“An outstanding new series”—Booklist

NOW AVAILABLE

THAT AFFAIR NEXT DOOR

By ANNA KATHARINE GREEN, 1897

Late at night, Miss Amelia Butterworth observes two people entering her neighbor’s home, but only one leaves. The next morning a young woman is found dead, stabbed by a seemingly innocuous hat pin. Miss Butterworth is determined to solve the mystery before veteran Detective Ebenezer Gryce. But what begins as a battle of the sexes soon turns into a fight for the ever-elusive truth, rife with social tension and mistaken identity.

“This inaugural volume in the Library of Congress Crime Classics series, featuring the first woman sleuth in a series, is a must for genre buffs.”—Publishers Weekly

ISBN: 9781464212956

THE RAT BEGAN TO GNAW THE ROPE

By C. W. GRAFTON, 1943

Gil Henry is the youngest partner in a small law firm, not a hard-boiled sleuth. But when attractive Ruth McClure asks him to investigate the value of the stock she inherited, Gil becomes embroiled in scandal, subterfuge, and murder. In this portrait of America on the eve of America’s entry into World War II, C. W. Grafton—the father of prolific mystery writer Sue Grafton—pens an award-winning mystery that will keep readers guessing until its thrilling conclusion.

“The superior prose and logical but surprising plot twists amply justify this volume’s reissue as a Library of Congress Crime Classic.”—Publishers Weekly (starred review)

ISBN: 9781464212987
**NEW AND NOTEWORTHY**

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**CASE PENDING**  
By **DELL SHANNON**, 1960  
Beaten, robbed, and left in an abandoned lot, Elena Ramirez died like many others in 1960s Los Angeles. In fact, a nearly identical murder happened six months earlier—a case that Detective Luis Mendoza was never able to solve. Along with the begrudging help of Detective-Sergeant Hackett, Mendoza must separate the many twisted threads of this crime—from murder to black-market adoption and extortion.  
*"The whole package is excellent… I do recommend Case Pending highly."—Classic Mysteries*

ISBN: 9781464213014

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**FINAL PROOF**  
By **RODRIGUES OTTOLENGUI**, 1898  
Detective Jack Barnes and Robert Leroy Mitchel are sometimes partners, often competitors. These dueling detectives tackle a slew of unsolvable cases: a body washed up in the river after its cremation, the disappearance of a priceless emerald that leaves a trail of death in its wake, and an IOU demanding a man’s life. Through crisp prose, captivating plot twists, and charming characters, Rodrigues Ottolengui’s collection of stories delves into the bizarre, dangerous, and ridiculous side of human nature.  
*"Mystery fans devoted to logical deduction will welcome this reissue."—Publishers Weekly*

ISBN: 9781464214875

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**LAST SEEN WEARING**  
By **HILLARY WAUGH**, 1952  
It’s an ordinary morning for Lowell Mitchell at her ordinary university in Massachusetts. She goes to her Friday morning history class, heads back to her dormitory, and talks with her roommate. Everything is fine until suddenly it’s not—in the blink of an eye, Lowell is gone. Considered one of the first-ever police procedurals, Last Seen Wearing is riveting in its accurate portrayal of a police investigation. Based on a true crime, this is an engrossing, nail-biting mystery.  
*"This entry in the Library of Congress Crime Classics series from MWA Grand Master Waugh (1920–2008) stands as one of the first and best police procedurals."—Publishers Weekly*

ISBN: 9781464213052

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**APRIL 2021: THE SILENT BULLET**  
By **ARTHUR B. REEVE**, 1912  
This short story collection features Craig Kennedy, a university professor who uses science to help catch criminals. The crimes themselves are highly imaginative, featuring deaths by apparent-but-inexplicable means, including asphyxiation, spontaneous combustion, and vengeful spirits, along with less fatal crimes involving kidnapping, safecracking, stolen wills, and a missing fortune in diamonds. Kennedy’s use of cutting-edge technology of the day—such as seismographs, lie detectors, artificial respiration, and hidden microphones—makes his investigations both unorthodox and entertaining.  

