

**INVENTORY TO ARCHIVAL BOXES
IN
THE MOTION PICTURE, BROADCASTING, AND RECORDED SOUND DIVISION OF THE
LIBRARY OF CONGRESS**

Compiled by MBRS Staff

(Last Update December 2017)

Introduction

The following is an inventory of film and television related paper and manuscript materials held by the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. Our collection of paper materials includes continuities, scripts, tie-in-books, scrapbooks, press releases, newsreel summaries, publicity notebooks, press books, lobby cards, theater programs, production notes, and much more. These items have been acquired through copyright deposit, purchased, or gifted to the division.

How to Use this Inventory

The inventory is organized by box number with each letter representing a specific box type. The majority of the boxes listed include content information. Please note that over the years, the content of the boxes has been described in different ways and are not consistent.

The “card” column used to refer to a set of card catalogs that documented our holdings of particular paper materials: press book, posters, continuity, reviews, and other. The majority of this information has been entered into our Merged Audiovisual Information System (MAVIS) database. Boxes indicating “MAVIS” in the last column have catalog records within the new database. To locate material, use the CTRL-F function to search the document by keyword, title, or format.

Paper and manuscript materials are also listed in the MAVIS database. This database is only accessible on-site in the Moving Image Research Center. If you are unable to locate a specific item in this inventory, please contact the reading room. In addition, if you are planning a visit, we would be happy to show you how to search MAVIS on your own.

Access

Boxes listed in the inventory can only be accessed on-site in the Moving Image Research Center at the Library of Congress by advanced appointment. The majority of boxes are stored on-site in the reading room and can be retrieved within 48 hours. Additional boxes are stored at the National Audiovisual Conservation Center in Culpeper, VA and require 7-10 days to be pulled from storage and delivered to the reading room. When requesting material, please include the box number, the box title, and a brief description of your project. For additional information about our paper and manuscript material, please contact the Moving Image Research Center:

Moving Image Research Center
Room 336, James Madison Building
Motion Picture, Broadcasting and Recorded Sound Division
Library of Congress
Washington, DC 20540-4690
Phone: (202) 707-8572
Fax: (202) 707-2371
Email: mpref@loc.gov
Website: <https://www.loc.gov/rr/mopic>

Inventory List for “A” Boxes

(A-1248 and forward in Culpeper, except A-1548 to A-1555, Marty Farrell Coll., which are in DC)

NOS A-25, 27, 28

A-50 double listed

re-use A-49, A-0856, A-1249

A-0003, 0004, 0006, 0011, 0012, 0020, 0026, 0031, 0039, 0044, 0045, 0057, 0069, 0107, 0191, 0261, 0277, 0278 in Culpeper

Box	Description of Contents	Card
A-0001	A Walk with Love and Death	Mavis
A-0002	?empty NOS	
A-0003	Duplicate stills–AFI/Rothschild coll.–moved to NAVCC	some Mavis entries
A-0004	Duplicate stills–AFI/Rothschild coll.–moved to NAVCC	some Mavis entries
A-0005	AFI/Viola Lawrence Coll. <i>Wild Cargo</i> (Frank Buck) thick pressbook <i>Star Trek: Deep Space Nine</i> publicity kit NOS: <i>Walt Disney Magic Moments</i> (binding loose); <i>Cabiria</i> (books)	Mavis
A-0006	stored in Culpeper – Copyright deposit scenarios	Mavis
A-0007	To See the World by Car 1935-37 (with negatives)	Mavis
A-0008	Al Christie Coll.	Y some Mavis entries
A-0009	William T. Beauchamp Collection Donated by Mrs. Philip S. Haring, Knox College. This collection from Professor William T. Beauchamp of Knox College contains catalogs for non-theatrical features and educational films from the 1930s and 1940s. Also included are motion picture equipment catalogs and teacher’s guides from Amateur Cinema League, American Council of Education, American Museum of Natural History, Bell and Howell Company, British Information Services, Burton Holmes Films, Capitol Film Exchange, Castle Films, College Film Center, De Vry Corporation, ERPI Classroom Films, Eastin 16mm Pictures Co., Edited Pictures System, <i>Educational Screen</i> (damaged), Encyclopedia Britannica Films, Film Classic Exchange, Film Progress, Films Incorporated, French Motion Picture Corp., Garrison Films Inc., Harman Foundation, Ideal Pictures Corp., Imperial Distributing Corp., International Educational Pictures, International Film Bureau, International House, Society for Visual Education, Lenauer International Films, Manse Film Library, Modern Talking Picture Service, Mogull Brothers, MPPDA, National Board of Review, Paul Goodman Motion Pictures, Pinkney Film Service, Post Pictures Corp. RKO Radio Pictures, UFA International Films, Venard Organization, Victor Animatograph Corp., World Pictures Corp., Wholesome Film Service, YMCA Motion Picture Bureau	Y

Box	Description of Contents	Card
A-0010	<i>It's a Wonderful Life</i> material, Folder of material for <i>The Royal Robber</i> Folder of material for <i>The Broken Coin</i> Continuities for episodes of the 1971 Canadian documentary miniseries <i>The Tenth Decade</i> : I. Prologue to Power II. From Victory to Triumph III. The Power and the Glory IV. Treason and Transition V. Search for a Mandate VI. No Joy in Heaven VII. Celebration and Succession VIII. The End of the Era	Mavis
A-0011	Personality items	Mavis
A-0012	Hollywood novels, tie-in books, published scripts	Mavis
A-0013	Swedish Film Institute, Frame blow-ups of paper prints, loose photos relating to Mauritz Stiller's <i>Hammarene</i> (1915), <i>Baletprimadonnan</i> (1916), and <i>Vingarne</i> (1916)	Stills spread sheet
A-0014	Scripts	Mavis
A-0015	Continuities	Mavis
A-0016	Continuities	Mavis
A-0017	Continuities	Mavis
A-0018	Continuities	Mavis
A-0019	Continuities	Mavis
A-0020	Misc. Unpublished Scenarios	Mavis
A-0021	Scripts, etc.	Mavis
A-0022a	<i>Night of the Hunter</i>	Mavis
A-0022b	<i>Night of the Hunter</i>	Mavis
A-0023a	Early Copyright Material—negatives, photographs, letters Negs from copyright or nitrate, + prints; Muybridge, Horse in Motion studies and negs; Sandow, Edison Kinetoscope See also Box A-211 - 214, S-114	???
A-0023b	Early Copyright Material—negatives, photographs, letters (continued) Edison papers; Negs of American Mutoscope & Biograph Co. 1896-7 from photos with copyright deposits negs; Edison negatives, principally 1895-1897; Sharkey-McCoy Fight (Lubin, 1899); Edison Mfg. Co., Kinetograph Dept., Film Catalog, Entries 5000-7636, 1896? - 1912? See also Box A-0211 - 214, S-114	
A-0024	<i>Oliver Twist</i> (1922) title cards	Mavis
A-0025 NOS 4/ 2006	Souvenir Book: Michael Todd's <i>Around the World in 80 Days</i> Souvenir Programs: <i>Don Giovanni</i> ; <i>Cinerama</i> Folder: 4 Ad Sheets, Fort Mills Cine, Corregidor Press Packet: <i>Escape to Athena</i> (no card) Press Packet: <i>The Passage</i> (no card) Irene Thirer (no card)	some Mavis entries
A-0026	Books on individual personalities	Mavis
A-0027 NOS		

A-0028 NOS		
A-0029	<i>Hiroshima-Nagasaki, August 1945</i> (1970) notes, files, etc.	Mavis
A-0030	<p>Frank Lloyd Collection The collection includes an unpublished manuscript of an autobiography of Frank Lloyd and other biographical information. Also includes photographs of personalities and production stills from the following features: Young Nowheres (1929), Riders of the Purple Sage (1919), Black Oxen (1923), Madame X (1920), The Sea Hawk (1924), The Divine Lady (1929), The Sin Flood (1922), The Page from Life (1914), The Eagle from the Sea (1926), Oliver Twist (1922), Mutiny on the Bounty (1935), Tale of Two Cities (1917)</p> <p>House Peters & House Peters Jr. Collection The collection consists of two scrapbooks one on the acting careers of House Peters and House Peters Jr. Each scrapbook contains photographs, stills, part of scripts, bills, and newspaper clippings.</p>	both DACS
A-0031	<p>(moved to Culpeper) Edward Small Collection The collection contains an unpublished manuscript for an autobiography of Edward Small, <i>You Don't Have to be Crazy to be in Show Business but it Helps</i> as told to Robert Kent, screenwriter of eight of Small's films between 1958 and 1970. The autobiography covers Edward Small's career beginning as a vaudeville talent agent through to his years as an independent movie producer. Small recounts his experience as a producer of <i>Red River</i> and many other films, as well as his encounters as an agent with notable Hollywood producers.</p> <p>The collection also contains the following documentary film scripts by directors Charles and Ray Eames: A Communication Primer (1953), Sofa Compact Movie (1954), Day of the Dead (1957), Information Machine (1957), House of Science (1962), New York World's Fair (1964), New York World's Fair (1965), Westinghouse (1965), Smithsonian Institute (1965), View from the People Wall (1966), National Aquarium (1967), Powers of Ten (1969), Copernicus (1973), Something About Photography (1976)</p>	Mavis
A-0032	<i>Macumba/Conchita und der Ingenieur</i> material	Mavis
A-0033	<i>Twentieth Century</i> CBS (1959-60) continuities	Mavis
A-0034	<p>Adventures in Print continuities A 1956-57 KPIX (Channel 5, San Francisco) television series honoring people, places and events in the literary history of California. The collection includes a letter, advertising, newspaper articles (apparently comprising a publicity kit), and scripts of all 16 episodes of the series.</p>	Mavis
A-0035	<p>World's Fair Collection—leaflets, etc. The collection contains assorted World Fair's catalogs from the 1960s pertaining to exhibitions of motion picture photography and projection. Also contain a copy of a dissertation from William B. Brennan Jr., <i>The Development of Special Forms of Film at World Exhibitions (1900–1970)</i>.</p>	DACS
A-0036	World's Fair Collection—leaflets, etc. See above.	
A-0037	<i>Upstairs Downstairs</i> misc.	Mavis
A-0038	Five post-war German Film scripts and continuities	Mavis
A-0039	Books on individual personalities	Mavis
A-0040	<i>Welcome Home</i> concert HBO 1987 script	Mavis
A-0041	More Hiroshima/Nagasaki material (see box A-0029)	Mavis

A-0042	High Noon Dialogue Continuity; Tobias Bros. Collection—"The Royal Family of Tin Pan Alley," memorabilia and autobiography manuscript	Mavis
A-0043	The Prisoner Collection (see A-0046)	Mavis DACS?
A-0044	Books	Mavis
A-0045	Books	Mavis
A-0046	The Prisoner scripts (see A-0043)	Mavis
A-0047	Books	Mavis
A-0048	Silent French films: Cine-Cinea Pour Tous (copies of release charts), Reviews and notes on films 1917-28	Y
A-0049	Oversized Biograph Handbills (moved to G-009)	Y
A-0050	Includes notebook of handbills, folder of loose bulletins, 1902 book from Biograph, and 1976 offprint from Browning Institute Studies re Pippa Passes.	Mavis (Dacs?)
A-0051	Exhibitor Relations Co., Inc. (Box 1) Production Notes: Detailed information about upcoming feature films including projected release dates, cast and production credits, and plot summaries (December 1987-July 1995) Feature Release Schedule: A calendar of release dates of Major and Independent Distributors (May 1984-December 1993; missing: December 1984, February 1990)	Mavis
A-0052	Exhibitor Relations Co., Inc. (Box 2) Feature Release Schedule: A calendar of release dates of Major and Independent Distributors (January 1993-October 2007; missing: August-September 2001, February –May 2003, September 2005, May 2007)	Mavis
A-0053	Fern Anders Collection Contains a manuscript for a biography, <i>The Baroness: The Fern Andra Story</i> by Fern Andra and Harry W. Flannery, ca. 500 pages. Collection also includes her filmography, list of stage productions, correspondence with Richard Griffith, Description of holdings on her at the Deutches Institut fur Filmkunde, an article from Cinegraph on her career (in German)	Dacs?
A-0054	Press and Publicity Material: Blade Runner	Mavis
A-0055	<i>Star Trek: Next Generation</i> press kit, episode guide, articles, and other misc. material <i>Star Trek: Insurrection</i> poster magazines German books: Von Werden Deutsche Filmkunst, Vol. 1 (Der Stumme Film) and Vol. 2 (Der Tonfilm) by Dr. Oscar Kalbus, 1935 Leni Riefenstahl, Hinter den Kuliffen des Reichsparteitag-films, Der film "Triumph des Willens" wurde im Auftrag des Fuhrers gefchaffen, 1935	Mavis
A-0056	The Power Game Master Log; Disney's Aladdin Publicity Notebook*	Mavis
A-0057	J. Fred MacDonald Coll. Books: tie-ins, published scripts, etc.	Mavis
A-0058	<i>Lion King</i> merchandising guide; Art auction catalog *	Mavis
A-0059	Negatives of original deposit photos in boxes A-0217, 218 on The Submarine Eye (J. Ernest Williamson, 1917); still prints in A-0219 (neps moved to N-017)	

A-0060	Dynasty clippings	Mavis
A-0061	Dynasty clippings	Mavis
A-0062	Dickson, <i>Life and Inventions of Edison</i> (not found, 8-2015) Jenkins, <i>Animated Pictures</i> Jenkins, <i>Handbook for Motion Picture and Stereopticon Operators</i> <i>Kinemacolor Film Catalogue, 1912-1913</i> (needs card)	Mavis
A-0063	Publicity Material: Disney's Pocahontas; 2 Stupid Dogs; New Adventures of Captain Planet*	Mavis
A-0064	Bravo network programming and publicity material – late 1990s	???
A-0065	<i>PBS Press Material ca. 1996: Presskits on Story Time; Mark Russell's Viva Italia; An Ice Cream Show; Hometime; Where in Time is Carmen Sandiego?; A World Transformed: Our Reflections on Ending the Cold War; Jobs–The Class of 2000; The American Workshop; Searching for God in America; Shore Things; 96 Convention Coverage; The National Issues Convention; The 1996 Fall Season; Fall 97 Season</i>	N
A-0066	James and the Giant Peach: The Book and Movie Scrapbook; King of the Hill Style Guide; The real adventures of Johnny Quest Style Guide; Captain Planet and the Planeteers publicity book; Scooby-Doo Style Guide; Tenko and the Guardians of the Magic Style Guide; Dastardly and Muttley Style Guide; The Tick Revised Style Guide *	Mavis
A-0067	<i>Around the World in 80 Days shooting cards</i>	Mavis
A-0068	<i>Wizard of Oz continuity; various press books ?</i>	Y
A-0069	Stored in Culpeper: Scenarios	Mavis
A-0070	The X-Files and The Simpsons: presskits, style guides*	N
A-0071	Disney publicity material, Various titles *	???
A-0072	Twentieth Century-Fox Film Previews- presskits and stills 1995 Fall Preview: Strange Days, Waiting to Exhale, Broken Arrow, etc. 1996 Winter Spring Preview: Dunston Checks In, Broken Arrow, Down Periscope, The Great White Hype, The Truth About Cats & Dogs, Independence Day Fall Preview 1996: That Thing You Do!, William Shakespeare's Romeo + Juliet, The Crucible, Jingle All the Way 1997 Winter/Spring Preview: Star Wars, Inventing the Abbotts, Turbo–A Power Rangers Adventure, Picture Perfect, Volcano Fall/Holiday 1997: The Edge, Soul Food, A Life Less Ordinary, Anastasia, Alien Resurrection, Home Alone 3, Great Expectations Fox Spring News 1998: The Newton Boys, The Object of My Affection, Hope Floats, Bulworth Summer '98: Hope Floats, Dr. Dolittle, The X-Files, There's Something About Mary, Ever After Fox 1999 Fall/Holiday Preview: Dive Me Crazy, Fight Club, Anywhere But Here, Light It Up, Anna and the King Fox Searchlight Pictures 1999-2000	Y
A-0073	Press kits	Mavis
A-0074	Eastman Teaching Films A-F (bound notebooks with about ten guides apiece)	Y
A-0075	Eastman Teaching Films F-P	Y
A-0076	Eastman Teaching Films P-Y (all indexed by title)	Y

A-0077	Ernst Collection Contains early exhibition records including broadsides, ticket stubs, record slips, and box office ledger for the Searchlight Theater, Tacoma, Washington (1898-1902).	Y
A-0078	Cooper Graham Collection - Olympia: illustrations, programs, interview tapes	Dacs?
A-0079	Graham Collection - Olympia: newspaper articles	
A-0080	Graham Collection - Olympia: research notes	
A-0081	Graham Collection - Olympia: research notes	
A-0082	Graham Collection - Olympia: research notes	
A-0083	Television Scripts – episodes of Our American Heritage; Project 20 (Meet Mr. Lincoln, Three Two One Zero, The Twisted Cross, Nightmare in Red, Jazz Age, Great War, Innocent Years); and Wide Wide World: Birth of an American gift of The Equitable Life Assurance Society of the US	Mavis
A-0084	Tom Geraghty Collection—writer and producer’s manuscripts, correspondence, photos; plus misc. unrelated continuities (in MAVIS)	???
A-0085	Payne Collection German titles A-G	???
A-0086	Payne Collection German titles H-M	???
A-0087	Payne Collection German titles N-Z	???
A-0088	Rublee Collection <i>Flame of Mexico</i> material includes stills, scripts, title cards, reviews, photos, musical score, and advertising material. Also includes correspondence and contracts pertaining to the film as well as contact lists and information regarding the social activities of the film’s producer and director Juliet Barrett Rublee. See also A89-90, C-139	???
A-0089	Rublee Collection	???
A-0090	Rublee Collection	???
A-0091	Programs from Harold Abrams Collection Brochure, Warner Bros. Vitaphone Talking Pictures, ca. 1929, from A.P. Waxman, PR director, WB Fox’s Nemo Theater, 1927, advertising Stepping Fast, An Old Sweetheart of Mine, The Lamp of the Desert, 23 ½ Hours Leave, The Toll of the Sea, On with the Dance Also books: The Great Movies Live!—A Popu-Up Book (classic scenes from King Kong, High Noon, Gone With the Wind, The Seven-Year Itch, Casablanca) by Maxim Jakubowski and Ron Vander Meer (Simon & Schuster, 1987) The Colorization Movie Coloring Book by Ron Hauge (Workman, 1987) Screen Lovers by John Springer (Bartholomew, 1955)	Mavis
A-0092	Mirisch Script Collection <i>Children’s Hour –The Friendly Persuasion</i>	Mavis

A-0093	Mirisch Script Collection <i>The Great Escape – The Horse Soldier</i>	Mavis
A-0094	Mirisch Script Collection <i>In the Heat of the Night – The Magnificent Seven</i>	Mavis
A-0095	Mirisch Script Collection <i>Midway – Same Time Next Year</i>	Mavis
A-0096	Mirisch Script Collection <i>A Shot in the Dark – West Side Story</i>	Mavis
A-0097	Jam Handy Collection Training Films Industrial films and filmstrips produced by Jam Handy between 1938 and 1942 primarily for sales and technical training. Many of the films include footage of industrial production and design. The collection consists primarily of General Motors sponsored films, along with the following individuals and organizations: A. Schulte, American Oil Co., American Tobacco Co., Armour and Co., The Austin Company, B.F. Avery & Sons, Cities Service Oil and Arkansas Fuel Co., Cleveland Tractor Co., Coca-Cola Company, Drive-In Theatres Corp. (producer unidentified), Edison General Electric Appliance Co., Frigidaire, General Foods, Harry Newton Clarke, Hotpoint, Johns-Manville, Jones and Lampson Machine Co., Kroger Grocery and Baking Company, Lee Tire and Rubber Co., Libby Glassware Company, Montgomery Ward & Co., National Dairy Products Corp., National Woman's Christian Temperance Union, Pratt & Whitney, Purina Mills, Radbill Oil Company, Richfield Oil Corp., Superior Coach Corp., Swift and Company, Tested Paper of America, Inc., Timken-Detroit Axle Co., U.S. Army, U.S. Navy Aviation Service School, Union Central Life Insurance Co., Western Union, William Brown Corp.	???
A-0098	Jam Handy Collection Industrial Films (except GM)	???
A-0099	Jam Handy Collection Industrial Films GM (A-N)	???
A-0100	Jam Handy Collection Industrial Films GM (O-Z)	???
A-0101	Continuities	Mavis
A-0102	Continuities	Mavis
A-0103	Continuities	Mavis
A-0104	Eric K. Federing Collection Assorted feature film pressbooks, A-F	???
A-0105	Eric K. Federing Collection Assorted feature film Pressbooks, G-Z	???
A-0106	Cinema 16 (New York) Programs and Records	
A-0107	Published scripts, Tie-in books	Mavis
A-0108	Advertising (cards, etc.) Bill McRae purchase	NR

A-0109	Complete Presskits Copyright, not PA	NR
A-0110	Complete Presskits 1999-2000 Copyright, not PA	NR
A-0111	Bravo Program Schedule Presskits, 1990-91	Dacs?
A-0112	Bravo Program Schedule Presskits, 1992	Dacs?
A-0113	Bravo Program Schedule Presskits, 1992-94	Dacs?
A-0114	Profiles in Courage scripts A-H, Saudek Coll. 8/12/93	NR
A-0115	Profiles in Courage scripts J-Z, Saudek Coll. 8/12/93	NR
A-0116	Technical Manuals–AFI/Irl Gordon Coll., 8/13/74	NR
A-0117	Projection Manuals–AFI/Irl Gordon Coll., 8/13/74	NR
A-0118	Vitaphone, Movietone, DeVry Manuals –AFI/Irl Gordon Coll., 8/13/74	NR
A-0119	Steenbeck, Transverter Manuals –AFI/Irl Gordon Coll., 8/13/74	
A-0120	Warner Theaters Exhibition Material, La Falce Coll.	NR
A-0121	Theater Booking Notebooks, La Falce Coll.	NR
A-0122	Contest Scrapbook by film titles, La Falce Coll.	NR
A-0123	Misc–not by title or person ??????????????????????	NR
A-0124	Film Notes: University, Art House, Film Societies	NR
A-0125	Cine programs 1965-71; WTTG News Press Releases 1960s	NR
A-0126	The Plow That Broke the Plains US Film Service and USDA Study Guides Pare Lorentz Coll.	NR
A-0127	The River–Press Info Booklets Pare Lorentz Coll.	
A-0128	The River–Study Guides and Leaflets Pare Lorentz Coll.	NR
A-0129	The River–Press Material Pare Lorentz Coll.	NR
A-0130	Fight for Life–Scripts Lorentz biographies Pare Lorentz Coll.	NR
A-0131	Ecce Homo material Pare Lorentz Coll.	NR
A-0132	The River–Clippings Pare Lorentz Coll.	NR
A-0133	Miscellaneous; Biographical; Plow That Broke the Plains; Fight for Life; Name, Age and Occupation–Clippings Pare Lorentz Coll.	NR
A-0134	Polish Film Programs A-S	
A-0135	Polish Film Programs T-Z Lost Swedish Pictures Reconstructions	
A-0136	Arthur Miller, A.S.C. mounted photos rec'd 8/16/96 Bebe Bergsten	

A-0137	Mickey's Travels Deluxe Publicity Notebook	
A-0138	DK Animation Action Pack–Zoetrope, etc. George of the Jungle Development Portfolio The Flintstones (tv) Deluxe Publicity Notebook *	
A-0139	Complete Presskits, copyright, 1999-2001	
A-0140	Vogue Magazine Collection Presskits, Pressbooks	N
A-0141	Chronicles of America: Columbus correspondence; costume/property sketch books (2); script/continuity documents	
A-0142	Chronicles of America: The Pilgrims correspondence; costume/property sketch books (4); script/continuity documents; set/prop notes	
A-0143	Chronicles of America: William Penn correspondence; script/continuity documents Chronicles of America: The Puritans costume/property sketch book (1); script/continuity documents; set notes	
A-0144	Chronicles of America: The Puritans research notes (index cards) Chronicles of America: Peter Stuyvesant correspondence; costume/property sketch book (1); script/continuity documents; titles list (Dutch translation) Chronicles of America: Gateway to the West costume/property sketch book (1); research notes (index cards)	
A-0145	Chronicles of America: Gateway to the West correspondence; script/continuity documents; research notes; set notes Chronicles of America: Wolfe and Montcalm costume/property sketch books (2); correspondence	
A-0146	Chronicles of America: The Eve of the Revolution (including documents under previous titles "Lexington" and "Lexington and Concord") sketch books (4)	
A-0147	Chronicles of America: The Eve of the Revolution costume/property sketch books (3); script/continuity documents; stills; research photostats	
A-0148	Chronicles of America: The Eve of the Revolution correspondence; script/continuity documents (under alternate titles "Lexington" and "Lexington and Concord"); research documents; set notes/sketches	
A-0149	Chronicles of America: The Declaration of Independence correspondence; research notes (index cards); set notes; script/continuity documents	

A-0150	Chronicles of America: Louisiana (unproduced, may be part of another project) costume/property sketch books (3) Chronicles of America: Valley Forge costume/property sketch books (2)	
A-0151	Chronicles of America: Vincennes correspondence; costume/property sketch books (2); script/continuity documents	
A-0152	Chronicles of America: The Frontier Woman correspondence; costume/property sketch books (4); script/continuity documents; stills	
A-0153	Chronicles of America: The Frontier Woman research notes (index cards) Chronicles of America: Yorktown correspondence; costume/property sketch books (4)	
A-0154	Chronicles of America: Yorktown correspondence; research photostats; script/continuity documents; set/prop notes	
A-0155	Chronicles of America: The Constitution costume/property sketch books (5)	
A-0156	Chronicles of America: Alexander Hamilton costume/property sketch books (4)	
A-0157	Chronicles of America: Alexander Hamilton correspondence; research notes (index cards); script/continuity documents Chronicles of America: President Washington / Colonel Washington correspondence; costume/property sketch books (3); script/continuity documents	
A-0158	Chronicles of America: The Star Spangled Banner correspondence; research notes (index cards); script/continuity documents Chronicles of America: "1798" / "1812" miscellaneous mixed correspondence concerning two apparent projects, "1798" and "1812", the latter of which may possibly be the same as "The Star Spangled Banner" Chronicles of America: Oregon costume/property sketch books (2)	
A-0159	Chronicles of America: Oregon costume/property sketch books (5); photostats ("costume plates not to be used")	
A-0160	Chronicles of America: Oregon correspondence; costume/property sketch book (1); script/continuity documents, set/prop notes and drawings	
A-0161	Chronicles of America: The Northwest costume/property sketch books (4)	

A-0162	Chronicles of America: The Northwest correspondence; costume/property sketch book (1); research notes; script/continuity documents; set/prop notes Chronicles of America: Texas correspondence; research notes (index cards); script/continuity documents; set plans	
A-0163	Chronicles of America: California costume/property sketch books (5); research notes (index cards); script/continuity documents; set/prop notes	
A-0164	Chronicles of America: California research notes (index cards); script/continuity documents; set/prop notes	
A-0165	Chronicles of America: Dixie costume/property sketch books (5)	
A-0166	Chronicles of America: Dixie correspondence; research notes (index cards); script/continuity documents; set/prop notes and sketches; stills	
A-0167	Chronicles of America: For the Union costume/property sketch books (5)	
A-0168	Chronicles of America: Lee costume/property sketch book (1); research notes (index cards)	
A-0169	Chronicles of America: Lee script/continuity documents Chronicles of America: Southern Planters script/continuity documents [mixed with documents apparently pertaining to "For the Union"]	

A-0170	<p>Chronicles of America: Chronicles of America: Miscellaneous materials correspondence of R.E. MacAlarney, Yale University Press, regarding motion picture projection equipment, c.1921; miscellaneous motion picture projector brochures (from MacAlarney correspondence file); C of A "Photoplay Outlines" (Peter Stuyvesant, Wolfe and Montcalm, Frontier Woman, Yorktown, The Pilgrims, Gateway to the West, Daniel Boone; Dixie, Jamestown, Eve of Revolution); "Teacher's Guide to C of A Photoplays" (brochure, nd), 63 pp.; "Teacher's Guide to C of A Filmstrips" (brochure, Yale UP, 1959); C of A Film Strips: Units 1 (Columbus), 2 (Jamestown), 3 (The Pilgrims), 7 (Wolfe and Montcalm), 8 (Eve of Revolution), 9 (Declaration of Independence), 10 (Daniel Boone), 11 (Vincennes), 12 (Frontier Woman), 13 (Yorktown), 14 (President Washington), 15 (Dixie). Units 4-6 missing; C of A Film Strip promotional brochures and order forms; C of A Photoplay brochures (nd); "The Chronicles of America Photoplays" (brochure, nd, 64 pp.) (2 copies); "Our Heritage of Freedom: Suggestions for the Observance of Bill of Rights Week" (brochure, 1940) with reference to Chronicles of America marked; Daniel C. Knowlton and J. Warren Tilton, <i>Motion Pictures in History Teaching: A Study of the Chronicles of America Photoplay as an Aid in 7th Grade Instruction</i> (Yale UP, 1929)</p>	
A-0171	<p>Chronicles of America: Jamestown / Pocahontas Scripts Costume and Property Sketches Assorted Research</p>	
A-0172	<p>Chronicles of America: Jamestown / Pocahontas Sketches</p>	
A-0173	<p>Chronicles of America: The Constitution Scripts Notecards on Continuity, Properties, Personal Description, Sets, and Business Paperwork Sets, Construction, Plans, Location Costume and Property Sketches</p>	
A-0174	<p>Chronicles of America: The Constitution Sketches</p>	
A-0175	<p>Presskits, copyright not PA 1999-2002 Sidewalks of New York; Our Lady of the Assassins; My First Mister; Focus; Bride of the Wind; The Tick; Scavengers; Twentieth Century Fox 2001 Fall Holiday (Don't Say a Word, Joy Ride, From Hell, Shall Hal, Black Knight, Joe Somebody); Planet of the Apes; O Brother, Where Art Thou?; Freddy Got Fingered (2); Atlantis The Lost Empire; The Wood; Bringing Out the Dead; The Original Kings of Comedy; Shanghai Noon; Mission Impossible II; The General's Daughter; Company Man; You Can Count on Me; The Adventures of Sebastian Cole; Cabaret Balkan; Baby's Day Out</p>	

A-0176	Arch Campbell Collection; Presskits on: Air Force One, Ali, Amadeus: Director's Cut, As Good As It Gets, Batman & Robin, A Beautiful Mind (2- different), Con Air, Changing Lanes, Contact, Death to Smoochy, Deuces Wild, Dirty Dancing, Enough, E.T. The Extra Terrestrial (20 th Anniversary Edition), Evita, Face/Off, The First Wives Club, Gangs of New York, George of the Jungle, G. I. Jane, Gosford Park, Harry Potter and the Sorcerer's Stone, Hercules, High Crimes, Hollywood Ending (2-duplicates)	
A-0177	Arch Campbell Collection Presskits on: In & Out, The Insider, Jerry Maguire, L.A. Confidential, L.A. Law, Lethal Weapon 4, Life or Something Like It (2- different), Lucky Break, Men In Black, Mulan, Murder By Numbers, The New Guy, No Man's Land, Nothing To Lose, Out of Sight, Riverdance--The Show, The Scorpion King, Spirit: Stallion of the Cimarron, The Spitfire Grill, Star Wars Episode II: Attack of the Clones, The Sweetest Thing, A Thousand Acres, The Time Machine, The Truman Show, Unfaithful, Vertigo	
A-0178	Arch Campbell Collection Presskits on: Columbia Pictures/ Revolution Studios/ Screen Gems 2002 Summer Preview Academy Awards: 53 rd (1981), 54 th (1982), 55 th (1983), 56 th (1984), 57 th (1985), 58 th (1986), 59 th (1987), 60 th (1988), 61 st (1989), 62 nd (1990) Syd Cassyd Collection Presskits, miscellaneous films: Austeria; Betrayed; Coup de Ville; Course Completed; Eighteen Again; Nico; No Holds Barred; Tom and Jerry-- The Movie; Tucker--The Man and His Dream Cassyd material related to individuals: Hats Off to Fred Astaire; Corbin Bernson; Ted Shackleford; [Letter from Anne Carre to George Geltzer re Fred Niblo]	
A-0179	Syd Cassyd Collection Presskits: Cannon: Cry in the Dark; Hanna's War (2); Hero and the Terror; Little Dorrit (2) Orion: [1988-89 Academy Screening Schedule program]; Another Woman; Blue Sky; Love Field; Mermaids Paramount: [Summer 1988 Preview: "Crocodile" Dundee II, The Presidio, Coming to America, Big Top Pee-Wee]; [Paramount Fall 1988 Preview: Distant Thunder, The Accused, U2 Rattle and Hum, Scrooged, The Naked Gun; Cousins]; [Paramount 1988 Preview: The Experts, Cousins, Major League]; [Paramount 1988 Preview: Scrooged, The Experts, Cousins, Major League]; Crocodile Dundee II Tri-Star: [Summer 1988 Preview]; Bat 21; Red Heat	
A-0180	Syd Cassyd Collection Presskits: Universal: [Summer? 1988 Preview: Shakedown, The Great Outdoors, Midnight Run, Phantasm II, Moon Over Parador]; [Summer 1990 Preview: Bird on a Wire, Back to the Future Part III, Ghost Dad, Jetsons: The Movie, Problem Child, Darkman, Mo' Better Blues]; Bird on a Wire; Casual Sex?; Darkman; Ghost Dad; Gorillas in the Mist; The Great Outdoors; The Last Temptation of Christ (2); The Land Before Time; Midnight Run; Opportunity Knocks; Phantasm II; Shakedown; They Live; Twins 20 th Century-Fox: The Abyss (3 different)	

