

## **Asian American—General**

### **New York University Asian/Pacific American Archives Survey Project**

<http://www.nyu-apastudies.org/2012/#/collections/asianpacific-american-archives-survey-project/>

The Asian/Pacific American Documentary Heritage Archives Survey is the first systematic attempt to map existing and potential Asian/Pacific American archival collections in the New York metropolitan area. The project seeks to address the underrepresentation of East Coast Asian American in historic scholarship and archives by surveying the collection of community-based organizations and individuals.

Contact: [apa.archives@nyu.edu](mailto:apa.archives@nyu.edu)

### **The Asian American Film Ephemera Collection, Harvard Film Archive**

[http://hcl.harvard.edu/hfa/collections/asian\\_american.html](http://hcl.harvard.edu/hfa/collections/asian_american.html)

The Asian American Film Ephemera Collection at the Harvard Film Archive is a curated collection of ephemera, including books, pressbooks, mini-posters, and 28 one-sheet movie posters, portraying the presence and experience of Asians and Asian Americans in American film from the period of approximately 1917-2002.

Contact: 617-495-4700, [hguest@fas.harvard.edu](mailto:hguest@fas.harvard.edu)

### **Asian American Documentaries Collection, Syracuse University Library**

[http://as-cascade.syr.edu/students/undergraduate/interdisciplinary/asian-american-studies/\\_images/Asian\\_American\\_Documentaries.pdf](http://as-cascade.syr.edu/students/undergraduate/interdisciplinary/asian-american-studies/_images/Asian_American_Documentaries.pdf)

A list of 38 documentaries held in the library related to the Asian American experience.

Contact: 315-443-2093, [usharma@syr.edu](mailto:usharma@syr.edu)

### **Asian American Comparative Collection, University of Idaho**

<http://webpages.uidaho.edu/aacc/>

Since its founding, the AACC's main objective has been to obtain an actual example, or where that is not possible, a photograph, of every representative object of Asian manufacture that has been, or is likely to be, found in an archaeological or museum context in the western United States and elsewhere. Excavators who uncover fragments of Asian objects can compare them with whole examples in the AACC to identify what they have found.

Contact: Priscilla Wegars, 208-885-7075, [pwegars@uidaho.edu](mailto:pwegars@uidaho.edu)

### **Houston Asian American Archive, Rice University**

<http://scholarship.rice.edu/handle/1911/75168>

There are 116 audio interviews in this collection, mostly in the English, with new interviews to be added annually. Interviews from 1980 were a gift of Dr. Edward C.M. Chen who participated in many of those interviews.

Contact: 713-348-2816, [haaa@rice.edu](mailto:haaa@rice.edu)

### **Asian CineVision Records, New York University Tamiment Library**

[http://dlib.nyu.edu/findingaids/html/tamwag/tam\\_416/](http://dlib.nyu.edu/findingaids/html/tamwag/tam_416/)

Asian CineVision (ACV), founded by grassroots media activists in New York's Chinatown in 1976, is a non-profit media arts organization that develops, promotes and preserves media made by or about peoples of Asian descent. 301.0 linear feet in 300 boxes.

Contact: 212-998-2630, [tamiment.wagner@library.nyu.edu](mailto:tamiment.wagner@library.nyu.edu)

### **Pacific and Asian American Center for Theology and Strategies Collection, Graduate Theological Union**

<http://grace.gtu.edu/screens/GTU2001-9-01-0109.pdf>

The formation of Pacific and Asian American Center for Theology and Strategies (PACTS) grew out of the need "to re-think faith and reorient ministries in the light of the emergence of ethnic consciousness in the late 1960s."

Contact: 510-649-2501, [libref@gtu.edu](mailto:libref@gtu.edu)

### **Kearny Street Workshop Archives, UC Santa Barbara Special Collections**

<http://www.library.ucsb.edu/special-collections/cema/kearny>

The nonprofit agency Kearny Street Workshop (KSW) is the oldest multidisciplinary Asian American arts organization in the United States. This collection covers material from 1972-2002. It contains posters, publications, and photos.

Contact: 805-893-3062, [cema@library.ucsb.edu](mailto:cema@library.ucsb.edu)

### **Asian Americans at Stanford Collection**

<http://findingaids.stanford.edu/xtf/view?docId=ead/uarc/sc0972.xml;query=:brand=default>

Collection pertains to Asian American students and staff at Stanford and includes publications, conference papers, student papers, clippings, articles, letters, and other materials (1969-2009).

Contact: 650-725-1022, [speccollref@stanford.edu](mailto:speccollref@stanford.edu)

### **Asian Pacific Islander Lesbian Collection (1980-2001), UC Santa Cruz Special Collections**

[http://oac.cdlib.org/findaid/ark:/13030/tf096nb0j1/entire\\_text/](http://oac.cdlib.org/findaid/ark:/13030/tf096nb0j1/entire_text/)

This collection includes 30 boxes of books, periodicals, newsletters and photographs relating to lesbianism and women's issues in Asia, women's communities and other issues important to the Asian Pacific Island Queer Women (APIQW).

Contact: 831-459-2547, [speccoll@library.ucsc.edu](mailto:speccoll@library.ucsc.edu)

### **National Asian Pacific American Women's Forum Records (1995-2010), Smith College**

[http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss441\\_main.html](http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss441_main.html)

Records include administrative, conference and retreat materials, newsletters, and general information about files of the National Asian Pacific American Women's Forum, and cover such topics as women's rights, reproductive rights, Lesbian/Gay/Bisexual/Transgender rights, immigration reform, economic justice, and voter registration initiatives as they relate to Asian

and Pacific Islander American women.

Contact: Sophia Smith Collection, 413-585-2970, [ssc-wmhist@smith.edu](mailto:ssc-wmhist@smith.edu)

### **Asian American Arts Centre (AAAC) Artist Archive**

<http://www.artspiral.org/archive.html>

AAAC Artist Archive is one of the largest historical archives on this subject. The physical archive consists of about 1500 entries of artists' materials, including biographical materials, publications, statements, project plans, reviews, exhibition materials (press releases, fliers, etc.), catalogs, taped interviews, and samples of works in slides, photographs and/or digital files.

Contact: 212-233-2154, [archive@artspiral.org](mailto:archive@artspiral.org)

### **Visual Communications Archives**

<http://www.vconline.org/alpha/cms/default/index.cfm/programs/preservation/>

The Visual Communications Archives is recognized as one of the nation's most comprehensive repositories of 20th Century Asian Pacific American history with unique holdings in historical still and moving images and oral histories. The holdings include over 300,000 photographic images, 1,500 titles in the Media Resource Library, 100 films and videos produced by Visual Communications, and over 1,000 hours of oral histories.

Contact: Helen Kim, Archivist, 213-680-4462 x27, [helen@vconline.org](mailto:helen@vconline.org)

### **Lora Jo Foo Papers, 1980-2009, Sophia Smith Collection**

[http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss479\\_main.html](http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss479_main.html)

The Lora Jo Foo Papers document her work as a lawyer, activist, and labor organizer, advocating for the rights of immigrant workers in the U.S., primarily via the Asian Law Caucus and Sweatshop Watch.