ISBN: 9781464215001

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**JUNE 2021: THE DEAD LETTER**  
By **SEELEY REGESTER**, 1867  
When Henry Moreland is found dead, Richard Redfield, an old family friend, vows to bring Henry’s killer to justice. Together with a legendary detective named Mr. Burton, he embarks on a mission to find the murderer. When suspicion turns to Richard himself, he leaves to work in the Dead Letter Office in Washington, DC. Then a mysterious letter from the past turns up, and a new hunt begins. This 1860s twisting tale is the first full-length American detective novel.  

ISBN: 9781464214974

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**AUGUST 2021: JIM HANVEY, DETECTIVE**  
By **OCTAVUS ROY COHEN**, 1923  
Badly dressed, uncouth, with a common drawl and a habit of blinking so slowly and deliberately that the act appears more of an “ocular yawn,” Jim Hanvey is yet admired and feared in equal measure by the crooks and con men he calls friends. He plies his trade principally on behalf of insurance companies looking to recover stolen jewels or cash. In this entertaining collection set all around the country, he often manages to thwart the thieves before they are even able to commit their crimes, much to their displeasure—and begrudging respect.  

ISBN: 9781464215032

NEW AND NOTEWORTHY

RUSSELL LEE
A Photographer’s Life and Legacy
By MARY JANE APPEL
Foreword by CARLA D. HAYDEN,
Librarian of Congress

The most prolific photographer of the Farm Security Administration (FSA), Russell Lee has never been canonized for his iconic images of mid-century America. With this insightful biography, historian and archivist Mary Jane Appel uncovers Lee’s fascinating life, tracing his journey from blue-blood beginnings to self-taught photographer. Under the guidance of FSA director Roy Stryker, Lee captured arresting images of dust storms and punishing floods, and chronicled the WWII home front and the heyday of small-town America—all the while focusing prophetically on themes like segregation and climate change. With more than 100 images, Russell Lee speaks not only to the complexity of a pioneering documentary photographer’s work, but to a seminal American moment captured viscerally like never before.

Mary Jane Appel is a photographic historian who has worked with image collections in archival and curatorial capacities at various institutions including the Library of Congress, the Smithsonian Institution, and Texas State University. She lives in Washington, DC.

$40.00, Hardcover, 7 5/8” x 9 7/8”, 384 pp., 100 illustrations
ISBN: 9781631496165

“A contemporary of Walker Evans and Dorothea Lange, Russell Lee, long overlooked, now emerges as one of the greatest photographers of Depression-era America.”

“Mary Jane Appel brings Lee the attention he has long deserved, and also brings to life a period of optimism about government that we would do well to remember.”—Nicholas Lemann, Pulitzer-Moore Professor of Journalism, Columbia University
LIVING NATIONS, LIVING WORDS

An Anthology of First Peoples Poetry
Collected and with an introduction by JOY HARJO, 23rd U.S. Poet Laureate
Foreword by CARLA D. HAYDEN, Librarian of Congress

Joy Harjo, the first Native poet to serve as U.S. Poet Laureate, has championed the voices of Native peoples past and present. Her signature laureate project gathers the work of contemporary native poets into a national, fully digital map of story, sound, and space, celebrating their vital and unequivocal contributions to American poetry. This companion anthology features each poem and poet from the project to offer readers a chance to hold the wealth of poems in their hands. With work from Natalie Diaz, Ray Young Bear, Craig Santos Perez, Sherwin Bitsui, Layli Long Soldier, and others, Living Nations, Living Words showcases “poetry [that] emerges from the soul of a community, the heart and lands of the people. In this country, poetry is rooted in the more than 500 living indigenous nations. Living Nations, Living Words is a representative offering” (Joy Harjo).

Joy Harjo is a member of the Muscogee (Creek) Nation. She is the author of nine poetry collections, most recently An American Sunrise, and a memoir, Crazy Brave. Named Poet Laureate of the United States in 2019, she lives in Tulsa, OK, where she is a Tulsa Artist Fellow.

W. W. Norton & Company in association with the Library of Congress, 2021
$15.00, Paperback, 8½" x 8¼", 192 pp.
ISBN: 9780393867916

$15.00, Ebook
ISBN: 9780393867923

NEW AND NOTEWORTHY
JAPAN AND AMERICAN CHILDREN’S BOOKS
A Journey
By SYBILLE A. JAGUSCH
Foreword by CARLA D. HAYDEN,
Librarian of Congress
Introduction by J. THOMAS RIMER

This volume takes readers on a journey through nearly two centuries of American children’s books depicting Japanese culture, starting with Commodore Matthew Perry in the 1850s and going to the present. Along the way, it traces the important role that representations of Japan played in the evolution of children’s literature. It also considers how American children’s books about Japan have gradually become more realistic with more Japanese-American authors entering the field, and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki.

