninsula in the thirteenth century and why the city of Fabriano was well-positioned to develop as the heart of this artisan craft.

Sylvia Rodgers Albro is a senior conservator of rare materials on paper at the Library of Congress.

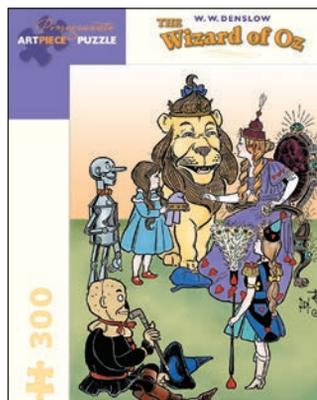
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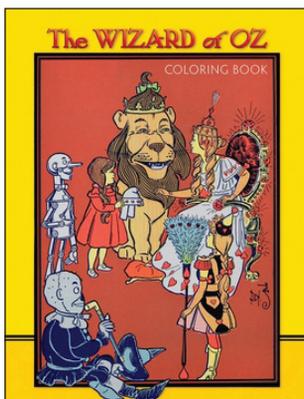
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Speaking of Kids



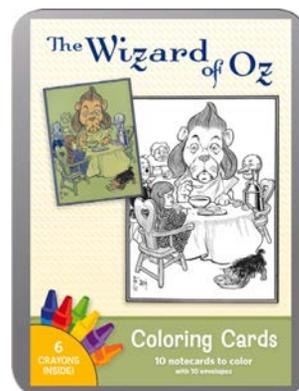
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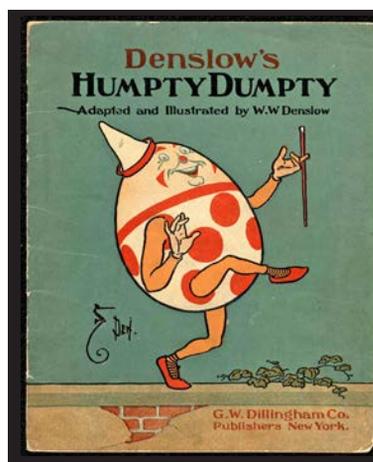
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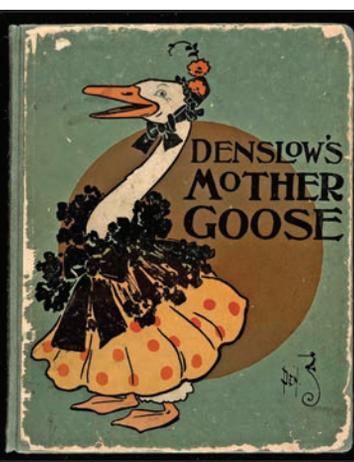
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THE WONDERFUL WORLD OF W. W. DENSLAW

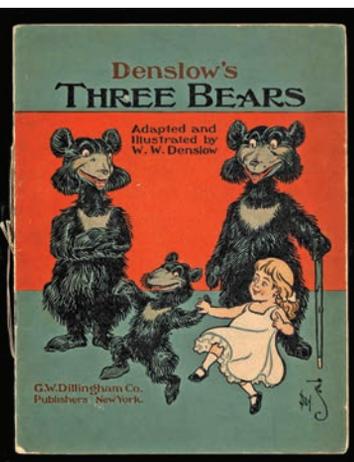
Written by L. Frank Baum and published in 1900, *The Wonderful Wizard of Oz* was illustrated by Baum's friend William Wallace Denslow. The Library's Rare Book collections include several first editions featuring the artist's expressive and whimsical illustrations: *The Wonderful Wizard of Oz*, *Denslow's Humpty Dumpty*, *Denslow's Mother Goose*, and *Denslow's Three Bears*.



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G. W. Dillingham, 1903.



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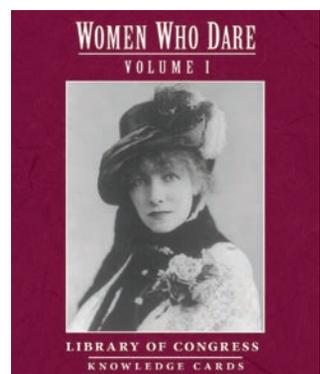
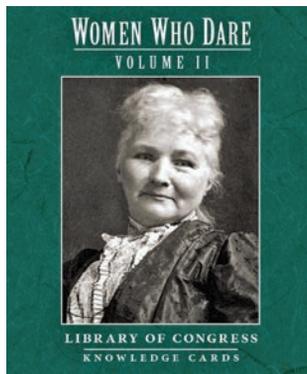
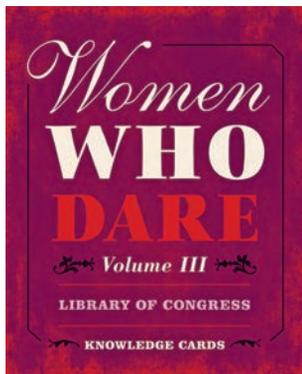
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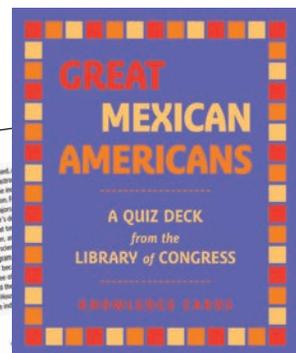
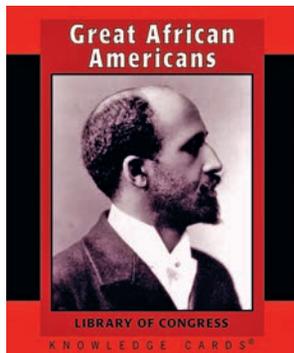
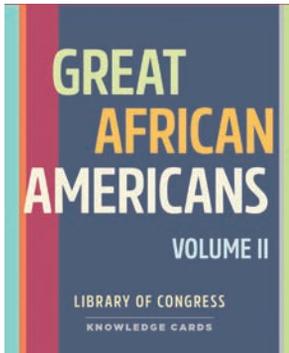
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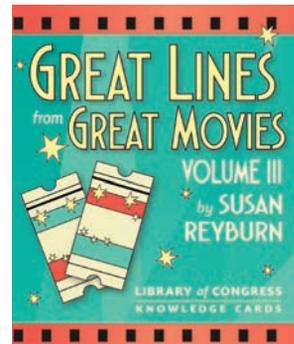
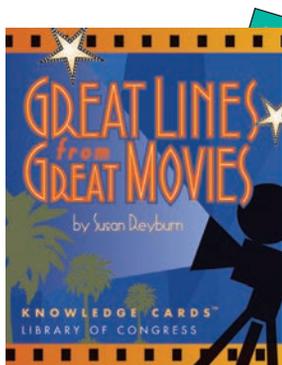
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