Contact: Amy Hague, 413-585-2977, [ahague@smith.edu](mailto:ahague@smith.edu)

### **California Asian American Artists Biographical Survey Records, Stanford University Archives**

<http://www.oac.cdlib.org/findaid/ark:/13030/kt4d5nf319/>

The collection contains biographical files on more than 1000 artists active in California between 1850 and 1965, biographical files for 91 artists not active in California, and reference files. Biographical files contain exhibition records, catalogs, press coverage, and examples of art work (in the form of slides or photographs); in some cases there is also correspondence and/or interviews.

Contact: 650-725-1022, [speccollref@stanford.edu](mailto:speccollref@stanford.edu)

### **Asian American Collection, Mission College Library**

<http://www.missioncollege.org/lib/aac.html>

The Asian American Collection is a special collection of the Mission College Library. The collection showcases writings by and about all Asian Americans, with an emphasis on Chinese Americans. It documents the impact Asian Americans have made on American society. The

collection includes books as well as audiovisual materials.

Contact: 408-855-5151, [http://missioncollege.org/lib/request\\_reference/](http://missioncollege.org/lib/request_reference/)

**Roberta Uno Asian American Women Playwrights Scripts Collection, UMass Amherst Special Collections**

<http://scua.library.umass.edu/ead/mums345.pdf>

Established by Uno in 1993, the Asian American Women Playwrights Scripts collection contains manuscripts of plays, but also production histories, reviews, and articles, along with biographies and audio and videotaped interviews with the playwrights.

Contact: 413-545-2780, [scua@library.umass.edu](mailto:scua@library.umass.edu)

**Asian American Art Oral History Project, DePaul University Special Collections**

[http://via.library.depaul.edu/oral\\_his\\_series/](http://via.library.depaul.edu/oral_his_series/)

Founded in 2009, this ongoing student conducted project led by Laura Kina, Associate Professor Art, Media, & Design, is dedicated to collecting oral histories of Asian/Asian American artists and key organizers and participants of Asian/Asian American arts and cultural organizations. While the scope of the project encompasses diasporic and US born Asians across the United States, the primary focus of the archive is to document the history of Midwestern Asian American artists and arts organizations.

Contact: 773-325-7864, [archives@depaul.edu](mailto:archives@depaul.edu)

**Asian American Resource Center, Oberlin College Library**

<http://www.oberlin.edu/library/main/aarc.html>

The Asian American Resource Center serves as the primary collection of Asian American materials and resources on the Oberlin College campus. Within the collection are over 1,000 printed materials, including books, journals, newspapers, magazines, reports of the U.S. Commission on Civil Rights Reports, and U.S. Census Reports concerning Asian Americans and people of color. Also includes an archive of the Oberlin Asian American Alliances programs and events, including recordings of speakers.

Contact: 440-775-5031, [reference@oberlin.edu](mailto:reference@oberlin.edu)

**Asian American Theater Company Archives**

<http://www.oac.cdlib.org/findaid/ark:/13030/tf9r29p39z/>

The Asian American Theater Company Archives consists of eleven series distributed among 56 archival boxes that occupy approximately 25 linear feet of space. The archival materials include administrative/personnel records, grant applications, production files, correspondence, flyers, audio and videotapes, photographs, and a few theater artifacts.

Contact: 805-893-3062, [cema@library.ucsb.edu](mailto:cema@library.ucsb.edu)

**LDS Church Asian American Oral History Project, BYU Center for Western Studies**

<https://reddcenter.byu.edu/Pages/CRCOralHistoryProjects.aspx>

108 interviews conducted mainly by BYU students with Asian and Asian American members of

the LDS Church in Utah and Vancouver, British Columbia about their experiences as Mormons.  
Contact: Amy Carlin, 801-422-4048, [amy\\_carlin@byu.edu](mailto:amy_carlin@byu.edu)

**Asian & Pacific Cultural Center Records (1987-2011), Oregon State University Special Collections**

<http://nwda.orbiscascade.org/ark:/80444/xv33825>

The Asian & Pacific Cultural Center Records document programs and events sponsored by the Center; students and staff active in the Center; and other student organizations associated with the Center. The Center was established at Oregon State University in 1991 to educate the campus and local community about Asian and Pacific Islander cultures. 5.5 cubic feet, including 1100 photographs (2 boxes, including 1 oversize box, and 4 map folders).

Contact: 541-737-2075, [scarc@oregonstate.edu](mailto:scarc@oregonstate.edu)

**Asian American Studies Collection, UC—Berkeley Ethnic Studies Library**

<http://eslibrary.berkeley.edu/asian-american-studies-collection>

The Asian American Studies Collection (AASC) is one of the most comprehensive and unique Asian American resources in the United States. Aside from developing a core collection on the identified Asian American groups—Asian Indian, Chinese, Filipino, Japanese, Korean and Southeast Asian American (Cambodian, Lao, Lao Hmong, Lao Mien, Thai, and Vietnamese Americans), the AASC also contain the largest Chinese American archival collection in the world.

Contact: Wei-Chi Poon, 510-642-2220, [wcpoon@library.berkeley.edu](mailto:wcpoon@library.berkeley.edu)

## **Japanese American**

### **Densho: The Japanese American Legacy Project**

<http://www.densho.org/densho.asp>

Densho's mission is to preserve the testimonies of Japanese Americans who were unjustly incarcerated during World War II before their memories are extinguished. The Densho Digital Archive holds more than 750 visual histories (more than 1,500 hours of recorded video interviews) and over 12,000 historic photos, documents, and newspapers.

Contact: 206-320-0095, [info@densho.org](mailto:info@densho.org)

### **National Japanese American Historical Society**

<http://www.njahs.org/page.php?id=research>

NJAHS serves as a vital source of information for individuals and organizations seeking information about the Japanese American experience. Among its many resources are: 1) NJAHS Archives and Collections 2) Back issues of its magazine Nikkei Heritage online. 3) Educational tools for Teachers and Educators. 4) Links to online information on various topics from the Military Intelligence Service to the history of San Francisco Japantown.

Contact: 415-921-5007, [njahs@njahs.org](mailto:njahs@njahs.org)

### **Japanese American Relocation Digital Archives (JARDA)**

<http://www.calisphere.universityofcalifornia.edu/jarda/>

Beginning in 1998, the University of California began digitizing thousands of images and documents, providing a single, easy-to-use entry point for anyone interested in this material.

JARDA contains thousands of Japanese American internment primary source materials:

- Personal diaries, letters, photographs, and drawings
- US War Relocation Authority materials, including camp newsletters, final reports, photographs, and other documents relating to the day-to-day administration of the camps
- Personal histories documenting the lives of the people who lived in the camps as well as the administrators who created and worked in the camps

### **University of Washington Japanese Americans in the Pacific Northwest primary materials**

<http://guides.lib.washington.edu/content.php?pid=351947&sid=2879066>

A guide to select primary materials relating to the Japanese-American community in the Pacific Northwest available in Special Collections. Broken down into the Prewar, World War II, and Postwar eras.

Contact: Anne Jenner, 206-685-2856, [ajenner@uw.edu](mailto:ajenner@uw.edu)

### **Japanese American National Museum**

<http://www.janm.org/collections/> (Digital Collection)

<http://oac4.cdlib.org/institutions/Japanese+American+National+Museum> (Finding Aids)

Online collection featuring selected highlights from our permanent collection of over 60,000 unique artifacts, documents, and photographs. The museum's Hirasaki National Resource Center serves more than 8,000 researchers, writers, students, family historians, filmmakers, and other museum visitors annually both onsite and online through its reference, research and reproduction

services.

