

**BASEBALL AND SOFTBALL ON FILM AND TELEVISION IN
THE MOTION PICTURE, BROADCASTING AND RECORDED
SOUND DIVISION OF THE LIBRARY OF CONGRESS**

**Compiled by Josie Walters-Johnston
January 2019**

Essanay



Comedies

**HERE IT IS
That Great Baseball Comedy**

RELEASE OF WEDNESDAY, AUGUST 24

"Take Me Out to the Ball Game"

Length, approx. 990 feet.

Book it for a big day. It's the one comedy feature
of the month

The Western and Comedy releases of Essanay films,
fully described in another part of The Nickelodeon, are
exceptionally fine. Read the descriptions and book quick.



Fanny on the Diamond

Essanay Film Manufacturing Company

LONDON, 5 Wardour St., W.

435 North Clark Street Chicago, Illinois.

BERLIN, 35 Friederich Str.

Introduction

This is a guide to moving image materials on the subject of baseball and softball in the collections of the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. While the guide contains a wide variety of items spanning the history of film, television and video, it does not attempt to list every reference to baseball and softball in the collection.

How to Use this Guide

Entries are grouped by genre and listed chronologically. Please be advised that while it is possible for a title to span more than one genre, all titles are listed only once under one of the following:

Newsreels

Select newsreels containing stories related to the subject of baseball. Newsreels were prevalent between the 1910s and the late 1960s and were typically shown before a feature film.

Actualities

An actuality film is an unstructured non-fiction film genre that uses footage of real events, places, and things. Historical footage of baseball related titles and home movies are also included in this section.

Short Subjects & Featurettes

Short subjects and featurettes are films typically composed of four or less reels with a running time between 5–40 minutes. Fiction and non-fiction baseball related content are included.

Educational/Instructional/Documentary

Films about baseball fundamentals, slow-motion footage, history of the game, Little League, documentaries about teams and players, oral history interviews, etc.

Feature Films

Theatrically released fiction and non-fiction films.

Television

All genres of television programming about or related to baseball are included in this section: commercials, news programming, made-for-TV movies, television documentaries, sitcoms, dramas, etc.

Highlights

Game and player highlight reels and videos.

The holdings listed are access copies unless otherwise noted. The physical properties given are: number of reels/tapes, running time or film length, film gauge or tape format (if applicable, sound/silent, black & white/color, collection to which the item belongs, MAVIS number (if applicable), and shelf location number(s). The abbreviations used are: "inc." = incomplete, "ft" = feet, "min" = minutes, "sec" = seconds, "si" = silent, and "sd" = sound.

What is Not Listed

This guide does not include listings for individual regular season league games, playoff games, All-star games, or complete coverage of World Series games. Our collection does include films, videos or digital files of a number of baseball games, the collection is not comprehensive. If you are searching for a specific game, please contact the Moving Image Research Center.

In addition, we also hold many episodes of the following television series: *This Week in Baseball*, *This Week in Sports*, *ABC Sunday Afternoon Baseball*, and *Monday Night Baseball*. Again, if you are searching for a specific episode from one of these shows, please contact the Moving Image Research Center.

Access

Moving image items in the Library's collections are not available for loan and can only be viewed on Library premises by advance appointment. For further details, please consult the viewing guidelines at <http://www.loc.gov/rr/mopic/mpguide.html>.

Most titles listed below are protected by copyright and as such cannot be copied without written permission from the copyright holder(s). Films made before 1924 are free of copyright, but may be restricted by the donor. For further information, please see <http://www.loc.gov/rr/mopic/copies.html>.

Noteworthy Collection—Bob Wolff Collection

In 2013, the Library of Congress acquired the personal audio and video recordings of legendary sports broadcaster *Bob Wolff Collection*. The collection spans over 74 years and features more than a thousand hours of interviews with the greatest stars in sports history. Highlights include:

- Play-by-play of Don Larsen's perfect World Series game in 1956
- Play-by-play of the Baltimore Colts' overtime win over the New York Giants in the NFL championship game in 1958, called "the greatest football game ever played"
- Televised play-by-plays of the New York Knicks' two championships
- An interview with Jackie Robinson early in his career – plus Robinson's last major league hit, which was a game winner in Game Six of the 1956 World Series.
- Wolff's performances with the Washington "Singing Senators"
- Candid interviews with numerous great sports legends, including Babe Ruth, Jim Thorpe, Ty Cobb, Vince Lombardi, Tris Speaker, Mickey Mantle, Joe Louis, Yogi Berra, George Steinbrenner, Clark Griffith, Rocky Marciano, and hundreds of others.

In addition to major sports figures, Wolff also talked sports with other notables in the booth, including Bing Crosby, Danny Kaye, Milton Berle, Bob Hope, Jerry Lewis and Richard Nixon.

The collection also includes episodes from several television sports shows such as *10th Inning*, *Dugout Chatter*, and *Inside Pitch*.

Reference Assistance

If you have questions about the contents of this finding aid or need additional assistance, please contact the reference staff in the Moving Image Research Center at the Library of Congress.

Moving Image Research Center
Room 336, Madison Building
Motion Picture, Broadcasting and Recorded Sound Division
Library of Congress
Washington, DC 20540-4690
Phone: (202) 707-8572
Fax: (202) 707-2371
Email: mpref@loc.gov
Ask a Librarian: <https://www.loc.gov/rr/askalib/ask-mopic.html>

Bibliographic Sources

Edelman, Rob. *Great Baseball Films: From Right off the Bat to a League of Their Own* (Secaucus, NJ: Carol Pub. Group, c1994).

Erickson, Hal. *Baseball Filmography, 1915 through 2001*. (Jefferson, NC: McFarland, 2002).

Good, Howard. *Diamonds in the Dark: America, Baseball, and the Movies*. (Lanham, MD: Scarecrow Press, 1997).

Ham, Eldon L. *Broadcasting Baseball: A History of the National Pastime on Radio and Television*. (Jefferson, NC: McFarland & Company, Inc., Publishers, 2011).

Walker, James Robert. *Center Field Shot: A History of Baseball on Television*. (Lincoln, NK: University of Nebraska Press, 2008).

NEWSREELS

[INTERNATIONAL NEWSREEL VOL. 1, ISSUE 53] (International News, 1919). With Mooney, Paul Leslie, Wyland, Frank.

MAVIS: 375

1 reel of 1, 390ft., si., b&w, 16mm	National Archives of Canada, Dawson City	FAB 7273
1 reel of 1, 867ft., si., b&w, 35mm	National Archives of Canada, Dawson City	FEB 8304
1 videotape of 1, si., b&w, HDCam	National Archives of Canada, Dawson City	VAP 2498

"STRANGEST BASEBALL Members of the House of David religious sect care for the body as well as the soul. Benton Harbor, Mich. Paul Leslie Mooney, star pitcher, once sought by the Chicago Cubs, warms up. Members of the House of David obey the biblical injunction 'Thou shalt not round the corners of thy head, neither shalt thou mar the corners of thy beard.' "

GAUMONT GRAPHIC 33 (Gaumont, 1920). Detroit Free Press Film Edition.

1 reel of 1, si., b&w, 16mm	AFI/Donald Nichol Collection	FAA 1978
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Footage of World Series between Cleveland and Brooklyn

SCREEN SNAPSHOTS NO. 12 (Federated Screen Snapshots, 1921). With Wesley Barry, Constance Binney, Harrison Ford, Chester M. Franklin, Charles Murray, Mae Murray, Wallace Reid, Babe Ruth, Norma Talmadge.

MAVIS: 13601

1 reel of 1, 777ft., si., b&w, 35mm	AFI/Dorothy Horton Collection	FEA 8970
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Includes footage of Babe Ruth

UNIVERSAL INTERNATIONAL NEWSREEL, NO. 82 (International Newsreel Corp., Universal Newsreel, 1921).

MAVIS: 2309426

HD Digital File, si., b&w	John Conning Collection
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Mansion turned into fine home for boys. A memento from Babe Ruth for state Deputy Joseph M. Nurre. The President and Mrs. Harding meet two thousand post masters from all parts of the country. **The new champions of the baseball universe - the New York Giants.** Mayor John F. Hyaln unveils a bust of Columbus at a great celebration in the discoverer's honor. International News presents graphic pictures of the great famine in Soviet Russia. American soldiers from Germany march through Paris as a tribute to the unknown hero.

[KINOGRAMS NEWSCLIP, NO. 2] (First National Kinograms, 1922). Distributed by Educational Pictures.

1 reel of 1 (inc), 185ft., si., b&w, 35mm AFI/J.H. Reitzma Collection FEA 8577

Giants start hunt for the 1922 title, San Antonio TX. World champions begin spring training-- McGraw admits his team is good; New Postmaster General is in office, Washington. Hubert Work succeeds Will Hays, 69; UT Ovlen completes ten years of work on miniature Pacific Fleet flagship, 16'.

[KINOGRAMS, 1924] (Kinograms, Inc., 1924).

MAVIS: 1998831

1 reel of 1, 750ft., si., b&w, 750ft. 35mm John Conning Collection FEC 9150

Stories include: **President Coolidge attends Washington Senators baseball; Brooklyn Nationals spring training in Florida;** Sansovino wins 1924 Epsom Derby; Gin, baby camel born at Central Park Zoo; Crossword puzzle animals: YAK and EMU; Dalmatian puppies born at Hook & Ladder No. 8, NYC; Family of lions arrives in San Francisco; Billy McClain of Bellaire, Ohio and puppies; Spot, champion sheepherding dog of England in competition.

[MVTN C6355-6360. CA.1928, BASEBALL, LOONEY LENS] (Fox Movietone News, 1928).

MAVIS: 174134

1 reel of 1, 1085ft., si., b&w, 35mm U. South Carolina Newsfilm Library Collection FEC 6134

1 reel of 1, 1085ft., si., b&w, 35mm U. South Carolina Newsfilm Library Collection FEC 6135

(?) New York, New York, United States Exterior; day: various scenes of baseball game taken with special effects / trick photographic lens. Also slow and reverse motion scenes. Note: used in (?); emulsion deterioration throughout; TBP; George "Babe" Ruth; "Yankee" Stadium; NYC

[MVTN C6361-6362. CA. 1928, BASEBALL, LOONEY LENS] (Fox Movietone News, 1928).

MAVIS: 174135

1 reel of 1, 305ft., si., b&w, 35mm U. South Carolina Newsfilm Library Collection FEB 0194

1 reel of 1, 305ft., si., b&w, 35mm U. South Carolina Newsfilm Library Collection FEC 6121

(?) New York, New York, United States Exterior; day: various scenes of baseball game taken with special effects / trick photographic lens. Note: used in (?); NYC; "Yankee" Stadium; severe emulsion deterioration throughout; TBP

FOX MOVIE TONE NEWS: 1932 (Fox Movietone News, 1932).

MAVIS: 1034

1 reel of 1, 1070ft., sd., b&w, 35mm AFI/Hal Guthrie Collection

FEB 7173

Al Capone goes to jail; First pictures of attack on Shanghai; Monkey swimming in zoo; Word of wisdom; **St Louis Cardinals baseball champs**; Christmas in the nation's homes. Note: The final game where the Cardinals won the W.S was Oct. 10, 1931 so the 1932 date is questioned

NEWS WORLD OF SPORTS: FIT TO WIN (Columbia Pictures, 1937). Narrator Jack Kofoed.
MAVIS: 17578

1 reel of 1, 905ft., sd., b&w, 35mm AFI/Columbia Pictures Collection FEB 9212

Joe Louis, big league baseball star, racehorses, calisthenics

NEWS WORLD OF SPORTS: SNOW FOOLIN' (Columbia Pictures, 1938). With Ford Bond, Jack Kofoed.
MAVIS: 18199

1 reel of 1, 945ft., sd., b&w, 35mm AFI/Columbia Pictures Collection FEB 5659

Ice boating, baseball & basketball on ice, skiing, skating on stilts.

DEULIG-WOCHE NO 355 (Deutsche Lichtspiel Gesellschaft, 1938).
MAVIS: 59702

1 reel of 1, 394ft., sd., b&w, 16mm German Collection FAB 6529

Wine harvest at Bacherach on the Rhine / world congress of hairdressers in Cologne / promotion for Winterhilfswerk; athletes from the German Labor Front, circus animals collect / report on the "misery and poverty" of the Sudeten Germans; NSV arrives, distributes food and clothing / USA: new fire boat in New York harbor / **USA: baseball between New York and Chicago (probably World Series)** / USA: exercise of coastal artillery and cavalry / USA: fleet exercises off the coast of California

DEULIG-WOCHE NO 393 (Deutsche Lichtspiel Gesellschaft, 1939).
MAVIS: 59725

1 reel of 1, 480ft., sd., b&w, 16mm German Collection FBC 4465

Track and Field Championships in the Olympic Stadium; Eberlein wins the 5000 meter run, Peter wins the 80 meter women's hurdles / Hamburg: Swimming Championships; Balke wins the 200 meter breast stroke; Gisela Ahrend wins the women's 100 meter crawl / **Tokyo: University baseball championships** / Haus der Mode from Vienna shows summer fashions in Berlin / Wyk of Fohr flying day; Luftwaffe and the NS Flying Corps with General Udet and General Christiansen; flights with a Fieseler Storch, acrobatics: shot of Hanna Reitsch

NEWS THRILLS OF 1939 (Official Films, 1939).
MAVIS: 2018470

1 reel of 1, 360ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAD 4675

President Roosevelt Opens World's Fair; British Rulers Visit U.S. for First Time; Coronation of Pope Pius XII; Reds Invade Finland-Rain Bombs on Helsinki Russo-Finnish War; Nazi scuttle Graf Spee off Montevideo; TRACK: The Disputed Mile; **BASEBALL: Lou Gehrig Bids Farewell to New York Yankees baseball**; AUTO RACING: Wilbur Shaw Wins Indianapolis 500

NEWSREEL ON WWII NO. 13 (1940). With Babe Ruth.
MAVIS: 1362

1 reel of 1, 765ft., si., b&w, 35mm AFI/Victor and Walter Cromwell Collection FEB 7035

1. Finland bombed. 2. French airplanes attack. 3. Babe Ruth, baseball

[MACDONALD COLLECTION. ALL AMERICAN NEWS XIII] (1940).
MAVIS: 2060118

SD Digital File, sd., b&w J. Fred and Leslie MacDonald Collection

...4) William "Gus" Greenlee (former President of the Pittsburgh Crawfords of the Negro league) is Vice President of the new U.S. League baseball sports-shown signing pitcher William Polk

[FOX MOVIE TONE NEWS: MTA02679A] (Fox Movietone News, 1941).
MAVIS: 82118

1 reel of 1, 1940ft., sd., b&w, 35mm Fox Movietone News Collection FGF 1019
1 reel of 1, 1940ft., sd., b&w, 35mm Fox Movietone News Collection FGF 1039

Baseball footage, divided into numbered segments.

FOX MOVIE TONE NEWS [VOL. 26, NOS 70-76] (Fox Movietone News, 1944).
MAVIS: 1629638

SD Digital File, sd., b&w Fox Movietone Collection

Contains: JOIN THE WACS AND SEE THE WORLD 71-753 First company of women soldiers arrives in Hawaii -- Girls will replace enlisted men -- **WACS put on a parade and play softball against men** -- Girls know all about old Army game. --By BEN LOWEREE and HELEN CLAIRE

CANADIAN ARMY NEWSREEL ISSUE NO. 90 (1946).
MAVIS: 1927453

1 reel of 1, 375ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAC 7866

Contains: UNITED KINGDOM SOFTBALL FINALS: final games between British and Canadian teams--prizes are giving to the winner

SCREEN SNAPSHOTS, SER27, NO3: OUT OF THIS WORLD SERIES (Columbia Pictures, 1947).
Directed by Ralph Staub, With Eddie Albert, John Garfield, Danny Kaye, Kay Kyser, Keenan Wynn.
MAVIS: 6478

1 reel of 1, sd., b&w, 16mm, AFI/Richard Mertz Collection FAC 2589

Children's softball game Ed Wynn, Peter Lawford, Danny Thomas

WARNER PATHE NEWS VOL. 20, NO. 96 (Warner News Inc., 1949).
MAVIS: 924840

1 reel of 1, 400ft., sd., b&w, 16mm Joseph Lauro Collection FAC 3682

ALL STAR BASEBALL! Fans flock to Brooklyn to see the 16th All-Star Game. This dream battle is between baseball's biggest names is a thriller - marked by home runs, circus catches and bone-headed plays. The National Leaguers hit two homers and commit five errors. The American Leaguers pile up their twelfth All-Star win, 11 to 7.

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WARNER PATHE NEWS VOL. 21 NO. 30 (Warner Pathe News, 1949).
MAVIS: 935341

1 reel of 1, 250ft., sd., b&w, 16mm Joseph Lauro Collection FAC 3689
1 reel of 1, 400ft., sd., b&w, 16mm Joseph Lauro Collection FAC 3690

[Football Yankees meet the Cleveland Browns]. Huntington, Ind.; dazzling basketball queens. Jackie Robinson named most valuable player. General Ike [Eisenhower] at freedom rites at Valley Forge. General MacArthur greets Secretary Snyder in Japan. Military parade marks Turkish independence. Yakima, Wash.; world championship apple packing contest. English pets go to church on "animal Sunday." Dog acrobat makes a wow of a bow. Even cows wear stylish hats in Paris.

WARNER PATHE NEWS NO. 24 (Warner News Inc., 1950).
MAVIS: 2095089

1 reel of 1, 300ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAD 1619

7) BASEBALL: good shots of politicians and team owners mingling together--Connie Mack w/ Bucky Harris and Vice President of baseball team Barkley--good shots of crowd--players raise the American flag

in Philadelphia --President Truman poses for camera and pitches baseball--shot of Margaret and Bess Truman--Dodgers vs. Phillies--good shot of Jackie Robinson and Eddie Waikuss--Giant vs. Braves; shot of managers Leo Durocher and Billy Salter--black player shown signing autograph for fan--shot of Joe McCarthy, Commissioner Happy Chandler, and Casey Stangel--Yankees vs. Red Sox--Ted Williams being given the Best Player Award--shot of Joe DiMaggio and other Yankees

BASEBALL SIDELIGHT! CLEVELAND (Gillette Sports Newsreel, 1951).
MAVIS: 2058255

1 reel of 1, 300ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAD 1117

Gillette Sports Newsreel II: from 1951 highlights Cleveland Indians: a) Plight of Cleveland relief pitcher has been address now that Hank Greenberg has introduced a Jeep vehicle to transport pitchers from the distant bullpen to home plate b) **INSIDE THE CLEVELAND TEPEE**: profile the team-show Luke Easter, "Sad" Sam Jones, Art Majewski, Harry "Suitcase" Simpson, Pete Reser, Jim Hegan, Bobby Avila, Larry Doby, and Al Rosen-Mike Garcia, Bob Feller, Early Wynn, Bob Lemon, and Al Lopez-then show highlights of game against St. Louis Browns won by Cleveland 3-2 in extra innings-show Browns reliever driven to home plate. c) **SARATOGA**: Merchants' and Citizens' Handicap won by Crafty Admiral (grandson of War Admiral) d) **AL ROSEN**: profile shows him at his commercial batting range business

WARNER PATHE NEWS VOL. 23, NO. 15 (Warner News, Inc., 1951).
MAVIS: 1010060

1 reel of 1, 215ft., sd., b&w, 16mm Joseph Lauro Collection FAC 3712

BASEBALL'S NAIL-BITING FINALE! With a 3-2 win over the Boston Braves, the Giants appear to be headed for the NL pennant as the Dodgers are reported on the short end of a 6-2 score against the Phillies. **BUT--** the fabulous Brooklyn battle it out to tie the score 8-8 in the 8th. The game goes into extra innings under lights. In the 14th, Jackie Robinson -- who in the 13th KO'd the Phillies with a third-out catch with bases loaded -- clouts a homer. The crowd goes wild -- Brooklyn has done the impossible in a courageous comeback that proves their right to a play-off.

WARNER PATHE NEWS VOL. 25 NO. 102 (Warner News, Inc., 1954).
MAVIS: 1159143

1 reel of 1, 400ft., sd., b&w, 16mm Joseph Lauro Collection FAA 0011

SPORTS EXTRA: THE AMAZING MAYS! Baseball's newest idol, Willie Mays, New York Giants outfielder, is filmed in action at the Polo Grounds, New York, making his famous breadbasket catches and walloping out spectacular hits.

NEWS OF THE DAY. VOL. 29, NO. 285 (Hearst Metrotone News, Inc., 1958). Distributed by Metro-Goldwyn-Mayer, With Dwight D. Eisenhower, Queen Elizabeth II, Harold Macmillan.
MAVIS: 49931

1 reel of 1, sd., b&w, 35mm Copyright Collection FEC 3598
1 reel of 1, sd., b&w, 35mm Copyright Collection FEC 3599

Tornado: Eldorado, Kansas; tornados touch down in residential area destroying over 40 blocks and killing at least 13; Honors: Washington DC; British Prime Minister Harold Macmillan and President Eisenhower take a helicopter from DC to Baltimore where they are both presented with honorary degrees from Johns Hopkins University by the University President Milton Eisenhower, the President's brother; Consistory: The Vatican; the College of Cardinals meets along with bishops and archbishops to discuss two proposed canonizations; Airport: England; Queen Elizabeth II is the first passenger to arrive at London's new airport, Gatwick, which is ultra-modern combining highway, rail, and air transport; Army: The army demonstrates two new weapons designed for infantry men; Sports: Hackensack, New Jersey; **footage of the new Junior Miss Baseball League, little league for girls ages 9-13.**

NEWS OF THE DAY. VOL. 29, NO. 293 (Hearst Metrotone News, Inc., 1958). Distributed by Metro-Goldwyn-Mayer, With Dwight D. Eisenhower, Nikita Khrushchev, Josip Broz Tito.
MAVIS: 49951

1 reel of 1, sd., b&w, 35mm	Copyright Collection	FEC 3614
1 reel of 1, sd., b&w, 35mm	Copyright Collection	FEC 3615

Sports: Baltimore, Maryland; the American League beats the National League 4-3 at the 1958 Baseball All Star Game.

NEWS OF THE DAY. VOL. 29, NO. 293 (Hearst Metrotone News, Inc., 1958). Distributed by Metro-Goldwyn-Mayer, With Dwight D. Eisenhower, Nikita Khrushchev, Josip Broz Tito.
MAVIS: 49951

1 reel of 1, sd., b&w, 35mm	Copyright Collection	FEC 3614
1 reel of 1, sd., b&w, 35mm	Copyright Collection	FEC 3615

Sports: Baltimore, Maryland; the American League beats the National League 4-3 at the 1958 Baseball All Star Game.

ALMANAC NEWSREEL: BIRTHDAY OF LOU GEHRIG, JUNE 29, 1903 (Richard B. Morros, Inc., 1960). Released by Official Films, In cooperation with Hearst Metrotone News, Inc., With Lou Gehrig, Babe Ruth, Fiorello H. La Guardia.
MAVIS: 211446

1 reel of 1, 165ft., sd., b&w, 16mm	Copyright Collection	FAA 3047
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Lou Gehrig, one of the Yankee all-time great baseball stars. He is seen with Babe Ruth, Jim Farley, and Mayor LaGuardia of New York City.

ALMANAC NEWSREEL: CONNIE MACK RETIRES FROM BASEBALL, OCTOBER 18, 1950 (Richard B. Morros, Inc., 1960). Released by Official Films, In cooperation with Hearst Metrotone News, Inc., With Connie Mack.
MAVIS: 212536

1 reel of 1, 165ft., sd., b&w, 16mm	Copyright Collection	FAA 3168
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The retirement of Connie Mack from baseball in 1950, and an earlier account of his managerial career.

ALMANAC NEWSREEL: JACKIE ROBINSON JOINS THE DODGERS, APRIL 11, 1947

(Richard B. Morros, Inc., 1960). Released by Official Films, In cooperation with Hearst Metrotone News, Inc., With Jackie Robinson.

MAVIS: 212688

1 reel of 1, 180ft., sd., b&w, 16mm

Copyright Collection

FAA 2978

Jackie Robinson, the first African-American to play in organized baseball. Given is an account of his work in promoting race relations, and the honors and awards won for his sportsmanship.

ALMANAC NEWSREEL: DON LARSEN PITCHES PERFECT GAME, OCTOBER 8, 1956

(Richard B. Morros, Inc., 1960). Released by Official Films, In cooperation with Hearst Metrotone News, Inc., With Don Larsen.

MAVIS: 213140

1 reel of 1, 165ft., sd., b&w, 16mm

Copyright Collection

FAA 3158

An account of the only perfect game pitched in World Series history by Don Larsen of the New York Yankees in 1956.

SCREEN NEWS DIGEST VOL. 25 NO. 6: THE JACKIE ROBINSON STORY (Hearst Metrotone News Division, 1983). Science Communications, Inc.

1 reel of 1, sd., col/b&w., 16mm

Copyright Collection

FBC 1285

This film report focuses on John Roosevelt Robinson, a man remembered not just for his great athletic ability, but also for his contributions to the civil rights movement.

BASEBALL IN THE NEWS, VOLUME 1, 1915-1955 (Great American Pastimes Co., 1984). Produced by Jerald T. McNeil, Edited by Bill Snider.

MAVIS: 2037839

1 videotape of 1, sd., col., VHS

Copyright Collection

VAA 2263

Baseball history comes to life in this collection of newsreel highlights.

BASEBALL IN THE NEWS, VOLUME 2, 1956-1960 (Great American Pastimes Co., 1985). Produced by Jerald T. McNeil, Edited by Bill Snider.

MAVIS: 2043512

1 videotape of 1, sd., col., VHS

Copyright Collection

VAA 7339

BASEBALL IN THE NEWS, VOLUME 3, 1961-1967 (Great American Pastimes Co., 1985). Produced by Jerald T. McNeil, Edited by Bill Snider.
MAVIS: 2043514

1 videotape of 1, sd., col., VHS

Copyright Collection

VAA 7340

ACTUALITIES

THE BALL GAME (Thomas A. Edison, Inc., 1898).
MAVIS: 1994970

HD Digital File, si., b&w, Paper Print Collection

Photographed from one camera position behind home plate, the film shows a baseball game in progress. The action includes two players running toward the camera; one uniform is distinguishable as Newark, New Jersey.

CHRISTY MATHEWSON, N.Y. NATIONAL LEAGUE BASEBALL TEAM (Winthrop Moving Picture Company, 1907).
MAVIS: 64133

HD Digital File, si., b&w, Paper Print Collection

Christy Mathewson, the great baseball pitcher of the early years of this century, is shown pitching.

[TAFT IN CHICAGO AND AT THE BALL GAME; PITTSBURGH-DETROIT BALL GAME]
(Essanay Film Manufacturing Company, 1909).
MAVIS: 186720

HD Digital File, si., b&w AFI/University of Wyoming Collection

Includes footage from two Essanay films: TAFT IN CHICAGO, AND AT THE BALL GAME (rel. date 9/20/1909) and PITTSBURGH-DETROIT BALL GAME (rel. date 10/23/1909). The latter depicts Game 7 of the 1909 World Series and includes shot of Pittsburgh batter Bobby Byrne being hit on the head by a pitch from Detroit's Bill Donovan.

ACTOR'S FUND FIELD DAY AT THE POLO GROUNDS, NEW YORK CITY, AUGUST 19, 1910 (Vitagraph Company of America, 1910). With Annie Oakley, George M. Cohan, Marie Dressler, Eddie Foy.
MAVIS: 9868

HD Digital File, si., b&w

AFI/Robert Charles Collection

For a detailed description of the program, see New York Times article from August 20, 1910 "Actors' Field Day Brings Great Crowd." Mentions Bert Williams, George Beban, James J. Corbett, and Billy Reeves.

BATTERY F AT BOXFORD, MA, AUGUST 24, 1917 (1917).

MAVIS: 16405

1 reel of 1, 45ft., si., b&w, 16mm Henry M. Jevne Jr. Collection FAB 1872

Presentation of baseball uniforms to Conn. National Guard unit from Stamford.

TR ADDRESSES LARGE CROWD FOR THE LIBERTY LOAN IN BALTIMORE, 1918 (1918),

MAVIS: 13065

HD Digital File, si., b&w Theodore Roosevelt Association Film Collection

At the opening of the fourth Liberty Loan rally on Sept. 28, 1918, TR addresses large crowd in Oriole Baseball Park, Baltimore, Md. Views from above stadium of seated crowd; long and close shots of TR, wearing a mourning armband for his son Quentin, delivering his address from platform; seated among notables behind him are, left to right, Dr. Thomas J. Preston, Mrs. Thomas J. Preston, who was the wife of former President Grover Cleveland, and Emerson C. Harrington, Governor of Maryland.

TR IN BALTIMORE DURING LIBERTY LOAN DRIVE, 1918 (1918).

MAVIS: 1847508

HD Digital File, si., b&w Theodore Roosevelt Association Film Collection

On Sept. 28, 1918, Theodore Roosevelt is the principal speaker at the opening of the fourth Liberty Loan campaign in Oriole Baseball Park, Baltimore, Maryland. Wearing a mourning armband for his son, Quentin, Roosevelt walks across the field with Liberty Loan officials, including a man who appears to be Phillips L. Goldsborough, chairman of the Liberty Loan Committee for Maryland and former governor of the state. Roosevelt pauses and speaks with Cardinal James Gibbons. On the speaker's platform, Roosevelt is cheered by the crowd. Among the notables behind him on the platform are Cardinal Gibbons, a man who appears to be Governor Emerson C. Harrington of Maryland, Mrs. Thomas J. Preston, who was the wife of former President Grover Cleveland, and her husband, Dr. Thomas J. Preston, with the dark mustache. Roosevelt addresses the crowd. There are long and close-up shots of the crowd.

[BABE RUTH, KING OF SWAT--CLIP] (1927). With Babe Ruth.

MAVIS: 148053

1 reel of 1, 30ft., si., b&w, 16mm Harry Wright Collection FAC 1060

A short excerpt from something else. Title taken from intertitle. Babe Ruth hits homer, rounds the bases. Good close-up of Ruth.

[UNIDENTIFIED PHOENIX PUBLIC LIBRARY NO. 04675. HOME MOVIE] (1929).

MAVIS: 46750

**Must be digitized

1 reel of 1, 650ft., si., b&w, 35mm Phoenix Public Library Collection FPF 7729

Subjects: **girl's camp; swimming and softball**; special social occasion taking place outdoors. All very nicely shot. Some of the children/teenagers are wearing uniforms that consist of white shirts and a dark neckerchief. A diamond shaped logo with "DB" in it can be seen on at least one of the teenagers. Other shots include some field games are being played (baseball?), children on dock, people in swim caps swimming, shots of groups of posed people in various locations but no noticeable identifiers are seen.

[ZORA NEALE HURSTON--BASEBALL CROWD AND BOY DOING CAPERS. JAN/FEB 1929]
(1929).

MAVIS: 1160554

HD Digital File, si., b&w Margaret Mead Collection

[BASEBALL SPRING TRAINING IN GEORGIA AND FLORIDA, 1940] (1940). Presented by Bomar Travel.

MAVIS: 61344

**Must be digitized

1 reel of 1, 1200ft., si., b&w, 16mm Harry Wright Collection FTA 3603

Color film shot in Georgia and Florida in February and March, 1940: footage of the Cincinnati Reds and Giants at spring training.

[DANNY KAYE FILMS KOREA, BASEBALL, AND DENA--HOME MOVIES] (1952). With Danny Kaye, Dena Kaye.

MAVIS: 127612

SD Digital File, 6min, si., col. Danny Kaye & Sylvia Fine Collection

This film shows Kaye visiting G.I.s in Korea, a baseball game between Boston and Pittsburgh teams, and Kaye's daughter Dena with a playmate.

[PATTERSON, MARY MARVIN BRECKINRIDGE--HOME MOVIES]. FAMILY EVENTS, 1961
(1961). Created by Mary Marvin Breckinridge Patterson, With Jefferson Patterson, Mark Patterson, Patricia Patterson.

MAVIS: 62218

SD Digital File, 10min., si., col. Mrs. Jefferson Patterson Collection

Patricia Patterson, their daughter, and the family dog Muffin play in the Pattersons' home in Washington, DC, April 7, 1961. **Mark Patterson, their son, wears number 45 for the St. Albans School in a baseball game on May 4.** Patricia competes in the Pegasus Horse Show on May 27. The family has a

picnic at Point Farm, a family home in St. Leonard, Maryland, on May 28. In June, the family is at River House, a Breckinridge family home in York, Maine. The children go to camp, Patricia to Camp Merestead and Mark to Camp Chewonki. St. Albans plays football against the Maret School on October 31. The family is at Point Farm for Thanksgiving.

[MACDONALD COLLECTION. HOMES MOVIES 014] (1937).

MAVIS: 2022439

1 reel of 1, 150ft., si., b&w/col., 16mm J. Fred and Leslie MacDonald Collection FAD 4305

People visiting--shows parlor games (board game with spin top, cards) in two scenes--also softball on lawn, 1937

[NEW YORK STREET SCENE: CHILDREN PLAYING BASEBALL, ETC] (1957).

MAVIS: 183799

1 reel of 1, sd., b&w, 16mm Gordon Hendricks Collection FAC 2524

[MACDONALD COLLECTION. MISCELLANEOUS BASEBALL--CLIPS] (1975).

MAVIS: 2008815

HD Digital File, sd., col., 16mm J. Fred and Leslie MacDonald Collection

Montage of baseball games in Anaheim Stadium--fast cuts with baseball plays and audience shots--silent footage of girl sitting in grass--silent footage of softball game played by regular men in a park--slow motion and other effects used (late 1970's)

SHORT SUBJECTS & FEATURETTES

[BURLESQUE ROUTINES NO. 6] With Burke, Brandy Jones, Lewis, Virginia Valentine.

MAVIS: 61240

1 reel of 1, sd., b&w, 35mm Richard Koldoff Collection FCG 4616

1) Strip: Virginia Valentine in MANHATTAN NOCTURNE 2) Lewis and Burke comedy skit in which Dorothy throws away her old clothes, 3) Drusella in THE CONTINENTAL SERENADE (strip tease), **4) Lewis and Burke in a skit in which a deaf grandfather watches baseball on television**, 5) Anna in SEPTEMBER SONG (Strip Tease), 6) THE INTOXICATING BRANDY JONES NO. 3 (FHP).

CASEY AT THE BAT (Edison Manufacturing Company, 1899). Inspired by the poem "Casey at the Bat" by Ernest Lawrence Thayer.

MAVIS: 1161548

HD Digital File, si., b&w, Paper Print Collection

The umpire makes a decision that Casey doesn't like, and an argument follows, during which Casey deftly trips him up, and continues the argument on the ground. The other players run from the bench and join in the rumpus. The fielders come running in and the pile on the home plate looks like a football scrimmage. A solemn warning to all rotten umpires

[VITAGRAPH PAPER PRINT FRAGMENTS. NO. 4] (Vitagraph Company of America, 1907)
MAVIS: 2007227

2 reels of 2, si., b&w, 35mm Paper Print Collection FEC 5055-5056

Contains **ONE MAN BASEBALL** (1907): An amusing comic pantomime, in which a clown "plays ball", argues with the umpire, strikes em out, catches, pitches, fields, knocks a home run, and in fact, does the work of the entire nine, and the other side too.

PLAY BALL ON THE BEACH (American Mutoscope and Biograph Company, 1909).
Cinematography by G.W. Bitzer.

1 reel of 1, 25ft., si., b&w, 16mm Paper Print Collection FLA 5394

The film begins on a stage in front of a painted backdrop of a seashore locale. Three people, two women and one man, dressed in bathing attire start to play a game of ball using a broom for a bat. The man, who has assumed the role of umpire, appears to have trouble with the players because of his decisions. This results in a free-for-all with one woman holding him by the neck and the other woman beating him on the posterior with the broom. The film ends as all three fall in a heap.

HIS LAST GAME (IMP, 1909).

MAVIS: 10452

1 reel of 1, 812ft., si., b&w, 16mm AFI/Cecil Miller Collection FAB 0434
1 reel of 1, 845ft., si., b&w, 35mm AFI/Cecil Miller Collection FEB 2289

Bill Going is the star pitcher for his local Choctaw baseball team. Gamblers from Jimtown try to persuade him to throw the game and he shoots and kills them. He is given a reprieve to pitch the last game of the year.

MUGGSY'S FIRST SWEETHEART (Biograph Company, 1910). Directed by D.W. Griffith, With Flora Finch, Mary Pickford, Billy Quirk.

MAVIS: 16530

1 reel of 1, 378ft., si., b&w, 16mm Mary Pickford Collection FLA 0037

A slapstick comedy about the misadventures of a young man, Muggsy, who becomes involved with a freshly painted chair and members of the Uplift League, when calling at his girlfriend's house.

THE BALL PLAYER AND THE BANDIT (Broncho Films, 1912). Directed by Francis Ford, Produced by Thomas H. Ince, Music by David Drazin, With Joseph King, Harold Lockwood, Helen Case, Shorty Hamilton, Francis Ford.
MAVIS: 7730

1 reel of 1, 820ft., si., b&w, 35mm AFI/Ahti Petsja Collection FEA 9970

An Easterner wins his battles in the West by using his fists.

BEATRICE FAIRFAX: EPISODE 10--PLAY BALL (Wharton, Inc., 1916). Distributed by International Film Service.
MAVIS: 18413

SD Digital File, si., b&w AFI/Marion Davies Collection

A certain gambler wishes to make a big gain in a baseball bet by eliminating the star player of the team favored to win

THE PINCH HITTER (Triangle Film Corporation, 1917). Distributed by Tri-Stone Pictures, Directed by Victor L. Schertzinger, Supervised by Thomas H. Ince, Written by C. Gardner Sullivan, With Darrel Foss, Sylvia Bremer, Joseph J. Dowling, Charles Ray, Jerome Storm.
MAVIS: 16639
**31mins version

1 reel of 1, si., b&w, 16mm AFI/David Bradley Collection FBA 6712-6713

Shy Joel Parker seems bound for nowhere, until Abbie Nettleton enters his life. With her prodding, Joel goes from timid nobody to a baseball star with bravura.

THE PINCH HITTER (Triangle Film Corporation, 1917). Distributed by Tri-Stone Pictures, Directed by Victor L. Schertzinger, Supervised by Thomas H. Ince, Written by C. Gardner Sullivan, With Darrel Foss, Sylvia Bremer, Joseph J. Dowling, Charles Ray, Jerome Storm.
MAVIS: 16639
**13mins version

1 reel of 1, si., b&w, 16mm Gatewood Dunston Collection FLA 0590

SHUT OUT IN THE NINTH (Thomas A. Edison Inc., 1917). Directed by Edward H. Griffith, Written by Sumner Williams, Howard Brooks, With Peggy Adams, Charles Frohman Everett, Jessie Stevens.
MAVIS: 1204099

HD Digital File, si., b&w George Kleine Collection

Two teenaged baseball players, one of whom was a previous woman hater, become infatuated with an older and pretty teenager who is new in town and who flatters them with her attentions. Their game and their friendship suffer until the coquette leaves them both alone in favor of an older city man who has an automobile.

ONE TOUCH OF NATURE (Thomas A. Edison Studios, 1917). Released by K.E.S.E., Directed by Edward H. Griffith, Written by Peter B. Kyne, With John J. McGraw, John Drew Bennett, Viola Cain, George Henry, Helen Strickland, Edward O'Connor, Edward Laurence.

5 reels of 5, 1775ft., si., b&w, 16mm George Kleine Collection FLA 1699-1703

Bill Cosgrove distresses his wealthy and socially prominent parents by leaving Yale to marry a vaudeville star whose father is a plumber, and then by signing to play second base for the New York Giants. Bill's father, who insulted Bill's bride Leonora before the marriage by trying to pay her off, disinherits Bill and vows never to attend any games which Bill plays, although Mr. Cosgrove is an enthusiastic baseball fan despite his weak heart. Cosgrove breaks his vow when the Giants reach the World Series, with Bill as star player. At the stadium, Cosgrove upsets his son so badly by refusing to wave to him that Bill is unable to play well. Finally, prompted by Leonora and her father, Cosgrove runs to the fence while Bill is at bat and shouts words of encouragement to him, promising to forgive all if Bill hits a home run. Bill succeeds, and the Giants win. Leonora and her father and Bill and his parents affectionately clear all misunderstandings later at the Cosgrove mansion.

THE ROOKIE'S RETURN (Thomas H. Ince Productions, 1920). Distributed by Famous Players-Lasky Corporation, Directed by Jack Nelson, Supervised by Thomas H. Ince, With Wallace Beery, Douglas MacLean, Doris May.

MAVIS: 15593

2 reels of 6 (inc), 2365ft., si., b&w, 35mm AFI/UCLA/Thomas Ince Collection FEB 2500-2501

A young soldier is discharged from the service and has trouble making a living. However, when he inherits a great deal of money, he finds his troubles only beginning.

FELIX SAVES THE DAY (Pat Sullivan Studio, 1922). Directed by Otto Messmer.

MAVIS: 8075

1 reel of 1, 705ft., si., b&w, 35mm AFI/Louis Bosso Collection FEB 8612

Willie Brown's Nifty Nine have a big game on an afternoon that Willie is tossed in jail for making sport of a cop. With their star behind bars, the Nifty Nine quickly fall behind the Tar Heels, a Black team, at the Polo Grounds before a packed crowd. It's up to Felix to save the day. But first, he has to get to the park, then he needs an idea. In this mix of animation and live footage of cars, trains, and baseball fans, Felix needs an assist from Jupiter Pluvius

DEWOLF HOPPER: CASEY AT THE BAT (De Forest Phonofilm Corporation, 1922). With De Wolf Hopper.

