

The Huntington Society Newsletter

Hispanic Division, Library of Congress

Vol. 2

December 2017

The Chief's Corner

We are delighted to share with you the second issue of the *Huntington Society Newsletter* and to continue communicating with our "Friends of the Hispanic Division" about our collections and programs. In 2019 the Hispanic Reading Room will be eighty years old. Your support of our activities and programs continues to be very important to the fulfillment of our mission. Thanks to your generous donations, the Huntington Society is able to provide one or two fellowships each year to recent college graduates or graduate students. Your contributions also make it possible for the Hispanic Division to offer public programs, such as lectures, literary conversations, symposia, and concerts. We welcome your news and feedback, and will gladly answer any questions you may have about the Division and the Library's Luso-Hispanic collections.

Dr. Carla Hayden was sworn in as Librarian of Congress on September 14, 2016. Under her leadership, the Library is opening its doors and its collections even wider, making the Library available to a younger public. We're proud that the Hispanic Division has been hosting the Américas Award for Children's and Young Adult Literature with Tulane and Vanderbilt

Universities since 1992. You should also know that I plan to retire during the spring of 2018 after serving as chief of the Hispanic Division since March 19, 1994. From 1968 to 1992, I served as head of the Hispanic Reading Room and I am still the curator of

this wonderful division. I always say that I stand on the shoulders of giants, the incomparable Hispanic Division chiefs from Howard Francis Cline down to my immediate predecessor, Cole Blasier.

of Congress' first automated bibliography. In 1989-1991, the MAPFRE Foundation of Madrid prepared CD-ROMs of the first fifty volumes. Today, under the excellent leadership of HLAS Editors Katherine (Kaydee) McCann (Humanities) and Tracy North (Social Sciences), this invaluable resource has been brought into the 21st century. It is fully automated and searchable online, and now has a newly designed website, HLAS Web <https://hlasopac.loc.gov/>, that is mobile-friendly and ADA compliant. Volume 72 of the *Handbook* (Humanities) will soon be published by the University of Texas Press and we've started working on Volume 73 (Social Sciences). We are well on our way to converting records from Volumes 1-49 to MARC format and adding the records to HLAS Web. (Volumes 1-73 continue to be available via the older website, HLAS Online). We are very grateful for the enormous amount of help that the HLAS Editors receive from the Library's various
(Continue pg. 2)



Georgette Dorn with Paraguayan author Ruben Bareiro Saquier, 1986.

the Archive of Hispanic Literature on Tape. After February 14, Catalina Gómez will be the curator of this unique resource. We accomplished a great deal during my half century at

The essential scholarly annotated bibliography, the *Handbook of Latin American Studies*, which came to the Hispanic Division in 1939 with the first chief, Lewis U. Hanke, was the Library

BECOME A FRIEND OF THE HISPANIC DIVISION



The Archer M. Huntington Society was formed to enable the Hispanic Division to preserve and promote scholarship, sponsor Luso-Hispanic-related educational, literary and other cultural programs, foster the development of the Division's Internet offerings and publications, and contribute widely to the support of the Division's overall goals and mission. For more information about the benefits of membership, please email us at HispRef@loc.gov, or call 202/707-5400.

Donate online here : www.loc.gov/rr/hispanic/huntington_society.html

Or mail cash or check to: Hispanic Division (LJ2-40), 101 Independence Ave, SE, Washington, D.C. 20540-4850

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automation divisions.

In addition to our very busy Reading Room, headed by Carlos Olave, and our unstinting efforts to continue recommending works in all formats for the Library's collections, our other major undertaking is the Archive of Hispanic Literature on Tape. The Archive began in 1943 when Francisco Aguilera was assistant chief and specialist in Hispanic Culture. The number of recorded writers grew from 228 when Aguilera retired in 1969 and I became curator, to about 800 today. Catalina Gómez and Talía Guzmán-González managed the most recent forty or so recordings. Talía is the Luso-Brazilian specialist and recorded several Portuguese and Bra-

zilian writers this year. As you will see in this issue, Catalina Gómez continued working on a project to provide online access to the recordings in the Archive, thus sharing this resource with the whole world. She and Talía are also pioneer podcasters in the Library. Together they have created eight episodes for their podcast, *La biblioteca* (<https://www.loc.gov/podcasts/la-biblioteca/index.html>) each one highlighting a writer in the Archive.