Contact: 213-830-5680, [hnrc@janm.org](mailto:hnrc@janm.org)

### **Yale University Library Collections in Japanese American Studies**

<http://guides.library.yale.edu/content.php?pid=110014&sid=1018331>

This guide assembles some of Yale's most important primary sources for the study of Asian American history. The guide focuses particularly on individuals and organizations of Chinese and Japanese descent, although some sources documenting the history of Koreans in American can also be found.

Contact: David Gary, 203-432-5165, [david.gary@yale.edu](mailto:david.gary@yale.edu)

### **The Japanese American Archival Collection of the California State University, Sacramento**

<http://library.csus.edu/collections/jaac/index.html>

The Japanese American Archival Collection originated from a gift of photographs, documents and artifacts from the teaching materials of Mary Tsuruko Tsukamoto. Additional gifts to the collection include the Florin JACL Oral History Project, the Issei Oral History Project, the North Central Valley JACL/CSUS Oral History Project, Sacramento VFW Nisei Post 8985 and the Japanese American community. This award winning collection is comprised of over 5,000 documents, photographs, artifacts and exhibits materials housed in the California State University, Sacramento Library, Department of Special Collections and University Archives.

Contact: Julie Thomas, 916-278-6144, [jthomas1@csus.edu](mailto:jthomas1@csus.edu)

### **University of the Pacific Japanese American Internment Collections**

<http://www.pacific.edu/Library/Find/Holt-Atherton-Special-Collections/Japanese-American-Internment-Collections.html>

From the spring of 1942 through 1946, the United States government relocated over 100,000 people of Japanese ancestry from Pacific coast states to War Relocation Centers. These collections document the relocation experience with an emphasis on San Joaquin County evacuees. Contains 18 archival collections, including oral histories, papers, maps, and posters. Some collections are digitized.

Contact: Michael Wurtz, 209-946-3105, [mwurtz@pacific.edu](mailto:mwurtz@pacific.edu)

### **University of Hawai'i at Manoa Japanese American Veterans Collection**

<http://libweb.hawaii.edu/libdept/archives/mss/aja/>

The JAVC is made up of collections documenting individuals, families, military units, and organizations. Examples include the papers of Chaplain Hiro Higuchi and the 442nd Veterans Club. Collections can include a variety of different types of materials, including letters, photographs and photo albums, diaries and journals, biographical and genealogical information, professional files, scrapbooks, and audiovisual items.

Contact: 808-956-6047, [archives@hawaii.edu](mailto:archives@hawaii.edu)

### **San Francisco Bay Area Television Archive Japanese American Collection**

<http://diva.sfsu.edu/collections/sfbatv/2878>

Local news film and programs relating to the Bay Area's Japanese American community, covering the 1950s-1990s. Established in 1982, the TV Archive preserves over 4000 hours of newsfilm, documentaries and other programs produced locally in the Bay Area and Northern

California between 1939-2005. We are part of the J. Paul Leonard Library's Department of Special Collections.

Contact: Alex Cherian, 415-405-5565, [acherian@sfsu.edu](mailto:acherian@sfsu.edu)

### **Washington State University Japanese American Internment Collection**

<http://content.libraries.wsu.edu/cdm/landingpage/collection/hmcolls/>

<http://content.libraries.wsu.edu/cdm/landingpage/collection/hiraharag>

This digital collection of materials related to the Japanese American incarceration revolves around a handful of collections donated by individuals and families closely tied to the internment experience. The collections listed below compliment the George and Frank C. Hirahara Collection, which is comprised largely of photographs taken when the Hirahara family was interned at Heart Mountain Relocation Center in northwest Wyoming.

Contact: 509-335-5610, [mascref@wsu.edu](mailto:mascref@wsu.edu)

### **Utah State University Topaz Japanese-American Relocation Center Digital Collection**

<http://digital.lib.usu.edu/cdm/landingpage/collection/Topaz>

What was it like to be a resident of one of these relocation centers? School yearbooks and literary magazines written and illustrated by Topaz residents offer insight into the life, activities, and feelings of the Japanese Americans held there from 1942-1945. These and other items owned by Utah State University Library are being digitized as part of its Topaz Japanese-American Relocation Center Digital Collection.

Contact: [usudigital@gmail.com](mailto:usudigital@gmail.com)

### **University of Utah Manuscript Division Japanese Collections**

<http://nwda.orbiscascade.org/search/results.aspx?t=k&q=Japanese&c=uu&p=0>

Various collections including the Mike M. Masaoka papers, Japanese American relocation collection, Alice Kasai papers, Japanese Oral histories, and the Japanese American Citizens League audio-visual collection.

Contact: Elizabeth Rogers, 801-585-3076, [liz.rogers@utah.edu](mailto:liz.rogers@utah.edu)

### **Colorado College Japanese Relocation Center Papers and Records, 1942-1945**

<http://www2.coloradocollege.edu/library/specialcollections/Manuscript/Amache/Amache.html>

Special Collections owns four collections of materials from and about the World War II Relocation Center for Japanese-Americans in Granada, Colorado, also known as Camp Amache. Related materials can be found in our Colorado Information Files and Colorado Photograph Files.

Contact: Special Collections, Tutt Library, 719-389-6668, [tuttspec@coloradocollege.edu](mailto:tuttspec@coloradocollege.edu)

### **New York University Asian/Pacific/American Institute Collections**

<http://www.apa.nyu.edu/> (Listed under "Collections" tab)

Archives and collections related to the Japanese American experience can be found in both the Fales Library & Special Collections and the Tamiment Library & Robert F. Wagner Labor Archives. Collections include the George Yuzawa Papers, Isaku Kida and Emi Kida Papers, the Japanese American Social Services, Inc. Records, and the Karl Ichiro Akiya Papers.

Contact: 212-998-3700, [apa.archives@nyu.edu](mailto:apa.archives@nyu.edu)

### **Historical Society of Pennsylvania**

<http://discover.hsp.org/Search/Results?lookfor=Japanese+American&type=Subject&filter%5b%5d=format%3A%22Manuscript%22>

The Society maintains eight archival collections related to the Japanese American experience. These include the Sumiko Kobayashi papers, Marion E. Potts records, and the Shigezo and Sonoko Iwata papers.

Contact: Matthew Lyons, 215-732-6200(ext. 301), [mlyons@hsp.org](mailto:mlyons@hsp.org)

### **California State University—Fullerton Japanese American Oral History Collection**

[http://coph.fullerton.edu/JAHC\\_A-G.asp](http://coph.fullerton.edu/JAHC_A-G.asp)

Launched in 1972, the Japanese American Oral History Project Collection has undergone various stages of development, focusing especially on the Poston and Manzanar war relocation centers and holding more than 150 interviews. Select interviews have been transcribed.