Drawing from the Library of Congress’s massive collection, Sybille A. Jagusch presents long passages from many different types of Japanese-themed children’s books and periodicals to give readers a fascinating look at these striking texts.

Sybille A. Jagusch, chief of the Children’s Literature Center in the Library of Congress since 1983, is widely recognized for her expertise in the field of national and international children’s literature.

Rutgers University Press in association with the Library of Congress, 2021

$49.95, Paperback, 9½” x 11¼”, 350 pp., 194 color illustrations
ISBN: 9781978822627

$120.00, Hardcover
ISBN: 9781978822870

$49.95, Ebook
ISBN: 9781978822634

“The span of this remarkable illustrated ‘Journey,’ assembled with such scrupulous taste and understanding by Sybille A. Jagusch, provides a fascinating account of how two disparate societies and cultures . . . have gradually come closer to each other as their mutual contacts have continued to increase.”—J. Thomas Rimer, Professor Emeritus, Department of East Asian Languages & Literatures, University of Pittsburgh
SHALL NOT BE DENIED
Women Fight for the Vote
Foreword by CARLA D. HAYDEN, Librarian of Congress

Shall Not Be Denied: Women Fight for the Vote tells the story of the radical and transformative campaign for woman suffrage that spanned more than seven decades. For years, determined women organized, lobbied, paraded, petitioned, lectured, picketed, and faced imprisonment for daring to claim their right to vote. The movement questioned the nation’s commitment to democracy, highlighted persistent racial and class tensions, challenged domestic relationships, and laid the groundwork for political activism through the twentieth century to today.

The book commemorates the centennial of the Nineteenth Amendment that granted women the right to vote. Shall Not Be Denied draws from the Library’s extensive collections relating to woman suffrage, including the organizational records of the National American Woman Suffrage Association and the National Woman’s Party and the personal papers of Susan B. Anthony, Elizabeth Cady Stanton, Mary Church Terrell, Carrie Chapman Catt, and others.

“This artfully presented collection of photographs, broadsheets, cartoons, pamphlets and varied other illustrations of women’s struggle for equality in America, along with illuminating prose, makes it clear that the battle for rights has been bitter, sometimes brutal. And it’s not over yet. Though it might make you mad—read it and learn!”—Cokie Roberts, journalist and author of Founding Mothers, Ladies of Liberty, and Capital Dames

Rutgers University Press in association with the Library of Congress, 2019
$24.95, Paperback, 8” x 8¼”, 128 pp., 150 illustrations
ISBN: 9781978808911

ROSA PARKS
In Her Own Words
By SUSAN REYBURN
Foreword by CARLA D. HAYDEN, Librarian of Congress

Until recently, Rosa Parks’s personal papers were unavailable to the public. With a compelling new book and exhibition, the Library of Congress, now home to the Parks Collection, reveals the civil rights icon for the first time in print through her private manuscripts and handwritten notes.

Rosa Parks: In Her Own Words illuminates her inner thoughts, her ongoing struggles, and how she came to be the person who stood up by sitting down. At the height of the Montgomery Bus Boycott, as she was both pilloried and celebrated, she found a catharsis in her writing. Her precise descriptions of her arrest, the segregated South, and her recollections of childhood resistance to white supremacy document a lifetime of battling inequality. Parks expressed her thoughts on paper using whatever was available—meeting agendas, event programs, even drug store bags. More than eighty color and black-and-white images from her collection—many appearing in print for the first time—are also featured, along with ephemera from a long life as a private person in the public eye.


University of Georgia Press in association with the Library of Congress, 2019
$16.95, Paperback, 7” x 7”, 96 pp., 84 illustrations
ISBN: 9780820356921

“This concise yet moving tribute spotlights an inspiring progressive leader and demonstrates how the historical record should be studied.”—Library Journal

Undated notebook page, ca. 1956.
NOT AN OSTRICH
Images from America’s Library

The Not an Ostrich exhibition features more than 400 images selected from Library of Congress collections by celebrated photography curator Anne Wilkes Tucker. The exhibit debuted at the Annenberg Space for Photography in Los Angeles in 2018 and is scheduled to open at the Library of Congress in 2021.