Please visit our web page (<http://www.loc.gov/rr/hispanic/>), where you will find online offerings such as the *Handbook of Latin American Studies*, the *Archive of Hispanic Literature on Tape* and the online exhibition "The United States and the

4 Corners of the World Blog (<https://blogs.loc.gov/international-collections/>) and Facebook page. When you're in town, please come and pay us a visit. Members of the Huntington Society receive invitations to all our public events as well as special tours and showings of the Library of Congress' outstanding Luso-Hispanic collections.

Georgette Dorn, Ph. D
Hispanic Division



SOME RECENT PUBLICATIONS BY HUNTINGTON SOCIETY MEMBERS, HLAS CONTRIBUTORS AND USERS OF THE HISPANIC COLLECTIONS

We cherish our readers, friends, and collaborators who use the rich collections of the Library of Congress and we celebrate their success. I am pleased to mention some of their accomplishments and milestones.

Historian **Ben Vinson III**, member of the Advisory Board of the *Handbook of Latin American Studies* and dean of Columbian College of Arts and Sciences at George Washington University is the author of *Before Mestizaje: the Frontiers of Race and Caste in Colonial Mexico* (New York: Cambridge University Press, 2017). Ben is also the editor of *The Americas: Journal of Latin American History*.

Huntington Society member **Mary Karasch** just published a new book, *Before Brasilia: Frontier Life in Brazil* (Albuquerque: University of New Mexico Press, 2017). The work is based on exhaustive research in Brazil and she also plumbed the Library's collections. Mary is an emerita professor of history, Oakland University (Michigan) and lives in Tempe, Arizona. She comes to our Reading Room about four times per year when she attends the quarterly editorial board meetings of *The Americas: Journal of Latin American Studies*, in Philadelphia, Pennsylvania.

Another Brazilianist and Huntington Society member **Marshall C. Eakin**

published *Becoming Brazilians: Race and National Identity in Twentieth Century Brazil* (New York: Cambridge University Press, 2017). Marshall is professor of history at Vanderbilt University in Nashville, Tennessee. Several years ago Marshall was honored by the Brazilian government with the prestigious Order of Rio Branco for his contributions to U.S.-Brazilian relations.

The great Chilean poet and Nobel Laureate Pablo Neruda is a magnet for biographers and translators. **Mark Eisner**, member of the Huntington Society and patron of the Hispanic Reading Room, has a forthcoming book entitled *Neruda: The Poet's Calling* which will be published early next year by Ecco in New York. This definitive biography is the result of fifteen years of research here and in Chile. Mark also wrote the introduction to *Venture of the Infinite Man*, a new translation by Jessica Powell of Neruda's third book *Tentativa del hombre infinito*

which appeared in 1926.

Handbook of Latin American Studies Contributing Editor, **Christina A. Conlee** published a book entitled *Beyond the Nasca Lines: Ancient Life at La Tiza in the Peruvian Desert*. It was published in 2016 by the University of Florida Press in Gainesville. Christine teaches at Texas State University in the Department of Anthropology.

Anna Deeny Morales is a literary critic and prolific translator of Chilean poet Raúl Zurita and other Latin American poets, including Chilean Nicanor Parra, and Argentine poets Mercedes Roffe and Alejandra Pizarnik. Anna's most recent published translation is Zurita's *Sky Below* (Northwestern University Press, 2016). She teaches Latin American literature and culture at the Center of Latin American Studies, Georgetown University. She is also a poet and a playwright.

IT'S A LAUNCH! THE HLAS REDESIGN IS LIVE

The Hispanic Division recently launched a redesigned site for the *Handbook of Latin American Studies* (HLAS). An essential resource for anyone interested in learning about Latin America, the HLAS database provides selective reviews of noteworthy publications about Latin America from the 1970s to the present. The site is freely available worldwide every day.