<p>A-0181</p>	<p>Syd Cassyd Collection Presskits: 20th Century-Fox: [Winter 1988 Preview: Alien Nation, Cocoon: The Return, Working Girl]; [Summer 1988 Preview: Big, License to Drive, Die Hard, Outer Heat]; [Summer 1990 Preview: The Adventures of Ford Fairlane, Die Hard 2 Die Harder, The Exorcist III Legion, Young Guns II, Miller's Crossing, The Andrew Dice Clay Concert Movie]; [Fall and Christmas 1990 Preview: Miller's Crossing, Pacific Heights, Marked for Death, Home Alone, Predator 2, Edward Scissorhands]; [2000 Preview]; [Fall Holiday 2000 Preview: Tigerland, Digamon: The Movie, Bedazzled, Men of Honor, Cast Away, Moulin Rouge] Network Television: America's Most Wanted; At the Movies; The Attic; Beauty and the Beast; Cagney & Lacey; Dirty Dozen--The Series; [Fox 1988-89 Season Preview]; [Fox 1989-90 Season Preview]; [Fox 1989-90 Season Preview--different material]; The Judge; Nadia; Northern Exposure; The Outsiders; Totally Hidden Video</p>	
<p>A-0182</p>	<p>Syd Cassyd Collection Presskits: PBS: Alive From Off Center; Austin City Limits; Canada: True North; Castro's Cuba; CE News Magazine; Center Stage; Cinderella; Conserving America; Crisis: Urban Education; Declarations of Independents; Del Valle; Dilemmas of Disarmament; Equal Justice Under Law; First Things First; For Earth's Sake; Four Lives: Portraits of Manic Depression; Go Tell it on a Mountain; How do you Thank Anyone for a Heart? (2); The Infinite Voyage; JFK--A Time Remembered; Justice for All; Liliast; The Living Clock; The Morman Tabernacle Choir: An Easter Gift of Music; The Mozart Mystique; Out of the Past; P-pals; Raising America's Children; [S.C. ETV Celebrates Thirtieth Anniversary]; Sida is AIDS; A Stitch for Time; The Theban Plays; Troupers; Window on the War; [Wonderworks--April and May 1988]; [Wonderworks 1988-89 Season]; The Woodwright's Shop</p>	
<p>A-0183</p>	<p>Syd Cassyd Collection Presskits: The Disney Channel 1988 [Remembering JFK, Raffi in Concert with the Rise and Shine Band, New Vaudevillians III] (2); The Disney Channel Holiday 1988 Preview (The 1988 Prince's Trust All-Star Concert, Going Home); Hanna-Barbera 1988 (Corporate History) [together with Snorks, The Yogi Bear Show] 10th Annual Ace Awards (2); [American Movie Classics AMC, 1988]; Black Entertainment Television 1988 Preview; [BET, September 1992]; [BET, June 1993]; [Home Box Office HBO, 1988?]; [The Movie Channel TMC General Information 1988]; [Playboy Channel 1988]; [Prime Sports Network PSN 1988]; Turner Broadcasting System 1988 [colorized Casablanca, A Man for All Seasons, The War in Korea] Cable Cares: An Analysis of Cable Television's Contributions to Society, 1980-1989, produced by Daniels & Associates July 1990 Miscellaneous Presskits: National Cable Month March 1988; Main Street; [National Cable Network Directory, 1988]; The American Film Market; Magnavox CATV Film Systems; High Resolution Sciences Inc.; General Electric Communications; World Access Television; Comsat Corporation; Compatible Video Consortium; Holly Anne Corp. Life Saving Systems</p>	

A-0184	Syd Cassyd Collection: Frank Orme articles and manuscript material on Television and Radio Broadcasting	
A-0185	Dorling Kindersley Animation Action Pack *; X-Men Presskit; Doctor Dolittle 2 Presskit	
A-0186	Presskits, source unknown: 50 th Annual Academy Awards (1978); Disney Quest; Orion Preview 1990; Big (with audio cassette); Child's Play 2; Class Action; Die Hard (with audio cassette); Die Hard 2 (with audio cassette); Duck Tales–The Movie; FX2; The Hot Spot; Looking for Miracles; Midsummer Night's Dream (1999); Miller's Crossing; Marked for Death; Pacific Heights; Run; State of Grace; White Palace	
A-0187	Programs, transfer from Music Division 2001: Altars of the East; Cinerama; Cinerama Holiday; Doctor Zhivago; Gone With the Wind; Hawaii; Hello, Dolly; The Lion in Winter; Mary Poppins; My Fair Lady; Oliver!; The Red Shoes; The Right Stuff; The Sound of Music; West Side Story	
A-0188	<p>“On the Screen–Motion Picture Memories” scrapbooks assembled by Dorothy Blum, LC Purchase Collection, 11/19/92</p> <p>Book I. Antonio Moreno frontispiece and dedication; God Gave Me Twenty Cents; Valencia; Flaming Forest; Stranded in Paris; The Four Horseman; The Canadian; The Little Journey; The Cheerful Fraud; Love ‘Em and Leave ‘Em; The Third Degree; Butterflies in the Rain</p> <p>Book II. John Barrymore frontispiece and dedication; Beau Geste; What Price Glory; New York; Twinkletoes; Bardelys the Magnificent; Paradise for Two; Johnny Get Your Hair Cut; When a Man Loves; The Auctioneer; Don't Tell the Wife; Altars of Desire</p> <p>Book III. Neil Hamilton frontispiece and dedication; Sensation Seekers; Affair of the Follies; The Music Master; Graustark; Easy Pickings; Magic Garden; The Great Gatsby; The Scarlet Letter; Loves Greatest Mistakes; Husband Hunters; It</p> <p>Book VII. Norma Talmadge frontispiece and dedication; Naughty but Nice; Mr. Wu; Mokery; Camille; In Old San Francisco; The Bugle Call; Service for Ladies; The Heart of Maryland; The Poor Nut; The Stolen Bride</p> <p>Book VIII. Blanche Sweet frontispiece and dedication; The Way of All Flesh; The Unknown; Becky; Topsy and Eva; Ingrid; Framed; After Midnight; Bush Leaguer; Paid to Love; The Country Doctor; The Blood Ship</p> <p>Book IX. Irene Rich inscribed and autographed frontispiece and dedication; The Desired Woman; The Joy Girl; The College Widow; Cheating Cheaters; The Road to Romance; Swim Girl Swim; One Woman to Another; Patent Leather Kid; 7th Heaven</p>	

<p>A-0189</p>	<p>“On the Screen–Motion Picture Memories” scrapbooks assembled by Dorothy Blum, LC Purchase Collection, 11/19/92</p> <p>Book X. Charles Rogers dedication; Rose of Golden West; Shanghai Bound; Jaws of Steel; 13th Hour; The Magic Flame; Annie Laurie; The Drop Kick; She’s a Shiek; Wings; Spring Fever</p> <p>Book XI. Florence Vidor frontispiece and dedication; The Woman on Trial; The American Beauty; No Place to Go; Figures Don’t Lie; The Garden of Allah; Hard Boiled Haggerty; The Fair Co-Ed; The Cat and the Canary; Honeymoon Hate</p> <p>Book XII. Lawrence Gray frontispiece and dedication; Lovelorn; The Satin Woman & The Royal American; Pajamas & A Sailor’s Sweetheart; The Girl From Chicago; Tea for Three & South Sea Love; Loves of Carmen; The Sport Light; The Wreck of the Hesperus; A Hero for a Night; Man Woman and Sin; Love</p> <p>Book XIII. Douglas Fairbanks dedication; The Jazz Singer; The Love Mart; London After Midnight; Good Time Charley; Dress Parade; The Irresistible Lover; Buttons; The Gaucho</p> <p>Book XIV. Lois Wilson frontispiece and dedication; Two Arabian Knights; Underworld; Her Wild Oat; The Moose; In Old Kentucky; French Dressing; That’s My Daddy; Gentlemen Prefer Blondes; Get Your Man; Student Prince</p>	
<p>A-0190</p>	<p>“On the Screen–Motion Picture Memories” scrapbooks assembled by Dorothy Blum, LC Purchase Collection, 11/19/92</p> <p>Book XVI. Marion Davies dedication; The Gateway of the Moon; Rose-Marie; Beau Sabreur; Doomsday; Love and Learn; Beware of Married Men; Quality Street; The Patsy; The Valley of Giants; Something Always Happens</p> <p>Book XVII. Conrad Nagel frontispiece and dedication; The Private Life of Helen of Troy; The Tenderloin; The Count of Monte Cristo; The Legion of Condemned; Sorrell and Son; The Enemy</p> <p>Book XIX. Pola Negri frontispiece and dedication; The Actress; Three Sinners; The Yellow Lily; Sadie Thompson; Ramona</p> <p>Book XX. Eleanor Boardman frontispiece and dedication; Fifty-Fifty Girl; Easy Come, Easy Go; The Lion and the Mouse; The Little Shepherd of Kingdom Come; Half a Bride; Havana Bound; The Crowd; Pay as You Enter with Louise Fazenda autograph; The Cossacks</p> <p>Book XXI. Esther Ralston frontispiece; Ladies of the Mob; Hangmans House; Laugh Clown Laugh; Four Sons; The Tempest; While the City Sleeps; The Terror; Sawdust Paradise; Our Dancing Daughters</p>	

A-0191	<p>“On the Screen–Motion Picture Memories” scrapbooks assembled by Dorothy Blum, LC Purchase Collection, 11/19/92</p> <p>Book XXIII. Janet Gaynor frontispiece dedication; The Night Watch; The Fleet’s In; Just Married & A Grain of Dust; Two Lovers; Drums of Love; Excess Baggage; Street Angel</p> <p>Book XXIV. Colleen Moore frontispiece; East Side, West Side; The River Pirate; The Cardboard Lover; Out of the Ruins; Win That Girl; Show People; State Street Sadie; Lilac Time; Red Lips</p> <p>Book XXVI. White Shadows Over the South Seas; Companionate Marriage; The Perfect Crime; Waterfront; Masks of the Devil; Noah’s Ark; Trail of 98. The Hope Diamond Mystery (Karen Ward Mahar gift)</p> <p>Rede Globo Coll. Synopses, Acq 23303</p>	Mavis
A-0192	<p>Syd Cassyd Collection:</p> <p>Looking East [and] One World with Yue-Sai Kan (Discovery Channel); Safari Live! Africa Watch (2); Democracy in America; Family Animated Classics *; [Disney Channel Premier Films June 1988: A Friendship in Vienna] (2); Goodbye, Miss 4th of July; Invention; Kane & Abel; The Mother/Daughter USA Pageant; [Disney Channel Premier Films July 1988: Ollie Hopnoodle’s Haven of Bliss]; The Reporters; Spirit of Place; Superboy The Series; World Monitor</p> <p>Public Television’s 1989 Winter Season; Shadows in the Sunbelt; America’s Prison Crisis; Louis Rukeyser’s 1988 Election Guide; Senator Sam; The Unique Death of Eli Creekmore; Your Water Your Life; Fueling the Future; The Great Space Race; Life Matters; The Mind; Piano Jazz; Sesame Street</p>	
A-0193	<p>Syd Cassyd Presskit Collection:</p> <p>Directed by Vincente Minelli–Los Angeles County Museum of Art; 5th Anniversary National Academy of Cable Programming; News From Eastman Kodak Company</p> <p>TV: Cops in Russia; Alive From Off Center; American Patchwork; Dead Pan Alley; Giving Up the Canal; Routes of Rhythm</p> <p>Movies: Full Moon in Blue Water; Back to the Future Part III</p> <p>Orion: Upcoming Releases from Orion Pictures Corporation [1990]; Cadillac Man; Heart of Dixie; The Last of the Finest; Love at Large; Madhouse; Miami Blues; The Package; She-Devil</p>	
A-0194	<p>Presskits, copyright not PA:</p> <p>Festival in Cannes, Mean Machine, Triumph of Love, Bad Company, Jimmy Neutron Boy Genius, Lucky Break, Orange County, Vanilla Sky, Clockstoppers, Changing Lanes, White Fang, Three Men and a Little Lady, Taking Care of Business, Shipwrecked, Scenes From a Mall, The Marrying Man, The Score, Along Came a Spider, Snow Day, Wonder Boys, Rat Race, Pootie Tang, Someone Like You, Just Visiting, Lake Placid, The Waterboy, Kiss Me Guido, Recess--School’s Out</p>	

A-0195	<p>Pocahontas songbook; Hanna-Barbera Series Guide; Antony and Cleopatra (Kleine) music booklet; Don Juan sheet music; Hundred Acre Pro Product Development Guide; Inspector Gadget flip book; The Master Key (1914) Art Stamp Album; Il Postino sheet music; La Petite Illustration 13 Dec 1930 (Cain; With Byrd at the South Pole); Murray, Mae–August 1920 Photoplay mag cover; Orphans of the Storm sheet music; Roy Smedley and His Nightclub Revue (Vitaphone) Billing and Newspaper Matter; Saturday Night advertising; The Shopworn Angel sheet music; Shuffle Along publicity material; Singing in the Dark herald; Smilin’ Through (1922) sheet music; Sunny Side Up sheet music; The Vanishing American herald; Treasure Planet Product Development Guide; Disney Product Development Portfolio; The Jungle Book II Product Development Guide; 101 Dalmations–Patch’s London Adventure Product Development Guide; Winnie-the-Pooh Product Development Portfolios</p> <p>Adventures of Oliver Twist Style Guide; Power Rangers Turbo Style Guide; Spider-Man Animated Series Style Guide*</p> <p>Misc: Star Wars, Ep. II–Attack of the Clones; Reichspräsident von Hindenburg (1964); Welcome Back Payette Month 1931 quota pledge card; Hollywood (1936) by Thomas A. Mannering; Wonder Bar assortment</p> <p>58th FIAF Congress 2002 Seoul stickers</p> <p>Pathe Exchange Standard Exhibition Contract</p>	
A-0196	<p>Programs:</p> <p>Alan Cobham’s Flight to the Cape; Alta Traicion; Battle of the Bulge; Beau Geste (1926); Becket; The Better ‘Ole; The Big Parade; The Black Pirate; La Boheme; Boris Gudunov; Breakfast in Hollywood; Camelot; Cinerama; Close Encounters of the Third Kind; Don Juan (1926); The Enemies of Women; 14 Juillet; Gone With the Wind; Janice Meredith; King of Kings; Lawrence of Arabia; The Lion in Winter; The Lost World (1925); Mare Nostrum; Martin Luther (1953); Mr. Brown Comes Down the Hill; Old Ironsides; Olympia; The Phantom of the Opera (1925); Porgy and Bess; Richard III; Scaramouche (1923); Seven Wonders of the World; Shenandoah; Snowed In (herald); South Seas Adventure; The Ten Commandments (1925); We Were Soldiers</p>	
A-0197	<p>Publicity and Promotion:</p> <p>Pathe Announcement 1928-29 (forthcoming season); Ben-Hur (1925); The Buccaneer (1938); Dead End; Ever After; The Crowning Experience; Ladies in Retirement; The Bretts; A Chorus of Disapproval; Diabolique; Escape to Athena; Extravagance; The Flames of Johannis; The False Faces; The Foolish Age; Freckles; Gates of Paris; Golden Demon; The Grand Concert; Guendalina; Hurricane (1979); Hy-Fy Moon; I Killed Wild Bill Hickock; Jugend; Kindergarten Cop; The Knickerbocker Buckeroo; The Lost City; The Love Burglar; Made in Heaven; Maggie Pepper; Man’s Best Friend; The Monocled Mutineer; The Passage; Prophecy; Quo Vadis (1925), The Roots; Sayonara; Sesame Street; Shoeshine; The Spirit of St. Louis; Sporting Life; Summertime; The Test of Honor; Three Men and a Girl; To Kill a Stranger; Tokyo Olympiad; Too Many Crooks; The Valentine Girl; White Zombie; The Woman in Chains</p>	
A-0198	<p>The Moving Picture Book: Pictures that Move and Rhymes, by A.Z. Baker (1911) for use with accompanying 3-D color lens</p>	

A-0199	Jean Renoir, 1924-39 films–120 2x2 slides	
A-0200	S.M. Eisenstein, complete works–120 2x2 slides	
A-0201	Birth of a Nation--Symposium	Mavis
A-0202	Cherry Coke, Coca-Cola	Mavis
A-0203	Coca-Cola	Mavis
A-0204	Coca-Cola, Diet Coke, Fanta, Mello Yello	Mavis
A-0205	Minute Maid; Sprite	Mavis
A-0206	Sprite	Mavis
A-0207	Sprite	Mavis
A-0208	American Film Institute Louis B. Mayer Library Special Collections	
A-0209	William Proxmire Collection	Y
A-0210	Russian Pre-Revolution Silent Films–LC Tour	
A-0211	Peepshow to Palace and Paul Spehr’s cinema centennial exhibit research material by subject: Edison, Kinetoscope, film pioneers, patents, etc. See also A-0023, S-577	
A-0212	Paul Spehr cinema centennial exhibit research-- Photocopies of documents on early cinema made from material at Karl Malkames; Baker Library, Harvard University; Edison Historic Site, West Orange; Museum of Modern Art Film Department; Smithsonian	
A-0213	Paul Spehr cinema centennial exhibit research	
A-0214	Paul Spehr cinema centennial exhibit research–early film catalogs	

A-0215	2x2 slides: Photo Archive Box No. 6, 11/02/99, frames from The Lion of Venice, The Last Days of Pompeii, Othello; John W. Ripley collection, reproduced slides of uncertain quality on Florence LaBadie in If I Knew Your Heart Were True (Witmark); Ethel Grandin in She's Never Been in Ireland and Lucy Anna Lou; Francis X. Bushman in Take Me Out to the End of the Pier (Remick), When Night Falls Dear (Remick), To the End of the World With You (Witmark), and Here Comes the Whipporwill (Witmark); Jack Pickford and Louise Huff in Great Expectations; Dorothy Phillips, Stanhope Wheatcrof, William Stovell, Harry Hilliard, in Destiny (1919); Lillian Walker in Keep Your Foot on the Soft Pedal (1909) and Sunbonnet Sue (1908); Helene Chadwick in It Must Be Love and Take Me in Your Arms; Reeva Greenwood in That Swaying Harmony; Helen Marten in Try Loving in an Aeroplane and I Get So Lonesome for You; Patricia Collinge in Just a Girl Like You and I Wonder Who's Kissing Her Now; Gertrude McCoy in Kiss of Spring and Under the Honeymoon; Claire Whitney in My Girl of the Golden Days and My Sunday Girl; Mable Normand in Is there Anything Else That I Can Do for You; Anita Stewart in On the First Dark Night, Pots & Pans, Won't You Try to Love Me, Let's Make Love While the Moon Shines (1911), and Turkey Trot Glide; Mildred Bright in My Little Lovin' Sugar Babe; Charles K. Harris in Better Than Gold and I'm Wearing My Heart Away For You; Irving Berlin in Yiddle on Your Fiddle (1909); Alice Joyce in Funny Face (1909), I'd Rather Be on Broadway With You (1909), Somebody Wants You, and [Announcement Illustration]; Priscilla Dean in I Used to Live in Dreamland 1913) and Ragtime Soldier Man; Norma Talmadge in Stop Stop Stop (1910), When a Boy From Old New Hampshire (1910), Any Old Time or Any Old Place (1910); Florence Turner in The Vitagraph Girl.	
A-0216	Motion Picture Trade Directory, Aug 1914-May 1920	
A-0217	Original prints from The Submarine Eye (J.Ernest Williamson, 1917) shots 1-100 (for more Williamson see A-0059, 0191, 0218, 0219)	
A-0218	Original prints from The Submarine Eye (J.Ernest Williamson, 1917) shots 100-194 (for more Williamson see A-0059, 0191, 0217, 0219)	
A-0219	Stills and negatives on J. Ernest Williamson productions Thirty Leagues Under the Sea (1914) and Twenty Thousand Leagues Under the Sea (Universal, 1916); still reproductions of original deposit photos in boxes A-0217, 218 on The Submarine Eye (1917)—note, numbers on stills in this box, and negatives in A-0059, do not appear to match (for more Williamson see A-0191)	
A-0220	Film Series Research Notes: Cinema Centennial, Asta Neilson, Clark Gable	

A-0221	AFI/Lew Ayres Collection clippings: Biographical clippings; Book reviews; Threshold Films catalog; (Lost Horizon play) “Shangri-La” clippings; Altars of the East clippings on film, tour; Altars of the World brochure on film; Children of Abraham segment; Notebook; Introductory remarks and programs; First draft 1956 uncut version and list of recommended cuts. Kemp Niver Collection Miscellaneous Papers (Mary Pickford, Lubin clippings placed in reading room clipping files; stills and negatives rehoused separately, see stills on Peepshow by Langlois; Animated Picture Studio [1903] Isadora Duncan; Harry Langdon and Vernon Dent; Harold Lloyd and Hal Roach; Lumiere; Kemp Niver; Mack Sennett); George Cukor; William K.L. Dickson; Isadora Duncan; Fox Grandeur Film program; George Eastman House; L.A.A. Le Prince; Siegmund Lubin; Lumiere Brothers; Niver’s Pickford book reviews; Marc Wanamaker; Weak Spots in a Strong Business (Trade columns)	
A-0222	formerly Sheerin 1	Mavis
A-0223	formerly Sheerin 2	Mavis
A-0224	formerly Sheerin 3	Mavis
A-0225	formerly Sheerin 4	Mavis
A-0226	formerly Sheerin 5	Mavis
A-0227	formerly Sheerin 6	Mavis
A-0228	formerly Sheerin 7	Mavis
A-0229	formerly Sheerin 8	Mavis
A-0230	formerly Sheerin 9	Mavis
A-0231	formerly Sheerin 10	Mavis
A-0232	formerly Sheerin 11	Mavis
A-0233	formerly Sheerin 12	Mavis
A-0234	formerly Sheerin 13	Mavis
A-0235	formerly Sheerin 14	Mavis
A-0236	formerly Sheerin 15	Mavis
A-0237	formerly Sheerin 16	Mavis
A-0238	formerly Sheerin 17	Mavis
A-0239	formerly Sheerin 18	Mavis
A-0240	formerly Sheerin 19	Mavis
A-0241	formerly Sheerin 20	Mavis
A-0242	formerly Sheerin 21	Mavis
A-0243	formerly Sheerin 22	Mavis
A-0244	formerly Sheerin 23	Mavis
A-0245	formerly Sheerin 24	Mavis
A-0246	formerly Sheerin 25	Mavis

A-0247	Arch Campbell Collection Previews 2002-2004: Blockbuster Holiday News 2002; Buena Vista Home Entertainment 2003; Columbia Fall 2002; DreamWorks 2003, 2004, Summer 2004; Fox Searchlight Fall/Holiday 2002, Summer 2004; MGM/UA Fall 2002; Miramax/Dimension Fall 2002; New Line Cinema Fall/Winter 2003; Paramount Fall/Holiday 2002, 2003, 2004, Fall/Holiday 2004; Paramount Classics Fall 2002; Twentieth Century Fox 2003; Universal Fall 2002, 2003, Summer 2003, Fall 2003, 2004, Summer 2004, Fall 2004	
A-0248	Arch Campbell Collection Fox Searchlight Presskits 2002-2004: Bend it Like Beckham; The Good Thief; Le Divorce; The Clearing; Napoleon Dynamite; Antwone Fisher; 28 Days Later; The Banger Sisters; One Hour Photo; Brown Sugar; The Good Girl; Lucia Lucia; The Dancer Upstairs; Kinsey; Club Dread	
A-0249	Arch Campbell Collection 20 th Century Fox Presskits 2002-2004: Alien–The Director’s Cut; Alien vs. Predator; Because of Winn-Dixie; Catch That Kid; Chasing Papi; Cheaper by the Dozen; Club Dread; The Day After Tomorrow; Dodgeball; Down With Love; Drumline; Elektra; Fat Albert; Flight of the Phoenix; From Justin to Kelly; Garfield The Movie; Hide and Seek; I, Robot; Just Married; The League of Extraordinary Gentlemen; Like Mike; Man on Fire; Master and Commander–The Far Side of the World; Minority Report; The Order; Paparazzi; The Passion of the Christ; Phone Booth; The Runaway	
A-0250	Arch Campbell Collection Presskits, 2002-2004 20 th Century Fox: Shoot the Shot; Solaris; Stuck on You; Swimfan; Taxi; The Transporter; Unfaithful; Welcome to Mooseport; Wrong Turn DreamWorks: Spirit–Stallion of the Cimarron; Catch Me if You Can; Biker Boyz; Old School; The Cat in the Hat; The Ring; The Tuxedo; Surviving Christmas Columbia: Men in Black II; The Master of Disguise; Stuart Little 2; Bad Boys II; S.W.A.T; Hollywood Homicide United Artists: Evelyn; CQ; Personal Velocity; Igby Goes Down; Pumpkin	
A-0251	Arch Campbell Collection Paramount Presskits 2002-2004: Jackass the Movie; Star Trek Nemesis; The Wild Thornberrys Movie; The Hours; The Core; School of Rock; Alfie; The Sum of All Fears; Hey Arnold! The Movie; The Four Feathers; Serving Sara; The Fighting Temptations; Dickie Roberts Former Child Star; Rugrats Go Wild; Beyond Borders; Tupac Resurrection; The Perfect Score; Team America: World Police; Timeline; Against the Ropes; Suspect Zero; Without a Paddle; Twisted	
A-0252	Arch Campbell Collection Universal Presskits, 2002-2003: Undercover Brother; Apollo 13– The Imax Experience; Blue Crush; About a Boy; The Truth About Charlie; The Life of David Gale; The Emperor’s Club; 8 Mile; Empire–Two Worlds Collide; The Guru; Red Dragon; American Wedding; The Rundown; Seabiscuit; Bruce Almighty; Intolerable Cruelty; Johnny English; Hulk	
A-0253	Arch Campbell Collection Universal Presskits, 2003-2004: 2 Fast 2 Furious; Love Actually; Honey; Peter Pan; Along Came Polly; The Chronicles of Riddick; Two Brothers; Connie and Carla; Van Helsing; Wimbledon; Dawn of the Dead; Bridget Jones: The Edge of Reason; Friday Night Lights; The Bourne Supremacy; In Good Company; Meet the Fockers; Thunderbirds; White Noise	

A-0254	Arch Campbell Collection Warner Bros. Presskits, 2002: Spartan; A Mighty Wind; Grind; Dreamcatcher; Femme Fatale; Harry Potter and the Chamber of Secrets; Analyze That; Eight Legged; Juwana Mann; Divine Secrets of the Ya-Ya Sisterhood; The Powerpuff Movie; City by the Sea; Fear Dot Com; Ghost Ship; White Oleander; Welcome to Collinwood; Scooby-Doo; The Adventures of Pluto Nash	
A-0255	Arch Campbell Collection Warner Bros. Presskits, 2003: Cradle 2 the Grave; What a Girl Wants; Gods and Generals; The Last Samurai; Love Don't Cost a Thing; Gothika; Looney Tunes Back in Action; The Matrix Reloaded; The In-Laws; The Animatrix; Malibu's Most Wanted; Matchstick Men; Matrix Revolutions; Terminator 3–Rise of the Machines; Alex & Emma	
A-0256	Arch Campbell Collection Presskits: Warner Bros., 2004: Chasing Liberty; The Big Bounce; Torque Castle Rock: Kangaroo Jack; Two Weeks Notice Disney, 2002-2004: Beauty and the Beast–Special Edition (2002); Beauty and the Beast (2003, stage play); Home on the Range; Ladder 49; The Last Shot; The Lion King–Special Edition (2004); The Lion King 1 ½ ; Monsters, Inc.* Focus, 2002-2003: Far From Heaven; The Pianist; Possession; Swimming Pool New Line, 2002-2003: The Lord of the Rings: The Fellowship of the Ring; The Lord of the Rings: The Two Towers; The Texas Chainsaw Massacre	
A-0257	Arch Campbell Collection Presskits: The Crocodile Hunter–Collision Course; Chicago; Star Wars II–Attack of the Clones; Star Wars III; Dangerous Lives of Altar Boys; Slap Her ... She's French; Insomnia; Swimming; Swept Away; Ballistic–Ecks vs. Sever; Road to Perdition; Manna From Heaven; The Gospel of John; Kill Bill Vol. 1; Frida; The Secret Lives of Dentists; Confidence; Bonhoeffer; She Got Game; Left Behind II–Tribulation Force; Wizards; James' Journey to Jerusalem	
A-0258	Arch Campbell Collection Presskits: Bob Hope–My Life in Jokes (2003 book); Martial Arts Promotion–Wave III; Fox War Classics–Wave 4; Concert for America; American Splendor; Buffy the Vampire Slayer; Thoroughly Modern Millie The Musical (2003, stage); Lewis & Clark–Great Journey West; Straight Up–Helicopters in Action; Loew's Cineplex Entertainment–A Century of Entertainment; National Association of Black Owned Broadcasters 2003	
A-0259	20 th Century Fox Press material Collections: Martial Arts Promotion; 20 th Century Fox DVD (2003) Features: Anastasia; Banger Sisters, The; Brigham Young; Chasing Papi; Darkwolf; Day the Earth Stood Still, The; Down With Love; Drumline (2003); From Justin to Kelly (2003); Ghost and Mrs. Muir, The; Good Thief, The; Home Alone: Taking Back the Home; Inn of the Sixth Happiness, The; Joe Somebody (2001); Like Mike (2002); Love is a Many-Splendored Thing; One Hour Photo; Passion of the Christ, The (2004); Solaris (2003); Sordid Lives (2003); Swimfan (2002); Sunrise (Fox, 1927); Titanic; Transporter, The (2003) TV: American Family; Angel; Family Guy; Futurama; King of the Hill; MASH; NYPD Blue; Spacecraft Films; Strawberry Shortcake (2003)	

A-0260	Syd Cassyd Collection (recd 9/89): About Last Night (1986) program; Alive From Off Center presskit; Beverly Hills Diamond Jubilee presskit; Bravo Channel presskit; CBS (1989) presskit; Center for Population Options presskit; Finding the Way Home (MGM-UA, 1991); Halftime–Five Yale Men at Midlife presskit; Labyrinth (1986) program; Los Angeles Philharmonic Bicentennial Concerts with Carlo Maria Giulini presskit; Medialink Video Broadcasting Corporation 1988-89; Memphis Belle (WB, 1990) program; Mystery Wheel of Adventure presskit; A Nightmare on Elm Street 5–The Dream Child presskit; 1989 Summer Music Games, The; Other Side of the Moon, The presskit; Pascali’s Island program; Shark Week II (Discovery) presskit; Sing, Dance & Swing Into March presskit; Talk About presskit; Traveling Man presskit; Us Productions prospectus; Where in the World is Carmen Sandiego? presskit	
A-0261	moved to Culpeper: Star Co. Scripts; DACS record being created. Fully inventoried in MAVIS. Former contents: Silent era scripts: Bringing Up Father (1916) by George McManus; Cheap Kisses (1924) by C. Gardner Sullivan; Children of Men by Julien Josephson; False Faces (1919) by Louis Joseph Vance and J.G. Hawks; Fighting in Mexico (1916); Homebreaker, The / Miss Marbury and Others (1919) by R. Cecil Smith; Impossible Susan by Joseph Franiklin Poland; Letters to Beatrice (1916); Levitation (1916); Lucky Jim (1917) by Edward Sloman and Chester Clapp; Mr. Jack (1916) by Rupert Randolph Gibson; Mysteries of Mona (1916) by Charles Goddard; Occult Power, The (1916) by Charles W. Goddard; Patria (June 26, 1916; October 24, 1916) by Louis Joseph Vance; Playing the Game / The Flivver (1918); Rookie’s Return, The (1920) by Archer McMackin; Secret Kingdom, The (1916) by Basil Dickey; Those Keystone Cops (1916) by Winfield Blake and Louis B. Jacobs; Village Sleuth, The (1920); Voodoo’s Prophecy, The (1916) by Basil Dickey; Winning a Crown (1916) by Louis Joseph Vance and Basil Dickey	Mavis
A-0262	Presskits: Anastasia (TCF, 1997); Armageddon; Avalon (Tri-Star, 1990); Child’s Play 3 (Universal, 1991); Class Action; Come See the Paradise (TCF, 1990); Cool as Ice (Universal, 1991); Dark Water; Dead Man on Campus (Par, 1998); Education of Little Tree, The (Par, 1997); Enough (Columbia, 2002); Event Horizon (Par, 1997); Forsaken, The (Screen Gems, 2001); Fried Green Tomatoes; Grand Canyon; Hard Rain (Par, 1997); Heartbreak Kid, The (TCF, 1972); Home Alone 3 (TCF, 1997); King Ralph; Mafia!; Mulan; Odd Couple II, The (Par, 1998); Once Around; Real Blonde, The (Par, 1998); Shooting Fish (Fox, 1998); Siege, The (TCF, 1998); Simon Birch; Six Days Seven Nights; Slums of Beverly Hills (Fox, 1998); Smile Like Yours, A (Par, 1997); Snake Eyes (Par, 1998); Titanic (Par, 1997); Truman Show, The (Par, 1998); Twilight (Par, 1998); Unfaithful (TCF, 2002); V.I. Warshawski	
A-0263	Dennis Film Bureau 1940 catalog; Dennis Film Bureau 1941 catalog; Guess Who (Columbia, 2005) promotional book; Life is Beautiful (script); Shakespeare in Love (script); Rose Garden at China Bay, The (script); South of Reno (script)	
A-0264	Style Guides: Ice Age (acquired via Anglo-American Division, 12/16/2004), Wild Thornberrys (Nickelodeon) *	Mavis

