

ALICE GUY-BLACHÉ FILMS IN THE LIBRARY OF CONGRESS COLLECTION

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Introduction

This is a guide to moving image materials of filmmaker Alice Guy-Blaché, held in the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. Alice Guy-Blaché, (July 1, 1873 – March 24, 1968), was French pioneer filmmaker, and the first woman director and filmmaker. She served as Gaumont's head of production from 1896 to 1906 and ultimately produced hundreds of silent films in France and the United States. She also directed and produced or supervised one hundred and fifty synchronized sound films for the Gaumont Chronophone. She and husband Herbert Blaché established the Solax Film Company (1910-1914) after moving to the United States in 1907, where Guy-Blaché was president and chief director. In 1913, Guy concentrated on making longer films, eventually directing 22 feature films. Her career spanned the evolution of film from embryonic one-reelers to sophisticated feature films that touched on topics such as marriage, divorce, and gender identity. Only a fraction of the films directed by Guy survives. Of the three extant features she made, the Library has an incomplete copy of one, *The Ocean Waif* (1916). Several of Guy's surviving short films, including *Algie the Miner* (1912), *Canned Harmony* (1912), *The Sewer* (1912), *Matrimony's Speed Limit* (1913), and *A House Divided* (1913), are in the Library's collections.

How to Use this Guide

Holdings are listed by film title, production company, date, collection name and in chronological order. The holdings listed are for access copies (shelf numbers are in parenthesis) unless otherwise noted. If film is digitized, a MAVIS (Merged Audio Visual Information System) number is included. All access films are b&w 35mm safety and complete unless otherwise noted.

Access

Moving image items in the Library's collection are not available for loan and can only be viewed on Library premises by advance appointment. For further details, please consult the viewing guidelines at <http://www.loc.gov/rr/mopic/mpguide.html>.

Most titles listed are protected by copyright and as such cannot be copied without written permission from the copyright holder(s). Films made before 1923 are free of copyright, but may be restricted by the donor. For further information, please see <http://www.loc.gov/rr/mopic/copies.html>.

ALGIE THE MINER (Solax Co, 1912)

- AFI/O'Gara Collection
- Access print; (FEB 7679) Note: It is a low contrast copy and has heavy wear damage due to poor projection and/or viewing.
- Digitized: MAVIS 23815

CANNED HARMONY (Solax Co, 1912)

- Access print; (FAA 1916). Some beginning titles and footage may be lacking.
- Digitized: MAVIS 15924

THE COMING OF THE SUNBEAM (Solax Co, 1913)

Strand Theatre Museum Collection
-Digitized: MAVIS 1833661

THE DETECTIVE'S DOG (Solax Co, 1912)

- AFI/Marshall Collection
- Access (FEB 7655) Best print.
- Digitized: MAVIS 10542

- Also on video compilation (see below)

THE DRUNKEN MATTRESS (Gaumont, ca. 1906)

Alternative titles: Le matelas alcoolique; La matelas epileptic

- Women Film Pioneers Project Collection. Acquisition restriction - use restricted to Women Film Pioneers Project.
- Access print (FPF 5960)
- Digitized: MAVIS 216114

- Also on compilation video and digital files (see below)

FALLING LEAVES (Solax, 1912)

- Public Archives of Canada/House Collection
- Access print (FEB 7043) Incomplete.
- Digitized: MAVIS 10693

FOOL AND HIS MONEY (Solax Co, 1912)

- AFI/Navone Collection. Commercial use and copying restricted; permission from donor required.
- Access print: (FEC 4168)
- Digitized: MAVIS 84529

- Also on video compilation (see below)

FOR THE LOVE OF THE FLAG (Solax, 1912)

- AFI/John E. Allen Collection. Permission required from depositor before use of material.
- Access print; (FEC 8041)
 - Digital Betacam: (VAN 0115 (14 minutes). Note: Intertitles only are tinted.
 - Digitized: MAVIS 183056

GIRL IN THE ARMCHAIR, THE (Solax, 1912)