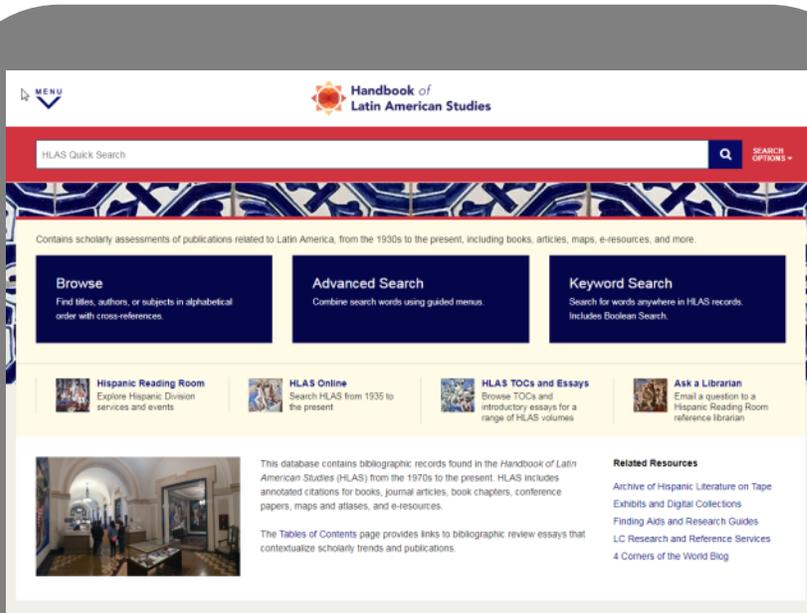
Edited and compiled in the Hispanic Division of the Library of Congress since the 1930s, HLAS includes works from a wide variety of disciplines, including anthropology (archeology and ethnology), art, geography, government & politics, history, international relations, literature, music, philosophy, political economy, and sociology. The Handbook's 130 Contributing Editors - scholars based in the US and abroad - review and provide annotations for over 2,000 works per year.

Thanks to a website redesign, the HLAS sun is shining over a crisp, bright layout and graphics that celebrate the beautiful architectural details of the Hispanic Reading Room. We've added many behind-the-scenes features to help you search HLAS more easily and more effectively. The redesigned site is mobile and tablet-friendly. Take a look at the new site

(<https://hlasopac.loc.gov/>) on your favorite device and try out some of the features and search tips outlined below!

Highlights

* Responsive design enables mobile-friendly viewing and interaction



across a range of devices. Responsive design is ADA-compliant, making HLAS accessible to everyone.

* Permanent links for HLAS records allow you to share citations via email, on social media, or in classroom presentations. Here's a link to a citation for a chapter on astronomy at Machu Picchu: <https://lccn.loc.gov/bi83100851>.

* You can also create, save, and share "canned searches" for all types of searches and limits. For example, save a keyword search for "women colonial Mexico" to an online study guide so that you and your students can check back over the semester for newly added works.

* The "LC Find It" button on individual record displays (OpenURL) will help you find digital versions of books and journals described by HLAS records. If you're in one of the Library of Congress reading rooms (<http://www.loc.gov/rr/>), you'll be able to link to full text content. If

you're offsite, "LC Find It" menus will link to open access titles and web search engines.

* New icons clearly indicate the type of material you're viewing (book, journal article, electronic resource, etc.). We love the symbol for maps, which you can see in this citation for a map of national historic sites in Puerto Rico (<https://lccn.loc.gov/bi85105363>) (produced by the U.S. Department of Interior).

* Limits for type of material (book, journal article, book chapter, map/atlas, or electronic resource), place of publication, language, and date are

available for most searches. You may be surprised at the number of languages and places of publication for works included in HLAS. Tip: Use the search term "HLAS" while using those limits to discover the relevant publications. Would you believe that HLAS contains over 200 works published in Poland?

* Linked cross references provide seamless connections among related entries.

* Download options like "Cite" and "MARCXML" provide flexibility in the search system. "Cite" offers the ability to create a short citation on the screen, which can then be copied to an email or a document. You can also export one or a group of records in "MARCXML" or "MODS." You can also print and/or email a single record or a selection of records.