A-0265	Style Guides: Bratz; Star Wars; Jim Henson's Bears in the Blue House (all acquired via Anglo-American Division, 12/16/2004) *	Mavis
A-0266	Style Guides: Baby Einstein (acquired via Anglo-American Division, 12/16/2004); Home on the Range; Kim Possible; Lion King, The; Powerpuff Girls, * The Man Called Dolphin booklet; Star Wars Aliens and Creatures postcard book; Stealth promotional book; Theodore Rex movie tie-in book; Midsummer Night's Dream script for Balanchine by Dan Eriksen; [World War II comparative newsreel scripts, July 1942]	
A-0267	<p>Universal Pictures Fall 1990 Coming Attractions (presskit) Das Bad auf dec Jenne (Ufa, 1943) flyer; Cape Fear (Universal, 1991) postcard; Hands Up (Pathe, 1918) postcard ad reproduction; Munchausen (Ufa, 1943) flyer; Othello (WB) Study Guide; This is Cinerama (flyer); Tonelli (Ufa, 1943) flyer; Der Weisse Traum (Ufa, 1943) flyer; Casablanca (sheet music); Snow White and the Seven Dwarfs (Disney, 1937) sheet music</p> <p>Programs: Various multi-film theater programs; Edison's Talking Pictures and Kinemacolor Plays, Chase's Theater, Washington DC; Kinoplastikon at Scala Theatre, London, 1913; Cinerama's Russian Adventure (United Roadshow, 1966); Cleopatra (TCF, 1963); Doctor Zhivago (MGM); Dr. Jekyll and Mr. Hyde (1920); Dr. Strangelove; Mutiny on the Bounty (MGM, 1962); Napoleon (Gance/Coppola, 1981); Empire Strikes Back, The (TCF, 1980); Fantasia (Disney, 1940); Grosse Freiheit; Hamlet (Universal-International); Here's to Romance; House of Rothschild (UA); Lara Croft Tomb Raider: The Cradle of Life (Paramount, 2003); Light of Asia, The; 9 to 5 (TCF, 1980); Of Cooks and Kung Fu; Paul J. Rainey's British East African Expedition; Seven Wonders of the World; Shakespeare Wallah; Shoes of the Fisherman, The (MGM, 1968); Sound of Music, The (TCF, 1965); Stairway to Heaven (Universal-International); Tales of Hoffman (Lopert); Tommy (Columbia, 1975); The Wizard of Oz (MGM, 1939)</p> <p>American Film Theatre Programs: Butley; Delicite Balance, A; Homecoming, The; Iceman Cometh, The; In Celebration; Lost in the Stars; Luther; Maids, The; Man in the Glass Booth; Rhinoceros; Three Sisters</p>	
A-0268	<p>Television: Comedy Central Channel (1991) presskit; TNT Turner Cable prospectus; Turner Classic Movies (postcards); Abortion Pill, The; America's Most Wanted; Buried Mirror-Reflections on Spain and the New World (Discovery, 1992) presskit; Davy Crockett and the River Pirates (flyer); Davy Crockett-King of Wild Frontier (flyer); Disney Afternoon (presskit); Ethics in American Business (PBS, 1991) presskit; Going Home to Gospel (presskit); Great American Quilt, The (PBS) presskit; Great Performances (presskit); Grounds for Peace (PBS); In Celebration of Trees (Discovery, 1991) presskit; Jesse Jackson Show, The (WB) presskit; Land of the Eagle (PBS, 1991) presskit; Learning in America: Schools That Work (presskit); Madness (PBS) presskit; Masada (ABC) presskit; Mission From the Heart (PBS, 1991) presskit; Mister Rogers' Neighborhood (presskit); On Challengend Wings (PBS) presskit; Our Children at Risk (PBS, 1991) presskit; PBS Millenium 2000 (presskit); Silent Years Album, The (PBS, 1971-72) presskit; Sneak Previews (PBS) presskit; Winds of War, The (ABC, 1982) presskit; Woodwright's Shop, The (PBS, 1992-93) presskit</p>	

A-0269	Motion Picture Rating Directory, 1985 (notebook); South Bank Show (London Weekend Television): microfiche, transparencies, presskit, clippings, synopses	
A-0270	What's Happening in Hollywood: Weekly News of Pictures in Production (1939-44) Motion Picture Producers and Distributors of America-Hollywood Office	
A-0271	Program and Film Notes: Film Societies; Repertory; Cinema 16; William K. Everson: Theodore Huff Memorial Film Society; New School; Paris Pitt	N
A-0272	WETA Program Schedules, 1986-87	N
A-0273	WETA Advance Program Schedules, 16 Dec 1990 - 28 Mar 1992	N
A-0274	Steve Canyon television series (1958-59) Pegasus Productions Co., Promotion material (received from the Air Force, ca. 5/5/80): Series miscellany folder; Music cue sheet, Stills, Script, List of credits, List of stations, Nielsen rating history from Episodes 1, Operation Towline; 2, Operation Zero Launch; 3, Operation Thunderbirds; 4, Project Heartbeat; 5, Fear of Flying; 6, Operation Jettison; 7, Project U.F.O.; 8, Pilot Error; 9, Operation Moby Dick; 10, Operation Survival; 11, Operation Diplomat	N
A-0275	Steve Canyon television series (1958-59) Pegasus Productions Co., Promotion material (received from the Air Force, ca. 5/5/80): Music cue sheet, Stills, Script, List of credits, List of stations, Nielsen rating history from Episodes 12, Operation Firebee; 13, Operation B-52; 14, Operation Crash Landing; 15, Operation Mushroom; 16, The Gift (Christmas) (by Ray Bradbury); 17, Operation Big Thunder; 18, The Search; 19, Operation Nose Wheel; 20, The Prisoner; 21, Operation Souvenir; 22, The Fight; 23, The Robbery	N
A-0276	Steve Canyon television series (1958-59) Pegasus Productions Co., Promotion material (received from the Air Force, ca. 5/5/80): Music cue sheet, Stills, Script, List of credits, List of stations, Nielsen rating history from Episodes 24, Strike Force; 25, Iron Curtain; 26, Blackmail; 27, Room 313; 28, Operation Intercept; 29, The Bomb; 30, The Muller Story; 31, The Trap; 32, The Sergeant; 33, The Korean Story; 34, Sabotage	N
A-0277	box stored in Culpeper Selections for 2005 Publishing Office book on silent cinema (xeroxes); Individuals and Themes (A)	N
A-0278	box stored in Culpeper Selections for 2005 Publishing Office book on silent cinema (xeroxes); Themes (C-W)	N

<p>A-0279</p>	<p>Gerald Rose Collection Stills: Bank Dick, The (Universal, 1940); Bells Are Ringing (MGM, 1960); Call of the Wild, The (TCF); Citizen Kane; Dark Command (Rep); Dentist in the Chair; Don't Raise the Bridge, Lower the River (Col, 1968); Dr. Jack (1922); Duck Soup (Par, 1932); Go West (RKO, 1940); Great Moment, The (Par, 1944); Hot Water (1924); Husbands (Col, 1970); Jezebel; Leave 'em Laughing; Loveable Cheat, The (Film Classics, 1949); Morning Glory (RKO); Music Box, The; My Blue Heaven (TCF); O. Henry's Full House (TCF, 1952); One Sunday Afternoon (WB, 1949); Rancho Notorious (RKO, 1952); Safety Last; Sapphire (Univ, 1959); Shakiest Gun in the West, The (Univ, 1968); Some Like It Hot (UA, 1959); Southerner, The (UA, 1945); Strawberry Blonde, The; Thief, The (UA, 1952); Third Man, The (1949); We're Not Married (TCF, 1952); Why Worry (1923); Lloyd, Harold; Merkel, Una Programs: Cast a Giant Shadow (UA); Oliver! (Col); Oscar, The (Embassy) Clipping Files: Laurel & Hardy; Merkel, Una Letter: George P. Johnson to Stephen Zito, AFI, 6//24/71, re Noble Johnson Miscellaneous: Show Time Insert Cards</p>	<p>Stills spread sheet / Mavis</p>
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<p>A-0280</p>	<p>George Kleine Collection: Box 1, A F1: ACROSS THE BORDER (Summary, Notes)*Not in catalogue; F2: AN AEROPLANE DISASTER NEAR PARIS (Intertitles); F3: ACTIVE SERVICE (Summary) F4: AN AFRICAN VILLIAGE – NORTH AFRICA (Summary, Notes); F5: ALASKA - See: GIRL ALASKA, and special file *Empty Folder; F6: Alger, Clare Freeman – author? PRINCESS NECKLACE *Empty Folder; F7: AMERICA’S GREATEST WONDER (Notes, Cutting Continuity, Prints Sold); F8: Andrews, Mary Raymond Shipman – COURAGE OF THE COMMONPLACE, STAR SPANGLED BANNER, THREE THINGS (THE UNBELIEVER) *Empty Folder; F9: ANGLING FOR TROUT (Script, Prints Sold) *In catalog as ANGLING FOR TROUT AT A FAMOUS SPORTSMAN’S CLUB; F10: ANIMALS, RARE, ZOOLOGICAL PARK, NEW YORK (Notes, Summary, Cutting Continuity) *Appears to be multiple films, may be in catalog as ZOOLOGICAL PARKS-BRONX and ZOOLOGICAL PARKS-MAYFAIR; F11: ANNE BOLEYN (Notes, Summary, Prints Sold) F12: ANTHONY AND CLEOPATRA (Film Can Ticket, Script, Intertitles, Sheet Music, Press Book, Prints Sold, Cast List, Correspondence Transferred to Manuscript Division, Notes, Summary, Film Catalogue -- Excerpt) *In catalog as MARCANTONIO E CLEOPATRA *Stills in S-577, *Music booklet A-0195, *Lobby card (trimmed) in A-0957; F13: THE APPLE TREE GIRL (Assignment and Correspondence Transferred to Manuscript Division, Notes, Press Book, Summary, Intertitles, Script, Cutting Continuity, Prints Sold, Exhibitors Box Office Reports/Motion Picture News 2/2/18, Tinting Card, Production Notes, Suggested Still List), *Stills in S-087, *Lobby card (trimmed) in A-0957; F14: ARMIES (Notes, Prints Sold) *Not in catalog; F15: [WESTERN, AN EARLY] Cat. as ARMS AND THE WOMAN (Intertitles), *Previously known in Kleine Collection as A WESTERN MELODRAMA; F16: ARMY PACK TRAIN BRINGING SUPPLIES- See: San Francisco Earthquake and Fire (Notes); F17: THE ART BUG (Intertitles, Script, Summary, Prints Sold, Notes), *Not in catalogue. James Montgomery Flagg’s GIRLS YOU KNOW series; F18: THE ARTIST’S MODEL (Press Book, Misc. Correspondence Transferred to Manuscript Division, Intertitles, Summary, Prints Sold), *GIRLS YOUR KNOW series; F19: ASTOR HOTEL (Summary, Notes); F20: ATHLETIC CONTESTS (Summary, Notes); F21: ATLANTIC CITY – FIFTIETH ANNIVERSARY (Summary, Notes), *In catalog as PARADE, FIFTIETH ANNIVERSARY, ATLANTIC CITY, N.J.; F22: ATLANTIC CITY – FLORAL PARADE (Summary); F23: AUDIENCE LEAVING THEATER, HOBOKEN, NJ (Summary); F24: AUTO HILL CLIMBING CONTEST, MT. WASHINGTON (Summary); F25: AUTUMN DAYS IN THE ADIRONDACKS (Prints Sold), *Not in catalog; F26: AWAKENING OF RUTH (Girl from the Sea) With Shirley Mason (Summary, Notes, Script, Prints Sold, Press Book, Promotional Material, Intertitles)</p>	
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A-0281

George Kleine Collection: Box 2, B

F1: BALLOON SCENES (Summary, Notes), *Not in catalog; F2: Balzac, Honore de – author THE MAGIC SKIN *Empty Folder; F3: BANZAI (Intertitles, Notes); F4: BARBER OF SEVILLE (Certificate of Copyright Registration, Prints Sold, Notes, Correspondence Transferred to Manuscript Division, Press Book), *Not in catalog; F5: Barbour, Ralph Henry – FOR THE HONOR OF THE SCHOOL OF THE HALF BACK *Empty Folder; F6: BARNABY LEE (Summary, Intertitles, Prints Sold, Cutting Continuity, Notes, Correspondence Transferred to Manuscript Division, Inspection Report, Prop?), *Not in catalog; F7: BARTERED LIVES (Notes, Press Book, Promotional Material, Summary, Intertitles); F8: BATTLE OF CHEMULPO BAY (Notes, Summary); F9: BATTLEFIELD SCENES (Notes, Summary); F10: BEE HUSBANDRY (Summary, Notes); F11: Bees – See: GETTING ACQUAINTED WITH BEES; F12: BEGGARS ON HORSEBACK (Correspondence Transferred to Manuscript Division), *Not in catalog; F13: BEHIND THE LINES IN ITALY (Press Book, Prints Sold), * Not in catalog; F14: BEN HUR (Correspondence Transferred to Manuscript Division), *Not in catalog; F15: BERLIN (Summary, Notes, Prints Sold); F16: BETWEEN SAVAGE AND TIGER (Press Book, Correspondence Transferred to Manuscript Division, Prints Sold, Intertitles, Certificate of Copyright Protection, Intertitles, Shot List (Dope Sheet?)), *Not in catalog, may be called MAN AND BEAST; F17: BILLY AND THE BIG STICK (Summary, Notes); F18: BILLY'S NIGHTMARE (Summary, Notes); F19: BIRDS (Summary, Notes), *May be in catalog under [ZOOLOGICAL SPECIMENS: BIRDS] F20: BIRDS EYE VIEW FROM THE HOPKINS ART INSTITUTE (Summary), *Not in catalog; F21: BIRDS OF THE FAR OFF SEAS (Summary, Intertitles, Tinting Card, Cutting Continuity), *Stills in S-087; F22: BIRTH OF THE BIG GUN (Summary). *Not in catalog; F23: THE BIRTH OF THE STAR SPANGLED BANNER (Summary, Notes, Film Can Ticket, Cutting Continuity, Intertitles, Intertitles (Spanish Translation), Script); F24: A BLACKJACK BARGIANER—See: SPLENDID SCAPEGRACE (Summary, Notes, Inspection Report); F25: BLADE O' GRASS—Shirley Mason (Summary, Notes, Inspection Report); F26: BLIND FIDDLER (Summary, Script, Prints Sold), *Stills in S-087; F27: BLOW YOUR HORN (Summary, Notes); F28: [BOAT RACE, CAMBRIDGE] (Summary, Notes); F29: BONDWOMEN (Prints Sold, Notes, Script, Press Book), *Not in catalog; F30: BOOKS AND HOW THEY ARE MADE (Summary, Notes); F31: BOOMERANG BEAT (Inspection Report, Summary, Script, Prints Sold); *Not in catalog; F32: [BOXING SCENES] (Correspondence (1958- re: identification of boxer), Summary); F33: BOY SCOUTS (Notes), *A list of films; F34: THE BOY WHO CRIED WOLF (Summary, Notes); F35: BREAKING THE SHACKLES (Inspection Report), *Not in catalog; F36: THE BRIDE [James Montgomery Flagg] (Summary, Script, Prints Sold, Intertitles); F37: [BRIDGES] (Summary); F38: BRINGING THE DOG HOME (Summary); F39: THE BROOK (Notes, Summary, Prints Sold, Script, Correspondence Transferred to Manuscript Division), *Stills in S-087; F40: Browne, Porter Emerson—See: SPEEDTHRIFT (Motion Picture) WASTE (Book), *Empty Folder; F41: BUFFALO AND THE ENVIRONS (Notes, Summary), *Not in catalog, may be DELAWANDA THE KEY TO WEALTH; F42: BUFFALO BILL'S WILD WEST PARADE AND PAWNEE BILL'S FAR EAST (Summary, Notes), *Not in catalog; F43: BUILDERS OF CASTLES (Summary, Press Book, Prints Sold, Cutting Continuity, Script), *Not in catalog, *Lobby card (trimmed) in A-0957; F44:

<p>A-0282</p>	<p>George Kleine Collection: Box 3, Ca-Con</p> <p>F1: CAMEL CARAVAN, PEKING, CHINA (Summary, Notes); F2: CAPTAINS OF TOMORROW (Summary, Prints Sold), *In catalog as A DAY AT WEST POINT MILITARY ACADEMY, NY; F3: CARING FOR THE BIRDS IN WINTER (Summary, Tinting Card, Prints Sold, Inspection Report, Script); F4: CARNEGIE MUSEUM EXPEDITION (Summary, Notes), *Not in catalog; F5: CARTOONS ON THE BEACH (Summary, Notes); F6: THE CATSPAW (Summary, Notes); F7: THE CECROPIA MOTH (Summary, Notes); F8: CELESTE OF THE AMBULANCE CORPS (Summary, Inspection Report, Cutting Continuity), Not in catalog; F9: CENSORSHIP AND ITS ABSURDITIES (Summary, Notes); F10: CENSORHIP SEALS (Summary, Notes), *Not in catalog; F11: CENTRIFUGAL FORCE (Summary, Notes); F12: CHAMPION BABY (Summary, Prints Sold, Cutting Continuity); F13: CHARGE OF THE LIGHT BRIGADE (Summary), *Not in catalog; F14: CHELSEA, MASS. FIRE DEPARTMENT (Summary); F15: CHESTNUTS (Script, Notes); F16: CHICAGO MICHIGAN FOOTBALL GAME (Summary); F17: CHILDREN OF EVE (Prints Sold, Script, Summary); F18: CHILDREN RACING BOATS IN SWIMMING POOL (Summary); F19: CHINESE REVOLUTION (Summary), *Not in catalog; F20: CHRIS AND THE WONDERFUL LAMP (Summary, Prints Sold, Press Book, Script, Notes); F21: CHRISTOPHER COLUMBUS (Summary), *Not in catalog; F22: CHRYSANTHEMUM (Summary, Notes); F23: CINEMA TRICK EFFECTS (Summary); F24: CLAIR DE LUNE (THE MAN IN THE MOON) (Summary, Notes); F25: CLAREMONT THEATER, N.Y. (Summary, Notes); F26: CLIMBING MT. WASHINGTON (Tinting Card, Prints Sold, Script, Intertitles, Summary), *Not in catalog; F27: COHAN AND HARRAS—STOP THIEF, OFFICER 666, *Empty Folder; F28: Collins, John H.—CHILDREN OF EVE, *Empty Folder; F29: THE COMMUTERS (Summary, Notes, Financial Records and Misc. Correspondence Transferred to Manuscript Division, Prints Sold, Intertitles, Script (play)); F30: CONEY ISLAND AT NIGHT (Summary, Notes); F31: CONEY ISLAND PARADE (Summary, Notes); F32: CONQUEST WEEKLY MAGAZINE (Notes, Intertitles)</p>	
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<p>A-0283</p>	<p>George Kleine Collection: Box 4, Coo-Dd F1: Coombs, R. Lovell—ONE KIND OF WIRELESS, THE LAST OF THE FREIGHT THIEVES; F2: THE CORPORAL’S DAUGHTER (Summary, Notes); F3: COSSACK WHIP (Summary, Notes, Correspondence and Miscellaneous Papers Transferred to Manuscript Division, Review, Script, Intertitles, Cutting Continuity, Tinting Card, *Stills in S-087, *Lobby card (trimmed) in A-0957; F4: COURAGE OF THE COMMONPLACE—Mary Raymond Shipman Andrews (Summary, Notes, Cutting Continuity, Prints Sold, Press Book, Tinting Card, Script), *Stills in S-087; F5: COURTROOM SCENES (Summary, Notes); F6: CRAWFISH IN WATER (Summary, Notes); F7: CROSSING THE BAR (Summary, Notes); F8: CROWD COMING FROM CRYSTAL THEATER, DENVER (Summary, Notes); F9: CROWDS—RUINS—NEW YORK (Summary, Notes); F10: Croy, Homer—A DUKE FOR A DAY; F11: CRYSTALS AND THEIR BEAUTIES (Summary, Notes), *Stills in S-087; F12: CURIOUS SCENES IN FAR OFF INDIA (Summary, Notes, Script); F13: THE CUSTOMARY TWO WEEKS (Intertitles, Summary, Notes, Script, Newspaper (Saturday Evening Post; with original story), Prints Sold, Correspondence Transferred to Manuscript Division); F14: CY WHITTAKER’S WARD—Joesph C. Lincoln (Correspondence Transferred to Manuscript Division, Summary, Notes, Cutting Continuity, Script, Alterations (for cutting), Press Book, Photos, Intertitles, Prints Sold), *Stills in S-087; F15: DANCE, APACHE (Summary, Notes); F16: [DANCEHALL SCENES] (Summary, Notes); F17: DANGER SIGNAL—Huges Sales Contract, Story Rights (Prints Sold, Press Book), *Not in catalog; F18: DAUGHTER OF THE HILLS (Summary, Notes), *Not in catalog; F19: Davis, E.M.—THE LITTLE CHEVALIER, *Empty Folder</p>	
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A-0284

George Kleine Collection: Box 5, De-For a
F1: De Soucha, H.A. – MY FRIEND FROM INDIA (Notes); F2: DEATH VALLEY—LIFE IN (Partial Intertitles)
*LIFE IN DEATH VALLEY; F3: DELIVERANCE—See also: “Contracts” Negative, Location etc.
(Summary, Notes, Press Book, Prints Sold, Daily Film Reports, Correspondence Transferred to Manuscript Division, Shot log?); F4: THE DEVIL’S PRAYER BOOK (Intertitles, Prints Sold, Notes); F5: DICK WHITTINGTON’S CAT—Silhouette (Script, Intertitles, Prints Sold, Summary, Notes); F6: DINOSAUR AND THE MISSING LINK—Willis H. O’Brian (Summary, Notes, Script), *Stills in S-087; F7: [DOGS] (Summary, Notes); F8: DOING HIS BIT (Intertitles, Notes), *Not in catalog; F9: DOWN THE OLD POTOMAC
(Script, Clipping (The Georgetowner), Summary, Prints Sold, Correspondence, Intertitles, Inspection Report); F10: DRAINING A MEADOW (Summary, Notes), *In catalog as ON THE TRAIL OF THE PESKY SKEETER; F11: DRESSING ROOM SCENES—Adolf Zinc (Summary, Notes); F12: DU BARRY (Script, Summary, Notes, Footage Count); F13: DUKE FOR A DAY (Summary, Notes, Prints Sold, Tinting Card, Cutting Continuity, Script), *Lobby card (trimmed) in A-0957; F14: DUDE OPERATOR—F. Lowell Coombs
(Summary, Notes, Prints Sold, Intertitles, Script, Inspection Report); F15: EAST LIVERPOOL, OHIO, FIRE DEPARTMENT (Summary, Notes); F16: EASTER SUNDAY, ATLANTIC CITY BOARDWALK (Summary, Notes); F17: EDISON PARTY (Summary, Notes, Correspondence); F18: THE EFFECTS OF NEW WINE (Summary, Notes); 19: THE ELECTION OF POPE BENEDICT XV (Summary, Notes); F20: THE ELKS LATE FOR REHEARSAL (Summary, Notes); F21: EMPIRE STATE EXPRESS THE SECOND, TAKING WATER ON THE FLY
(Notes); F22: END OF THE ROAD—See: SCARLET ROAD, *Empty folder; F23: ENGLAND, SCENIC—See: IN OLD ENGLAND, 250 FEET, *Empty folder; F24: Errol, Leon—See: NEARLY SPLICED, IN AT THE FINISH (Musty Suffer), *Empty folder; F25: EUROPEAN AIRSHIP, ARMY OFFICERS AND SOLDIERS (EUROPEAN ARMIES IN ACTION)
(Summary, Notes, Prints Sold), *Lobby card (trimmed) in A-0957; F26: THE EVENING SON, NY (Notes), *Not in catalog F27: THE EXECUTION OF CZOLGOSZ (Correspondence Transferred to Manuscript Division, Summary, Notes); F28: EVERYBODY LOVES A FAT MAN, Ed. H. Griffith (Script, Intertitles, Summary, Notes, Prints Sold); F29: FACTORY (Summary, Notes); F30: FANTASMA , Edison Rights (Copy), (Notes), *Not in catalog; F31: [FARM AND MINE WORKERS] (Summary, Notes); F32: FARMER AL FALFA AND HIS WAYWARD PUP (Summary, Notes, Script, Prints Sold); F33: THE FEUD—See: BLACKJACK BARGAINER; F34: FINAL CURTAIN (Summary, Notes, Clipping, Prints Sold); F35: FIRE DRILL, MARTIN PARK HIGH SCHOOL (Summary, Notes); F36: FIRE PREVENTION PARADE (Summary, Notes); F37: FIRE RUINS, ROCHESTER N.Y. (Summary, Notes, Correspondence); F38: FIRE SCENES (Cutting Continuity, Summary, Prints Sold); F39: FIRE SCENES, COLLINS FIRE SCENES (Summary), *Not in catalog; F40: FIRE SCENES, RUINS OF EDISONS FACTORY (Summary); F41: FIREBOAT NEW YORKER ANSWERING ALARM (Summary, Notes); F42: FIREMAN’S PARADE, SCRANTON PA (Summary, Notes); F43: FIRST AID FOR THE INJURED—See: RED CROSS BANDAGES; F44: FIRST CITIZEN FOR NEXT FOUR YEARS (Summary), *In catalog as MISCELLANEOUS KLEINE NO. 5; F45: THE FIRST LIBERY LOAN CMAPAIGN IN THE THOMAS A. EDISON INTERESTS, JUNE 1917 (Summary); F46: FISH

<p>A-0285</p>	<p>George Kleine Collection: Box 6, Forb-Go</p> <p>F1: FOR NAPOLEON AND FRANCE (Correspondence Transferred to Manuscript Division, Summary, Notes, Certificate of Copyright Registration, Press Book, Dope Sheet, Script), *SCUOLA DI EROI in catalog; F2: FOR THE HONOR OF THE SCHOOL (Intertitles, Prints Sold, Summary, Inspection Report, Notes, Correspondence, Correspondence Transferred to Manuscript Division), *Not in catalog, *Stills in S-087; F3: Forbes, James—author, See: THE COMMUTERS, *Empty folder; F4: Forests, See: MAN’S TRIUMPH OVER THE MIGHTY FOREST, *Empty folder; F5: FOUND- A FLESH REDUCER (Inspection Report), *Not in catalog; F6: THE FOUNDLING-- 1 reel, Harris Forniss, author (Inspection Report), *Not in catalog; F7: THE FOUR “R’S” (script, Prints Sold, Summary); F8: THE FOX HUNT (Summary, Notes); F9: FRANCHISE PARADE, TARRYTOWN N. Y. (Film Can Ticket, Summary); F10: FRENCH GROUP (Summary, Notes); F11: FRIENDS, ROMANS AND LEO (Summary, Notes, Prints Sold, Script), *Stills in S-087; F12: FROM SPITZ TO LOETSCHBERG (Summary); F13: G.A.R. PARADE, BOSTON (Summary, Notes); F14: GATHERING BANANAS AND COCONAUTS (Summary, Prints Sold, Script), *Stills in S-087; F15: GALLAGHER (Summary, Notes, Prints Sold, Script, Clipping, Intertitles, Cutting Continuity, Assignment and Correspondence Transferred to Manuscript Division); F16: GETTING ACQUAINTED WITH BEES (Summary, Notes, Prints Sold, Script); F17: GETTING HIS GOAT (Script, Notes), *Not in catalog, Musty Suffer series; F18: GHOST OF THE OLD MORROW (Script, Notes); F19: GHOST OF THE CANYON (Summary, Notes?); F20: GIRL ALASKA (Certificate of Copyright Registration, Correspondence and other Documents Transferred to Manuscript Division, Prints Sold, Script, Notes); F21: THE GIRL AT THE KEY—1 reel, Mark Swan, author (Inspection Report), *Not in catalog; F22: THE GIRL FROM THE EAST—See: HEART OF THE HILLS (Notes); F23: GIRLS YOU KNOW SERIES—See: FLAGG, JAMES MONTGOMERY GIRLS YOU KNOW for complete series (Notes, Financial Accounts Transferred to Manuscript Division); F24: GLORY OF CLEMENTINA (Inspection Report, Correspondence Transferred to Manuscript Division), *Not in catalog; F25: GLORIA’S ROMANCE (Correspondence (mostly with Randolph Film Corp.) Transferred to Manuscript Division, Reviews (photocopy), Notes, Intertitles, Cumulative Copyright Catalog, *Not in catalog, *Stills in S-087</p>	
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A-0286

George Kleine Collection: Box 7, Gu-H

F1: GOING UP—See: Musty Suffer series, *Empty folder; F2: GOLD AND DIAMOND MINES OF SOUTH AFRICA (Script, Notes, Prints Sold); F3: A GOOD SORT—GIRLS YOU KNOW (Prints Sold, Notes, Intertitles); F4: Goodhue, Willis M.—author HELLO BILL, THE FIXER (Notes); F5: THE GOVVERNESS—author Bannister Merwin (Inspection Report, Cutting Continuity), *Not in catalog; F6: GRADUATION DAY IN A COEDUCATIONAL SCHOOL (Summary), *In catalog as END OF SCHOOL DAY AT COEDUCATIONAL SCHOOL; F7: GRAND CANYON OF ARIZONA (Notes, Summary, Prints Sold, Script), *Not in catalog; F8: GRANDSTAND VIEWERS (Summary, Notes), *In catalog as GRANDSTAND SPECTATORS; F9: Gray, Maxwell—author THE LAST SENTENCE (Notes); F10: THE GREAT TRAIN ROBBERY (Press Book, Summary, Notes, Prints Sold, Correspondence and Misc. Papers Transferred to Manuscript Division), *See: THIRTY YEARS AGO; F11: THE GREEN CLOAK (Photos, Correspondence Transferred to Manuscript Division, Summary); F12: GUNS—See: MAKING OF 100 TON GUNS, *Empty folder; F13: HALF BACK (Summary, Intertitles, Correspondence and Misc. Papers Transferred to Manuscript Division, Photo); F14: HAND SHAKE AGREEMENT—author Peter B. Kyne- See also: SALVATION OF DAN PACKARD (Prints Sold, Notes, Correspondence and Misc. Papers Transferred to Manuscript Division); F15: HAND AND HIS BOSS—author Beatrice Cassell (Inspection Report), *Not in catalog; F16: Hare, T. Bruxton—author PHILIP KENT OF THE LOWER SCHOOL (Notes); F17: Harte, Bret—author LUCK OF ROARING CAMP (Notes); F18: HAWAIIAN ISLANDS (Summary, Notes); F19: HAYFOOT, STRAWFOOT (Intertitles, Summary, Notes); F20: HE COULDN'T GET UP IN THE MORNING (Prints Sold, Summary, Notes, Script); F21: THE HEALTHIEST SPOT IN INDIA (Script, Summary, Notes); F22: THE HEART OF A WAIF (Inspection Report, Summary, Notes); F23: HEART OF THE HILLS (Notes, Summary, Press Book, Script, Prints Sold, Correspondence, Correspondence and Misc. Papers Transferred to Manuscript Division); F24: HENRY, O. Author: BLACKJACK BARGAINER, SHAMROCK AND THE PALM, WHIRLIGIG OF LIFE (Notes); F25: HER HUSBAND'S SON-- author Elizabeth R. Carpenter (Inspection Report), *Not in catalog; F26: HER VENGEANCE (Summary, Notes); F27: HERMIT CRAB—See: AN OCEAN RECLUSE, *Empty folder, *Stills in S-087; F28: HILL BILLY ELK DAY-B.P.O.E. (Summary, Notes); F29: HIS CONVERT—author J.W. Blake, *Empty folder; F30: HISTOIRE D'UN PIERROT (Correspondence re: Copyright, Summary, Notes, Correspondence Transferred to Manuscript Division); F31: HISTORIC LANDMARKS OF THE HUDSON VALLEY (Intertitles, Prints Sold, Notes, Summary, Inspection Report); F32: Hoadley, C.B.— THE SECRET OF THE SEEDLESS PRUNE, *Empty folder; F33: Hoffman, Aaron—THE POLITICIANS, *Empty folder; F34: THE HOLY LAND (Script, Prints Sold); F35: HONOR OF THE SCHOOL—See: FOR THE HONOR OF THE SCHOOL, *Empty folder; F36: HONOR THY FATHER (Summary, Notes); F37: HOPE DIAMOND MYSTERY (Script, Summary, Notes, Film Can Ticket, Correspondence Transferred to Manuscript Division); F38: [HORSE BREAKING IN] (Summary, Notes); F39: THE HOUSEFLY (Summary, Notes); F40: HOW A QUICK WITTED BOY STRAIGHTENED OUT A RAILROAD MIXUP (Film Can Ticket, Intertitles, Prints Sold, Inspection Report, Summary); F41: HOW HEROES ARE MADE (Summary, Correspondence Transferred to Manuscript Division); F42: Hubbard, Elbert—MESSAGE TO GARCIA *Empty folder; F43: Hubbard, Lucien—AWAKENING OF RUTH, *Empty