MAVIS: 15158

HD Digital File, si., b&w AFI/ Maurice Zouary Collection

DeWolf Hopper recites "Casey at the Bat."

HOMERUN HAWKINS (Fox Midwesco-the Journal, 1924). Directed by Ben H. Pearse, With John Allenmang, Edward Graby, Emil Krukar.
MAVIS: 17417

2 reels of 2, 750ft., si., b&w, 16mm AFI/Robert Gumm Collection FAA 1316-1317

Itinerant film shot in Milwaukee sometime in the 1920s featuring a lot of local businesses. Plot involves a local little league game between Pelham and the heroes of the film. The game generates a lot of talk and the opposing team, Pelham, steals the ringer's, Seckatary Hawkins's, bat. Meanwhile a masked bandit robs Wadhams Filling Station. The kids from the team chase the robber, catch him and turn him in. The big game is played but the team is losing due to the loss of the bat. They stall until the kids can go a purchase a replacement bat.

PLAY BALL (Bischoff, Inc., 1925). Distributed by Independent Film Exchange, Produced by Bischoff, Inc., with Chester Conklin, Frank Rice, Bill Franey, Milburn Morante.
MAVIS: 8005

2 reels of 2, 1592ft., si., b&w, 35mm AFI/Robert S. Mitchell Collection FEB 5412-5413

The rival towns are at high tension regarding the respective merits of their baseball teams. The hometown mayor wagers half the town against the other city's brand new fire engine. At the crucial moment the home town nine is badly crippled, and the hero, chief of the run down fire department, proposes to organize a team. In desperation his offer is accepted and he appears on the field with a motley mess of players. In the end however his trick bat wins the day in the last half of the ninth and the home boys return with the other town's engine.

BUSTER KEATON COLLECTION. VOLUME 3 (1927). Distributed by Kino International Corporation, Directed by James W. Horne, Produced by Joseph M. Schenck, Written by Carl Harbaugh, Bryan Foy, Cinematography by Bert Haines, Devereaux Jennings, Edited by Sherman Kell, With Anne Cornwall, Flora Bramley, Harold Goodwin, Snitz Edwards, Carl Harbaugh, Sam Crawford, Florence Turner, Buster Keaton.
MAVIS: 2018374

1 disc of 1, si., b&w, DVD Kino International Corporation Collection DVD 6086

Contains: COLLEGE (1927) Buster plays Ronald, a college freshman who, in order to impress the girl of his dreams, tries out for all college sports, producing a series of hilarious funny athletic failures and a triumphant finale.

[STUDIO BASEBALL TEAM] (Walt Disney Production Company, 1930).
MAVIS: 46037

**Must be digitized

1 reel of 1, 391ft., sd., b&w, 35mm Walt Disney Company Collection Nitrate Only

Footage of Walt Disney Studios baseball team around 1930.

DIZZY VANCE, THE BROOKLYN DODGER'S STAR, HAS BECOME ONE OF BASEBALL'S GREATEST PITCHERS FOR MANY YEARS (Grantland Rice, 1930). With Dizzy Vance.

MAVIS: 51965

1 reel of 1, 400ft., sd., b&w, 16mm Harry Wright Collection FAB 9058

DIZZY AND DAFFY (Vitaphone Corp., 1934). With Daffy Dean, Roscoe Ates, Dizzy Dean, Shemp Howard.

MAVIS: 3976

2 reels of 2, 1700ft., sd., b&w, 16mm Warner Brothers Collection FPF 0647-0648

A half-blind minor league pitcher meets, and nicknames, Dizzy and Daffy Dean, who go on to play for the St. Louis Cardinals.

AN EDUCATIONAL STAR COMEDY SPECIAL: ONE RUN ELMER (Educational Pictures, Inc., 1935). Distributed by Fox Film Corp., Presented by E.W. Hammons, Directed by Charles Lamont, Produced by E.H. Allen, Written by Glen Lambert, Cinematography by Dwight Warren, With Buster Keaton, Lona Andre, Dewey Robison, Harold Goodwin, Bobby Dunn, Al Thompson, Jim Thorpe.

2 reels of 2 (inc), 1660ft., sd., b&w, 35mm AFI/John McElwee Collection FEA 7773-7774

Elmer owns a gas station out in the California desert. Soon he has a business rival in Jim, who opens up another station, and is also trying to steal Elmer's girlfriend. She plays both rivals against the other and, because she is a baseball fan, both Elmer and Jim try to show each other up in the big local baseball game.

SHUNKI GASSHUKU KUNREN (Alt. Baseball in Spring) (1936).

MAVIS: 1165580

1 reel of 1, 300ft., si., b&w, 16mm Japanese Collection FAA 0840

SPORT PARADE. BASEBALL (Castle Films, Inc., 1939).

MAVIS: 51881

1 reel of 1, 400ft., sd., b&w, 16mm Harry Wright Collection FAB 9017
1 reel of 1, 400ft., sd., b&w, 16mm Prelinger Archive Collection FAD 2190; FAD 2613
1 reel of 1, 400ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAD 4674

Baseball in 1938, including highlights of the World Series between the Chicago Cubs and the New York Yankees.

PICTOREEL SPORTSCOPE. BIG LEAGUERS (Frederic Ullman, Jr., 1939).

MAVIS: 1846551

1 reel of 1, 300ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAD 0483

1 reel of 1, 300ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAD 0612
1 reel of 1, 300ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAD 2517

Pictoreel focuses on baseball spring training with the Chicago Cubs on Catalina Island in 1939 (Dizzy Dean, Gabby Hartnett, and 1938 National League Champion Cubs)

PORKY'S BASEBALL BROADCAST (Vitaphone Corp., 1940). Warner Bros., Seven Arts, Inc., Directed by Friz Freleng, Written by J.B. Hardaway, Animation by Cal Dalton, Music by Carl W. Stalling.

1 videotape of 1, 7min., sd., col., ¾" U-matic Copyright Collection VBM 3202

Porky lands a job as a radio announcer.

THE HECKLER (Columbia Pictures, 1940). Directed by Del Lord, Story by John Grey, With Charley Chase, Monty Collins, Vernon Dent, Bud Jamison.

MAVIS: 2475

**Must be digitized

2 reels of 2 on 1, 1544ft., sd., b&w, 35mm AFI/Columbia Pictures Collection FQA 6112

An obnoxious heckler at a baseball game infuriates everybody.

HOW TO PLAY BASEBALL (Walt Disney Productions, 1942). Directed by Jack Kinney.

MAVIS: 46252

**Contained on *The Complete Goofy*

1 disc of 1, sd., b&w/col., DVD Walt Disney Company Collection DVA 8074

Goofy shows us the national pastime. After a brief overview, we have a demonstration of the many possible pitches. On to the World Series, where we go through an eventful inning, culminating in a baseball that disintegrates when being hit.

BIG LEAGUE BASEBALL (Frederic Ullman, Jr., 1944). Presented by Official Films, Supervisor Frank R. Donovan.

MAVIS: 58868

1 reel of 1, 400ft., sd., b&w, 16mm Richard Koldoff Collection FAD 9313
1 reel of 1, 325ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAD 4587

Official Films Sportsbeam short from 1944 with nice footage of the following National League wartime players: Carl Hubbell (Giants), Bucky Walters (Reds), Bill Lee (Cubs), Johnny Tobin (shows knuckle ball grasp), Dizzy Dean (Cubs), Gabby Hartnett (Cubs), Al Lopez, Dolph Camilli, Frank McCormick, Merrill May (Phillies), Leo Durocher (Cardinals), Billy Hermann, Joe Moore (Giants), Joe Marty (Phillies), Joe Medwick (Cardinals), Ernie Lombardi (Reds), Lloyd Wainer; squeeze play demonstrated, Johnny Mize, Stan Hack (Cubs-steals base) Pepper Martin (Cardinals/head-first slide into third base)

SPORTS CAVALCADE (All American News, Inc., 1945). With Duke Slater, Kenny Washington, Coach Cunningham, Althea Gibson, Jimmy Bevans, Joe Louis, Jackie Robinson.
MAVIS: 1968468

1 reel of 1, sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FCA 9466

All American Digest, black sports newsreel with sports writer Fay Young of Pittsburgh Courier (Spring 1946): 1- black baseball leagues; 2- Duke Slater and Vulcan Bowl football; 3- men's and women's track; 4- women golfers; 5- women's softball; 6- women life guards; 7- equestrian and woman jockey; 8- roller skating rink; 9- ice skating; 10- skeet shooting; 11- bicycling; 12- 1946 Soap Box Derby; 13- Kenny Washington and Coach Cunningham; 14- rodeo; 15- Althea Gibson and tennis; 16- bowling; 17- boxer Jimmy Bevans; 18- wrestling; 19- Washington Bears vs Kentucky State All Stars basketball; 20- Joe Louis; **21- Jackie Robinson**

BASEBALL BUGS (Vitaphone Corp., 1946). Directed by Fritz Freleng, Story by Michael Maltese, Animation by Ken Champin, Gerry Chiniquy, Manuel Perez, Virgil Ross, Music Director Carl Stalling, With Mel Blanc.

**Contained on *Looney Tunes Golden Collection, Volume 1*

4 discs of 4, 411min, sd., col., DVD Copyright Collection DVE 0246

Bugs plays every defensive position against the Gashouse Gorillas.

BROOKLYN, I LOVE YOU (Paramount Pictures, 1946). Directed by Justin Herman, Script by Justin Herman.
MAVIS: 8827

1 reel of 1, 792ft., sd., b&w, 35mm Copyright Collection FEB 6065

The love of all Brooklyn for their baseball team, the Dodgers, is proven with what appear to be staged interviews and scenes with a cross section of the borough's residents. These testimonials, including one from a woman who, as she is being rescued from a burning house by a fireman, asks for the score of the Dodgers' game, are interwoven with a game between the Dodgers and the Giants at Ebbets Field. The Dodgers' manager, Leo Durocher, repeatedly engages in verbal tussles with the umpires, thus providing evidence for his nickname, Leo "The Lip." Red Barber is shown giving the radio play-by-play.

STYLE OF THE STARS (Twentieth Century-Fox Film Corporation, 1947). Directed by Tom Cummiskey, Produced Edmund Reek, Narrator Mel Allen.
MAVIS: 10115

1 reel of 1, 925ft., sd., b&w, 35mm Copyright Collection FEB 7215

Mel Allen provides the narration while stars of the golf course, the baseball diamond (where all the players wear baseball caps and none wear baseball hats since there was no such item), and aquatic performers in Florida show off their skills and style. Golfer Patty Berg hits a few golf balls, while the American and National League All-Stars (all wearing baseball caps and none wearing baseball hats) show their wares at the All-Star Game in Boston.

FENCE BUSTER: THE STORY OF BABE RUTH (Fox Movietone, 1948). Blackhawk Films.
MAVIS: 2062395

1 reel of 1, 450ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FBD 0047

Profiles the life of Babe Ruth w/ historical footage--Childhood In 1910 Baltimore: slums, street vendors, young boys playing gambling game in streets (juvenile delinquency), city streets, reform Catholic school for children, etc.--Ruth With The Boston Red Sox In 1919: Ruth in Red Sox uniform practicing pitches, Ruth plays game w/ Red Sox, Ruth is sold to the Yankees w/ Yankee manager shown signing contract together w/ Ruth--Roaring 1920s: sports celebrities in tennis and golf (Bobby Jones), women's fashion w/ skirts above the knee, "Morality was thrown out the window" (sex), bathing beauties, Ruth w/ wife, Prohibition mobster murders w/ detectives investigating gang assassination (Al Capone/alcohol)--1921 World Series: front shot of Yankee Stadium, Ruth signing autographs for children, Ruth w/ wife, crowd runs into field after win--Ruth's Comeback: disgraced Ruth in 1925, Ruth begins to train in the gym--Ruth trains w/ Lou Gehrig and other Yankees--Ruth disillusioned after passed over for Yankee Manager position--1932 World Series: Ruth's train arrives to Chicago train station where he is met w/ boing crowd, front shot of Wrigley Field, Ruth hits homerun in Wrigley w/ simulated hand pointing to field--Ruth With The Braves: shown practicing and playing w/ Braves--Ruth Leaves Baseball: shown golfing, attending Lou Gehrig Day when Gerick retired, shot of Gehrig sentimental speech, front shot of Memorial Hospital where Ruth stayed, Babe Ruth Day w/ the Babe making speech, funeral of Ruth w/ long lines outside Yankee Stadium waiting to pay their respects to open casket; black children shown walking by coffin--good shots of children playing baseball in backyard parks.

SLIDE DONALD SLIDE (Walt Disney Productions, 1949). Directed by Jack Hannah, Produced by Walt Disney, Story Bill Berg, Nick George.
MAVIS: 10055

1 reel of 1, sd., b&w, 35mm RKO Collection FEA 2518

Spike the Bee listens to classical music while Donald Duck listens to the Baseball World Series and the two fight each other over the radio.

SPORTS TOP PERFORMERS (RKO Radio Pictures, 1949). Directed by Joseph Walsh, Produced by Jay Bonafield, Narrated by Andre Baruch.
MAVIS: 12341

1 reel of 1, 770ft., sd., b&w, 35mm AFI/RKO Collection FEB 8751
1 reel of 1, 300ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAD 0536

Shows ceremony being held at the Hotel Astor in NYC honoring the best athletes of 1948, ceremony is sponsored by Sport Magazine--good shots of sport figures, announcers, and managers socializing before formal ceremony begins; Warren Gilles, Jack Dempsey, Al Shacht, Red Barber, Bob Feller, Joe DiMaggio, Arthur Donovan, and more...--awards handed to the following athletes, highlights of their performances are shown; Dole Walker (All-American college football), Joe Berdner (swimmer), Alex Rosza (Kentucky University College Basketball), Ben Hogan (golf), Harrison Dillard (black athlete in track and field, hurdle race), Frankie Albert (NFL player for San Francisco 49ers football team), Jack Kramer (Wimbledon Tennis Champion), Marcel Cerdan (French boxer), Citation (winning horse of

Kentucky Derby), Buddy O'Connor (NHL Hockey player for NY Rangers), **and Lou Boudreau is most honored of the year (Cleveland Indians Baseball team)**

[MACDONALD COLLECTION. TOP VIEWS IN SPORTS IX] (1950).

MAVIS: 1998464

HD Digital File, sd., b&w

J. Fred and Leslie MacDonald Collection

A) horse race won by One-Hitter in Jamaica, New York **B) softball--Great Lakes Naval Training Station vs. women's team** C) blind golfer named Bob Anderson D) June Taylor, young Canadian swimmer, is the top single synchronized swimmer in Chicago meet **E) Following All-Star Game break, profile of league leading teams: Detroit Tigers and Philadelphia Phillies--show Jim Konstanty, Bill Nicholson, Andy Siminek, Richie Ashburn, George Kell, Red Rolfe, Hoot Evers, etc.** F) jockey Jim Church--wins horse race aboard Shawnee Squaw

THE NEGRO IN SPORTS (Chesterfield Cigarettes, 1950). With Harrison Dillard, Ralph Harold Metcalfe, Jesse Ownes, Mal Whitfield.

MAVIS: 1832583

HD Digital File, sd., b&w

J. Fred and Leslie MacDonald Collection

"Barnett and Jesse Owens smoke and discuss Berlin Olympics in 1936 and blacks in track and field--Owens, Ralph Metcalfe, Harrison Dillard, Mal Whitfield, Mary McNabb.--**BASEBALL: Jackie Robinson, Don Newcombe, Roy Campanella with Larry Doby, Newcombe, Robinson-black New York Giants (Hank Thompson, Willie Mays, Monte Irvin), Larry Doby, Luke Easter**--OTHERS: ice skater woman, soap box derby, tennis, jockey Mosse Richardson, black rodeo stars--**BASKETBALL: black collegiate team, Harlem Globetrotters (Marquis Haynes, Goose Tatum)**--**BARNETT AND JESSE OWENS**-smoke Chesterfield--**BOXING: Joe Louis as amateur, as fight promoter pictured between Jersey Joe Walcott and Ezzard Charles-Kid Gaviland, Sugar Ray Robinson**--**FOOTBALL: Duke Slater**--college game (North Carolina College vs. North Carolina A&T in Durham)--Buddy Young--**BARNETT AND OWENS SHARE A CHESTERFIELD**-"smoke our cigarette""

THIS IS AMERICA NO. 9 SER. 8: PLAY BALL (RKO-Pathe, Inc., 1950). Produced by Jay Bonafield, Written by Jerome Brondfield, Edited by David Cooper, Music by Herman Fuchs, Narrated by Red Barber.

**Must be digitized

2 reels of 2, sd., b&w, 35mm

AFI/RKO-Pathe Collection

FPA 2300-2301

Famous baseball stars

SPORTSCOPE NO. 4: CONNIE MACK (RKO-Pathe, Inc., 1950). Produced by Jay Bonafield, Edited by Marie Montagne, Music by Herman Fuchs, Narrated by Red Barber.

1 reel of 1, 8min, sd., b&w, 35mm

AFI/RKO-Pathe Collection

FEA 0264

Features actual shots of the baseball activities of Connie Mack during the past fifty years.

[NINE RKO SHORTS] (1932-1950).
MAVIS: 1161943

SD Digital File, 60min., sd., b&w.

RKO Collection

A quiet fourth" (1935), Betty Grable and Earl Blackwell -- "Play ball" (1950), Stan Musial, Ted Williams, Joe Dimaggio, Casey Stengle, Peeewe Reese, Ebbitt's field -- "Connie Mac" (1950), highlights of his career in baseball -- "Ted Williams" (1950), highlight of his career -- "Jitters the butler" (1932), Louis Brock, Ben Holmes, Mark Sandrich, Bobby Clark, Paul McCullough.

GRANTLAND RICE SPORTLIGHT: BIG LITTLE LEAGERS (Paramount Pictures Corporation, 1951). Music by Harry D, Glass, Narrated by Ted Husing.

1 reel of 1, sd., b&w, 35mm

Copyright Collection

FEA 0126

Shows what the citizens of Waterbury, CT have done to equip a ball park for their eight Little League baseball teams. Includes scenes of the Little League World Series in Williamsport, PA.

SPORTSCOPE: THAT MAN RICKEY (RKO-Pathe, 1952). Produced by Jay Bonafield, Edited by Milton Shifman, Music by Nathaniel Shilkret, Narrated by Red Barber.
MAVIS: 1957475

1 reel of 1, 675ft., sd., b&w, 35mm

Copyright Collection

FEA 1356

Describes the origin and development of the baseball farm system, which was designed by Branch Rickey, of the Pittsburg baseball club, to discover promising young ball player.

MEL ALLEN'S SPORT SHOW: KALAMAZOO KLOUTERS (Twentieth Century-Fox Film Corp., 1952). Directed by Tom McMorrow, Produced by Edmund Reekm Edited by Louis Ashley, Music by Jack Shaindlin.

1 reel of 1, 9min, sd., b&w, 35mm

Copyright Collection

FEA 0965

An account of professional baseball as played by women in the United States, describing coaches, players, and teams. Includes scenes of a game between the Battle Creek Belles and the Kalamazoo Daisies.

TOPPER SERIES: THE LITTLEST EXPERT ON YESTERDAY'S CHAMPIONS (Paramount Pictures Corporation, 1952). Directed and produced by Justin Herman, With Charlie Hankinson.

1 reel of 1, 10min, sd., b&w, 35mm

AFI/ Paramount Pictures Collection

FEA 0766

Charlie Hankinson comments on sports stars of the past. Includes scenes from newsreels of the Olympics in 1912, of pitchers Christy Mathewson and Modercai Brown, of the fights of Jim Jeffries and Jack Johnson, and of Barney Oldfield at the Indianapolis Speedway.

BABES IN SPORTLAND (Castle Films, Inc., 1952).

MAVIS: 1834121

1 reel of 1, 320ft., sd., col., 16mm J. Fred and Leslie MacDonald Collection FAC 4340

Sports comedy--crawling competition--children learning gymnastics (funny falls are seen)--children 2-4 years of age learning how to dive, on their face--10-12 year olds crowd up the diving board and take nasty falls into the water--children learning to play golf--children swinging golf clubs and miss--children learn how to ski --children try the ski jump and fall--children doing stunts on horses--kids rodeo includes riding calf--**children playing baseball zany.**

THIS IS LITTLE LEAGUE (RKO-Pathe, 1953). Directed and written by Jerome Brondfield, Produced by Jay Bonafield, Edited by Milton Shifman, Music by Louis Turchen, Narrated by Red Barber.

1 reel of 1, 16min, sd., b&w, 35mm Copyright Collection FEA 1369; FEA 1370

Explains the national organization and supervision of little league baseball by showing how teams are formed and managed in Roslyn, NY for the purpose of providing both training and sport for boys from 8 to 12 years of age. Includes scenes of the annual championship tournament at Williamsport, PA.

GONE BATTY (Warner Bros. Cartoons, 1954). The Vitaphone Corp., Directed by Robert McKimson, Animated by Herman Cohen, Phil DeLara, Charles McKimson, Rod Scribner, Bob Wickersham, Story by Sid Marcus.

MAVIS: 194375

1 reel of 1, sd., col., 16mm AFI/Robert Sheerin Collection FAC 2728

Bobo the Elephant is baseball team mascot for the lean and meek Sweetwater Shnooks, all of whom are rendered unconscious by their opponents, the husky and brutal Greenville Goons. The Shnooks' manager, rather than forfeit the game, decides to bring in Bobo to play every position - and he does rather well!

SPORTSCOPE: WILLIE MAYS (RKO-Pathe, 1954). Produced by Earle Luby, Edited by Raymond Sandiford, Music by Louis Turchen, Narrated by Russ Hodges.

MAVIS: 1957476

1 reel of 1, 750ft., sd., b&w, 35mm Copyright Collection FEA 1588

Glimpses of the private and professional life of Willie Mays, the star center fielder and National League batting champion of 1954.

THIS IS BASEBALL: THIS IS PEE WEE REESE (Emerson Yorke Studio, 1954).

1 reel of 1, 500ft., sd., b&w, 16mm Copyright Collection FBA 1542

THE BIG PLAYBACK NO. 52 (Screen Gems, Inc., 1954). With Ted Williams, Ken Strong.

1 reel of 1, 470ft., sd., b&w, 16mm

Copyright Collection

FBA 0123

Ted Williams hits a home run with the bases loaded to bring victory to the American League in the 1941 All-Star Game. The 1953 California rodeo features thrills and action. In Wembley, England, Blackpool and Bolton scrap for the Queen's Cup in a soccer match. Ken Strong reports on the 1934 pro-football game in which the Giants beat the Bears on icy grounds.

THE ALL-STAR GAME OF 1956 (American and National Leagues of Professional Baseball, 1957). Distributed by Baseball Motion Pictures, In cooperation with A.G. Spaulding and Brothers, Inc. MAVIS: 198565

1 reel of 1, 659ft., sd., col., b&w, 16mm

Miscellaneous Collection

FBA 0049

FUTURE BASEBALL CHAMPS (Twentieth Century-Fox Film Corp., 1957). Produced by Edmund Reek, Witten by Joe Wills, Music by Jack Shaindlin, Narrated by Mel Allen.

1 reel of 1, 810ft., sd., b&w, 35mm

Copyright Collection

FEA 0460

An across-the-nation survey of Little League Baseball and one of the eight regional playoffs to help select the nine best from seven hundred and fifty thousand players and finally the World Series in Williamsport, PA.

NOVELTOON CARTOON: RIGHT OFF THE BAT (Paramount Pictures Corporation, 1958).

1 reel of 1, 1000ft., sd., col., 35mm

AFI/Paramount Pictures Collection

FEA 1085

It's the Redskins vs. the Bluesocks! The Redskins are about to lose the baseball pennant. The team's manager is put on the spot by his George Steinbrenner-like boss, and, desperate for a fresh idea, accepts the advice of his "scout" (against the manager's will) to draft a horse named Rube Clodhopper to play in the final game. His scout (get it?) is literally a "redskin"- a broad Native American stereotype who brings a tepee to sleep in even in a posh hotel room, and who employs the traditional "me gettum good player" speech style. In a little satirical jab at the commercial interests of players, a batter gets tagged out at home plate because he stopped at third base to do a shaving ad. There are no rules that say a horse can't play, and with seconds to go to save the pennant, the horse is called up to bat. After two strikes, he knocks a home run. The crowd goes wild, but the horse won't run. He says that he was told to hit the ball, not run... if he could run, he would be in the Kentucky Derby

SPORTICKLES (Paramount Pictures Corp., 1958). Directed by Seymour Kneitel, Produced by Seymour Kneitel, Izzy Sparber, Animated by Al Eugster, William B. Pattengill, Music by Winston Sharples, Voiced by Jackson Beck, Jack Mercer, Sid Raymond.

1 reel of 1, 700ft., sd., col., 16mm

Copyright Collection

FAA 4724

Describes baseball as the great American sport. Discusses the White Sox scandal of 1920, and the appointment of Judge Kenesaw Mountain Landis as supreme arbiter in baseball in 1921. Includes scenes of great players including Babe Ruth, Grover Cleveland Alexander, Mickey Cochran, Lefty Gomez, and Carl Hubbell.

SPORTFOLIO: FIRST SERIES WIN FOR DODGERS (Filmrite Associates, 1960). Official Films.

1 reel of 1, 45sec., sd., b&w, 16mm Copyright Collection FAA 4699

Views of the 1935 World Series in which the Brooklyn Dodgers won their first World Series in fifty-five years.

SPORTFOLIO: KID WORLD SERIES WON BY TERRE HAUTE (Filmrite Associates, 1960). Official Films.

1 reel of 1, 45sec., sd., b&w, 16mm Copyright Collection FAA 4673

Views of the 1953 baseball world series for boys played in Austin, TX, between Terre Haute and the team of Birmingham, AL.

SPORTFOLIO: REDS WIN WORLD SERIES (Filmrite Associates, 1960). Official Films.

1 reel of 1, 45sec., sd., b&w, 16mm Copyright Collection FAA 4669

Views of the Cincinnati Redlegs as they win the seventh game of the World Series in 1940.

SPORTFOLIO: HEINRICH HOMERS YANKS TO VICTORY (Filmrite Associates, 1961). Official Films.

1 reel of 1, 45sec., sd., b&w, 16mm Copyright Collection FAA 5198

Shows views of a World Series game in which Tommy Heinrich hit a home run in the ninth inning.

SPORTFOLIO: LANDIS THROWS BASEBALL STAR OUT OF SERIES (Filmrite Associates, 1961). Official Films.

1 reel of 1, 45sec., sd., b&w, 16mm Copyright Collection FAA 5207

Shows views of the World Series game between the Cardinals and Detroit in which a near-riot by the fans forced Judge Landis to remove the Cardinals Ducky Medwick

SPORTFOLIO: YANKS WIN FIFTH STRAIGHT SERIES (Filmrite Associates, 1961). Official Films.

1 reel of 1, 45sec., sd., b&w, 16mm Copyright Collection FAA 5184

Shows views of the New York Yankees in 1953 as they win their fifth consecutive World Series.

100 YEARS AND FOREVER (Roy Grandey Productions, 1962) Amos Alonzo Stagg Foundation.

1 reel of 1, 13min, sd., b&w, 16mm Copyright Collection FBA 3606

An autobiography of Amos Alonzo Stagg on the celebration of his 100th birthday. Mr. Stagg explains his feelings at being 100 years old and discusses his philosophy of life. Presents various activities in the life of Mr. Stagg, describing his decision to go to Yale and telling about his prowess at both baseball and football. Includes scenes illustrating his coaching career, before his retirement from coaching at 98.

LIVING POETRY SERIES: CASEY AT THE BAT (Lumin Films, 1967). McGraw-Hill Book Co.
MAVIS: 2042226

1 reel of 1, 290ft., sd., 290ft., 16mm Copyright Collection FAA 6652

Illustrates with drawings the classic American baseball tale by Ernest Lawrence Thayer of the mighty batter Casey and what happened on that immortal summer afternoon in Mudville.

REEL BASEBALL (2007). Distributed by Kino International Corporation, Produced by Jessica Rosner.
MAVIS: 1161482

1 disc of 1, sd., col., DVD Library of Congress Gift Collection DVA 7946

This DVD collection features a cornucopia of early - and in many cases, extremely rare - baseball films, offering privileged peeks into early twentieth century American lifestyles and values. Contains: HEADIN' HOME (1920); [KINOGRAN--BABE RUTH]; HIS LAST GAME (1909); THE BALL PLAYER AND THE BANDIT (1912); THE BUSHER (1919); CASEY AT THE BAT (1899); [HOW THE OFFICE BOY SAW THE BALL GAME--EXCERPTS] (1906); HEARTS AND DIAMONDS (1914); [ONE TOUCH OF NATURE--EXCERPTS] (1917); FELIX SAVES THE DAY (1922); CASEY AT THE BAT (1922); BUTTER FINGERS (1925); HAPPY DAYS (1926)

EDUCATIONAL/INSTRUCTIONAL/DOCUMENTARY

BASEBALL SLOW MOTION PICTURES: HOW BABE RUTH KNOCKS A HOME RUN
(American Motion Picture Corporation, 1923-1926). Select Film Service, With Tris Speaker, Robert William Meusel, Wally Pipp, Babe Ruth, Carl Mays, Jack Quinn, New York Yankees, Cleveland Indians.
MAVIS: 46709

1 reel of 1, si., b&w, 16mm Prelinger Archive/Mogull's Collection FAD 3136
1 reel of 1, 325ft., si., b&w J. Fred and Leslie MacDonald Collection FAD 4573

The mighty swing of Babe Ruth is shown in all its grace, power and swatness through the use of slow motion. He is also seen striking out in normal speed. The batting skills of Cleveland Indians star Tris

Speaker and New York Yankees Wallie Pipp, Yankee Robert William Meusel, the underhand pitching style of New York Yankees Carl Mays and the overhand pitching delivery of the Yankees Jack Quinn are also displayed through slow motion. Fans are shown entering and leaving the Cleveland Indians stadium. Some of the action of the game between the Yankees and Indians is presented in both normal speed and slow motion.

LET'S BE MODERN (Chicago Film Laboratory, 1935).
MAVIS: 2009871

1 reel of 1, 450ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FDB 0083

Circa 1935--woman has sure come a long since the turn of the Century: look at the way they used to dress to play tennis, at the beach-but show women in shorts playing softball--That secretary is about to wrestle that ancient typewriter-women didn't work 25 years ago, but now they are excellent business managers-segues to bread making-'Now with the 'No Knead Method' using Magic Yeast or Yeast Foam (from the Northwestern Yeast Company of Chicago)--in our 'modern' kitchen, we show you the new way to make bread! All you have to do is boil a medium potato, save the water in a quart jar. Mash the potato, then pour it into the jar, add a teaspoon of sugar, and let sit overnight! Then begins the routing of making dough and letting it sit-but no kneading, just folding-until cooking bread and Parker House dinner rolls-films has early feminism applications.

TOUCHING ALL BASES (1940). Presented by American League of Professional Baseball Clubs, Kellogg Company, Directed and written by Lew Fonseca, Narrator John Harrington.
MAVIS: 52054

1 reel of 1, 1600ft., sd., b&w, 16mm Harry Wright Collection FDB 0970

Slow motion shots of pitching, fielding, base running, batting by the stars of baseball. Shows George Case, Washington Nationals-base running; Billy Webb, coach of the Chicago White Sox-signal play; Father Flanagan and his boys' town team; American Legion Baseball-Cleveland Amateur Baseball Federation, Chicago Park District League. A complete sequence of the Hall of Fame ceremonies taken at Cooperstown, New York, the birthplace of baseball. Complete sequence.

THE NINTH INNING (American League of Professional Baseball Clubs, 1941). Directed and written by Lew Fonesca, Cinematography by Verne Blakeley, Howard Siemon, Robert Tavernier, Narrated by Bob Elson, With Lefty Grove, Thornton Lee, Berney McCosky, Richard Siebert.
MAVIS: 528553

1 reel of 1, sd., b&w, 16mm National Museum of Health and Medicine Collection FDB 2202

Gives fundamentals of play and highlights of the past baseball season. Helps to teach the youngsters baseball. Gives the fans a better knowledge of the many inside plays to the game to help them enjoy and understand their baseball. Includes the following sequences : batting shots of DiMaggio, Williams, Travis, Heath, McCosky and Siebert in slow motion; hitting, pitching and fielding by the star players of the American League in both regular and slow motion movies: special shots taken at U. S. Naval training station at Great Lakes, Illinois; complete sequence on decision plays for the fans to decide; Thornton Lee and Lefty Grove in fundamentals on pitching; comedy shots; Connie Mack Day in Philadelphia;

fundamentals in slow motion on first base play and bunting; the All Star game of 1941 played in Detroit; exciting plays of the 1941 Yankee-Dodger World Series.

INSIDE BASEBALL (Chicago Film Laboratory, 1941). Presented by American League of Professional Baseball Clubs, National League of Professional Baseball Clubs, Sponsored by A.G. Spalding and Brother, Inc., Narrated by Lew Fonseca.

MAVIS: 61363

2 reels of 2 (inc), 1600ft., sd., b&w, 16mm Harry Wright Collection FBC 7461-7462

A teaching film on baseball technique covering playing fundamentals - utilizes services of big league stars.

A CHALLENGE TO DEMOCRACY (War Relocation Authority, 1944). Narrated by John Baker.

MAVIS: 2428131

1 reel of 1, 640ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FBD 2469

Includes...**RECREATION AND SPORTS: Japanese men shown playing baseball, softball, and football**; crowd shown, elderly man painting relocation camp facilities, people going to Sunday School, "Christian Church" sign, Japanese boys as Boy Scouts; boys shown taking down American flag from staff, Scouts participate in the Harvest Festival Parade w/ marching band and floats, float w/ girl dressed like a queen, shot of sign and facility, "USO Club"; this was a club for Japanese American soldiers to enjoy when they returned to the relocation camps...

PLAY BALL SON! (Young American Films, 1946). Directed by Bert V. Dunne, with Joe Cronin.

MAVIS: 2426634

1 reel of 1, 640ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FBD 2408
1 reel of 1, 640ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FBD 2634

Joe Cronin, manager of the Boston Red Sox, encourages 14-year old boys to play baseball, "Now that's an All-American boy!"--film encourages young boys to think about baseball as a profession; baseball fundamentals are covered.

BASEBALL SKILLS SERIES: BATTING FUNDAMENTALS (Coronet Instructional Films, 1946).

MAVIS: 2022344

1 reel of 1, 11min, sd., b&w, 16mm Copyright Collection FAA 3329
1 reel of 1, 375ft., sd., b&w, 16mm J. Fred and Leslie Collection FAD 4169

Examines the fundamentals of batting. Demonstrates that selecting the right bat, using the correct grip, taking a proper stance, keeping an eye on the ball, using a level swing into the ball, and finishing with a complete follow-through are necessary for a good batting average.

CATCHING FUNDAMENTALS (Coronet Instructional Films, 1946).

1 reel of 1, 11min, sd., b&w, 16mm

Copyright Collection

FAA 3399

Introduces the fundamentals of catching in baseball; catching itself, including signals, stance, and catching the pitch; throwing to the pitcher and the basemen; skill and strategy during play.

THE BATTING STARS OF BASEBALL (Chicago Film Laboratory, 1947). Presented by American League of Professional Baseball Clubs, Kellogg Company, Directed and written by Lew Fonseca, Narrator Bob Elson.

MAVIS: 148006

1 reel of 1, sd., b&w, 16mm

Harry Wright Collection

FCB 4564

Covers the more important fundamentals of batting in slow motion by established major league stars.

SOFTBALL FOR GIRLS (Coronet Instructional Films, 1947).

MAVIS: 1847495

1 reel of 1, sd., b&w, 16mm

J. Fred and Leslie MacDonald Collection

FAC 5108

Studies the fundamental softball skills of throwing catching, batting, and fielding, by watching an actual softball game played by girls. Points out how individual skill and coordination in team play improve with intelligent practice.

IT'S YOUR TEAM (Ford Motor Company, 1947).

MAVIS: 2418195

**Must be digitized

1 reel of 1, 500ft., sd., b&w, 16mm

J. Fred and Leslie MacDonald Collection

FSC 3145

Film encourages the spirit of "Americanism" to be instilled in young boys through the summer baseball program called the American Legion Junior Baseball League, "We teach Americanism; boys have a chance at a baseball career in this program Helping boys is a privilege and an investment in America!"--shot of aimless boys hanging around street corners waiting for trouble, "Without nothing to do during the summer months boys will start gangs" (juvenile delinquency); boys playing card game on porch--boys playing baseball on empty lot in town--black boys shown as part of the American Legion Junior Baseball program--shows American Legion members organizing town businesses to help start junior baseball team; boys are recruited and given uniforms--boys shown practicing baseball--junior baseball game held at Briggs Stadium in Detroit w/ good shots of crowd attending baseball game and good front shot of stadium--good shots of sports celebrity Babe Ruth promoting American Legion Junior Baseball program; shown getting off airplane, parading in car, entering baseball stadium, awarding boys w/ awards, giving speech to crowd, etc.--good shot of Detroit; city street w/ crowd, traffic, cable car, American Legion parade, etc.

THROWING IN BASEBALL (Encyclopaedia Britannica Films, Inc., 1947).

MAVIS: 1844226

1 reel of 1, 350ft., sd., b&w, 16mm	J. Fred and Leslie MacDonald Collection	FAC 5387
1 reel of 1, 375ft., sd., b&w, 16mm	J. Fred and Leslie MacDonald Collection	FAD 3844

Explains the various techniques to be mastered in learning to throw a baseball effectively. Professional players give demonstrations of four throws--overhand, the three-quarter, the side-arm, and the underarm--which are analyzed by means of stop motion, slow motion, and close-up photography.

SOFTBALL FUNDAMENTALS (Young American Films, 1947). Distributed by McGraw-Hill Text Films.

MAVIS: 1838915

1 reel of 1, 400ft., sd., b&w, 16mm	J. Fred and Leslie MacDonald Collection	FAC 5282
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Junior high school girls demonstrate the techniques of batting, throwing, pitching, running bases, and fielding in softball

SOFTBALL FOR BOYS (Coronet Instructional Films, 1948).

MAVIS: 1967921

1 reel of 1, 350ft., sd., b&w, 16mm	J. Fred and Leslie MacDonald Collection	FAC 8751
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An expert softball player demonstrates pitching techniques, and a catcher shows his responsibilities in signaling the pitch and providing a target. Illustrates during a game the proper throws, outfield shifts, good batting form, and base-running techniques. Emphasizes teamwork and sportsmanship.

BUILDING BIG LEAGUERS (Chicago Film Studios, 1949). Presented by American and National Professional Baseball Clubs, Directed by Lew Fonseca.

MAVIS: 2312463

1 reel of 1, 720ft., sd., b&w, 16mm	J. Fred and Leslie MacDonald Collection	FBD 0300
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Film encourages youngsters to think about baseball as a career and shows the process by which young players go through before going to the Major Leagues, "Every youngster dreams about one day putting on their favorite team's uniform", "It can happen to any boy"--good shots of children playing baseball; children using bat to decide what team bats first--Cleveland Indians: Florida training camp tryouts for rookies of Cleveland Indians; young men shown getting off bus and entering training camp, "Cleveland Indians Farm System Training Base, Wigwam", shows the daily activities of young players doing drills, shots inside locker rooms, dorms, cafeteria w/ black players shown, training coaches and instructors Zeke Venura, Charlie Ruffing, Hank Greenberg, Chris Speaker, and Joe Sewell, Jo-Jo white teaches base sliding--players shown having box lunches, coaches, scouts, and media looking at young players, sign by bleachers, "Press Only", doctor treating injured player--spring training camp is called "Indianville"--young player in locker room dreaming about one day putting on Major League uniform--Brooklyn Dodgers: training camp in Florida w/ sign, "Dodgertown Headquarters", young player holding uniform dreams about one day playing in the Major Leagues, exercises and drills, instructors Bob Corgin and Clay Bryant-Al Campanis leads men in calisthenics, young players take a break and relax using the facility's

recreational swimming pool, playing shuffleboard, playing horseshoe toss, coaches analyze rookie players, rookie signs contract going to the major leagues, "That's how organized baseball builds big leaguers"

WAYS TO GOOD HABITS (Coronet Instructional Films, 1949).

MAVIS: 1842453

1 reel of 1, 325ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAC 5415

Two boys help each other develop good habits, one in softball, and the other in his personality. Steps in habit formation are explained as identifying the problem, getting help from others, starting promptly to practice the habit, and not slipping back. Various examples of good habits summarize the topic

THE JACKIE ROBINSON STORY (Jewel Pictures Corp., 1950). Distributed by Metro-Goldwyn-Mayer, Eagle-Lion Films, Inc., Directed by Alfred E. Green, Produced by Mort Briskin, Written by Lawrence Taylor, Arthur Mann, Cinematography by Ernest Laszlo, Music by Herschel Burke Gilbert, With Jackie Robinson, Ruby Dee, Minor Watson, Louise Beavers, Richard Lane, Harry Shannon, Ben Lessy, Bill Spaulding.

MAVIS: 1852057

4 reels of 4, 2759ft., sd., b&w, 16mm Copyright Collection FBA 3364-3371
1 disc of 1, 77min, sd., b&w, DVD John Snelson Collection DVC 8617

The biography of the outstanding baseball player Jackie Robinson, who successfully battles prejudice to become the first Negro to play in the major leagues.

SAFETY ON THE PLAYGROUND (Encyclopedia Britannica Films, Inc., 1952). Produced by Warren Brown.