Need more help or search tips? Consult the extensive context-sensitive search tips and help files with search examples on our website.

We're continuing to work on a multiyear project that will make all HLAS citations (from 1936 to the present) available through this database. For now, access to all the volumes, including the earliest ones, is available through HLAS Online (<http://lcweb2.loc.gov/hlas/>) a trilingual (English, Spanish, Portuguese) interface.

LA BIBLIOTECA: OUR NEW PODCAST!

This year, Hispanic Division reference librarians Catalina Gómez and Talía Guzmán-González, produced and launched a new podcast, *La biblioteca* (The Library). The entire season is now available via iTunes. *La biblioteca* is an exploration of the Library's collections that focus on the cultures of Spain, Portugal, Latin America, the Caribbean and the Hispanic community in the U.S. In our first season, titled "Listening to the Archive of Hispanic Literature on Tape," Gómez and

Guzmán González speak with literary experts about our historic audioarchive <http://www.loc.gov/rr/hispanic/archive.html>.

Sessions include conversations about some of the most notable literary figures that have recorded for the collection, such as Mario

Vargas Llosa (Peru), Carlos Drummond de Andrade (Brazil), Raúl Zurita (Chile), Pablo Neruda (Chile), Gabriel García Márquez (Colombia), Octavio Paz (Mexico), and Álvaro Mutis (Colombia). Through conversations and anecdotes, the episodes delve into the work of these writers and the recordings



Librarians Talía Guzmán-González and Catalina Gómez in the Library's recording lab.

that they did for the Library. The line-up of invited guests for this season includes literary critic and translator Anna Deeny; writer and journalist Marie Arana; Georgetown University professor of Portuguese Vivaldo Andrade dos Santos, Wellesley College professor of literature and poet Marjorie Agosín, Archive curator and chief of the Hispanic

Division Georgette Dorn, and former US Poet Laureate Juan Felipe Herrera.

Our first episode is an introduction to the Archive of Hispanic Literature on Tape, and Georgette Dorn who has served as the curator of the Archive for more than forty years is interviewed. Dorn shares anecdotes about interviewing Julio Cortázar in the '70s, and about meeting Pablo Neruda and Jorge Luis Borges.

Even though our title of the podcast, *La biblioteca*, is in Spanish and some of the excerpts that are shared from the Archive are in the writer's native language, all of the conversations and interviews on the podcast are in English and are meant for a global

audience. Our hope with this project is to spark curiosity about the Luso-Hispanic world of letters among those as yet unfamiliar with the poetry, literature, and rich and diverse cultures of these countries.

HOW TO FIND *LA BIBLIOTECA*

- * Go to: <http://www.loc.gov/podcasts/la-biblioteca/>
- * Or search in iTunes by typing "La biblioteca Library of Congress"

PROJECT UPDATE: THE ARCHIVE OF HISPANIC LITERATURE ON TAPE

We continue our work to capture voices for the **Archive of Hispanic Literature on Tape** one of our Division's archival treasures. Founded in 1943, the Archive of Hispanic Literature on Tape is an audio archive that has captured the voices of close to 800 poets and prose writers from the Luso-Hispanic world, representing 32 countries and more than 10 languages spoken in the Iberian Peninsula, Latin America, the Caribbean, and the U.S. The collection includes recordings with nine Nobel laureates.

This year, the following authors were recorded for the collection:

Ana Luísa Amaral (Portugal); Francisco Aragón; (Nicaraguan-American); Dulce Maria Cardoso (Portugal); Mario Cláudio (Portugal); León David (Dominican Republic); Enza García Arreaza (Venezuela);

Teolinda Gersão (Portugal); Santiago Giralt (Argentina); Naomi Jaffe (Brazil) Helena Medel (Spain); Balam Rodrigo (Mexico); Gonçalo M. Tavares (Portugal); João Tordo (Portugal); Xavier Villanova (Mexico); Javier Zamora (Salvadorean).