<p>A-0287</p>	<p>George Kleine Collection: Box 8, I-K</p> <p>F1: ILLUSTRATION OF CREAM SEPERATOR (Summary, Notes), *Not in catalog; F2: IN AT THE FINISH (Notes, Prints Sold); F3: IN LOVE'S LABORATORY (Notes, Intertitles, Summary, Script, Prints Sold), *Stills in S-087; F4: IN OLD ENGLAND (Summary, Notes, Script, Prints Sold), *Stills in S-087; F5: IN SPITE OF ALL (Inspection Report), *Not in catalog; F6: IN THE FOG (Notes, Inspection Report, Intertitles); F7: IN THE GLARE OF THE LIGHTS (Summary); F8: INDIA—See: THE HEALTHIEST SPOT IN INDIA, CURIOUS SCENES IN FAR OFF INDIA; F9: [INDIAN CAMP] (Notes, Script, Summary); F10: THE INFANTRYMAN'S PACK (Intertitles), *Not in catalog; F11: THE INNOCENCE OF RUTH (Notes, Summary, Print s Sold, Script, Press Book?), *Lobby card (trimmed) in A-0957; F12: INSECT ARTISANS (Summary, Notes); F13: INSECT POND LIFE (Summary, Notes); F14: INSECTS (Summary, Notes), *Appears to be 5 films; F15: INTERMITTENT AND ELLIPTIC GEARS (Summary, Notes); F16: ITALIAN MISSION TO WASHINGTONSummary, Notes, Film Can Ticket); F17: ITALY AND THE WAR—See: BEHIND THE LINES IN ITALY; F18: JAMESTOWN EXPOSITION INTERNATIONAL NAVAL REVIEW (Summary, Notes); F19: THE JAPANESE DAGGER (Summary, Daily Film Reports); F20: JIMMIE TRICKS THE LANDLADY (Summary, Notes); F21: JOY RIDERS OF THE OCEAN (Summary, Notes, Intertitles); F22: THE JOYS ELOPE (Intertitles), *Not in catalog; F23: JUDGE NOT (Summary), *Not in catalog; F24: JULIUS CAESAR (Press Book, Summary (from Museum of Modern Art), Notes, Musical Cues and Suggestions, Prints Sold, Film Lab Purchase Order, Misc. 1922 Reviews, Slides List, Intertitles, Correspondence and Misc. Papers Transferred to Manuscript Division), *In catalog as CAIO GULIO CESARE, *Stills in S-087; F25: [KATRINKA] (Summary); F26: Kelly, C.C.—author: TWO KENTUCKY BOYS; F27: KIDNAPPED (Script, Review (Motion Picture News 5/19/17), Correspondence and Misc. Papers Transferred to Manuscript Division, Summary, Notes, Prints Sold, Press Book), *Stills in S-087; F28: THE KID'S LID (Poem (based on), Prints Sold), *Not in catalog; F29: THE KING OF COOKS (Summary, Notes); F30: KLEINE WEEKLY (Summary, Notes), *3 reels—NEW YORK CITY SCENES, FIREMAN'S PARADE, ISLANDS AROUND NYC); F31: KNIGHT TEMPLAR'S PARADE, PITTSBURGH, PA (Summary, Notes); F32: KNIGHTS OF THE SQUARE TABLE (Script, Correspondence Transferred to Manuscript Division, Film Can Ticket, Intertitles, Summary, Notes, Tinting Card), *Stills in S-087; F33: KRAZY TO THE RESCUE (Summary, Notes), *Not in catalog</p>	
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<p>A-0288</p>	<p>George Kleine Collection: Box 9, La-Lis</p> <p>F1: LABOR DAY PARADE, FITCHBURG MASS (Summary, Notes); F2: LADY OF THE PHOTOGRAPH (Summary, Notes, Prints Sold, Press Book, Intertitles, Script), *Stills in S-087, *Lobby card (trimmed) in A-0957; F3: LANCASTER, PA. CONVENTION OF RED MEN (Summary, Notes), *In catalog as CONVENTION OF RED MEN, LANCASTER, PA.; F4: LANCASTER, PA. HIGH SCHOOL (Summary, Notes); F5: LANDING OF THE PILGRIMS (Notes, Film Can Ticket, Prints Sold); F6: THE LAST DAYS OF POMPEII (Summary, Notes, Press Book, Correspondence, Correspondence Transferred to Manuscript Division, List of Prints, Intertitles, Shot List (Dope Sheet), Receipt for Film Can Shipping), *In catalog as GLI ULTIMI GIORNI DI POMPEI, *Stills in S-087, *Lobby card (trimmed) in A-0957; F7: THE LAST MINUTE (Summary, Notes); F8: THE LAST OF THE FREIGHT TRAINS (Prints Sold, Notes, Script, Correspondence Transferred to Manuscript Division, Inspection Report, Script), *Not in catalog, *Stills in S-087; F9: THE LAST SENTENCE (Summary, Press Book, Prints Sold), *Not in catalog, *Stills in S-087; F10: THE LAST WALTZ (Program), *Not in catalog; F11: Lanthrop, William Addison—author, THE INNOCENCE OF RUTH, TELL TALE STEP, CELESTE OF THE AMBULANCE CORPS, BLADE OF GRASS, *Empty Folder; F12: LAUNCHING OF THE ARIZONA (Summary, Notes); F13: LAUNCHING OF THE U.S.S. SALEM (Summary, Notes, Correspondence Transferred to Manuscript Division); F14: LAUNCHING OF THE FERRY BOAT RICHMOND; (Summary, Notes, Correspondence Re: date of launching); F15: LAW OF THE NORTH (Summary, Notes, Press Book, Film Can Ticket, Script, Purchase Order, Correspondence Transferred to Manuscript Division), *Stills in S-087; F16: LAWRENCE MILLS, LAWRENCE MASS. (Summary, Notes); F17: LEADING A DOG ASTRAY (Prints Sold, Notes, Inspection Report), *Not in catalog; F18: THE LEGEND OF WILLOW PLATE (Summary, Notes); F19: Lessing, Bruno—author: SCARLET ROAD, END OF THE ROAD, *Empty folder; F20: LIFE OF A COWBOY (Summary, Notes); F21: LIFE OF BUFFALO BILL (Summary, Notes), *Not in catalog; F22: THE LIFE OF CHRIST (Summary, Notes); F23: LIGHT IN THE DARKNESS (Newspaper (Colliers 1/29/16, story on page 10), Script, Photos, Intertitles, Notes, Correspondence, Correspondence Transferred to Manuscript Division), *Stills in S-087; F24: Lincoln, James C.—author: CY WHITTAKERS WARD, *Empty folder; F25: LION OF VENICE (Summary, Notes, French language Summary, Intertitles, Prints Sold, Script), *In catalog as IL LEONE DI SAN MARCO; F26: LIQUOR DEALER'S PARADE, HOBOKEN (Summary, Notes)</p>	
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<p>A-0289</p>	<p>George Kleine Collection: Box 10, Lit-Mar</p> <p>F1: THE LITTLE CHEVALIER (Summary, Notes, Prints Sold, Script, Correspondence Transferred to Manuscript Division), *Stills in S-087; F2: LITTLE GRAINS OF RICE (Summary, Notes), *Not in catalog; F3: LITTLE RED RIDING HOOD (Summary, Notes, Prints Sold, Script), *Stills in S-087; F4: LOADING BOATS IN THE HARBOR (Summary, Notes); F5: LONESOME GIRL (Summary, Notes, Intertitles, Prints Sold); F6: LOVE DISGUISED (Summary, Notes), *Not in catalog; F7: LOVE IS BLIND (Summary, Notes), *Not in catalog; F8: LOVE, LUCK AND LOOT (Summary, Notes, Negative Film Particulars); F9: Loyd, Sam—author: QUARRELSOME NIEHGOBRS, RAILROAD PUZZLE, CHINESE PUZZLE, *Empty folder; F10: LUCK OF ROARING CAMP (Summary, Notes, Prints Sold, Script); F11: [LYNN, MASSACHUSETTS PANORAMIC VIEW] (Summary, Notes); F12: MADEIRA, MANRESA AND MONACO (Summary, Notes), *3 different films; F13: MADISON CANNING COMPANY FIRE (Summary, Notes), *Not in catalog; F14: McCLURE PICTURES (Summary, Notes), *Not in catalog; F15: McKINLEY, DAY AT QUINCEY ILL. (Summary, Notes), *Not in catalog; F16: THE MAGIC OF SPRING (Summary, Notes, Prints Sold, Scirpt), *Stills in S-087; F17: THE MAGIC SKIN (Summary, Notes, Correspondence, Press Book, Prints Sold, Script, Intertitles), *Lobby card (trimmed) in A-0957; F18: THE MAGIC SWAN (Summary, Notes, Prints Sold); F19: MAGMATISM AND ELECTRO-MAGNETS (Summary, Notes, Script, Intertitles, Correspondence, Prints Sold?, Correspondence and Misc. Papers Transferred to Manuscript Division); F20: MAKING 100 TON GUNS (Summary, Notes, Script, Prints Sold); F21: MAN AGAINST MAN (Summary, Notes), *Not in catalog; F22: MAN EATER (Intertitles, Prints Sold); F23: MAN’S TRIUMPH OVER THE MIGHTY FOREST (Prints Sold, Script), *Not in catalog; F24: Marcin, Max—author: DEVIL’S PRAYER BOOK, *Empty folder; F25: [MARDI GRAS PARADE] (Summary, Notes); F26: MARINES AT STUDIO- CROSSLANDS (Summary, Notes); F27: [MARIONETTES] (Summary, Notes); F28: MARRIAGE OF FIGARO (Summary, Notes, Correspondence, Prints Sold), *Not in catalog; F29: MARSHAL JOFFERE (Summary, Notes); F30: MARY (Intertitles, Inspection Report)</p>	
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A-0290

George Kleine Collection: Box 11, Mas-Om

F1: THE MASTER PASSION (Summary, Notes, Correspondence Transferred to Manuscript Division, Press Book, Script, Film Can Ticket, Intertitles, Prints Sold), *Stills in S-087; F2: THE MATINEE GIRL (Summary, Notes, Correspondence Transferred to Manuscript Division, Intertitles, Script, Prints Sold); F3: [MAY WORTH TEST FILM] (Summary, Notes), *Not in catalog; F4: THE MERRY WIDOW WALTZ CRAZE (Summary, Notes); F5: MESSAGE TO GARCIA (Correspondence and Misc. Papers Transferred to Manuscript Division), *Not in catalog; F6: MICROSCOPIC POND LIFE (Summary, Prints Sold, Script); F7: THE MIDNIGHT RIDE OF PAUL REVERE (Summary, Notes, Correspondence Transferred to Manuscript Division, Prints Sold); F8: MILITARY MANUEVERS IN SPRINGFIELD MASSACHUSETTS (Summary, Notes); F9: MILITARY- U.S. ARMY CAMP SCENES (Summary, Notes), *Not in catalog; F10: MISC. GEORGE KLEINE (Summary, Notes); F11: MISC. GEORGE KLIENE #7 (Summary, Notes), *Not in catalog; F12: THE MISHAPS OF MUSTY SUFFER (series) (Press Book, Notes, Film List, Summary, Notes), *Stills in S-087; F13: MISSION OF MR. FOO (Inspection Report, Intertitles); F14: THE MIX-UP IN BABIES (Negative Film Particulars, Notes), *Alternative title A MIXED COLOR SCHEME; F15: A MIXED COLOR SCHEME (Intertitles, Notes); F16: Moffet, Clevelaner- THE BATTLE (play); F17: MOLLY PITCHER (Summary, Notes); F18: MOO FOO TONG (Summary, Notes); F19: MONKEY DOING TRICKS (Summary, Notes); F20: MONOPLANE AND RELATED SCENES (Summary, Notes); F21: Monroe, Kirke- UNDER THE GREAT BEAR, *Empty folder; F22: MOSQUITO- See: ON THE TRAIL OF THE PESKY SKEETER, *Empty folder; F23: MOTION PICTURE SOUVENIR (Summary, Notes); F24: MOZART'S LAST REQUEM (Summary); F25: MT. PELEE IN ERUPTION AND DESTRUCTION OF ST. PIERRE (Summary, Notes); F26: Murray, Adirondack- THE STORY THE KEG TOLD ME, *Empty folder; F27: MY FRIEND FROM INDIA (Certificate of Copyright Registration, Correspondence Transferred to Manuscript Division), *Not in catalog; F28: MY LADY OF LAUGHTER- See: FINAL CURTAIN, *Empty folder; F29: MYSTIC SHRINES DAY-DREAMLAND CONEY ISLAND (Summary, Notes, Correspondence (Postcard)); F30: THE NAKED TRUTH (Summary, Notes, Correspondence Transferred to Manuscript Division, Press Book, Prints Sold), *Not in catalog; F31: NAPOLEON—See: FOR NAPOLEON AND FRANCE, *Empty folder; F32: NATIVE WOMAN WASHING A NEGRO BOY IN NASSAU, B.I. (Summary, Notes); F33: NATURE'S PERFECT THREAD SPINNER (Summary, Notes, Intertitles, Prints Sold); F34: NEARLY A HUSBAND (Summary, Notes); F35: NEARLY SPLICED (Summary, Notes, Prints Sold); F36: NEW JERSEY PARADE (Summary, Notes); F37: NEW YORK CITY- BROADWAY AT NIGHT (Summary, Notes); F38: NYC- CITY HALL TO HARLEM IN 15 SECONDS VIA SUBWAY ROUTE (Summary, Notes), *Not in catalog; F39: NEW YORK CITY HARBOR (Summary, Notes); F40: NEW YORK SPEEDWAY- HARNESS RACING (Summary, Notes); F41: NEW YORK SCENIC (Prints Sold, Notes), *Not in catalog; F42: NIAGRA FALLS (Summary, Notes, Intertitles); F43: NIPPY'S NIGHTMARE (Prints Sold), *Not in catalog; F44: NORTH ATLANTIC FLEET AND SQUADRON (Summary, Notes); F45: O'Brien Willis – R.F.D., 10,000 B.C., DINOSAUR AND THE BABOON (Summary, Notes); F46: AN OCEAN RECLUSE (Summary, Notes, Prints Sold, Script); F47: ODD FELLOW'S PARADE, PHILADELPHIA (Summary, Notes); F48: OFFICER 666 (Script (play, Prints

<p>A-0291</p>	<p>George Kleine Collection: Box 12, On-Prh F1: OLIVE AND THE BURGLER (Inspection Report), *Not in catalog; F2: ON A GOOD OLD 5¢ TROLLEY RIDE (Summary); F3: ON THE COAST OF THE BAY OF BISCAY, FRANCE (Summary); F4: ON THE ETHIOPIAN FRONTIER (Summary, Notes), *Not in catalog; F5: ON THE TRAIL OF THE PESKY SKEETER (Prints Sold, Intertitles); F6: ON TRIAL (Playbill, Notes), *Not in catalog; F7: ONE KIND OF WIRELESS (Summary, Notes, Script, Prints Sold); F8: ONE TOUCH OF NATURE (Summary, Press Book), *Lobby card (trimmed) in A-0957; F9: ONE WAY TO ADVERTISE (Inspection Report), *Not in catalog; F10: OPENING CEREMONIES, NEW YORK SUBWAY, OCTOBER 27, 1904 (Summary, Notes), *Not in catalog; F11: Oppenheim, James- THE COSSACK WHIP, THE GHOST OF OLD MORROW, THE STONING, *Empty folder; F12: Osbourne, William Hamilton- THE CATSPA, *Empty folder; F13: OSTRICH FARMING, SOUTH AFRICA (Script, Intertitles, Prints Sold); F14: OTHELLO (Summary, Correspondence Transferred to Manuscript Division, Prints Sold, Press Book, Scene List); F15: OUR DAILY BREAD (Summary?, Notes, Inspection Report, Prints Sold), *Not in catalog, *Stills in S-087; F16: PALM BEACH (Summary, Notes, Prints Sold, Script); F17: PANAMA CANAL, SCENES AND INCIDENTS (Summary, Notes); F18: PANORAMA OF RUINS FROM BALTIMORE AND CHARLES STREETS (Summary, Notes), *Not in catalog; F19: [PARADE, SAILORS] (Summary, Notes); F20: PEEPS INTO ITALY (Summary, Notes, Film Can Ticket); F21: PHILIP KENT IN THE LOWER SCHOOL (Summary, Notes, Script, Correspondence Transferred to Manuscript Division, Inspection Report, Prints Sold), *Stills in S-087; F22: Phillips, Henry Albert— BUILDERS OF CASTLES, LADY OF THE PHOTOGRAPH, ROYAL PAUPER, *Empty Folder; F23: PICTURESQUE WATERFALLS OF FRANCE (Summary); F24: PIED PIPER OF HAMLIN (Summary, Notes, Correspondence Transferred to Manuscript Division, Cutting Continuity, Intertitles, Photos, Script, Scene List); F25: PILGRIM FATHERS—See: LANDING OF THE PILGRIMS; F26: THE PILGRIM'S PROGRESS (Summary, Notes, Press Book, Intertitles, Script, Correspondence, Correspondence Transferred to Manuscript Division); F27: PLATT'S PRINCIPLE OF NUMBERS (Notes); F28: PLAYING IN FLORIDA—See: PALM BEACH, *Not in catalog; F29: THE PLOWSHARE (Inspection Report), *Not in catalog; F30: PLYMOUTH ROCK- See: STORY OF PLYMOUTH ROCK, *Empty folder; F31: POLICE CAPTAINS FUNERAL (Summary); F32: THE POLITICIANS (Summary, Press Book, Prints Sold, Correspondence Transferred to Manuscript Division); F33: THE POLITICIANS (Play Script), (Script (play)); F34: Pollock, Channing-- FINAL CURTAIN, *Empty folder; F35: POTOMAC—See: DOWN THE OLD POTOMAC, *Empty folder; F36: PREHISTORIC POULTRY (Script, Prints Sold, Notes); F37: PRESIDENT ROOSEVELT'S INAUGURATION (Summary, Notes, Film Can Ticket)</p>	
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<p>A-0292</p>	<p>George Kleine Collection: Box 13, Pri-Rox F1: PRINCESS NECKLACE (Summary, Notes, Script, Prints Sold), *Stills in S-087; F2: PRODUCITON COSTS—See: KIDNAPPED, *Empty folder; F3: PROVIDENTIAL ADOPTION (Script), *Not in catalog; F4: PUNCH AND JUDY (Summary, Notes); F5: PUSH CARTS- EAST SIDE (Summary, Notes); F6: PUSS IN BOOTS (Summary, Notes, Inspection Report, Script, Prints Sold, Correspondence), *Not in catalog; F7: PUTTING THE BEE IN HERBERT (Correspondence Transferred to Manuscript Division, Summary, Notes, Prints Sold, Newspaper w/ story (Sat. Eve Post 4/28/17)), *Stills in S-087; F8: THE PUZZLING BILLBOARD (Summary, Notes, Script, Prints Sold, Film Can Ticket); F9: Pyle, Howard- author: RUBY OF KISHMOOR, *Empty folder; F10: QUAIN T PROVINCETWON IN CAPE COD (Summary, Notes, Prints Sold, Script, Film Can Ticket); F11: QUAIN T SPOTS IN CAIRO, EGYPT (Summary, Notes); F12: QUARRELSOME NEIGHBORS (Summary, Notes, Inspection Report, Intertitles, Prints Sold); F13: QUO VADIS (Intertitles (with tinting notes), Musical Cues and Suggestions), *Not in catalog, *Stills in S-087; F14: R.F.D., 10,000 B.C. (Summary, Notes, Prints Sold); F15: RACE FOR THE KING'S PLATE- TORONTO CANADA (Summary, Notes); F16: THE RAILROAD Y.M.C.A. AT BRADFORD, OHIO (Summary, Notes); F17: RAMSES, KING OF EGYPT (Summary, Notes, Prints Sold, Daily Report); F18: RANSOM'S FOLLY (Inspection Report), *Not in catalog; F19: RED CROSS FIRST AID BANDAGES (Summary, Notes); F20: RED MAN IN CANADA (Summary, Notes, Inspection Report, Prints Sold); F21: RELIGIOUS CUSTOMS IN BRITISH INDIA- A RAMBLE THROUGH CEYLON (Summary, Notes); F22: THE RESSURECTION OF DAN PACKARD (Summary, Notes, Film Can Ticket, Prints Sold, Script, Cutting Continuity, Intertitles, Inspection Report, Newspaper w/ story (Sat. Eve Post 10/19/14, Correspondence Transferred to Manuscript Division); F23: REVOLUTION IN RUSSIA (Summary, Notes, Leaflet?); F24: THE RHINE FROM COLOGNE TO COBLENZ (Summary, Notes); F25: RIVAL ENGINEERS (Summary, Notes), *In catalog as I DUE MACHINISTI; F26: ROAD SCENES FROM AUTOMOBILE (Summary, Notes), *Not in catalog; F27: ROBINSON CRUSOE (Summary, Notes, Film Can Ticket, Script, Prints Sold); F28: ROOSEVELT IN PARIS (Summary, Notes)</p>	
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<p>A-0293</p>	<p>George Kleine Collection: Box 14, Roy-Sm F1: ROYAL GORGE (COLORADO) (Summary, Notes); F2: ROYAL PAUPER (Summary, Notes, Film Can Ticket, Script, Cutting Continuity, Intertitles, Press Book, Prints Sold), *Stills in S-087; F3: RUBY OF KISHMOOR (Summary, Notes, Inspection Report, Prints Sold, Correspondence Transferred to Manuscript Division), *Not in catalog; F4: RUINAS DEL EDIFICO DE LA COMPANIA EQUITATIVA DE SEGUROS SOBRE LA VIDA NUEVA YORK (Summary, Notes); F5: A SAD DOG'S STORY (Inspection Report, Intertitles), *Not in catalog; F6: ST. PATRICK'S DAY PARADE (Film Can Ticket, Summary, Notes); F7: SALT OF THE EARTH (Intertitles); F8: SAN FRANCISCO CHINESE FUNERAL (Summary, Notes); F9: SAN FRANCISCO EARTHQUAKE AND FIRE (Summary, Notes, Intertitles),*Not in catalog, several titles?; F10: SANTE FE TOUR (Summary, Notes, Correspondence); F11: THE SCARLET ROAD (Summary, Notes, Prints Sold, Correspondence Transferred to Manuscript Division, Press Book, Intertitles); F12: SCENES AND INCIDENTS, RUSSO JAPANESE PEACE CONFERENCE (Summary, Notes); F13: SCHENECTADY, N.Y. FIRE DEPT. (Summary, Notes); F14: SCIENCE EDUCATION (Summary, Notes), *Several titles?; F15: SCOUTING FOR WASHINGTON (Summary, Notes, Correspondence, Script, Inspection Report, Prints Sold Correspondence Transferred to Manuscript Division), *Stills in S-087; F16: SCREEN FAN (Prints Sold, Script, Intertitles); F17: SEA HORSE (Summary, Notes, Prints Sold, Script, Inspection Report); F18: SEA LIONS (Summary); F19: SEARCHING RUINS ON BROADWAY GALVENSTON FOR DEAD BODIES (Summary, Notes), *Not in catalog; F20: SENTIMENTAL LADY (Summary, Notes, Press Book, Intertitles, Prints Sold); F21: SHAD, ONE DOLLAR (Summary, Notes, Prints Sold); F22: THE SHAMROCK AND THE PALM (Inspection Report, Notes, Intertitles); F23: SHIPPING LIVE FISH IN SEALED BOTTLES (Summary, Notes, Script, Intertitles, Film Can Ticket), *Stills in S-087; F24: SHIPS (Summary, Notes); F25: SHUBERT LEE AND SAM- LEW FIELDS (Summary, Notes, Correspondence); F26: SHUT OUT IN THE NINTH (Summary, Notes, Film Can Ticket, Script, Inspection Report, Prints Sold); F27: SHYLOCK (Summary, Notes, Press Book, Prints Sold, Intertitles, Script, Correspondence); F28: IL SIERO DEL DOTTOR KEAN (Summary, Notes); F29: SIGHT SEEING FROM AN AUTO (Summary, Notes), *Not in catalog; F30: THE SILENT TONGUE (Inspection Report), *Not in catalog; F31: THE SIMP AND THE SOPHMORES (Inspection Report), *Not in catalog; F32: SKATING IN MONTREAL, CANADA (Summary, Notes) F33: SKIDOO-23 (Summary, Notes); F34: SKIRMISH BETWEEN RUSSIAN AND JAPANESE ADVANCE GUARDS (Summary, Notes); F35: Smith Al Ira—GIRL ALASKA, *Empty folder; F36: SKYLARKING ON THE SKIIS (Summary, Notes, Correspondence), *Stills in S-087; F37: Smithson, Frank- SOAP (Film Can Ticket?)</p>	
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<p>A-0294</p>	<p>George Kleine Collection: Box 15, Sn-Sz F1: SNOW SCENES (Summary, Notes), *Not in catalog; F2: SOAP (Summary, Notes, Script, Inspection Report); F3: SOLDIER AND HIS RIFLE—See: HAYFOOT, STRAWFOOT, *Empty folder; F4: SOLDIERS (Summary, Notes); F5: SOLDIERS AT VAN CORTLANDT PARK (Summary); F6: SOLDIERS OF THE SEA (Summary, Notes, Script, Intertitles); F7: SOLDIERS TWO (Summary, Prints Sold, Intertitles), *Not in catalog, *Stills in S-087; F8: SOME RECENT IMPORT DISCOVERIES IN THERAPEUTICS AND THEIR APPLICATIONS (Summary, Notes); F9: SOME STATUE (Summary, Notes, Laboratory Report?); F10: SPARTICUS (Summary, Notes, Certificate of Copyright Registration, Press Book, Order Form?, Intertitles, Cutting Notes, Correspondence Transferred to Manuscript Division); F11: SPECTACULAR SCENES DURING AN NYC FIRE (Summary, Notes); F12: THE SPENDTHRIFT (Prints Sold, Notes, Intertitles); F13: THE SPIDER (Summary, Notes); F14: A SPIRITUAL ELOPEMENT (Summary, Notes, Intertitles, Blank Catalog Sheet); F15: THE SPOILED GIRL (Intertitles, Notes, Prints Sold); F16: A SPRIG OF SHAMROCK (Intertitles); F17: SPRINGFIELD, MASS FIRE DEPT. (Summary); F18: THE STAR SPANGLED BANNER (Summary, Notes, Photots, Press Book, Intertitles, Correspondence Transferred to Manuscript Division, Tinting card); F19: THE STARTER (Intertitles, Script, Prints Sold), *Not in catalog; F20: THE STATUE OF FRIGHT (Summary, Notes); F21: STEAM SHOVELS (Summary, Notes); F22: Stearns, Albert—CHRIS AND THE WONDERFUL LAMP; F23: THE STENOGRAPH (Summary, Script, Intertitles, Prints Sold); F24: Stevenson, Robert Louis—KIDNAPPED, *Empty folder; F25: STOCK SHOTS (Summary, Notes), *Not in catalog, appears to be several films; F25: THE STOLEN LEGACY (Summary, Notes); F26: THE STOLEN OPAL (Summary, Notes); F27: THE STOLEN WILL (Summary, Notes), *Not in catalog; F28: THE STONING (Summary, Notes); F29: STOP THIEF (Press Book, Correspondence, Script, Correspondence Transferred to Manuscript Division) *Not in catalog; F30: THE STORY OF PLYMOUTH ROCK (Summary, Notes, Prints Sold, Script), *In catalog as THE LANDING OF THE PILGRIMS, *Stills in S-087; F31: STORY OF THE WILLOW PLATE (Prints Sold, Press Book, Summary, Cutting Continuity), *In catalog as THE LEGEND OF THE WILLOW PLATE; F32: STORY THE KEG TOLD ME (Summary, Photo, Script, Correspondence Transferred to Manuscript Division, Prints Sold), *Stills in S-087; F33: THE STRUGGLE UPWARD (Inspection Report); F34: SUBMARINE TORPEDO BOATS BUILT BY THE ELECTRIC BOAT COMPANY (Summary, Notes); F35: THE SUFFERIN BABY (Summary, Notes); F36: SUFFERAGE PARADE NEW JERSEY (Summary, Notes, Film Can Ticket); F37: A SUIT AND A SUITOR (Summary, Notes); F38: SURPLUS (Summary, Notes), *Not in catalog, appears to be several films; F39: THE SUPERSTITIOUS GIRL (Summary, Notes, Script); F40: A SURE CURE FOR GOUT (Summary, Notes); F41: SYRACUSE, ITALY (Summary, Notes)</p>	
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<p>A-0295</p>	<p>George Kleine Collection: Box 16, T F1: T. HAVILAND HICKS- FRESHMAN(Intertitles); F2: THE TAILOR'S BILL (Inspection Report, Script), *Not in catalog; F3: TANGRAM PUZZLES (Intertitles, Notes, Prints Sold); F4: THE TELLTALE HANDKERCHIEF (Summary, Notes), *In catalog as IL FAZZOLETTO RIVELATORE; F5: THE TELL-TALE STEP (Summary, Notes, Correspondence, Prints Sold. Script), *Not in catalog, *Stills in S-087; F6: THEIR HAPPY LITTLE HOME (Summary); F7: THIRTY YEARS AGO (Summary, Notes, Copyright Terms, Multiple Clippings, Correspondence Transferred to Manuscript Division); F8: THREE AMERICAN BEAUTIES (Summary, Notes); F9: THROUGH SHANGHAI (Summary, Notes); F10: THE TIGER'S COAT (Intertitles); F11: TITANIC (Summary, Notes); F12: TITLES (Notes), *Not in catalog; F13: TOMMY'S TROUBLES (Summary, Notes, Correspondence); F14: TOMPKINS SQUARE PLAYGROUND (Summary); F15: TORONTO, CANADA- SCENES IN AND ABOUT (Summary, Correspondence); F16: TRADEMARKS (Notes), *Not in catalog, category; F17: THE TRAP DOOR CLUE (Summary, Notes); F18: TRAVEL AORUND THE WORLD IN 52 REELS (Press Book), *Not in catalog, appears to be screening of multiple films in catalog and not in catalog; F19: TRAVELOG (AUSTRIA AND AMALFI) (Summary), *Not in catalog, may be A MOUNTAIN TORRENT IN AUSTRIA; F20: A TRIP IN WILBUR WRIGHT'S AREOPLANE (Summary, Notes, Misc. Transferred to Manuscript Division, Order Sheet), *Not in catalog; F21: A TRIP ON THE RIVERIA (Summary, Notes); F22: A TRIP THROUGH CHINA (Summary); F23: A TRIP THROUGH THE YELLOWSTONE, U.S.A. (Summary, Notes); F24: A TRIP UP MOUNT RAINIER (Summary, Notes, Inspection Report, Correspondence); F25: TURBULENT WATER (Summary); F26: TURKISH TROOPS IN WARTIME (Summary, Notes); F27: TURNING OUT SILVER BULLETS (Summary, Notes, Prints Sold, Cutting Continuity, Intertitles); F28: TWO KENTUCKY BOYS (Summary, Notes, Film Can Ticket, Script, Prints Sold), *Stills in S-087</p>	
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<p>A-0296</p>	<p>George Kleine Collection: Box 17, U-Wg</p> <p>F1: THE UNBELIEVER (Summary, Notes, Press Book, Musical Synopsis, Correspondence, Financial Report, Prints Sold, Purchase Order, Clipping, Script, Correspondence Transferred to Manuscript Division, Poster Transferred to Prints and Photographs Division), *Stills in S-087; F2: THE UNCHASTENED WOMAN (Press Book), *Not in catalog; F3: UNDER THE GREAT BEAR (Summary, Notes, Inspection Report, Prints Sold, Script, Correspondence Transferred to Manuscript Division), *Not in catalog, *Stills in S-087; F4: AN UNEXPECTED RECEPTION (Summary); F5: UNIDENTIFIED KLEINE #1—Gaumont Melodrama, *Not in catalog; F6: UNIDENTIFIED KLEINE #2—Ambrosio Period Drama (Summary, Notes); F7: UNIDENTIFIED KLEINE #3—Comedy (Summary, Notes); F8: U.S.S. “MAINE”- WRECKAGE, SPANISH AMERICAN WAR (Correspondence Transferred to Manuscript Division, Summary, Notes), *Not in catalog; F9: UNWRITTEN CODE (Summary, Notes, Correspondence Transferred to Manuscript Division), *Not in catalog; F10: UP AGAINST IT (Summary); F11: Vance, Joesph—SHEEP’S CLOTHING, DESTROYING ANGEL, *Empty folder; F12: A VANISHING RACE (Summary, Notes, Prints Sold, Script); F13: VANITY FAIR (Summary, Notes, Press Book, Certificate of Copyright Registration, Local Newspaper (Roselle Seperator 3/11/32), Correspondence Transferred to Manuscript Division); F14: VAUDEVILLE, LUMIERE (Summary, Notes); F15: VENETIAN ISLES (Summary, Notes); F16: Verrot, Henry—OUR DAILY BREAD, *Empty folder; F17: VESTA VICTORIA SINGING POOR JOHN (Summary, Notes, Film Can Ticket), *Not in catalog; F18: A VILLIAGE KING LEAR (Summary); F19: A VILLIAN UNMASKED (Summary, Notes); F20: THE VOICE OF CONSCIENCE (Inspection Report, Cutting Continuity), *Not in catalog; F21: VOLCANO ERUPTION “HIS MAJESTY” (Summary, Notes); F22: WAIFS OF THE SEA (Inspection Report), *Not in catalog; F23: WAKE UP AMERICA PARADE (Summary); F24: THE WALL INVISIBLE— See: UNWRITTEN CODE, *Empty folder; F25: “WAR” See: ITALY, *Empty folder; F26: WAR HORSES (Summary, Notes); F27: WATER BABIES (Summary); F28: WATER DAM (Summary, Notes); F29: WATER SCENES AND WAVES (Summary, Notes); F30: Watson, George—APPLE TREE GIRL, PUTTING TH EBEE IN HERBERT, *Empty folder; F31: Watson, Harry—MUSTY SUFFER SERIES, *Empty folder; F32: WAVE MACHINE (Summary, Notes), *Not in catalog; F33: THE WAY BACK (Inspection Report), *Not in catalog; F34: WEST POINT (Summary),*In catalog as A DAY AT WEST POINT MILITARY ACADEMY, WEST POINT, N.Y.</p>	
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A-0297	<p>George Kleine Collection: Box 18, Wh-Z; Inventory binder, notebook; Cataloging notes; see also A-0957</p> <p>F1: WHAT FORM MEANS TO AN ATHLETE (Summary, Notes, Cutting Continuity, Prints Sold), *Stills in S-087; F2: WHEN CONSCIENCE SLEEPS (Inspection Report); F3: WHEN LOVE IS KING (Summary, Notes, Cutting Continuity, Prints Sold); F4: THE WHIRLIGIG OF LIFE (Summary, Notes, Intertitles, Inspection Report); F5: Whitelaw, David—HEART OF THE HILLS, GIRL FROM THE EAST, *Empty folder; F6: WHO'S WHO IN SOCIETY (Press Book, Clipping, Prints Sold), *Not in catalog; F7: WILD ARNICA (Summary, Notes, Script, Prints Sold); F8: WILD OATS (Summary, Prints Sold, Intertitles, Correspondence Transferred to Manuscript Division); F9: Wilder James, A.—KNIGHTS OF THE SQUARE TABLE, *Empty folder; F10: WILFUL PEGGY (Summary, Notes, Film Report); F11: Williams, Sumner—SHUT OUT THE NIGHT, WHEN LOVE IS KING, *Empty folder; F12: WILLOW PLATE—See: STORY OF THE WILLOW PLATE, *Empty folder; F13: A WOMAN'S REVENGE (Inspection Report), *Not in catalog; F14: WOMAN WHO DARED (Summary, Notes, Press Book, Correspondence Transferred to Manuscript Division), *Not in catalog; F15: THE WONDERS OF MAGNETISM (Intertitles), *Not in catalog; F16: WOODCRAFT FOR BOYS (Summary, Notes, Script, Prints Sold); F17: WOODMEN AT CONEY ISLAND (Summary, Notes); F18: WORLD WAR I—See: EURO AIRSHIPS, *Empty folder; F19: WORLD WAR I BALLOONS AND FLOODS (Summary, Notes), *In catalog as UNIDENTIFIED BALLOON ASCENSION; F20: YALE HARVARD BOAT RACE, NEW LONDON CONNETICUT 1906 (Summary, Notes, Film can Ticket); F21: YALE UNIVERSITY CAMPUS SCENES (Summary, Notes); F22: YARDVILLE FOLKS (Summary); F23: YOUNG SALTS (Script, Notes, Prints Sold); F24: YOUR FLAG AND MY FLAG (Summary, Notes, Script, Prints Sold); F25: YOUR OBEDIENT SERVANT (Intertitles, Script, Prints Sold, Assignment Transferred to Manuscript Division), *Not in catalog; F26: CATALOG NOTES 1941 KLEINE INVENTORY 1927 KLEINE INVENTORY</p>	
A-0298	Richard Jay Robertson Collection: Pope in Middle East, 1963-64; Kennedy in Europe, 1963	
A-0299	Richard Jay Robertson Collection: Viet Nam, 1965-66	
A-0300	Richard Jay Robertson Collection: Humphrey in Europe, 1967	
A-0301	Richard Jay Robertson Collection: Humphrey in Europe, 1967	
A-0302	Richard Jay Robertson Collection: Nixon at Midway and Pacific, 1969	
A-0303	Richard Jay Robertson Collection: Nixon at Air Force Academy, 1969	
A-0304	Richard Jay Robertson Collection: Nixon in Europe, Mideast, Russia, 1972	
A-0305	Richard Jay Robertson Collection: Nixon in Europe, Mideast, Russia, 1972	
A-0306	Richard Jay Robertson Collection: Nixon in Europe, Mideast, Russia, 1972	