MAVIS: 1840945

1 reel of 1, 400ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAC 5486

Centering around the activities of an active youngster, this film illustrates good habits of playground safety. Live action photography and clever animated drawings portray safe practices in catching and batting softballs, and playing on the seesaws, slides, and swings. This film emphasizes that consideration for others on the playground results in a good time for all

WORLD OF SPORTS: LEGION AT BAT B (Columbia Pictures Corp., 1953). National Americanism Commission of the American Legion, Produced by Emerson Yorke, Script by Joseph Johnson, Music by Jack Shaindlin, Edited by James P. Sweeney, Narrated by Bill Stern.

MAVIS: 1848424

1 reel of 1, 800ft., sd., b&w, 35mm Copyright Collection FEA 0737
1 reel of 1, 350ft., sd., b&w, 16mm J. Fred and Leslie Collection FAC 5535; FAD 4267

Shows the American Legion Junior Baseball League championship game played between Cincinnati and San Diego teams. Includes scenes of baseball stars who played junior ball and of representatives of the American Legion

SOFTBALL FUNDAMENTALS FOR ELEMENTARY SCHOOLS (Canadian Army Film Unit, 1958).

MAVIS: 1930091

1 reel of 1, 375ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAC 7858
Elementary school boys and girls are shown learning how to play their first game of softball--girls watch while the boys practice, then the girls have their turn--children learn where to stand on the field, how to follow batting order, ways to handle the ball in a variety of situations, the important of safety measures, and attitudes of good sportsmanship--students learn how to pitch, bat, catch, cover bases, and play catcher.

BASEBALL INSTRUCTION SERIES: BASE RUNNING (Ethan Allen, 1960). Yale Athletic Association, Films on Sports.

1 reel of 1, 11min., sd., b&w, 16mm Copyright Collection FAA 5351

Stresses various fundamentals involved in base running, including breaking from the plate, leading off base, stealing, sliding, rounding the bases, and maneuvering in run-downs.

BASEBALL INSTRUCTION SERIES: PITCHING (Ethan Allen, 1960). Yale Athletic Association, Films on Sports.

MAVIS: 1970524

1 reel of 1, 400ft., sd., b&w, 16mm Copyright Collection FAA 4418

Shows taking the pitching position, delivering the ball, making pitchouts, catching a runner off first, working the pick-off fly at second, combating the squeeze play, fielding the position.

FIRST AND THIRD BASEMEN (Ethan Allen, 1960).

1 reel of 1, 350ft., sd., b&w, 16mm Copyright Collection FAA 3590

An instructional film for prospective baseball infielders showing the positions and plays carried on by the first and third basemen.

BASEBALL INSTRUCTION SERIES. BATTING AND BUNTING (Ethan Allen, 1960). Films on Sports.

1 reel of 1, 11min., sd., b&w, 16mm Copyright Collection FAA 3328

Describes how to select a bat. Illustrates the grip and stance of player, his position in the batter's box and how he coordinates his stride and swing. Explains the hit-and-run play, the use of a batting tee, when to sacrifice a bunt, and how to beat out a bunt.

THIS IS BASEBALL (United World Films, 1961). Castle Films, Inc.
MAVIS: 2008341

1 reel of 1, sd., b&w, 16mm	Prelinger Collection/Mogull	FAD 2405
1 reel of 1, 300ft., sd., b&w, 16mm	J. Fred and Leslie MacDonald Collection	FAD 3604

Aimed at big leaguers of the future, this reel shows baseball stars in training

BASEBALL INSTRUCTION SERIES: BIRD DOG (Ethan Allen, 1962). Films on Sports, Music by Ron Riddle.
MAVIS: 1966215

1 reel of 1, 500ft., sd., col., 16mm	Copyright Collection	FBA 6479
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Explains the duties and activities of the part-time scout in baseball, and points out how to observe the personalities as well as the natural talents of a prospect

BASEBALL INSTRUCTION SERIES. TRAINING AND CONDITIONING (Ethan Allen, 1962). Films on Sports.

1 reel of 1, 22min., sd., col., 16mm	Copyright Collection	FBA 6513
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Shows the training and conditioning of baseball players and the various techniques and tactics for teaching the fundamentals of the game.

BASEBALL INSTRUCTION SERIES. BATS (Ethan Allen, 1962). The Athletic Institute, Amateur Bats Association.

1 reel of 1, 11min., sd., col., 16mm	Copyright Collection	FBA 2813
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Shows various superstitions of baseball players including the ominous associations with number 13 and cross-eyed women, and the importance of eating the same food and wearing the same clothes during a successful batting streak.

BIOGRAPHY: BABE RUTH (Wolper Productions, 1962). Official Films, Directed and produced by Jack Haley, Commentator Mike Wallace.
MAVIS: 2024542

1 reel of 1, 925ft., sd., b&w, 16mm	Copyright Collection	FBC 9800
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Presents events in the life of Babe Ruth, describing his boyhood at St. Mary's Industrial School, his first salary in baseball at eighteen, his successful rise in baseball as pitcher and hitter for the New York Yankee.

LET'S GO METS (Rheingold Corporation, 1963). New York Mets, Wilding, Directed by Nicholas Dancy, Produced by Gustave W. Eisenmann, Written by William Uskali, Narrated by Linsey Nelson.

1 reel of 1, 27min., sd., col., 16mm

Copyright Collection

FCA 2909

Explores the paradoxical popularity of the New York Mets, one of baseball's most consistently losing teams. Interviews average Met fans--a chauffeur, a sanitary engineer, a housewife, a school girl--for their impromptu comments on why they remain loyal fans. Introduces manager Casey Stengel, who interprets the Mets' spirit.

BIOGRAPHY: JACKIE ROBINSON (Wolper Productions, 1963). Directed, produced, and written by Alan Landsburg, With Jackie Robinson.

MAVIS: 1993184

HD Digital File, sd., b&w

Wolper Productions Collection

Portrays the life and career of the controversial sports figure Jackie Robinson.

PLAY BALL, PLAY SAFE (Aetna Life and Casualty, 1965).

1 reel of 1, 14min., sd., col., 16mm

Copyright Collection

FBA 4964

Emphasizes the importance of safety precautions in sports. Features a young baseball team that loses a championship because of injuries and experienced players who demonstrate techniques used to avoid injuries on the field.

ORIGINAL FILMS OF FRANK GILBRETH (1968). Directed by Frank B. Gilbreth, Produced by Lillian M. Gilbreth, Ralph M. Barnes, James S. Perkins.

MAVIS: 1882745

HD Digital File, sd., b&w

Copyright Collection

Presents selections from footage taken between 1910 and 1924 by Frank Gilbreth, pioneer in motion study. Includes the brick laying project which led to motion study, factory operations which led to the development of motion study principles, the first method studies of surgical operation, Frederick Taylor's pig iron carrying experiment, a study of skill by the cyclograph technique, studies of baseball pitching, motion studies and equipment for the handicapped, and scenes of the Gilbreth family.

THE WONDERFUL WORLD OF SPORT (Sports Illustrated, 1968).

MAVIS: 2066185

1 reel of 1, 350ft., sd., col., 16mm

J. Fred and Leslie MacDonald Collection

FAD 1215

Two episodes: Roy Campanella baseball clinic; Satchel Paige.

SOFTBALL (Foote, Cone & Belding, 1970). Equitable Life Assurance Society of the United States.
MAVIS: 2447776

HD Digital File, sd., col.

Copyright Collection

HOT DOG. BASEBALL BATS, NO. 9 (Lee Mendelson-Frank Buxton Joint Film Productions, 1970). NBC, Directed by Frank Buxton, Produced by Lee Mendelson, Cinematography by Charles L. Barbee, Edited by Charles Barbee, With Woody Allen, Jonathan Winters, Jo Anne Worley, Tom Smothers.

1 reel of 1, 1008ft., sd., col., 16mm

Copyright Collection

FBA 0381

HOT DOG. BASEBALL GLOVES, NO. 11 (Lee Mendelson-Frank Buxton Joint Film Productions, 1970). NBC, Directed by Frank Buxton, Produced by Lee Mendelson, Cinematography by Charles L. Barbee, Edited by Charles Barbee, With Woody Allen, Jonathan Winters, Jo Anne Worley, Tom Smothers.

1 reel of 1, 1008ft., sd., col., 16mm

Copyright Collection

FBA 0377

YOUR TURN IN THE BOX (Lord and King Associates, 1971). Robert H. O'Donnell.

1 reel of 1, 612ft., sd., col., 16mm

Copyright Collection

FBB 0431

Hank Aaron demonstrates the proper methods for hitting a baseball. Designed to instill young people with the need for discipline and the desire to succeed.

JIMMY POWERS PRESS BOX FAVORITES. CLUTCH HITTER, NO. 9 (U.S. Department of Defense, U.S. Army, 1971).

1 reel of 1, 148ft., sd., b&w, 16mm

AFI/Rhode Island Historical Collection

FAA 8688

JIMMY POWERS PRESS BOX FAVORITES. DUSTY RHODES BIG BAT, NO. 1 (U.S. Department of Defense, U.S. Army, 1971).

1 reel of 1, 144ft., sd., b&w, 16mm

AFI/Rhode Island Historical Collection

FAA 8684

ROBERTO CLEMENTE: A TOUCH OF ROYALTY [Spanish Version] (WW Films Inc. Productions, 1973). Eastern Airlines, Directed and written by Don Fedynak, Produced by Dick Winik, Narrated by Jose Ferrer.

MAVIS: 1934638

1 reel of 1, 895ft., sd., col., 16mm

J. Fred and Leslie MacDonald Collection

FBC 9284

Profiles the professional baseball career of Roberto Clemente--good shots of Puerto Rico; panoramic shot, coast, PR flag waving on staff, etc.--Puerto Rican parade w/ little league baseball players marching--boys playing baseball in park--good highlights of Clemente w/ the Pirates in the 1960s--good shots of baseball

stadium in Pittsburgh--Clemente achieves his 3000 hit; crowd cheering--interviews w/ his teammates and baseball officials; Monte Ervin, Bowie Kuhn, Al Kaline, etc.--Clemente inducted into the Baseball Hall of Fame--good shots of Clemente doing volunteer work in Puerto Rico helping needy children--Clemente giving baseball tips to youngsters--Clemente arrives in Puerto Rico to adoring crowd waiting to see him--good personal shots of Clemente w/ wife and children at his home--good aftermath footage of the Nicaraguan earthquake of 1972; rubble city needy families--Clemente's number is retired on opening day w/ ceremony; his family is given the last uniform he wore--shot of empty Pirates baseball stadium--good shot of Pirates practicing at training camp--film ends w/ pitch asking for donations to the Roberto Clemente Memorial Fund.

SPORTS FOR ELEMENTARY. PLAYING SOFTBALL (Oxford Films, 1975). Narrated by Margaret O'Brien.

MAVIS: 2010938

1 reel of 1, 400ft., sd., col., 16mm J. Fred and Leslie MacDonald Collection FAD 3749

Elementary school kids playing softball--lousy singing

BASEBALL BASICS AND BLUNDERS (Paramount Oxford Films, 1976). Directed by Barrie Nelson, Produced by A. Scott Miller, Animated by Barrie Nelson, Bill Littlejohn, Voiced by Tom Henschel, David Hollander, Julie Drazen.

1 reel of 1, 530ft., sd., col., 35mm Copyright Collection FEA 5242
1 reel of 1, 530ft., sd. Col., 35mm E. Fulton Brylawski Collection CEA 0299

1 reel of 1, 530ft., sd., col., E. Fulton Brylawski Collection CEA 0300

Two children in the bleachers of a crowded stadium provide an imaginative commentary on a fun-filled baseball game. The players are an assortment of boys and girls who run, slide, and strut around bases while they demonstrate the basic rules and essentials of the sport.

YOU GOTTA BELIEVE (Dynamic Sciences International, Inc., 1977). BFA Educational Media, Directed by Bob Graham, Produced by Frank Capra Jr., With Tommy Lasorda.
MAVIS: 1966221

1 reel of 1, 925ft., sd., col., 16mm Copyright Collection FBB 6545

Tommy Lasorda, Manager of the Los Angeles Dodgers, reveals his winning philosophy--that in order to reach one's fullest potential, one must believe in himself and his own abilities. Introduced by Frank Sinatra.

LOUISVILLE SLUGGER INSTRUCTIONAL BASEBALL SERIES. PART I. HITTING (Hillerich & Bradsby Co., 1979). Louisville Slugger, Florida Professional Baseball School.

Mavis: 1697273

SD Digital File, 15min., sd., col. Copyright Collection

Brian and Denny Doyle of the Florida Professional Baseball School talk with Jim Rice, Fred Lynn and Rick Burleson of the Boston Red Sox about good batting techniques.

LOUISVILLE SLUGGER INSTRUCTIONAL BASEBALL SERIES. PART II. BASE RUNNING (Hillerich & Bradsby Co., 1979). Louisville Slugger, Florida Professional Baseball School.
MAVIS: 1697271

SD Digital File, 15min., sd., col. Copyright Collection

A demonstration of proper ways to run bases.

LOUISVILLE SLUGGER INSTRUCTIONAL BASEBALL SERIES. PART III. CUTOFFS AND RELAYS (Hillerich & Bradsby Co., 1979). Louisville Slugger, Florida Professional Baseball School.
MAVIS: 1697267

SD Digital File, 15min., sd., col. Copyright Collection

Denny Doyle of the Florida Professional Baseball School gives tips on cutoffs and relays.

LOUISVILLE SLUGGER INSTRUCTIONAL BASEBALL SERIES. PART IV. PITCHING (Hillerich & Bradsby Co., 1979). Louisville Slugger, Florida Professional Baseball School.
MAVIS: 1697266

SD Digital File, 15min., sd., col. Copyright Collection

Brian and Denny Doyle of the Florida Professional Baseball School interview Catfish Hunter of the New York Yankees and Bob Stanley of the Boston Red Sox on good pitching techniques.

LOUISVILLE SLUGGER INSTRUCTIONAL BASEBALL SERIES. PART V. CATCHING (Hillerich & Bradsby Co., 1979). Louisville Slugger, Florida Professional Baseball School.
MAVIS: 1697264

SD Digital File, 15min., sd., col. Copyright Collection

Brian Doyle of the Florida Professional Baseball School and Carl Merrill, a manager for the New York Yankees, explain and demonstrate good catching techniques.

LOUISVILLE SLUGGER INSTRUCTIONAL BASEBALL SERIES. PART VI. DOUBLE PLAY AND FIELDING (Hillerich & Bradsby Co., 1979). Louisville Slugger, Florida Professional Baseball School.
MAVIS: 1697263

SD Digital File, 15min., sd., col. Copyright Collection

Denny Doyle and Blake Doyle of the Florida Professional Baseball School explain and demonstrate good fielding and double play techniques.

LOUISVILLE SLUGGER INSTRUCTIONAL BASEBALL SERIES. PART VII. OUTFIELD (Hillerich & Bradsby Co., 1979). Louisville Slugger, Florida Professional Baseball School
MAVIS: 1697261

SD Digital File, 15min., sd., col. Copyright Collection

Dwight Evans of the Baltimore Orioles with Denny and Blake Doyle of the Florida Professional Baseball School explain and demonstrate good outfield playing.

JAMES MICHENER'S WORLD: THE BLACK ATHLETE (Cappy Productions, 1980). Directed, produced and written by Bud Greenspan, Music by Paul Morphos, Narrated by James A. Michener.

1 reel of 1, 59min., sd., col., 16mm Copyright Collection FDA 7251

Featuring historic footage of early black athletes and interviews with O.J. Simpson, Harry Edwards, and other contemporary athletes and coaches, this film raises crucial questions about the status of blacks in sports and in the whole of American culture.

BASIC SKILLS IN SOFTBALL (The Athletic Institute, 1980). Amateur Softball Association.

3 reels of 3, 1080ft., sd., col., 16mm Copyright Collection FBA 3630-3632

Reel 1: Basic skills in softball; Reel2: Better hitting and base-running in softball; Reel 3: Better pitching and defense

SOFTBALL. BETTER HITTING AND BASE RUNNING (American Softball Association, 1980). Athletic Institute.
MAVIS: 213468

1 reel of 1, 10min., sd., col., 16mm Public Library of Cincinnati/Hamilton FAC 3314

SOFTBALL. BETTER PITCHING AND DEFENSE (American Softball Association, 1980). Athletic Institute.
MAVIS: 213467

1 reel of 1, 10min., sd., col., 16mm Public Library of Cincinnati/Hamilton FAC 3313

SOFTBALL. FIELDING, THROWING, HITTING (American Softball Association, 1980). Athletic Institute.
MAVIS: 213466

1 reel of 1, 10min., sd., col., 16mm Public Library of Cincinnati/Hamilton FAC 3312

BASEBALL MASTERS NO. 1: CONDITIONING (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with Jerry Kindall.

1 videotape of 1, 24min., sd., col., VHS Copyright Collection VAA 3070

Hall of Famer Al Kaline and Jerry Kindall, University of Arizona head coach, serve up some expert tips on proper conditioning.

BASEBALL MASTERS NO. 2: ORGANIZATION OF PRACTICE (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with Jerry Kindall.

1 videotape of 1, 24min., sd., col., VHS Copyright Collection VAA 3067

BASEBALL MASTERS NO. 3: THROWING (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with Wes Rinker.

1 videotape of 1, 21min., sd., col., VHS Copyright Collection VAA 3065

Frank Quilici, former manager of the Minnesota Twins and Wes Rinker of the Florida Baseball Schools discuss throwing and catching.

BASEBALL MASTERS NO. 4: CATCHING THE BALL (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with Frank Quilici.

1 videotape of 1, 26min., sd., col., VHS Copyright Collection VAA 3071

Minnesota Twins catcher Frank Quilici discusses and demonstrates expert catching techniques.

BASEBALL MASTERS NO. 5: HITTING (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with Al Kaline, George Kell.

1 videotape of 1, 23min., sd., col., VHS Copyright Collection VAA 3069

Shows how to grip the bat properly, improve stance and stride at the plate, generate more hitting power, make better contact with the ball, develop a positive mental approach to hitting.

BASEBALL MASTERS NO. 6: BASE RUNNING, BUNTING (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with Al Kaline, Frank Quilici.

1 videotape of 1, 21min., sd., col., VHS Copyright Collection VAA 3073

Hall of Famer Al Kaline and Jerry Kindall, University of Arizona head coach, serve up some expert tips on mastering base running.

BASEBALL MASTERS NO. 7: PITCHING (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with Jerry Koosman.

1 videotape of 1, 23min., sd., col., VHS Copyright Collection VAA 3065

Chicago White Sox pitcher and two time National League All-Star, Jerry Koosman, gives the complete rundown on expert pitching techniques to a group of rookie hopefuls.

BASEBALL MASTERS NO. 8: INFIELD PLAY (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with George Kell, Frank Quilici.

1 videotape of 1, 23min., sd., col., VHS Copyright Collection VAA 3068

Former American League batting champ George Kell is joined by former Twins manager Frank Quilici to discuss infield techniques.

BASEBALL MASTERS NO. 9: OUTFIELD PLAY (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with Al Kaline.

1 videotape of 1, 21min., sd., col., VHS Copyright Collection VAA 3066

Hall of Famer Al Kaline gives pointers on playing the outfield .

BASEBALL MASTERS NO. 10: CATCHING (Neal Video Productions, Inc., 1981). Presented by Video Instructional Programs, Directed by Larry Osterman, Cinematography by Ron Johnson, Ken Gillett, with Butch Wynegar.

1 videotape of 1, 25min., sd., col., VHS Copyright Collection VAA 3072

Minnesota Twins player Butch Wynegar presents expert advice on catching techniques to rookie hopefuls.

THE COMEBACKER: THE BOB WELCH STORY (FMS Productions, Inc., 1981). Churchill Films, Directed by Paul Kleiter, Written and produced by John Frederick, Cinematography by H.J. Brown, Chuck Cohen, Steve Fisch, Edited by Jim Oliver.

1 reel of 1, 22min., sd., col., 16mm Copyright Collection FBB 8768

Tells about professional baseball player Bob Welch, who began drinking in his early teens and was an alcoholic at 21, until friends got him to a treatment center where he progressed from denial to acceptance of his addiction. Emphasizes the need to recognize the use of alcohol as an escape mechanism, become aware of the stages of alcoholism and the accompanying warning signals, and identify alcoholism as a disease which is treatable and curable.

THE BATTY WORLD OF BASEBALL (Major League Baseball Productions, 1982). Produced by Peter Hanley, Written by Mark Durand, Mike Tollin, Edited by Mike Kostel, Tony Tocci, Ken Browne, Hosted by Harry Caray, With Choo Choo Coleman, John Joseph McGraw, Babe Ruth, Casey Stengel, Mary Throneberry.
MAVIS: 1994851

SD Digital File, sd., col.

Coca-Cola Company Collection

The Batty World of Baseball takes a sideways glance at the personalities that make the game great. Harry Caray narrates vintage footage of eccentric managers like hot-head John McGraw, the ever-eloquent Casey Stengel and the irascible Billy Martin; a rarely-seen side of Babe Ruth, Hollywood star and team comedian. Appearing: John McGraw, Babe Ruth, Casey Stengel, Marv Throneberry and Choo-Choo Coleman.

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 2. GARY CARTER ON CATCHING (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS

Copyright Collection

VAA 4725

Carter talks about catching position, catching equipment, giving signals, blocking balls in the dirt, throwing, playing the bunt, and catching pop ups.

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 3. STEVE GARVEY ON FIRST BASE (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS

Copyright Collection

VAA 4726

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 4. FRANK WHITE AT SECOND BASE (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS

Copyright Collection

VAA 4727

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 5. LARRY BOWA AT SHORTSTOP (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS

Copyright Collection

VAA 4728

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 6. GRAIG NETTLES AT THIRD BASE (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS Copyright Collection VAA 4729

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 7. DWAYNE MURPHY IN THE OUTFIELD (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS Copyright Collection VAA 4730

Brett discusses the importance of selecting the right bat, demonstrates the proper swing, and offers helpful hints for eliminating a hitch from a swing.

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 8. RICKEY HENDERSON ON BASERUNNING (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS Copyright Collection VAA 4731

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 9. ROD CAREW ON BUNTING (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS Copyright Collection VAA 4732

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 10. GEORGE BRETT ON HITTING (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS Copyright Collection VAA 4733

Brett discusses the importance of selecting the right bat, demonstrates the proper swing, and offers helpful hints for eliminating a hitch from a swing.

BILLY MARTIN'S BIG LEAGUE BASEBALL, NO. 11. BILLY MARTIN SPECIAL SHOW (LN Productions, Inc., 1982). Action Distributors, Hal Larson.

1 videotape of 1, 15min., sd., col., VHS Copyright Collection VAA 4734

BASEBALL THE RIGHT WAY (NFOSHSA, 1983).
MAVIS: 146837

1 reels of 1, 17mins., sd., col., 16mm

Dayton and Montgomery County Public Library Collection FBC 6919

Teaches high school baseball rules and officiating techniques.

BASEBALL BEGINNINGS: A HELPFUL TEACHING GUIDE FOR PARENTS AND COACHES

(Start Right Video Production, Inc., 1983). Directed by Richard Arthur Eldridge, Produced by Stanley Derelian, Videography by Eric Thiermann, Music by Stephanie Gelman.

MAVIS: 2039502

1 videotape of 1, sd., col., VHS

Copyright Collection

VAA 3784

This video presents the fundamental baseball techniques of hitting, throwing, and catching; shows the common errors and corrections for youth league players; and teaches coaches how to observe their players.

THERE WAS ALWAYS SUN SHINING SOMEPLACE: LIFE IN THE NEGRO BASEBALL LEAGUES (Refocus Productions, 1984). Southwest Texas Public Broadcasting Council, Directed and produced by Craig Davidson, Written by Craig Davidson, Donn Rogosin, Edited by Craig Davidson, Scott McPherson, Narrated by James Earl Jones.

MAVIS: 1324073

SD Digital File, 60min., sd., col.

Copyright Collection

This video chronicles the history of Negro Leagues baseball by using rare historical footage and interviews with Black baseball greats. Always Sun Shining Someplace is an ideal way to learn about the role and place of African-Americans in sports.

AMERICAN STORYTELLING. VOLUME 7 (Story-tel Enterprises Production, 1986). Directed by David Brownstein, Produced by Eugene Sher, Introduced by David Holt, Narrated by Elizabeth Ellis, Carol Birch, Michael Parent.

MAVIS: 2062240

1 videotape of 1, sd., col., VHS

Copyright Collection

VAD 4614

This volume contains an Eastern European tale, The Peddler, about an old man who follows his dream and is repaid for his good deeds; Tayzanne, an eerie Haitian folk tale in which a young girl is befriended by a magical fish; and Charlie Pinch Hits, a story about a crippled boy who gets the chance to play in a baseball game.

AMERICAN SPORTS HEROES: THE HISTORY OF GREAT BLACK BASEBALL PLAYERS (Fries Entertainment, Inc., 1990). Directed by Bud Morgan, Produced by Melvin B. Bergman, William M. Speckin, Written by Ken Lueders, Hosted by Ernie Banks, With Hank Aaron, Lou Brock, Whitey Herzog, Monte Irvin, Ossie Smith.

MAVIS: 2023651

SD Digital Files, 45min., sd., col

Copyright Collection

Hosted by Ernie Banks with special appearances by Hank Aaron, Lou Brock, Whitey Herzog, Monte Irvin and Ozzie Smith.

BASEBALL HEIRLOOMS (Media Process Production, 1991). WETA, Directed by Bob Hercules, Produced by Bruce Lixey, Written by Bob Hercules, Jeff Huebner, Hosted by Jeff Daniels.
MAVIS: 1762655

SD Digital File, 60min, sd., col. Copyright Collection

Four aging ballparks stand today as metaphors for the glory days of baseball and the working class neighborhoods where they were built. These are Tiger Stadium in Detroit, Comiskey Park in Chicago, Wrigley Field in Chicago, and Fenway Park in Boston.

FUNASTIC BASEBALL BLOOPERS (Combined Artists, 1991). Directed by R.W. Wood.
MAVIS: 2105219

1 videotape of 1, sd., col., VHS Copyright Collection VAG 5398

JACKIE ROBINSON: BASEBALL GREAT (Schlessinger Video Productions, 1992). Directed and produced by Rhonda Fabian, Jerry Baber, Produced by Andrew Schlessinger, Written by Amy A. Tichel, Cinematography by Keith Kim, Edited by Amy A. Tichel, Music by Michael Keck, Adapted from the book by Richard Scott, Narrated by Michael Logan.
MAVIS: 2066806

1 videotape of 1, sd., col., VHS Copyright Collection VAC 0986

Traces the life of the athlete who broke the color barrier in major league baseball. Includes lively interviews with leading authorities on the subject's life accompanied by fascinating archival footage, photographs and period music.

KINGS ON THE HILL: BASEBALL'S FORGOTTEN MEN (San Pedro Productions, Ltd., 1992). Directed by Molly Youngling, Produced by Molly Youngling, Robert L. Ruck, Written by Robert L. Ruck.
MAVIS: 2070636

1 videotape of 1, sd., col., VHS Copyright Collection VAC 9355

Talks about the history of the Negro Baseball Leagues, the great players who didn't have a chance to show how they would stack up against the all-white major leaguers of the time, and the ending of segregated baseball which caused the demise of the institutions that were a major source of black pride. Stresses the Pennsylvania teams, the Grays and the Crawfords, and their great players.

PITCHING STEP BY STEP (Geoff Zahn Baseball School, 1993). Directed and produced by Bill Mauger, With Geoff Zahn, Philip Tognetti.
MAVIS: 2073585

1 videotape of 1, sd., col., VHS Copyright Collection VAD 4419

Former 12 year major league pitcher and current pitching instructor Geoff Zahn teaches pitching systematically using backward chaining, a method to ensure sound mechanics for youth

through college age groups.

1993 ATLANTA BRAVES: HOW THE WEST WAS WON! (Kestrel Communications, Inc., 1993)
Produced by Chet Burks, Garland Simon, Written by Ernie Johnson, Jr.
MAVIS: 2072677

1 videotape of 1, 30min., sd., col., VHS Copyright Collection VAD 2714

1993 Official Atlanta Braves videocassette and it's titled "HOW THE WEST WAS WON." It has all the highlights and great plays of the '93 season. See Greg Maddux on his way to winning his 2nd consecutive Cy Young Award and Tom Glavine have another 20 victory season. The bats were booming that year too with David Justice and his 40 hrs, Fred McGriff (in his first year with ATL) and Ron Gant. Other stars include Chipper Jones, Ryan Klesko, Deion Sanders, Terry Pendleton, Otis Nixon, Jeff Blausner, John Smoltz and Javy Lopez.

MICHAEL BOLTON'S WINNING SOFTBALL. HIT HARDER, PLAY SMARTER (The Phoenix Communications Group, Inc., 1993). Passion Films, Inc., Columbia Music Video, Directed and produced by Verne Mattson, Written by Jeff Scott, With Michael Bolton, Dave Carroll.
MAVIS: 2073326

1 videotape of 1, 55min., sd., col., VHS Copyright Collection VAD 3774

GAYLORD PERRY'S BASEBALL'S DIRTIEST TRICKS (Berns Brothers Productions, 1993). Simitar Entertainment, Directed and written by Michael Berns, Produced by Adam Berns, Michael Berns, Cinematography by James H. Sweeney, Music by Craig Stuart Garfinkle, With G. Larry Butler, Gaylord Perry.
MAVIS: 2070308

1 videotape of 1, 35min., sd., col., VHS Copyright Collection VAC 8756

Losing baseball team learns how to cheat to win...taught by Gaylord Perry in his special camp.

REAL BASEBALL: THE EVERETT GIANTS STORY (Perpetual Motion Pictures, 1993). KCTS, Directed and produced by Jim Thompson, Written by Jim Thompson, Steven Sadis, Cinematography by Jim Thompson, Edited by Jim Thompson, Music by Kari Medina, Narrated by Jim Cullen.
MAVIS: 2076440

1 videotape of 1, sd., col., VHS Copyright Collection VAD 8933

Story of a season and a team. Follows the Everett Giants during the 1993 season from spring training to last out of the season. Looks also at the history of baseball in Everett, Wash. and how this team came to play there due to tremendous community support. Talks with members of host families and the players about the host family arrangement which is enjoyed by both players and the families they live with.

THE MAKING OF BASEBALL (Turner Home Entertainment, 1994). New Hampshire Public Television, Directed by Ken Burns, Written and produced by John Wackman, Narrated by Fritz Wetherbee.

MAVIS: 1622069

SD Digital File, 30min., sd., col.

LC Off-air Taping Collection

This video gives account how Ken Burns and his team of writers, editors and researchers spent four years, went through miles of archival footage, thousands of rare photographs to put together the 18 hours TV program, Baseball originally broadcast by PBS Sept. 19-28, 1994.

ONCE THERE WAS A BALLPARK (Magnolia Productions, Inc., 1994). Directed and produced by Verne Nobles Sr., Hosted by Martin Sheen, With Whitey Ford, Ernie Harwell, Al Kaline, Brooks Robincon.

MAVIS: 2409076

SD Digital File, 108min., sd., col.

Bob Wolff Collection

Journey through the great stadiums of the great American pastime. Documentary on baseball history, featuring Martin Sheen, Whitey Ford, Al Kaline, Brooks Robinson and Ernie Harwell.

BASEBALL GIRLS (National Film Board of Canada, 1995) Directed and narrated by Lois Siegel, Produced by Silva Basmajian, Music by Andre Vincelli.

MAVIS: 1966734

1 videotape of 1, 82min., sd., col., VHS

Copyright Collection

VAG 8947

This Canadian documentary film uses animation, archival stills, and live-action footage to present the history of women in baseball and softball.

GHOSTS IN THE BALLPARK: A FAREWELL TO OLD TIME BASEBALL (Freeman Group, 1995). Directed and filmed by Sandy Freeman, Written by A.G. Weeks, Edited by Cy Jobes.

MAVIS: 2095672

1 videotape of 1, 23min., sd., col., VHS

Copyright Collection

VAF 0712

This documentary is a poignant remembrance of the old Durham Athletic Park. It includes interviews with baseball's great Hall of Famer's Enos Slaughter, Willie Stargell, Joe Morgan and Catfish Hunter, clips from the movie "Bull Durham" as well as archival photographs and footage.

ROBERTO CLEMENTE: PUERTO RICAN BASEBALL GREAT (Schlessinger Video Productions, 1995). Directed and produced by Jerry Baber, Rhonda Fabian, Written by Jeff Wachtman, Rhonda Fabian, Narrated by Roger Pretto, Adapted from the book by Thomas W. Gilbert.

MAVIS: 2102641

1 videotape of 1, 30min., sd., col., VHS

Copyright Collection

VAG 0365

A biography of the Hall of Fame baseball player from Puerto Rico.

KIRBY, LIVING THE DREAM (River Road Production, 1996). Minnesota Twins, Directed by William Pohlada, Hosted by Bob Costas.

1 videotape of 1, 60min, sd., col., VHS

Copyright Collection

VAE 9229

Kirby: living the dream tells the story of one of baseball's most beloved heroes, Kirby Puckett. From the housing projects of Chicago to two World Series championships, "Puck" lived a storybook life. But when tragedy struck, this champion showed what true heroes are made of. Bob Costas hosts this one hour program in which Kirby tells, in his own words, what it was like to get called up to the "Big Show," how he made his spectacular catch during the 1991 World Series and how he faced the prospect of never playing baseball again. Interviews with friends and colleagues including Kent Hrbek, Paul Molitor, Frank Thomas and Ken Griffey, Jr. along with great highlights and rare footage make this a fascinating, funny and exciting portrait of a true hero.

SOUL OF THE GAME (HBO Pictures, 1996). Directed by Kevin Rodney Sullivan, Produced by Robert A. Papazian, Written by David Himmelstein, Cinematography by Sandi Sissel, With Delroy Lindo, Mykelti Williamson, Edward Herrmann, Lee Ermey, Blair Underwood.

1 videotape of 1, 95min., sd., b&w/col, Digital Betacam

Copyright Collection

VBR

DIAMOND REFLECTIONS (1997). Directed, produced, and written by Len Zaslowsky, Narrated by Bob Wolff.

MAVIS: 2409134

SD Digital File, 65min., sd., b&w/col.

Bob Wolff Collection

Baseball during the decades of the roaring 20s, the Great Depression of the 30s, until the end of WWII, it was our national pastime. This was baseball's "Golden Era." It was a different era, a time when men played more for the love of the game, not for the money. Games were played in the sunlight on grass fields. Road trips were long, taken by train. Gloves were small, barely fitting a player's hand. So let's travel back in time to another era and listen as the players of yesteryear relive those glorious days. Let them be your tour guides as they recall moments that funny, sad, even bizarre! Diamond Reflections is a living history of unique memories passed along from players to fans.

ANATOMY OF THE GRAYS: THE PROVIDENCE BASEBALL CLUB, 1878-1885: A BRIEF CULTURAL HISTORY (Studio Era Productions, 1999). Produced by Richard L. Testa, Jr.

MAVIS: 1819055

1 videotape of 1, sd., col., VHS

Copyright Collection

VAG 6664

MODERN MARVELS. BASEBALL PARKS (Arts and Entertainment Network, 1999). CBS News, History Channel, Created by Bruce M. Nash, Written and produced by La Monte Westmoreland, Robert E. Ziel.

MAVIS: 1994495

SD Digital File, 50min., sd., col.

Copyright Collection

A fascinating look at the history and development of the urban playing fields built to bring the Baseball experience to fans.

BORN TO PLAY BALL (Lee Mendelson Film Productions, 2000). Directed and produced by Lee Mendelson, Written by Charles Einstein, Narrated and hosted by Lon Simmons, With Willie Mays. MAVIS: 2131017

1 videotape of 1, 57min., sd., col., VHS

Copyright Collection

VAH 5944

"Born to play ball" follows Willie from his Alabama boyhood of the 1930s to 1999-2000, when he was named the all-century center fielder, flanked by Ted Williams in left and Babe Ruth in right, and when the four leading sports surveys unanimously ranked Willie as the greatest living baseball player of the century.

BUCK O'NEIL ORAL HISTORY. NATIONAL VISIONARY LEADERSHIP PROJECT [8/11/2003] (National Visionary Leadership Project, 2003). MAVIS: 2350926

1 videotape of 1, 180min., sd., col., BetacamSP

National Visionary Leadership Project Interviews and Conference Collection

VAR 9570-9575

Collection is open for research; access restrictions apply. Before requesting collection materials, please contact the Folklife Reading Room at 202-707-5510; folklife@loc.gov. Buck O'Neil interview conducted by Renee Poussaint. Buck O'Neil was a baseball player for the Kansas City Monarchs and the first African American coach in the major leagues.

100 YEARS OF THE WORLD SERIES: CELEBRATING A CENTURY OF CHAMPIONSHIPS (Major League Baseball Productions, 2003). Produced by David Gavant, Narrated by Bob Costas. MAVIS: 2409238

1 disc of 1, 195min., sd., b&w/col., DVD

Bob Wolff Collection

DVE 1289

100 Years of the World Series vividly captures and comprehensively chronicles the landmark moments from every era in World Series history-- as seen through the eyes of those who lived them. Packed with 3 hours of content, the program features over a hundred interviews with World Series players, managers, writers and broadcaster. 100 Years of the World Series also showcases digitally restored classic film from the Major League Baseball Productions archives -- some of it made public here for the very first time.

TREASURES FROM AMERICAN FILM ARCHIVES--NEGRO LEAGUES BASEBALL (National Film Preservation Foundation, 2004/1924). MAVIS: 171322

4 disc of 4, 642min, si/sd., b&w, DVD

Copyright Collection

DVA 0931-1934

For half a century, African American baseball players had their own leagues, apart from the all-white Majors. These rare pieces of unedited silent footage of Negro American League players, shot in September 1946 at Cincinnati's Crosley Field, focus on the amazing Reece "Goose" Tatum (1921–67) of the Indianapolis Clowns. Tatum and his teammates warm up with comic routines, followed by a game against the Kansas City Monarchs.

ERNIE BANKS ORAL HISTORY. NATIONAL VISIONARY LEADERSHIP PROJECT [6/7/2004] (National Visionary Leadership Project, 2004). With Ernie Banks, Renee Poussaint. MAVIS: 2350209

SD Digital File, 210min., sd., col.
National Visionary Leadership Project Interviews and Conference Collection

Collection is open for research; access restrictions apply. Before requesting collection materials, please contact the Folklife Reading Room at 202-707-5510; folklife@loc.gov. The interview includes Ernie Banks' memories of growing up in Wylie, Texas, playing semi-professional baseball as a teenager and joining the army. He recalls playing in the Negro Leagues with Kansas City Monarchs and the difficulties of travelling through segregated areas. He discusses his friendships with Buck O'Neil and Jackie Robinson, meeting his wife, and becoming the first African American to play for the Chicago Cubs.

RACHEL ROBINSON ORAL HISTORY. NATIONAL VISIONARY LEADERSHIP PROJECT [5/31/2005] (National Visionary Leadership Project, 2005). MAVIS: 2351003-06

4 videotapes of 4, sd., col., DVCam
National Visionary Leadership Project Interviews and Conference Collection VAS 0470-0473

Collection is open for research; access restrictions apply. Before requesting collection materials, please contact the Folklife Reading Room at 202-707-5510; folklife@loc.gov. The interview includes Rachel Robinson's memories of growing up in Los Angeles and attending UCLA, where she met her husband, Jackie Robinson. She recalls his baseball career in the Negro Leagues and his recruitment to be the first African American to play in the Major Leagues. She discusses her career as a psychiatric nurse, starting a development company for low income housing and the Jackie Robinson Foundation.

CLINTON MCCORD ORAL HISTORY. NATIONAL VISIONARY LEADERSHIP PROJECT (National Visionary Leadership Project, 2006). MAVIS: 2350819-20

2 videotapes of 2, sd., col., DVCam
National Visionary Leadership Project Interviews and Conference Collection VAS 0814-0815

Collection is open for research; access restrictions apply. Before requesting collection materials, please contact the Folklife Reading Room at 202-707-5510; folklife@loc.gov. The interview includes Clinton McCord's memories of growing up in Nashville, Tennessee, playing baseball, and serving in the navy during World War II. He recalls attending Tennessee State University and playing baseball in the Negro Leagues for the Nashville Cubs and Baltimore Elite Giants. He discusses playing for several integrated minor league teams, the influence of baseball on the civil rights movement and the racism that still exists in sports.

CHAMPIONS OF FAITH: BASEBALL EDITION (Catholic Exchange , 2007). Directed and produced by Tom Allen, Written by John Morales, with Mike Piazza, Mike Sweeney, David Eckstein, Jeff Suppan, Jack McKeon, Rich Donnelly, Ivan Rodriguez, Sean Casey, Ozzie Guillen, Juan Pierre, Mike Scioscia, Craig Biggio, Narrated by John Morales.

1 disc of 1, 65min., sd., col., DVD

Copyright Collection

DVC 9638

Major League baseball champions Mike Piazza, David Eckstein, Jeff Suppan, Mike Sweeney, Jack McKeon, Rich Donnelly and other leading players, managers, and coaches discuss how their faith guides and sustains their careers in baseball.

MAMIE "PEANUT" JOHNSON ORAL HISTORY. NATIONAL VISIONARY LEADERSHIP PROJECT [4/20/2007] (National Visionary Leadership Project, 2007).