Contact: 657-278-3580, [COPH@fullerton.edu](mailto:COPH@fullerton.edu)

### **University of Colorado Boulder US Navy Japanese/Oriental Language School Archival Project (JSLP)**

<http://ucblibraries.colorado.edu/archives/collections/jlsp/>

In April, 2000, the Archives launched a third attempt to gather the papers, correspondence, photographs, and records of graduates of the US Navy Japanese / Oriental Language School, University of Colorado at Boulder, 1942-1946. We assembled these papers in recognition of the contributions made by JLS/OLS graduates to the War effort in the Pacific, the successful occupation of Japan, and postwar diplomacy, intelligence, reconciliation, and academia regarding Asia and the Pacific.

Contact: 303-492-7242, [arv@colorado.edu](mailto:arv@colorado.edu)

### **UCLA Japanese American Research Project Collection (1893-1973)**

<http://www.oac.cdlib.org/findaid/ark:/13030/tf6d5nb3z6/>

Collection consists of materials collected by the Japanese American Research Project (JARP) related to the history of Japanese and Japanese Americans in the United States. Contains more than 100 groups of personal papers related to individuals and/or families, and these groups contain correspondence, diaries, photographs, and a variety of printed materials. Also contains several thousand returned questionnaires and records related to surveys of the Issei, Nisei, and Sansei conducted during the 1960s.

Contact: 310-825-4988, [spec-coll@library.ucla.edu](mailto:spec-coll@library.ucla.edu)

### **New York State Library Japanese American Internment: Franklin D. Roosevelt microfilm collection**

<http://www.nysl.nysed.gov/reference/military/internment.htm>

The Internment of Japanese Americans: Records of the Franklin D. Roosevelt Library is a

microfilm collection now available at the New York State Library. This collection consists of six rolls of microfilm with documents from The Papers of Franklin D. Roosevelt, small collections, and "Japanese American Internment Collection" in the custody of the Franklin D. Roosevelt Library in Hyde Park, New York.

Contact: 518-474-5355

### **Japanese American Historical Society of San Diego Donald H. Estes Papers**

[http://www.oac.cdlib.org/findaid/ark:/13030/kt2j49q7gs/?query="japanese+american"](http://www.oac.cdlib.org/findaid/ark:/13030/kt2j49q7gs/?query=)

Donald H. Estes (1936-2005) was a San Diego based historian and educator who wrote and taught about the Japanese American experience in Southern California and the nation. The bulk of his papers contain his research files for his many books and articles, his writings, and the sources he collected from the Japanese American community in order to document their internment during World War II.

### **Cal Poly—San Luis Obispo California History Collections**

<http://dsc.calstate.edu/1123?r=cam> (Manzanar Collection)

<http://dsc.calstate.edu/1102?r=cam> (Smith Family Papers on WWII)

Two archival collections related to the internment of Japanese Americans during WWII.

Contact: 805-756-2305, [archives@calpoly.edu](mailto:archives@calpoly.edu)

### **California State University—Dominguez Hills Archives and Special Collections**

Asian Pacific Studies Collection

<http://dsc.calstate.edu/785?r=cam>

Collection documents Japanese American evacuation and internment during World War II and other matters. Included are photographs, posters, newspapers, class reports, syllabi, and other materials about Japanese-American life in Los Angeles before World War II, evacuation, internment, and life following release from the camps.

Mochizuki (Yukio] Collection

<http://dsc.calstate.edu/744?r=cam>

Collection of notes, articles, correspondence, photographs, and term papers collected by Yukio Mochizuki, a student at CSUDH, while researching Japanese-American and Japanese-Peruvian internment during World War II. Series includes Correspondence (1942-1977) ; Manuel Ykari Documents (1943-1959); Publications (1943-1998) and Audio Interview Tapes (1977).

Contact: 310-243-3895, [gwilliams@csudh.edu](mailto:gwilliams@csudh.edu)

### **California State University—Fresno Special Collections Research Center**

Japanese American Citizens League-Central California District Council Oral History Collection

<http://csufresno.edu/library/subjectresources/specialcollections/documents/JACL-CCDC.pdf>

Oral histories with members of the Nisei (second generation) Japanese Americans from the Central Valley (1998-2005).

## Japanese Americans in World War II

<http://dsc.calstate.edu/475?r=cam>

Newsletters produced in internment camps, pamphlets and newspapers, relating the experiences of Japanese American internees during World War II, especially in the San Joaquin Valley. Also includes official documents issued by the U.S. government declaring the official stance.

## TOMO Foundation Collection

<http://dsc.calstate.edu/1247?r=cam>

The TOMO Foundation in Illinois gathered this collection of documents by and about Japanese-Americans during World War II. The collection contains newsletters, reports, and photographs predominantly from various relocation centers in Arizona, Arkansas, California, Colorado, Michigan, Ohio, Wyoming, and Utah, as well as from unidentified centers.

Contact: 559-278-2595, [specialc@listserv.csufresno.edu](mailto:specialc@listserv.csufresno.edu)

## San Jose State University Special Collections & Archives

Flaherty Collection: Japanese Internment Records 1921-1966, bulk 1942

<http://dsc.calstate.edu/963?r=cam>

The collection contains documents and photographs relating to the establishment and administrative workings of the (WDC), the (WRA) and the (WCCA) for the year 1942.

## Willard E. Schmidt Papers

<http://dsc.calstate.edu/943?r=cam>

This single series collection documents many aspects of Willard Schmidt's duties as the Chief of Internal Security for the Tule Lake Internment/ Segregation Camp from 1943-1945. It contains release from stockade requests, Advisory and Co-coordinating committee meeting minutes, various memoranda and reports, photos of internees and officers as well as copies of internment camp newspapers.

## San Jose State University Japanese-American Internment Research Collection

<http://www.oac.cdlib.org/findaid/ark:/13030/kt4c6037c3/>

The San José State University Japanese-American Internment Research Collection, 1935-2010 (bulk 1942-2010), documents the internment of Americans of Japanese descent from 1942-1945, the presence of Japanese-American students at San Jose State College in the late 1930s and early 1940s, and the awarding of honorary degrees to some of those students by San José State University in 2010.

Contact: 408-808-2062, [Danelle.Moon@sjsu.edu](mailto:Danelle.Moon@sjsu.edu)

## Sonoma State University

Camp Amache Digital Collection

<http://northbaydigital.sonoma.edu/cdm/landingpage/collection/amache>

The Camp Amache Digital Collection features photographs of daily life at the Amache Relocation Center in Colorado, home to over 7,000 interned Americans of Japanese ancestry

during World War II, many of them from the North Bay. Sonoma State University Professor Emeritus Robert Fuchigami was an internee in the Amache Relocation Center and wrote the descriptions for each of the 171 items in the Collection, which began as a grant-funded project and part of the University Library's North Bay Ethnic Archive.

North Bay Ethnic Archive

<http://www.oac.cdlib.org/findaid/ark:/13030/tf067n97mb/>

The archive holds forty-six oral history cassette tapes (converted to CD) and miscellaneous items donated by the interviewees. A portion of the archive is comprised of photographs, slides and a narrative report from the director of Granada Relocation Camp in Amache, Colorado, a World War II Japanese-American internment camp.

Contact: 707-664-4152, [specialcollections@sonoma.edu](mailto:specialcollections@sonoma.edu)

### **Hoover Institution, Stanford University**

Inventory of the National Japanese American Student Relocation Council Records, 1942-1946

<http://www.oac.cdlib.org/findaid/ark:/13030/tf2m3n98nk/?query=japanese+american>

Correspondence, reports, case files, minutes, and questionnaires, relating to the placement of interned Japanese American students in colleges and universities in the U.S. during World War II.