These recordings were conducted by Georgette Dorn and Reference Librarians Catalina Gómez and Talía Guzmán González. Guzmán González recorded writers in Lisbon, Portugal, during an acquisitions trip. *Special thanks to Mike Turpin (Audio Visual Production Specialist), who helps us with the recording sessions in the studio.*

The fifty recordings below were uploaded to our **AHLOT online feature** by Reference Librarian Catalina Gómez as part of this ongoing AHLOT digital access project. This year's uploads include older historic recordings and also recently recorded sessions. This digitization project is done in collaboration with the Library's Recorded Sound Division, the Web Services Office, and the Office of Technology Policy.

ARGENTINA: César Aira (Recorded in 2015); Patricio Esteve (1978); David Lagmanovich (1981); Luisa Mercedes Levinson (1978); Ricardo E. Molinari (1958); Manuel Puig (1977); Horacio Esteban Ratti (1958); Carlos Viola Soto (1977); Saúl Yurkiévich (1976). / **BRAZIL:** Cyro dos Anjos (Recorded in 1977); Austregésilo de Athayde (1976); Afrânio Coutinho (1976); Léo Ivo (1975); Alceu Amoroso Lima (1976); Clodomir Vianna Moog (1976); João Peregrino Júnior - (Brazil; 1977); Aurelio de Lyra Tavares (1977); Moyses de Morais Vellinho (1977). / **CHILE:** Isabel Allende (Recorded in 1997); José Donoso (1982); Gonzalo Rojas (1980); Pablo de Rokha (1944); Winétt de Rokha (1944); Alejandro Zambra (2015); Raúl Armando Zurita (1985). / **COLOMBIA:** Carlos Martín (1961) / **COSTA RICA:** Eunice Odio (1961) / **DOMINICAN REPUBLIC:** Fernando Valerio Holguín (2013) / **ECUADOR:** Benjamín Carrión (1961) / **HAITI:** Dieudonné Fardin (1980); Jean Libose (1982) / **MEXICO:** Álvaro Enríque (2015); Valeria Luiselli (2015); Pedro Serrano (2010);

Karen Villeda (2015) / **PARAGUAY:** José María Gómez Sanjurjo (1983); Augusto Roa Bastos (1958) / **PERU:** Martín Adán (1958) / **PORTUGAL:** Afonso Cruz (2015); Vergílio Ferreira (1980); José Luis Peixoto (2015) / **PUERTO RICO:** Rafael E. García Rodón (1976) / **SPAIN:** Fernando Opere (2016); Javier Rupérez (2001) / **URUGUAY:** José Pedro Díaz (1977); Enrique Fierro (1986) / **U.S.:** Julia Álvarez (2015).

AHLOT Online Feature:

<https://www.loc.gov/collections/archive-of-hispanic-literature-on-tape/about-this-collection/>

AHLOT Guide:

<http://www.loc.gov/rr/hispanic/archive.html>

OUR EVENTS

Every year the Hispanic Division presents 20-30 public programs that are free and open to the public. Some of these programs are organized in collaboration with other LC divisions, universities, and embassies here in Washington. 2017 was yet another year filled with lectures, performances, film screenings, and literary readings. We are very grateful to our co-sponsors and to guests speakers for their immeasurable scholarly and cultural contributions.

To check out a list of our previous and future events, go to:

www.loc.gov/rr/hispanic/events.html



OTHER PROJECTS: THE SPANISH CIVIL WAR, 1936-1939: A GUIDE TO MATERIALS IN THE LIBRARY OF CONGRESS



Reference Specialist Juan Manuel Pérez has started working on a project to mark the 80th anniversary of the start of the Spanish Civil War. The Library of Congress may possess one of the finest collections outside of Spain documenting this important world event. With the help of Mr. José Berasaluce, a volunteer researcher from the University of Cádiz, Pérez is creating a bibliography of items in the LC collections related to the Spanish Civil War, its causes, battles, and key figures. In the Rare Book and Special Collections Division, Pérez found a poem dedicated to Spain by Pablo Neruda, *España en el corazón: himno a las glorias del pueblo en guerra* (1938) and one by Emilio Prados, *Cancionero menor para los combatientes* (1936-1938). Very few copies of these particular editions survive, but what make these two beautiful poems so special and rare are the circumstances behind their publication. Both poems were edited and printed by Manuel Altolaguirre, who was faced with no small problem: there was no wood pulp from which to make paper. Instead, it is said that Altolaguirre used rags, flags, even the shirts of soldiers, to make the paper on which to print the poems.