MAVIS: 2350711-12

2 videotapes of 2, sd., col., DVCam

National Visionary Leadership Project Interviews and Conference Collection

VAS 0365-0366

Collection is open for research; access restrictions apply. Before requesting collection materials, please contact the Folklife Reading Room at 202-707-5510; folklife@loc.gov. The interview includes Mamie "Peanut" Johnson's memories of growing up in South Carolina and Washington, D.C., playing baseball with boys and her rejection from an all-white women's team. She recalls becoming one of three women to play in the Negro Leagues as a pitcher with the Indianapolis Clowns and her friendships with players Buck O'Neal and Satchel Paige. She also discusses raising her son and her later career as a nurse.

THE DOUBLE LIFE OF MOE BERG (FlashRock Films, 2007). Jacobs Management Corporation, Directed by Alex Flaster.

MAVIS: 2195521

SD Digital File, sd., col.

Copyright Collection

A feature-length documentary film highlighting the life of former major league catcher and spy, Morris Berg.

THE LAST GIANT (2007). Directed by Seth Swirsky, Edited by Mike Pope.

MAVIS: 2031559

SD Digital File, sd., col.

Copyright Collection

The Last Giant is a film about former major league baseball player, Harry "The Horse" Danning. He was the last surviving member of the fabled New York Giants baseball teams of the Depression-era 1930s.

PITCHING MAN: SATCHEL PAIGE--DEFYING TIME (Refocus Digital Media, 2008). LLC., Directed and produced by Craig Davidson, Written by Craig Davidson, Donn Rogosin, Narrated by Billy Dee Williams.

MAVIS: 2022271

1 disc of 1, 50min., sd., col., DVD

Copyright Collection

DVB 8386

Satchel Paige was the single most important player in the Negro Baseball Leagues and an American legend. He played against the best in the game and during a tour of the Midwest in the 1930s, he dramatized the injustice of separate and unequal baseball in a way everyone understood. He became a member of the major leagues at the age of 42 and this struggle against racism and ageism had a tremendous impact on the baseball community. Satchel Paige became the first Negro Leaguer to win induction into baseball's Hall of Fame. His is a vital story that illustrates much about the times and the fight of black Americans to achieve a better life and an equal place in American society.

THE FORGOTTEN BIRDS: THE STORY OF THE INTERNATIONAL LEAGUE BALTIMORE ORIOLES, 1903-1953. DISC 1 (Cinemagic Productions, 2009). Directed by Paul Sekulich, Written by Jimmy Keenan.

MAVIS: 2025652

SD Digital File, 210min., sd., col.

Copyright Collection

The story of the International League Baltimore Orioles and their indelible footprint on the history of professional baseball in America

THE FORGOTTEN BIRDS: THE STORY OF THE INTERNATIONAL LEAGUE BALTIMORE ORIOLES, 1903-1953. DISC 2 (Cinemagic Productions, 2009). Directed by Paul Sekulich, Written by Jimmy Keenan.

MAVIS: 2025886

SD Digital File, 210min., sd., col.

Copyright Collection

The story of the International League Baltimore Orioles and their indelible footprint on the history of professional baseball in America.

RUMBO A LAS GRANDES LEGAS (a.k.a Road to the Big Leagues) (Element Productions, 2008). Indiepix Films, Directed by Jared Goodman, Produced by Eran Lobel, Jared Goodman, Cinematography by Jared Goodman, Edited by Ryan Little, Music by George Langford.

MAVIS: 1697277

1 disc of 1, 53min., sd., col., DVD

Copyright Collection

DVC 1836

Featuring MLB all-stars David Ortiz and Vladimir Guererro, this inspirational and joyous film charts the course of talented baseball hopefuls from the Dominican Republic to the big leagues.

THE SHOT HEARD AROUND THE WORLD: THE MYSTERY OF THE MISSING BALL (2008). Directed, written and produced by Brian Biegel, Cinematography by David Bee, Brian Jackson, Edited by David Bee, Daniel Bellury, Allison Raskind, Music by Daniel Fickle, With Dan Suatin, Josh Evans, Sal Marchiano, Hal Sherman.

MAVIS: 1808329

1 disc of 1, sd., col., DVD

Copyright Collection

DVC 3561

Learn the truth about what really happened to the famous Bobby Thomson HR ball from 1951. It's been missing since it landed in the left field stands more than a half century ago. Forensic testing and scientific studies are used to find the baseball. You will never believe who has it.

WOLF TICKET (Channel View, 2008) Directed, produced and written by Dugan Beach, With Dock Ellis.

1 disc of 1, 9 min., sd., col., DVD

Copyright Collection

DVC 3364

Former major league baseball pitcher, Dock Ellis, describes beaming Reggie Jackson in retaliation for the home run he hit off of him during the 1971 all-star game.

AMERICAN EXPERIENCE: 2007, ROBERTO CLEMENTE (WGBH Educational Foundation, 2008). Directed, produced and written by Bernardo Ruiz, Narrated by Jimmy Smits.

1 disc of 1, 60min., sd., col., DVD

Copyright Collection

DVB 9085

On Monday, April 21, PBS's AMERICAN EXPERIENCE premieres Roberto Clemente, a one-hour documentary about an exceptional baseball player and committed humanitarian, who challenged racial discrimination to become baseball's first Latino superstar. From independent filmmaker Bernardo Ruiz, Clemente features interviews with Pulitzer Prize-winning authors David Maraniss (Clemente) and George F. Will (Men at Work: The Craft of Baseball), Clemente's wife Vera, Baseball Hall of Famer Orlando Cepeda, and former teammates, to present an intimate and revealing portrait of a man whose passion and grace made him a legend.

INNING BY INNING: A PORTRAIT OF A COACH (Triple Play Films, 2008). Directed by Richard Linklater.

MAVIS: 1964025

SD Digital File, 106min., sd., col.

Copyright Collection

Inning by Inning: A Portrait of a Coach' is an intimate look inside the world of University of Texas baseball coach Augie Garrido, the winningest coach in NCAA Division I history in any sport. He is the winner of five National Championships (3 at Cal State Fullerton and 2 at UT) and the only coach to win National Championships in four different decades and at two different schools. The film examines this remarkable coach's career and unique approach to teaching the game with unprecedented access to his team meetings, practices, and conversations with players during games."--from Copyright descriptive material.

SIGNS OF THE TIME: THE MYTH, THE MYSTERY, THE LEGENDS OF BASEBALL'S GREATEST INNOVATION (Crystal Pix, Inc., 2009). Produced by Don Casper, Jim Hughes, Written by Jim Hughes, Cinematography and editing by Ray Manard, Narration by Richard Dreyfuss.

1 disc of 1, 60min., sd., col., DVD

Copyright Collection

DVB 8204

Imagine watching one of baseball's earliest games, in the presence of thousands of fans but without the benefit of hand signals on the diamond that guide us through the modern game. There were no signals for strike, safe, out or foul and no announcer to interpret the game. The only signal was the umpire's voice, consumed by the roar of thousands of excited fans. How did the signals of baseball originate? Like the origins of the game itself, the genesis of baseball's greatest innovation is steeped in legend and fraught with polarizing opinions. 'Signs of the Time: The Myth, The Mystery, The Legend of Baseball's Greatest Innovation' is an educational look at the advent of umpire hand signals in baseball, as well as related historical aspects of the game, including the personalities and careers of the first deaf professional baseball star and one of the game's most colorful umpires. Along the way, it gives the viewer a close-up look at present-day umpiring as a serious profession and the story of a remarkable deaf youngster who dreams of being a baseball player and whose participation on his school baseball team has a profound impact on his teammates.

WOOLIFE: ONE LIFE SAVED BY THE GAME OF BASEBALL (BrightSpirit Pictures, 2009). Directed and produced by Paul Hoffman, With Ronnie Woo Woo, Joe Mantegna, Buck O'Neil, Andre Dawson, Fregie Jenkins.

1 disc of 1, 97min., sd., col., DVD Copyright Collection DVD 5505

From living in a box under the streets of Chicago for 7 years to attending over 3,000 Chicago Cubs baseball games, Ronnie 'Woo Woo' Wickers has become one of America's greatest baseball fans. A testimony that the human spirit can overcome and conquer the most grim of circumstances.

WE BELIEVE (No Small Plans Productions, 2009). Directed and written by John Scheinfeld, produced by Hilary Carr, Peter Cerbin, Narrated by Gary Sinise, with Lou Piniella, Ron Santo, Ryne Sandberg, Hugh Hener, Bob Costas, Billy Corgan, Ryan Dempster, Bonnie Hunt, Joe Mantegna, Ted Lilly, Ernie Banks, George Will, Jeff Garlin.

1 disc of 1, 104min., sd., col., DVD Copyright Collection DVC 9636

Chronicles the ups and downs of the Chicago Cubs and the relationship between the team and its fans.

JEWS AND BASEBALL: AN AMERICAN LOVE STORY (Clear Lake Historical Productions, 2010). Seventh Art Releasing, Directed by Peter Miller, Produced by William Hechter, Cinematography by Stephen McCarthy, Allen Moore, Antonio Rossi, Edited by Amy Carey, Music by Michael Roth, Narrated by Dustin Hoffman, With Martin Abramowitz, Maury Allen, Rebecca Alpert, Ron Howard, Larry King, Roger Kahn.

MAVIS: 1993334

SD Digital File, 90min., sd., col. Copyright Collection

Explores the connection between Jewish Americans and baseball, our nation's most iconic institution. More than a film about sports, it is a story of immigration, assimilation, bigotry, heroism, the passing on of traditions, and the shattering of stereotypes. 'You should be an attorney or a doctor, but not a ballplayer,' one former major leaguer remembers, describing the prejudices that he and other Jewish athletes faced. But despite the stereotypes, and in the face of hostility from fans and even violence from opposing players, there have been standout Jewish players in every decade from the 1860s to the present.

JEWS AND BASEBALL is the first major documentary to tell their stories. Interviews include fans, writers, executives, and especially players including Al Rosen, Kevin Youkilis, Shawn Green, Norm Sherry, Ron Blomberg, Bob Feller, Yogi Berra, and a rare interview with the legendary Hall of Fame pitcher Sandy Koufax. Fans Ron Howard and Larry King speak of the meaning of Jewish ballplayers in their own lives, while historians and even two baseball-loving rabbis relate the stories of Jewish players to the turbulent history of the last century. These powerful personal and historical stories are interwoven with an extraordinary collection of rare archival footage and photos, and a musical score ranging from Benny Goodman to Yo-Yo Ma to Rush. Dustin Hoffman narrates this engaging story of great drama, unforgettable games, and the broad sweep of American history.

BLEACHER PREACHER (Sovereign Gravity, 2015). CreateSpace, Directed, produced, written, filmed and edited by Edgar Lenze, With Jerry Pritkin, Lee Balterman.
MAVIS: 1991974

SD Digital File, 41min., sd., col.

Copyright Collection

A Chicago Cubs fan is the most faithful fan in baseball. "The Bleacher Preacher" pays homage to one of the biggest Chicago Cubs fans with an interview taken in 2010 with die hard Cubs fan Jerry Pritkin aka Bleacher Preacher. The interview takes you down baseball memory lane through the historical stories told by a devoted Cubs fan of 65 years that reveals what it means to be a Cubs loyalist. "The Bleacher Preacher" is a fan's story of love for ones favorite baseball team. It's a tribute to true blue Cubs fans. Baseball is not just a game for some FAN-atics. It's a way of life! The Bleacher Preacher was a fixture in the bleacher section at the "Friendly Confines" during the 1980's. He wore a solar powered pith helmet with a wind propeller. He carried a life size voodoo doll jinxing opposing teams and displayed his clever handmade signs and T-shirts around Wrigley Field. He was known for the TEN CUB-MANDMENTS he created and wanted loyal Cubs disciples to obey.

NEGRO LEAGUES BASEBALL MUSUEM ORIENTATION THEATER PROJECT: THEY WERE ALL STARS (National League Baseball Museum).

MAVIS: 1996621

SD Digital File, sd., col.

J. Fred and Leslie MacDonald Collection

A general introduction and overview of African American baseball history, with the focus on Negro Leagues baseball, its major events, and important historical figures.

FEATURE FILMS

THE STOLEN VOICE (World Film Corp., 1915). Directed by Frank Crane, With Robert Warwick, Based on work by Paul McAllister.

MAVIS: 16629

**Must be digitized

4 reels of 4, 3100ft., si., b&w, 35mm George Eastman House Collection FPF 6093-6096

After adventuress Belle Borden dumps her fiancé, Dr. Von Gahl, for Gerald D'Orville, a highly paid opera tenor singing in vaudeville shows, the jealous doctor, through the power of thought, causes Gerald

to lose his voice in the middle of a song. At Von Gahl's suggestion, Gerald, now snubbed by Belle, leaves for treatment in Europe. Two years later, Gerald returns broke and still unable to speak. Unemployable, he goes to a motion picture studio, where he meets Dick Lester, a director to whom Gerald earlier gave money when Lester was a down-and-out actor. Starring with Marguerite Lawson, a former shop girl who idolized Gerald when he sang, Gerald becomes the most popular silent drama actor. They fall in love after he saves her when her canoe almost goes over rapids in an Indian two-reeler. When Belle insists that Von Gahl join her to see "Sevengalleys, the Hypnotist," Von Gahl, seeing Gerald on the screen, has a stroke and dies of heart failure. Meanwhile, Gerald, who is at a baseball game, recovers his voice at the same moment and immediately calls Marguerite to propose.

TRIFLING WITH HONOR [TRAILER] (Universal Pictures, 1923). Directed by Harry A. Pollard, Scenario by Frank Beresford, Raymond L. Schrock, Cinematographer Jack Brown, With Rockcliffe Fellowes, Fritzi Ridgeway, Buddy Messinger, Hayden Stevenson, Emmett King, William Welsh, Frederick Stanton, William Robert Daly, Jim Farley, Sidney De Grey, John Hatton, Mike Gaffner, Based on short story "His Good Name" by William Slavens McNutt.
MAVIS: 825601

1 reel of 1, 900ft., si., b&w, 35mm AFI/Filmack Collection FEA 4305

Bat Shugrue (Rockcliffe Fellowes) is a star home-run slugger for the Pacific Coast League's Los Angeles Angels. He was formerly known by the criminal justice system as the "gas pipe kid" and served time in San Quentin. Released on parole, he escapes from his hearing at night court and within five years becomes a star ballplayer. His girlfriend Ida Malone (Fritzi Ridgeway) is treated coolly by Bat when he is paroled. After hitting the winning pinch-hit homer to win a crucial game, he turns himself in and faces the judge. Ida's kid brother Jimmy (Buddy Messinger) and a legion of fans wait for judgment to be passed on their home-run hero in this sports drama.

THE NEW KLONDIKE (Famous Players-Lasky Corporation, 1926). Presented by Jesse L. Lasky, Adolph Zukor, Directed by Lewis Milestone, Screenplay by Thomas J. Geraghty, Story by Ring Lardner, Cinematography by Alvin Wyckoff, With Thomas Meighan, Lila Lee, Paul Kelly, Hallie Manning, Robert W. Craig, George De Carlton, Jack W. Johnston, Brenda Lane, Tefft Johnson, Danny Hayes.
MAVIS: 2057932

HD Digital File, si., b&w AFI/Paramount Pictures Collection

Tom Kelly, a small-town baseball pitcher, is sent to a minor-league team in Florida, and fails to make the team. He starts dabbling in real estate, in the midst of the Florida land boom (in which a lot of the land sold was under water), makes a fortune and buys into the team that cut him from its roster.

CASEY AT THE BAT (Famous Players-Lasky Corp., 1927). Paramount Pictures, Presented by Jesse L. Lasky, Adolph Zukor, Directed by Monte Brice, Produced by Hector Turnbull, Cinematography by Barney McGill, Edited by E. Lloyd Sheldon, Written by Monte Brice, Hector Turnbull, Inspired by the poem "Casey at the Bat" by Ernest Lawrence Thayer in San Francisco Examiner, With Wallace Beery, Sally Blane, Doris Hill, Sterling Holloway, Spec O'Donnell, ZaSu Pitts, Anne Sheridan, Ford Sterling, Iris Stuart, Lotus Thompson.
MAVIS: 2007739

HD Digital File, si., b&w Paramount Pictures Collection

Casey is a slovenly junk man in a turn of the twentieth century hick town who has a remarkable ability to play baseball. An unscrupulous New York scout signs him up, so Casey and his equally dishonest manager go to the big leagues. Eventually, the scout and manager conspire to get him drunk and bet against him for a crucial game with the pennant at stake.

SPEEDY (Harold Lloyd Corporation, 1928). Distributed by Paramount Pictures, Directed by Ted Wilde, Produced by Harold Lloyd, Written by John Grey, Lex Neal, Howard Rogers, Jay Howe, Albert De Mond, Cinematography by Walter Lundin, Edited by Carl Himm, With Harold Lloyd, Ann Christy, Bert Woodruff, Babe Ruth, Byron Douglas, Brooks Benedict, King Tut (dog), Dan Wolheim, Lou Gehrig.

8 reels of 8 on 2, 2550ft., sd., b&w, 16mm Copyright Collection FCA 8399-8400

Harold "Speedy" Swift, a fan of Babe Ruth and the New York Yankees, saves from extinction the city's last horse-drawn trolley, operated by his girlfriend's grandfather

THE CAMERAMAN (Metro-Goldwyn-Mayer, 1928). Directed by Edward Sedgwick, Produced by Buster Keaton, Story by Clyde Bruckman, Lew Lipton, Byron Morgan, With Marceline Day, Buster Keaton.

MAVIS: 23924

1 videotape of 1, si., b&w, LC Gift Collection VAM 0601

Hopelessly in love with a woman working at MGM Studios, a clumsy man attempts to become a motion picture cameraman to be close to the object of his desire. Famous baseball stadium scene.

FAST COMPANY (Paramount Pictures, 1929). Directed by A. Edward Sutherland, With Evelyn Brent, Richard Gallagher, Sam Hardy, Gwen Lee, Jack Oakie.

MAVIS: 1182

SD Digital File, sd., b&w AFI/Universal Pictures Collection

Egomaniacal baseball slugger Elmer Kane is not only good, he enjoys telling everybody how good he is. A professional scout, Bert Wade, takes an interest in Elmer, who in turn takes an interest in Evelyn Corey, an attractive actress. Wade cons the ballplayer into thinking the actress is falling for him, which inspires a home run from Elmer to win the big game.

HOT CURVES (Tiffany Productions, 1930). Directed by Norman Taurog, With Pert Kelton, Rex Lease, Benny Rubin.

MAVIS: 7276

**Must be digitized

9 reels of 9, 7885ft., sd., b&w, 35mm AFI/ Columbia Pictures Collection FPD 2493-2501

Revolving around a baseball team, one player lets his ego run his life, and in turn loses the girl he is dating (who happens to be the team's manager's daughter). The second player is more of a comic relief, he is a great pitcher but is terrible at catching. He in turn is dating a somewhat odd girl.

THEY LEARNED ABOUT WOMEN (Metro-Goldwyn-Mayer, 1930). Directed by Jack Conway, Sam Wood, Cinematography Leonard Smith, Story by A.P. Younger, Script by Sarah Mason, With Mary Doran, Tom Dugan, Bessie Love, J.C. Nugent, Benny Rubin, Joe Schenck, Gus Van.
MAVIS: 13203

6 reels of 6, 9350ft., si., b&w, 35mm Copyright Collection FGE 1816-1821

When Jack and Jerry are not playing professional baseball with the Blue Sox, they are packing them in on the Vaudeville circuit. Jack is engaged to Mary, but a gold digger named Daisy has worked her way into his confidence. When Mary sees Jack and Daisy together, she leaves Jack and Jack marries Daisy the next day. When Daisy decides that she wants into the Vaudeville act, she has Jack dump both Jerry and his baseball contract. But Jack soon finds that - no act - means no money - means no Daisy.

FIREMAN SAVE MY CHILD (First National Pictures, Inc., 1932). Directed by Lloyd Bacon, Cinematography by Sol Polito, With Lillian Bond, Joe E. Brown.
MAVIS: 1865

**Must be digitized

8 reels of 8 on 4, 5918ft., sd., b&w, 35mm United Artists Collection FQA 0772-0775

Joe Grant is an inventor, fireman and baseball player in his small home town. He gets an offer to play in a big team, he hopes to get more money for his inventions. But he is invited to present his invention to a fire-extinguisher company at the same time when he is supposed to play. Will he be able to show the effectiveness of his invention and win the game?

ELMER THE GREAT (First National Pictures, Inc. 1933). Directed by Mervyn LeRoy, with Joe E. Brown, Claire Dodd, Patricia Ellis, Frank McHugh.
MAVIS: 1732

2 reels of 8 (inc.), 2680ft., sd., b&w, 35mm AFI/Murray Glass Collection FEC 5796-5797

Country bumpkin Elmer Kane joins the Chicago Cubs as the greatest hitter in baseball. His skill with a bat takes the team to the World Series, but on the way to the championship he has to deal with gamblers and crooked pitchers.

I'LL FIX IT (Columbia Pictures, 1934). Directed by R. William Neill, Asst. Director Ralph Block, With Jack Holt, Winnie Lightner.
MAVIS: 5722

7 reels of 7, 6516ft., sd., b&w, 35mm AFI/Columbia Pictures Collection FEA 8241-8247

Bill Grimes rules the police and politics in his town with graft, and always looks for opportunities to make a quick profit. Bill's latest scheme is to sell to the city, at an inflated price, property that he and two school board members have purchased for very little money. When Bill's younger brother, Bobby, is told by his teacher, Anne Barry, that he must improve his algebra grade if he is to remain on the school baseball team, Bill tries to bribe the principal, and becomes frustrated when he does not succeed. Anne

likes Bill, so she allows Bobby to take a special examination to remedy the situation, but when she catches him cheating, she gives him a failing grade. Bobby insists that he did not cheat on the exam and Bill stands by him. When Bill pulls strings to get Anne fired, a group of teachers protests her dismissal. Meanwhile, a local newspaper begins an exposé on Bill's crooked methods, which prompts an official investigation. Bill's troubles continue to mount when his secretary, Mary Burns, steals some important documents from his office and begins to blackmail him. Just as Bill is about to leave town, Bobby is injured in an automobile accident. When Bobby confesses that he cheated on the exam, Bill feels bad about his treatment of Anne, and he apologizes to her. As Anne still likes Bill, she forgives him and then prevents his imprisonment by destroying the incriminating papers that are in Mary's possession. After Anne makes an announcement that Bill's intentions all along were to donate the land to the city for a playground site, Bill proposes to her.

ALIBI IKE (Warner Bros., 1935). Directed by Ray Enright, Produced by Edward Chodorov, Written by William Wister Haines, Cinematography by Arthur L. Todd, Edited by Thomas Pratt, Music by Leo F. Forbstein, Based on the short story "Alibi Ike" by Ring Lardner, With Joe E. Brown, Olivia de Havilland, Ruth Donnelly, Roscoe Karns, William Frawley, Eddie Shubert, Paul Harvey, Joe King, Joseph Crehan, G. Pat Collins, Spencer Charters, Gene Morgan.

MAVIS: 2054

**Must be digitized

8 reels of 8, 6506ft., sd., b&w, 35mm

United Artists Collection

FPB 1335-1342

Idiosyncratic new recruit Francis "Ike" Farrell tries to help the Cubs to the pennant with his pitching and hitting.

SWELL-HEAD (Foy Productions, Ltd., 1935). Distributed by Columbia Pictures, Directed by Benjamin Stoloff, With Wallace Ford, Barbara Kent, Dickie Moore.

MAVIS: 13708

7 reels of 7, 5298ft., sd., b&w, 35mm

AFI/Columbia Pictures Collection

FEC 2083-2089

Baseball player Terry McCall is a very good baseball player, who doesn't mind bragging about his skills on the baseball-diamond and also his off-the-field skills at wooing and winning women. An accident cause his luck to turn bad, and results in him turning blind, but he later regains his sight after being instrumental in saving the life of Mickey Malone, the team's young mascot. He then promises Mary Malone, Mickey's sister, for whose affection he has been competing with a teammate, that he is through showing off and bragging. But, at the end, he is still blowing smoke.

GIRLS CAN PLAY (Columbia Pictures, 1937). Directed by Lambert Hillyer, With Julie Bishop, Rita Hayworth, Charles Quigley.

MAVIS: 5508

6 reels of 6, 5100ft., sd., b&w, 35mm

AFI/Columbia Pictures Collection

Nitrate Only

Reporter seeks the murderer of the catcher of a girls' softball team.

BROTHER RAT (Warner Bros., 1938). Directed by William Keighley, Producer Robert Lord, Script by Richard Macaulay, Jerry Wald, Cinematography by Ernest Haller, Based on a play by John Monks, Jr. and Fred F. Finklehoffe, With Eddie Albert, Jane Bryan, Johnnie "Scat" Davis, Priscilla Lane, Wayne Morris, Henry O'Neill, Ronald Reagan, Jane Wyman.

MAVIS: 3044

9 reels of 9 on 3, 3204ft., sd., b&w, 16mm	United Artists Collection	FCA 6655-6657
9 reels of 9 on 5, 8210ft., sd., b&w, 35mm	United Artists Collection	FGE 2497-2501

Billy Randolph, Dan Crawford, and Bing Edwards are roommates at the Virginia Military Institute, known as the West Point of the South. Billy is in love with Joyce Winfree, who has brought her college friend, Claire Adams, along for the big baseball weekend before graduation. Bing arrives at Joyce's house in anxious anticipation of meeting Kate Rice. Kate, to whom Bing is secretly married, shocks him with the news that she is pregnant and is leaving town to have the baby. Bing is so preoccupied by the news that he wanders off the field during garrison review to coo at a baby on the sidelines. Joyce and Billy set Dan up with Claire, a plain, studious woman, who, unknown to the men, is the daughter of the Commandant, Colonel Ramm. Arriving to pick up his daughter, Ramm catches Billy out after hours and Billy has to admit that Dan was with him. The two men are confined to quarters, which means that Dan, one of the team's star players, is out of the game. The other star player, Bing, is too upset over Kate to be any good. His friends try to raise funds for Bing's baby by pawning a saber for money to bet on the game. Unfortunately, Ramm thinks that Bing did it himself, and he is confined to quarters as well. This gives Bing a chance to cram for his science exams, aided by Claire. Dan discovers that Claire is beautiful without her glasses and Bing passes his exam, but fails to win the athletic association award. When he gets a telegram announcing the birth of a boy, the men remember that there is a reward for the first baby born to one of their class members. His money worries over, Bing proudly hands the Commandant a cigar at commencement.

MEET JOHN DOE (Frank Capra Productions, 1941). Distributed by Warner Bros., Directed by Frank Capra, with Edward Arnold, Walter Brennan, Gary Cooper, Barbara Stanwyck, Regis Toomey.

MAVIS: 1353

14 reels of 14, 11050ft., sd., b&w, 35mm	AFI/Miscellaneous Collection	FEA 6423-6436
7 reels of 7, 11425ft., sd., b&w, 35mm	AFI/Miscellaneous Collection	FGE 8013-8019

To further his presidential aspirations, oil tycoon D.B. Norton buys a newspaper, renames it, and tells managing editor Connell to downsize. After being fired, cheeky reporter Ann Mitchell retaliates in her final story by creating John Doe, who writes a "Letter to the Editor," describing his disgust at the state of the world, capped by a threat to commit suicide on New Year's Eve in protest. John Doe's story causes an instant media sensation, so Ann finds a bum to "play" him. She selects former minor league ballplayer turned hobo Long John Willoughby, who goes along with the scheme. Soon he's making motivational speeches on the radio, and becoming a popular national figure, while corporate misbehavior, consumerism, and the attempted subversion of the resultant popular movement follow. Can Willoughby become the figure of integrity and principle he had only pretended to be? Even if it means sacrificing himself so that the real John Doe's can be saved?

WOMAN OF THE YEAR (Metro-Goldwyn-Mayer, 1941). Directed by George Stevens, Produced by Joseph L. Mankiewicz, Written by Ring Lardner, Jr., Michael Kanin, John Lee Mahin, Cinematography by Joseph Ruttenberg, Edited by Fran Sullivan, Music by Franz Waxman, With Spencer Tracy, Katharine Hepburn, Fay Bainter, Reginald Owen, Minor Watson, William Bendix, Gladys Blake, Dan Tobin,

Roscoe Karns, William Tannen, Ludwig Stossel, Sara Haden, Edith Evanson, George Kezas.

1 videotape of 1, 96min, sd., col., VHS Copyright Collection VAB 1896
12 reels of 12 on 6, 10,270ft., sd., b&w, 35mm Turner Ent. Company Collection FGE 7615-7620

A baseball columnist meets an upper class co-worker who writes for the world affairs section of the same newspaper. He follows the sports beat and she is a multi-lingual intellectual who stays in touch with the world's political and social leaders. They fall in love and marry but have troubles reconciling to each other's lives.

MR. DYNAMITE (Universal Pictures, 1942). Directed by Jack Rawlins, Cinematography John Boyle, With Irene Hervey, J. Carrol Naish, Lloyd Nolan, Based on book by Dashiell Hammett.
MAVIS: 994

2 reel of 2, sd., b&w, 16mm Prelinger Archives Collection FCB 8843-8844

A ball player takes his girlfriend to a carnival, only to discover a ring of saboteurs.

PRIDE OF THE YANKEES (Samuel Goldwyn Company, 1942). Directed by Sam Wood, Script by Herman J. Mankiewicz, Jo Swerling, With Ernie Adams, Hardie Albright, Walter Brennan, Gary Cooper, Bill Dickey, Dan Duryea, Virginia Gilmore, Harry Harvey, Mark Koenig, Bob Meusel, Addison Richards, Babe Ruth, Bill Stern, Ludwig Stossel, Pierre Watkin, Teresa Wright.
MAVIS: 9845

4 reels of 4, 4600ft., sd., b&w, 16mm Copyright Collection FCA 4508-4511
3 reels of 3, sd., b&w, 16mm High Museum of Art Collection FDB 0628-0630
1 disc of 1, 120min, sd., b&w, DVD John Snelson Collection DVC 9901
1 videodisc of 1, 120min, sd., b&w, laserdisc LC Purchase Collection DAA 1587

The life story of baseball's great player, Babe Ruth.

LADIES DAY (RKO Radio Pictures, 1943). Directed by Leslie Goodwins, Produced by Bert Gilroy, With Eddie Albert, Max Baer, Patsy Kelly, Lupe Velez.
MAVIS: 11664

HD Digital File, sd., b&w AFI/RKO Collection

A top baseball pitcher "loses" his pitching skills whenever he falls in love. His teammates try to get him to settle down with one woman so they can start winning some games.

THE BABE RUTH STORY (Allied Artists Pictures Corporation, 1948). Directed and produced by Roy Del Ruth, Written by George Callahan, Bob Considine, Cinematography by Philip Tannura, Edited by Richard V. Heermance, Music by Edward Ward, With William Bendix, Claire Trevor, Charles Bickford, Sam Levene, William Frawley, Gertrude Niesen.
MAVIS: 8609

12 reels of 12 on 3, 3800ft., sd., b&w, 16mm Copyright Collection FCA 4926-4928

12 reels of 12, 9557ft., sd., b&w, 16mm

Copyright Collection

FEB 3145-3156

The famed slugger is played by Bendix, who resembles Ruth slightly in looks and not at all in baseball ability. The film traces the "life and times" of Ruth, including his famous "called shot" in the 1932 World Series.

IT HAPPENS EVERY SPRING (Twentieth Century Fox, 1949). Directed by Lloyd Bacon, Produced by William Perlberg, Darryl F. Zanuck, Written by Valentine Davies, Cinematography by Joe MacDonald, Edited by Bruce Pierce, Music by Lionel Newman, Based on the short story *The sprightly Adventures of Instructor Simpson* by Shirley W. Smith, With Ray Milland, Jean Peters, Paul Douglas, Ed Begley, Ted de Corsia, Ray Collins, Jessie Royce Landis, Alan Hale Jr., William Murphy.
MAVIS: 47767

5 reels of 5, 90min, sd., b&w, 35mm

AFI/Twentieth Century Fox Collection FQC 3432-3436

Lloyd Bacon's baseball comedy stars Ray Milland as Vernon Simpson, a chemist who develops a product, which repels wood. Signing on with a major league team as a pitcher, he throws screwballs doctored with his solution, becoming a sensation who strikes out every batter he faces.

THE STRATTON STORY (Metro-Goldwyn-Mayer, 1949). Directed by Sam Wood, Produced by Jack Cummings, Written by Douglas Morrow, Guy Trosper, Cinematographer by Harold Rosson, Edited by Ben Lewis, Music by Adolph Deutsch, With James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams, Bruce Cowling, Cliff Clark, Mary Lawrence, Dean White, Robert Gist, Gene Bearden, Bill Dickey, Jimmy Dykes, Mervyn Shea.
MAVIS: 2050487

11 reels of 11, sd., b&w, 35mm

Copyright Collection

FGB 0917-0927

A drama about Monty Stratton, star Chicago White Sox pitcher, who lost a leg in a hunting accident. Explains how the understanding of his family and friends encouraged him to overcome his handicap.

TAKE ME OUT TO THE BALL GAME (Metro-Goldwyn-Mayer, 1949). Directed by Busby Berkeley, Produced by Arthur Freed, Written by Harry Tugend, George Wells, Gene Kelly, Stanley Donen, cinematography by George J. Folsey, Edited by Blanche Sewell, Music by Roger Edens, Conrad Salinger, With Frank Sinatra, Esther Williams, Gene Kelly, Betty Garrett, Edward Arnold, Jules Munshin, Richard Lane, Tom Dugan.
MAVIS: 12754

3 reels of 3, 3200ft., sd., b&w, 16mm

Copyright Collection

FCA 3512-3514

Two turn-of-the-century baseball players, who work in vaudeville during the off-season, run into trouble with their team's new female owner and a gambler who does not want them to win the pennant.

KILL THE UMPIRE (Columbia Pictures, 1950). Directed by Lloyd Bacon, Cinematography by Charles Lawton, Jr., Story by Frank Tashlin, With William Bendix, Una Merkel.
MAVIS: 5791

8 reels of 8, 7001ft., sd., b&w, 35mm

AFI/Columbia Pictures Collection

FEC 2417-2424

Former baseball player Bill Johnson, portrayed by William Bendix, failing at many jobs when his ball-playing days are over, reluctantly takes the advice of his father-in-law, Jonah Evans (Ray Collins), a retired umpire, and enters an umpire-training school. Assigned to the Texas League, he does fine until the championship play-offs when a riot develops over one of his calls. The involved player is knocked unconscious in the proceedings and cannot verify that Bill made the correct call. Despite lynch mob plans to at least tar-and-feather him, Bill's family - his daughters Lucy (Gloria Henry and Susan (Connie Marshall) and his wife Betty (Una Merkel) - help Bill reach the ballpark safely the next day through a series of hair-raising encounters.

ANGELS IN THE OUTFIELD (Metro-Goldwyn-Mayer, 1951). Directed and produced by Clarence Brown, Written by Dorothy Kingsley, George Wells, Cinematography by Paul Vogel, Edited by Robert Kern, Music by Daniele Amfitheatrof, With Paul Douglas, Janet Leigh, Keenan Wynn, Donna Corcoran, Lewis Stone, Spring Byington, Bruce Bennett, Marvin Kaplan.
MAVIS: 2035552

10 reels of 10, sd., b&w, 35mm

Copyright Collection

FGA 0364-0373

It looks like the lowly Pittsburgh Pirates haven't got a prayer, until the prayers of a young orphan girl give the Pirates some celestial support! But will McGovern keep his word in keeping his temper under control long enough for the Pirates to win the NL pennant.

PRIDE OF ST. LOUIS (Twentieth Century Fox-Film Corp., 1952). Directed by Harmon Jones, Produced by Jules Schermer, Written by Herman J. Mankiewicz, Cinematography by Leo Tover, Edited by Robert L. Simpson, Music by Arthur Lange, With Dan Dailey, Joanne Dru, Richard Hylton, Richard Crenna, Hugh Sanders, James Brown, Leo Cleary.
MAVIS: 2049776

10 reels of 10, sd., b&w, 35mm

Copyright Collection

FGA 8783-8792

A biographical comedy about the career of Dizzy Dean, the swaggering Ozark hillbilly whose baseball skill and picturesque vernacular lead to his becoming famous both as a pitcher for the St. Louis Cardinals and as a sports broadcaster.

THE WINNING TEAM (Warner Bros., 1952). Directed by Lewis Seiler, Produced by Bryan Foy, Written by Ted Sherdeman, Seeleg Lester, Merwin Gerard, Cinematography by Sidney Hickox, Edited by Alan Crosland Jr., With Doris Day, Ronald Reagan, Frank Lovejoy, Eve Miller, James Millican, Russ Tamblyn, Gordon Jones.
MAVIS: 1202081

5 reels of 5, 90min, sd., b&w, 35mm

Copyright Collection

FGF 2788-2792

A biographical drama about Grover Cleveland Alexander and his wife, whose encouragement helps him achieve fame as a baseball pitcher after his career is threatened by a tragic illness and a weakness for drink.

ABOUT FACE (Warner Bros., 1952). Directed by Roy Del Ruth, Produced William Jacobs, Written by Peter Milne, Cinematography by Bert Glennon, Edited by Thomas Reilly, Based on the play "Brother Rat" by John Monks, Jr., Fred F. Finklehoffe, With Eddie Bracken, Virginia Gibson, Phyllis Kirk, Gordon MacRae, Dick Wesson.

MAVIS: 2035497

11 reels of 11, sd., col., 35mm

Copyright Collection

FGA 0021-0031

A comedy with music about three cadets in a southern military academy. Based on the play Brother Rat by John Monks, Jr. and Fred F. Finklehoffe.

THE 5,000 FINGERS OF DR. T (Stanley Kramer Productions, 1953). Distributed by Columbia Pictures, Directed by Roy Rowland, Produced by Stanley Kramer, Script by Dr. Seuss, Alan Scott, Music Morris W. Stoloff, Friedrich Hollaender, With Hans Conried, Peter Lind Hayes, Mary Healy, John Heasley, Tom Rettig, Based on story by Dr. Suess.

MAVIS: 192712

12 reels of 12, 8100ft., sd., col., 35mm

Copyright Collection

FGA 3470-3481

2 reels of 2, sd., col., 16mm

AFI/Robert Sheerin Collection FDB 1862-1863

A fantasy. The psychic rebellion of a ten-year-old boy who prefers baseball to piano lessons is reflected in a nightmare in which his music teacher plays the villain.

STRATEGIC AIR COMMAND (Paramount Pictures Corporation, 1955). Directed by Anthony Mann, Produced by Samuel J. Briskin, Written by Valentine Davies, Beirne lay, Jr., Cinematography by William H. Daniels, Edited by Eda Warren, Music by Victor Young, With James Stewart, June Allyson, Frank Lovejoy, Barry Sullivan, Alex Nicol, Bruce Bennett, Jay C. Flippen, James Millican, James Bell, Rosemary DeCamp, Richard Shannon, John McKee, Harry Morgan.

MAVIS: 2050482

12 reels of 12, 10,500ft., sd., b&w, 35mm

Copyright Collection

FGB 0905-0916

An ex-pilot and current baseballer is recalled into the U.S. Air Force and assumes an increasingly important role in Cold War deterrence.

FEAR STRIKES OUT (Paramount Pictures, 1957). Directed by Robert Mulligan, Produced by Alan J. Pakula, Written by Ted Berkman, Raphael Blau, Cinematography by Haskell B. Boggs, edited by Aaron Stell, Music by Elmer Bernstein, Based on the book "Fear Strikes Out: the Jim Piersall Story" by James A. Piersall and Albert S. Hirshberg, With Anthony Perkins, Karl Malden, Adam Williams, Perry Wilson, Peter J. Votrian.

MAVIS: 2022158

11 reels of 11, 9000ft., sd., b&w, 35mm

Copyright Collection

FGA 3386-3396

2 reels of 2, 3563ft., sd., b&w, 16mm

John R. Stegmoyer Collection FDB 2520-2521

True story of the life of Jimmy Piersall, who battled mental illness to achieve stardom in major league baseball.

DAMN YANKEES (George Abbott and Stanley Donen Production, 1958). Warner Bros., Directed by George Abbott, Stanley Donen, Produced by George Abbott, Stanley Donen, Written by George Abbott, Cinematography by Harold Lipstein, edited by Frank Bracht, Music by Ray Heindorf, Howard Jackson, Based on the musical "Damn Yankees" , book by George Abbott and Douglass Wallop, music and lyrics by Richard Adler and Jerry Ross, produced by Frederick Brisson, Robert E. Griffith and Harold S. Prince, which was based on the novel "The Year the Yankees Lost the Pennant" by Douglass Wallop, With Tab Hunter, Gwen Verdon, Ray Walston, Russ Brown, Shannon Bolin, Nathaniel Frey, James Komack, Rae Allen, Robert Shafer, Jean Stapleton, Albert Linville.

MAVIS: 75348; 1816130

7 reels of 7, 111mins, sd., col., 35mm
SD Digital File, sd., col.,

Copyright Collection CGF 0771-0777
Bob Fosse & Gwen Verdon Collection

A frustrated fan of the hopeless Washington Senators makes a pact with the Devil to help the baseball team win the league pennant.

SAFE AT HOME (Naud-Hamilburg Productions, 1962). Columbia Pictures, Directed by Walter Doniger, Produced by Tom Naud, Written by Robert Dillon, Tom Naud, Steven Ritch, Cinematography by Irving Lippman, edited by Frank P. Keller, Music by Van Alexander, With Mickey Mantle, Roger Maris, William Frawley, Patricia Barry, Don Collier, Eugene Iglesias, Bryan Russell, Ralph Houk, Whitey Ford.

MAVIS: 1964143

HD Digital File, 90min, sd., b&w

Copyright Collection

The adventures of a ten-year-old Little Leaguer who goes on a jaunt to the Yankees' spring training camp at Fort Lauderdale in order to persuade Mickey Mantle and Roger Maris to come to his team's banquet after he has made the claim that they were family friends.