Contact: 650-723-3563, [carol.leadenham@stanford.edu](mailto:carol.leadenham@stanford.edu)

### **Seaver Center for Western History Research, Natural History Museum of Los Angeles County**

Japanese-American Collection, ca. 1900-1940s

[http://www.nhm.org/site/sites/default/files/seaver\\_center/pdf/P-018.pdf](http://www.nhm.org/site/sites/default/files/seaver_center/pdf/P-018.pdf)

Japanese-American families of Los Angeles and Southern California, their social life and customs, in the first half of the twentieth century. Several documents are pictured, including a Japanese map dated circa 1796. ca. 1796-1960, undated (bulk is ca. 1900-1940s).

### **Boise State University Japanese Internment Camps Manuscript Collection**

Japanese American Citizens League Scrapbook

<http://nwda.orbiscascade.org/ark:/80444/xv57382/op=fstyle.aspx?t=a&k1=japanese+americans&k2=minidoka&k3=&t1=4&t2=4&t3=4&o1=1&o2=1&s=0&i=1>

Scrapbook of newspaper clippings from Utah, Idaho, and Cheyenne, Wyoming relating to issues such as the relocation and military service of Japanese American citizens in those states during World War II.

Mildred Pieters Collection on Internment Camps

<http://nwda.orbiscascade.org/ark:/80444/xv57693/op=fstyle.aspx?t=a&k1=japanese+americans&k2=minidoka&k3=&t1=4&t2=4&t3=4&o1=1&o2=1&s=0&i=1>

Collection of newspaper clippings about the Japanese-American internment camps during World War II, including Minidoka War Relocation Center (also known as the Hunt Camp) in Jerome County, Idaho and Posten camp on the Colorado River Indian Tribes Reservation in Arizona.

Contact: 208-426-3958, [archives@boisestate.edu](mailto:archives@boisestate.edu)

**Patti Warashina papers, Smithsonian Institution—Archives of American Art**

<http://www.aaa.si.edu/collections/patti-warashina-papers-5577/more>

The Patti Warashina papers measure 4.8 linear feet and date from circa 1900 and 1957 through 1991 (bulk 1970-1989). The collection documents the artistic and teaching career of Seattle-based sculptor and ceramicist Patti Warashina predominantly through correspondence and printed material.

Contact: 202-633-7950, <http://www.aaa.si.edu/askus>

## **Chinese American**

### **Chinese in California Digital Archive—University of California, Berkeley**

<http://memory.loc.gov/ammem/award99/cubhtml/cichome.html>

The Chinese in California, 1850-1925 illustrates nineteenth and early twentieth century Chinese immigration to California through about 8,000 images and pages of primary source materials. Included are photographs, original art, cartoons and other illustrations; letters, excerpts from diaries, business records, and legal documents; as well as pamphlets, broadsides, speeches, sheet music, and other printed matter.

Contact: 510-643-1234, [esl@library.berkeley.edu](mailto:esl@library.berkeley.edu)

### **University of California—Berkeley Chinese American Archives**

<http://eslibrary.berkeley.edu/asian-american-studies-collection>

The Chinese American Archives contain manuscripts, diaries, correspondence, newsletters and other primary source materials, including the largest collection of biographies on prominent people in different fields and on active community members. There are over hundred unique archival collections including, to name just a few, the collection of Mr. Him Mark Lai and Mr. Yuk Ow, both renowned Chinese American historian and the documents of the Chinese Empire Reform Association (it also called Baohuang Hui) on the political activities of Chinese Overseas, particularly the activities of Kang You-wei, Liang Qi-chao and Xu Qin.

Contact: Wei-Chi Poon, 510-642-2220, [wcpoon@library.berkeley.edu](mailto:wcpoon@library.berkeley.edu)

### **Museum of Chinese in America—Collections**

<http://www.mocanyc.org/collections/>

After 33 years of collecting artifacts, photographs, oral histories, and archival & library materials, MOCA's archives and collections represent an important national assemblage of materials documenting Chinese life in America. Capitalizing on its original location in the heart of historic Chinatown, MOCA renovated its original site at 70 Mulberry Street to become a dedicated Collections and Research Center.

Contact: 212-619-4785, [collections@mocanyc.org](mailto:collections@mocanyc.org)

### **University of Connecticut Fred Ho Special Collection**

<http://asianamerican.uconn.edu/archives-and-collections/fredcollection/>

Collection contains essays, articles, poetry, music, commentaries, critical reviews, speeches, video recordings and musical recordings written, performed and collected by Fred Ho [Asian American Musician, composer, writer and activist].

Contact: 860-486-4751, [AAASInstitute@uconn.edu](mailto:AAASInstitute@uconn.edu)

### **Maine Historical Society Chinese-American Collections**

Chinese-Americans of Maine Collection (1875-present)

[http://www.mainehistory.org/PDF/findingaids/Coll\\_2080.pdf](http://www.mainehistory.org/PDF/findingaids/Coll_2080.pdf)

Materials on Chinese-American residents in Maine, assembled by Gary Libby in 2001 under the

auspices of the Chinese & American Friendship Association of Maine (CAFAM). Includes photocopies of records and portraits collected under the Chinese Exclusion Act from the National Archives, interviews and genealogical information, and menus and photographs documenting Chinese businesses in Maine.

**Chinese American Women Oral History Project, 1991-2008 (Chinese Historical Society of New England and Harvard Radcliffe Institute)**

<http://www.chsne.org/oralhistory.htm>

Collection consists primarily of audiotapes of the oral histories. Interview topics include life in China, emigration and settlement in the United States, family life, education, work, ethnic identity, assimilation and acculturation, and continuing ties to China.

Contact: Ruth Hill, Oral History Coordinator, 617-495-1147, [ruth\\_hill@radcliffe.harvard.edu](mailto:ruth_hill@radcliffe.harvard.edu)

**Minnesota Chinese Oral History Project, Minnesota Historical Society**

<http://collections.mnhs.org/ioh/index.php/10001420>

The interviews document the experiences of Chinese Americans in the Minneapolis-St. Paul area between 1940-2002. They include the challenges of starting a new life in Minnesota and continuing to support family members in China, information on Chinese American businesses, organizations and events, and the Chinese Sunday School at Westminster Presbyterian Church in Minneapolis.

Contact: 651-259-3300

**University of California—Santa Barbara Chinese American Collections**

<http://www.library.ucsb.edu/special-collections/cema/asian-pacific-american-collections>

**Iris Chang Papers**

<http://www.library.ucsb.edu/special-collections/cema/chang>

The Iris Chang Papers consist primarily of her research materials from her work on “Thread of the Silkworm” with a few files which may have been used for “The Rape of Nanking” and “The Chinese in America.” The content is broken down according to Chang’s own notes. The series consists of 66 boxes and includes photographs and digital image files.

**Chinese American Democratic Club Archives**

<http://www.library.ucsb.edu/special-collections/cema/cadc>

The Chinese American Democratic Club Archives covers the period from 1988 to 2000. It contains campaign material, such as election fliers, endorsements and candidate questionnaires or interviews. The club’s newsletters, administrative papers and clippings focus on political activities and civil rights important to Chinese Americans in San Francisco.