A-0307	Richard Jay Robertson Collection: Nixon in Europe and Russia, 1974	
A-0308	Richard Jay Robertson Collection: Ford in Europe, 1975	
A-0309	Richard Jay Robertson Collection: Ford in Europe, 1975	
A-0310	Richard Jay Robertson Collection: Ford in Pacific, 1975	
A-0311	Richard Jay Robertson Collection: Carter in Europe, Asia, Africa, 1978	
A-0312	Richard Jay Robertson Collection: Carter in Europe, Asia, Africa, 1978	
A-0313	Richard Jay Robertson Collection: Carter in Europe, Asia, Africa, 1978	
A-0314	Richard Jay Robertson Collection: Reagan in China, 1984	
A-0315	Richard Jay Robertson Collection: Reagan in China, 1984	
A-0316	Richard Jay Robertson Collection:	
A-0317	Richard Jay Robertson Collection: Personal	
A-0318	Subcommittee on Special Small Business Problems: Investigation of Movie Ratings, the Independent Producer–Hearing Files, 1	
A-0319	Subcommittee on Special Small Business Problems: Investigation of Movie Ratings, the Independent Producer–Hearing Files, 2	
A-0320	Subcommittee on Special Small Business Problems: Investigation of Movie Ratings, the Independent Producer–Hearing Files, 3	
A-0321	Subcommittee on Special Small Business Problems: Investigation of Movie Ratings, the Independent Producer–Hearing Files, 4	
A-0322	NET “Schenkkan files”: Reports (including three quarterly), miscellaneous correspondence, Schenkkan contract drafts, invoices and finances, additional copies of reports; Stephen Jones and William Rowland, Jr., <i>NET Programming: A History and Appreciation of the Programming Service of National Educational Television, 1952-1970</i> (113 pages, February 16, 1990, expensive bibliography)—prepared under this contract	
A-0323	NET “Schenkkan files”: NET Programming Production and Distribution Fact Book 1964-68; State Historical Society of Wisconsin “Sources for Mass Communications, Film and Theater Research: A Guide”; “What’s New” press releases; Program expenditure requests, correspondence, “At Law”; “American Art Today,” “The Arts Around Us”; Affiliated Stations Program Compilation List, “The Criminal Man” Nine audio tapes of NET figures conducted by Schenkkan with leading figures of the NETRC-NET period: Dave Davis I (no II found), James Day I & II, Mike Hobbs I & II, Bob Hudson, Ron Hull, C. Marquis, Bob Reed, Joh Rice I (no II found), Dave Stewart I & II. The main purpose was to find programming information, but they were only successful as an “appreciation” because of their inaccurate and repetitive nature.	
A-0324	NET “Schenkkan files”: KUON Nebraska Public Television Guides; almost complete (scattered volumes missing) Dec. 1954–July 1971	
A-0325	NET “Schenkkan files”: PBS program inventories; March 1983, 1986, 1987, 1989	

A-0326	NET "Schenkkan files": Interviews: Appey through McCarter James Robertson, former VP of NET, conducted 55 in-depth interviews of prominent figures in the history and development of educational television, with audio tapes and original transcripts at State Historical Society, Wisconsin.	
A-0327	NET "Schenkkan files": Interviews: McCarty through Wittcoff (includes interviews of Hull, Case, Cambell that are of poor quality and need to be recopied) James Robertson, former VP of NET, conducted 55 in-depth interviews of prominent figures in the history and development of educational television, with audio tapes and original transcripts at State Historical Society, Wisconsin.	
A-0328	NET "Schenkkan files": Program Information; Program Schedule; Nixon Administration PBS Summary 1969-1974; Program Acquisition Summary, November 1969; PBS Archive Report	
A-0329	NET "Schenkkan files": Archive report; Evaluation of LC holdings	
A-0330	NET "Schenkkan files": Inventory of NET records; Expenditure requests for production of programming; American Playhouse Viewer's Guides, Season Five (1986) and Season Six (1987); Miscellaneous correspondence; handwritten notes listing transmittal of paper material from WNET to the Wisconsin Archive	
A-0331	NET "Schenkkan files": Individual Program Descriptions (IPDs sent to member stations, describing the program, people involved, and release dates) A-K	
A-0332	NET "Schenkkan files": Individual Program Descriptions (IPDs sent to member stations, describing the program, people involved, and release dates) L-Z	
A-0333	NET "Schenkkan files": MBRS NET Collection Inventory; WNET Collection Inventory by April Boniface; PBS Inventory File Binder; KQED Focus Magazine xeroxes (scattered missing issues), 1954-55, 1957-59	
A-0334	NET "Schenkkan files": KQED Focus Magazine xeroxes (scattered missing issues), 1960-63	
A-0335	NET "Schenkkan files": KQED Focus Magazine xeroxes (scattered missing issues), 1964-66	
A-0336	PBS program notes: undated; Dec 1973 - May 1974	
A-0337	PBS program notes: Jun - Oct 1974	
A-0338	PBS program notes: Nov 1974 - Jan 1975	
A-0339	PBS program notes: Feb - Jun 1975	
A-0340	PBS program notes: Jul - Dec 1975	
A-0341	PBS program notes: Jan - Jun 1976	
A-0342	PBS program notes: Jul - Dec 1976	
A-0343	PBS program notes: Jan 1977 - Aug 1978	
A-0344	PBS Advance Schedule 1978	
A-0345	PBS Operations Log: Jan - Jun 1978	

A-0346	PBS Press Tour binders: Jan 1985, Jan 1986, Jan 1987	
A-0347	PBS Seasonal Presskits, 1990-91 (including stills): Black History Month 1990; Fall 1990; Winter 1991; March 1991 Pledge Drive; Summer 1991; Back to School 1991; Showcase Week, September 29 - October 4, 1991; Fall 1991	
A-0348	PBS Seasonal Presskits, 1992-93 (including stills): Winter 1992; Sing, Dance & Swing into March 1992; Summer 1992; Premiere 1992; December Pledge 1992; March 1993; Summer 1993; August 1993; Fall 1993	
A-0349	PBS Seasonal Presskits, 1994-95 (including stills): Winter/Spring 1994; March 1994; Summer 1994; Fall 1994; Winter/Spring 1995; Summer 1995; Fall 1995	
A-0350	Channel 4 Television (London) Weekly Press Schedules: May 4 - August 30, 1985	
A-0351	Channel 4 Television (London) Weekly Press Schedules: August 31 - December 13, 1985	
A-0352	Channel 4 Television (London) Weekly Press Schedules: December 14, 1985 - March 21, 1986	
A-0353	Channel 4 Television (London) Weekly Press Schedules: March 22 - June 20, 1986	
A-0354	Channel 4 Television (London) Weekly Press Schedules: June 21 - October 3, 1986	
A-0355	Channel 4 Television (London) Weekly Press Schedules: October 4, 1986 - January 1, 1987	
A-0356	Channel 4 Television (London) Weekly Press Schedules: January 2 - April 24, 1987	
A-0357	Channel 4 Television (London) Weekly Press Schedules: April 25 - July 31, 1987	
A-0358	Channel 4 Television (London) Weekly Press Schedules: August 1 - November 20, 1987	
A-0359	Channel 4 Television (London) Weekly Press Schedules: November 21, 1987 - February 26, 1988	
A-0360	Channel 4 Television (London) Weekly Press Schedules: February 27 - June 3, 1988	
A-0361	Channel 4 Television (London) Weekly Press Schedules: June 4 - September 9, 1988	
A-0362	Channel 4 Television (London) Weekly Press Schedules: September 10, 1988 - February 10, 1989	
A-0363	Channel 4 Television (London) Weekly Press Schedules: February 11 - August 4, 1989 (scattered issues missing)	
A-0364	Channel 4 Television (London) Weekly Press Schedules: August 5 - November 24, 1989	

A-0365	Channel 4 Television (London) Weekly Press Schedules: November 25, 1989 - February 23, 1990	
A-0366	Channel 4 Television (London) Weekly Press Schedules: February 24 - May 11, 1990	
A-0367	Channel 4 Television (London) Weekly Press Schedules: May 12 - August 31, 1990	
A-0368	Channel 4 Television (London) Weekly Press Schedules: September 1 - November 23, 1990	
A-0369	Channel 4 Television (London) Weekly Press Schedules: November 24, 1990 - March 22, 1991	
A-0370	Channel 4 Television (London) Weekly Press Schedules: March 23 - May 10, 1991	
A-0371	PBS Seasonal Presskits, 1994-95 (including stills): 1983; Fall 1986; Fall 1987; Winter 1988; Spring 1988; Winter 1996; Summer 1996	
A-0372	Muppets Branding and Style Guide, recd copyright 3/23/06 *	Mavis
A-0373	Early Copyright Pamphlet Transfers: Training Films–Navy, Marine Corps–July 1946, January 1951; Training Films–Navy, Marine Corps, Coast Guard–March 1945; Navy Film Catalog–January 1955; Navy (misc. folder)	
A-0374	Early Copyright Pamphlet Transfers: Animation (How to Draw Animated Cartoons, by the W.L. Evans School of Cartooning and Caricaturing, 1921*; The Associated Studios of Motion Picture Cartooning); Metropolitan Motion Picture Council, Culture Groups in American Life–A Film Survey, by Hilla Wehberg, 1939; 16 mm Films of Britain About War; South America (“Films Reinforce Hemisphere Ties;” Metropolitan Motion Picture Council, Pan American Films–A Survey, by Hilla Wehberg, 1939; Pan-American Visual and Teaching Aids on Latin America, Spain, and Spain in the United States, by Lili Heimers, 1940; Agriculture in South America by American Council on Education for the Office of Inter-American Affairs, 1945); United Nations (screenings, 1940s); Motion Picture Films of the Bureau of Mines, 1949-50; U.S. Government Films, 1945, 1947; War (Academy War Film Library, 1942-44; Combat Photography, March 1945; Slide Films of the U.S. Department of Agriculture, 1944-45; The Community and the Motion Picture, September 1929; Health (16 mm Sound Films of Britain at War: Health and Medicine, 1944; List of Health Films, April 1924; 16 mm Medical and Dental Films, 1939); U.S. Atomic Energy Commission, Guide to Films on Safety and Fire Protection, 1953-54; Index of Army Motion Pictures, Filmstrips, Slides, and Phono-Recordings, 1957, 1958	

<p>A-0375</p>	<p>Early Copyright Pamphlet Transfers: Motion Pictures–Holycraft Manuscript Service, Briant Young; Motion Picture University of America, 1921; Reel Town Company, 1923; Super Feature Film Corporation, 1920-22; Twentieth Century Pictures, 1924; Wheeler Corporation of America, 1922; Innovation Films, 1922; Charles Ford Motion Picture, 1921; Fox 1923-24 season; Goldwyn Cosmopolitan (Branch Operations; 1923-24 season); Kodascope (Model L Instructions; 1938 catalog); Carl Laemmle (excerpt from The History of the Moving Picture Art by Paul Gulick); Rothacker Motion Pictures; Adventures of a Writer in Movieland by Walter Irwin Moses, 1924; American Photoplay Corporation, 1921; Playwriter’s Co. 1920; Power in the Screenplay by Ted Price, 1935; Mail Order Movie Plan by W.F. Myers, 1923; Dramatized Synopsis by William Dodd Chenery, 1922; A Course in Photoplay Constuction, Columbia University, 1920; Synopses of Plays for Photoplay Purposes by Carl W. Soule, 1923; Stories and Plots for Photo-Plays and Clark’s Patented System of Blasting by Tere A. Clark, 1921; The Egan School presents Motion Picture Photo Play Writing, 1923; The Author’s Question and Answer Book, Atlas Publishing Co., 1921; The Art of Photoplay Writing, Associated Photoplays, 1921; From Photoplay Plot to the Screen, Earle Photoplay Studios, 1923; The Illustrated Studio Method of Photo-Play Instruction, Percival J. Cooney, 1922; The Art and Science of Short Story and Photo Play Writing, Writer’s Service Bureau, 1921; Scenario Messenger / Scenario Service Corp., 1921; The Art of Building Dramatic Plots by Wycliffe A. Hall, 1922; Instructions for the Proper Preparation of Manuscripts, Scenarios, and the Inauguration of a Typing Bureau, O.K. Duke, 1924</p>	
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<p>A-0376</p>	<p>Early Copyright Pamphlet Transfers: Blue Book of Non-Theatrical Films (4th ed.; 12th ed., 1936-37); 16 mm catalogs (Institutional Cinema Service; Hebert Studios); 16 mm. film libraries (Federal Security Agency, 1951; Bell & Howell Silent Films); 16 mm home rental movies (Eastman Kodak); Eastin Pictures (16 mm rental list, 1947; Entertainment Film Catalog, 1948); American Institute of Cinematography; Bookographics–The Cochran Method of Producing the Art of Moving Pictures, 1923; Educational Film Library Association, American Film Festival, 1959; The MacFadden System–Booking Sales and Date Control for the Motion Picture Industry, 1924; National Board of Review (Objections to State Censorship of Motion Pictures, 1921; Handbook of the Regulation of Motion Pictures, 1921; Selected Pictures in the Theatres–A Plan for Your Community, 1921; A Motion Picture Problem Solved–Constructive Community Programs for Young People and the Family, 1921; Official Catalogue of the Ohio State Journal Movie Title Study, 1922-1923; Contests (Be a Winner! Feature Service Bureau, Henry J. Miller, Iowa; Settin’ Pretty–A Winner Every Time!); The Story of Eastman Classroom Films, 1929; 16 mm Educational and Classroom Films From Industry, 1953-54, Modern Talking Picture Service; Index of Training Films, Business Screen Magazine, 1947; The March of Time Forum Films, 1950; Directory of Film Evaluations for Teachers of Business Subjects, University of Michigan, 1950; Moving Pictures in the Church by Roy L. Smith, 1921; The Best Motion Pictures for Church and Semi-Religious Entertainments, National Board of Review, 1920; lineMotion Pictures as a Means of Commercial Promotion–Hearings Before the Committee on Interstate and Foreign Commerce of the House of Representatives, 1919; Prismatic by C. Francis Jenkins, Discrola Corp., Norman T.A. Munder and Co., 1921; Vitalux Camera/Projector; Fundamentals of Moving Picture Operating by B.W. Cooke, 1913; Projectors (Manual of Portable Projection, DeVry Corp., 1921; Teaching with School Projectors, BFI, 1943; ABC’s of Visual Aids by Philip Mannino, Educational Film Library Association, 1946); Movie Theater Equipment and Supplies (Erker Bros. Optical Co., 1922, 1924; New Standards in Photoplay Presentation, Novelty Scenic Studios, 1925); Psychology in Motion Picture Production by Aaron Dintenfass Klein, 1936; Motion Pictures of Home by Norman McClintock, 1921; Television, 1945</p>	
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A-0377	<p>Early Copyright Pamphlet Transfers: Collins’ Movie Stamps, 1922; Paramount Date Book, 1923; Your Contract for Paramount Pictures, 1922-23; Palmer Photoplay Corporation (Finding Your Place in Pictures, 1923; Photoplay Characterization by George Beban, 1921; Selling Manuscripts in the Photoplay Market by Kate Corbaley, 1920; Field Service Manual by Charles T. Arkins, 1921; The Palmer Course and Service, 1923; Palmer Creative Test, by Reginald Barker, Frank Lloyd, Clarence Badger, G. Harrison Wiley, Al E. Christie, Frederick Palmer, Rob Wagner, Eugene W. Presbey, Eugene B. Lewis, Denison Clift, Helen Van Upp, 1923); Screen Acting by Inez Wallace, 1922; Acting (Lessons in Motion Picture Acting by Frank R. Hader, 1924; Getting an Extra Job in the Movies, Wheeler Corp., 1922; The Way to Get Into the Movies, 1922; International Photoplay Instruction, 1924; The Hollywood Preparatory–Specially Arranged Course in Motion Picture Acting, by Erasmus J. Sigler; Director’s Gallery, Cinema Plays and Players, 1920; Stars of 1945 (Spotlight on Glamour; More Glamour Girls; Screen Star Studies; More Screen Star Studies; by F. Maurice Speed); Popular Screen Stars by Charles E. Donaldson, 1942; Royal Homes of the Picture Stars by Ralph A. Grover, 1926; Wesley Barry (Little Movie Mirror Book, Ross Publications, 1920); Viola Dana (Little Movie Mirror Book, Ross Publications, 1920); Doraldina (Little Movie Mirror Book, Ross Publications, 1920); Lillian Gish (Little Movie Mirror Book, Ross Publications, 1920); Minna Gombell, Ideal Productions, 1921; Harriet Hammond (Little Movie Mirror Book, Ross Publications, 1920); William S. Hart (Little Movie Mirror Book, Ross Publications, 1920); Bert Lytell (Little Movie Mirror Book, Ross Publications, 1920); Colleen Moore (Little Movie Mirror Book, Ross Publications, 1920); Mae Murray (Little Movie Mirror Book, Ross Publications, 1920); Wallace Reid (Little Movie Mirror Book, Ross Publications, 1920); Strongheart–The Story of a Wonder Dog by Lawrence Trimble, 1926; A Little Chat with Norma Talmadge, 1924; Shirley Temple “Favorite” Booklets, Saalfield, 1937 (Favorite Puzzles; Favorite Coloring Book; Favorite Games; Favorite Sewing Cards); Ben Turpin (Little Movie Mirror Book, Ross Publications, 1920)</p>	
A-0378	<p>Presskits: Abandon; Against the Ropes; The Alamo; And Now Ladies and Gentlemen; Around the World in 80 Days; Atlantis – The Lost Empire; Bad Company; The Beach; Beauty and the Beast; Behind Enemy Lines; Beyond Borders; Big Trouble; Bringing Down the House; Calendar Girls; Cold Creek Manor; Confessions of a Teenage Drama Queen; The Core; The Count of Monte Cristo; The Country Bears; Crossroads; Domestic Disturbance</p>	
A-0379	<p>Presskits: Don’t Say a Word; The Emperor’s New Clothes; ESPN’s Ultimate: The Movie; Finding Nemo; The First Wives Club; Flubber; Freaky Friday; Ghosts of the Abyss; Glitter; Grease (20th Anniversary); The Haunted Mansion; Hercules; Hey Arnold! The Movie; Hildago; Home on the Range; The Hot Chick; How to Lose a Guy in 10 Days; House of Fools; The Hunchback of Notre Dame; Hunted; I, Robot; The Incredibles; Inventing the Abbotts; James and the Giant Peach; Joy Ride; The Jungle Book 2</p>	

A-0380	Presskits: King Arthur; K-19: The Widomaker; Ladder 49; The Ladykillers; Lara Croft Tomb Raider: The Cradle of Life; The Last Shot; Lilo and Stitch; The Lion King; The Little Mermaid; The Lizzie McGuire Movie; Max Keeble's Big Move; Medea; Miracle; Monsters, Inc.; Monkeybone; Moonlight Mile; Mr. 3000; Moulin Rouge; Narc; Northfork; Open Range; The Parent Trap; Paycheck; The Perfect Score; Piglet's Big Movie	
A-0381	Presskits: Pirates of the Caribbean: The Curse of the Black Pearl; Princess Diaries 2: Royal Engagement; Pooh's Heffalump Movie; Raising Helen; The Recruit; Reign of Fire; Remember the Titans; Return to Neverland; The Rookie; The Royal Tenenbaums; Rugrats Go Wild; Sacred Planet; Santa Clause 2; Say it Isn't So; Serving Sara; Shanghai Knights; Signs; Sorority Boys; Star Trek Nemesis; Star Wars: Episode III: Revenge of the Sith; The Sum of All Fears; Sweet Home Alabama	
A-0382	Presskits: Teacher's Pet; That Darn Cat; Til Human Voices Wake Us; Treasure Planet; Tuck Everlasting; 25th Hour; Twisted; Under the Tuscan Sun; The United States of Leland; Valiant; Veronica Guerin; Who is Corky Romano?; Young Black Stallion; Yours, Mine, and Ours; Aeon Flux; Beavis and Butt-head Do America; Holes; The Incredibles; Lara Croft Tomb Raider; Last Holiday; The Manchurian Candidate; The Weather Man	
A-0383	German Collection: Das Abertener Geht Weiter – Adrien	
A-0384	German Collection: Adrienne Lecouvreur – Allotria	
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A-0386	German Collection: Die Ameisenstadt Alttitel. Ant City – Amphitryon	
A-0387	German Collection: Andalusische Nacchte (dupl.) – Anna Favetti	
A-0388	German Collection: Anna Favetti – Anton Der Letzte	
A-0389	German Collection: Der Andere – Aus Flur Und Forest	
A-0390	German Collection: Ave Maria (dupl.) – Barcarole	
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A-0392	German Collection: Befreite Hände – Der Biberpelz	
A-0393	German Collection: Der Biberpelz – Blinde Passagieue	
A-0394	German Collection: Blinde Passagiere – Brand im ozean	
A-0395	German Collection: Band im ozean – Capriolen	
A-0396	German Collection: Capriolen – Deutsche pflanzer Am Kamern	
A-0397	German Collection: Deutsche Soldaten in Afrika – Drei Räuber in Pelz	
A-0398	German Collection: Die Drei um Christine – Drei Untero ffiziere	
A-0399	German Collection: Drei Untero ffiziere – Drei Väter um Anna	
A-0400	German Collection: Drei Väter um Anna – Dreizehn Stühle	
A-0401	German Collection: Dreizchn Sühle – Du Bist Mein Glück	
A-0402	German Collection: Du Bist Mein Glück – Der Edel Weisskönig	
A-0403	German Collection: Der Edelweisskönig – Ein Hoffnngsloserfall	
A-0404	German Collection: Ein Hoffnugslosefall – Eine Frau Ohne Bedeutung	
A-0405	German Collection: Eine Frau Ohne Bedentug – Eine Nacchte im Mai	
A-0406	German Collection: Eine Nacchte In Mai – Endstation	
A-0407	German Collection: Endstation – Es Geht um Mein leben	

A-0408	German Collection: Es geht um Mein Leben – Eskapade	
A-0409	German Collection: Eskapade – Der Feuerfaufel	
A-0410	German Collection: Der Feuertenfel – Frauam Steuer	
A-0411	German Collection: Frau Am Steuer – Frau Sylvelin	
A-0412	German Collection: Frau Sylvelin – Fünf Millionen Suchen Einen	
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A-0414	German Collection: Garden Festival in Vienna – Gefährliches Spiel	
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A-0416	German Collection: Die Geliebte – Die Geyerwall, 1940	
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A-0418	German Collection: Die Göttliche Jette – Gordian Der Tyrann	
A-0419	German Collection: Gordian Der Tyrann – Gross Glockner Hoch Alpen Stasse	
A-0420	German Collection: Der Grosse König – Guten Abend, Gute Nacht	
A-0421	German Collection: Hab Mich Lieb – Heeves Reitund Fahrschule Hannover	
A-0422	German Collection: Heiderschilmeister Uwe Karsten – Heimatland	
A-0423	German Collection: Heimatland – Heiratsinstitut	
A-0424	German Collection: Heiratsinstitut – Highroads to Pleasure	
A-0425	German Collection: Hilde Peterson Postlagernd – Das Hofkonzert	
A-0426	German Collection: Dashofkonzert – Hotel Sacher	
A-0427	German Collection: Hotel Sacher – Ia In Oberbayern	
A-0428	German Collection: Ia In Oberbayern – Ihr Erstes Erlebnis	
A-0429	German Collection: Ihr Erstes Erlebnis – Das Indische Grabmal pt. 2 & Der Tiger Von Eschnapo pt. 1	
A-0430	German Collection: Infantry in the Attack – Der Jaeger Von Fall	
A-0431	German Collection: Der Jaeger Von Fall – Johannisfeuer	
A-0432	German Collection: Jud Süß – Der Kaiser Von Kalifornien	
A-0433	German Collection: Der Kaiser Von Kalifornien – Kampf Um Dem Drachen	
A-0434	German Collection: Kampftag An Der West Font – Kautschuk (Die Grüne Hölle)	
A-0435	German Collection: Kautschuk (Die Grüne Hölle) – Die Kleine Und Grosse Liebe	
A-0436	German Collection: Die Kleine Und Grosse Liebe – Kleines Bezirksgericht	
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A-0441	German Collection: La Habanera – Leidenschaft	
A-0442	German Collection: Leidenschaft – Liebe Kann Lügen	

A-0443	German Collection: Liebe Kann Lügen – Liebescommando	
A-0444	German Collection: Liebeslente – Das Lied Der Wüste	
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A-0446	German Collection: Das Mädchen Irene – Das Mädchen Von Gestern Nacht	
A-0447	German Collection: Das Mädchen Von Gestern Nacht – Manege	
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A-0450	German Collection: Marguerite:3 – Martha (Letzte Rose)	
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A-0456	German Collection: Nann Sie Kennen Korff Noch Nicht? – Opernball	
A-0457	German Collection: Opernball – Paradies Der Junggesellen	
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A-0460	German Collection: Der Postmeister	
A-0461	German Collection: Pour Le Merite – Punks Kommt Aus Amerika	
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A-0464	German Collection: Revolutionshochzeit – Robert Koch: De Bekämpfer Des Todes	
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A-0468	German Collection: Scholl Vogelöd – Schnelle Truppen	
A-0469	German Collection: Das Schöne Fraulein Schragg – Der Schritt Vom Wege (actual contents; label incorrect)	
A-0470	German Collection: Der Schritt Vom Wege – Schwaimer Hochzeit (actual contents; label incorrect)	
A-0471	German Collection: Schwarzfahrt ins Gluck – Das Schweigen Im Walde (actual contents; label incorrect)	
A-0472	German Collection: Das Schweigen Im Walde – Sein Bester Freund (actual contents; label incorrect)	
A-0473	German Collection: Sein Sohn – Sieben Jahre Glück	
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A-0475	German Collection: Sieg Im Westen – Spaetere Heirat Nicht Ausgescholssen	
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A-0477	German Collection: Spiel Iu Sommerwind – Stacker Als Liebe	
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A-0498	German Collection: Zwölf Minuten Nach Zwölf – Zwischen Himmel Und Erde	
A-0499	German Collection: Unidentified Material	
A-0500	German Collection: French Films–S.O.S. Sahara; Noix de Coco; L’Appel de la vie; L’Etrange M. Victor; L’Entraineuse; La Derniere Croisiere; Guelle d’Amour; Un Fichu Metier; La Griffes du Hasard; Prends la Route; Le Recit de Corail; Passe a vendre	

A-0501	<p>German Collection: German Script Files 2-38, 65-88</p> <p>02. DAS ABENTEUER GEHT WEITER (German/English)</p> <p>03. ABENTEUER IN WARSCHAU (G)</p> <p>04. ADRIENNE LECOUVREUR (French press book only)</p> <p>08. ALLOTRIA (G/E)</p> <p>12. AM SEIDENEN FADEN (G + German press book)</p> <p>14. DER AMMENKOENIG (G/E + German press book)</p> <p>15. AMPHITRYON (G)</p> <p>16. ANDALUSISCHE NAECHE (G/E)</p> <p>18. ANNA FAVETTI (G)</p> <p>20. ANTON DER LETZTE (G/E)</p> <p>22. DER ARME MILLIONAER (G/E)</p> <p>23. ARZT AUS LEIDENSCHAFT (G/E)</p> <p>30. AVE MARIA (G + German poster)</p> <p>38. BEFREITE HAENDE (G/E)</p> <p>44. DER BIBERPELZ (G/E)</p> <p>45. DER BLAUFUCHS (G)</p> <p>46. BLINDE PASSAGIERE (G)</p> <p>47. BRAND IM OCEAN (G)</p> <p>54. DIE CSARASFUERSTIN (G)</p> <p>61. DISKRETION EHRENSACHE (G/E)</p> <p>--- DIE DREI CONDONAS (G)</p> <p>65. DREI UNTEROFFIZIERE (G)</p> <p>70. DU BIST MEIN GLUECK (G/E)</p> <p>78. EIN SELTSAMER GAST (G)</p> <p>80. EINE FRAU OHNE BEDEUTUNG (G)</p> <p>83. EINE NACHT IM MAI (G/E)</p> <p>84. EINER ZUVIEL AN BORD (G)</p> <p>88. ES GEHT UM MEIN LEBEN (G)</p>	
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<p>A-0502</p>	<p>German Collection: German Script Files 92-116; 118-144; 147-195</p> <p>92. ES WAR RAUSCHENDE BALLNACHT (G) 95. FANNY ELSSLER (G) 99. DER FEUETEUFEL (G) 106. FRAU AM STEUER (G) 108. FRAU SIXTA (G) 115. GABRIELE EINS, ZWEI, DREI (G) 116. DAS GASCHEN ZUM PARADIES (G) 118. GASPARONE (G) 123. GEHEIMZEICHEN L.B. 17 (G/E) 126. GEWITTER IM MAI (G) 127. GLEISDREIECK (G) ---- DIE GOTTLICHE JETTE (G) 144. HEIMAT 159. HOFKONZERT (E) 161. HOTEL SACHER (G) 164. I-A-IN OBERBAYERN (G/E) 166. IHR ERSTES ERLEBNIS (G) 179. JUGEND (G/E) 190. KAUTSCHUK 195. KLEINES BEZIRKSGERICHT (G)</p>	
<p>A-0503</p>	<p>German Collection: German Script Files 197-238; 236-265</p> <p>204. DIE KREUTZERSONATE (G) 205. LA HABANERA (G) 206. LEIDENSCHAFT (GO) 210. LIEBE KANN LUGEN (G) 213. LIEBESBRIEFE AUS DEM ENGADIN (G/E) 219. DAS LIED DER WUSTE (G) 224. DAS MADCHEN IRENE (G/E) 227. MADCHENRAUBER (G) 231. MANNER MUSSEN SO SEIN (G) 234. MARIA ILONA (G/E) 236. DER MAULKORB (G) 238. MEINE FREUNDIN BARBARA (G) 246. MUTTERLIEBE (G) 249. NANETTE (G) 250. NANON (G) 251. NANU, SIE KENNEN KORFF NOCH NICHT? (G) 252. NAPOLEON IST AN ALLEM SCHULD (G/E) 258. OPERNBALL (G) 260. PARADIES DER JUNGGESELLEN (G) 264. PEER GYNT (G/E) 265. DIE PFINGSTORGEL (G - intertitles)</p>	