BANG THE DRUM SLOWLY (BTDS Partnership, ANJA Films, 1973). Paramount Pictures Corp., Directed by John Hancock, Produced by Maurice Rosenfield, Lois Rosenfield, Written by Mark Harris, Cinematography by Richard Shore, Edited by Richard Marks, Music by Stephen Lawrence, With Danny Aiello, Barbara Babcock, Robert De Niro, Selma Diamond, Phil Foster, Vincent Gardenia, Heather MacRae, Michael Moriarty, Ann Wedgeworth.

MAVIS: 1863387

6 reels of 6, 8820ft., sd., col., 35mm
1 disc of 1, 90min., sd., col., DVD

Copyright Collection
John Snelson Collection

FGC 8655-8660
DVC 8982

The story of the friendship between a star pitcher, wise to the world, and a half-wit catcher, as they cope with the catcher's terminal illness through a baseball season.

THE BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS (Motown, Pan Arts Enterprises, 1976). Universal Pictures, Directed by John Badham, Produced by Berry Gordy, Rob Cohen, Written by Hal Barwood, Matthew Robbins, Cinematography by Bill Butler, Edited by David Rawlins, Based on the novel by William Brashler, With Billy Dee Williams, James Earl Jones, Richard Pryor, Tony Burton, Stan Shaw, Otis Day.

MAVIS: 2012819

6 reels of 6, 9990ft., sd., col., 35mm

Copyright Collection

FGD 2268-2273

Tired of the slave-like treatment of his team's owner, charismatic star Negro League pitcher Bingo Long takes to the road with his band of barnstormers through the small towns of the Midwest in the 1930's.

THE BAD NEWS BEARS (Paramount Pictures, 1976). Directed by Michael Ritchie, Produced by Stanley R. Jaffe, Written by Bill Lancaster, Cinematography by John A. Alonzo, Edited by Richard A. Harris, Music by Jerry Fielding, With Jackie Earle Haley, Walter Matthau, Vic Morrow, Tatum O'Neal, Joyce Van Patten.

MAVIS: 1689795

6 reels of 6, 9180ft., sd., col., 35mm

Copyright Collection

FGD 1338-1344

1 videotape of 1, 100min, sd., col., VHS Cooper Graham Collection

VAD 3705

1 disc of 1, 100min., sd., col., DVD

John Snelson Collection

DVC 8122

Walter Matthau portrays the grumbling beer-guzzling former minor-league pitcher who gets roped into coaching a band of half-pint misfits somewhat loosely called a team. With this bunch in uniform, it's impossible to get caught up in the suburban competitive spirit that drives other adults to extremes of parental discipline. So, instead, the Bears have a good time.

THE BAD NEWS BEARS IN BREAKING TRAINING (Paramount Pictures, 1977). Directed by Michael Pressman, Produced by Leonard Goldberg, Written by Paul Brickman, Bill Lancaster, Cinematography Fred J. Koenekamp, Edited by John W. Wheeler, Music by Craig Safan With William Devane, Clifton James, Jackie Earle Haley, Chris Barnes.

MAVIS: 1840532

6 reels of 6, 9000ft., sd., col., 35mm

Copyright Collection

FGD 3413-3418

1 disc of 1, 100min., sd., col., DVD

John Snelson Collection

DVC 6759

A troubled, rebellious teen drives his rambunctious baseball team out to Houston where they play an exhibition game and the boy meets his estranged father, and hires him as the teams coach.

THE BAD NEWS BEARS GO TO JAPAN (Michael Ritchie Productions, 1978). Paramount Pictures, Directed by John Berry, Produced by Michael Ritchie, Bill Lancaster, Written by Bill Lancaster, Cinematography by Kôzô Okazaki, Gene Polito, Edited by Richard A. Harris, Dennis Virkler, Music by Paul Chihara, With Tony Curtis, Jackie Earle Haley, Tomisaburô Wakayama, Antonio Inoki, Hatsune Ishihara, George Wyner, Lonny Chapman.

MAVIS: 1840534

6 reels of 6, 8295ft., sd., col., 35mm

Copyright Collection

FGD 5165-5170

1 disc of 1, sd., col., 90min., DVD

John Snelson Collection

DVC 6760

In this third film of the Bad News Bears series, Tony Curtis plays a small time promoter/hustler who takes the pint-sized baseball team to Japan for a match against the country's best little league baseball team which sparks off a series of adventures and mishaps the boys come into.

SQUEEZE PLAY (Troma Entertainment, 1979). Frontier Amusements, Directed by Lloyd Kaufman, Produced by Michael Herz, Lloyd Kaufman, Written by Charles Kaufman, Haim Pekelis, Cinematography by Lloyd Kaufman, Edited by George T. Norris, With Jim Harris, Jennifer Hetrick, Richard Gitlin.

MAVIS: 1631398

SD Digital File, 92min., sd., col. Copyright Collection

A male softball team is challenged by a female softball team to see who is best.

THE BALLGAME (Evolution Enterprises, 1980). Caballero Control Corporation, Directed by Erwin C. Dietrich, Ann Perry, Written by Ann Perry, Cinematography by Ann Perry, Edited by Ann Perry, With Candida Royalle, Lisa DeLeeuw, Sir Lawrence Rothchild.

MAVIS: 2028874

5 reels of 5, 8100ft., sd., col., 35mm Copyright Collection FGD 9797-9801

Inmates at a women's prison find way to distract the opposing team of guards before a benefit baseball game.

BLUE SKIES AGAIN (Lantana, 1982). Warner Bros., Directed by Richard Michaels, Produced by Arlene Sellers, Alex Winitsky, Written by Kevin Sellers, Cinematography by Donald McAlpine, Music by John Kander, With Harry Hamlin, Mimi Rogers, Kenneth McMillan, Dana Elcar, Joseph Gian, Tommy Lane, Andy Garcia.

MAVIS: 2033799

5 reels of 5, 9207ft., sd., col., 35mm Copyright Collection FGE 3763-3707

Paula Fradkin bids for a spot on the Denver Devils lineup, but is major league baseball ready for its first female player?

ZAPPED (Apple/Rose Productions, 1982). Embassy Pictures, Directed by Robert J. Rosenthal, Produced by Jeffrey Apple, Written by Bruce Rubin, Robert J. Rosenthal, Cinematography by Daniel Pearl, Edited by Robert A. Ferretti, Music by Charles Fox, With Willie Aames, Scott Baio, Roger Bowen, Scat Man Crothers, Eddie Deezen, Sue Ane Langdon, Robert Mandan, Mews Small.

MAVIS: 1877797

5 reels of 5, 98min., sd., col., 35mm Copyright Collection FGE 4768-4772
1 disc of 1, 98min., sd., col., DVD John Snelson Collection DVC 9439

A high school science nerd gains telekinetic powers after a laboratory accident and uses them for revenge upon bullies.

THE NATURAL (TriStar Pictures, 1984). Delphi II Productions, Directed by Barry Levinson, produced by Philip M. Breen, Roger Towne, Written by Roger Towne, Phil Dusenberry, Based on the novel "the Natural" by Bernard Malamud, Cinematography by Caleb Deschanel, Edited by Stu Linder, Music by Randy Newman, With Robert Redford, Robert Duvall, Glenn Close, Kim Basunger, Wilford Brimley,

Barbara Hershey, Robert Prosky, Richard Farnsworth, Joe Don Baker, Michael Madsen, John Finnegan, Jon Van Ness, Alan Fudge.
MAVIS: 2069831

7 reels of 7, 138min., sd., col., 35mm	Copyright Collection	FGE 4433-4439
1 videotape of 1, 138min., sd., col., Betamax	Coca-Cola Company Collection	VAC 7434

Nothing was going to stop Roy Hobbs from fulfilling his boyhood dream of baseball superstardom. Hobbs at 14-years old fashions a powerful bat from a fallen oak tree. He soon impresses major league scouts with his ability, fixing his extraordinary talent in the mind of sports writer Max Mercy who eventually becomes instrumental in Hobbs' career. But a meeting with a mysterious woman shatters his dream. Years pass and an older Hobbs reappears as a rookie for the New York Knights. Overcoming physical pain and defying those who have a stake in seeing the Knights lose, Hobbs, with his boyhood bat, has his chance to lead the Knights to the pennant and to finally fulfill his dream.

SETUCHI SHONEN YAKYUDAN (alt. title: MacArthur's Children) (Herald Ace Company, 1984). Nokai, Orion Classics, Directed by Masahiro Shinoda, Produced by Masato Hara, Written by Tsutomu Tamura, Based on novel by Yû Aku, Takaya Yamauchi, Yoshiyuki Omori, Shiori Sakura, Masako Natsume, Hideji Otaki, Haruko Kato, Ken Watanabe.

14 reels of 14, 10,350ft., sd., col., 35mm	Copyright Collection	CGB 1341-1347
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The title of MacArthur's Children refers to the generation growing up in Japan since the end of World War II. A tiny Japanese island serves as a microcosm for the events in the mainland during the time of VE Day. Young Takaya Yamauchi is a war orphan whose best friend, Yoshikuri Omori, refuses to acknowledge the defeat of the Rising Sun. Another friend, Shiori Sakura, is the son of a Japanese admiral who has "lost face" by exhibiting mercy towards the hated British. Confused by the loss of the only world that they know, and resentful of the government's attempts to impose revisionism on all they've ever learned, the kids in the film plan to vent their wrath on the incoming American occupying forces. Once the Americans have arrived, the children are in for yet another culture shock: far from being the murderous monsters they've been conditioned to expect, the troops intend to honor General Douglas MacArthur's edict that the defeated Japanese be treated with dignity and compassion.

BULL DURHAM (The Mount Company, 1988). Released by Orion Pictures Corporation, Directed and written by Ron Shelton, Produced by Mark Burg, Thom Mount, Cinematography by Bobby Byrne, Music by Michael Convertino, Edited by Robert Leighton, Adam Weiss, With Kevin Costner, Susan Sarandon, Tim Robbins, Trey Wilson, Robert Wuhl.
MAVIS: 1194507

6 reels of 6, 9720ft., sd., col., 35mm	Copyright Collection	CGA 8689-8694
1 disc of 1, 108min., sd., col., DVD	Anonymous Collection	DVB 5543
1 disc of 1, 108min., sd., col., Laserdisc	LC Purchase Collection	DAA 0721

Veteran minor-league catcher Crash Davis is assigned to the Class A Durham Bulls to handle the team's star rookie, wild pitcher "Nuke" LaLoosh. Team groupie Annie Savoy romances both players, creating a comic triangle.

NAKED GUN (Paramount Pictures, 1988). Directed by David Zucker, Produced by David Zucker, Jerry Zucker, Jim Abrahams, Written by Jerry Zucker, Jim Abrahams, David Zucker, Pat Proft, Cinematography Robert M. Stevens, Music by Ira Newborn, Edited by Michael Jablow, With Leslie Nielsen, Priscilla Presley, Ricardo Montalban, O.J. Simpson, George Kennedy.

MAVIS: 1195518

5 reels of 5, 90min., sd., col., 35mm
1 disc of 1, 90min., sd., col., DVD

Copyright Collection CGA 8861-8865
Anonymous Donor Collection DVB 5926

Seeking vengeance when his partner (Simpson) is shot full of holes by drug dealers, Lt. Frank Drebin searches for the Mister Big behind it all. Drebin suspects above-reproach shipping magnate Vincent Ludwig, but he can't prove a thing. Bumped from the force by the mayor, Drebin, with the unexpected assistance of Ludwig's ex-girlfriend, manages to nab the bad guy at a baseball game, where Reggie Jackson has been programmed to assassinate Queen Elizabeth.

FIELD OF DREAMS (Gordon Company, 1989). Universal Pictures, Directed by Phil Alden Robison, Produced by Brian E. Frankish, Charles Gordon, Lawrence Gordon, Written by Phil Alden Robinson, Based on the novel "Shoeless Joe" by W.P. Kinsella, Cinematography by John Lindley, Edited by Ian Crafford, Music by James Horner, With Kevin Costner, Amy Madigan, Gaby Hoffmann, Ray Liotta, Timothy Busfield, James Earl Jones, Burt Lancaster, Frank Whaley, Dwier Brown, James Andelin, Mary Anne Kean, Fern Persons, Kelly Coffield Park, Michael Milhoan, Steve Eastin.

MAVIS: 1194626

12 reels of 12 on 6, 9630ft., sd., col., 35mm
1 disc of 1, 106min., sd., col., DVD

Copyright Collection CGB 0177-0182
Anonymous Donor Collection DVB 5561

An Iowa corn farmer, hearing voices, interprets them as a command to build a baseball diamond in his fields; he does, and the 1919 Chicago White Sox come.

MAJOR LEAGUE (Mirage Enterprises, 1989). Morgan Creek Entertainment, Directed and written by David S. Ward, Produced by Chris Chesser, Cinematography by Reynaldo Villalobos, Edited by Dennis M. Hill, With Tom Berenger, Charlie Sheen, Corbin Bensen, Margaret Whitton, James Gammon, Rene Russo, Wesley Snipes, Charles Cyphers, Chelcie Ross, Dennis Haysbert, Andy Romano.

12 reels of 12 on 6, 106min., sd., col., 35mm
1 videodisc of 1, 106min., sd., col., DVD

Copyright Collection CGB 1636-1641
John Snelson Collection DVC 6298

The new owner of the Cleveland Indians puts together a purposely horrible team so they'll lose and she can move the team. But when the plot is uncovered, they start winning just to spite her.

MR. BASEBALL (Outlaw Productions, 1992). Universal Pictures, Directed by Fred Schepisi, Produced by Fred Schepisi, Doug Claybourne, Ariel Levy, Story by Theo Pelletier, John Junkerman, Screenplay by Gary Ross, Kevin Wade, Monte Merrick, Cinematography by Ian Baker, Edited by Peter Honess, Music by Jerry Goldsmith, With Tom Selleck, Ken Takakura, Aya Takanashi, Dennis Haysbert.

MAVIS: 1848724

6 reels of 6, 109min., sd., col., 35mm

Copyright Collection CGB 8251-8256

1 disc of 1, 109min., sd., col., DVD

John Snelson Collection

DVC 8056

Jack Elliot, once a great baseball player, is forced to play in Japan where his brash, egotistical ways cause friction with his new teammates and friends.

MR. BASEBALL [TRAILER] (Outlaw Productions, 1992). Universal Pictures, Directed by Fred Schepisi, Produced by Fred Schepisi, Doug Claybourne, Ariel Levy, Story by Theo Pelletier, John Junkerman, Screenplay by Gary Ross, Kevin Wade, Monte Merrick, Cinematography by Ian Baker, Edited by Peter Honess, Music by Jerry Goldsmith, With Tom Selleck, Ken Takakura, Aya Takanashi, Dennis Haysbert.

1 reel of 1, sd., col., 35mm

Copyright Collection

CBG 7976

THE BABE (Waterhorse Productions, 1992). Finnegan/Pinchuk Productions, Universal Pictures, Directed by Arthur Hiller, Produced by Walter Coblenz, Bill Finnegan, John Fusco, Written by John Fusco, Cinematography by Haskell Wexler, Edited by Robert C. Jones, Music by Elmer Bernstein, With John Goodman, Kelly McGillis, Trini Alvarado.

12 reels of 12 on 6, 113min., sd., col., 35mm

Copyright Collection

CGB 6737-6742

George Herman "Babe" Ruth (John Goodman) grows from a troubled boy who was sent to an orphanage to one of the most successful baseball players on record. Babe first becomes a power hitter and pitcher for the Boston Red Sox. After a falling-out with Red Sox owner Harry Frazee (Peter Donat), Babe is sold to the New York Yankees. He is idolized in New York, setting a record for home runs, as well as creating dramatic moments like hitting two homers for a sick boy in the hospital.

LEAGUE OF THEIR OWN (Parkway Productions, 1992). Columbia Pictures Corporation, Directed by Penny Marshall, Produced by Penny Marshall, Elliot Abbott, Robert Greenhut, Written by Lowell Ganz, Babaloo Mandel, Story by Kim Wilson, Kelly Candaele, Cinematography by Miroslav Ondricek, Edited by Adam Bernardi, George Boers, Music by Hans Zimmer, With Tom Hanks, Geena Davis, Lori Petty, Madonna, Rosie O'Donnell, Megan Cavanagh, Tracy Reiner, Bitty Schram, Ann Cusack, Anne Ramsay, Freddie Simpson, Renne Coleman, Robin Knight, Patti Pelton, Kelli Simpkins.

14 reels of 14 on 7, 128min., sd., col., 35mm

Copyright Collection

CGB 6474-6480

With the ranks of professional baseball depleted by players going off to war, in 1943 minor leagues were closing down and it was feared the majors might do the same. Thus was born the All-American Girls Professional Baseball League. Tom Hanks stars as washed-up ballplayer Jimmy Dugan, who is hired to coach a team of athletic and driven young women including Dottie Hinson (Geena Davis), the "baseball Dollie" with the Babe Ruth swing, her younger sister Kit Keller (Lori Petty), and teammates Mae Mordabito (Madonna) and Doris Murphy (Rosie O'Donnell). A League of Their Own is a comic look at the true story of these amazing young women who left their homes to become part of the league and revel in a skill they might once have been ashamed of, and made history in the process

THE SANDLOT (Twentieth Century Fox, 1993). Island World, Directed by David Mickey Evans, Produced by Mark Burg, Cathleen Summers, Christ Zarpas, Written by David Mikey Evans, Robert Gunter, Cinematography by Anthony B. Richmond, Edited by Michael A. Stevenson, Music by David Newman, With Art LaFleur, Tom Guiry, Mike Vitar, Patrick Renna, Chauncey Leopardi, Marty York, Brandon Quintin Adams, Grant Gelt, SHane Obedzinski, Victor Di Mattia, Denis Leary, Karen Alles, James Earl Jones, Marley Shelton.

12 reels of 12 on 6, sd., col., 35mm

Copyright Collection

CGB 8108-8113

In the summer of 1962, a new kid in town is taken under the wing of a young baseball prodigy and his rowdy team, resulting in many adventures.

COBB (Warner Bros. Production, 1994). Directed and written by Ron Shelton, Produced by David Lester, Arnon Milchan, Cinematography by Russell Boyd, Production Design Armin Ganz, Scott T. Ritenour, Editec by Pauk Seydor, Kimberly Ray, Music by Elliot Goldenthal, With, Tommy Lee Jones, Robert Wuhl, Lolita Davidovich, Ned Bellamy, Scott Burkholder, Based on the book "Cobb: A Biography" by Al Stump.

MAVIS: 1163329

13 reels of 13 on 7, 128min., sd., col., 35mm

Copyright Collection

CGC 1547-1553

1 disc of 1, 128min., sd., col., Laserdisc

LC Purchase Collection

DAA 2840

A reporter hired to write the 'official' biography of Ty Cobb discovers just how dark the baseball legend's real story is.

THE SCOUT (Twentieth Century Fox, 1994). Directed by Michael Ritchie, Produced by Albert S. Ruddy, Andre E. Morgan, Written by Andrew Bergman, Albert Brooks, Monica Johnson, With Albert Brooks, Brendan Fraser, Dianne Wiest, Anne Twomey, Lane Smith, Michael Rapaport, Barry Shabaka Henley.

6 reels of 6, 9180ft., sd., col., 35mm

Copyright Collection

CGC 0479-0484

1 videodisc of 1, 102min., sd., col., Laserdisc

LC Purchase Collection

DAA 1185

Down-on-his-luck big league baseball scout Al Percolo, desperately searching the sandlots of Mexico to find one last prospect, stumbles upon eccentric pitching-whiz Steve Nebraska. Hoping to hitch his flagging fortunes to Nebraska's blazing fastball, Al triumphantly returns to America to present his discovery to his employers, the New York Yankees. While the Yankees are suitably impressed by Nebraska's all-star skills, his bizarre personality and outrageous behavior are driving the front office up the centerfield wall. So enters Dr. H. Aaron, a psychiatrist who must decide if Nebraska is fit to play baseball or is out in left field.

MAJOR LEAGUE II (Warner Bros., 1994). Morgan Creek Entertainment, Directed by David S. Ward, Written by R.J. Stewart, Tom S. Parker, Jim Jennewein, Produced by Gary Barber, James G. Robinson, David S. Ward, Cinematography by Victor Hammer, Edited by Donn Cambern, Kimberly Ray, Paul Seydor, Frederick Wardell, With Charlie Sheen, Tom Berenger, Corbin Bernsen, Dennis Haysbert, James Gammon, Omar Epps, Eric Bruskotter, Takaaki Ishibashi, Alison Doody, Michelle Burke, David Keith.

12 reels of 12 on 6, 105min., sd., col., 35mm

Copyright Collection

CGC 0319-0324

The Indians are now a World Series contender. But last year's hunger is now replaced with complacency, and bad decisions by the new owner threaten to tear the team apart.

MAJOR LEAGUE: BACK TO THE MINORS (Morgan Creek Productions, Inc., 1998). Directed by John Warren, Produced by James G. Robinson, Written by David S. Ward, John Warren, Cinematography by Tim Suhrstedt, Edited by O. Nicholas Brown, Bryan H. Carroll, With Scott Bakula, Corbin Bernsen, Dennis Haysbert, Takaaki Ishibashi, Jensen Daggett, Eric Bruskotter, Walton Goggins, Ted McGinley, Kenny Johnson, Judson Mills.

10 reels of 10 on 5, 100min., sd., col., 35mm Copyright Collection CGC 7167-7171

Gus Cantrell is a major league pitcher in the twilight of his career. He contacted by Roger Dorn, General Manager of the Minnesota Twins, and offered the role of managing the Buzz, the Twins' AAA team. Cantrell accepts but regrets it almost immediately. The Buzz is a dysfunctional no-hoper team, with an odd assortment of characters. However, Cantrell quickly sets about forging them into a winning team.

THE LIFE AND TIMES OF HANK GREENBERG (The Ciesla Foundation, 2000). Directed, produced and written by Aviva Kempner, Cinematography by Jerry Feldman, With Reeve Brenner, Hank Greenberg, Walter Matthau, Alan Dershowitz, Carl Levin, Bill Mead, MAVIS: 2013651

5 reels of 5, 85min., sd., col., 35mm Copyright Collection CGD 1496-1500
1 disc of 1, 85min., sd., col., DVD John Snelson Collection DVD 5859

The story of Baseball Hall-of-Famer Hank Greenberg is told through archival film footage and interviews with Jewish and non-Jewish fans, his former teammates, his friends, and his family. As a great first baseman with the Detroit Tigers, Greenberg endured anti-Semitism and became a hero and source of inspiration throughout the Jewish community, not incidentally leading the Tigers to Major League dominance in the 1930's.

SUMMER CATCH (Warner Bros., 2001). Directed by Michael Tollin, Produced by Brian Robbins, Michael Tollin, Sam Weisman, Written by Kevin Falls, John Gatins, Cinematography by Tim Suhrstedt, Edited by Harvey Rosenstock, With Freddie Prinze Jr., Jessica Biel, Fred Ward, Matthew Lillard, Brian Dennehy, Jason Gedrick, Brittany Murphy, Marc Blucas, Wilmer Valderrama, Corey Pearson, Christian Kane, Cedric Pendleton, Gabriel Mann. MAVIS: 2299852

12 reels of 12 on 6, 108min., sd., col., 35mm Copyright Collection CGD 1855-1860

A rich girl whose family summers on Cape Cod has a romance with a local poor boy who hopes to become a major league baseball player.

ROOKIE (98 MPH Productions, Gran Via, 2002). Walt Disney Pictures, Directed by John Lee Hancock, Produced by Mark Ciardi, Gordon Gray, Mark Johnson, Written by Mike Rich, Cinematography by John Schwartzman, Edited by Eric L. Beason, With Dennis Quaid, Rachel Griffiths, Jay Hernandez, Beth

Grant, Angus T. Jones, Brian Cox, Rick Gonzalez, Chad Lindberg, Angelo Spizzirri, Royce D. Applegate, Russell Richardson, Raynor Scheine.
MAVIS: 1848787

14 reels of 14 on 7, 127min., sd., col., 35mm Copyright Collection CGD 2776-2782
1 disc of 1, 127min., sd., col., DVD John Snelson Collection DVC 8082

Jim Morris never made it out of the minor leagues before a shoulder injury ended his pitching career twelve years ago. Now a married-with-children high-school chemistry teacher and baseball coach in Texas, Jim's team makes a deal with him: if they win the district championship, Jim will try out with a major-league organization. The bet proves incentive enough for the team, and they go from worst to first, making it to state for the first time in the history of the school. Jim, forced to live up to his end of the deal, is nearly laughed off the try-out-field--until he gets onto the mound, where he confounds the scouts and himself by clocking successive 98 mph fastballs, good enough for a minor-league contract with the Tampa Bay Devil Rays. Jim's still got a lot of pitches to throw before he makes it to the show, but with his big-league dreams revived, there's no telling where he could go.

MR. 3000 (The Kennedy/Marshall Company, 2004). Directed by Charles Stone III, Produced by Gary Barber, Roger Birnbaum, Naggie Wilde, Written by Eric Champnella, Keith Mitchell, Howard Michael Gould, Cinematography by Shae Hurlbut, Edited by Bill Pankow, With Bernie Mac, Angela Bassett, Michael Rispoli, Brian White, Ian Anthony Dale, Evan Jones, Amaury Nolasco, Dondre Whitfield, Paul Sorvino, Earl Billings, Chris Noth.

12 reels of 12 of 6, 104min., sd., col., 35mm Copyright Collection CGD 7265-7270

Aging baseball star who goes by the nickname, Mr. 3000, finds out many years after retirement that he didn't quite reach 3,000 hits. Now at age 47 he's back to try and reach that goal.

FEVER PITCH (Alan Greenspan Productions, Wildgaze Films, 2005). Twentieth Century Fox, Directed by Bobby Farrelly, Peter Farrelly, Produced by Alan Greenspan, Nancy Juvonen, Drew Barrymore, Amanda Posey, Written by Lowell Ganz, Babaloo Mandel, Based on a Nick Hornby novel, Cinematography by Matthew F. Leonetti, Edited by Alan Baumgarten, With Drew Barrymore, Jimmy Falon, Jack Kehler, Maureen Keiller, Lenny Clarke, Ione Skye, Evan Helmuth.

12 reels of 12 on 6, 103min., sd., col., 35mm Copyright Collection CGD 7873-7878

A pretty corporate executive falls for an affable if slightly nerdy schoolteacher, and it seems to be a perfect romance. But the courtship hits a snag when baseball season begins and the teacher exhibits a fanatical obsession with the Boston Red Sox.

THE SANDLOT 2 (David Evans Pictures, 2005). 20th Century Fox Home Entertainment, Directed and written by David Mickey Evans, Produced by David Bixler, Vicki Sotheran, Cinematography by David Pelletier, Edited by Harry Keramidas, Music by Laura Karpman, With Max Lloyd-Jones, James Willson, Samantha Burton, Brett Kelly, Cole Evans Weiss, Neilen Benvegnu, Sean Berdy, Greg Germann, James Earl Jones.

1 disc of 1, 97min., sd., col., DVD Copyright Collection DVC 5892

A film about a group of young baseball-enthusiasts who test the terrifying myth of Mr. Mertle owning a freakishly large and dangerous dog in his backyard.

THE BENCHWARMERS (Revolution Studios, Happy Madison Productions, 2006). Directed by Dennis Dugan, Produced by Adam Sandler, Jack Giarraputo, Written by Allen Covert, Nick Swardson, Cinematography by Thomas E. Ackerman, Edited by Peck Prior, Sandy S. Solowitz, With Rob Schneider, David Spade, Jon Heder, Jon Lovitz, Craig Kilborn, Molly Sims, Tim Meadows, Nick Swardson.
MAVIS: 2024196

5 reels of 5, 85min., sd., col., 35mm	Copyright Collection	CGD 9220-9224
1 disc of 1, 85min., sd., col., DVD	John Snelson Collection	DVD 6391

A trio of guys try and make up for missed opportunities in childhood by forming a three-player baseball team to compete against standard children baseball squads.

EVERYONE'S HERO (Arc Productions, Dan Krech Productions, 2006). Directed by Colin Brady, Christopher Reeve, Daniel St. Pierre, Produced by Igor Khait, Ron Tippe, Written by Robert Kurtz, Jaff Hand, Cinematography Jan Carlee, Andy Wang, Edited by John Bryant, With Ritchie Allen, Jake T. Austin, Cherise Boothe, Ralph Coppola, Brian Dennehy, Whoopi Goldberg, Jason Harris, Ed Helms, William H. Macy, Mandy Patinkin, Rob Reiner, Raven-Symone, Joe Torre, Robert Wagner, Forest Whitaker.
MAVIS: 2278850

10 reels of 10 on 5, 86min., sd., col., 35mm	Copyright Collection	CGE 0057-0061
1 disc of 1, 86min., sd., col., DVD	Copyright Collection	DVD 9378

A boy (Jake T. Austin) begins a grand journey to return Babe Ruth's baseball bat before the deciding game of the 1932 World Series comes to a close.

THE FINAL SEASON (Fobia Films, State of Mind Films, 2007). Directed by David Mickey Evans, Produced by Sean Astin, Carl Borack, Written by Art D'Alessandro, James Grayford, Cinematography by Dan Stoloff, Edited by Harry Keramidas, With Sean Astin, Jesse Henecke, Powers Boothe Brett Claywell, Nick Livingston, Roscoe Myrick.

12 reels of 12 on 6, 113min., sd., col., 35mm	Copyright Collection	CGD 4381-4386
1 disc of 1, 113min., sd., col., DVD	Copyright Collection	DVB 5051

In the small town of Norway, Iowa, the high school baseball team has won 19 State Championships. The small town heroes, however, are dealt a series of unexpected blows that threaten to rob them of their 20th championship win.

SUGAR (Journeyman Pictures, Hunting Lane Films, 2008). HBO Films, Directed and written by Anna Boden, Ryan Fleck, Produced by Paul Mezey, Jamie Patricof, Jeremy Kipp Walker, Cinematography by Andrij Parekh, edited by Anna Boden, With Josie Rijo, Walki Cuevas, Algenis Perez Soto, Santo Silvestre, Emmanuel Nanita Carvajal, Cesar Emilio Minaya.

MAVIS: 1904510

2 videotapes of 2, 120min., sd., col., BetacamSP Copyright Collection VBU 6788-6789

Sugar' follows the story of Miguel Santos, a.k.a. Sugar, a Dominican pitcher from San Pedro De Macoris, struggling to make it to the big leagues and pull himself and his family out of poverty. Playing professionally at a baseball academy in the Dominican Republic, Miguel finally gets his break at age 19 when he advances to the United States' minor league system; but when his play on the mound falters, he begins to question the single-mindedness of his life's ambition. Blending the genres of sports drama, immigrant journey, and coming-of-age story, "Sugar" is a unique film about self-discovery.

HOW DO YOU KNOW (Gracie Films, Road Rebel, 2010). Directed and written by James L. Brooks, Produced by Julie Ansell, Laurence Mark, Paula Weinstein, Cinematography by Janusz Kaminski, Edited by Rickard Marks, Tracey Wadmore-Smith, Music by Hans Zimmer, With Reese Witherspoon, Paul Rudd, Owen Wilson, Jack Nicholson, Kathryn Hahn, Mark Linn-Baker, Lenny Venito, Molly Price, Ron McLarty, Shelley Conn, Domenick Lombardozzi, John Tormey, Teyonah Parris, Tony Shalhoub, Dean Norris.

14 reels of 14 on 7, 121min., sd., col., 35mm Copyright Collection CGE 6389-6395

The story of a passionate athlete who finds herself romantically torn between a narcissistic baseball star and a straight-laced businessman. As far back as Lisa can remember, her life has been defined by sports. Then, in the blink of an eye, she's cut from the team. With her identity in crisis as she attempts to regain her footing in life, Lisa begins dating Matty, a Major League Baseball pitcher and notorious womanizer. Meanwhile, terminally honest businessman George finds himself on the road to financial ruin or worse after being wrongly implicated in a financial crime. As George struggles to clear his name and reconcile his turbulent relationship with his father, Charles, a chance meeting with Lisa at the lowest point in both of their lives leaves him optimistic that things may work out after all. Meanwhile, Lisa and George both realize that the only thing that's certain about the future is that we never know what fate has in store for us

108 STITCHES (Psycho Rock Productions, 2013). Freestyle Releasing, Directed by David Rountree, Produced by Jeff Katofsky, Cinematography by J.P. Pierce, Ace Underhill, Edited by Jake Katofsky, David Rountree, Music by Walter AfanasiEFF, With Bruce Davison, Erin Cahill, Kate Vernon, Ryan Carlberg, Larry Thomas, Allen Maldonado, Dat Phan, Josh Blue, Roger Clemens, Chris Moir, Evan O'Brien.

MAVIS: 2094692

SD Digital File, 118min., sd., col, Copyright Collection

With baseball being the last thing on these player's minds, and dealing with one of the longest losing streaks in college history, the team of misfits comes to the realization that the school, led by the corrupt and unethical President of the University, has plans to disband the entire program. Hilarity ensues as they have one afternoon to execute a plan to fill the stadium, sign the top recruit on the planet, and help send their coach out with a bang.

42 (Warner Bros., 2013). Legendary Entertainment, Directed and written by Brian Helgeland, Produced by Jason Clark, Dick Cook, Jon Jashni, Cinematography by Don Burgess, Edited by Peter McNulty,

Kevin Stitt, Music by Mark Isham, With Chadwick Boseman, Harrison Ford, Nicole Beharie, Christopher Meloni, Ryan Merriman, Lucas Black, Andre Holland, Alan Tudyk.
MAVIS: 1991267

7 reels of 7, 128min., sd., col., 35mm	Copyright Collection	CGF 1437-1443
7 reels of 7, 128min., sd., col., 35mm	Warner Bros. Collection	CGF 1830-1836
7 reels of 7, 128min., sd., col., 35mm	Warner Bros. Collection	CGF 3720-3726
1 disc of 1, 128min., sd., col., Blu-ray	John Snelson Collection	DVD 6111

In 1947, Jackie Robinson becomes the first African-American to play in Major League Baseball in the modern era when he was signed by the Brooklyn Dodgers and faces considerable racism in the process.

DEALIN' WITH IDIOTS (Killer Films, 2012). IFC Films, Directed by Jeff Garlin, Produced by Arianna Bocco, Peter Murrieta, Jonathan Sehring, John Sloss, Written by Jeff Garlin, Peter Murrieta, Cinematography by James Laxton, Edited by Jon Corn, Nena Erb, Music by Larry Goldings, With Jeff Garlin, Max Wright, Dave Sheridan, Mindy Rickles, Steve Agee, Fred Willard, Bob Odenkirk, Brad Morris, Jami Gertz, Gina Gershon, Timothy Olyphant.
MAVIS: 2001256

SD Digital Files, 90min., sd., col. Copyright Collection

Faced with the absurd competitiveness surrounding his son's youth league baseball team, Max Morris, a famous comedian, decides to get to know the colorful parents and coaches of the team better in an attempt to find the inspiration for his next movie.

MILLION DOLLAR ARM (Walt Disney Pictures, 2014). Roth Films, Mayhem Pictures, Directed by Craig Gillespie, Produced by Kevin Halloran, Palak Patel, Connor Schell, Bill Simmons, Written by Tom McCarthy, Cinematography by Gyula Pados, Edited by Tatiana S. Riegel, Music by A.R. Rahman, With Jon Hamm, Pitobash, Suraj Sharma, Madhur Mittal, Aasif Mandvi, Darshan Jariwala, Lake Bell, Alan Arkin, Bill Paxton, Gregory Alan Williams, Allyn Rachel, Tzi Ma, Al Sapienza.
MAVIS: 2023756

7 reels of 7, 124min., sd., col., 35mm Copyright Collection CGF 3585-3591

In 2008, J. B. Bernstein is a sports agent who finds his business being seriously outplayed by his deep-pocketed competitors. Inspired by reality shows and Indian cricket games on TV, Bernstein gets the bold idea of finding cricket players in India and training them to become pro baseball players in America. After a long search, Bernstein finds two talented, but non-cricket playing, youths, Rinku Singh and Dinesh Patel. Together, Bernstein takes his prospects to Los Angeles where they find mastering a new sport in a foreign land a daunting challenge. As these boys struggle amid an alien culture, Bernstein must find a way to make their dream come true. In doing, Bernstein finds a deeper humanity to his work with growing friendships he never expected to have.

EXTRA INNINGS: THE REAL STORY BEHIND THE BRIGHT LIGHTS OF SUMMER
(Phoenix Rising Press, 2015). Directed and written by Lynn Ames

1 disc of 1, 60min, sd., col., DVD Copyright Collection DVE 3163

A stunning, feature-length documentary that chronicles the real-life story of Hall-of-Famer Dot Wilkinson and the heyday of women's softball

THE MINDY PROJECT: THERE'S NO CRYING IN SOFTBALL (3 Arts Entertainment, Kaling International, 2016). Directed by Michael Weaver, Produced by Ike Barinholtz, Mindy Kaling, Michael Spiller, Written by Jonathan Green, Gabe Miller, Cinematography by Marco Fagnoli, Edited by Mat Greenleaf, Music by Jesse Novak, With Mindy Kaling, Ed Weeks, Ike Barinholtz, Beth Grant, Xosha Roquemore, Fortune Feimster, Garret Dillahunt, Maria Thayer, Jay Duplass, Mark Duplass.

1 videotape of 1 23min, sd., col., Digital Betacam Copyright Collection VAS 3290

Mindy has Saturday plans with her new boyfriend, but when she's forced to play in a hospital-wide softball tournament, she struggles to keep her romantic life separate from her work life.

TELEVISION

[MACDONALD COLLECTION. INDIANAPOLIS CLOWNS]

MAVIS: 1996615

SD Digital Files, 9min, sd., b&w/col.

J. Fred and Leslie MacDonald Collection

INDIANAPOLIS CLOWNS: short piece from local PBS in Indianapolis--ACROSS INDIANA black baseball Negro League.

WE THE PEOPLE [9/01/1950] (NBC Television, Inc., 1950). Produced by James Sheldon, Music by Oscar Bradley, Hosted by Dan Seymour, with Eleanor Gehrig, William Gilhooley, Lewis B. Hersey, Oscar Bradley and Orchestra, Special Armed Forces Chorus, Dolly Stark.

MAVIS: 58030

**Must be digitized

1 reel of 1, 1080ft., sd., b&w, 16mm

NBC Television Collection

FSA 8319 (neg pic)

1 reel of 1, 1080ft., sd., b&w, 16mm

NBC Television Collection

FSA 8320 (neg trk)

Doug (an alias), just released from Federal Narcotic Prison in Lexington, KY, tells story of an inmate, an addict and a former college music teacher, who got out of prison but landed back in because people did not help him; the Albano family of Brooklyn and the Arcerra family, both so large they have their own baseball teams and are rivals; Mrs. Lou Gehrig and umpire Dolly Stark appear in spot on the two baseball families; Special Armed Forces Chorus, consisting of four men from each service; Cpl. William Gilhooley, an GI back from Korea, tells his experience of being one of a group captured, tied up, shot, and left for dead; and Maj. Gen. Lewis B. Hersey, director of the Selective Service.

WE THE PEOPLE [5/26/1950] (NBC Television, Inc., 1950). Directed by Jack Hein, Produced by James Sheldon, Music by Oscar Bradley, Hosted by Dan Seymour, With Elmer Bender, Dizzy Dean, Four Lads, Robert A. Hall, Oscar Bradley and Orchestra, William Smith, Barbara Ann Zehnder, Mrs. Albert Zehnder.

MAVIS: 58041
**Must be digitized

1 reel of 1, 1080ft., sd., b&w, 16mm	NBC Television Collection	FSA 8311 (neg pic)
1 reel of 1, 1080ft., sd., b&w, 16mm	NBC Television Collection	FSA 8312 (neg trk)

Explorer Erick Lotto of Houston, Texas found gold in cave in South America; Lloyd Reisner, Truck Driver of the Year, is presented with the award by Barbara Ann Zehnder, a nine-year-old whom he saved, and her mother Mrs. Albert Zehnder; baseball star and sportscaster Dizzy Dean; Prof. Robert A. Hall of Cornell University talks about Dean's manner of handling the English language; singing group The Four Lads, ex-choir boys from Toronto, Canada; Marine Sgt. Elmer Bender and Navy Chief William Smith, two airmen just returned from 19 months imprisonment in Communist China.

THE JOE DIMAGGIO CLUB [1953-09-27] (NBC Television, 1953) Hosted by Bob Russell, Joe Di Maggio, With Mickey Mantle, Ted Williams.
MAVIS: 1991947

SD Digital File, 12min, sd., b&w	NBC Television Collection
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Joe Di Maggio presides at a session with youngsters anxious to display their knowledge of baseball. The youngsters ask questions of Di Maggio and his guests.