Dating from the 1830s to the present day, the images reflect a wide range of locations, demographics, occupations, landscapes, and activities. While many are whimsical, others provoke serious reflection on different cultures and social and environmental conditions, challenging viewers to consider “What are we really looking at?”

Not an Ostrich reflects the eclectic and sometimes offbeat nature of the images and inspires further investigation into the Library’s photography collections. Following a brief introductory reflection from Tucker, the photo zine features more than 100 photographs from the exhibition keenly arranged and accompanied by curious tidbits and compelling backstories.

Library of Congress
$9.95, Paperback, 10” x 12”, 80 pp., 100 illustrations
ISBN: 9780844495804

*Not an Ostrich,* this photo pictures British actress Isla Bevan holding an exotic goose at the 41st annual Poultry Show at Madison Square Garden, NY, circa 1930, Underwood and Underwood.
CHERRY BLOSSOMS
Sakura Collections from the Library of Congress
By MARI NAKAHARA and KATHERINE BLOOD
Foreword by CARLA D. HAYDEN, Librarian of Congress
This keepsake volume showcases a stunning variety of prints, posters, photographs, and artifacts from cherry blossom (sakura) collections at the Library of Congress. Vivid color woodblock prints by ukiyo-e master artists illustrate the Japanese tradition of hanami, or flower viewing, while photographs and posters reflect the tradition’s endurance into the modern age, juxtaposing sakura with Fukushima’s high-speed trains and Tokyo’s skyscrapers.

MARI NAKAHARA is curator of architecture, design, and engineering in the Library of Congress Prints and Photographs Division.
KATHERINE BLOOD is curator of fine prints in the Library of Congress Prints and Photographs Division.

Smithsonian Books in association with the Library of Congress, 2020
$18.95, Hardcover, 8” x 8”, 86 pp., 90 illustrations
ISBN: 9781588346841

“The cherry trees in bloom are a haven of serenity in the nation’s capital. Cherry Blossoms is a keepsake volume that preserves their beauty and elegance no matter the season.”
—The Beacon

NORTH MISSISSIPPI HOMEPLACE
Photographs & Folklife
By MICHAEL FORD
Foreword by CARLA D. HAYDEN, Librarian of Congress
Introduction by TODD HARVEY
In the early 1970s, photographer and documentary filmmaker Michael Ford moved from Boston to rural Mississippi, where he spent the next four years recording everyday life through interviews, still photographs, and film. His efforts resulted in the award-winning documentary film Homeplace (1976). In this illustrated volume, Ford’s photographs offer a valuable window into the rural, local culture of northern Mississippi.

MICHAEL FORD is the proprietor of Yellow Cat Productions, an award-winning media production company based in Washington, DC.
University of Georgia Press in association with the Library of Congress, 2019
$39.95, Hardcover, 9” x 9”, 200 pp. 195 color photographs
ISBN: 9780820354408

“Good read for anyone longing to see photography, Mississippi folklife, and a look back to an era that is rapidly disappearing.”
—Clarion-Ledger

SONDHEIM ON MUSIC
Minor Details and Major Decisions, The Less Is More Edition
By MARK EDEN HOROWITZ
In this collection of interviews with Mark Eden Horowitz, Stephen Sondheim expounds in great depth and detail on his craft. Preserving the essential elements of the previous volumes, this edition includes all of the interviews—verbatim—and features a revised introduction and postlude with an additional conversation.

MARK EDEN HOROWITZ is a senior music specialist in the Music Division of the Library of Congress.
Rowman & Littlefield in association with the Library of Congress, 2019
$24.00, Paperback, 6” x 9”, 296 pp.
ISBN: 9781538125502
$22.50, Ebook
ISBN: 9781538125519

“One of the finest books focusing on Sondheim’s work.”—Playbill
INSIDE THE COLLECTIONS

COLLECTING FOR A NEW WORLD

Treasures of the Early Americas
By JOHN W. HESSLER
Foreword by CARLA D. HAYDEN, Librarian of Congress

The history of the early Americas is defined by a moment of contact between the indigenous peoples who inhabited the land and the European explorers who would persecute them. Collecting for a New World relates these encounters through more than 60 priceless manuscripts, maps, archaeological objects, and rare books from the Library of Congress.