A-0504	German Collection: German Script Files 268-308; 332-393 268. DER POSTMEISTER (G/E) 269. POUR LE MERITE (G) 273. PUNKS KOMMT AUS AMERIKA (G) 277. DER RAUB DER SABINERINNEN (G) 278. DAS RECHT AUF LIEBE (G) 281. RHEINISCHE BRAUTFAHRT (G/E) 283. (ROBERT KOCH (G/E) 290. DER SCHIMMELKRIEG IN DER HOLLEDAU (G) 300. DER SCHUCHTERNE CASANOVA (G) 302. DIE KLEINE SUNDERIN (G) 308. SIEG IM WESTEN (G) 324. STEPUTAT & CO. (G) 332. DER TAG NACH DER SCHEIDUNG (G/E) 335. TRAUMULUS (G) 336. DER UNGETREUE ECKEHART (G) 348. VERSPRICH MIR NICHTS (G) 349. VERWEHTE SPUREN (G) 358. WALDWINTER (G) 392. DER ZERBROCHENE KRUG (G)	
A-0505	German Collection: Deutsche Film 1930-1945	
A-0506	German Collection: The Social Significance of German Motion Pictures	
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A-0529	German Collection: German News – N.S. Ton-Bildbericht; Osterreich in Bild und Ton; Sonderberichte der Ausland Storw; Tobis Wochenschau; Wochenschau Archive; UFA Wochenschau 18-500; 501-755; 499 original; 500 original; UFA Description Cards; Weltspiegel Degeto	
A-0530	German Collection: German News – UFA Perle; Actualites Mondiales; Belge Actualities; Degeto Schmalfilm Schrank; Derlig Woche Fox Toriende Wochenschau; Ozaphan Monatschau; Tobis Wochenschau; UFA AuslandsTonWoche; UFA Magazin; Monants Bildbericht; Schmalfilm Monatschau; UFA Schmalfilm Monatschau	
A-0531	German Collection: German News – Aufnahm aus dem Kriegsgeschechen; Degeto Weltspiegel; Deutsche Monatschau; Die Deutsche Wochenschau 1941-45; Emelka Tonwoche; Fox Tonende Wochenschau	
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A-0533	German Collection: Descriptive Cards German 16mm Shorts A-Z	
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A-0538	American Film Institute 1960s catalog notes: 60206-60349	
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A-0558	American Film Institute 1960s catalog notes: 62473-62552	
A-0559	American Film Institute 1960s catalog notes: 62553-62657	
A-0560	American Film Institute 1960s catalog notes: 62658-62800	
A-0561	American Film Institute 1960s catalog notes: 62801-62894	
A-0562	American Film Institute 1960s catalog notes: 62895-62966	
A-0563	American Film Institute 1960s catalog notes: 62967-63030	
A-0564	American Film Institute 1960s catalog notes: 63031-63097	
A-0565	American Film Institute 1960s catalog notes: 63098-63166	
A-0566	American Film Institute 1960s catalog notes: 63197-63252	
A-0567	American Film Institute 1960s catalog notes: 63253-63383	
A-0568	American Film Institute 1960s catalog notes: 63384-63359	
A-0569	American Film Institute 1960s catalog notes: 63360-63532	
A-0570	American Film Institute 1960s catalog notes: 63533-63615	
A-0571	American Film Institute 1960s catalog notes: 63616-63704	
A-0572	American Film Institute 1960s catalog notes: 63705-63786	
A-0573	American Film Institute 1960s catalog notes: 63787-63870	
A-0574	American Film Institute 1960s catalog notes: 63871-63945	
A-0575	American Film Institute 1960s catalog notes: 63946-64047	
A-0576	American Film Institute 1960s catalog notes: 64048-64143	
A-0577	American Film Institute 1960s catalog notes: 64144-64222	
A-0578	American Film Institute 1960s catalog notes: 64223-64299	
A-0579	American Film Institute 1960s catalog notes: 64300-64467	
A-0580	American Film Institute 1960s catalog notes: 64468-64538	
A-0581	American Film Institute 1960s catalog notes: 64539-64638	
A-0582	American Film Institute 1960s catalog notes: 64639-64729	
A-0583	American Film Institute 1960s catalog notes: 64730-64850	
A-0584	American Film Institute 1960s catalog notes: 64851-64948	
A-0585	American Film Institute 1960s catalog notes: 64949-65061	
A-0586	American Film Institute 1960s catalog notes: 65052-65180	
A-0587	American Film Institute 1960s catalog notes: 65181-65311	
A-0588	American Film Institute 1960s catalog notes: 65312-65443	
A-0589	American Film Institute 1960s catalog notes: 65444-65599	
A-0590	American Film Institute 1960s catalog notes: 65600-65708	

A-0591	American Film Institute 1960s catalog notes: 65709-65793	
A-0592	American Film Institute 1960s catalog notes: 60s rejects A-R	
A-0593	American Film Institute 1960s catalog notes: 60s rejects S-Z	
A-0594	American Film Institute 1960s catalog notes: Misc. notes and rejected films	
A-0595	American Film Institute 1920s catalog notes: P10001-10100	
A-0596	American Film Institute 1920s catalog notes: P10101-10200	
A-0597	American Film Institute 1920s catalog notes: P10210-10300	
A-0598	American Film Institute 1920s catalog notes: P10301-10400	
A-0599	American Film Institute 1920s catalog notes: P10401-10500	
A-0600	American Film Institute 1920s catalog notes: P10501-10600	
A-0601	American Film Institute 1920s catalog notes: P10601-10700	
A-0602	American Film Institute 1920s catalog notes: P10701-10800	
A-0603	American Film Institute 1920s catalog notes: P10801-10900	
A-0604	American Film Institute 1920s catalog notes: P10901-11000	
A-0605	American Film Institute 1920s catalog notes: P11001-11100	
A-0606	American Film Institute 1920s catalog notes: P11101-11200	
A-0607	American Film Institute 1920s catalog notes: P11201-11300	
A-0608	American Film Institute 1920s catalog notes: P11301-11400	
A-0609	American Film Institute 1920s catalog notes: P11401-11500	
A-0610	American Film Institute 1920s catalog notes: P11501-11600	
A-0611	American Film Institute 1920s catalog notes: P11601-11700	
A-0612	American Film Institute 1920s catalog notes: P11701-11800	
A-0613	American Film Institute 1920s catalog notes: P11801-11900	
A-0614	American Film Institute 1920s catalog notes: P11901-12000	
A-0615	American Film Institute 1920s catalog notes: P12001-12100	
A-0616	American Film Institute 1920s catalog notes: P12101-12200	
A-0617	American Film Institute 1920s catalog notes: P12201-12300	
A-0618	American Film Institute 1920s catalog notes: P12301-12400	
A-0619	American Film Institute 1920s catalog notes: P12401-12500	
A-0620	American Film Institute 1920s catalog notes: P12501-12600	
A-0621	American Film Institute 1920s catalog notes: P12601-12700	
A-0622	American Film Institute 1920s catalog notes: P12701-12800	
A-0623	American Film Institute 1920s catalog notes: P12801-12900	
A-0624	American Film Institute 1920s catalog notes: P12901-13000	
A-0625	American Film Institute 1920s catalog notes: P13001-13100	
A-0626	American Film Institute 1920s catalog notes: P13101-13200	
A-0627	American Film Institute 1920s catalog notes: P13201-13300	
A-0628	American Film Institute 1920s catalog notes: P13301-13400	
A-0629	American Film Institute 1920s catalog notes: P13401-13500	
A-0630	American Film Institute 1920s catalog notes: P13501-13600	
A-0631	American Film Institute 1920s catalog notes: P13601-13700	

A-0632	American Film Institute 1920s catalog notes: P13701-13800	
A-0633	American Film Institute 1920s catalog notes: P13801-13900	
A-0634	American Film Institute 1920s catalog notes: P13901-14000	
A-0635	American Film Institute 1920s catalog notes: P14001-14100	
A-0636	American Film Institute 1920s catalog notes: P14101-14200	
A-0637	American Film Institute 1920s catalog notes: P14201-14300	
A-0638	American Film Institute 1920s catalog notes: P14301-14400	
A-0639	American Film Institute 1920s catalog notes: P14401-14500	
A-0640	American Film Institute 1920s catalog notes: P14501-14600	
A-0641	American Film Institute 1920s catalog notes: P14601-14700	
A-0642	American Film Institute 1920s catalog notes: P14701-14800	
A-0643	American Film Institute 1920s catalog notes: P14801-14900	
A-0644	American Film Institute 1920s catalog notes: P14901-15000	
A-0645	American Film Institute 1920s catalog notes: P15001-15100	
A-0646	American Film Institute 1920s catalog notes: P15101-15200	
A-0647	American Film Institute 1920s catalog notes: P15201-15300	
A-0648	American Film Institute 1920s catalog notes: P15301-15400	
A-0649	American Film Institute 1920s catalog notes: P15401-15500	
A-0650	American Film Institute 1920s catalog notes: P15501-15600	
A-0651	American Film Institute 1920s catalog notes: P15601-15700	
A-0652	American Film Institute 1920s catalog notes: P15701-15800	
A-0653	American Film Institute 1920s catalog notes: P15801-15900	
A-0654	American Film Institute 1920s catalog notes: P15901-16000	
A-0655	American Film Institute 1920s catalog notes: P16001-16100	
A-0656	American Film Institute 1920s catalog notes: P16101-16200	
A-0657	American Film Institute 1920s catalog notes: P16200-16300	
A-0658	American Film Institute 1920s catalog notes: P16301-16400	
A-0659	American Film Institute 1920s catalog notes: P16401-16500	
A-0660	American Film Institute 1920s catalog notes: P16501-16600	
A-0661	American Film Institute 1920s catalog notes: P16601-16700	
A-0662	American Film Institute 1920s catalog notes: P16701-16800	
A-0663	American Film Institute 1920s catalog notes: P16801-16900	
A-0664	American Film Institute 1920s catalog notes: Foreign Films not included, A-Hi	
A-0665	American Film Institute 1920s catalog notes: Foreign Films not included, Ho-Pl	
A-0666	American Film Institute 1920s catalog notes: Foreign Films not included, Po-Z	
A-0667	American Film Institute 1920s catalog notes: Films of doubtful category, and a list of foreign films copyrighted in the U.S.	

A-0668	American Film Institute catalog notes: Short films 1911-1920; Pictures 1912-1914 review pages; Photoplay review and Essanay Guide (xeroxed from Tom Johnson Collection); Misc. credits on short film productions	
A-0669	Robert Graff Collection (see Graff inventory): Box 1 ABC-Art ABC Promotional Film AGON American Heritage Angels Art Art Auction	
A-0670	Robert Graff Collection (see Graff inventory): Box 2 As-Br Assignment Caribbean Back of the Yards Bell Telephone Hour proposal William Blake Blowitz, Thomas and Canton Born Free “Boules” Writers Bravest Boat- General Bravest Boat- Scripts Bravest Boat- Scripts	
A-0671	Robert Graff Collection (see Graff inventory): Box 3 Bu-Di Bush Pictures Business Abroad The Captain Capt. Cousteau A Christmas Opera Citizen Hearst Cover Story Dance The Deceivers Democracy-Communism (notes) Discoverers	

A-0672	Robert Graff Collection (see Graff inventory): Box 4 Ei-Gr Einstein, Albert Eisenhower The Entertainers E-TV For Kicks Folk Singers John Ford Special Milton Fruchtman Grand Guignol Glover Greece-Film	
A-0673	Robert Graff Collection (see Graff inventory): Box 5 He-Ho Heritage of Freedom - DOD Dept. of Defense Heritage of Freedom - Charlton Heston Hospital	
A-0674	Robert Graff Collection (see Graff inventory): Box 6 I-Li India Iron Snake Islam Life Contract Life Lion Little Prince - Presentations	
A-0675	Robert Graff Collection (see Graff inventory): Box 7 Li-Mod Little Prince Gallimard Little Prince working Mary Happy Returns MM Meaulnes Miracle in Brittany Modern Japan Japan	
A-0676	Robert Graff Collection (see Graff inventory): Box 8 Mov-No Movie Projects - 1968 Movie Projects Movie for TV Mulligans Pirates Neighboring Shore The New World of Woman No Time to Lose	

A-0677	Robert Graff Collection (see Graff inventory): Box 9 O-Pos Our Lives, Fortunes, and Sacred Honors Pleasures of the Eye Possible Projects	
A-0678	Robert Graff Collection (see Graff inventory): Box 10 Pos-Sin Possible Projects - “American Life” - “The Great Why” - “Hidden World” - “Life or Death” - “Life Story” - “Magic Island” - “What’s the Connection?” - “Where Life Goes” Remember Leaders and Legends Rockefeller Robert Wood Johnson Foundations The San Franciscans Scarperer The Seas Shattered Showcase Showboat A Single Pebble	
A-0679	Robert Graff Collection (see Graff inventory): Box 11 So-TV Songbag Stage 67-68 Strangers Strokes of Genius Turnabout TV Projects	
A-0680	Robert Graff Collection (see Graff inventory): Box 12 WH-WS Auto Show [not found 2/5/08 Taves] “What’s New, Dears?” White House Project WSVI	
A-0681	Robert Graff Collection (see Graff inventory): Box 13 Russia Russia –Background Matters Russia -Embassy Communism vs Democracy “The Secret” – Budget Promotion – Billing – Public of Secret Russia – General correspondence Russia – Who, What, Where, When	

A-0682	Robert Graff Collection (see Graff inventory): Box 14 International Research Institute Clippings International Research Inst. Correspondence and Notes A Research Proposal I.R.I. Objectives	
A-0683	Robert Graff Collection (see Graff inventory): Box 15 Noah (Biblical) 1 Noah - Kirk Browning	
A-0684	Robert Graff Collection (see Graff inventory): Box 16 Noah 2	
A-0685	Robert Graff Collection (see Graff inventory): Box 17 Noah 3 Noah – Jack Richardson Charles Schultz Noah - Script - Sponsors Stravinsky - Legal Noah - Stencils - Settings - Ter-Arutunian - Production	
A-0686	Robert Graff Collection (see Graff inventory): Box 18 Douglas MacArthur MacArthur - N.W. Ayer (ECAP)	
A-0687	Robert Graff Collection (see Graff inventory): Box 19 New York World's Fair 1964-1965 The Challenge to Greatness US Pavilion–NYWF–Plan and Contents, Dec 1963 World's Fair, 1964-65	
A-0688	Robert Graff Collection (see Graff inventory): Box 20 NYWF 2 NYWF NYWF US Pavilion – Sextant Proposals Accounting Bass Philip George Kingsley Personnel Vouchers NYWF	
A-0689	Robert Graff Collection (see Graff inventory): Box 21 Inside the Movie Kingdom 1 Movies - Budget MK – Credits Movies - James Garner Script – Final Revision	

<p>A-0690</p>	<p>Robert Graff Collection (see Graff inventory): Box 22</p> <ul style="list-style-type: none"> Inside the Movie Kingdom 3 American International Americanization of Emily Behold a Pale Horse Behold a Pale Horse Circus Commercials MK Gerald Dickler Embassy Gerald Feil – Contract Terry Filgate – Contract Foreign Film Co's – Asia and Middle East Foreign Film Co's – Europe Fox Fox Contracts James Garner India Inside the Movie Kingdom – Insurance Japan Motion Picture Associates NBC MK Paramount Pending Productions Recording Sweden MK The Visit Walt Disney Productions Warners What a Way to Go 	
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<p>A-0691</p>	<p>Robert Graff Collection (see Graff inventory): Box 23</p> <ul style="list-style-type: none"> Releases <ul style="list-style-type: none"> MK Release Forms Signed Co. Releases Signed Individual Releases Duplicate Individual Releases Negative Releases Individual Releases Alex Goitein (envelope) Concepts Contracts Credit Card, etc. Crew Films – Screened Forms – Monetary Goitein – MAF Hollywood Insurance Location – Accomodation Location – Passport Music New York Shoot Office Organization and Supplies Personnel Presentations Rawstock – Lab. Shipping Stars/ Productions Unions 	
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<p>A-0692</p>	<p>Robert Graff Collection (see Graff inventory): Box 24</p> <p>Winston Churchill 1</p> <p>Churchill</p> <ul style="list-style-type: none"> - Westminster - Non-theatrical - Opticals - Obit - Richard Rodgers - Still Releases (Amer Orig.) - Production Churchill - Writers Churchill - Will to Victory -- January 1, 1961 - Stock Footage Royalties - Stills (British) - London Office - Alf Carolan, Pat <p>Macnee</p> <ul style="list-style-type: none"> - Personal Appearances - Writers (Val Yrs) - Writers Payments - Music - Churchill - Churchill – Financial - Churchill – Reuses and Ratings <p>Narration - Churchill</p> <p>Churchill - Contracts (actors, RDG)</p> <p>Harrity- Martin</p> <p>Denis Kelly – Notes on Episodes, etc.</p>	
<p>A-0693</p>	<p>Robert Graff Collection (see Graff inventory): Box 25</p> <p>Churchill 2</p> <p>Winston Churchill Series Music Breakdown by Episode</p> <p>Nielson Ratings</p> <p>Listener Mail</p> <p>Appearances – Potential</p> <p>Appearances – American and General</p> <p>Appearances – British and European</p> <p>Personal Appearances, releases, misc.</p> <p>Stock Film Information – Churchill</p> <p>Winston Churchill Series Music Breakdown by Sequence</p> <p>Reference Library of Recorded Winston Churchill Speeches</p> <p>Releases – Stills (American)</p> <p>Reviews – Churchill</p> <p>Churchill – Press Clippings</p> <p>Possibles</p> <p>Personal Appearance Eps. 1-26</p> <p>Budget WSC</p>	

A-0694	Robert Graff Collection (see Graff inventory): Box 26 Churchill 3 (A-0694) Expense Accounts Budget - Churchill Churchill - General Publicity books ABC & Show Memos Stan Frankle – Bills Ambassor – Luncheon BBC Bonded Film Storage British Still Info. Chronology of Events 1939-45 Chronology – Churchill Commercial – Standards Correspondence Churchill credits Credits Contracts for rights & stills	
A-0695	Robert Graff Collection (see Graff inventory): Box 27 Franklin Delano Roosevelt 1 Episode 1-13 Scripts	
A-0696	Robert Graff Collection (see Graff inventory): Box 28 FDR 2 Episode 14-26	
A-0697	Robert Graff Collection (see Graff inventory): Box 29 FDR 3 FDR – Code + Can #	
A-0698	Robert Graff Collection (see Graff inventory): Box 30 FDR 4 FDR – ABC Miscellaneous - AFM - Budget 1962 - Budget 1961 - Campobello - Chronology - Contracts - Daily File	

A-0699	<p>Robert Graff Collection (see Graff inventory): Box 31 FDR 5</p> <ul style="list-style-type: none"> FDR – Mrs. Eleanor - Episode Breakdown - Expense Accounts - Ben Feiner - Film General - Film Research - General - Writers List (FDR) [not found 2/6/08 Taves] - Graphics - Heston - Hyde Park - Insurance - Inventory - Locations - Madrid - Magmun - Miscellaneous - Narration - Music + Alex North - Office - Personnel - Press Releases 	
A-0700	<p>Robert Graff Collection (see Graff inventory): Box 32 FDR 6</p> <ul style="list-style-type: none"> FDR - Production FDR Production Facilities FDR Progress Reports FDR – Publicity - Releases - Research - Screenings - Script (General) - Sound - Sound Recording - Space - Supplies - Thank You - Titles - Washington Trip - Stock Film Footage - Voices - Writers List (FDR) - Series - Reviews 	
A-0701	<p>Robert Graff Collection (see Graff inventory): Box 33 FDR 7 Episodes 1-5</p>	

A-0702	Robert Graff Collection (see Graff inventory): Box 34 FDR 8 Episodes 6-15	
A-0703	Robert Graff Collection (see Graff inventory): Box 35 FDR 9 Episodes 16-26 Animation	
A-0704	Robert Graff Collection (see Graff inventory): Box 36 FDR 10 Episode 1-8	
A-0705	Robert Graff Collection (see Graff inventory): Box 37 FDR 11 Episode 9-16	
A-0706	Robert Graff Collection (see Graff inventory): Box 38 FDR 12 Episode 17-26	
A-0707	Robert Graff Collection (see Graff inventory): Box 39 FDR 13 Episode 17-26	
A-0708	Robert Graff Collection (see Graff inventory): Box 40 FDR 14 FDR : Budget : Budget (Cont'd) : Animation (F. Martell) : Contracts (Correspondence) Stills : Contracts (Payment) Stills : Contracts (No Payment) Stills : The Composing Room : Deadlines : Episode Breakdown : Picture Captions Government Resources : Washington Contracts : Ann Faber : Judy Feiffer : Film Optical Film Orders : Final Corrections : General Correspondence : General Interoffice memoes : General Conferences : General Program Notes	

<p>A-0709</p>	<p>Robert Graff Collection (see Graff inventory): Box 41 FDR 15 FDR - Graphics - Halstead, Anna Roosevelt - Hyde Park: Special material - Magnum Photos Inc.</p> <p>FDR : Map Animation : Martell Correspondence : McAvoy, Thomas D., Life : National Archies : NY Public Library (Stills) : Personal Stories (Sent by public) : Personnel : Photographers for new stills : Presidential Yatches, trains : Press Releases : Production Schedules : Still Photo payments : Still requests: General : Still Purchased : Roosevelt, New Jersey : Shot Lists : Still Sources : Tittles, subtitles, credits : Warm Springs : Wide World Photos : Works of Art</p>	
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<p>A-0710</p>	<p>Robert Graff Collection (see Graff inventory): Box 42</p> <p>FDR 16</p> <ul style="list-style-type: none"> Free Films - FDR Milton Geiger David Z. Goodman John Hess Philippe Halsman Harrity – FDR Don Mankiewicz Matlowsky, Sandy – Music Music Contracts Composers – Arrangers Music Arrangers – Bios David Raksin – MCA (Al Bart) Jeff Alexander Sol Kaplan – Music Negative Operation National Archives – Roosevelt Irving Gaynor Neiman FDR – Personalities Production Sked Progress Reports Progress Reports FDR- Research FDR- Research FDR- Research Procedures Quentin Reynolds Jerome Ross Cornelius Ryan A.J. Rusell Episode # 8 Wolfson Rusell Recording Dates FDR Research 	
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A-0711	<p>Robert Graff Collection (see Graff inventory): Box 43 FDR 17 Mrs. Roosevelt Narration Writer List Forms Norman Corwin FDR Shot Lists – Masters Allan Sloane FDR – Speeches Episode Tittles FDR Voices Roosevelt + Commentator Writers John Whedon Roosevelt Budget Credits FDR Censorship FDR FDR Chronology Sidney Carroll Campobello Appearances FDR Peter Davis – Script David Davidson Episode Breakdown – Masters</p>	
A-0712	<p>Robert Graff Collection (see Graff inventory): Box 44 FDR 18 100 Days V. Wolfson Episode # 5 Relief Ep. # 6 Agriculture Ep. # 7 Labor Ep. # 8 Business Ep. # 9 Opposition Ep. # 10 Mid-Stream Ep. # 11 Isolationists Ep. # 12 - Thrdtorm - WWII Ep. # 13 Ep. # 14 Ep. # 15 Ep. # 23 FDR Episode FDR Current writer list Daily File FDR Victor Wolfson FDR Writers File no. 2 Writers – Personnel Writer Contract Forms</p>	

A-0713	Robert Graff Collection (see Graff inventory): Box 45 45 FDR 19 (A-0713) FDR Book: Contracts (Signed) FDR Book: Contracts (Stills) (Copies of those sent) FDR Book: Duplicate Book Budget Ed Souhami Writers Contracts Contracts Misc. Personal Appearances Production Schedule	
A-0714	Robert Graff Collection (see Graff inventory): Box 46 FDR 20) Roosevelt Years: Interview, Mrs. FDR	
A-0715	Robert Graff Collection (see Graff inventory): Box 47 Night of the Short Knives (Walter Wanger Collaboration) 1	
A-0716	Robert Graff Collection (see Graff inventory): Box 48 Night of the Short Knives (Walter Wanger Collaboration) 2 3x5 cards – misc For John Hopkins – Script	
A-0717	Robert Graff Collection (see Graff inventory): Box 49 Night of the Short Knives (Walter Wanger Collaboration) 3 Scripts + etc.	
A-0718	Robert Graff Collection (see Graff inventory): Box 50 Night of the Short Knives (Walter Wanger Collaboration) 4 Scripts Scenes Removed	
A-0719	Robert Graff Collection (see Graff inventory): Box 51 Night of the Short Knives (Walter Wanger Collaboration) 5 Scripts	
A-0720	Robert Graff Collection (see Graff inventory): Box 52 Capa 1 Capa - Scripts Capa - Legal Capa – Contracts	
A-0721	Robert Graff Collection (see Graff inventory): Box 53 Capa 2 Capa Scripts	
A-0722	Robert Graff Collection (see Graff inventory): Box 54 Capa 3 Capa Was Here - Script The Lives and Wars of Robert Capa script Battle! The Lives and Wars of Robert Capa script Capa Scripts	

A-0723	Robert Graff Collection (see Graff inventory): Box 55 Capa 4 Capa – Approved script Capa Scripts Capa – Kennaway Capa 8/64 Battle! The Lives and Wars of Robert Capa script	
A-0724	Robert Graff Collection (see Graff inventory): Box 56 Capa 5 (A-0724) Capa Script Comments & Corrections Capa Script Comments & Corrections Capa Accounts	
A-0725	Robert Graff Collection (see Graff inventory): Box 57 Capa 6 Capa Preproduction - 1970 Capa Scripts 1968 Capa scripts Capa Was Here script The Man Who Invented Himself scripts	
A-0726	Robert Graff Collection (see Graff inventory): Box 58 Capa 7 Capa [Capa legal] The Wars of Robert Capa script Capa Was Here script The Man Who Invented Himself script Capa Treatment	
A-0727	Robert Graff Collection (see Graff inventory): Box 59 Churchill 1 Will to Victory Churchill Episode 1 Episode 2 Episode 3 Episode 3 Episode 4 Episode 4 Episode 5 Episode 5 Episode 6 Episode 7 Episode 7 Episode 8 Episode 8 Episode 9 Episode 9	

A-0728	<p>Robert Graff Collection (see Graff inventory): Box 60</p> <p>Churchill 2</p> <p>Will to Victory Churchill</p> <p>Episode 10</p> <p>Episode 10</p> <p>Episode 11</p> <p>Episode 11</p> <p>Episode 12</p> <p>Episode 12</p> <p>Episode 13</p> <p>Episode 13</p> <p>Episode 14</p> <p>Episode 15</p> <p>Episode 15</p> <p>Episode 16</p> <p>Episode 16</p> <p>Episode 17</p> <p>Episode 17</p> <p>Episode 18</p> <p>Episode 18</p> <p>Episode 19</p> <p>Episode 19</p> <p>Episode 20</p> <p>Episode 20</p>	
A-0729	<p>Robert Graff Collection (see Graff inventory): Box 61</p> <p>Churchill 3</p> <p>WSC Breakdown Final</p> <p>Episode 21</p> <p>Episode 21</p> <p>Episode 22</p> <p>Episode 23</p> <p>Episode 24</p> <p>Episode 24</p> <p>Episode 25</p> <p>Episode 26</p> <p>BBC Homage</p> <p>Writer's Guide</p> <p>Guide For Writers</p> <p>Churchill Theatre Feature with Levien</p> <p>[Program booklet]</p>	

A-0730	Robert Graff Collection (see Graff inventory): Box 62 Fat Man Fat Man - (Scripts) - Accounts - Polidoro The Fat Man - Cast - Italian Version - Script	
A-0731	Robert Graff Collection (see Graff inventory): Box 63 Strawberries Chalkeye and the Duke of Drybone script The "Button" Man outline Billy C – background Billy C – A Robbery of Classic Proportions – A Confidential Outline for Life Magazine Billy and Jack treatments For the Love of Mike scripts For the Love of Mike Revision of the Treatment Strawberries	

A-0732	<p>Robert Graff Collection (see Graff inventory): Box 64</p> <ul style="list-style-type: none"> NBC news press releases and letters – 1951 NBC news press releases and related letters – 1952 NBC news press releases – 1953 Presidential Primaries/inauguration coverage – 1952-53 <ul style="list-style-type: none"> Primaries press releases Letter from Sylvester Warren Letter from Joseph H. McConnell Inauguration Day; praise for coverage <ul style="list-style-type: none"> Memo from Frank White Coronation of Elizabeth II <ul style="list-style-type: none"> Memo from Davidson Taylor on coverage Time Magazine May 25, 1953 Memo from William McAndrew on coverage New York Times June 3, 1953 Business Week Cavalcade of sports – manuscript Ask Washington – manuscript Greatest fights of the century – manuscript <i>Television at Large</i> <ul style="list-style-type: none"> newspaper article press release Mimeographed letter from Robert Sarnoff <ul style="list-style-type: none"> Winston Churchill – the valiant years –booklet of critical reaction <ul style="list-style-type: none"> A conversation with Jacques Lipchitz – Wisdom Series – publicity <i>A Visit to the Metropolitan Museum of Art</i> <ul style="list-style-type: none"> Photographs–Graff and Francis Henry Taylor Clippings Publicity Script Art Digest May 15, 1954 <i>K2</i> – letters and correspondence <ul style="list-style-type: none"> Arthur Karr Gilkey Letters re expedition and rights Memos NBS and American Alpine Club <ul style="list-style-type: none"> Letters from Charles Houston, George Bell, Robert Bates, Pakistan Embassy <i>The secret of freedom</i> – a play for television by Archibald MacLeish <ul style="list-style-type: none"> <i>K2–The Savage Mountain</i> –script <i>K2</i> – newspaper/magazine articles Russia documentary newspaper clippings Graff tax forms: 1952-1956 	
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A-0733	<p>Robert Graff Collection (see Graff inventory): Box 65</p> <p>Filmo accessories Nehru: The End – Sunday Times Magazine, June 7, 1964 <i>MacArthur Story</i> – Cover and Brochures with Life Magazine tie-in <i>Wisdom series</i> booklets <i>Wisdom: Conversations with the Elder Wise Men of Our Day</i> – Book <i>Look Here</i> press material</p>	
A-0734	<p>Robert Graff Collection (see Graff inventory): Box 66</p> <p>The Shape of Freedom – A Report on the Areas of Challenge for the USA for the US Commission for the New York World’s Fair, 1964-65 A guide to film/filmstrips/maps and globes – Records on Asia <i>Films on Asia: Selected list</i> – Assignment India <i>Heritage of Freedom</i> – script <i>Assignment Southeast Asia</i> – Program overview (2 copies) <i>Assignment Southeast Asia</i> – Publicity advertising, sales/exploitation promotion (2 copies) Miscellaneous letter Wisdom Series – Article from Chicago American <i>FDR</i> – Book by Robert Graff</p>	

A-0735	<p>Robert Graff Collection (see Graff inventory): Box 67</p> <ul style="list-style-type: none"> “100 Grand” Television program – summary information American Corporation – correspondence and sample products Children’s Theatre Project – correspondence Children’s Theatre Project – preliminary report Children’s Theatre Project – notes Children’s Theatre Project – press materials Winston Churchill – ABC TV series Winston Churchill Series – documents about series <ul style="list-style-type: none"> <i>Fall of the Roman Empire</i> – Correspondence between Sextant Inc and Bronston Productions <i>Forty Million Bucks or Bust</i> – synopsis Antonio Fransconi – Manuscript Geography education by Sextant – notes Geography and technology – press materials <i>Heritage of Freedom</i> – Contract information <i>Heritage of Freedom</i> – Script High school geography project – Boulder, CO <i>Inside the Movie Kingdom</i> – Sextant press kit <i>Inside the Movie Kingdom</i> – Newspaper articles Kent Cigarettes – Scripts for TV commercials <i>Little Prince</i> – script Mel Brooks – script for ABC <i>Neighboring Shore</i> – narration text <i>Neighboring Shore</i> – Press materials Programmed Instruction: A concept for learning <ul style="list-style-type: none"> Robinson, Hubbell – correspondence between Hubbell and Graff Sextant, Inc Release Documents Sextant, Inc Newspaper Advertisement <i>Sugar</i> – Sextant, Inc negotiations Technology and Education – Press materials Technology and Education – notes West Hartford Film Project – correspondence with Ira Singer West Hartford Film Project – notes on India films <ul style="list-style-type: none"> West Hartford Film Project – Notes on talk with Ira Singer, School Superintendent West Hartford Film Project – Self-Instruction Program packages Western Europe climate and topography – notes 	
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A-0736	<p>Robert Graff Collection (see Graff inventory): Box 68</p> <p><i>Challenge to Greatness</i> – Appendix A: US Commission for the New York World’s Fair, 1964-65, Department of Commerce</p> <p><i>The Fat Man Treatment</i> (Script) (3 copies)</p> <p>A Report on the Areas of Challenge for the USA for the US Commission for the New York World’s Fair, 1964-65</p>	
A-0737	<p>Robert Graff Collection (see Graff inventory): Box 69</p> <p>The Basic Situation – International Research Institute</p> <p>Billy and Jack Treatment</p> <p><i>The Bravest Boat</i> – Script material</p> <p>ABC promotional film, May 10, 1963, by Mel Brooks</p> <p>FDR Music – 1/4 in. mag audiotape</p> <p>FDR Photography Series – Rolls and contacts</p> <p>FDR Photography Series – Admiral Vian and Bonnes</p> <p>Statia</p> <p>FDR Photography Series – Bader and Jameson-Biggin Hill, H.M.S. Vernon</p> <p>FDR Photography Series – Chantniell Quebec House, Wolfe Statue</p> <p>FDR Photography Series – H.M.S. Vernon</p> <p>FDR Photography Series – Ramsgate</p> <p>FDR Photography Series – Welsh miner, Firemen, St. George Chapel, Frank Omer, local woman</p> <p><i>The Man Who Invented Himself</i> – screenplay</p> <p>Arthur Miller and John Houston – Conversation at St. Clerans</p> <p>Igor Stravinsky – introductory remarks</p> <p>Igor Stravinsky’s <i>Noah and the Flood</i> – press materials</p> <p>Stravinsky and the Dance Exhibition</p> <p><i>Noah and the Flood</i> – screenplay</p> <p>Stravinsky - Balanchine Story of Noah press material</p>	
A-0738	<p>Robert Graff Collection (see Graff inventory): Box 70</p> <p><i>Secret of Freedom</i> – Mount Holly Herald newspapers (6 folders)</p> <p><i>Secret of Freedom</i> – various clippings</p> <p><i>Secret of Freedom</i> – various clippings + Variety</p> <p>Southeast Asia Map</p>	
A-0739	<p>Robert Graff Collection (see Graff inventory): Box 71</p> <p><i>Noah and the Flood</i> – LIFE Magazine photo/text</p> <p><i>Noah and the Flood</i> – newspaper clippings (8 folders)</p> <p><i>Secret of Freedom</i> – newspaper clippings</p>	
A-0740	<p>Robert Graff Collection (see Graff inventory): Box 72</p> <p><i>Noah and the Flood</i> – research photographs</p> <p><i>MacArthur story</i> – film stills and negs</p> <p><i>Noah and the Flood</i> – press material</p> <p>Picture Negatives – LIFE laboratory</p>	