UNDER THE SUN (TV-Radio Workshop of the Ford Foundation, 1954). CBS-TV, Directed by Irving Jacoby, Hosted by William Saroyan.
MAVIS: 1164379

1 reel of 1, 30min, sd., b&w, 16mm	Victor H. Cromwell Collection	FBC 0681
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Saroyan describes the series as 30 minute programs divided between subjects on just about everything "under the sun" and films taken from the Library of Omnibus, the prize winning TV program...Part two, "Minor League Baseball" from the Omnibus series, follows a young man's adventures as a player with the Giant's farm league. Managing coach of the farm league Andy Gibb makes ball players and young Al Stieglitz is one of his young hopefuls. Shots of large baseball stadium is contrasted with the local minor league scene where fans pay 35cents to watch a game. The film describes life in the minors, where there are no big shots, but competition is tougher than the majors. Shots inside locker rooms and in housing of players. A good deal of footage is devoted to a game lost followed a locker room scene in which coach Gibbs delivers "corrective criticism" to catcher Stieglitz. Gibb provides detailed explanation of the techniques of being a winning catcher, such as subtle body maneuvers, correct signaling, proper body placement, knee alignment and position of feet. This is followed by an inner monologue scene in which Stieglitz asks himself, "Why am I do this?". The remaining portion of the film is a flashback sequence which traces various events that inspired Stieglitz to become a baseball player, including training with the Giant's, a Giant's game, and a flashback between himself and his girlfriend about their engagement. The closing sequences provide ample justification for why Stieglitz decides to stick with baseball as a career.

THE ADVENTURES OF OZZIE AND HARRIET. DAVID WRITES A COLUMN (Stage Five Productions, 1954). ABC, Directed Ozzie Nelson, Produced by Ozzie Nelson, Leo Pepin, Cinematography by William C. Mellor, Edited by Gerard Wilson, Music by Basil Adlam, With Ozzie Nelson, Harriet Nelson, David Nelson, Ricky Nelson, Don DeFore, Gil Stratton.

MAVIS: 2327859

1 reel of 1, 1040ft., sd., b&w, 16mm Ozzie and Harriet Nelson Family Collection FBD 2827

David has a school assignment to write an article for the school paper. Unable to think of a subject to write about. Ozzie suggests writing an article about the school's baseball team and it's latest slump.

MY LITTLE MARGIE. MARGIE'S BASEBALL PLAYER [1955-5-11] (Roland Reed Productions, 1955). NBC, Directed by Hal Yates, Produced by Hal Roach Jr., Guy V. Thayer Jr., With Gale Storm, Charles Farrell, Harry Cheshire, John Dierkes, Robert Easton, Don Hayden, Clarence Kolb.

1 reel of 1, 25min, sd., b&w, 16mm Copyright Collection FCA 9696

Margie tries to help Vern get a contract with the owner of a baseball club.

OMNIBUS III VOL. 21 (TV-Radio Workshop of the Ford Foundation, 1955). CBS, Directed by Gene Milford, Richard Dunlap, Produced by Robert Saudek, Written by Richard Hofstadter, Hosted by Alistair Cooke, Joseph Welch, Guest James Thurber, With Hurd Hatfield, Lilia Skala, Paul Mazursky.
MAVIS: 24543

SD Digital File, 90min, sd., b&w Wesleyan University Collection; Robert Saudek Collection

Baseball songs and a baseball drama: All about diamonds / director, Don Hewitt ; prepared by Chester Burger (13 min.) -- The Mighty Casey / director, Tad Danielewski ; staged by Elliot Silverstein ; poem by Ernest Thayer ; music by William Schuman ; libretto by Jeremy Gury ; conductor, Samuel Krachmalnick ; cast, George Irving, Bruce Kenshaw, Mort Marshall, Danny Scholl (59 min.).

OMNIBUS III VOL. 24 (TV-Radio Workshop of the Ford Foundation, Affiliated Film Producers, 1955). CBS, Directed by Seymour Robbie, Irving Jacoby, John Heyer, Produced by Robert Saudek, Written by Irving Jacoby, John Heyer, Arnold Sundgaard, Hosted by Alistair Cooke.
MAVIS: 24546

SD Digital File, 90min, sd., b&w Wesleyan University Collection; Robert Saudek Collection

Minor league baseball / produced for Omnibus by Affiliated Film Producers, Inc. ; written and directed by Irving Jacoby (21 min.) -- Subscription TV / directed by Seymour Robbie ; prepared by Chester Burger (14 min.) -- The Back of beyond / written and directed by John Heyer (21 min.) -- The Four flags of the Confederacy / directed by Seymour Robbie ; written by Arnold Sundgaard (14 min.)

YOU ARE THERE. LOU GEHRIG'S GREATEST DAY (CBS Television, 1955). Distributed by Young America Films, Produced by William Dozier, Ben Feiner, James Fonda, Written by Mel Goldberg, Narrated by Walter Cronkite.
MAVIS: 2024533

1 reel of 1, 1075ft., sd., b&w, 16mm Copyright Collection FCA 0723

Describes the between-games ceremony at Yankee Stadium on July 4, 1939 in honor of Lou Gehrig

[THE ARTHUR MURRAY PARTY--EXCERPTS--UNIDENTIFIED 1] (NBC Television, 1955).
Choreographed by Rod Alexander, Hosted by Arthur Murray, With Fontane Sisters, Whitey Ford, Bert Lahr, Helen O'Connell, Bill Skowron, Enos Slaughter.
MAVIS: 2331884

1 reel of 1, 1200ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FCB 9449

"PART #1: guest Helen O'Connell sings "I Can't Believe That You're in Love with Me"-Arthur Murray teaches the "Magic" step in fox trot-then Arthur Murray Dancers perform lengthy routine based on box-step--choreographed by Rod Alexander-then members of the New York Yankees baseball team guest as dancers, as follows: **Whitey Ford does a rock and roll dance-drops the girl ring the routine; Enos Slaughter does rhumba; Bill "Moose" Skowron does a waltz (best dancer); Johnny Kuchs does jitterbug** PART #2: (8/30/55) Fontane Sisters sing their hit song "Seventeen" and "If I Could be with You"-BERT LAHR skit excised from this print-SKIT in pantomime features Kathryn Murray as a lonely woman at dance who meets her soulmate who also wears glasses, good jitterbug sequence with Kathryn and dance partner-Arthur Murray teaches the basic step and a variation of the samba-Arthur Murray Dancers routine based on Brazilian samba steps."

THE SUNDAY SPECTACULAR. SALUTE TO BASEBALL (NBC Television, Inc., 1956).
MAVIS: 57712

**Must be digitized

3 reels of 3, si., b&w, 16mm NBC Television Collection FTA 6420-6422 (neg pic)
3 reels of 3, sd, 16mm NBC Television Collection FTA 6423-6425 (neg trk)

With Ernie Banks, Yogi Berra, Roy Campanella, Leo Durocher, Bob Feller, Commissioner Ford Frick, Bob Friend, Carl Hubbell, Al Kaline, Willie Mays, Billy Pierce, Robin Roberts, Duke Snider, Bobby Thomson, Jim Wilson, Eddie Yost. On film: BABE RUTH IN ACTION; LOU GEHRIG, portrayed by Gary Cooper in "Pride of the Yankees." Host: Art Linkletter, and starring Gertrude Berg, Art Carney, Eddie Fisher, Dave Carroway, Roy Rogers and Dale Evans, Pat Brady, Sons of the Pioneers, Trigger and Bullet. Baseball Season Opening Day Specials: Baseball ballet and "You Gotta Have Heart" from "Damn Yankees," Little Leaguers from Sherman Oaks, CA, Comic Don Adams, Sportscasters Mel Allen and Red Barber.

THE GUMBY SHOW. GUMBY LEAGUE (Clokey Productions, 1956). Created, directed, produced and written by Art Clokey, Animation by Ray Peck, Voiced by Art Clokey, Dick Beals.
MAVIS: 189812

1 reel of 1, 150ft., si., b&w, 16mm AFI/Robert Sheerin Collection FAC 7972

Gumby's baseball team is playing the Blockheads' baseball team. It's the bottom of the ninth inning, Gumby's team has scored the only run, and the Blockheads have come up to bat. The first one is out when Kapp catches his line drive in his mouth. The second one hits the ball straight through Gumby's stomach, only to be out when Pokey catches it. The third one hits a fly into the outfield. Everyone rushes to catch it, runs into each other, and gets molded into a sort of ramp that flings the ball back into the infield, where Gumby catches it with the hole that was punched in his stomach.

US STEEL HOUR: BANG THE DRUM SLOWLY (Theatre Guild, 1956). CBS, Directed by Alex Segal, Produced by Marshall Jamison, Adaptation by Arnold Schulman, Based on novel by Mark Harris, With Barbara Babcock, Rudy Bond, Clu Gulager, Georgann Johnson, John McGovern, Paul Newman, George Peppard.
MAVIS: 1854804

SD Digital File, sd., b&w

Copyright Collection

A pitcher on a major-league baseball team finds out that his catcher is desperately trying to hide something, he is dying of a terminal disease and he doesn't want the owner to find out and fire him.

THE FINDER, III, INSIDE BASEBALL--OFF THE PLAYING FIELD (KETC-TV, 1956). Educational Television and Radio Center, NET Film Service, Produced by Richard Hartzell, Hosted by Sonny Fox.
MAVIS: 2078229

1 reel of 1, 30min, sd., b&w, 16mm

NET/PBS Television Collection

FCC 2103

1 reel of 1, 30min, sd., b&w, 16mm

NET/PBS Television Collection

FBA 4599

Program 29: Inside Baseball: Off the Playing Field. The Finder pays a visit to Mrs. Eddy Stanky and the Stanky children, then visits with some of the players in the hotel lobby. He chats with two pitchers who are winter time college men and summer time ballplayers. He learns that one of the men plans to be a minister while another is studying engineering.

THE ERNIE KOVACS SHOW [1956-04-12] (NBC Television, 1956). Hosted by Ernie Kovacs, With Edie Adams.
MAVIS: 1849344

SD Digital File, 30min., sd., b&w

Ernie Kovacs and Edie Adams Collection

Edie Adams sings an Hungarian folk song; promo for The Big Surprise, Perry Como Show, and Marco Polo; Mr. Question Man sketch; Matt Dennis plays piano and sings 'Deed I do; promo for Wide Wide World (Pursuit of Happiness) & **Salute to Baseball**; Percy Dovetonsils skit

THE ERNIE KOVACS SHOW [1956-04-13] (NBC Television, 1956). Hosted by Ernie Kovacs, With Edie Adams.
MAVIS: 1849347

SD Digital File, 30min., sd., b&w

Ernie Kovacs and Edie Adams Collection

Ernie is given a baseball bat by an actress from Damn Yankees as a promotion for NBC's Salute to Baseball; Edie Adams sings I don't care; promo for Wide Wide World (Pursuit of Happiness) and Salute to Baseball; Matt Dennis sings My Dorothea followed by Ernie announcing this is Matt Dennis's last show; promo for The big surprise, The Perry Como Show, and Marco Polo; film parody sketch - Ernie plays Rock Mississippi and introduces scenes from his new film, Hot Burning Desert Sands.

THE ERNIE KOVACS SHOW [1956-07-09] (NBC Television, 1956). Hosted by Ernie Kovacs, With Edie Adams, Lauritz Melchoir, Ferrante and Teicher.
MAVIS: 2108326

SD Digital File, 30min., sd., b&w

Ernie Kovacs and Edie Adams Collection

Opening titles feature a woman drowning and a lifeguard comically failing to save her. Sketches include: **Baseball player Dusty Rhodes throwing baseballs at Ernie**; an invisible girlfriend joke using special effects; Edie Adams singing Oh Johnny, oh Johnny, Oh! in different styles representing different decades; a Mr. Science sketch; Ferrante and Teicher perform on two pianos including Hungarian Rhapsody no. 2; Ernie plays actor Rock Mississippi promoting his film Hot Burning Desert Sands, including scenes from the fake film; Edie performs as Marilyn Monroe; dance performance pretending to be a behind the scenes look at the TV show; fake advertisement from Miklos Molnar (Kovacs in costume) for Molnar's Budapest Krisplies; Lauritz Melchoir performs; Ernie pretends to have Elvis Presley as a guest.

THE ERNIE KOVACS SHOW [1956-07-24] (NBC Television, 1956). Hosted by Ernie Kovacs, With Edie Adams, Harry Sosnik, Bob Hamilton.
MAVIS: 2280470

SD Digital File, sd., b&w

Ernie Kovacs and Edie Adams Collection

Opens on 2 turtles, voiced by Ernie and Edie, commenting on the audience; Edie Adams sings Take me in your arms; Ernie interacts with audience, Harry Sosnik and Bob Hamilton appear to help promote Ernie's Monday night specials; Tim Kirby sings On the street where you live; Ernie narrates the footage of a baseball team he supposedly put together, Ernie plays all the positions, including the umpire and spectators.

[THE ERNIE KOVACS SHOW. 1956-07-21--EXCERPT. THE BASEBALL SKETCH] (NBC Television, 1956). Hosted by Ernie Kovacs, With Edie Adams.
MAVIS: 2326701

1 reel of 1, 175ft., sd., b&w, 16mm

Ernie Kovacs and Edie Adams Collection

FAD 5516

1 reel of 1, 175ft., sd., b&w, 16mm

Ernie Kovacs and Edie Adams Collection

FAD 5517

Excerpt from the daytime variety show hosted by Ernie Kovacs. Ernie narrates footage of a baseball team he supposedly put together. Ernie plays all the positions, including the umpire and spectators.

THE STEVE ALLEN SHOW. NO. 13 (Bellmeadows Enterprises, Inc., 1956). NBC-TV, With Steve Allen, Abbot and Costello, Kukla, Fran, Ollie, Peggy King, Lionel Hampton, Mrs. Babe Ruth, Mickey Mantle, Skitch, Gene.
MAVIS: 1323808

SD Digital File, 60min., sd., b&w.

Copyright Collection

-- 14. Mickey Mantle - Mrs. Babe Ruth - questions and answers between Steve and Mrs. Ruth with film then chat with Mickey and more film clips; -- 17. Abbot and Costello - "Who's on First?"

STEVE ALLEN SHOW NO. 38 (Bellmeadows Enterprises, Inc., 1957). NBC-TV, With Steve Allen, Brenda Lee, Don Adams, Cugat & Lane, Jack Carson, Peter Gennaro, Ellen Ray.

MAVIS: 1901837

SD Digital Files, sd., b&w

Copyright Collection

8. Don Adams - Baseball Monologue

STEVE ALLEN SHOW NO. 41 (Bellmeadows Enterprises, Inc., 1957). NBC-TV, With Steve Allen, Ann Sothorn, Bert Lahr, Brenda Lee.

MAVIS: 1901885

SD Digital File, sd., b&w

Copyright Collection

8. Bert Lahr - Baseball bit

STEVE ALLEN SHOW NO. 83 (Bellmeadows Enterprises, Inc., 1958). NBC-TV, With Steve Allen, Lena Horne, Keenan Wynn, Carmen Basillo, Mark Murphy, Jack E. Leonard, Don, Tom, Louis, Gene, Skitch.

MAVIS: 1901814

SD Digital File, sd., b&w

Copyright Collection

Sports Round-up - baseball - with Louis, Tom, Don, Bill Dana with film

STEVE ALLEN SHOW NO. 87 (Bellmeadows Enterprises, Inc., 1958). NBC-TV, With Steve Allen, Sammy Davis, Jr., Carmen McRae, Dody Goodman, Jayne and Audrey Meadows, Don, Tom, Louis, Gene, Skitch.

MAVIS: 1901821

SD Digital File, sd., b&w

Copyright Collection

12. Dody Goodman - billboard and baseball bit

STEVE ALLEN SHOW NO. 88 (Bellmeadows Enterprises, Inc., 1958). NBC-TV, With Steve Allen, Ray Anthony, Bob Hope, Patrice Munsel, David Allen, Johnny Haymer, Don, Tom, Louis, Gene, Skitch.

MAVIS: 1901952

SD Digital File, sd., b&w

Copyright Collection

13. Bob Hope Film - with baseball players

TWENTIETH CENTURY: OCTOBER CLASSIC (CBS News, 1958). Produced by Benjamin Burton, Written by Earle Luby, Edited by Harold Silver, Narrated by Walter Cronkite, With Red Smith, Phil Rizzuto.

1 reel of 1, 30min, sd., b&w, 16mm

Copyright Collection

FCA 1455

Red Smith and Phil Rizzuto describe memorable games and plays in baseball as they witnessed them.

THE BEST OF GROUCHO. [1959-02-26] (SYNDICATED VERSION) (Filmcraft Productions, John Guedel Productions, 1959). Directed by Robert Dwan, Bernie Smith, Hosted by Groucho Marx, With Cynthia Carter, Don Drysdale, Ginger Drysdale, Louis Rich, Edith Winslow.

MAVIS: 64086

**Must be digitized

1 reel of 1, 1080ft., sd., b&w, 16mm

National Museum of American History FSA 8517

The contestants on this show are: baseball pitcher Don Drysdale and Ginger Drysdale, his wife and former model; Edith Winslow and Louis Rich. Cynthia Carter appears on the show. The secret word is house.

STEVE ALLEN SHOW NO. 131 (Bellmeadows Enterprises, Inc., 1959). NBC-TV, With Steve Allen, Diahann Carroll, Vaughn Monroe, The Nikolais Dancers, George Gobel, Don, Tom, Louis, Dayton, Gene, Skitch.

MAVIS: 1876091

SD Digital File, 60min, sd., b&w

Copyright Collection

Gabe, Dracula bit, Don, Baseball monologue

STEVE ALLEN SHOW NO. 129 (Bellmeadows Enterprises, Inc., 1959). NBC-TV, With Steve Allen, Modernaires, Jimmy Rogers, Betty Walker, Jean Shepherd, Tony Bennett, Don, Louis, Dayton, Gene, Skitch.

MAVIS: 1901682

SD Digital File, sd., b&w

Copyright Collection

Baseball monologue

HERITAGE [SERIES 14]: BRANCH RICKEY: BASEBALL. PROVING GROUND FOR CIVIL RIGHTS (WQED, 1959). National Educational Television and Radio Center, With Arthur Mann, Rickey Branch.

MAVIS: 2427586

1 reel of 1, 1000ft., sd., b&w, 16mm

NET/PBS Television Collection

FCC 2208

Branch Rickey discusses one of the most famous highlights of his career: placing skill above racial and religious consideration and naming Jackie Robinson to the Brooklyn Dodgers. He discusses the problems faced by Robinson during the early part of his career with the Brooklyn team and indicates how this talented sportsman handled the situations which arose.

DOUGLAS EDWARDS AND THE NEWS. 1960-10-12, 1960-10-13, 1960-10-14,1960-10-17.
[COMP TAPE 4] (CBS News, 1960).
MAVIS: 170160

SD Digital File, 46min., sd., b&w

CBS Collection

World Series Game 6 10/12/1960: New York Yankees @ Pittsburgh Pirates: located at 8:18 – 10:30
World Series Game 7 10/13/1960: New York Yankees @ Pittsburgh Pirates: located at 11:29-15:09

CAMERA THREE. MR. THURBER AND MR. BROSNAN (CBS Productions, 1960). Directed by John Desmond, Produced by John McGiffert, Written by Joseph Hurley, With James Thurber, Jim Brosnan.
MAVIS: 829178

SD Digital File, sd., b&w

Creative Arts Television Collection

Author and humorist James Thurber talks with Jim Brosnan, a professional baseball player and author of "The Long Season," about the upcoming World Series (1960), sports in general and their different approaches to writing. Thurber talks about a short story he wrote about baseball. They exchange funny stories about the sport and the people involved in it. They each remember when they first saw a real baseball game. Thurber thinks Brosnan is a very fine writer. Brosnan explains how he wrote his book in between baseball practices. They give their definitions of a baseball fan.

INTEGRATION: REPORT 1 (1960). Directed, produced and written by Madeline Anderson.
MAVIS: 1318939

HD Digital File, 22min., sd., b&w

Erik Barnouw Collection

1 reel of 1, 22min., sd., b&w, 16mm

Erik Barnouw Collection

FBC 5123

1 reel of 1, 760ft., sd., b&w, 16mm

J. Fred and Leslie MacDonald Collection

FBD 2008

Film showing the Civil Rights Movement as it dealt w/ the sit-in protests in Birmingham, Alabama, police brutality against blacks in Harlem NYC, segregation at airports, and school bussing--POV shots of black ghettos in North Carolina and Birmingham; wood shack homes--NAACP official speaks of the need for violence when it comes to self-defense, "Negroes must be willing to meet violence w/ violence and kill if necessary"--young blacks in sit-in counter protesting--montage of newspaper headlines highlighting police brutality in black ghettos of Brooklyn, "Al Garrett Death By Police Shooting"--Civil Rights rally w/ black leaders speaking angrily against police brutality, "This cop was trigger-happy!"--airport segregation protest after baseball player Jackie Robinson was forced to segregate himself from players while walking through airport (sports celebrity); crowd marches in front of airport at Greenville, South Carolina--demonstrators plan march inside church--march on Washington for the segregation of schools; blacks and whites shown carrying picket signs in demonstration, bluegrass music group performs at rally in Washington, whites organize themselves to help Civil Rights Movement, etc.--Detroit Congressman at rally collecting petitions demanding the end of school racial segregation--Tom Mboya from Kenya speaks to crowd at Washington rally, "I admire your fight for political opportunity and freedom"--Martin Luther King, Jr. and Bayard Rustin speak to crowd at Washington Rally--school segregation and bussing; graffiti on school wall in NYC suburb where black children are being bussed too, "Blacks Go Home"--interview w/ angry picketing school parents who don't think that black children should be bussed to the schools their children are attending--good shots of black children bussed to

schools--good front shot of Woolworth's Department Store in small town USA--young blacks w/ picket signs protesting sit-in protests and being arrested after they sit on segregated lunch counters; police warn protesters that they will be arrested if they violate the law--arrested protesters put inside paddy wagons--picket signs, "Do We Eat Today?"--crowd of black people cheer demonstrators after they are released from police station--good shots of James Farmer and sports celebrity Jackie Robinson recruiting white college students to help in the Civil Rights Movement; young Jewish students shown.

HOW TALL IS A GIANT? (Olmec Productions, 1960). Directed by Hugo Mozo, Produced by George P. Werker, Script by Eduardo Bueno, Hugo Mozo, With Cesar Faz, Gerardo Gonzalez, Angel Macias, Norberto Villarreal.
MAVIS: 57766

1 reel of 1, 1059ft., sd., b&w, 16mm NBC Television Collection FBC 6818

This television special, in which the real people play themselves, recounts the story of a Little League team from Monterrey, Mexico, which overcomes poverty, lack of experience, hostility, and intolerance to win the 1957 Little League World Championship. Cesar Faz, once a would-be major league ballplayer, transfers his love of the game to undernourished Mexican youths. He and Harold "Lucky" Haskins, a baseball enthusiast, assemble a team, and they convert a rock-filled field into a baseball diamond. With the help of their ambidextrous pitcher, Angel Macias, they win games in Texas and Kentucky and then advance to the Little League World Series in Williamsport, Pennsylvania. Angel pitches a perfect game against the La Mesa, California team, and the Monterrey team wins 4 to 0. They become the baseball darlings of the world and visit Washington, DC, where they meet President Eisenhower. In Mexico, they are greeted by President Cortinez, and they make a triumphant return to Monterrey. All of the players have received scholarships to private schools and are maintaining excellent grades.

BOB NEWHART SHOW [4/18/1962] (NBC Television, 1962). With Bob Newhart.
MAVIS: 176713

1 reel of 1, sd., b&w, 16mm Gerald J. Rose Collection FBC 8027

"Guests: Elaine Dunn, Jackie Joseph, Joe Flynn, Ralph Montgomery, and Larry Blake; Highlights: Elaine Dunn sings a medley from West Side story; In a monolog, Bob appears as Sir Walter Raleigh; Joe Flynn and Elaine join Bob for a sketch about a homeowner who refuses to sell out when a baseball club tries to build a ballpark on his property"

THE DANNY KAYE SHOW NO. 1 (Dena Pictures, Inc., 1963). CBS Television Network, Directed by Robert Scheerer, Produced by Perry Lafferty, Written by Herbert Baker, Mel Tolkin, Sheldon Keller, Saul Ilson, Ernest Chambers, Larry Gelbart, Music by Paul Weston, with Jackie Cooper, Lovelady Powell, Joe & Eddie, Jack Benny, Tony Charmoli Dancers, Paul Weston and His Orchestra, Johnny Mann Singers, Sam D'Andrea.

2 reels of 2, 51min., sd., b&w, 16mm Danny Kaye & Sylvia Fine Collection FBC 5339-5340

Opens with the pseudo-Egyptian and Roman "Cleopatra's procession," which incorporates movements considered to be evocative of classical Egyptian and African tribal dance and includes a surprise appearance by Jack Benny. Features parody sketches on how three Broadway composers might have written music on baseball: "My fair umpire," a sports satire of Lerner and Loewe's My fair lady, in which

Higgins (Kaye) and Eliza (Powell) sing songs such as "The aim of the game is mainly to complain;" "Horsehide story," a choreographed parody of Leonard Bernstein's West side story set on the baseball diamond; and "Baseball man," set to the tune of Meredith Wilson's Music man. Also includes sketches on a first-time airline passenger (The victim / performed by Kaye and Jackie Cooper) and the exploits of a cheap club trio trying to perform as well as impersonating another act on a revolving bandstand (Bandstand sketch / performed by Kaye, Cooper, and Sam D'Andrea).

AMERICA'S CRISES. THE PARENTS (National Educational Television, 1964). WGBH, Produced, written and narrated by George Page.
MAVIS: 2322671

1 reel of 1, 60min., sd., b&w, 16mm

NET/PBS Television Collection

FDB 3330

THE PARENTS, the second program in the mostly AMERICA'S CRISES series, presents a documentary report on the changing problems of today's American parents, and their attempts to find identity, meaning, and purpose in their lives. Through interviews with parents and children, through commentary by leading authorities, and through narration by program producer-writer-narrator George Page, The Parents focuses on the confusion and lack of assurance that marks the attempts of parents to find fulfillment in their own lives, and in relationships with their children. The program points out that today most Americans live and work in and around great urban centers, and only 30 percent live on the farm or in small towns where, fifty years ago, over half of the U.S. population resided. This great social change has brought with it a new and more complex way of life -- and with it new problems. For one thing, work is not fulfilling for too many American men. They wonder who they are, and what the meaning and purpose of their work is. Consequently, their homes and families loom large as the hope for giving their lives definition. However, "urbanization," the move to the suburbs, and new mobility have resulted in a kind of paradox. It has forces American father's home and place of business to be farther apart, and so, he finds himself spending more time away from the home where he wants to be, and working at a job which very often offers him little fulfillment. Betty Friedan, author of the controversial best-seller the Feminine Mystique, observes that American women, more than men, are relying too much on the home and family for identity, meaning, and purpose. It is her contention that they must seek these goals outside of the home as well as in it. Mr. Page concludes from this that both mother and fathers alike are relying too heavily on the home, the children, and each other for their identity, and the result is a great imbalance between home life and life in wider society. Both parties are frustrated. They both idealize the home, but the mother is there too much, and the father cannot be there enough. In addition, by talking to parents in Nebraska, New York, Ohio, Georgia, and Massachusetts, the documentary takes a close look at other problems that confront American parents - the lack of assurance in knowing how to be good parents, the outside influences that compete with them for children's attention, the difficulty of knowing when to give children new responsibilities and of knowing when to trust them, the difficulty encountered in trying to talk to children (the "generation gap"), and the difficulty of knowing how to express love for children. All these problems put enormous pressures on children, but all of them are not without merit. For instance, parents and society generally put a great deal of pressure on children to go to college. This has resulted in a bright and well-educated generation of young Americans. On the other hand, the pressures also make this a very anxious generation. **For example, Little League baseball has become a controversial issue because too often it has become a "parents" game. The well-intended, but subtle pressures employed in encouraging the child to play and to win are too often for the parents' sake and not the child's.** THE PARENTS points out that if parents use their children as "status symbols" and as sources of identity, it is because they very much need them in that way. However, the program also notes that a child's need is for mature and responsible parents who know who they are, and parents who can be firm models for their children.

PATHFINDERS. CONNIE MACK (National Educational Television and Radio Center, 1964). Directed by Craig Allen, Produced by James Perrin, Written by Joseph Morgenstern, Hosted by Benjamin DeMott, With Bullet Joe Bush, Bing Miller.
MAVIS: 2199449

SD Digital File, 30min., sd., b&w

NET/PBS Television Collection

"Program 12: Connie Mack: The scene is a sidewalk in front of an apartment house where a man is teaching his young son to swing a baseball bat. The unseen narrator, Benjamin DeMott, says: "'Playing baseball is an acquired trait. It is not inherited, not even in America. American kids have to learn how to bat and field, just as American fathers have to learn to bring up children.'" This program is about baseball, America's national sport, and focuses on a man who devoted a long lifetime to improving that sport - Connie Mack (1862-1956), the "'grand old man of major league baseball.'" Mack - born Cornelius McGillicuddy (He changed his name so it would fit on scoreboards.) - spent sixty-six years in the game, first as a spunky catcher, then as a staid manager. Ty Cobb said he was "'the symbol of everything decent in the game,'" and so he was to countless players and fans who learned the lasting lessons of good sportsmanship from the tall, wiry gentleman with the stiff collar and the straw hat. During this program, which takes place in the dug-out, the locker room, and outside of Connie Mack Stadium, known as Shibe Park when Mack managed the Philadelphia Athletics there, host DeMott talks to two veteran baseball players of the great Mack days. The first is Bing Miller, one of Mack's greater outfielders, who talks of Connie Mack's character - his gentleness, his parental concern for all the boys he trained, his role in the deep enjoyment the player felt when he competed. Then the program host talks with "'Bullet'" Joe Bush, a sensational pitcher first discovered by Mack and his scouts. Bush tells of the lack of commercialism in the early days of baseball, and the freedom allowed the players, which in Bush's case, enabled him to invent a pitch (the "'fork ball'"). Outside the stadium William Duncan, sports columnist for the Philadelphia Inquirer, talks about his view of Mack, quite a different one from that of the average fan or player. "'Like most people in the Philadelphia area I liked Connie Mack very much. But like most of us he was not a perfect man. Take the case of a fine outfielder, Bob Johnson, who crossed him for some reason and Connie traded him to Washington for an inferior player just to get rid of him. By a hot dog stand DeMott talks to "'Butch,'" a Philadelphia youngster with a remarkable memory for baseball history. Does he know all about Connie Mack and that wonderful era of baseball? He certainly does. He's an American kid, and baseball is part of his curriculum."

ROGER RAMJET. BASEBALL (Pantomime Pictures, Inc., 1965). Produced and directed by Fred Crippen, Written by Gene Moss, Jim Thurman, With Bob Arbogast, Dick Beals, Joan Gerber, David Ketchum, Gene Moss, Gary Owens, Paul Shively.

1 videotape of 1, 5min., sd., col, VHS

Copyright Collection

VAD 2546

Roger plays for the Lompoc baseball team, but Noodles has plans to throw the game.

THE DANNY KAYE SHOW NO. 70 [1965-09-15] (Dena Pictures, Inc., 1965). CBS Television Network, Directed and produced by Robert Scheerer, Written by Ernest Chambers, Pat McCormick, Ron Friedman, Paul Mazursky, Larry Tucker, Billy Barnes, Bernard Rothman, Norman Barasch, Carroll Moore, With Danny Kaye, Harry Belafonte, Nan Mouskouri.
MAVIS: 1869854

SD Digital File, 60min., sd., b&w

Danny Kaye & Sylvia Fine Collection

...Harry Belafonte also joins Kaye in improvising with a chair, and for a look at how the confrontation on the mound between a team manager and the pitcher may take place in the U.S., England, Japan, and Germany (Baseball around the world [sketch]).

THE FIRST ANNUAL ALL STAR-CELEBRITY SOFTBALL GAME (1967). Commentator Jerry Lewis, With Steve Allen, Woody Allen, Milton Berle, John Cassavetes, Roberto Clemente, Bobby Darin, Clint Eastwood, Peter Falk, Lorne Greene, Vince Edwards, Willie Mays, Pete Rose, et al.
MAVIS: 2133939

1 videotape of 1, sd., col., 1/2" open reel Jerry Lewis Collection VRA 4177

All-Star Celebrity Softball Game (color). The emphasis is on fun and gags and only incidentally on sports. Jerry Lewis is narrator and Vin Scully attempts the play-by-play. Leo Durocher manages the show business all-stars while Milton Berle leads the major league baseball players. A free substitution rule has been installed. Pitchers for the all-stars are Dale Robertson, James Garner, and Steve Allen. When trouble develops, it is settled by Eddie Feigner, known as the "King of Softball." (Washington Post, 11/28/1967)

BLACK JOURNAL NO. 20 (National Educational Television, 1970). Directed by Stan Lathan, Produced by William Greaves, Edited by Hazel V. Bright, Commentator Charles V. Hamilton, With Arthur Ashe, Harry Edwards, Jackie Robinson, Bill Russell.
MAVIS: 2058498

SD Digital File, 60min., sd., col. NET/PBS Television Collection

Contents: Labor unions / producer-writer, Philip Burton, Jr. -- The Black Athlete / producer-writer, Stan Lathan -- Review and forecast / commentator, Dr. Charles Hamilton. The Black Athlete--The show has commentaries from sports personalities Bill Russell, Arthur Ashe, Johnny Sample, Jackie Robinson and Harry Edwards, along with action shorts of some of their greatest sports triumphs. These sportsmen offer their ideas and opinions of the relationship of black athletes to their communities and a general discussion about the black athlete in today's society--The panel discussion of outstanding athletes and spokesman for the black movement was taped in New York City last week.--Participants in the discussion were:--- Jackie Robinson, who broke baseball's color barrier when he joined the Brooklyn Dodgers in 1946 and who later became the first black member of baseball's Hall of Fame. Recalling the black protest at the 1968 Olympics, Robinson says: "'I've never been so proud of individuals as I was of Tommie Smith and John Carlos at the Olympic Games.'" In terms of current protests by black athletes on college campuses, Robinson says: "'I sometimes wish we had done the very same thing when we were out playing ball. If we had stood up, I doubt seriously if the youngsters today would have the kind of troubles that they're having"...

THIS IS YOUR LIFE. STAN MUSIAL (Ralph Edwards Production, 1971). Hosted by Ralph Edwards, With Stan Musial.
MAVIS: 1629349

SD Digital File, sd., col. Ralph Edwards Collection

Athlete (former baseball player with St. Louis Cardinals), Hall of Famer

THE GREAT AMERICAN DREAM MACHINE. [1971-12-15] (WNET-TV, 1971). Directed by Don Mischner, Produced by A.H. Perlmutter, With Ken Shapiro, Chevy Chase, Marshall Efron, Andy Rooney, Allan Sobek, Pablo Casals, Satchel Paige, Michael Tilson Thomas.

MAVIS: 1831557

SD Digital File, 60min., sd., col.

NET/PBS Television Collection

Casals, who will be 95 on December 29, reminisces about his very full life while posing for Berks, who created the JFK bust for the Kennedy Center in Washington. (The first cast of the Casals statue will go to the United Nations, the second to Casals himself.); Satchel Paige who spent most of his career in the Negro leagues, talks to Sport Magazine editor Al Silverman about his induction this year into the Baseball Hall of Fame. Also, comments from Roy Campanella and Jackie Robinson; Marshall Efron examines "The Imitation of Orange" in a report on orange-juice concentrates and substitutes; Essayist Andy Rooney comments on America's rebellious youth; Michael Tilson Thomas, young associate conductor of the Boston Symphony Orchestra and musical director of the Buffalo Philharmonic Orchestra, talks about music as a profession and the great American dream. He is also seen conducting the Student Orchestra at Tanglewood, Mass., in an excerpt from Schumann's Symphony No. 3. ("Rhenish"); A visit to the Equinox Institute in Boston, Mass., where Dr. Melvin J. Krant attempts to prepare patients for death. Four terminal patients are interviewed; "Up is Down" - An animation film in which a little boy does everything in reverse and threatens to continue to do so unless the world sets itself straight by eliminating war. (repeat); Allan Sobek mimes a boy running away to the circus. (repeat)

THIS IS YOUR LIFE. JOHNNY BENCH (Ralph Edwards Productions, 1972). NBC-TV, Hosted by Ralph Edwards, With Johnny Bench.

MAVIS: 1629327

SD Digital File, sd., col.

Ralph Edwards Collection

Athlete (baseball player, catcher for Cincinnati Reds, MVP)

THIS IS YOUR LIFE. LEROY "SACHEL" PAIGE (Ralph Edwards Productions, 1972). NBC-TV, Directed and produced by Jim Washburn, Written by Warren Douglas, Hosted by Ralph Edwards, With Satchel Paige.

MAVIS: 1627553

SD Digital File, sd., col.

Ralph Edwards Collection

Athlete (former baseball player), Hall of Famer

[ARMOUR FOOD COMPANY TELEVISION COMMERCIAL--BASEBALL] (1973).

1 reel of 1, 18ft., sd., col. 16mm

Copyright Collection

FAB 0852

BALL FOUR: WORK IN PROGRESS (CBS Inc. Production, 1976). Directed by Bob LaHendro, Produced by Don Segall, Teleplay by Tony Geiss, Tom Meehan, With Jim Bouton, Jack Somack, David-

James Carroll, Ben Davidson, Bill McCutcheon, Lenny Schultz, Marco St, John, Jaime Tirelli, Sam Wright.
MAVIS: 1727900

SD Digital File, 30min., sd., col. Copyright Collection

Based on "Ball Four" by Jim Bouton. Creators: Jim Bouton, Marvin Kitman & Vic Ziegel. A member of a mythical professional baseball team uses his notes about teammates' antics to write an article for a sports magazine. His teammates ostracize him and the baseball commissioner pressures him in an effort to block the article.

GOOD HEAVENS: TAKE ME OUT TO THE BALL GAME (Columbia Pictures Television, 1976). ABC, Directed by John Erman, Produced by Carl Reiner, Written by Austin Kalish, Irma Kalish, Music by Patrick Williams, With Carl Reiner, Tige Andrews, Jan Burrell, Penny Marshall, Shelly Novack, Rob Reiner, Irene Tedrow.

1 reel of 1, 1000ft., sd., col., 16mm Copyright Collection FBB 7161

An expectant father is presented with his wished-for opportunity to become a professional baseball player - just as his wife goes into labor.

MACNEIL/LEHRER REPORT. HIGH PAID BASEBALL PLAYERS [4-6-1977] (WNET-TV, 1977). Guest Reuven Katz, Pete Rose.
MAVIS: 184958

SD Digital File, sd., col. MacNeil/Lehrer Productions Collection

Report on the high salaries granted to pro baseball players; Cincinnati Reds' Pete Rose used as an example.

BALL FOUR: ROOKIE IN LOVE (CBS Inc. Production, 1977). Directed by Bob LaHendro, Produced by Don Segall, Teleplay by Tony Geiss, Tom Meehan, With Jim Bouton, Jack Somack, David-James Carroll, Ben Davidson, Bill McCutcheon, Lenny Schultz, Marco St, John, Jaime Tirelli, Sam Wright.
MAVIS: 1727889

SD Digital File, sd., col. Copyright Collection

Based on "Ball Four" by Jim Bouton. Created by Jim Bouton, Marvin Kitman, Vic Ziegel. Members of a mythical professional baseball team introduce an unsophisticated, but highly paid, rookie to a new kind of social life.

CBS REPORTS: THE BASEBALL BUSINESS (CBS, Inc., 1977).

1 videotape of 1, 60min., sd., col., ¾" U-matic Copyright Collection VBA 2412

Report on baseball's new era of free-agents, long-term contracts, million-dollar bonuses and player agents, focusing on the players, executives and fans of the New York Yankees. Included is a visit to the

club's spring training camp and interviews with players Ken Holtzman and Reggie Jackson, manager Billy Martin, owner George Steinbrenner and Players Association head Marvin Miller.

NEW MICKEY MOUSE CLUB NO. C-020 (Walt Disney Productions, 1977) SFM Media Services Corporation, Produced by Ed Ropolo, Michael Wuergler, Ron Miller

1 videotape of 1, 30min., sd., col., ¾" U-matic Copyright Collection VBJ 4821

Includes HOW TO PLAY BASEBALL.

A LOVE AFFAIR: THE ELEANOR AND LOU GEHRIG STORY (Charles Fries Productions, Inc., 1978). Stonehenge Production, Worldvision, NBC, Directed by Fielder Cook, Produced by Richard Berg, Charles Fries, Thomas Fries, David Manson, Based on the book "My Luke and I" by Eleanor Gehrig, Joseph Durso, Cinematography by Michel Hugo, Edited by David Newhouse, Music by Eddy Lawrence Manson, With Blythe Danner, Edward Herrmann, Gerald S. O'Loughlin, Ramon Bieri, Jane Wyatt, Patricia Neal, Georgia Engel, Michael Lerner, David Ogden Stiers, Gail Strickland, Valerie Curtin, Jennifer Penny, Lainie Kazan, James Luisi, Joe E. Tata.

3 reels of 3, 94mins., sd., col., 16mm Copyright Collection FCB 0396-0398

A true drama about the love affair of baseball immortal Lou Gehrig and his wife Eleanor.

ONE IN A MILLION: THE RON LEFLORE STORY (EMI Films, 1978). Roger Gimbal Productions, Directed by William A Graham, Produced by Tony Converse, Roger Gimbal, Written by Stanford Whitmore, Cinematography by Jordan Cronenweth, Edited by Aaron Stell, Music by Peter Matz, Based on the autobiography "Breakout" by Ron LeFlore, With LeVar Burton, Paul Benjamin, Madge Sinclair, James Luisi, Zakes Mokae, Larry B. Scott.
MAVIS: 2028805

6 reel of 6, 9000ft., sd., col., 35mm Copyright Collection FGD 9641-9646

True story of Ron LeFlore, a troubled Detroit youth who rose from Michigan prisons to star in Major League Baseball.