John W. Hessler is the curator of the Jay I. Kislak Collection of the History and Archaeology of the Early Americas at the Library of Congress.

D Giles Limited in association with the Library of Congress, 2019

$30.00, Hardcover
$20.00, Paperback
ISBN: 9781911282396

AMERICAN JOURNAL

Fifty Poems for our Time
Selected and introduced by TRACY K. SMITH, 22nd U.S. Poet Laureate

American Journal presents fifty contemporary poems that explore and celebrate our country and our lives. Past poet laureate of the United States and Pulitzer Prize winner Tracy K. Smith has gathered a remarkable chorus of voices that ring up and down the registers of American poetry.

Tracy K. Smith served as the 22nd Poet Laureate of the United States. She is the author of several books of poetry, including the Pulitzer Prize-winning Life on Mars.

Graywolf Press in association with the Library of Congress, 2018

$22.00, Hardcover
$14.00, Paperback
ISBN: 9781555978150

AMERICA AND THE GREAT WAR

A Library of Congress Illustrated History
By MARGARET E. WAGNER
Foreword by DAVID M. KENNEDY, Historian, Stanford University

America and the Great War commemorates the centennial of World War I. Chronicling the United States in neutrality and in conflict, it presents events and arguments, political and military battles, bitter tragedies and epic achievements that marked U.S. involvement in the first modern war.


2017 Choice Outstanding Academic Title
Bloomsbury Press in association with the Library of Congress, 2017

$45.00, Hardcover
$31.50, Ebook
ISBN: 9781620409824

DRAWN TO PURPOSE

American Women Illustrators and Cartoonists
By MARTHA H. KENNEDY
Foreword by CARLA D. HAYDEN, Librarian of Congress

Drawn to Purpose honors the immense artistic achievements of women in American illustration from the late nineteenth century into the twenty-first. Special attention is paid to cover designs, editorial illustrations, and political cartoons, revealing the contributions of acclaimed cartoonists and illustrators, along with many whose work has been overlooked.

Martha H. Kennedy is a retired curator of popular and applied graphic art at the Library of Congress.

2019 Eisner Award for the Best Comics-Related Book
University Press of Mississippi in association with the Library of Congress, 2018

$60.00, Hardcover
$25.00, Ebook
ISBN: 9781496815934

“Much more than merely a collection of photos of 60 notable artefacts... it gives copious detail on the historical and social environment in which they originated.”—Richard H. Maudslay, British Mexican Society

“It is refreshing to read a book that unifies our diverse perspectives.”—ZYZZYVA

“A dazzling, exhaustive and superlative—not to mention long overdue—examination of an important area of cartooning scholarship.”—Tom Heintjes, Hogan’s Alley

“A work that combines an entertaining coffee-table format with an intellectually rewarding text.”—Publishers Weekly
INSIDE THE COLLECTIONS

THE CARD CATALOG
Books, Cards, and Literary Treasures
By THE LIBRARY OF CONGRESS
Foreword by CARLA D. HAYDEN, Librarian of Congress

The Card Catalog tells the story of the Library of Congress’s card catalog system and highlights the literary treasures in the Library’s immense collection along the way. With engaging text that charts the history of the catalog—from its origins five thousand years ago to the present—and sprinkled with interesting trivia and anecdotes, The Card Catalog is a tribute to the written word and the enduring magic of books.

 Chronicle Books in association with the Library of Congress, 2017
$35.00, Hardcover, 7½” x 9”, 224 pp., 236 illustrations
ISBN: 9781452145402

“Beautifully produced, intelligently written and lavishly illustrated.”
—Washington Post

PICTURING AMERICA
The Golden Age of Pictorial Maps
By STEPHEN J. HORNBSBY
Foreword by RALPH E. EHRENBERG

Picturing America is the first work of its kind to examine this bold art form. Geographer Stephen J. Hornsby gathers together more than 150 delightful images from the golden age of American pictorial maps.

Stephen J. Hornsby is director of the Canadian-American Center and professor of geography and Canadian studies at the University of Maine.