<p>A-0741</p>	<p>1960s pressbooks (exploitation films) from AFI 1960s catalog collection Watch the Birdie (1965); The Touch of Her Flesh; The House Near the Prado; The Sexterminators; The Nude and the Prude; Strange Rampage; Carny Girl; Doctors from Oh! Copenhagen; Daughters of Lesbos; Divorce Las Vegas Style; Plushette's Sweet Revenge; Sex Cures the Crazy; Rope of Flesh (aka Mudhoney); Lorna (aka russ Meyer's Lorna, 1964); I, Marquis de Sade; Oddo; Eros (aka Men and Women, aka Noite Vazia, 1967); Teenie Tulip; Miss Nymphet's Zap-In; Overdose of Degradation; The Coming Thing; A Thousand Pleasures; Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?; The Soul Snatcher; Girls Without Rooms (aka Flamman, 1956); Mona (1970); Adam and Six Eves; 3 in the Attic (aka Three in the Attic); Pussy Galore; Fanny Hill (1968); I Am for Sale; Hotter After Dark; The Hungry Man (1970); The Evil Pleasure (aka Pornografi); Everybody Likes Mountain Women (aka The Undressed West); Lonesome Women (aka Fronteiras do Inferno, 1959); It's a Sick, Sick, Sick World; Pornography: Copenhagen 1970; The Hot Bed; Girls on the Rocks; The Brazen Women of Balzac (aka Komm liebe Maid und mache...); The Kiss of Her Flesh; Mnasidika; Short is the Summer (aka Kort är sommaren); Pleasures of the Flesh (aka Etsuraku); Youth in Fury (aka Dry Lake, aka Kawaita mizuumi); It's a Woman's World (1964); Abortion! (1967); Kiss the Girls and Make Them Die (aka Se tutte le donne del mondo...); Kama Sutra '71; Wayward Wives; Night of Bloody Horror; The Female Animal; Sensation Generation; The Weird Love Makers (aka The Warped Ones, aka Kyônetsu no kisetsu); Erotique (aka Erotic Trap, aka Traquenards); Naked Youth (aka Seishun zankoku monogatari); She Freak; We Do It!; Week End (1962, Denmark); Steam Heat (aka The Immoral Mr. Teas); The Zodiac Couples; Frustrations (aka I Am a Fugitive from a White Slave Gang, aka La traite des blanches); The Dirty Girls; The Fourth Sex (aka Le quatrième sexe); Candy! (1968); The Night Hustlers; Sin Magazine; Barbie's Hospital Affair; The Alley Cats; She Came on the Bus; The Animal; The Incredible Sex Revolution; The Sex Seekers; The Stud; How to Make a Dirty Movie; The Man Who Came at Dinner (1969); Girls' School Scandal; The Model Hunters; Orgy in the Ozarks; Love in Chains; Purse Snatch; Secrets of an Uncover Model; Sextet (1964); Eric Soya's '17'; Galia; 101 Acts of Love; To Be a Woman</p>	<p>N</p>
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<p>A-0742</p>	<p>1960s pressbooks (exploitation films) from AFI 1960s catalog collection Caged Desires (1970); The Brick Dollhouse; Sweet Is the Meat; Something's Happening; Slaves of Love; The Secret Files of Detective X; Satan's Mistress (The Devil's Mate); The Sadistic Lover; A Woman in Love (1968); Women Women Women! Moira; The Ravager; The Barest Heiress (aka The Shameless, 1962); A Man, Eight Girls; Graffiti; Girl Pusher; The Girl from Pussycat; The Filth Shop; In Hot Blood; The King (1968); The Low Blow; Raw Love (1965); The Doll (1962); Vibrations (1968); Acapulco Uncensored; All My Men; Bad Girls Go to Hell; Anything Once (1969); The Bizarre Ones; Girls that Do; Invitation to Love; Nude in Charcoal; To Turn Trick; This Sporting House; Sex Rituals of the Occult; School for Sex (1969); Come Play with Me (1968); Campus Confidential (1968); File X for Sex: The Story of the Perverted; The 'Imp' probable Mr. Wee Gee; Lust and the Flesh; Mme. Olga's Massage Parlor; Mr. Mari's Girls; Olga's Girls; To Bed on a Bet; Olga's House of Shame; Paris Topless; Love Mates (aka Änglar, finns dom?); Femmina (aka La grande sauterelle); Key Club Wives; Loves of a Psychiatrist; Make Out Madam; Make Out... Suburban Style (aka Make Out: Suburban Style); Marsha: The Erotic Housewife; S.O.S. Club; The Hookers (1967); Monique, My Love; Meet the Sex; Tales of a Salesman; The Adventures of Busty Brown; Diary of Knockers McCalla; Fanny Hill Meets Dr. Erotico; Fanny Hill Meets Lady Chatterly; Fanny Hill Meets the Red Baron; Girl Smugglers; My Name Is Woman; Private Arrangement; A Good Time with a Bad Girl; Slaves of the Sin-dicate; Take Me Naked; 3 Nuts in Search of a Bolt; The Sensually Liberated Female (aka The Sexually Liberated Female); Man and Wife (aka Man & Wife: An Educational Film for Married Adults); I Spit on Your Grave (aka J'irai cracher sur vos tombes, 1959); The Price of Flesh (aka Détournement de mineures); The Twilight Girls (aka Les collégiennes); Playtime (aka La recreation); Hot Skin Cold Cash; I Was a Man; The Love Pirate; Run Swinger Run!; Some Like It Violent; The Warm, Warm Bed; Hot Lips for Hot Heads; Prowl Girls (aka Runaway Daughters); 101 Acts of Love; Love Is Where It's At; This Special Friendship (aka Les amitiés particulières); Nanami: Inferno of First Love (aka Hatsukoi: Jigoku-hen); Soft Skin on Black Silk (aka Un mundo para mí); Yellow Bird; The Young Erotic Fanny Hill; All Women Are Bad; San Francisco Cowboy; Another Day, Another Man; The Sexiest Story Ever Told</p>	<p>N</p>
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<p>A-0743</p>	<p>1960s pressbooks (exploitation films) from AFI 1960s catalog collection Hot Boarding House; Angeliqne in Black Leather; Spree (1967); Just One More!; Dansk sexualitet (aka Sexual Freedom in Denmark); Unkissed Bride; The Games Men Play (aka La Cigarra no es un bicho, 1963); The Tarts; The Flesh Game; My Brother's Wife (1966); See How They Come; Burn Baby Burn (aka The Carolyn Lima Story); Return of the Secret Society (1968); Bad Girls for the Boys; Lady Godiva Rides; Bachelor Tom Peeping; Trucker's Girl; Ragina's Secrets; Country Girl (1968); The Bare Hunt (aka My Gun Is Jammed); It's Hot on Sin Island; Once Upon a Knight (1961); The Satanist (1968); Tortured Females; The Sexploiters; Pardon My Brush; The Bride and the Beasts (1969); Little Sister (aka Flesh of My Flesh, 1969); Help Wanted Female; The Love Clinic (1969); Excited (1970); Bang Bang (1970); Rent-a-Girl; All Men Are Apes!; Gabrielle (1970); Lysistrata (1968); Indiscreet Stairway; I Want More (1969); He and She; Hard on the Trail; The Sex Shuffle; Party Girls (1969); Eat, Drink and Make Merrie; Hot Blooded Woman (1965); The Office Party (1968); Spiked Heels and Black Nylons; Scarlet Négligée; Sands of Ecstasy; Odd Tastes; Daniella by Night (aka De quoi tu te mêles Daniela!); Bachelor's Dream (aka The Bachelor's Dreams); Teach Me How to Do It!; The Sex Cycle (1967); Playpen Girls; Sandra: The Making of a Woman; Hot Erotic Dreams; The Unsatisfied (aka Juventud a la intemperie, 1961); The Smut Peddler; The Scavengers (aka The Grabbers, 1969); Split Lovers; Professor Lust; Surftide 77; London in the Raw; Heat of Midnight (aka Espions à l'affût); Thrill Deviates; Meat/Rack (aka The Meatrack); Andy Warhol's Lonesome Cowboys (aka Lonesome Cowboys); Flesh (1968); Everybody Loves It (1964); Bunny and Clod; Hollywood Blue; Suburban Girls Club; Ruined (1968); Peddlers of Sin; Motel Wives; Marked for Love; Male Service; Make Out (1968); Love: My Way; Housewives on Call; Housewives and Bartenders; Do Me! Do Me! Do Me!; The House of Cats; Blackmailed Wives; The Naughty Shutter; Love and Kisses (1971); Touch Me (1971); The Voluptuary (aka Pinocchio, 1971); Beauty and the Body; Passion in the Sun; Psychedelicsex Kicks (aka Psychedelic Sex Kicks)/Wild Hippie Orgy; Sexus (aka L'enfer dans la peau); Ecstasy on Lovers Island (aka Honeymoon of Terror); The Raw Ones; Love Factory (aka Bianco, rosso, giallo, rosa); Sunswept; White Slaves of Chinatown; Way Out Topless</p>	<p>N</p>
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A-0744	1960s pressbooks from AFI 1960s catalog collection Deadfall (1968); Search for Peace; Country Western Hoedown ; The High Commissioner (aka Nobody Runs Forever); The Shakiest Fun in the West; 3 into 2 Won't Go (aka Three into Two Won't Go); How Do I Love Thee; Fools (1970); Jenny (1970); Suppose They Gave a War and Nobody Came; The Last Grenade; Song of Norway; Hot Rod Action; Mad Dog Coll (1961); Playmates (aka Le bal des voyous)/Erotique (aka Traquenards aka Erotic Trap); The Boys of Paul Street (aka A Pál utcai fiúk); The Devil's 8; A Flea in Her Ear (1968); Chaplin's Art of Comedy; Children's Film Festival: The Bear & the Mouse/The Story of Cinderella/Ti-Jean Goes Lumbering/Dimensions/Paddle to the Sea/Christmas Cracker; The Fixer (1968); The Boston Strangler; European Nights (aka Europa di note, 1959); Elvira Madigan (1967); Charly; Reflections in a Golden Eye; Passionate Sunday (aka Dark Odyssey); Mission Mars (1968); Snow Treasure; She (1965); Cop-Out (aka Stranger in the House, 1967); Cougar Country; De l'amour (aka All About Love, 1964); Les Biches; The Killing of Sister George; Hell in the Pacific (1968); Midas Run; What Ever Happened to Aunt Alice?; Barbarella; Ring of Bright Water; Bombay Talkie (1970); The Candy Man (1969); The Thin Air (aka The Body Stealers); Krakatoa: East of Java; With Six You Get Eggröll; How to Commit Marriage; Don't Look Now: We're Being Shot At! (aka La Grande Vadrouille); Outlaw Motorcycles; They Shoot Horses, Don't They?; The Crazy World of Laurel and Hardy; Mad Doctor of Blood Island / Blood Demon (aka The Torture Chamber of Dr. Sadism, aka Die Schlangengrube und das Pendel); Country Music Caravan; This Man Can't Die (aka Long Days of Hate, aka I lunghi giorni dell'odio)	N
A-0745	Early Film Catalogs: American Museum of Natural History; Brandon Films; Bray Productions*; Burton Holmes; Central Camera; College Film Center; Eastman Teaching Films; Eastin Film; Edited Pictures System; Educational Film Exchanges; Erpi Picture Consultants; Films Incorporated; Garrison Film Distributors; Harvard Film Service; International Film Bureau; Keystone Manufacturing; Kodascope; Los Angeles County; Manse Library; Mogull Bros; Moving Picture Age; Presbyterian Church; Society for Visual Education; University of Missouri Visual Education Service; Victor Animatograph; Visual Aids Service; Wholesome Film Service; Willoughbys; Y.M.C.A. Motion Picture Bureau	
A-0746	Fox Movietone News, Vol. VII-VIII, 1934-1935	
A-0747	Fox Movietone News summary sheets, Vol. XVIII, 1935-1936	
A-0748	Fox Movietone News summary sheets, Vol. XIX, 1936-1937	
A-0749	Fox Movietone News summary sheets, Vol. XX, 1937-1938	
A-0750	Fox Movietone News summary sheets, Vol. XXI, 1938-1939	
A-0751	Fox Movietone News summary sheets, Vol. XXII, 1939-1940	
A-0752	Fox Movietone News summary sheets, Vol. XXIII, 1940-1941	
A-0753	Fox Movietone News summary sheets, Content Analysis, Vol. XXIV 1941-1942	
A-0754	Fox Movietone News summary sheets, Content Analysis, Vol. XXIV - XXV, 1942	
A-0755	Fox Movietone News summary sheets, Content Analysis, Vol. XXV, 1943	
A-0756	Fox Movietone News summary sheets, Content Analysis, Vol. XXVI, September 3, 1943 - August 28, 1944	

A-0757	Fox Movietone News summary sheets, Content Analysis, Vol. XXVII - XXIX, August 31, 1944 - February 7, 1947	
A-0758	Fox Movietone News summary sheets, Vol. XXVIV - XXX, February 11 - December 30, 1947	
A-0759	Fox Movietone News summary sheets, Vol. XXXI, December 31, 1947 - December 28, 1948	
A-0760	Fox Movietone News summary sheets, Vol. XXXII, December 31, 1948 - December 27, 1949	
A-0761	Fox Movietone News summary sheets, Vol. XXXII - XXXIII, December 30, 1949 - December 26, 1950	
A-0762	Fox Movietone News summary sheets, Vol. XXXIV, December 29, 1950 - December 25, 1951	
A-0763	Fox Movietone News summary sheets, Vol. XXXV, December 28, 1951 - December 23, 1952	
A-0764	Fox Movietone News summary sheets, Vol. XXXVI, 1953	
A-0765	Fox Movietone News summary sheets, Vol. XXXVII, December 25, 1953 - December 21, 1954	
A-0766	Fox Movietone News summary sheets, Vol. XXXVIII, December 24, 1954 - December 20, 1955	
A-0767	Fox Movietone News summary sheets, Vol. XXXIX, December 23, 1955 - December 18, 1956	
A-0768	Fox Movietone News summary sheets, Vol. XL - XLIII, January 3, 1957 - 1960	
A-0769	Fox Movietone News summary sheets, Vol. XLV - XLVI, 1961 - September 26, 1963	
A-0770	Paramount Pictographs: Issues 9-52, March 29, 1916 - January 24, 1917 Paramount Bray Pictographs: Issues 54-128, February 5, 1917 - July 5, 1918*	
A-0771	Paramount Bray Pictographs: Issues 6077-6131, July 13, 1918 - August 21, 1919 Goldwyn-Bray Pictographs: Issues 7001-1077, August 30, 1919 - April 5, 1921 Issues 478-481, February 18 - March 4, 1921 *	
A-0772	(moved to Culpeper) Paramount Magazine: August 11, 1919, Summary Sheets, Numbers: 3851-3908; 3910; 3912-3937 Paramount Cartoons: Summary Sheets, May 6 – August 28, 1921, Numbers: 3938; 3940-3954* Xerox set of Paramount Magazine, August 11, 1919-May 1, 1921 (1919: Nos. 3851-3869) (1920: Nos. 3870-3908, 3910, 3912-3919) (1921: Nos. 3920-3937) Recd from David Gerstein via Geo. Willeman, 1 Jan 2013	

A-0773	Paramount News 1927 Synopsis Sheets, Numbers: 1-45 1928 Synopsis Sheets, Numbers: 1-80; 82-104 1929 Synopsis Sheets, Numbers: 1-83; 85; 87-91; 93-106 1930 Synopsis Sheets, Numbers: 47-57; 58-59; 61; 63; 65; 67; 69; 71; 73; 75; 77; 79; 81; 83; 85; 87; 89; 91; 93; 95 Copyright Sheets 1927-1929	
A-0774	Paramount Sound News 1928 Synopsis Sheets, Numbers: 74-83 1929 Synopsis Sheets, Numbers: 1; 3; 5; 7; 9; 13; 15; 17; 19; 21; 23; 25; 27; 29; 31; 33; 35; 37; 39; 41; 43; 45; 47 1930 Synopsis Sheets, Numbers: 1-44; 49; 51; 53; 55; 57; 59-73; 84-104 1931 Synopsis Sheets, Numbers: 1-104 1932 Synopsis Sheets, Numbers: 1-43; 46-106 1933 Synopsis Sheets, Numbers: 1-23; 44-91; 93-104 Copyright Sheets 1933-1935	
A-0775	Paramount News 1933 Summary Sheets, Numbers: 25-35 1934 Summary Sheets, Numbers: 1-22; 24; 36-104 1935 Summary Sheets, Numbers: 1-104 1936 Summary Sheets, Numbers: 31-60; 51-106; 1-30 1937 Summary Sheets, Numbers: 31-104; 1-28 1938 Summary Sheets, Numbers: 29-104; 1-15 Copyright Sheets, 1938	
A-0776	Paramount News 1939 Summary Sheets, Numbers: 16-112 1940 Summary Sheets, Numbers: 1-104; 1-6 1941 Summary Sheets, Numbers: 7-104 1942 Summary Sheets, Numbers: 13-56; 58-60 Copyright Sheets, 1939-1942	
A-0777	Paramount News: Content Analysis, Issues 54-104, March 4 - August 21, 1942	
A-0778	Paramount News: Content Analysis Sheets, Issues 1-106, August 28, 1942 - August 31, 1943	
A-0779	Paramount News 1942 Content Analysis Sheets, Numbers: 57; 61-104; 1-20 Copyright Sheets 1942-1943 Content Analysis Sheets, Numbers: 20-40	
A-0780	Paramount News: Content Analysis Sheets, Issues 1-104, 1943-44	
A-0781	Paramount News 1943 Content Analysis Sheets, Numbers: 61-104; 1-18 1944 Content Analysis Sheets, Numbers: 19-78	

A-0782	Paramount News 1944 Content Analysis Sheets, Numbers: 1-28; 69-104 Copyright Sheets, 1944-1945 Content Analysis Sheets, Numbers: 29-48; 49-68 Copyright Sheets, 1945	
A-0783	Paramount News Content Analysis Sheets August 31, 1944 - March 29, 1945 1945-45 1946-47 1947-48	
A-0784	Paramount News Content Analysis Sheets 1948-49 1946-47, 1949-50 (bound) 1949-50 1950-51	
A-0785	Paramount News 1951-52: Issues 1-12, 17-47, 49-104 1952-54: Issues 1-104 1952-53 (bound)	
A-0786	Paramount News August 17, 1953 - August 13, 1954: Issues 1-78, 84-104 August 18, 1954 - August 12, 1955: Issues 1-104	
A-0787	Paramount News August 17, 1955 - August 10, 1956: Issues 1-104 August 15, 1956 - August 15, 1957: Issues 1-54	
A-0788	Paramount Pictorial 1930-31: nos. 1-12; 1931-32: nos. 1-12; 1932-33: nos. 1-13 (series 2); 1933-34: nos. 1-13 (series 2); 1934-35: nos. 1-13 (series 2); 1935-36: nos. 1-13 (series 2); 1936-37: nos. 1-12 (series 2); 1937-38: nos. 1-12 (series 2); 1938-39: nos. 1-12 (series 2)	
A-0789	Pathe Audio Review 1929: Issues 1-36; 1930: Issues 1052; 1931: Issues 1-9	
A-0790	Pathe News Issues 91-106: November 10, 1923—January 2, 1924 Issues 1-104: January 5, 1924—December 24, 1924	
A-0791	Pathe News 1925: Issues 1-84, 86-104	
A-0792	Pathe News 1926: Issues 1-104	
A-0793	Pathe News 1927: Issues 1-104	

A-0794	Pathe News 1928: Issues 1-104 1929: Issues 1-104	
A-0795	Pathe News Issues 1-55: December 21, 1929—June 28, 1930 Issues 20-64: February 25, 1931—July 29, 1931	
A-0796	Pathe News Issues 1-104: 1931-1932	
A-0797	Pathe News Issues 1-102: 1932-1933 Issues 44: 1934-1935	
A-0798	Pathe Sound News 1928: Issue 1 1929: Issues 1-90 1930: Issues 1-104 1931: Issues 1-19	
A-0799	Pathe Review 1923: Issues 51-52 1924: Issues 1-52 1925: Issues 1-52 1926: Issues 1-52 1927: Issues 1-52	
A-0800	Pathe Review 1928: Issues 1-52 1929: Issues 1-52 1930: Issues 1-29, 31-35 1931-32: Issues 2-13 1932-1933: Issues 1-7	
A-0801	RKO Pathe News Volume XIII Issues 50-53, 56, 61, 63-68, 73-91, 93-104 February—August 1942	
A-0802	RKO: Pathe News Content Analysis Sheets Volume XIII Issues 54-104	
A-0803	RKO: Pathe News Content Analysis Sheets Volume XIV Issues 1-104 August 19, 1942—August 24, 1943	

A-0804	RKO: Pathe News Volume XIV Issues 1-104 August 1942—August 1943	
A-0805	RKO: Pathe News Content Analysis Sheets Volume XV Issues 1-104 August 27, 1943—August 22, 1944	
A-0806	RKO: Pathe News Content Analysis Sheets Volume XVI Issues 1-63 August 24, 1944—March 30, 1945	
A-0807	RKO Pathe News Volume XV, 1944: Issues 1-104 Volume XVI, 1945: Issues 1-63 Volume XVII, 1946: Issues 5-38	
A-0808	RKO Pathe News Volume XVII: Issues 38-104, January 1, 1946—August 20, 1946 Volume XVIII : Issues 1-102, August 22, 1946—August 12, 1947 Warner Pathe News Volume XX: Issues 16-104, October 14, 1948—August 18, 1949 Volume XXI: Issues 1-104, August 22, 1949—August 17, 1950 Volume XXII: Issues 1-104, August 21, 1950—August 16, 1951	
A-0809	Warner Pathe News Volume XVIII: Issues 15-16, 38-46-81-94 Volume XIX: Issues 11-12, 65-104, 1947-1948 Volume XX: Issues 1-28, 103, 1948-1949 Volume XXI: Issues 1-104, 1949-1950 Volume XXII: Issues 1-104, 1950-1951 Volume XXIII: Issues 1-104, 1951-1952 Volume XXIV: Issues 1-104, 1952-1953 Volume XXV: Issues 1-104, 1953-1954 Volume XXVI: Issues 2-15, 1954-1955	
A-0810	Warner Pathe News Volume XXIII: Issues 1-104, August 20, 1951—August 10, 1952 Volume XXIV: Issues 1-104, August 15, 1952—August 10, 1953 Volume XXV: Issues 1-104, August 14, 1953—August 9, 1954 Volume XXVI: Issues 1-104, August 13, 1954—August 11, 1955 Volume XXVII: Issues 1-104, August 15, 1955—August 9, 1956 Volume XXVIII: Issues 1-6, August 14, 1956—August 30, 1956	
A-0811	International News- 1923-1925	

A-0812	International News- 1926, Issues 1-104; 1927, Vol. IX, Issues 1-72 International Newsreel- 1927, Vol. IX, Issues 72-106	
A-0813	International Newsreel- 1928, Vol. X International Newsreel- 1929, Vol. XI, Issues 1-60 Hearst Metrotone Newsreel- 1929, Vol. I, Issues 200-205	
A-0814	MGM News and MGM International Newsreel- 1927-1929, Vol. I-III	
A-0815	MGM: News of the Day- Nov. 29, 1939- Sept. 9, 1942, Vol. XI-XIII	
A-0816	MGM: News of the Day- 1942-1946, Vol. XIV-XVII	
A-0817	MGM: News of the Day- Sept. 1946- Aug. 1949, Vol. XVIII-XX	
A-0818	MGM: News of the Day- Sept. 1949- Aug. 27, 1952, Vol. XXI-XXIII	
A-0819	MGM: News of the Day- Aug. 29, 1952- Aug. 23, 1955, Vol. XXIV-XXVI	
A-0820	MGM: News of the Day- Aug. 26, 1955- Aug. 18, 1960, Vol. XXVII-XXXI	
A-0821	MGM: News of the Day- 1960-1964, Vol. XXXII-XXXV	
A-0822	MGM: News of the Day- 1964-1967, Vol. XXXVI-XXXIX	
A-0823	MGM: News of the Day- Bound Copies: 1946-1954, Vol. XVIII-XXV	
A-0824	MGM: News of the Day- Bound Copies: 1955-1960, Vol. XXVI-XXXI	
A-0825	MGM: News of the Day- Content Analysis Sheets: 1942-1943, Vol. XIII-XIV, Issues 200-277	
A-0826	MGM: News of the Day- Content Analysis Sheets: Aug. 1943- Aug. 1944, Vol. XIV-XV, Issues 278-303	
A-0827	MGM: News of the Day- Content Analysis Sheets: 1944-1945	
A-0828	Universal Newsreel- 1929-1935, Issues 61-104; Vol. II-VI	
A-0829	Universal Newsreel- 1935-1938, Vol. VII-XI	
A-0830	Universal Newsreel- 1939-1941, Vol. XI-XIV	
A-0831	Universal Newsreel- 1942-1943, Vol. XV, Issues 48-154 (Content analysis sheets mixed in)	
A-0832	Universal Newsreel- 1943-1944, Vol. XVI	
A-0833	Universal Newsreel- 1944-1945, Vol. XVII	
A-0834	Universal International Newsreel- 1945-1949, Vol. XVIII-XXI (Content analysis sheets mixed in)	
A-0835	Universal International Newsreel- 1949-1953, Vol. XXII-XXVI	
A-0836	Universal International Newsreel- 1954-1959, Vol. XXVII-XXXII	
A-0837	Universal International Newsreel- 1960-1966, Vol. XXXIII-XXXIX	
A-0838	Universal Newsreel- Content Analysis Sheets, 1942-1943, Vol. XV	
A-0839	Universal Newsreel- Content Analysis Sheets, 1943, Vol. XVI, Issues 154-255	
A-0840	Universal Newsreel- Content Analysis Sheets, 1944-1945, Vol. XVII, Issues 256-358, Vol. XVIII, Issues 359-384	
A-0841	Fox, MGM, Paramount, Pathé News, Universal Newsreel: Miscellaneous Files, summaries, analyses, 1942	

A-0842	All Newsreels: Scripts, Jan. 1, 1943- Feb. 26, 1943- March 19, 1942- June 17, 1942	
A-0843	All Newsreels: Scripts: Miscellaneous files, analyses, summaries, descriptions, 1942-1945	
A-0844	All Newsreels: May 5, 1942- July 17, 1942	
A-0845	News Shorts, 1942-1943, Producer/Rel. Co.: Newsreel Distribution; Series Kaltenborn edits the news, Your ringside seat, News Forum, World Spotlight, Confidentially yours, Issues 1-75	
A-0846	News Shorts: May 1942-March 1945	
A-0847	Newsreels Copyright Registration Sheets only Paramount Sound News, 1927-33 Paramount News, 1927-30, 1934-35 Paramount News, 1934-38	
A-0848	Newsreels Copyright Registration Sheets only Paramount International News, 1925-26 International News, 1927-29 Miscellaneous MGM News, 1927-30 Hearst, International News, MGM, News of the Day	
A-0849	Copyright: 20 th Century Fox 2002 Fall Preview Closer; Codename: Kids Next Door; Hulk; Minority Report; New York Stories; O Brother Where Art Thou?; Robots; South Park–Bigger, Longer & Uncut; X2; XXX–State of the Nation	
A-0850	Copyright: Style Guides: Igor (Exodus, 2005); Spongebob Squarepants; Misc. Disney Style Guides–Combinations of Characters–2003; Lizzie McGuire; [Mickey & Minnie Mouse; Sincerely, Pooh; Perfect Pixie; Chronicles of Narnia, The–The Lion, the Witch, and the Wardrobe; Cars *	
A-0851	Eleanor Powell biography, manuscript and research notes, Alice Berman Levin Collection	
A-0852	Twentieth Century Fox Audio-Visual Presskits paper documentation, Arch Campbell collection Because of Winn-Dixie; Big Momma’s House 2; Cheaper by the Dozen 2; Devil Wears Prada, The; Everyone’s Hero; Family Stone, The; Fantastic 4; Fever Pitch; Garfield–A Tale of Two Kitties*; Grandma’s Boy; In Her Shoes; Just My Luck; Kingdom of Heaven; Little Manhattan; Mr. & Mrs. Smith; Omen, The; Rebound; Robots; Stay; Supercross–The Movie; Transporter 2; Tristan + Isolde; Walk the Line; X3–The Last Stand	
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A-1110	Japanese Features and Shorts, A - Z, Descriptive Cards	

A-1111	Japanese Features and Shorts, T - Z, Descriptive Cards	
A-1112	MID list; OAP inventory list; MFO 1-49	
A-1113	Presskits (Arch Campbell Collection) Castle Rock: Misery; When Harry Met Sally ... ; Disney: Dangerous Minds; The Lion King; Mr. Holland's Opus; Quiz Show; Sister Act; Toy Story; Gramercy: The Usual Suspects; MGM: Body of Evidence; Species; Orion: Dances With Wolves; Married to the Mob; The Silence of the Lambs; Tri-Star: Bugsy; The Freshman; L.A. Story; Steel Magnolias;	
A-1114	Presskits (Arch Campbell Collection) Columbia: City Slickers; A Few Good Men; Hope and Glory; The Last Emperor; Postcards from the Edge; The Shawshank Redemption; Paramount: The Addams Family; Fatal Attraction; Forrest Gump; Ghost; Indecent Proposal; Indiana Jones and the Last Crusade; Mission: Impossible; The Naked Gun; The Naked Gun 33 1/3-The Final Insult; Patriot Games; Tucker; The Untouchables	
A-1115	Presskits (Arch Campbell Collection) 20 th Century-Fox: Big; Independence Day; Miller's Crossing; Raising Arizona; United Artists: Golden Eye; Rain Man; Show Girls; Warner Bros.: Driving Miss Daisy; Heat; Robin Hood-Prince of Thieves; Tin Cup; Twister; Unforgiven Alice Berman Levin Collection Sheet Music (Personalities involved with film/television): Rudy Vallee; Gus Van and Joe Schenck; Fats Waller; Fred Waring; Kay Weber; Lawrence Welk; Bert Wheeler; Bert Williams; Peggy Wood; Ed Wynn; Vincent Youmans Program: The Covered Wagon (gift of George Willeman, 3/2008) Virginia Movie Theater Programs: Bi-weekly brochures for planned screenings with ad art of Byrd Cinema (Arlington, VA) and Williamsburg Theater (Williamsburg, VA) (Davidson Collection)	
A-1116	Presskits (Arch Campbell Collection) Universal: Babe; Backdraft; Born on the Fourth of July; Casino; Field of Dreams; Fried Green Tomatoes; Goodfellas; In the Name of the Father; Midnight Run; The Paper; Schindler's List	
A-1117	Copyright scenarios, 1920 - 1922	Mavis
A-1118	Copyright scenarios, 1923 - 1925	Mavis
A-1119	Copyright scenarios, 1919 - 1939	Mavis
A-1120	Copyright scenarios, 1919 - 1922	Mavis
A-1121	Copyright scenarios, 1923 - 1937	Mavis
A-1122	1984 Olympics programs and magazines	
A-1123	Olympics Programs and magazines, 1988-1992 AFI Souvenir Editions: Jack Lemmon; Barbara Stanwyck The Right Stuff (Newsweek issue (3 Oct 1983)	

A-1124	<p>Pathe Catalogs Pathe KOK; Pathe 1900 France; Pathe Freres–Paris, 1907; Pathe Freres–April 1906; Pathe–Berlin, 1907–Dec 1908; Pathe–Italy, 1907; Pathe–Italy, June 12, 1909–July 17, 1909; Pathe–España, Oct 1904; Pathe–España, 1907; Pathe–UK, May 1903; Pathe–UK, 1905; Pathe–UK, May 1905 Supplement</p>	
A-1125	<p>Pathe Catalog 1907 + Supplement–October, Nov/Dec. 1906</p>	
A-1126	<p>Pathe Catalogs and related material French Films in AFI Collection thru 1910; 1907 Not Pathe Catalog; Early Films, 1907–30: Graphic Consultants, Ltd. Toronto; Ontario Motion Picture Bureau Catalogs: 1922, 1923, 1929, 1931; Pathe Catalog Translations; Pathe 1900; Pathe March 1902 (serie A); Pathe Aug 1904 supp.; Pathe Freres Supplements: 1905: April, May, July, November, December; Pathe Freres, 1906 Supplements: March, April, May, September, November, December; Pathe Freres 1907: January, February, May, July; Pathe Films, April 1906; Pathe Films, April 1906; Pathescope 9.5mm Film Catalog; Pathescope 9.5 mm Film Catalog 1936; Pathescope Films–Pathescope Co. Of America</p>	
A-1127	<p>Alice Berman Levin Collection (Magazines, pamphlets): MGM’s Fabulous Four (1971 combination pressbook for Ryan’s Daughter, Doctor Zhivago, Gone With the Wind, and 2001: A Space Odyssey) Princess Diana (People 8/21/97; Newsweek 9/15/97) John Barrymore (Liberty 9/19/36) Songs Judy Garland Sings Remembering Dorothy Gish, Society for Cinephiles, 1986 Helen Hayes Awards 1988, 1990, 1992 (2) Rita Hayworth (People 6/1/87) Audrey Hepburn (People Extra, Winter 1993; WETA 8/93; American Movie Classics Magazine 5/94) Carole Lombard’s Life Story (source unknown; 1940s magazine at her death) Paul Newman (American Classic Screen 1979) Seinfeld (People 1/12/98; Newsweek 4/20/98; People 5/18/98) Frank Sinatra (Newsweek 5/25/98; Life 10/95) Shirley Temple Song Album Roger Whittaker (Fan Club Magazine Issue One) Chinese Theatre, Hollywood (Mann’s Souvenir Brochure) MGM (MGM Grand Las Vegas Presents Donn Arden’s Hallelujah Hollywood!) Movieland Wax Museum (The Star’s Hall of Fame, 1962)</p>	