**Nancy Hom Papers**

<http://www.library.ucsb.edu/special-collections/cema/NancyHom>

The collection presently consists of silkscreen posters but will grow over time to include other

materials. These are silkscreen posters created by Nancy Hom that covered events that occurred in the Bay Area from 1978 to 1992.

### **Southern California Chinese American Oral History Project, 1978-1991**

<http://www.oac.cdlib.org/findaid/ark:/13030/kt4n39q271/>

The project collected oral histories from 165 Chinese residents who discussed their lives in Los Angeles up to 1945. The collection consists of 400 hours of taped interviews, over 1700 pages of summaries and indices, an appendix with the user's guide sample sheets, and descriptions of the cumulative index. Also includes interview transcripts.

Contact: 310-825-4932, [oral-history@library.ucla.edu](mailto:oral-history@library.ucla.edu)

### **Ping Chong Archive, New York Public Library**

<http://archives.nypl.org/the/18167#detailed>

The Ping Chong Archive reveals the creative and production process of an important innovator in experimental theater and intercultural dialog, as well his work's reception. It contains extensive documentation of over 50 projects which Chong created and/or directed from 1972-2007, including original theater works, art installations, film/video productions, theater and opera directing projects, published works, and collaborations with other artists.

Contact: NYPL Library for the Performing Arts, 212-870-1639

### **Chinese Documents from Tucson, Arizona Collection, University of Arizona**

<http://www.azarchivesonline.org/xtf/view?docId=ead/uoaa/UAZ376.xml>

This collection contains personal papers, business records, and related materials from a Chinese community, the Ying On Merchants and Labor Benevolent Association of Tucson, Arizona. Included are correspondence with family members, legal papers, ledger books, bills, receipts, newsletters, gambling records, photographs of the men, advertising posters, and calendars.

Contact: 520-621-6423, [LBR Y-askspcoll@email.arizona.edu](mailto:LBR Y-askspcoll@email.arizona.edu)

### **Chinese Progressive Association Records, Northeastern University Special Collections**

<http://www.library.neu.edu/archives/collect/findaids/m163find.htm>

This collection documents the activities, events, and administration of the Chinese Progressive Association and its Workers' Center. Topics documented include strike organizing, workers' rights, racial violence, urban development in Chinatown, bilingual education, tenants' rights, and retraining of adult workers.

Contact: 617-373-2351, [archives@neu.edu](mailto:archives@neu.edu)

## **Filipino American**

### **Bienvenido N. Santos Papers, Wichita State University Special Collections**

<http://specialcollections.wichita.edu/collections/ms/86-06/86-6-a.html>

This collection of Ben Santos' papers contains personal and professional correspondence, diaries, notes on literary productions, early drafts of stories and poems, literary productions, clippings and reviews, awards and fellowships, and personal memorabilia. The materials contained in this collection date back to the 1930s when he was a student in the Philippines and continue into the early 1980s until his retirement from teaching.

Contact: 316-978-3590, [specialcollections@wichita.edu](mailto:specialcollections@wichita.edu)

### **Steffi San Buenaventura Papers, UC Davis Manuscript Collections**

<http://www.lib.ucdavis.edu/dept/specol/collections/manuscripts/index.php?collection=286>

Manuscripts, correspondence, photographic materials, clippings, audiotapes, and memorabilia relating to San Buenaventura's research on Filipino American history. Also included is material on Hilario Moncado and the Filipino Federation of America.

Contact: 530-752-1621, [speccoll@lib.ucdavis.edu](mailto:speccoll@lib.ucdavis.edu)

### **Filipino American National Historical Society Pinoy Archives**

<http://fanhs-national.org/filam/national-pinoy-archives/>

The National Pinoy Archives (NPA) was founded in 1987 by FANHS to collect, preserve and make accessible to the public textual, graphic and electronic historical records of Filipino Americans. These primary resource materials such as newspaper and magazine clippings, publications, research reports, transcribed oral history interviews, photographs, political signs are organized into folders according to individuals, organizations and themes.

Contact: 206-322-0203, [fanhsnational@gmail.com](mailto:fanhsnational@gmail.com)

### **Filipino Digital Archives, Filipino-American Historical Society of Hawaii**

<http://www.efilarchives.org/collections.htm>

Collections include the Unheard Voices Project (Oral Histories), Filipino newspapers in Hawaii, and photographs from the Hawaii State Archives.

Contact: [efilarchivist@efilarchives.org](mailto:efilarchivist@efilarchives.org)

### **Archiving Filipino American Music in Los Angeles (AFAMILA) Collection, 1980-2004, UCLA Ethnomusicology Archive**

<http://findaid.oac.cdlib.org/findaid/ark:/13030/kt787023bg/>

Archiving Filipino American Music in Los Angeles (AFAMILA) was as a yearlong archiving and documentation project (July 2003-June 2004) carried out by the UCLA Ethnomusicology Archive and Kayamanan Ng Lahi Folk Dance. During that time a collection of over 200 audiovisual recordings documenting Filipino-American expressive culture in LA was established

at the Archive.

Contact: 310-825-1695, [archive@arts.ucla.edu](mailto:archive@arts.ucla.edu)

### **Sam Tagatac Collection, University of California—Santa Barbara**

<http://www.library.ucsb.edu/special-collections/cema/asian-pacific-american-collections>

Films of Filipino-American filmmaker Sam Tagatac documenting Filipino culture in California, including "Manila Town" in San Francisco and the I-Hotel.

Contact: 805-893-3062, [cema@library.ucsb.edu](mailto:cema@library.ucsb.edu)

### **University of Washington Special Collections**

Carlos Bulosan Papers

<http://digital.lib.washington.edu/findingaids/view?docId=BulosanCarlos0581.xml>

Carlos Bulosan was a Filipino-American author, poet, and migrant laborer. Contains writings, annotated manuscripts, correspondence, taped recordings of reminiscences and tributes by friends and associates, lists, publications, clippings, financial records, miscellany, ephemera, and scrapbooks.

Victorio A. Velasco Papers

<http://digital.lib.washington.edu/findingaids/view?docId=VelascoVictorioA1435.xml;brand=default>

After immigrating in the 1920s, Victorio Velasco became a participant and leader in many facets of Filipino-American life over the next half century. Velasco was perhaps best known as a leader of Seattle's Filipino community. He published and edited the local Filipino Forum and served as the head of numerous Seattle Filipino community organizations.

Contact: 206-543-1929, [lundell@uw.edu](mailto:lundell@uw.edu)

## **Southeast Asian American**

### **UC Irvine Southeast Asian Archive**

<http://special.lib.uci.edu/collections/seaa/>

Since the end of the Vietnam Conflict in 1975 a large number of refugees and immigrants from Cambodia, Laos, and Vietnam have come to the United States, and especially to California. In order to document their experiences in a new culture, the UC Irvine Libraries established the Southeast Asian Archive in 1987. Archival and manuscript materials include the Mitchell I. Bonner Photographs and Ephemera, the Ha Kim Papers, the Marshall Brigitte Files on Southeast Asian Refugees, and the Southeast Asia Resource Action Center Records. There is also the Vertical File Collections, which is an eclectic accumulation of thousands of miscellaneous items that document the life of Southeast Asian American communities.