THE RAG TAG CHAMP (ABC Circle Films, 1978). Directed by Virgil W. Vogel, Produced by Robert Chenault, Written by E. Jack Kaplan, Based on the novel "Jake" by Alfred Slote, Cinematography by Otto Nemenz, Edited by Peter Parasheles, Music by Tommy Leonetti, Larry B. Scott, Glynn Turman, Madge Sinclair, Shannon Terhune, Guillermo San Juan, John Durren, Newell Alexander, Jimmy Bridges.

1 reel of 1, 2261ft., sd., col., 16mm Copyright Collection FDA 4142

The story of a teenage baseball team run by a scrappy fourteen-year-old boy with two major concerns: finding a qualified coach and avoiding separation from his guardian uncle, a bachelor musician who spends little time at home.

60 MINUTES. VOL. 11, NO. 24. (CBS News, 1979). With Dan Rather, Harry Reasoner, Morley Safer.
MAVIS: 178644

SD Digital File, 60min., sd., col. Copyright Collection

Contents summary: Segment 1. Who Stole Superman?: Examination of a new problem faced by the movie industry -- **Segment 2. Pete Rose: Profile and interview with Cincinnati Reds baseball star Rose** -- Segment 3. Mugged!: A look at how one can protect oneself against muggers -- Segment 4. Point/Counterpoint: Michelle Marvin case.

60 MINUTES. VOL. 11, NO. 37. (CBS News, 1979). With Dan Rather, Morley Safer, Mike Wallace.
MAVIS: 178671

SD Digital File, 60min., sd., col. Copyright Collection

Contents summary: Segment 1. Vigilantes: Originally aired on 10/29/1978 -- Segment 2. Help Wanted: Originally aired on 10/1/1978 -- Segment 3. It's a Long Way to Furudu: Originally aired on 2/11/1979 -- **Segment 4. Andy Rooney: Baseball.**

THE KID FROM LEFT FIELD (Gary Coleman Productions, 1979). Zephyr Productions, NBC-TV, Directed by Adell Aldrich, Produced by Deena Silver-Kramer, David Vreeland, Written by Katharyn Powers, Jack Sher, Cinematography by Frank Thackery, Edited by Robert Hernandez, Peter Kirby, Music by David Michael Frank, With Gary Coleman, Robert Guillaume, Gary Collins, Ed McMahon, Tricia O'Neil, Tab Hunter, Alberto Vazquez.
MAVIS: 1865784

SD Digital File, sd., col. Copyright Collection

Jackie Robinson "J.R." Cooper is a kid who loves baseball, and also the son of a former major leaguer now down on his luck (and now a vendor working the stands at games). J.R. parlays his baseball knowledge into becoming manager of the San Diego Padres and leading them to the World Series.

HALLMARK HALL OF FAME: AUNT MARY (Hallmark Hall of Fame Productions, 1979). Henry Jaffe Enterprises, Inc., Directed by Peter Werner, Produced by Ellis A. Cohen, Henry Jaffe, Written by Burt Prelutsky, Story by Ellis A. Cohen, Cinematography by Hugh K. Gagnier, Edited by John Farrell, Music by Arthur B. Rubinstein, With Jean Stapleton, Martin Balsam, Dolph Sweet Harold Gould, Robert Emhardt, Anthony Cafiso, Robbie Rist.

3 reels of 1, sd., col., 16mm Copyright Collection FDA 7911-7913

The story is told over a couple of years of a disabled woman living in Baltimore, MD. The story opens in 1954 when the St. Louis Browns relocate to become the Orioles. Mary Dobkin sets up a baseball team of street kids to save them from juvenile delinquency. Because the team includes black and white kids she struggles with some of the authorities. After losing part of a foot before the movie takes place, she has half of her other leg amputated and believes she will be unable to coach for the 1955 season. She receives encouragement from a young boy who has his entire arm amputated at the same time in the same hospital. He learns to play, on her team with one arm. In the end, she takes on a girl for the outfield. A field is dedicated to her in Baltimore for the hundreds of children she coached.

[CPC INTENATIONAL, BEST FOODS DIVISION TELEVISION COMMERCIAL] BALL GAME (1979).

1 reel of 1, 18ft., sd., col., 16mm

Copyright Collection

FAB 2916

Advertisement for Skippy Peanut Butter

ABC WEEKEND SPECIAL: THE HORSE THAT PLAYED CENTERFIELD (Ruby-Spears Productions, 1979). ABC, Directed by Rudy Larriva, Manuel Perez, Produced by Joe Ruby, Ken Spears, Written by Sheldon Stark, Based on a story by Hal Higdon, Music by Dean Elliott, With John Erwin, Joan Gerber, Allan Melvin, Don Messick, Howard Morris, Alan Oppenheimer, Brad Sanders.

1 reel of 1, 2160ft., sd., col., 16mm

Copyright Collection

FDA 4973

After Oscar the horse began playing centerfield, the New York Goats, worst team in the major leagues, seemed certain to win the World Series.

THE RETURN OF BILLY MARTIN (WNEW-TV, 1979). Narrated by Bill Mazer, With John F. Dockery, Billy Martin, George M. Steinbrenner.
MAVIS: 1837233

SD Digital Files, 24min., sd., col.

Museum of Television and Radio Collection

Report about the return of Billy Martin in June 1979 as manager of the New York Yankees after he was fired the year before after an incident involving player Reggie Jackson. Includes interviews with Billy Martin, George Steinbrenner and Rich Gossage; also includes reactions about Billy Martin's return from Yankees players Roy White, Tommy John, Chris Chambliss and Willie Randolph. Narrated by Bill Mazer. Interviews by John Dockery.

GREATEST SPORTS RIVALRIES: YANKEES VERSUS DODGERS (HBO Sports, 1980). W & W Films, Directed by Bob FitzPatrick, Produced by Ross Greenburg, Phil Harmon, Written and edited by Geoff Metzger, Cinematography by Barry Wink.
MAVIS: 1793018

SD Digital Files, 28min., sd., col.

Copyright Collection

COMEBACK KID (ABC Circle Films, 1980). Directed by Peter Levin, Produced by Joe S. Landon, Robert M. Myman, Louis Rudolph, Written by Joe S. Landon, Cinematography by Ric Waite, Edited by David Newhouse, With John Ritter, Susan Dey, Doug McKeon, James Gregory, Jeremy Licht, Dick O'Neill, Patrick Swayze, Kim Fields.
MAVIS: 1833073

2 videotapes of 2, 120min., sd., col., ¾" U-matic Copyright Collection VBC 6385-6386

A down and out former minor league ballplayer finds romance and a renewed zest for life when he takes a job coaching a group of underprivileged kids.

ONLY THE BALL WAS WHITE (WTTW-TV, 1981). Directed and produced by Ken Solarz, Cinematography G. Ricard Sato, Edited by Jay Tannenbaum, Music by John Stierberg, Narrated by Paul Winfield.

MAVIS: 1900262

SD Digital File, sd., col.

Copyright Collection

Pays tribute to the many top-flight baseball players from the Negro Leagues. Documents a bygone bittersweet era in baseball and the men who were denied stardom by the color line.

THE DAVID SUSSKIND SHOW [JOB NO. 33636] (1981). Hosted by David Susskind, With Dave Winfield.

MAVIS: 1837326

SD Digital File, sd., col.

Museum of Television and Radio Collection

The guest is Dave Winfield, former baseball right fielder.

MILLION DOLLAR INFIELD (CBS Entertainment Production, 1982). Directed by Hal Cooper, Produced by Peter Katz, Rob Reiner, Written by Phil Mishkin, Rob Reiner, Dick Wimmer, Cinematography by Thomas Del Ruth, Edited by Jim Benson, Music by Artie Kane, with Bonnie Bedelia, Robert Costanzo, Rob Reiner, Christopher Guest, Bruno Kirby, Candice Azzara.

MAVIS: 1705962

SD Digital File, 96min., sd., col.

Copyright Collection

Four wealthy Long Islanders play for an amateur softball team. All four men suffer from profound personal and professional problems, thus the weekly ball game becomes a method of working out their frustrations. So adept do they become at this cathartic activity that their team makes it to the statewide championship — which leads to yet another crisis.

CURIOUS GEORGE, NO. 1-138 (Lafferty, Harwood and Partners Production, 1982). Milktrain Productions, Telescene Productions, Directed by (series) Alan J. Shalleck, Produced by (series) David J. Patterson, Alan J. Shalleck, Music by (series) Paul Baillargeon, Dean Morgan, Edited by (series) Diann Ilnicki.

MAVIS: 1837463

1 videotape of 1, 60min., sd., col., ¾" U-matic

Copyright Collection

VBC 7829

May contain "Curious George Plays Baseball" and "Curious George Catches a Foul Ball."

[TELEVISION COMMERCIAL--GILLETTE ATRA] GREAT SHAVER BASEBALL (1982).

MAVIS: 1855631

SD Digital File, sd., col.

Copyright Collection

RUTH PAGE'S BILLY SUNDAY: BASEBALL, THE BIBLE AND BALLET (WCET-TV, 1984).
Directed by Taylor L. Feltner, Produced by Taylor L. feltner, Andrew M. Wentink, Written by Andrew
M. Wentink, With Ruth Page.
MAVIS: 1859281

SD Digital File, sd., col.

Copyright Collection

Made-for-television performance, preceded by a documentary (approx. 24 min.) on the life of Billy Sunday, baseball player turned evangelist, illustrated with b & w archival footage. This section also includes interviews with Ruth Page and Frederic Franklin, who recall the Ballet Russe de Monte Carlo and Ballets Américains productions of the ballet. Composer Carmon de Leone contributes to the discussion of its reconstruction.

MILLER BRWEING COMPANY TELEVISION COMMERCIAL] LITE BEER--TAKE ME OUT TO THE BALLGAME (Miller Brewing Co., 1984).

1 reel of 1, sd., col., 16mm

Copyright Collection

FAB 5090

MEET THE PRESS [7/14/1985] (National Broadcasting Company, Inc., 1985). Produced by Betty Cole Dukert, With Marvin Kalb, Bonnie Anderson, Pete Axthelm, Peter V. Ueberroth.
MAVIS: 1859945

SD Digital File, sd., col.

Copyright Collection

Peter V. Ueberroth, Commissioner of Baseball.

CBS SPORTS SPECIAL: NATIONAL OLD TIMERS BASEBALL CLASSIC (CBS Sports, 1985).
Directed by Joe Aceti, Produced by Bob Dekas.
MAVIS: 1860366

SD Digital File, sd., col.

Copyright Collection

THE HONEYMOONERS: THE LOST EPISODES: ANNIVERSARY GIFT; HOT TIP; MANAGER OF THE BASEBALL TEAM (Jackie Gleason Enterprises, 1985). Paramount Television, Directed by (series) Frank Satenstein, Produced by (series) Jack Hurdle, Jack Philbin, Stanley Poss, Written by (series) Jackie Gleason, Marvin Marx, Walter Stone, Leonard Stern, Cinematography by (series) Jack Etra, Doug Downs, Edited by (series) Leonard Anderson, Music by (series) Sammy Spear, With Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph, Jack Lescoulie.
MAVIS: 1867781

1 videotape of 1, sd., b&w, ¾" U-matic

Copyright Collection

VBE 6620

Ralph scrambles to find Alice a new anniversary gift after she gets the same gift from Trixie; Ralph is accused of being a bookie when he starts collecting bets for people before going to the racetrack; Ralph is convinced a big-time promotion is coming his way.

BEANY AND CECIL: 20,000 LITTLE LEAGUERS UNDER THE SEA (Bob Clampett Productions, 1985). Snowball Studios, ABC Films, Directed by Robert Clampett, Produced by Robert Clampett, Written by Dale Hale, Robert Clampett, Jack Kinney, Music by Jack Roberts, Hoyt Curtin, Voiced by Jim MacGeorge, Irv Shoemaker.
MAVIS: 1995161

SD Digital File, sd., col.

Coca-Cola Company Collection

Lil' Homer, a baseball playing octopus, covering every base.

FACES OF JAPAN. YOUNG BASEBALL HEROES (WETA, 1986). Hosted by Dick Cavett.
MAVIS: 1202077

SD Digital File, 30min., sd., col.

LC Off-air Taping Collection

This 13-part series about contemporary Japanese society, made for the American television audience, is hosted by Japanese enthusiast Dick Cavett. Each half-hour explores in depth a single subject, such as hopes, feelings or fears that, taken together, create a portrait of the Japanese people as a whole. Episode description: Follows the Mito High School baseball team as it competes to win a spot in the Summer Koshien championship tournament.

THE BASEBALL BAT (A.J. Shalleck Productions, 1987). Troll Associates, Directed and produced by Alan J. Shalleck, Written by Ski Michaels, Illustrated by George Guzzi, Animated by Luke Jaeger, Music by Andy Belling, Storyteller Fred Newman.
MAVIS: 2050897

SD Digital File, sd., col

Copyright Collection

Bart the Bat loves baseball, but he has a problem. At night, when he is wide awake, it's too dark to play. And during the day, when everyone else is playing, Bart is sleeping! Then Bart gets a bright idea. With the help of his firefly friends, he finds a special way to play ball at night.

A LEAGUE OF THEIR OWN (K &K Productions, 1987). KCET, Directed and written by Mary Wallace, Produced by Kim Wilson, Kelly Candaele, Edited by Marlene Caloway.
MAVIS: 1323718

SD Digital File, sd., b&w/col

Copyright Collection

A documentary which provides a look at the women who made history in the early 1940s with the first organized professional athletic league for women in the U.S.--the All-American Girl's Professional Baseball League. The program uses archival film clips and recollections from league members to recount the history and success of the League

KAREN'S SONG: TAKE ME OUT TO THE BALLGAME (MGM/US Television, 1987). Fox Network, Directed by Alan Smithee, Written by Linda Marsh, Margie Peters, Music by Doug Timm,

With Patty Duke, Lewis Smith, Teri Hatcher, Lainie Kazan.
MAVIS: 1884913

SD Digital File, sd., col

Copyright Collection

BASEBALL VIDEO MAGAZINE (American Radio and Television Productions, Inc., 1987). Published by Philip Kurnit, Terry Cashman, Alan Hecht.
MAVIS: 2046299

1 videotape of 1, sd., col., VHS

Copyright Collection

VAA 9427

Mixture of interviews, features, and viewer participation. Interviews with Ron Darling, Don Baylor, Willie McCovey. New York Daily News columnist Mike Lupica predicts an '87 subway series.

THE REAL GHOSTBUSTERS: NIGHT GAME (DIC Entertainment, 1987). Columbia Pictures Television, Produced by Michael C. Gross, Joe Medjuck, Written by Kathryn M. Drennan, Dan Aykroyd, Harold Ramis, Art Direction by Marek Buchwald, Voiced by Arsenio Hall, Maurice LaMarche, Lorenzo Music, Laura Summer, Frank Welker.
MAVIS: 2058764

1 videotape of 1, sd., col., VHS

Copyright Collection

VAC 9437

Supernatural forces take control of the New York Jaguars' baseball stadium and the Ghostbusters head off to investigate, only to find themselves in the middle of a historic battle between good and evil that takes part once every 500 years.

OX TALES. A SPORTING OX (Saban International, 1989) Directed by Robert Barron, Tom Wyner, Produced by Haim Saban.
MAVIS: 1917038

SD Digital File, 30min., sd., col.

Copyright Collection

Ollie decides that he should lose some weight. But while jogging through the forest, he realizes that all of his animal friends could use a little exercise, too. When his chubby, but lazy friends resist his attempts to lead them in an exercise class, he organizes a game of baseball. Now his friends can get in shape while having fun.

[TELEVISION COMMERCIAL--DR. PEPPER] BASEBALL (1989.)
MAVIS: 1893292

1 videotape of 1, sd., col., ¾" U-matic

Copyright Collection

VBI 5407

THE AMERICAN EXPERIENCE: FOREVER BASEBALL (WGBH, 1989). WNET, KCET, Produced and written by Irv Drasnin, Hosted by David McCullough, Narrated by Irv Drasnin.

1 videotape of 1, 60min., sd., col., VHS

Copyright Collection

VAJ 1840

1 videotape of 1, 60min., sd., col., 3/4" U-matic LC Off-Air Taping Collection VBG 8518
1 videotape of 1, 60min., sd., col., 3/4" U-matic LC Off-Air Taping Collectin VBG 3141

America's fascination with baseball is explored through archival footage, photos, and people's remembrances of growing up with baseball.

NIGHTLINE [3-31-1989] (ABC News, 1989).

Digital File, 30min., sd., col Vanderbilt Television News Archive Collection

Live discussion re: professional baseball with Forrest Sawyer (ABC), former baseball player Ron Swoboda, "Sports Illustrated" columnist Peter Gammons, and author David Halberstam; taped segment with Charles Murphy (ABC), Mike Schmidt, Tommy Lasorda, Sparky Anderson, Pete Rose, Bob Boone, Keith Hernandez, Andy McPhail, Willie Wilson, and George Brett.

NIGHTLINE [6-20-1989] (ABC News, 1989).

Vanderbilt Television News Archive Collection Vanderbilt Website Live discussion re: Pete Rose gambling allegations with Forrest Sawyer (ABC), "Time" magazine sports editor Tom Callahan, former baseball player Denny McLain, and sports show host Eddie Andelman; taped segment with Jeff Greenfield (ABC), Rose, Commissioner of Baseball A. Bartlett Giamatti, and "The New York Times" columnist Dave Anderson.

NIGHTLINE [6-22-1989] (ABC News, 1989).

Digital File, 30min., sd., col Vanderbilt Television News Archive Collection

Live discussion re: sports gambling and the Pete Rose investigation with Forrest Sawyer (ABC), former Commissioner of Baseball Bowie Kuhn, and Jimmy "The Greek" Snyder; taped segments with Judd Rose (ABC), gambler Tommy Sullivan, bookmaker "Peanut" Barr, Frontier Hotel Race and Sports Director Bob Gregorka, oddsmaker Michael Roxborough, Stardust Hotel Scott Schettler, former baseball player Denny McLain, "Business Magazine" columnist Paul Dworin, psychiatrist Dr. Robert Custer, and "The Washington Post" sportswriter Tony Kornheiser.

NIGHTLINE [7-28-1989] (ABC News, 1989).

Digital File, 30min., sd., col Vanderbilt Television News Archive collection

Live discussion re: Negro League baseball with Forrest Sawyer (ABC), former Negro League baseball player John "Buck" O'Neil, former Major League Baseball player Reggie Jackson, and Kansas City Royals baseball player Bo Jackson; taped segment with Mike von Fremd (ABC), Atlanta Braves VP Hank Aaron, and former Negro League baseball players Ted Radcliffe, Willie Young, Eugene Benson, O'Neil, Fred Shepard, Don Newcombe, and Verdell Mathis.

NIGHTLINE [8-23-1989] (ABC News, 1989).

Digital File, 30min., sd., col Vanderbilt Television News Archive Collection

Live discussion re: impending announcement by Baseball Commissioner A. Bartlett Giamatti of Pete Rose gambling allegations agreement with Jeff Greenfield (ABC), "Sports Illustrated" writer Jill Lieber, "The Cincinnati Inquirer" sportswriter Tim Sullivan, and Dick Schaap (ABC).

NIGHTLINE [8-25-1989] (ABC News, 1989).

Digital File, 30min., sd., col Vanderbilt Television News Archive Collection

Live discussion re: the business of baseball memorabilia with Jeff Greenfield (ABC), memorabilia dealer Joshua Evans, and sportswriter John Leptich; taped segment with Jay Schadler (ABC), baseball card dealers Tim Phillips, Al Rosen, and Ken Pavletic, former baseball players Reggie Jackson and Brooks Robinson, and sportswriter Dan Shawnessy.

NIGHTLINE [9-1-1989] (ABC News, 1989).

Digital File, 30min., sd., col Vanderbilt Television News Archive Collection

Live discussion re: the death of Baseball Commissioner A. Bartlett Giamatti with Ted Koppel (ABC), Yale University Professor Georges May, New York Yankees owner George Steinbrenner, and Dick Schaap (ABC); taped segment with George Bush, Chicago White Sox General Manager Larry Himes, Yale University President Benno Schmidt, Chicago Cubs announcer Harry Caray, Atlanta Braves announcer Ernie Johnson, and Schaap.

NIGHTLINE [10-26-1989] (ABC News, 1989).

Digital File, 30min., sd., col Vanderbilt Television News Archive Collection

Live discussion re: tomorrow's resumption of baseball's World Series following the San Francisco Bay area earthquake with Forrest Sawyer (ABC), San Francisco Giants Manager Roger Craig, Oakland A's Manager TonyLa Russa, Baseball Commissioner Fay Vincent, and Al Michaels (ABC); taped segment with Dick Schaap (ABC), baseball players Dave Henderson and Terry Kennedy, Dave Anderson of "The New York Times", Bill Livingston of "The Cleveland Plain Dealer", Jane Gross of "The New York Times", Baseball Players Association Executive Director Donald Fehr, Mel Antonen of "USA Today", San Francisco Mayor Art Agnos, excerpts of statements by Vincent, KGO reporter Dan Lovett, and baseball players Mark McGwire, Dave Stewart, and Steve Bedrosian.

NIGHTLINE [10-17-1989] (ABC News, 1989).

Digital File, 60min., sd., col Vanderbilt Television News Archive Collection

Live coverage of San Francisco Bay area earthquake with Ted Koppel (ABC), Al Michaels (ABC), Baseball Commissioner Fay Vincent, California Lieutenant Governor Leo McCarthy, Federal Emergency Management Agency Associate Director Grant Peterson, KGO TV reporters Sydnie Kohara, Paul

Jeschke, Don Sanchez, Leslie Brinkley, Dan Lovett, Frank Crocker, and others, baseball players Jose Canseco and Robbie Thompson, seismologist Kate Hutton, Dr. James D'Orta, and California Governor George Deukmejian; broadcast joined in progress following local news.

NIGHTLINE [3-2-1990] (ABC News, 1990).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion re: professional baseball with Forrest Sawyer (ABC), former baseball player Ron Swoboda, "Sports Illustrated" columnist Peter Gammons, and author David Halberstam; taped segment with Charles Murphy (ABC), Mike Schmidt, Tommy Lasorda, Sparky Anderson, Pete Rose, Bob Boone, Keith Hernandez, Andy McPhail, Willie Wilson, and George Brett.

NIGHTLINE [7-13-1990] (ABC News, 1990).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion re: baseball broadcast announcers with Forrest Sawyer (ABC), sportscaster Curt Gowdy, NBC sportscaster Bob Costas, ESPN baseball analyst Joe Morgan, and Chicago White Sox broadcaster Ken Harrelson; taped segment with boxing announcer Don Dunphy, baseball announcers Mel Allen, Red Barber, and Jack Buck, author Curt Smith, and an excerpt of a 2/24/82 statement by Ronald Reagan.

NIGHTLINE [7-30-1990] (ABC News, 1990).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion re: New York Yankees owner George Steinbrenner's banishment from baseball with Ted Koppel (ABC), "The National" editor Frank DeFord, and former baseball player Reggie Jackson; taped segment with Forrest Sawyer (ABC), Baseball Commissioner Fay Vincent, Murray Chass of "The New York Times", Howard Spira, Steinbrenner, Spira's attorney Dave Greenfield, and George Will (ABC); taped excerpt of interview with baseball player Dave Winfield.

THE COURT-MARTIAL OF JACKIE ROBINSON (VonZerneck-Serther Films Production, 1990). Turner Pictures, Directed by Larry Peerce, Produced by Cleve Landsberg, Susan Weber-Gold, Teleplay by L. Travis Clark, Steve Duncan, Clay Frohman, Dennis Lynton Clark, Story by L. Travis Clark, Steve Duncan, With Andre Braugher, Daniel Stern, Ruby Dee, Stan Shaw, Paul Dooley, Bruce Dern.

2 videotapes of 2, 107min., sd., col., Dig Betacam

Copyright Collection VBQ 8050-8051

Before becoming a Brooklyn Dodger, Jackie Robinson is stationed in racist Fort Hood, Texas, where the former running back is side-lined in football games and excluded from the all-white baseball team. Robinson's lone battle against bigotry in the military earns him the reputation of a troublemaker, and when he refuses to move to a seat in the back of an Army bus, he is court-martialed. Robinson fights for his civil rights in an event that shapes the character of a future. Great American hero.

ROYAL FAMILY: TALKIN' BASEBALL (Eddie Murphy Television, 1991). Paramount Television, Directed by Shelley Jensen, Produced by Eddie Murphy, Greg Antonacci, Cinematography by Mikel Neiers, Edited by Richard Russel, Music by Dan Foliart, With Redd Foxx, Della Reese, Mariann Aalda, Sylver Gregory, Larenz Tate, Naya Rivera, Ken Foree, Shawn Harrison.

MAVIS: 1908231

SD Digital File, sd., col.

Copyright Collection

Kim's knuckleball success against Curtis and a friend inspires her to try out for varsity baseball, starting a rhubarb with Al about a woman's place in a man's game.

NIGHTLINE [6-5-1991] (ABC News, 1991).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion re: dwindling participation of blacks in the game of baseball and the issue of hiring blacks for baseball management positions with Ted Koppel (ABC), Baseball Commissioner Fay Vincent, Atlanta Braves Senior VP Hank Aaron, and Texas Rangers scout John Young.

Taped segment with Dave Marash (ABC), Aaron, Michael Wilbon of ""The Washington Post"", excerpt of 4/6/87 interview by Koppel with then Los Angeles Dodgers VP Al Campanis, and Spingarn High School Assistant Principal John Wood.

BIOGRAPHY: JACKIE ROBINSON (CEL Communications, Inc., 1991). Arts & Entertainment Network, Directed and produced by Maurice Paleau, Produced by Vincent Kralyevich, Written by Larry Sheehan, Hosted by Peter Graves.

1 videotape of 1, 50min., sd., b&w/col., VHS

Copyright Collection

VAC 1188

Peter Graves reviews the life of Jackie Robinson, the American hero whose accomplishments went far beyond the ballpark and who personified a new definition of the phrase All-Star.

KEROPPI. LET'S PLAY BASEBALL! (Sanrio Company, Ltd., 1992) Directed by Masami Hata, Produced by Shintaro Tsuji, Written by Yuki Yoshi Ohashi, With Jill Frappier, Julie Lemieux, Jeff Lumby, Nadine Rabinovitch, Rino Romano.

MAVIS: 1933427

SD Digital File, 30min., sd., col.

Copyright Collection

Keroppi and his friends discover that the field where they play has been taken over by some big mean bullies. Bravely, Keroppi and his friends muster their courage and confront the intimidating gang.

CHEERS: TAKE ME OUT TO THE BALLGAME (Charles/Burrows/Charles Productions, 1992). Paramount Television, NBC-TV, Directed by James Burrows, Produced by Tim Berry, Written by Glen Charles, Les Charles, James Burrows, Cinematography by John Finger, Edited by Robert Bramwell, Music by Craig Safan, With Ted Danson, Kirstie Alley, Rhea Perlman, John Ratzenberger, Woody Harrelson, Kelsey Grammer, Bebe Neuwirth, George Wendt, John Finn, Anthony Starke, Paul Willson.

MAVIS: 1898294

1 videotape of 1, 30min, sd., col., ¾" U-matic

Copyright Collection

VBJ 0925

As Lilith is going away for family business, she entrusts Frasier with taking care of her beloved lab rat, Number 17A, whom she coins Whiskers. Frasier brings Whiskers to the bar, and promptly loses him. Since Frasier can't find Whiskers, he decides to buy a rat from the pet store and train it to pass it off as Whiskers. Meanwhile, the arrival of Mitch Ganzell, an old baseball buddy, prompts Sam to follow in Mitch's footsteps and try-out for the Red Sox' farm team as a relief pitcher, this despite their respective ages. Miraculously, they both make the farm team. However only Sam makes it to the team as Mitch comes down with a sudden injury courtesy of Whiskers. Carla decides to visit Sam while he's on the road pitching. Although Sam is pitching well, he admits to Carla that he really hasn't been able to go back to life as it was the first time around, namely to the carousing and pranks of the younger guys. He hates his new old life. Unless the other players can change to Sam's mentality, Carla has to try to help him exit baseball gracefully the second time around, although she may have her own ulterior motives in doing so.

NIGHTLINE [2-5-1992] (ABC News, 1992).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion re: the issue of Japanese ownership of US baseball teams with Ted Koppel (ABC), Sen. Don Riegle, WA Gov. Booth Gardner, and author David Halberstam. Taped segment with Dave Marash (ABC), excerpt of Democratic presidential candidate Sen. Bob Kerrey campaign commercial, Steve Wulf of ""Sports Illustrated"", Puget Power CEO John Ellis, baseball Commissioner Fay Vincent, former major league baseball player Warren Cromartie, and unidentified others.

NIGHTLINE [9-14-1992] (ABC News, 1992).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion with Chris Wallace (ABC), Players Relations Committee President Richard Ravitch, ""Newsweek"" contributing editor Frank Deford, and former Baseball Commissioner Peter Ueberroth re: major league baseball's financial situation and the possibility of a lockout by the owners next season. Taped segment with Dave Marash (ABC), John Helyar of ""The Wall Street Journal"", Philadelphia Phillies President William Giles, former Baseball Commissioner Fay Vincent, writer John Feinstein, ESPN baseball analyst Dave Campbell, and baseball player Paul Molitor.

NIGHTLINE [12-1-1992] (ABC News, 1992).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion with Ted Koppel (ABC), former Reds player Dave Parker, and ""The New York Times"" sports columnist Ira Berkow re: alleged racial remarks by Cincinnati Reds baseball team owner Marge Schott. Excerpts of an ESPN interview earlier today with Schott. Taped segment with Jeff Greenfield (ABC), Schott, former Oakland A's employee Sharon Jones, Parker, Atlanta Braves VP Henry Aaron, excerpt of a 4/6/87 interview by Koppel with then Los Angeles Dodgers VP Al Campanis, excerpt of a 1988 statement by then CBS sports commentator Jimmy ""The Greek"" Snyder, Mike Lupica of the ""New York Daily News"", and former Reds player and manager Pete Rose.

50 YEARS OF DREAMS (WETA-TV, 1992).
MAVIS: 1218070

SD Digital File, 60min., sd., col.

LC Off-Air Taping Collection

In the half century since Little League baseball began, the network of young players has stretched all over the world.

FRONTLINE: TROUBLE WITH BASEBALL (Kirk Documentary Group, Ltd., 1993). WGBH Educational Foundation, Directed, produced, and written by Michael Kirk, Cinematography by Ben McCoy, Edited by Peter Rhodes, Narrated by Will Lyman, Reporter Paul Judge.
MAVIS: 1909019

SD Digital File, sd., col.

Copyright Collection

Frontline looks at relationship between owners and players of Major League baseball.

A LEAGUE OF THEIR OWN: THE FAT BOYS OF SUMMER (Columbia Pictures Television, 1993). Directed by (series) Ted Bessell, Tom Hanks, Penny Marshall, Harvey Miller, Produced by Elliot Abbott, Penny Marshall, Lowell Ganz, Cinematography by Thomas Marshall, Edited by Richard Schwadel, Music by Jerry Abbott, Richard Marx, With Sam McMurray, Carey Lowell, Christine Elise, Tracy Nelson, Megan Cavanagh, Tracy Reiner, Wendy Makkena, Katie Rich.
MAVIS: 1919975

SD Digital File, 30min., sd., col.

Copyright Collection

The girls challenge Jimmy's old teammates to a match.

A LEAGUE OF THEIR OWN: MARATHON (Columbia Pictures Television, 1993). Directed by (series) Ted Bessell, Tom Hanks, Penny Marshall, Harvey Miller, Produced by Elliot Abbott, Penny Marshall, Lowell Ganz, Cinematography by Thomas Marshall, Edited by Richard Schwadel, Music by Jerry Abbott, Richard Marx, With Sam McMurray, Carey Lowell, Christine Elise, Tracy Nelson, Megan Cavanagh, Tracy Reiner, Wendy Makkena, Katie Rich.
MAVIS: 1919976

SD Digital File, 30min., sd., col.

Copyright Collection

The team gets entered into a dance marathon.

A LEAGUE OF THEIR OWN: DRINKING PROBLEMS (Columbia Pictures Television, 1993). Directed by (series) Ted Bessell, Tom Hanks, Penny Marshall, Harvey Miller, Produced by Elliot Abbott, Penny Marshall, Lowell Ganz, Cinematography by Thomas Marshall, Edited by Richard Schwadel, Music by Jerry Abbott, Richard Marx, With Sam McMurray, Carey Lowell, Christine Elise, Tracy Nelson, Megan Cavanagh, Tracy Reiner, Wendy Makkena, Katie Rich.
MAVIS: 1919977

SD Digital File, 30min., sd., col.

Copyright Collection

Jimmy and Dottie go on a date together after Jimmy is dumped and Dottie's husband forgets their anniversary.

A LEAGUE OF THEIR OWN: DOTTIE'S BACK (Columbia Pictures Television, 1993). Directed by (series) Ted Bessell, Tom Hanks, Penny Marshall, Harvey Miller, Produced by Elliot Abbott, Penny Marshall, Lowell Ganz, Cinematography by Thomas Marshall, Edited by Richard Schwadel, Music by Jerry Abbott, Richard Marx, With Sam McMurray, Carey Lowell, Christine Elise, Tracy Nelson, Megan Cavanagh, Tracy Reiner, Wendy Makkena, Katie Rich.
MAVIS: 1919978

SD Digital File, 30min., sd., col.

Copyright Collection

Dottie comes back to her team after her husband is called back into service.

A LEAGUE OF THEIR OWN: THE MONKEY'S CURSE (Columbia Pictures Television, 1993). Directed by (series) Ted Bessell, Tom Hanks, Penny Marshall, Harvey Miller, Produced by Elliot Abbott, Penny Marshall, Lowell Ganz, Cinematography by Thomas Marshall, Edited by Richard Schwadel, Music by Jerry Abbott, Richard Marx, With Sam McMurray, Carey Lowell, Christine Elise, Tracy Nelson, Megan Cavanagh, Tracy Reiner, Wendy Makkena, Katie Rich.
MAVIS: 1919979

SD Digital File, 30min., sd., col.

Copyright Collection

The team gets a chimpanzee as a new mascot.

BASEBALL: FIRST INNING--OUR GAME (Florentine Films, 1994). The Baseball Film Project, WETA, Directed by (series) Ken Burns, Lynn Novick, Produced by (series) Ken Burns, Lynn Novick, Written by (series) Ken Burns, David McMahon, Lynn Novick, Geoffrey C. Ward, Cinematography by (series) Ken Burns, Allen Moore, Buddy Squires, Edited by (series) Yaffa Lerea, Craig Mellish, Rikk Desgres, Michael Levine, Music by (series) David Cieri, Narrated by John Chancellor, Voices: Adam Arkin, Philip Bosco, Keith Carradine, David Caruso, Wendy Conquest, John Cusack, Ossie Davis, Loren Dean, Julie Harris, Anthony Hopkins, Derek Jacobi, Gene Jones, Garrison Keillor, Delroy Lindo, Stephen Lang, Amy Madigan, Arthur Miller, Charley McDowell, Gregory Peck, George Plimpton, Jason Robards, Paul Roebling, John Turturro, Studs Terkel, Eli Wallach, Tom Wicker.

1 videotape of 1, sd., col., VHS

Copyright Collection

VAD 7311

2 videotapes of 2, sd., col., 3/4" U-matic

LC Off-Air Taping Collection

VBM 0405-0406

The true tale of baseball's beginnings--moving beyond the myth of Abner Doubleday to meet the rogues and the heroes who wrote the first record books. Watch baseball's rise from a "gentleman's hobby" to a sport for everyone.

BASEBALL: SECOND INNING--SOMETHING LIKE WAR (Florentine Films, 1994). The Baseball Film Project, WETA, Directed by (series) Ken Burns, Lynn Novick, Produced by (series) Ken Burns, Lynn Novick, Written by (series) Ken Burns, David McMahon, Lynn Novick, Geoffrey C. Ward,

Cinematography by (series) Ken Burns, Allen Moore, Buddy Squires, Edited by (series) Yaffa Lerea, Craig Mellish, Rikk Desgres, Michael Levine, Music by (series) David Cieri, Narrated by John Chancellor, Voices: Adam Arkin, Philip Bosco, Ossie Davis, Loren Dean, Keith Carradine, John Hartford, Anthony Hopkins, Garrison Keillor, Alan King, Amy Madigan, Arthur Miller, Michael Moriarty, Thomas P. "Tip" O'Neill, Gregory Peck, George Plimpton, Jody Powell, Aidan Quinn, Jason Robards, Paul Roebling, Studs Terkel, John Turturro, Eli Wallach, M. Emmet Walsh, Paul Winfield.

1 videotape of 1, 120min, sd., col., VHS Copyright Collection VAD 7312
2 videotapes of 2, 120min, sd., col., ¾" U-matic LC Off-Air Taping Collection VBM 0407-0408

Baseball personalities fascinate the public and passionate rivalries turn professional baseball into "Something Like A War" as America's game moves into modern times.

BASEBALL: THIRD INNING--THE FAITH OF FIFTY MILLION PEOPLE (Florentine Films, 1994). The Baseball Film Project, WETA, Directed by (series) Ken Burns, Lynn Novick, Produced by (series) Ken Burns, Lynn Novick, Written by (series) Ken Burnd, David McMahon, Lynn Novick, Geoffrey C. Ward, Cinematography by (series) Ken Burns, Allen Moore, Buddy Squires, Edited by (series) Yaffa Lerea, Craig Mellish, Rikk Desgres, Michael Levine, Music by (series) David Cieri, Narrated by John Chancellor, Voices: Adam Arkin, Keith Carradine, John Cusack, Ossie Davis, Garrison Keillor, Charley McDowell, Amy Madigan, Arthur Miller, Gregory Peck, Jody Powell, Aidan Quinn, Jason Robards, Paul Roebling, Studs Terkel, John Turturro, Eli Wallach, M. Emmet Walsh, Tom Wicker.

1 videotape of 1, 150min, sd., col., VHS Copyright Collection VAD 7313
3 videotapes of 3, 150min, sd., col., ¾" U-matic LC Off-Air Taping Collection VBM 0409-0411

Immigrants to America eagerly root for baseball, but they're dealt a crushing blow when eight Chicago White Sox players succumb to bribes to throw the World Series in the "Black Sox" scandal of 1919.

BASEBALL: FOURTH INNING--A NATIONAL HEIRLOOM (Florentine Films, 1994). The Baseball Film Project, WETA, Directed by (series) Ken Burns, Lynn Novick, Produced by (series) Ken Burns, Lynn Novick, Written by (series) Ken Burnd, David McMahon, Lynn Novick, Geoffrey C. Ward, Cinematography by (series) Ken Burns, Allen Moore, Buddy Squires, Edited by (series) Yaffa Lerea, Craig Mellish, Rikk Desgres, Michael Levine, Music by (series) David Cieri, Narrated by John Chancellor, Voices: Adam Arkin, Mike Barnicle, Philip Bosco, Keith Carradine, John Cusack, Ossie Davis, Loren Dean, Anthony Hopkins, Garrison Keillor, Delroy Lindo, Amy Madigan, Charley McDowell, Arthur Miller, Michael Moriarty, Gregory Peck, Jody Powell, Jason Robards, Paul Roebling, Jerry Stiller, Studs Terkel, Eli Wallach.

1 videotape of 1, 120min, sd., col., VHS Copyright Collection VAD 7314
2 videotapes of 2, 120min, sd., col., ¾" U-matic LC Off-Air Taping Collection VBM 0412-0413

As America roars through the 1920's, baseball grows popular worldwide. One big reason is the astounding play of Babe Ruth, which secures his legend forever and makes it "A National Heirloom."

BASEBALL: FIFTH INNING--SHADOW BALL (Florentine Films, 1994). The Baseball Film Project, WETA, Directed by (series) Ken Burns, Lynn Novick, Produced by (series) Ken Burns, Lynn Novick, Written by (series) Ken Burnd, David McMahon, Lynn Novick, Geoffrey C. Ward, Cinematography by (series) Ken Burns, Allen Moore, Buddy Squires, Edited by (series) Yaffa Lerea, Craig Mellish, Rikk

Desgres, Michael Levine, Music by (series) David Cieri, Narrated by John Chancellor, Voices: Adam Arkin, Philip Bosco, Ossie Davis, Gregory Hines, Amy Madigan, Charley McDowell, Paul Newman, Paul Roebing, Eli Wallach, Paul Winfield.
MAVIS: 2023679

SD Digital File, 150 min., sd., b&w/col.

Copyright Collection

Baseball struggles to survive during the years of the Great Depression. America's game has another struggle too--the stain of racial segregation.

BASEBALL: SIXTH INNING--THE NATIONAL PASTIME (Florentine Films, 1994). The Baseball Film Project, WETA, Directed by (series) Ken Burns, Lynn Novick, Produced by (series) Ken Burns, Lynn Novick, Written by (series) Ken Burnd, David McMahon, Lynn Novick, Geoffrey C. Ward, Cinematography by (series) Ken Burns, Allen Moore, Buddy Squires, Edited by (series) Yaffa Lerea, Craig Mellish, Rikk Desgres, Michael Levine, Music by (series) David Cieri, Narrated by John Chancellor, Voices: Adam Arkin, Keith Carradine, Ossie Davis, Gregory Hines, Charley McDowell, Paul Newman, Jason Robards, Paul Roebing, Eli Wallach.

1 videotape of 1, 180min, sd., col., VHS Copyright Collection

VAD 7316

3 videotape of 3, 180min, sd., col., ¾" U-matic LC Off-Air Taping Collection VBM 0417-0419

Baseball is thrown into turmoil during World War II when its best players enlist. The Dodgers' Branch Rickey forces integration by signing Jackie Robinson.