- AFI/Berry Collection.
- MAVIS no. 8672
- Access print: FEA 5993

- Also on video compilation (see below)

- GLU, LA** (Société des Etablissements Gaumont, 1906)
Alternative titles: Glue, The; Glue Pot, The; Glue for Birds.
AFI/Cromwell)
- Access print; (FEA 9333)
 - Digitized: MAVIS 8110
 - On reel with Mother-in-Law at the White City

GREATER LOVE HATH NO MAN (Solax Co., 1911)

- AFI/Marshall Collection
- Access print ;(FEA 6056)
- Digitized: MAVIS 10617

HOUSE DIVIDED, A (Solax Co., 1913)

- AFI/Lee Collection
- Access print-(FAB 2165)
- Digitized: - MAVIS 16925

MATRIMONY'S SPEED LIMIT (Solax Co., 1913)

- AFI/Marshall Collection

- Access print: (FEB 9010)
- Digitized: MAVIS 10766
- Also on video compilation (see below)

MIXED PETS (Solax Co., ca. 1911)

- Provincial Archives of Alberta
- Digitized: MAVIS 1191961

NAPOLEON (Solax Co., 1913)

- AFI/John E. Allen Collection. Permission required from depositor before use of material.
- Access print; (FEC 8044)
- Digitized: - MAVIS 183033

STARTING SOMETHING (Solax Co., 1911)

- Lobster Films Collection
- JPEG2K and MPEG4 digital files
- Digitized: - MAVIS 2297087

NEW LOVE AND THE OLD (Solax Co., 1912)

- AFI/John E. Allen Collection. Permission required from Depositor before use of material.
- Access print: (FEC 8040)
- Digitized: MAVIS 183024
- Also on compilation video and digital files (see below)

OCEAN WAIF, THE (Golden Eagle Pictures, 1916)

- AFI/Marion Davies Collection
- Access print (FEB 8348-8351) Incomplete and out of sequence.
- Digitized: - MAVIS 3822

PIT AND THE PENDULUM, THE (Solax Co., 1913)

- Public Archives of Canada/Dawson City Collection
- Access print; (FEA 3360) (1 reel of 3)
- Digitized: - MAVIS 214

ROADS LEAD HOME (Solax Co., 1913)

- AFI/John E. Allen Collection. Permission required from Depositor before use of material.

- Access print; (FEC 8043)
- Digitized: MAVIS 183096

- Also on video compilation and digital files (see below)

SAGE-FEMME DE PREMIERE CLASSE (Gaumont, 1902)

Alternative title: Babies from Cabbages

- Northeast Historic Film Collection
- Access print: (FYA 0783)
- Access print: (DVD 9910)
- Digitized: MAVIS 1203369

WHEN MARIAN WAS LITTLE (Solax Co., 1911)

- AFI/John E. Allen Collection. Permission of donor required for copying or commercial use.

- Access print (FEC 8042)
- Digitized: - MAVIS 183053

- Also on video compilation (see below).

COMPILATIONS

The girl in the armchair; The detective's dog; Matrimony's speed limit

- HDCAM (VBV 3008)
- Digitized: - MAVIS 1844553

Women Film Pioneers Project. Compilation tape no.

- Contents: The Drunken Mattress; The Thief, Alas and Alack; Roads Lead Home; Further Adventures of the Girl Spy; Daisy Doodad's Dial; New Love and the Old.

- Digital Betacam; (VBT 3177)
- Digitized: - MAVIS 1201479

[Women Film Pioneers Project. Compilation tape no. 2].

- Contents: The Rosary; When Marian was little.

- Digital Betacam (VBT 3178)
- Digitized: MAVIS 120478

AFI/Navone Compilation Tape #1

- Contents: A Fool and His Money; The City of Singapore; [Unidentified Pathe: Gertrude Norman]; The Lucky Holdup.

- Digital Betacam (VBR 1357)

-Digitized: - MAVIS. 179145

[The girl in the arm chair; The detective's dog; Matrimony's speed limit

- HDCAM (VBV 3008)

- Digitized: MAVIS 1844553