Contact: 949-824-3947, [spcoll@uci.edu](mailto:spcoll@uci.edu)

### **SEAAdoc: Documenting the Southeast Asian American Experience**

<http://seaadoc.lib.uci.edu/>

Digitized images and texts containing a cross section of UC Irvine's entire Southeast Asian Archive.

### **The Vietnam Center and Archive, Texas Tech University**

<http://www.vietnam.ttu.edu/>

The mission of this archive is to collect and preserve the documentary record of the Vietnam War, and supports and encourages research and education regarding all aspects of the American Vietnam Experience.

Contact: Sheon Montgomery, 806-742-9010, [sheon.montgomery@ttu.edu](mailto:sheon.montgomery@ttu.edu)

### **Houston Vietnamese American Heritage Foundation (VAHF) Interviews, Rice University**

<https://scholarship.rice.edu/handle/1911/36136>

Includes 88 video interviews dating from 2011 and conducted by the Vietnamese American Heritage Foundation. These interviewees are Texas-based. Most are in Vietnamese, although some are in English. No transcripts exist at this time for the interviews but brief abstracts for each are being created to offer some initial insight into the interviews.

Contact: 713-348-2816, [haaa@rice.edu](mailto:haaa@rice.edu)

### **Vietnamese American Oral History Project, UC Irvine**

<http://ucispace.lib.uci.edu/handle/10575/1614>

The Vietnamese American Oral History Project (VAOHP) at the University of California, Irvine actively assembles, preserves, and disseminates the life stories of Vietnamese Americans in Southern California. The project contributes to expanding archives on Vietnamese Americans with the primary goal of capturing first generation stories for students, researchers, and the community.

Contact: Linda Trinh Vo, 949-232-0084, [volt@uci.edu](mailto:volt@uci.edu)

### **Vietnamese American Heritage Project, Smithsonian Asian Pacific American Program**

<http://vietam.si.edu/default.asp>

Started in 2004, the project's vision is to commemorate the 30 plus years of mass Vietnamese migration to the United States, telling the story of challenge, sacrifice, and change—an ongoing journey that is changing the face of America. Includes exhibit, *Exit Saigon, Enter Little Saigon*.

Contact: 202-633-2691, [vuongs@si.edu](mailto:vuongs@si.edu)

### **Vietnamese American Arts & Letters Association**

<http://www.vaala.org/index.html>

Founded in 1991 by a group of Vietnamese American journalists, artists and friends, Vietnamese American Arts & Letters Association (VAALA) is a community-based, 501 (c) (3) non-profit organization. VAALA organizes numerous cultural events such as art exhibitions, book signings, music recitals, plays, and annual events such as the Viet Film Fest and the Children's Moon Festival Art Contest.

Contact: 714-893-6145, [info@vaala.org](mailto:info@vaala.org)

### **Vietnamese Resettlement and History Project Collection, Grand Rapids Public Library**

<http://grplpedia.grpl.org/wiki/images/b/b3/247.pdf>

A 30.5 linear ft. collection broken into three series related to the resettlement of Vietnamese immigrants in the 1970s, the English education of Vietnamese immigrants, and the Vietnamese Project, a formal attempt in the 1990s to historically document the origins, development and life of the Vietnamese Community in Grand Rapids, Michigan.

Contact: 616-988-5400, <http://www.grpl.org/about/contact-us/ask-a-librarian/>

### **Hmong American Collections, Minnesota Historical Society**

Hmong Oral History Project

[http://collections.mnhs.org/cms/display.php?irn=10468865&websites=no&brand=cms&q=hmong&type\[\]=Oral%20histories&startindex=1&count=25](http://collections.mnhs.org/cms/display.php?irn=10468865&websites=no&brand=cms&q=hmong&type[]=Oral%20histories&startindex=1&count=25)

The Hmong Oral History Project consists of nine interviews with Hmong men and women from the Twin Cities metropolitan area who have immigrated to Minnesota from Laos or Thailand. The interviews are made up of personal stories that describe their experiences both before and after their immigration.

Hmong Women's Action Team Oral History Project

[http://collections.mnhs.org/cms/display.php?irn=10468879&websites=no&brand=cms&q=hmong&type\[\]=Oral%20histories&startindex=1&count=25](http://collections.mnhs.org/cms/display.php?irn=10468879&websites=no&brand=cms&q=hmong&type[]=Oral%20histories&startindex=1&count=25)

This oral history project chronicles the contributions and experiences of Hmong women with ties to Minnesota. Members of the Hmong Women's Action Team, a group of Hmong women community leaders and activists, interviewed each other and their mothers and grandmothers, and in one case her daughter. They share their stories of life in Minnesota, Thailand, and Laos.

Hmong and American Veterans Alliance records

[http://mnhs.mnpals.net/F/FLBFDKA6RYG6VSXM9KF1CXSR6TRQAHFX2HHXTT3PELJ5B1ETBA-50982?func=full-set-set&set\\_number=027001&set\\_entry=000002&format=999](http://mnhs.mnpals.net/F/FLBFDKA6RYG6VSXM9KF1CXSR6TRQAHFX2HHXTT3PELJ5B1ETBA-50982?func=full-set-set&set_number=027001&set_entry=000002&format=999)

The records, several of which are translated into Hmong, document (1984-1987) the organization's origins, formation, evolution, and activities. They also provide information on Hmong culture, history, and language; the involvement of Hmong males in French and American military actions in Laos during the 1940s-1970s; and the adjustment of Hmong refugees to life in the United States.

Corrine E. Pearson Papers

<http://www2.mnhs.org/library/findaids/01092.xml>

Pearson's research files about the Hmong people and records of her Hmong Handwork store, a Saint Paul consignment shop selling Hmong needlecraft. Some materials are in the Hmong language.

Contact: 651-259-3300, [collections@mnhs.org](mailto:collections@mnhs.org)

**Hmong veteran papers and photographs, 1961-2002, Wisconsin Veterans Museum**

[http://wisvetsmuseum.worldcat.org/title/hmong-veteran-papers-and-photographs-1961-2002/oclc/76167489&referer=brief\\_results](http://wisvetsmuseum.worldcat.org/title/hmong-veteran-papers-and-photographs-1961-2002/oclc/76167489&referer=brief_results)

Papers of Dr. William Hodge, a cultural anthropologist from Oshkosh, Wis. who helped Indochinese refugees, especially the Vietnamese and the Hmong, with assimilation and adjustment to life in the United States; particularly focusing on their mental health and educational needs.

Contact: Russell Horton, 608-267-1790, [Russell.Horton@dva.wisconsin.gov](mailto:Russell.Horton@dva.wisconsin.gov)

**The Hann So Collection on Cambodia Archive, University of California—Berkeley**

[http://www.lib.berkeley.edu/Collections/southeast\\_asia.html](http://www.lib.berkeley.edu/Collections/southeast_asia.html)

The materials of this collection focus largely upon Cambodian-American support for the forces opposing the Vietnamese occupation of Cambodia, in the years leading up to the Paris Peace Accords. The collection, which includes a broad range of documents in English, French and Khmer, spans the period 1979-1993, and is especially strong in documenting the development of the publication "Khmer Conscience." Includes Cambodian-American newspapers and bulletins related to Cambodian-American political groups and their activities.