University of Chicago Press in association with the Library of Congress, 2017
$45.00, Hardcover, 8½” x 11”, 304 pp., 153 color plates
ISBN: 9780226386041
$36.00, Ebook
ISBN: 9780226386188

“An impressively informative history of the evolution of the library in America.”
—Midwest Book Review

AMERICAN LIBRARIES, 1730-1950
By KENNETH BREISCH
Foreword by CARLA D. HAYDEN, Librarian of Congress

American Libraries provides a history and panorama of these much-loved structures encompassing the small personal collection, the vast university library, and everything in between.

Kenneth Breisch is an associate professor at the School of Architecture at the University of Southern California.

W. W. Norton & Company in association with the Library of Congress, 2017
$75.00, Hardcover, 8½” x 11”, 320 pp., 500 illustrations
ISBN: 9780393731606

"A superbly crafted visual feast."
—Journal of Historical Geography

FABRIANO
City of Medieval and Renaissance Papermaking
By SYLVIA RODGERS ALBRO

This book explores how the Arab art of papermaking by hand came to the Italian peninsula in the thirteenth century and why the city of Fabriano was well-positioned to develop as the heart of this artisan craft.

Sylvia Rodgers Albro is a senior conservator of rare materials on paper at the Library of Congress.

$95.00, Hardcover, 9” x 9”, 230 pp., 230 illustrations
ISBN: 9781584563518

“For centuries Fabriano has been Italy’s most famous papermaking center and Albro relates its early history with unrivaled knowledge.”—Michael Dirda, Washington Post
ABOUT THE LIBRARY

**AMERICA’S GREATEST LIBRARY**

An Illustrated History of the Library of Congress

By JOHN Y. COLE

Foreword by CARLA D. HAYDEN, Librarian of Congress

This illustrated history highlights the personalities, collections, and events that created and sustained the world’s largest library. The chronology traces the growth of the collections through a combination of concise milestones, brief essays, and vivid photographs and illustrations.

D Giles Limited in association with the Library of Congress, 2018

8¼" x 10", 256 pp., 250 illustrations

$39.95, Hardcover  ISBN: 9781911282136

$19.95, Paperback  ISBN: 9780844495750


**ON THESE WALLS**

Inscriptions & Quotations in the Library of Congress

By JOHN Y. COLE

This beautifully illustrated book is a guide to the works of art found in the Thomas Jefferson, John Adams, and James Madison Memorial buildings of the Library of Congress. The buildings are not only feats of architecture, but they also harbor a wealth of inscriptions and quotations on their walls and ceilings.


$19.95 Paperback 9” x 10”, 128 pp. 100 color illustrations

ISBN: 9781857595451

"Cole is a deft tour guide, whether explaining the institution’s origins or telling compelling stories.”—Washingtonian

John Y. Cole is the historian of the Library of Congress. He was the founding director of the Library’s Center for the Book from 1977 to 2016.
FUN AND GAMES

PUZZLES

SEA ANEMONES: Art Forms in Nature
(Leipzig and Vienna: Bibliographisches Institut, 1904), plate 49
By ERNST HAECKEL

HUMMINGBIRDS: Art Forms in Nature
(Leipzig and Vienna: Bibliographisches Institut, 1904), plate 99
By ERNST HAECKEL

STORY MAP OF IRELAND
By COLORTEXT PUBLICATIONS, 1935

THE WIZARD OF OZ
By L. FRANK BAUM, illustrated by W. W. DENSLOW, 1900

AN ANCIENTE MAPPE OF FAIRYLAND
By BERNARD SLEIGH, ca. 1920
1,000-piece puzzle $19.95; ISBN: 9780764977329

KNOWLEDGE CARDS

Includes Madeleine Albright, Isabel Allende, Judy Blume, Harpory Stoneman Douglas, Ruth Bader Ginsburg, Annette Gordon-Reed, and Nina Simon

WOMEN’S RIGHTS POSTERS
Women’s centuries-long fight for equality sprang into the mainstream in the 1960s and 1970s, inspiring the colorful and iconic posters featured in this calendar.

ERNST HAECKEL ART FORMS IN NATURE
A spectacular merging of art and science, Ernst Haeckel’s 1904 Kunstformen der Natur (or Art Forms in Nature) celebrates the beauty and evolution of life forms.
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