BASEBALL: SEVENTH INNING--THE CAPITAL OF BASEBALL (Florentine Films, 1994). The Baseball Film Project, WETA, Directed by (series) Ken Burns, Lynn Novick, Produced by (series) Ken Burns, Lynn Novick, Written by (series) Ken Burnd, David McMahon, Lynn Novick, Geoffrey C. Ward, Cinematography by (series) Ken Burns, Allen Moore, Buddy Squires, Edited by (series) Yaffa Lerea, Craig Mellish, Rikk Desgres, Michael Levine, Music by (series) David Cieri, Narrated by John Chancellor, Voices: Ossie Davis, Al Lewis, Charley McDowell, Latanya Richardson, Paul Roebing, Jerry Stiller, John Turturro.

1 videotape of 1, 150min, sd., col., VHS Copyright Collection

VAD 7317

2 videotapes of 2, 150min, sd., col., ¾" U-matic LC Off-Air Taping Collection VBM 0420-0422

In the heydays of the fifties, baseball is king and New York City is its throne. For a glorious decade, the game is dominated by the Yankees, the Giants and the Brooklyn Dodgers.

BASEBALL: EIGHTH INNING--A WHOLE NEW BALL GAME (Florentine Films, 1994). The Baseball Film Project, WETA, Directed by (series) Ken Burns, Lynn Novick, Produced by (series) Ken Burns, Lynn Novick, Written by (series) Ken Burnd, David McMahon, Lynn Novick, Geoffrey C. Ward, Cinematography by (series) Ken Burns, Allen Moore, Buddy Squires, Edited by (series) Yaffa Lerea, Craig Mellish, Rikk Desgres, Michael Levine, Music by (series) David Cieri, Narrated by John Chancellor, Voices: Ed Harris, Garrison Keillor.

1 videotape of 1, 120min., sd., col., VHS

Copyright Collection

VAD 7318

2 videotapes of 2, 120min, sd., col., ¾" U-matic LC Off-Air Taping Collection VBM 0423-0424

Television beams baseball nationwide in the turbulent sixties. The players finally succeed in forming a labor union. Expansion, race changes and new stadiums promise to make the sport "A Whole New Ballgame."

BASEBALL: NINTH INNING—HOME (Florentine Films, 1994). The Baseball Film Project, WETA, Directed by (series) Ken Burns, Lynn Novick, Produced by (series) Ken Burns, Lynn Novick, Written by (series) Ken Burns, David McMahon, Lynn Novick, Geoffrey C. Ward, Cinematography by (series) Ken Burns, Allen Moore, Buddy Squires, Edited by (series) Yaffa Lerea, Craig Mellish, Rikk Desgres, Michael Levine, Music by (series) David Cieri, Narrated by John Chancellor, Voices: John Hartford, Studs Terkel, John Turturro, Eli Wallach.

1 videotape of 1, 150min, sd., col., VHS Copyright Collection VAD 7319
2 videotapes of 2, 150min, sd., col., ¾" U-matic LC Off-Air Taping Collection VBM 0425-0427

Although free agency keeps players changing places, affecting both salaries and team loyalties, exceptional players still inspire many reasons to cheer, and the love of the game continues to be handed down to new fans.

NIGHTLINE [3-11-1994] (ABC News, 1994).

Digital File, 30min., sd., col. Vanderbilt Television News Archive Collection

Taped interview by Ted Koppel (ABC) with Michael Jordan re: his attempt to play professional baseball. Taped segments with Koppel, Chicago White Sox baseball players Mike Huff and Frank Thomas, team trainer Herm Schneider, General Manager Ron Schueler, author Bob Greene, and unidentified others.

NIGHTLINE [8-11-1994] (ABC News, 1994).

Digital File, 30min., sd., col. Vanderbilt Television News Archive Collection

Taped segments with Ted Koppel (ABC), Baltimore Orioles Public Relations Director Charles Steinberg, Orioles owner Peter Angelos, Orioles player Mike Mussina, John Buren of WJZ-TV, Marriott Hotel General Manager Richard Fahey, Orioles players Jim Poole, Rafael Palmeiro, beer vendor Jerry Collier, umpire Jim McKeon, Orioles Manager Johnny Oates, baseball fan Dan Ashley, and unidentified others re: issues related to the labor strike by major league baseball players set to begin tomorrow. A brief interview by Koppel with Angelos.

NIGHTLINE [9-13-1994] (ABC News, 1994).

Digital File, 30min., sd., col. Vanderbilt Television News Archive Collection

Live discussion with Ted Koppel (ABC), team owner Bud Selig, NBC sports commentator Bob Costas, and author David Halberstam re: the current status of the major league baseball players' strike. Taped segment with Armen Keteyian (ABC), Halberstam, Selig, baseball players Terry Steinbach, Tom Glavine, and Orel Hershisier, ballpark vendor Shawn Perez, team owners Jerry McMorris and George Steinbrenner, 11 year old baseball fan Michael Lowe, and unidentified others. Updates by Koppel re: the results of primary elections in DC, Rhode Island, and Minnesota.

NIGHTLINE [9-26-1994] (ABC News, 1994).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Taped segments with Ted Koppel (ABC), writer Gerald Early, baseball player Jackie Robinson, Robinson's wife Rachel, an excerpt of a 4/6/87 interview by Koppel with then Los Angeles Dodgers VP Al Campanis, and excerpts of interviews with "Baseball" documentary producer Ken Burns and former Kansas City Monarchs baseball player Buck O'Neil re: the role of baseball in the history of racial integration in the US.

ABC NEWS. 1995-02-09. REGARDING BASEBALL (ABC News, 1995).

MAVIS: 160868

SD Digital File, sd., col.

Daniel P. Moynihan Collection

Senate Finance Committee Hearing on baseball.

DC BASEBALL: YOU GOTTA HAVE HEART (WETA, 1995). Greater Washington Educational Telecommunication Association, Inc., Produced by Tamara E. Robinson, Marcia Shia, Written by Marcia Shia, Phil Wood, Video by Jeffrey Rathner, Barbara Byrne, Charles Ide, David Steinberg, Edited by Todd Holme, Based on the writings of Shirley Povich, Narrated by Phil Wood.

MAVIS: 2409082

SD Digital File, 47min., sd., col.

Bob Wolff Collection

Veteran broadcaster Bob Wolff hosts this colorful story of Griffith Stadium, home to both the American League's Washington Senators and the Negro League's Homestead Grays. Archival photos and footage are interwoven with interviews and commentary by former players, fans and sports personalities to highlight the glory days of the stadium-- a favorite gathering place for America's presidents between 1911 and 1961. Highlights include segments on the 1924 World Series, Josh Gibson and Buck Leonard's days with the Homestead Grays, and the final moments of the last Senators home game which signaled the end of an unforgettable era in D.C. baseball history.

NIGHTLINE [1-27-1995] (ABC News, 1995).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live interview by Chris Wallace (ABC) with ""New York Daily News"" reporter John Harper re: his experience at tryouts being held by major league baseball teams to evaluate players being considered as replacements for striking major league players. Taped segments with Jeff Greenfield (ABC), baseball player Clint West, Milwaukee Brewers scout Kan Califano, baseball players Brian Kelly, Butch Burrough, Terry Vaskey, and David Cone, Boston Red Sox executive John Harrington, baseball player Terry Pendleton, Sen. Robert Dole, player's wife Vickie Cary, baseball players Bill and Ron Cary, player's sister Patricia Dillard, baseball player David Dillard, player's father Junior Blake, baseball scout Julian Mauch, and unidentified others.

NIGHTLINE [7-11-1995] (ABC News, 1995).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion with Forrest Sawyer (ABC), NBC Sports commentator Bob Costas, San Francisco Giants owner Peter Magowan, and Major League Baseball Players Association negotiator Donald Fehr re: the lack of attendance at major league baseball games this year in the wake of last season's players' strike and World Series cancellation. Taped segment with Jeff Greenfield (ABC), former baseball player Jim Palmer, Milwaukee Brewers owner Bud Selig, baseball player Fred McGriff, former baseball player Willie Randolph, baseball announcer Tim McCarver, Colorado Rockies owner Jerry McMorris, Fehr, and unidentified others.

NIGHTLINE [9-6-1995] (ABC News, 1995).

Digital File, 31min., sd., col.

Vanderbilt Television News Archive Collection

Taped interview by Chris Wallace (ABC) with baseball player Cal Ripken re: Ripken surpassing Lou Gehrig's record for consecutive games played with tonight's game in Baltimore (MD). Taped interview by Wallace with Bill Clinton, who attended the baseball game in Baltimore tonight. Live coverage of a portion of the postgame ceremonies following the game. Taped segment with Dave Marash (ABC), Ripken, sportswriter Shirley Povich, and Baltimore residents Walter Gilliam, Dorothy Brown, and Willam Scoble.

BIOGRAPHY: BABE RUTH (Hearst Metrotone, 1995). History Television Network Productions, Directed by Robert Foster, produced by Caleb B. Stratton, Robert Foster, Peter Tarshis. MAVIS: 2084553

1 videotape of 1, sd., col., VHS

Copyright Collection

VAE 6586

He is perhaps the greatest sports hero in American history, a man whose nicknames, "the Sultan of Swat" and "the Babe," evoke the combination of power and innocence that made him so unique. Babe Ruth was more than a ball player. He was a public figure whose popularity transcended that of any game. Profane and earthy, he had a simplicity and warmth of spirit that were electrifying. But his greatness resides on the baseball diamond, where he set a roster of records capped by his 60-home run season. Here is the Babe's story, from his youth in Baltimore and his early career as a Red Sox pitcher to his years of glory in Yankee pinstripes, and beyond.

NIGHTLINE [10-24-1997] (ABC News, 1997).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Taped excerpts of interviews by Chris Wallace (ABC) with author David Halberstam, Michael Wilbon of "The Washington Post", author/historian Doris Kearns Goodwin, minor league baseball team owner Mike Veeck, former major league baseball player Phil Rizzuto, ABC News analyst George Will, Lance Van Auken of Little League Baseball, Terry Lefton of "Brandweek Magazine" re: the diminished popularity of major league baseball. Taped segment with Dave Marash (ABC), baseball announcer Herb Score, Florida Marlins Manager Jim Leyland, ESPN baseball analyst Peter Gammons, baseball fan Sister Mary

Assumpta, Bowie (MD) Baysox Chairman Peter Kirk, Cleveland Indians General Manager John Hart, economist Andrew Zimbalist, former major league baseball player Bob Feller, and unidentified others.

NIGHTLINE [9-7-1998] (ABC News, 1998).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

(Studio: Charles Gibson) The standings of Saint Louis Cardinal Mark McGwire and Chicago Cub Sammy Sosa in the race to break the baseball home run record of Roger Maris updated. (Saint Louis: Jon Frankel) Today's game between the Cardinals and the Cubs in which McGwire hit his 61st homer featured; scenes shown from the ballpark. [McGWIRE - recounts pointing to the Maris family.] Newspaper headline "'One for History'" shown. The story of the man who caught the home run ball discussed. (Studio: Charles Gibson) Facts about attendance at the Maris home run in 1961 and the Babe Ruth homer in 1927 noted. (Dallas: Dean Reynolds) The obsession in Saint Louis with the home run record chase featured; scenes shown from outside and inside the ballpark for batting practice. [Two FANS - talk about McGwire and baseball.] The homer shown. (Studio: Charles Gibson) More on the homer chase on Nightline noted.

TWO GUYS: A GIRL AND A SOFTBALL TEAM (20th Century Fox Television, 1998). ABC, Directed by Rich Correll, Written by Mark Ganzel, Vince Calandra, Barry Wernick, Produced by Jan Siegelman, Vince Calandra, Cinematography by Julius Metoyer, Music by Mark Vogel, Edited by Rick Blue, With Traylor Howard, Ryan Reynolds, Richard Ruccolo, Jennifer Westfeldt, Julius Carry, David Ogden Stiers, Michelle Stafford, Lyle Kanouse.

1 videotape of 1, 30mins., sd., col., 3/4" U-matic

Copyright Collection

VBO 7915

Sharon is dropped from her softball team. This inspires Berg to come up with the idea of starting their own women's team, sponsored by Beacon Street Pizza. Things do not go well when Pete's current infatuation, April, is a disaster.

THE X-FILES: THE UNNATURAL (Ten Thirteen Productions, 1999). 20th Century Fox Television, Directed by David Duchovny, Written by David Duchovny, Chris Carter, Produced by Chris Carter, Vine Gilligan, Frank Spotnitz, Cinematography, Bill Roe, Edited by Lynne Willingham, Music by Mark Snow, With David Duchovny, Gillian Anderson, Jesse L. Martin, Fredric Lehne, Brian Thompson, Jesse James, M. Emmet Walsh, Lennie Loftin, Paul Wilson.
MAVIS: 1953600

1 videotape of 1, 60min., sd., col., 3/4" U-matic

Copyright Collection

VBP 4379

Searching through an FBI reference book, Mulder finds a photograph of Arthur Dales with a baseball team and the alien bounty hunter. Mulder goes to Arthur Dales' house to ask him about the photograph. There he finds Arthur Dales' brother, also named Arthur. Mr. Dales proceeds to tell Mulder a story of a 1940s Negro baseball player in Roswell named Josh Exley who was closing in on breaking some professional baseball records. Mr. Dales tells how he was assigned to protect this player from the KKK and that Exley was actually an alien.

JUST SHOOT ME. SOFTBALL (Brillstein-Grey Entertainment, 1999). Steven Levitan Productions, Columbia Pictures Television, NBC-TV, Directed by Pamela Fryman, Written by Steven Levitan, Jack Burditt, Produced by Bernie Brillstein, Brad Grey, Steven Levitan, Cinematography by Stephen G. Shank, Edited by Paul Anderson, Music by John Adair, Steve Hampton, Korban Kraus, With Laura San Giacomo, George Segal, Wendie Malick, Enrico Colantoni, David Spade, Steve Garvey, J.P. Manoux. MAVIS: 1955325

SD Digital File, 30min., sd., col.

Copyright Collection

The staff prepares for the annual softball game against the magazine Cosmo.

NIGHTLINE [3-8-1999] (ABC News, 1999).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion with Forrest Sawyer (ABC), former major league baseball players Phil Rizzuto and Joe Garagiola, and author David Halberstam re: the life of former major league baseball player Joe DiMaggio, who died today. Taped segment with Dave Marash (ABC), advertising executive Jerry Della Femina, Roger Angell of "New Yorker Magazine", Los Angeles Dodgers Executive Vice President Tommy Lasorda, former major league baseball player Hank Aaron, former Yankees Manager Yogi Berra, sports statistician Steve Hirdt, Detroit Tigers radio broadcaster Ernie Harwell, DiMaggio, Yankees pitcher David Cone, Yankees Manager Joe Torre, and unidentified others.

NIGHTLINE [10-18-2000] (ABC News, 2000).

Digital Files, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion with Ted Koppel (ABC), US Ambassador to the United Nations Richard Holbrooke, filmmaker Spike Lee, and "The Daily Show" host Jon Stewart re: the all-New York baseball World Series between the New York Yankees and the New York Mets. Taped segment with Dave Marash (ABC), Republican presidential candidate Governor George W. Bush, news reporter Walter Perez, Vic Ziegel of the "New York Daily News", author David Halberstam, and author Roger Kahn. Taped segment with Judy Muller (ABC), Bob Greene of the "Chicago Tribune", Mets fan/attorney Alan Dershowitz, and unidentified others

NIGHTLINE [8-31-2001] (ABC News, 2001).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Live discussion with John Donvan (ABC), HBO correspondent Bernard Goldberg, and "The Sacramento Bee" baseball columnist Marcos Breton re: issues related to the revelation that Little League baseball player Danny Almonte's age was falsified to make him eligible to play in this year's Little League World Series. Taped segments with Goldberg, Dominican Republic baseball players "Ramon," Francisco Jimenez, Wilson Betemit, and Jose Duran, Bettamet's agent Joe Rivera, Cleveland Indians Latin American scout Winston Janos, and unidentified others. Taped excerpt of a statement by Little League Baseball President Stephen Keener.

EDDIE'S MILLION DOLLAR COOK-OFF (Solo One Productions, 2003) Disney Channel, Directed by Paul Hoen, Produced by Richard D. Arredondo, Written by Jack Jason, Rick Bitzelberger, Dan Berendsen, Cinematography by Donald Duncan, Edited by Terry Stokes, With Taylor Ball, Orlando Brown, Reiley McClendon, Mark L. Taylor, Rose McIver, Kylie Leydon, Bobby Flay.

1 videotape of 1, 85min., sd., col., BetacamSP

Copyright Collection

VBV 0322

In the vein of "Billy Elliott", a star baseball player discovers he has a talent for cooking and secretly enters a million dollar baking contest. His troubles start when his team makes the little league playoffs at the same time that he's accepted as a finalist in the bake-off. He's forced to choose between living up to the expectations of his family and teammates or pursuing.

NIGHTLINE [3-17-2005] (ABC News, 2005).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

A live discussion with George Stephanopoulos (ABC), "Chicago Tribune" reporter Phil Rogers, Major League Baseball attorney Stanley Brand, "The Washington Post" Congressional Correspondent Mike Allen, and "Sports Illustrated" writer Don Yaeger re: today's congressional testimony about the use of performance enhancing drugs by major league baseball players. Taped excerpts of today's hearings with former major league baseball player Mark McGwire, Rep. Christopher Shays, Major League Baseball Commissioner Bud Selig, Major League Baseball Players Association Executive Director Don Fehr, and Rep. Jose Serrano. A brief update by Stephanopoulos re: the status of legal efforts to have the feeding tubes that have kept Terri Schiavo alive for past fifteen years removed.

NIGHTLINE [4-14-2005] (ABC News, 2005).

Digital File, 30min., sd., col.

Vanderbilt Television News Archive Collection

Discussions with George Stephanopoulos (ABC), Sen. John McCain, "The Washington Post" columnist Sally Quinn, and sports journalist John Feinstein re: the return of major league baseball to Washington (DC), as the Washington Nationals played their first home game tonight. Taped segment with Jim Wooten (ABC) and "USA Today" columnist Mel Antonen. An update by Stephanopoulos re: highlights of this evening's game.

REAL SPORTS WITH BRYANT GUMBEL [2006-06-20] (HBO, 2006). Produced by Amani Martin, Cinematography by Jared Manders, Edited by Dan Marks, Hosted by Bryant Gumbel.
MAVIS: 1814254

SD Digital File, 60min., sd., col.

Copyright Collection

A story on a California baseball league that includes a team of convicts from San Quentin State Prison.

SPORTS ACTION TEAM. ALL'S WELL THAT ENDS AL (Towers Productions, 2006). Produced by Stephen Feder, Written by Kevin Flemming, Edited by Adam Zeitlin, Music by Jim Gaybor, With Kevin Fleming, Steven Fleming, Niki Lindgren, Antoine McKay, Katie Nahnsen, Al Samuels.
MAVIS: 2275226

SD Digital Files, 30min., sd., col.

Copyright Collection

It's the much anticipated softball finals, and the team is up against an intimidating group of podcasters. Kevin believes they have a fighting chance that is if Al can get over his up-and-down relationship with a new internet girlfriend.

HOME RUN DERBY: THE COMPLETE SERIES (Homer Productions, 2007). Twentieth Century Fox Home Entertainment, Directed by Ben Stoloff, Hosted by Mark Scott.

3 disc of 3, 690min., sd., b&w, DVD

LC Purchase Collection

DVE 1075

Some of baseball's most famous hitters run head to head in a competition for the Home Run Derby champion. Disc 1 (volume one). Mickey Mantle -- Segment 1: Mickey Mantle vs. Willie Mays -- Segment 2: Ernie Banks vs. Mickey Mantle -- Segment 3: Jackie Jensen vs. Mickey Mantle -- Segment 4: Harmon Killebrew vs. Mickey Mantle -- Segment 5: Rocky Colavito vs. Harmon Killebrew -- Segment 6: Ken Boyer vs. Harmon Killebrew -- Segment 7: Hank Aaron vs. Ken Boyer -- Segment 8: Jim Lemon vs. Hank Aaron. -- Disc 2 (volume two). Hank Aaron -- Segment 1: Eddie Mathews vs. Hank Aaron -- Segment 2: Al Kaline vs. Hank Aaron -- Segment 3: Duke Snider vs. Hank Aaron -- Segment 4: Bob Allison vs. Hank Aaron -- Segment 5: Wally Post vs. Hank Aaron -- Segment 6: Dick Stuart vs. Wally Post -- Segment 7: Gus Triandos vs. Dick Stuart -- Segment 8: Frank Robinson vs. Dick Stuart -- Segment 9: Bob Cerv vs. Frank Robinson. -- Disc 3 (volume three). Willie Mays -- Segment 1: Bob Allison vs. Bob Cerv -- Segment 2: Willie Mays vs. Bob Allison -- Segment 3: Harmon Killebrew vs. Willie Mays -- Segment 4: Jim Lemon vs. Willie Mays -- Segment 5: Gil Hodges vs. Willie Mays -- Segment 6: Ernie Banks vs. Gil Hodges -- Segment 7: Jackie Jensen vs. Ernie Banks -- Segment 8: Rocky Colavito vs. Jackie Jensen -- Segment 9: Mickey Mantle vs. Jackie Jensen.

NIGHTLINE [3-27-2008] (ABC News, 2008).

Digital File, 32min., sd., col.

Vanderbilt Television News Archive Collection

Taped segments with Martin Bashir (ABC), former major league baseball player Jose Canseco, "60 Minutes" correspondent Katie Couric‡, and major league baseball player Alex Rodriguez‡, and excerpts of interviews by Bashir with Canseco re: allegations contained in Canseco's new book concerning the use of steroids by various major league baseball players. Taped segment with Eric Horng (ABC), Dr. Laura Berman‡, and television talk show host Chelsea Handler re: the tenth anniversary of the erectile dysfunction drug Viagra.

[GAMES OF THE XXIX OLYMPIAD. 2008-08-21] (International Olympic Committee, 2008). NBC Television Network.

6 videotapes of 6, 540min., sd., col., BetacamSP Copyright Collection VBT 7026-7031

Day 13. Track and field -- Gymnastics -- Women's Water Polo -- Equestrian -- Softball -- Women's diving -- Men's beach volleyball.

[GAMES OF THE XXIX OLYMPIAD. 2008-08-18] (International Olympic Committee, 2008). NBC Television Network.

6 videotapes of 6, 540min., sd., col., BetacamSP Copyright Collection VBT 7020-7025

TED WILLIAMS (HBO Sports, 2009). Written by Aaron Cohen, Based on essay *Hub Fans Bid Kid Adieu* written by John Updike, Produced by Margaret Grossi.

1 videotape of 1, 75min., sd., col., BetacamSP Copyright Collection VBU 3226

This fascinating new documentary explores the life, career and unlikely end of Ted 'The Kid' Williams, long considered the greatest hitter in baseball history.

LEVERAGE: THE THREE STRIKES JOB (Johnworld, 2010). Directed by Dean Devlin, Produced by Chris Downey, Dean Devlin, Paul F. Bernard, Written by John Rogers, Cinematography by David Connell, Edited by Brian Gonosey, Music by Joseph LoDuca, With Timothy Hutton, Gina Bellman, Christian Kane, Beth Riesgraf, Aldis Hodge, Jeri Ryan, Richard Kind, Paul Blackthorne, David Ellison. MAVIS: 1964766

SD Digital File, 60min., sd., col. Copyright Collection

The team uses a crooked politician's love of baseball to take him down but end up with more than they expect.

THE SIMPSONS: MONEYBART (Gracie Films, 2010). Directed by Nancy Kruse, Produced by Matt Groening, Written by Tim Long, With Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Hank Azaria, Harry Shearer, Bill James, Mike Scioscia, Pamela Hayden, Tress MacNeille.

1 videotape of 1, 30min., sd., col., HDCam Copyright Collection VAO 3294

Lisa takes over as manager of Bart's baseball team and uses statistical analysis to build a winner, but she takes all of the fun out of it and causes Bart to quit the team.

LAST MAN STANDING: CO-ED SOFTBALL (21 Laps/Adelstein Productions, Double Wide Productions, 2011). ABC, Directed by John Pasquin, Produced by John Amodeo, John Pasquin, Written by Kevin Hench, Cinematography by Sonald A. Morgan, Edited by Pam Marshall, Music by Monte Montgomery.

1 videotape of 1, 30min, sd., col., BetacamSP Copyright Collection VAP 1101

Mike must decide which way he will vote when the all-male Outdoor Man's softball team gets a mandate to allow females to play. Also, while helping a reluctant Mandy fill out college applications, Kristin makes some decisions about her own future. Mike hopes Mandy will go to his alma mater of Michigan State, but Vanessa wants her to attend her alma mater, the rival Ohio State.

SPORT SCIENCE: BIG AIR/FULL FORCE/FAST PITCH SOFTBALL (ESPN, 2012). Hosted by John Brenkus, Leo Howard.

1 videotape of 1, 15min, sd., col., BetacamSP Copyright Collection VAP 7866

ESPN's Sport Science crew breaks down the science behind the speed needed in softball.

THE CRAZY ONES: SIXTEEN-INCH SOFTBALL (David E. Kelley productions, 2013). 20th Century Fox, Directed by Alex Hardcastle, Produced by Tommy Burns, Written by Amy Hubbs, Cinematography Byron Shah, Edited by Steven Sprung, Music by Orr Rebhun, Erica Weis, With Robin Williams, Sarah Michelle Gellar, James Wolk, Hamish Linklater, Amanda Setton, Brad Garrett, Brooke Lyons, Andre Ing E.J. Callahan.

1 videotape of 1, 30min, sd., col., BetacamSP Copyright Collection VAQ 4005

Someone's job is on the line at the annual Accounts vs. Creatives 16-inch softball game, and the truth about Simon's last epic win threatens to surface.

THE LATE LATE SHOW WITH JAMES CORDEN [2015-10-23] (Fulwell 73, 2015). CBS Television Studios.
MAVIS: 2313422

SD Digital File, 60 min., sd., col. Copyright Collection

Guests: Matt Damon, Zachary Levi, Nitro Circus, Anaheim Angels Baseball.

HIGHLIGHTS

PLAY BALL, TEAMWORK (Caravel Films, 1930).
MAVIS: 1842988

1 reel of 1, 200ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAC 5484

Mobile gas sales training short from mid-1930s exploits Socony Vacuum's sponsorship of baseball on the radio this summer to use baseball metaphors to encourage better salesmanship—some good action scenes from baseball sports

GRANTLAND RICE SPORTLIGHT: CHAMPION MAKERS (Pathe Exchange Inc., 1930).
MAVIS: 1993506

1 reel of 1, 350ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FAC 9351

Shows various coaches in action: Howard Jones, football coach University of Southern California (USC), Dick Glendon, crew coach for Columbia University—good shots of shell speeding along the Harlem River—Glendon speaks much Dean Cromwell, track coach at University of Southern California (USC)—

javelin, pole vault, discus shown John J. McGraw is manager of the New York Giants baseball team—
show speaking to batter and to pitcher

SAN FRANCISCO CHRONICLE PROMOTIONAL FOR ED R. HUGHES] (1939).

MAVIS: 76743

**Must be digitized

1 reel of 1, 150ft., sd., b&w, 35mm Richard Koldoff Collection Nitrate Only

A short promo for the beginning of the baseball season and Ed R. Hughes' coverage in the SF Chronicle.

THE 1943 BASEBALL CLASSIC: THE WORLD SERIES (American League of Professional Baseball Clubs, 1943). Chicago Film Laboratory, Directed and written by Lew Fonseca.

MAVIS: 2423178

1 reel of 1, 800ft., sd., b&w, 16mm J. Fred and Leslie MacDonald Collection FBD 2160

World Series: Lew Fonseca digest of the series begins with dedication to fighting men and women in World War II--then film of Babe Ruth broadcasting a message on BBC, then he speaks directly to Armed Forces personnel--follows a stanza of "Take Me Out to the Ball Game" with lyrics on screen--New York Yankees vs St. Louis Cardinals--show baseball celebrities including Connie Mack, Joe McCarthy,

DOUBLE PLAY KINGS OF BASEBALL (American and National Leagues of Professional Baseball, 1949).

1 reel of 1, 20min, sd., b&w, 16mm American Archive of Factual Films AAFF 8-0589

Marty Marion and Red Schoendienst (Cardinals), Bill Rigney and Buddy Kerr (Giants), Lou Boudreau and Joe Gordon (Indians) and Bobby Doerr and Vern Stephens (Red Sox).

KANSAS CITY A'S IN ACTION (Borden Film, 1956). Coca-Cola Company.

MAVIS: 2418373

**Must be digitized

1 reel of 1, 740ft., sd., col., 16mm J. Fred and Leslie MacDonald Collection FSC 3146

Excellent Kodachrome color film introduces the 1956 baseball team which has just moved from Philadelphia to the midwest--good for establishing shots of Miami Beach, Kansas City, Cleveland, New York City (with Yankee Stadium), and Boston--Gus Zernial, Clete Boyer, Hector Lopez, Lou Boudreau was coach, Hank Greenberg, Yogi Berra and Roy Campanella together at 1956 All Star Game in Washington--a Borden film sponsored by Coca-Cola includes three references to Coke, one with Enos Slaughter at home in very modest house.

WORLD SERIES 1956: YANKEES AND DODGERS (American and National Leagues of Professional Baseball, 1957). A.G. Spaulding & Brothers, Hillrich & Bradsby Company, Chicago Film Studios.

1 reel of 1, 1500ft., sd., b&w, 16mm

Copyright Collection

FCA 3815

Shows highlights of the 1956 World Series baseball games in which the Yankees defeated the Dodgers. Includes views of Yankee pitcher Don Larsen as he pitched the first perfect no-hit game in a World Series contest. Shows President Eisenhower as he enjoys the game.

AMERICAN LEAGUE CONTENDERS (1960)

MAVIS: 1896558

1 reel of 1, 180ft., sd., b&w, 16mm

J. Fred and Leslie MacDonald Collection

FAC 6870

Highlights of game played on May 8, 1960 at Yankee Stadium between the defending American League Champion Chicago White Sox and the New York Yankees—pre-game shots; front shot of stadium w/ sign and people going inside, players warm-up, good shots of players Roger Maris, Bill “Moose” Skowron, Mickey Mantel, Minnie “The Cuban Comet” Minoso, Luis Aparicio, Jim Landis, and more..., Sox win 8-3

WORLD SERIES OF 1960 (Dick Borden Production, 1961). American and National Leagues of Professional Baseball, Coca-Cola Company, Directed by Lew Fonseca, Cinematography by Dick Borden, Narrated by Bob Prince.

1 reel of 1, 1541ft., sd., col., 16mm

Miscellaneous Collection

FDA 3986

Highlights of the seven-game series between the Pittsburgh Pirates and the NY Yankees

WORLD SERIES OF 1964 (Jack Lieb Productions, 1965). The American and National Leagues of Professional Baseball, Directed by Lew Fonseca, Cinematography by Jack Lieb, Fred Hoffman, Jack Horton, Warren Lieb, ted Rickman, Irv, Smith, Edited by George Halonen, Art Ellis, Lew Fonseca, Narrated by Harry Caray.

1 reel of 1, 140ft., sd., col., 16mm

AFI/Anonymous 6 Collection FCA 9544

Highlights of 7 game series between the St. Louis Cardinals and the New York Yankees. Narration: Harry Caray

THE AMAZIN' METS '69 (Winik Films Productions, Inc., 1969). Metropolitan Baseball Club, Inc. MAVIS: 199012

1 reel of 1, 324ft., sd., b&w, 16mm

Copyright Collection

FBA 9641

Traces the career of the New York Mets through their tottering beginnings to their triumph in the 1969 World Series.

WORLD SERIES 1970 (Major League Baseball Productions, 1970). Directed by Barry Winik, Written by Dick Young, Herb Goren, Cinematographer by Harold Seiden, Edited by Barry Winik, Gerald Post, Narrated by Curt Gowdy.

1 reel of 1, 92ft., si., b&w, 16mm	AFI/Triangle Laboratories Estate Collection	FAB 7803
1 reel of 1, 85ft., si., b&w, 16mm	AFI/Triangle Laboratories Estate Collection	FAB 7804

Baltimore Orioles vs. Cincinnati Reds

GREAT MOMENTS IN BASEBALL (Major League Baseball Products, Inc., 1980). Columbia Pictures Industries, Inc., With Babe Ruth, Joe Jackson, Rogers Hornsby, Mel Ott, Grover Cleveland Alexander, Carl Hubbell, Dizzy and Paul Dean, John Vander Meer, Hank Greenberg, Ted Williams, Joe DiMaggio, Stan Musial, Jackie Robinson, Johnny Sain, Bob Feller, Willie Mays, Casey Stengel, Yogi Berra, Bob Lemon.
MAVIS: 1998170

SD Digital Files, sd., col.	Coca-Cola Company Collection
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Shown in this film are some of the greatest baseball players in action. Some of them are Babe Ruth, Joe Jackson, Rogers Hornsby, Mel Ott, Grover Cleveland Alexander, Carl Hubbell, Dizzy and Paul Dean, John Vander Meer, Hank Greenberg, Ted Williams, Joe DiMaggio, Stan Musial, Jackie Robinson, Johnny Sain, Bob Feller, Willie Mays, Casey Stengel, Yogi Berra, Bob Lemon, and many more.

BASEBALL: FUN AND GAMES (Major League Baseball Productions, 1980). Video Corporation of America, Directed and produced by Alec Mackenzie, Written by Frank Slocum, Hosted by Joe Garagiola.
MAVIS: 2051311

SD Digital File, sd., col.	Copyright Collection
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A collection of baseball's best bloopers, and some its greatest plays.

1979 BASEBALL HIGHLIGHTS (Major League Baseball Products, Inc., 1980). Columbia Pictures Home Entertainment.
MAVIS: 2069861

1 videotape of 1, sd., col.	Coca-Cola Company Collection	VAC 7524
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The Pittsburgh Pirates come back to beat the Baltimore Orioles in the 1979 World Series. The National League won the 50th All-Star Game 7 to 6. These two contests highlighted the 1979 baseball season and were captured on film by Major League Baseball for all sport enthusiasts to enjoy at home on video.

THE WINNING MOMENT (Perin Enterprises, 1982). Distributed by MG Films.
MAVIS: 175500

SD Digital File, 5min., sd., b&w/col.	Copyright Collection
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Video promoting the advertising potential of Major League Baseball and National Football League footage. The 1978 A F C Championship in "The Winning Moment," (c) 1Oct82; PA152-102 (30 sec.) -- The 1981 World Series in "The Winning Moment," (c) 1Oct82; PA152-103 (30 sec.) -- Super Bowl XVI in "The Winning Moment," (c) 1Oct82; PA152-101 (30 sec.)

HECK OF A YEAR (St. Louis National Baseball Club, 1985). Directed, written and edited by Lawrence Miller, produced by Gary Blasé, Lawrence Miller, With August A. Busch, Jr., Dal Maxvill, Whitey Herzog, Jack Buck, Mike Shannon.
MAVIS: 2051150

SD Digital File, sd., col.

Copyright Collection

Chronicles the 1985 St. Louis Cardinals' season. Includes play-by-play calls by Jack Buck and Mike Shannon of KMOX Radio.

THE DETROIT TIGERS: THE MOVIE (Detroit Baseball Club, 1986). Directed, produced, written, and edited by Lawrence Miller.
MAVIS: 2051181

SD Digital File, sd., col.

Copyright Collection

Explores the history and players of the Detroit Tigers baseball team.

THE 500 HOME RUN CLUB (Chelsea Communications, Inc., 1986). Cabin Fever Entertainment, Inc., Directed and produced by Herb Sevush, Written by Steve Stern, Hosted by Mickey Mantle, Bob Costas.
MAVIS: 2082639

1 videotape of 1, sd., col., VHS

Copyright Collection

VAE 3522

Join Mickey Mantle and Bob Costas for an insider's view of baseball's most exclusive club: the 500 home run club. Relive the greatest moments of Hank Aaron, Ernie Banks, Jimmie Foxx, Reggie Jackson, Harmon Killebrew, Mickey Mantle, Eddie Mathews, Willie Mays, Willie McCovey, Mel Ott, Babe Ruth, Frank Robinson, Mike Schmidt, Ted Williams, Sadaharu Oh.

OZZIE, THE MOVIE (The Saint Louis Baseball Club, Inc., 1987). Directed and written by Lawrence Miller, Produced by Gary A. Blasé, Lawrence Miller.
MAVIS: 2046823

1 videotape of 1, sd., col., VHS

Copyright Collection

VAA 9737

A review of the career of Ozzie Smith, the shortstop wizard of the St. Louis Cardinals.

AMERICAN LEGION BASEBALL (The American Legion, 1988).
MAVIS: 2051276

SD Digital File, sd., col.

Copyright Collection

BASEBALL CLASSICS: VOLUME 1 (Streamline Film Archives, 1990).
MAVIS: 2054392

SD Digital File, sd., b&w Copyright Collection

BASEBALL CLASSICS: VOLUME 2 (Streamline Film Archives, 1990)
2054407

SD Digital File, sd., b&w Copyright Collection

BASEBALL CLASSICS: WORLD SERIES 1955 (Worldwide Entertainment Marketing, 1991).
Streamline Film Archives
MAVIS: 2054393

SD Digital File, sd., b&w Copyright Collection

World Series, Brooklyn Dodgers vs. New York Yankees featuring: Snider, Reese, Robinson, Ford, Podres, Hodges, Ruth, McDougal and many more. Bonus: "The making of a Yankee."

BASEBALL CLASSICS: 1951 WORLD SERIES (Worldvision Home Video, 1991).
MAVIS: 2055501

SD Digital File, sd., b&w Copyright Collection

1951 World Series New York Yankees vs. New York Giants. This VHS video was produced by Streamline Film Archives in 1991. It is about one hour in length and is black and white. The video reviews the 1951 World Series. Also included is a short film entitled INSIDE BASEBALL. It features instruction by Joe DiMaggio, Bill Dickey, Hank Greenberg and Ted Williams.

1950 BASEBALL NEWS HIGHLIGHTS (Rare Sportsfilms, Inc., 1996).
MAVIS: 2096084

SD Digital Files, sd., b&w Copyright Collection

1951 BASEBALL NEWS HIGHLIGHTS (Telra Production, 1997)
MAVIS: 2100346

SD Digital File, sd., col. Copyright Collection

LOCAL LEGACIES COLLECTION, 1997-2000 (1999).
MAVIS: 2056985

SD Digital File, sd., col. Local Legacies Collection, 1997-2000

Mule Day parade; donkey softball

MINNIE MINOSO ORAL HISTORY INTERVIEW: THE HISTORYMAKERS (The HistoryMakers, 2002).
MAVIS: 2024974

SD Digital File, sd., col.

The HistoryMakers Collection

Baseball legend Minnie Minoso was born Saturnino Orestes Arrieta Armas Minoso in Havana, Cuba on November 29, 1925. The outfielder and third baseman played for 17 seasons on four different teams and ended his Major League playing career in 1980. Known as the "Cuban Comet," Minoso was the first Chicago White Sox player to break the color barrier in 1951. In his first time at bat in his White Sox debut May 1, 1951, Minoso hit a home run in a game against the New York Yankees. He finished his rookie year as the American League leader in stolen bases and triples, and led the American League in stolen bases each year from 1951 to 1953.

1956 WORLD SERIES LARSEN'S PERFECT GAME (Rare Sportsfilms, 2009).
MAVIS: 1876033

SD Digital File, 145min., sd., col.

Copyright Collection

Arguably the most famous game in all baseball history is known by fans everywhere as 'Larsen's Perfect Game.' Still the only no-hitter ever pitched in post-season play, and a perfect game at that, Don Larsen's incredible feat on Monday October 8, 1956 continues to gain legendary status. On this new DVD, the original TV broadcast of Larsen's Perfect Game (beginning in the top of the 2nd inning) is now available from Rare Sportsfilms! The broadcast includes all the original commercials and complete post-game. This fabulous DVD presentation also includes a new feature -- both TV and radio play-by-play game broadcasts, as well as a fascinating bonus -- an interview with the discoverer of this rare original kinescope, Rare Sportsfilms owner Dick Ewing.

TALK, TALK, TALK

1 reel of 1, 400ft., sd., b&w, 16mm
MAVIS: 1837070

J. Fred and Leslie MacDonald Collection

FAC 4767

Compilation of clips of celebrities talking--clips are 20 to 60 seconds: 1)Adlai Stevenson jokes re his press-advanced 'love affair' with Margaret Truman 1953 2) Wendell Willkie critical of Roosevelt in stump speech on appeasement in 1940 3) Mrs. D. Leigh Colvin of Women's Christian Temperance Union denounces alcohol 1943 4) Talullah Bankhead urges viewers to wire Roosevelt to urge peace 1940 5) Symon Gould in 85-year-old vegetarian who has not tasted meat for 47 years 1947 6) Stuart Hamblin running for President in 1951 7) William P. Crawford re agricultural savings 1942 8) Arthur J. Connell, President of Dodge Motors, gives American Legion the automobile once owned by General Pershing 9) John L. Lewis before Congressional committee 1947 10) Dann Gardella has been banned from major league baseball--wants back in 1949 11) Roger Bannister predicts someone will better his sports track record 12) Lou Gehrig gives farewell address 1939 13) Adam Clayton Powell urges blacks to use their vote 1964 14) Billy Graham preaching in England 1954 15) Douglas MacArthur before Congress--says he is not a warmonger 16) Eleanor Roosevelt wearing Red Cross hat jokes about 'to hell with Roosevelt'

1943 17) Winston Churchill in Parliament re French separate peace in 1941--'some chicken, some neck'
quip.