Contact: Virginia Shih, 510-643-0850, [ssea@library.berkeley.edu](mailto:ssea@library.berkeley.edu)

**Cambodian-American Women Oral History Project, Harvard University Schlesinger Library**

<http://hollis.harvard.edu/?itemid=|library/m/aleph|008699822>

The Cambodian-American Women Oral History Project was initiated in 1986 by Richard F. Mollica, M.D., in conjunction with the Schlesinger Library, Radcliffe College. Each interview explores the "trauma" story, beginning in Cambodia and continuing through immigration to the United States, the impact of the interviewee's experiences, both political and personal, on her life; changes in gender-related roles after her arrival in the United States, and the significance of

Buddhism in her ability to cope with her trauma and new life.

Contact: Sarah Hutcheon, 617-495-2066, [sarah\\_hutcheon@radcliffe.harvard.edu](mailto:sarah_hutcheon@radcliffe.harvard.edu),  
<http://asklib.schlesinger.radcliffe.edu/index.php>

## **South Asian American**

### **Indian American Communities in Indiana (1998-1999) Oral History Collection, Indiana University**

[http://webapp1.dlib.indiana.edu/findingaids/view?doc.view=entire\\_text&docId=ohrc065](http://webapp1.dlib.indiana.edu/findingaids/view?doc.view=entire_text&docId=ohrc065)

Indian American Communities in Indiana provides a sampling of Indian American voices, most of whom were born in India and now reside in the United States. The collection contains twenty-one interviews conducted over two years. The interviews range from 45 to 175 minutes. All interviews consist of audio tapes and typed transcripts.

### **South Asians in North America Collection, UC Berkeley Bancroft Library**

<http://www.lib.berkeley.edu/SSEAL/SouthAsia/gadarcol.html>

Documents of the pro-Indian independence political group, Hindustan Gadar Party, headquartered in Calif. in the early 20th century, and other pro-Indian independence materials. Contact: Adnan Malik, 510-643-0849, [amalik@library.berkeley.edu](mailto:amalik@library.berkeley.edu)

### **Echoes of Freedom: South Asian Pioneers in California, 1899-1965, UC Berkeley**

<http://www.lib.berkeley.edu/SSEAL/echoes.html>

The story of early India immigrants to California told through photographs, documents, and publications, drawn from the South/Southeast Asia Library's rich archive of material on South Asians in North America.

### **South Asian Immigrants in the Philadelphia Area Oral History Project**

<http://www2.hsp.org/collections/manuscripts/s/SouthAsian3211.html>

The South Asian Immigrants in the Philadelphia Area Oral History Project was conducted in June and July of 1996. Its goal was to collect information about the immigrant experience, focusing on individuals who arrived in the United States in the 1960s and early 1970s from countries in South Asia, especially India, Pakistan, Bangladesh, and Sri Lanka.

Contact: Daniel Rolph, 215-732-6200, [drolph@hsp.org](mailto:drolph@hsp.org)

### **South Asian Oral History Project (SAOHP) at the University of Washington Libraries**

<http://content.lib.washington.edu/saohcweb/>

The SAOHP represents one of the first attempts in the U.S. to record pan-South Asian immigrant experiences in the Pacific Northwest using the medium of oral history. The collection is searchable by ethnic group and time period.

### **Indo-American Arts Council, Inc.**

<http://www.iaac.us/GoalsAndObjectives.htm>

The Indo-American Arts Council is a registered 501(c)3 not-for-profit, secular service and resource arts organization charged with the mission of promoting and building the awareness, creation, production, exhibition, publication and performance of Indian and cross-cultural art

forms in North America.

Contact: 212-594-3685, [admin@iaac.us](mailto:admin@iaac.us)

**Burmese Immigrants in Indiana Oral History Collection, Indiana University**

<http://www.dlib.indiana.edu/reference/cshm/ohrc112.html>

This collection of interviews presents a sampling of life in Burma over the last quarter of the 20th century and into the 21st century. The interviewees, who are all now living in the United States, share their experiences of growing up in a time of transition and political upheaval within their home country. Many of them were involved with the 1988 demonstrations that took place in Rangoon and nearby villages.

## **Korean American**

### **University of Southern California Korean American Digital Archive**

<http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll126>

The Korean American Digital Archive brings more than 13,000 pages of documents, over 1,900 photographs, and about 180 sound files together in one searchable collection that documents the Korean American community during the period of resistance to Japanese rule in Korea and reveal the organizational and private experience of Koreans in America between 1903 and 1965. Contact: 213-740-5900

### **Austin History Center: Korean American Association of Great Austin Records**

<http://www.lib.utexas.edu/taro/aushc/00221/ahc-00221.html>

Korean American Association of Greater Austin (KAAGA) is a civic organization dedicated to promoting Korean culture and serving its community in Austin, Texas. This collection includes the organization's administrative records such as meeting agendas and minutes, correspondence, flyers, programs, financial reports, photographs, and other documentation that show the organization's activities. Also documented within the collection are special events and fundraising efforts

Contact: 512-974-7475

### **Korean Christianity Online Archive, UCLA**

<http://koreanchristianity.humnet.ucla.edu/>

Archive of sources related to the study of Korean Christianity, including books, reports, diaries, newspapers, pictures, and films.

Contact: Sung Deuk Oak, 310-825-3284, [oak@humnet.ucla.edu](mailto:oak@humnet.ucla.edu)

### **Korean Heritage Library, University of Southern California**

<http://dornsife.usc.edu/ksi/korean-heritage-library/>

USC Korean Heritage Library is one of the premier Korean studies libraries in the country, and continues to expand in innovative directions. Established in April 1986, its current collection includes books, 1,600 serials, 1,500 videocassettes and DVDs, 2,330 reels of microfilm, 240 maps (including 180 rare maps), 110 CD ROMs, and several hundred photographs. The KHL's particular strengths are in Korean newspapers, Korean-American and immigration history, Korean cinema, journalism and mass media, Korean independence movements, the Korean War and local materials of the Cholla-do region.

Contact: Sun-Yoon Lee, 213-821-1567, [sunyoona@usc.edu](mailto:sunyoona@usc.edu)

### **Korean Cultural Service NY Exhibitions**

<http://www.koreanculture.org/?mid=ExhibitionsE>

The Korean Cultural Service New York (KCSNY) is a government institution inaugurated in December 1979 to establish and promote Korean culture and aesthetics in New York. KCSNY provides diverse cultural and artistic activities including gallery exhibitions, performing arts

concerts, film festivals, and educational programs.

Contact: 212-759-9550, [info@koreanculture.org](mailto:info@koreanculture.org)

**Korean-American Oral History Project Collection, 1970-1979, UCLA Library Special Collections**

<http://www.oac.cdlib.org/findaid/ark:/13030/kt0g5009ww/>

The Korean-American Oral History Project at the UCLA Asian American Studies Center was founded to develop oral history source materials on Korean American history during the 1903-45 period, and to facilitate their use by researchers. The collection consists of 31 cassette tape recordings of interviews with Korean immigrants to the United States.

Contact: 310-825-4988, [spec-coll@library.ucla.edu](mailto:spec-coll@library.ucla.edu)