NEW HISPANIC DIVISION ACQUISITIONS

In 2017 we emphasized acquiring rare materials of the Luso-Hispanic world for our format divisions.

Plano del puerto de San Diego situado en la costa septentrional de la California

For the Geography and Map Division, we bought the 1782 *Plano del puerto de San Diego situado en la costa septentrional de la California* by Juan Pantoja y Arriaga, “segundo piloto de la Real Imperial Armada.” This map is part of an extraordinary collection of twenty-four Mexican maps and views dating from 1641-1924. The San Diego map was drawn nine years earlier than the map of the same area in the G&M Division.

Portfolio of twelve prints by Puerto Rican artist Antonio Martorell entitled *White Christmas Revisited*

For the Prints and Photographs Division, we purchased a portfolio of twelve prints by Puerto Rican artist Antonio Martorell entitled *White Christmas Revisited*. The photographs are by Milton Ramírez Malavé and Rosario Fernandez; they are satires of then mayor of San Juan, Dona *Felisa Rincón de Gautier*, who brought plane loads of snow to the capital of Puerto Rico in the 1950s.

St. Thomas Aquinas' *Expositio super Libros De Generatione et Corruptione Aristotelis*

With the Rare Books and Special Collections Division, we joined in acquiring an extremely rare 15th-century imprint produced in Salamanca. St. Thomas Aquinas' *Expositio super libros De generatione et corruptione Aristotelis* (Salamanca: Leonardus [Hutz] & Lupus [Sanz]

Woodcuts by Puerto Rican Artist Marta Pérez-García

For the Prints and Photographs Division, we acquired two reduction woodcut



prints by the Puerto Rican artist Marta Pérez-García. The piece “Irse, Venir, Permanecer” [To leave, to come, to remain] is

a series of six colorful 21”x20” prints reflecting on the cyclical nature of migration, where the figures are depicted as a cross between birds and humans. “Fue la serpiente” [It was the serpent] connects to and reinterprets the story of Adam and Eve in a very colorful and powerful manner where, again, the human and the animal are combined to create two fantastic figures. Marta Pérez-García’s art has been called “Caribbean neo-baroque” and contrasts with other types of printmaking such as the serigraphs of the another Puerto Rican artist, Antonio Martorell, who is well represented in the Prints and Photographs’ collections.

Ten Leo Matiz Photographs



For the Prints and Photographs Division, we purchased a portfolio of ten photographs by Colombian
(Continue pg. 7)

photographer Leo Matiz, one of Latin America's most important 20th-century photographers. Three of the photos portray the artist's native town Aracataca and surrounding areas in the Magdalena region of Colombia; and one photo is of a newsstand the streets of 1950s Bogotá. We also acquired six photos from Matiz's Venezuela portfolio with images of the historical state visits of President Richard Nixon and President John F. Kennedy to the country, in 1958 and 1961 respectively. One of these photographs is a portrait of Jackie Kennedy during her visit to the Universidad Central de Venezuela.

Fidel Castro Photographs

A selection of photographs of Fidel Castro's goodwill trip to the US from a series taken by renowned Cuban photographer Alberto Korda (1928-2001) was acquired for the Prints and

Photographs Division. The photographs show scenes from Castro's visits to the U.S. in 1959 and 1960, events that helped set the tone for nearly sixty years of diplomatic relations between the Northern and Southern hemispheres. In April 1959, Castro arrived in the U.S. at the invitation of the American Society of Newspaper Editors, which asked him to address their organization in New York. The charismatic Castro won over the press and the much of the populace in that first visit and on a second visit in 1960. He visited the National Press Club and the recently reopened Cuban Embassy in Washington, DC; gave a speech in Central Park, stopped by the Bronx Zoo, and toured Harlem in New York; and spoke at Harvard University Law School in Cambridge, Massachusetts.

EVENT HIGHLIGHT: SCHWARCZ DISCUSSES NEW BOOK ON LIMA BARRETO



Historian and anthropologist Lilia Moritz Schwarcz delivered a talk based on her recent book, *Lima Barreto: Triste visionário* (Lima Barreto: Sad Visionary) (Companhia de Letras, 2017) on November 30

2017 in the Library's Pickford Theater. Organized by Reference Librarian *Talia Guzmán-González*, the talk was accompanied by a book display and followed by a question and answer session led by Georgetown professor and Brazil specialist, Bryan McCann.

Schwarcz is one of Brazil's most prolific scholars. The author of fourteen scholarly monographs, three of which have been translated into English, Schwarcz is the winner of no fewer than five Jabuti Prizes. She is co-curator at MASP (Museum of Modern Art of São Paulo), writes regularly for Brazilian newspapers, including *Folha de S. Paulo*, *Estado de S. Paulo*, *Nexo*, and is a co-founder of the publishing company, Companhia de Letras. A novelist, journalist and social critic, Afonso Henriques de Lima Barreto (May 13, 1881 – November 1, 1922) is a much studied figure in Brazil. His novel *Triste Fim de Policarpo Quaresma*, is a fierce satire of the First Republic (República Velha, 1889-1930), while *Clara das Anjas* sympathetically portrays the difficulties of poor, black women in Brazil. With her biography, Schwarcz aimed to examine the life of Lima Barreto through different lenses, exploring the issues of race, gender, class, generation, and region that contemporary Brazilians continue to confront. According to Schwarcz, Lima Barreto was a near solitary combatant against racism in Brazil in his time. His writing brought (Continue pg. 8)



The Hispanic Division and the Hispanic Cultural Society prepared an altar in honor of Mexican artist Frida Kahlo as part of the Library of Congress' Chambers of Mysteries pop-up exhibit (October 27-Nov 1). The altar featured books from the general collection, photographs from PSP, and prints by Mexican artist José Guadalupe Posada.

Afro-Brazilian characters to the page and showed readers the discrimination that he and others faced. For Schwarcz, Barreto's criticisms continue to be relevant in a country where poor, black men are disproportionately impacted by violence and homicide and where high levels of social inequality--in literacy, employment, access to health care, and many other measures--are often tied to race. Nonetheless, Schwarcz believes that things are slowly improving thanks to affirmative action in Brazil and the country's black consciousness movement.

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**GOOD BYE JUAN
FELIPE HERRERA!**



Herrera with 2017 National Student Poets in the Hispanic Reading Room.

Juan Felipe Herrera, first Hispanic Poet Laureate of the United States (2015 -2017) ended his term on April 2017. He will be missed by the Hispanic Division. During his inspiring and incredibly active laureateship, several of his projects were done in collaboration with Division staff members. His presence among us was a gift, and we will cherish our memories with this kind and wonderful artist. During Herrera's first term as Poet Laureate, our Division participated in his project *La Casa de Colores*, a series of videos of Juan Felipe

exploring the Library's collections through conversations with various reference librarians. As part of this project, Juan Felipe spoke with Georgette Dorn about Cuban artists books, with Juan Manuel Pérez about Don Quixote and Pablo Neruda collections, and with Catalina Gómez about the Huexotzinco Codex. During his first year, Herrera was also recorded by Georgette for the Archive of Hispanic Literature on Tape.

During his second year, Herrera focused more on projects geared to K-12 students in Washington, DC and around the country, and on his project *The Technicolor Adventures of Catalina Neon*, a bilingual illustrated poem created with the help of artist Juana Medina and students. He still found time to spend with us in the Reading Room. On August 31st as part of an event to honor the 2017 National Student Poets, Herrera conducted a workshop with the young poets in the Reading Room. The National Student Poets Awards are given to outstanding youth poets from across the United States for their original work. This year, five young poets joined Herrera to create a poetry "mural" inspired by the Portinari murals in the Reading Room and by some of the Library's Mexican codices. The result of this workshop was surprising and inspiring. ¡Gracias por todo, Juan Felipe!

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