<p>A-1128</p>	<p>Alice Berman Levin Collection</p> <p>Sheet Music (Titles): Alexander’s Ragtime Band; Beau James; Ben Hur; Bird of Paradise; Bitter Sweet; Breaking the Ice; Call Me Madam; Charley’s Aunt; Cinderella; The Cocoanuts; College Scandal; A Connecticut Yankee; The Desert Song; Du Barry Was a Lady; East is West; Gold Diggers of Broadway; H.M.S. Pinafore; Hit the Deck; Irene; The Jolson Story; Kid Boots; Kid Millions; Let’s Sing Again; Madame Sherry; Maytime; Monsieur Beaucaire; No, No, Nanette; Oklahoma!; Palmy Days; Porgy and Bess; Roman Scandals; Rose Marie; Sally; Sally, Irene and Mary; Say it with Song; Show Boat; The Singing Fool; South Pacific; Sunny; The Vagabond King; What Price Glory; Wild Violets; Wonder Bar</p> <p>Theater Programs (People): Noel Coward (Sail Away); Nanette Fabray (Bloomer Girl); Bob Fosse (Fosse); Alan King (The Alan King Show); Molly Picon (Milk and Honey); Cole Porter (You Never Know); Tony Randall (Oh Captain!); Debbie Reynolds (Desert Inn, Las Vegas); Mickey Rooney (George M!); Phil Silvers (Do Re Mi); Margaret Sullavan (Voice of the Turtle)</p> <p>Theater Programs (Titles that became movies/tv, often starring film personalities): Animal Crackers; Anna Christie; Any Wednesday; Applause; Autumn Garden; Born Yesterday; Brigadoon; Bye Bye Birdie</p>	
<p>A-1129</p>	<p>Alice Berman Levin Collection</p> <p>Theater Programs (Titles that became movies/tv, often starring film personalities): Cabaret; Cactus Flower; Country Girl; Damn Yankees; Elmer Gantry; Fiddler on the Roof; 42nd Street; Funny Thing Happened on the Way to the Forum; George M!; Guys and Dolls; Gypsy; Hello, Dolly!; High Button Shoes; Inherit the Wind; Irene; Jazz Singer; Kiss Me, Kate; La Ronde; Little Shop of Horrors; Mame; Man of La Mancha; Matchmaker; Merry Widow; Les Miserables; Mazowsze; Merchant of Venice; My Fair Lady; One Touch of Venus; Phantom of the Opera; Producers; Ragtime; Show Boat; South Pacific; Sunday in New York; Teahouse of the August Moon; Thousand Clowns; Unsinkable Molly Brown; Victor, Victoria; Wait Until Dark; Zorba</p>	

A-1130	<p>Alice Berman Levin Collection Sheet Music (Personalities involved with film/television): Milton Ager; Ray Anthony; Harold Atteridge; Blue Barron and his Orchestra; George Benoit; Busby Berkeley; Ben Bernie; Henry Busse; Eddie Cantor; Earl Carroll's Vanities; James Cavanaugh; Russ Columbo; Bing Crosby; Bob Crosby and his Orchestra; Scat Davis; Emery Deutsch; Jimmy Dorsey; Tommy Dorsey; Eddie Dowling; Morton Downey; Eddie Duchin; Ray Egan; Seeger Ellis; Vivian Ellis; Dorothy Fields; Ted Fio Rito; Rudolf Friml; Jan Garber; Gilbert L. Wolfe; Jane Green; Charlotte Greenwood; Jimmie Grier; Oscar Hammerstein II; W.C. Handy; Phil Harris; Horace Heidt; Edward Heyman; George V. Hobart; Willie Howard; Harry James; Elsie Janis; Gordon Jenkins; Howard Johnson; Bert Kalmar; Art Kassel; Sammy Kaye; Charles Kenny; Stan Kenton; Wayne King; Gene Krupa; Kay Kyser; Jean Lenoir; Ted Lewis; Winnie Lightner; George A. Little; Guy Lombardo; Vincent Lopez; Abe Lyman; Freddy Martin; Frankie Masters; Red McKenzie; Johnny Mercer; Glenn Miller; Marilyn Miller; Vaughn Maurice; Carey Morgan; Russ Morgan; Jerry Murad; Phil Ohman; Georange Olsen; Tony Pastor; Louis Prisma; Joe Reichman; Harry Revel; Billy Rose; Joseph Santley; Jan Savitt; Elmer Schoebel; Al Sherman; Ethel Shutta; Kate Smith Remainder in Box A-1115 and C boxes</p>	
A-1131	<p>Robert Graff Collection (last shipment, received 5/08): S.E. Asia--Contacts From Stills by W. Suschitzky (photoalbum); Look Here (1957); Sextant; Sextant, Inc.--Congratulation; Sextant, Inc.--Press Releases; Sextant, Inc.--Publicity and Promotions; Wisdom; Wisdom--Lipchitz; Wisdom--General</p>	
A-1132	<p>Robert Graff Collection (last shipment, received 5/08): Secret of Freedom; Secret of Freedom--clippings; Secret of Freedom--press books; No Time to Lose (1958), including script of NBC film in cooperation with the Office of Civil Defense and Mobilization; No Time to Lose--Hawaii (Nov 1958); Winston Churchill, The Valiant Years</p>	
A-1133	<p>Robert Graff Collection (last shipment, received 5/08): Winston Churchill, The Valiant Years; Winston Churchill, The Valiant Years pressbook; Wisdom--Picasso; Wisdom--Dr Ernest Jones; Wisdom--Duchamp; Wisdom--Casals</p>	
A-1134	<p>Robert Graff Collection (last shipment, received 5/08): Wisdom--Tillich; Wisdom--Gropius; Wisdom--Toynbee; Wisdom--Bush; Assignment India (1955); FDR series; FDR press book; FDR--Press clippings; FDR--Correspondence; FDR--Personal; FDR--Harper & Row book</p>	
A-1135	<p>Robert Graff Collection (last shipment, received 5/08): Assignment Southeast Asia (1956); Educational Television and Groucho Marx--NBC, 1957; Assignment Southeast Asia (1956-57); Assignment Southeast Asia (1956-57), Atlantic, Jun 1956; Assignment Southeast Asia (1956-57)--R.D. Graff; Assignment Southeast Asia--Program Basics Book</p>	

A-1136	Gerald Badgley Collection; Culminacion de una Vida / The Crowning Experience (Moral Rearmament, 1960) metal ad mats; Tom Sawyer (UA, 1973) Medal artifact "Boxoffice Blue Ribbon Award--The Best Picture of the Month for the Whole Family"; Jean Hersholt's Album of Hollywood Stars; book for program Assignment: 1747 Randolph St. (WFK-TV, 1966)	
A-1137	Max Leibman Collection Sheet Music: The Garden of Imagining; Is it You?; You'll be Seeing Me; Marco Polo (NBC, 1956); Shivaree! (1953); Stars Over Broadway (1953) Phantom India--dissertation by Ronald Rollet; Thanhouser Company cards; Douglas Fairbanks program; Peddler of Dreams--Siegmond Lubin and the Creation of the Motion Picture Industry, 1896-1916; Before Stonewall: The Making of a Gay and Lesbian Documentary, 1988; Palisade Film Laboratory; Academy Award Winners brochure (through 1992)	
A-1138	The Creative Person (NET, 1965-67); Eyes on the Prize (LC program and companion volume to the PBS series by Juan Williams); Pennies From Heaven (MGM, 1981) presskit, stills, and clippings; The Government Story (late 1960s tv series) presskit; Within These Wall: A Visit to the White House--Teacher's Guide; Way Down East (1920), GEH program 1986; Face to Face (1966) press; Love Me Tonight (1932) pressbook; Maxine Sullivan: Love to be in Love, press; International Sweethearts of Rhythm, press; Escape to Life--The Erika and Klaus Mann Story, press; The Man Who Drove With Mandela, press; L'Eau a la Reunion (1991) presskit; Cleopatra (TCF, 1963) program; Will Rogers' 1920--A Cowboy's Guide to the Times, Film Resource Materials; Seinfeld Universe by Greg Gattuso; The Entertainment Weekly Seinfeld Companion	
A-1139 NOS 10/1/15	The Helpmate, a play in four acts by Stanner E.V. Taylor; Spring Break Shark Attack (2005) script; General Hospital 1963 season episode synopses; The Fisher King published screenplay, the book of the film by Richard LaGravenese; Casanova (2005) published script; The Chronicles of Narnia--The Lion, the Witch and the Wardrobe (2005), published script; Gunga Din (1939) cutting continuity, January 10, 1939	

<p>A-1140</p>	<p>Daddy's Gone A-hunting (National General) clippings, production notes; Dagny, press sheet; Daisy Miller (Par, 1974) clippings, production notes; Damaged Goods, presskit; The Damned (WB, 1970) clippings, production notes; A Dandy in Aspic (Col, 1967) production notes; Dark Obsession (Circle, 1990) production notes; Dark of the Sun (MGM) herald, presskit; Darker Than Amber (Cinema Center, 1970) clippings, pressbook; Darling (Embassy, 1965) clippings, production notes; Darling Lili (Par, 1968) clippings, production notes; David (Kino) clippings, presskit; David and Lisa (Continental, 1963) production notes; The Day of the Dolphin (Avco Embassy, 1973)) clippings, production notes, ad mat; The Day of the Jackal (Universal, 1973) clippings, pressbook; Days of Heaven (Par, 1978) clippings, program; The Dead (Vestron) presskit; Dead Birds (1963) production notes; Deadfall (TCF) clippings, production notes, pressbook; Deadlier Than the Male (Univ) pressbook; Deadline, clippings, production notes; Holtpont/Deadlock, press sheet; Death in Venice, clippings, program; Death of a Bureaucrat (Tricontinental, 1979) presskit; Death of a Cyclist (1955) production notes; Decline and Fall of a Bird Watcher, clippings, teacher's guide; Deep Inside (Cannon) manuscript; The Defiant Ones (UA, 1958) clippings, teacher's guide</p>	
<p>A-1141</p>	<p>Deliverance (1972) clippings, production notes; Le Depart (1966) clippings, manuscript, pressbook, program; Dersu Uzala-The Hunter, clippings, presskit; Desert Hearts (Goldwyn, 1985) clippings, presskit; Desperately Seeking Susan (Orion, 1988) clippings, presskit; Devi, pressbook; The Devil's Brigade (UA) production notes; The Devil's Cavaliers, The Devils (WB, 1971) clippings, production notes; Diabolique (Seven Arts, 1966) pressbook, press sheet; Diamonds Are Forever (UA, 1971) clippings, production notes; Diamonds of the Night, clippings, press sheet; Diary of a Country Priest, clippings, production notes; Diary of Mad Housewife (Univ, 1970) clippings, production notes; Diary of a Mad Old Man (Cannon, 1987) pressbook; Die Hard (TCF, 1988) clippings, production notes; Directed by John Ford (1971) clippings, pressbook; Dirty Dancing (Vestron, 1987) clippings, production notes; Dirty Dingus Magee (MGM, 1970) clippings, presskit; Disorderlies (WB, 1987) clippings, production notes; Distant Harmony (Circle, 1990) clippings, production notes; Distant Thunder (1973) clippings, production notes; Diva (UA1982) clippings, production notes; Do You Remember Dolly Ball? (International Home Cinema, 1986) presskit; Doctor Dolittle (TCF, 1967) clippings, production notes, pressbook, teacher's guide; Dr. Jekyll and Mr. Hyde (Par, 1931) clippings, production notes; Dr. Mabuse, the Gambler (1922) clippings, production notes; The Double Headed Eagle, presskit; The Double Man (WB) production notes; Double-Stop, clippings, production notes; Down & Dirty (New Line) production notes; Down by Law (Island, 1986) clippings, production notes, presskit</p>	

<p>A-1142</p>	<p>Dragnet (Univ, 1987) clippings, production notes; Dragonslayer (1981) clippings, pressbook; A Dream of Passion (Avco Embassy, 1978) clippings, program; Dream On!, production notes; Dreams (1955) clippings, production notes; The Dresser (Col, 1983) clippings, production notes; The Duellists (Par, 1977) clippings, pressbook, program; Duffy (Col, 1968) clippings, production notes; Dune (Univ, 1984) clippings, pressbook; Dynamite Chicken (1971) production notes; Eat the Peach (Skouras) clippings, production notes; Eating Raoul (TCF, 1982) clippings, comic book, production notes; Eboli (Franklin Media, 1980) clippings, production notes, flyer; Echo Park (1986) clippings, production notes; Eclipse (1962) clippings, program; 8 ½ (Embassy, 1963) clippings, herald; 84 Charing Cross Road (Col, 1985) clippings, production notes; El (1953) clippings, herald; The Eleanor Roosevelt Story (UA, 1965) clippings, herald; The Elephant Man (Par, 1980) clippings, presskit; Eliza's Horoscope, program; Elvira Madigan (Cinema V, 1967) clippings, pressbook; The Emperor Jones (1933) clippings, press sheet; The Empire Strikes Back (TCF, 1980) clippings, program; The End of August at the Hotel Ozone, clippings, pressbook; End of Innocence (1960) clippings, pressbook; Endless Summer (Cinema V, 1966) clippings, program; Les Enfants Terribles (1952) clippings, production notes; England Made Me (Cine Globe 1973) clippings, production notes; The Entity (1983) pressbook; Entre le Mer et l'eau douce, production notes; Entre Nous (UA, 1984)</p>	
<p>A-1143</p>	<p>Eraserhead (Libra, 1977) clippings, production notes; Essence (Zipporah) clippings, flyer; Il Etait une fois dans l'est, production notes; Eternal Return, The (1943) production notes; Eugene Atget, clippings, flyer; Europeans, The (Levitt-Pickman, 1979) clippings, program; Eugene Onegin (1958) program; Even Dwarfs Smarted Small (1970) clippings, flyer; Every Man for Himself (1981) clippings, press sheet, production notes; Evil That Men Do, The (Tri-Star, 1984) clippings, production notes; Experience Preferred ... But Not Essential (1983) clippings, ad mat, production notes; The Exiles, pressbook; The Exterminating Angel / El Angel Exterminador (1962) ad mat, clipping, presskit; The Extraordinary Seaman (MGM, 1969) clippings, presskit; Eyes of Hell, ad mat, presskit; Eye Witness: North Vietnam, clippings, pressbook; F/X (Orion, 1986) clippings, production notes; A Face in the Crowd, clipping, promotional; Face to Face (Par, 1976) clippings, production notes; Faces (1968) clippings, flyer; Factory, flyer; Fahrenheit 451 (Univ, 1966) clippings, pressbook; The Fall of the Roman Empire (Par, 1964) clippings, program; Falstaff (1967) clippings, flyer, herald, press sheet; Family Business (1983) clippings, production notes; The Family Game (Circle, 1984) clippings, production notes; Fantasia, clippings, flyer, program, promotion guide, production notes; Fantastic Voyage (TCF, 1966) clippings, pressbook; Far From the Madding Crowd (MGM, 1967) clippings, presskit; Farewell to Manzanar, program; Fathom, production notes, pressbook; Faustine et le Bel Ete, production notes</p>	

<p>A-1144</p>	<p>Fearless Vampire Killers, clippings, flyer, production notes; La Femme Infidele (AA, 1969) clippings, program; Festival, poster; The Fiances, clippings, production notes; Fiasco in Milan, pressbook; Fiddler on the Roof (UA, 1971) clippings, program; 55 Days at Peking, teacher's guide; Film and Reality (1942) production notes; The Final Countdown (UA,1980) clippings, production notes; A Fine Pair (National General, 1969) clippings, pressbook; Finian's Rainbow (WB, 1968) clippings, herald, production notes; Finnegan's Wake (1967) clippings, press sheet, program, pressbook; Fireman's Ball (Cinema V, 1968) clippings, press sheet, program; Fitzcarraldo (New Line, 1982) clippings, production notes; The 5-Man Army (MGM, 1972) clippings, herald, presskit; Five Million Years to Earth (TCF) production notes; Flash Gordon (Univ, 1936) herald; Flash Gordon (Par, 1980) clippings, advance booklet; A Flea in Her Ear (TCF, 1968) clippings, production notes; Flight of Doves (Col, 1971) clippings, herald; The Flim-Flam Man (Col, 1967) clippings, pressbook; Float Like a Butterfly Sting Like a Bee, ad mat; The Fly (TCF, 1986) clippings, production notes; Folies, ad mat; Follow Me (Cinerama) pressbook; For Love of Ivy (Cinerama, 1968) clippings, production notes, pressbook; Forbidden Games / Jeux Interdits (1952) pressbook; Forbidden Relations / Visszaesok, promotion; Force Five, pressbook; 4 Clowns (TCF, 1970) clippings, pressbook; Four Days in November (UA) teacher's guide; Four Friends (Filmways, 1971) clippings, program; The Four Musketeers (TCF, 1975) ad mat, clipping, pressbook; The 4th Man, clippings, production notes; Fraggle Rock (HBO) production notes, student guide; Frantic / Ascenseur pour l'echaland, clippings, flyer; A Free Woman, clippings, production notes; French Connection II (TCFf, 1975) clippings, production notes; French Provincial (1976) clippings, press; The Friends of Eddie Coyle (Par, 1973) clippings, production notes; From the Life of the Marionettees, clippings, presskit; The Fruit of Paradise, flyer</p>	
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<p>A-1145</p>	<p>Full Metal Jacket (WB, 1987) clippings, program; The Funniest Man in the World, The (Grove) presskit; Funny Girl, program; Funny Side of Life, clippings, flyer, production notes, pressbook; Gabriela (UA, 1983) production notes; Gaily, Gaily (UA, 1969) clippings, program; Gal Young Un (Nunez, 1979) clippings, press sheet, program; Galia (Zenith, 1966) clippings, presskit; The Games (TCF, 1970) clippings, pressbook, program; Games (Univ, 1967) clippings, pressbook; The Games Men Play (Joseph Brenner Assoc, 1968) clippings, pressbook; The Gang's All Here (TCF, 1943) clippings, heralds; Gertrud (1966) clippings, herald, program; Get Carter (MGM, 1971) clippings, presskit; Getting Straight (Col, 1970) clippings, production notes, program, ticket; Ghosts, Italian Style (MGM, 1969) clippings, presskit; Ghostbusters (Col, 1984) clippings, production notes; The Gift (Goldwyn, 1982) clippings, presskit; Girl Friends (WB, 1978) clippings, production notes; The Girl in the Picture (Goldwyn, 1986) production notes; Girl on a Chain Gang, production notes; The Girl Who Returned, presskit; Girl with Three Camels (Continental, 1963) pressbook; Girly (Cinerama) pressbook; The Given Word (1964) pressbook; Gladiators (New Line Cinema, 1994) clippings, production notes; The Go-Maasters (1984) clippings, production notes; Go Bots: Battle of the Rock Lords (Clubhouse) presskit; The Gods Must be Crazy (TCF, 1980) clippings, production notes; Goin' Down the Road (Chevron) clippings, flyer, production notes; Going Places (Cinema 5) clippings, production notes, program; Gold, Frankincense and Myrh / Mirisi, Zlato I Tamjan, production notes; The Golden Age of Comedy (TCF, 1958) film notes; The Gold Rush (1925) film notes; Goldstein (Altura Films International) production notes</p>	
<p>A-1146</p>	<p>Good to Go (1986) clippings, production notes; Goodbye Mr. Chips (MGM, 1969) clippings, production notes, program; Good Times, Wonderful Times (1966) production notes, presskit; Gorky Park (Orion, 1983) presskit; Gospel (1983) production notes; The Gospel According to St. Matthew (Continental, 1966) clippings, production notes; The Graduate (Embassy, 1967) clippings, production notes; Grand Prix, production notes; The Grapes of Wrath (TCF, 1940) clippings, production notes; Grazie, Zia / Thank You, Aunt (Embassy, 1969) clippings, production notes; Grease 2 (Par, 1982) clippings, program; The Great Adventure (1955) clippings, production notes; Great Catherine (WB, 1969) clippings, production notes; The Great Chicago Conspiracy Circus (1970) clippings, production notes; The Great Escape (19963) clippings, teacher's guide; The Great White Hope (TCF, 1970) clippings, production notes; Greed (1923) production notes; Green Berets (WB, 1968) clippings, production notes; U Gori Rasto Zelen Bor / There Grows a Green Pine in the Woods (1971) production notes; Gregory's Girl (Goldwyn) clippings, production notes; Grey Gardens, clippings, program; Il Grido / The Outcry (1957) production notes; The Groove Tube (Levitt-Pickman) clippings, press sheet; Groupies, clippings, pressbook; The Guide (1965) ad mat, clippings, production notes; The Guru (TCF, 1069) clippings, production notes; Hagbard and Signe--The Red Mantle (1969) clipping, flyer; Hail! Hail! Rock 'n' Roll, clippings, production notes</p>	

<p>A-1147</p>	<p>Acq 21184, Maddox Coll: Almost Summer (Univ, 1978) pressbook; Bad Georgia Road (Dimension) pressbook; Bedknobs and Broomsticks (BV, 1979) ad mat pressbook; Beyond the Door (Film Ventures Intl) ad mat; Brubaker (TCF, 1980) pressbook; Buckstone Country Prison (Film Ventures Intl, 1978) pressbook; California Dreaming (AIP) pressbook; Coal Miner's Daughter (Univ, 1980) pressbook; Coast to Coast (Par, 1980) pressbook; The Devil Within Her (AIP) pressbook; Dirty Mary Crazy Larry (TCF) pressbook; Emperor of the North (TCF, 1973) pressbook; Empire of the Ants (AIP, 1977) pressbook; The Enforcer (WB, 1976) pressbook; Foul Play (Par, 1978) pressbook; Frenzy (Univ, 1972) pressbook; Goin' Coconuts, production notes; The Great Scout and Cathouse Thursday (AIP, 1976) pressbook; Heaven Can Wait (Par, 1978) pressbook; Hi-Riders (Dimension) pressbook; House of Whipcord (AIP) pressbook; Ice Castles (Col, 1978) pressbook; In Search of Noah's Ark (Sun Classic, 1976) stills; The Island of Dr. Moreau (AIP, 1977) pressbook; Jaws (Univ) ad mats;; Jennifer (AIP) pressbook; Lifeguard (Par, 1975) pressbook; Lipstick (Par, 1976) pressbook; Magic (TCF, 1978) ad mat, pressbook; The Man Who Loved Cat Dancing (MGM, 1973) pressbook; Marathon Man (Par, 1976) pressbook; MASH (TCF, 1973) pressbook fragment; The McCullochs (AIP) pressbook; Middle-Age Crazy (TCF, 1980) pressbook; The Mountain Men (Col, 1980) pressbook; My Name is Nobody (Univ, 1974) pressbook (fragments); Night Child (Film Ventures Intl) ad mat; The Nude Bomb (Univ, 1980) pressbook; Oliver's Story (Par, 1978) pressbook; The Other Side of Midnight (TCF, 1977) pressbook; The People That Time Forgot (AIP) ad mat, pressbook; Race With the Devil (TCF, 1975) pressbook; Rolling Thunder (AIP, 1977) pressbook; Ruby (Dimension, 1977) pressbook; Sgt. Pepper's Lonely Hearts Club Band (Univ, 1987) pressbook; Squirm (AIP) pressbook; Sunday in the Country (Cinerama) pressbook; Tentacles (AIP, 1977) pressbook; They Came From Within (Trans-American, 1975) pressbook; Thunder and Lightning (TCF, 1977) pressbook; The Town That Dreaded Sundown (AIP, 1976) pressbook; Truck Stop Women (AIP, 1974) Boxoffice cover; Two-Minute Warning (Univ, 1976) ad mat, pressbook; An Unmarried Woman (TCF) pressbook; Used Cars (Col, 1980) pressbook; W.W. and the Dixie Dancekings (TCF, 1974) pressbook; The Wackiest Wagon Train in the West (Topar) ad mat; Walking Tall--Part 2 (AIP) ad mat; Wilderness Family--Part 2 (Pacific Intl (1978) ad, presskit; You Light Up My Life (Col, 1977) pressbook; Young Frankenstein (TCF, 1977) ad mat; Cole, George (1943-) photo, publicity; Halicki, H.B. (Toby) photo, publicity pres</p>	
<p>A-1148</p>	<p>2005-2007 presskits from copyright, 9/2008: Columbia: Spider-Man 3 (2006); Paramount: Barnyard (2006); Charlotte's Web (2006); Dreamgirls (2006); Failure to Launch (2006); Freedom Writers (2006); Jackass Number Two (2006); The Last Kiss (2006); Mission: Impossible III (2006); Nacho Libre (2006); Perfume (2006); World Trade Center (2006); Yours, Mine & Ours (2005); Zodiac (2007)</p>	
<p>A-1149</p>	<p>Early Copyright scenarios, 1904 - 1914, including Biograph, J. Stuart Blackton, and Gaumont (in French) (item level records in MAVIS) also copyright unpublished Pau unproduced scripts</p>	<p>Mavis</p>

A-1150	1987 Pickford Theater program on Wings, with guest Buddy Rogers; Exhibit paperwork; First Ten Best Picture Series booklets; copy of Wings vintage program; Mary Pickford Retrospective Film Series, Pickford Theater, Selected by LC, available for rental–undated program	
A-1151	Nathan Kroll Coll.--Guns of August, Box 1: Shot list; General film archives material and source letters; Film narration by Arthur B. Tourtelot; General correspondence; William Novik; French Army contracts; Gaumont actualities; John Mountford; Harold Kaye	
A-1152	Nathan Kroll Coll.--Guns of August, Box 2: Contracts–film and stills & sound; Listing films and stills; Film footage & stills; Contracts and correspondence re film and stills; Titles and cast of actors used for various voices; Sound effects; Sol Kaplan, music; Arthur B. Tourtelot; Research script material and music cue sheet; Publicity; Miscellaneous publicity material; Reviews; Miscellaneous; Miscellaneous hand-written	
A-1153	German Film Collection: Inhalts, Protokolle, Box 1, Dokumentarfilme, 1919-32, A-Z	
A-1154	German Film Collection: Inhalts, Protokolle, Box 2, Dokumentarfilme, 1933-45, A-G	
A-1155	German Film Collection: Inhalts, Protokolle, Box 3, Dokumentarfilme, 1933-45, H-Q	
A-1156	German Film Collection: Inhalts, Protokolle, Box 4, Dokumentarfilme, 1933-45, R-Z	
A-1157	German Film Collection: Inhalts, Protokolle, Box 5, Dokumentarfilme, Auslands-Tonwoche	
A-1158	German Film Collection: Inhalts, Protokolle, Box 6, Dokumentarfilme, Wochen-Schauen, 1910-39, A-E	
A-1159	German Film Collection: Inhalts, Protokolle, Box 7, Dokumentarfilme, Wochen-Schauen, 1910-39, F-Z	
A-1160	German Film Collection: Inhalts, Protokolle, Box 8, Dokumentarfilme, Wochen-Schauen, 1939-45	
A-1161	U.S. Naval Academy Collection, The Computer Guides	
A-1162	U.S. Naval Academy Collection, Box 1, July 1986 - January 1987	
A-1163	U.S. Naval Academy Collection, Box 2, January - August 1987	
A-1164	U.S. Naval Academy Collection, Box 3, August - December 1987	
A-1165	U.S. Naval Academy Collection, Box 4, January - December 1988	
A-1166	U.S. Naval Academy Collection, Box 5, January - June 1989	
A-1167	U.S. Naval Academy Collection, Box 6, July - December 1989	
A-1168	U.S. Naval Academy Collection, Box 7, January - December 1990	
A-1169	U.S. Naval Academy Collection, Box 8, January - April 1991	

A-1170	U.S. Naval Academy Collection, Box 9, April - June 1991	
A-1171	U.S. Naval Academy Collection, Box 10, July - September 1991	
A-1172	U.S. Naval Academy Collection, Box 11, September - December 1991	
A-1173	U.S. Naval Academy Collection, Box 12, October 1991 - July 1992	
A-1174	U.S. Naval Academy Collection, Box 13, January - August 1992	
A-1175	U.S. Naval Academy Collection, Box 14, Ukraine 1992	
A-1176	U.S. Naval Academy Collection, Box 15, August 1992 - January 1993	
A-1177	Kazakstan TV, December 1992 - January 1993	
A-1178	Yekaterinburg TV, November 1992 - September 1994	
A-1179	Donetsk TV, November 1993 - September 1994	
A-1180	Ukraine TV, February 1993 - August 1993	
A-1181	Ukraine TV, September 1993 - September 1994	
A-1182	Nizhniy Novgorod TV, October 1993 - September 1994	
A-1183	FSU TV, October 1992 - September 1993	
A-1184	FSU TV, October 1993 - September 1994	
A-1185	Soviet TV miscellaneous	
A-1186	Soviet TV miscellaneous	
A-1187	Charles Dickens and the Performing Arts	
A-1188	Early copyright registrations: Electric storm on a plant shown by a moving picture photograph (1907); Centaur Film Co.: A Cowboy's Sweetheart (1909); The Temptation of John Gray (1909); Johnny and the Indians (1909); A Nevada Girl (1909); Private Brown (1909); Love Wins (1909); A Cowboy's Romance (1909)	
A-1189	ABC press tour, June 1985; Catalogue of the Stories and Plays Owned by the Fox Film corporation, July 1, 1935; Empty program with still images from The Titfield Thunderbolt and Things to Come	
A-1190	Three different American Film Institute Catalogue manuals	
A-1191	Early Motion Picture Section history: Culver Diaries and Bradley White Papers	
A-1192	Miscellaneous files: NBC Collection; German Collection; Off-air Sample, 1993; Reading Rooms Survey, 1994; Congressional Equipment (A-V) file	
A-1193	Sheehan: Off-air taping logs, 1984-95 (PBS); PBS Collection stuff; Karen Lund contract to catalog Off-air programs	
A-1194	Adult films selection data	
A-1195	Jazz on film and video	
A-1196	Vietnam list	
A-1197	American Indians on film and video: Jennifer Brathovde	
A-1198	American Indians in silent film: Karen Lund	

A-1199	DOF: MOMA/LOC Box 1: "Q" contract, Correspondence, Analyses, etc. (Government project to investigate the uses of film for propaganda by the Axis Power)	
A-1200	DOF: MOMA/LOC Box 2: LC film project, MOMA recommendations, OWI reports, Correspondence	
A-1201	DOF: MOMA/LOC Box 3: LC film project, MOMA LC correspondence, December 1941-August 1945	
A-1202	DOF: MOMA/LOC Box 4: Latin American Motion Picture project MOMA Ofc of the Coordinator of Inter-American Affairs (CIAA), Contracts, Correspondence	
A-1203	DOF: MOMA/LOC Box 5: Latin American Motion Picture project MOMA Ofc of the Coordinator of Inter-American Affairs (CIAA), Contracts, Correspondence	
A-1204	German Collection: Japanese descriptions (cards)	
A-1205	German Collection: German descriptions (cards)	
A-1206	German Collection: German descriptions (cards)	
A-1207	CBS Press Information Guide to 1973-74 Programs (3 notebooks)	
A-1208	CBS Press Television Network Press Information Guide, 1974-75 (3 notebooks)	
A-1209	CBS Television Network Press Information Guide, 1975-76 (3 notebooks)	
A-1210	CBS Press Information Guide, 1976-77 (3 notebooks)	
A-1211	CBS Press Information Guide, 1977-78 (3 notebooks)	

<p>A-1212</p>	<p>Movie Tie-in books:</p> <p>And Then There Were None (Endpapers, frontispiece, and three double-sided stills, a Popular Pictures, Inc. Production presented by 20th Century-Fox, with Barry Fitzgerald, Walter Huston, and Louis Hayward) [Includes dust jacket showing scene from the movie]</p> <p>Kitty (Endpapers, frontispiece, one double-sided still, with Ray Milland, Paulette Goddard)</p> <p>Ramona Globe Book Company, copyright 1952 by Globe Book Company, Inc., 369 pp. (Five stills)</p> <p>So goes my Love (Endpapers, frontispiece, and three double-sided stills, with photographs from the Skirball-Manning Production) [Includes dust jacket showing scene from the movie]</p> <p>Watch on the Rhine (Frontispiece and double-sided still) [Binding is World Publishing, but includes Tower Books dust jacket numbered T-187 showing scene from the movie: "The gripping anti-Nazi motion picture all America is applauding. With photographs from the new Warner Bros. production. Complete and unabridged."]</p>	<p>Mavis</p>
<p>A-1213</p>	<p>Published scripts, various collections</p>	<p>Mavis</p>

<p>A-1214</p>	<p>Misc.:</p> <p>Cook and Harris Moving Picture Co. (Advertisements); The Outlaw, ad mats; Reforesters of America (Film Industry Aids Reforestation) 1925 book</p> <p>Booklets: Charles Dickens and the Performing Arts; Hal B. Wallis, Film Producer; The Elements of Situation Comedy by Al Christie (1920, Palmer Photoplay); Foolin' With the Pen by Ted Pauter Smith (1925); The Necessity and Value of Theme in the Photoplay by Jeanie MacPherson (1920, Palmer Photoplay); Photoplay Arts Portfolio of Movie stars–Eclair Series (1914); Photoplay Arts Portfolio of Movie Stars–Imp Series (1914)</p> <p>The Melody Master (1944) Discussion Guide</p> <p>Edison's Wonderful Viitascope & Prof. J. Burnett Gamble's Illustrated Lecture's herald</p> <p>Forbidden Planet / Invisible Boy, The (reproduction lobbycards from 2006 Ultimate Collector's Edition)</p> <p>Apollo 13 (movie storybook)</p> <p>Pamphlets: Back to God (1921, Victor Animatograph) address by William Jennings Bryan; Circle A Products–Alexander Lumber Co., 1924; "Employment Night" at Theatres–1935; Me and Mame Go to the Movies by Kate Alice White (1921) stage monologue; Search for Talent–Universal Pictures–Hold-Bob Pins</p> <p>Sagebrush Law (RKO, 1942) pressbook, OWI Coll.</p> <p>Second Annual AMC Film Preservation Festival (presskit)</p> <p>Restoration (program)</p> <p>New York Motion Picture Co., 1912-15 (copyright xeroxes)</p> <p>Night Journey (1960) manuscript material</p>	
<p>A-1215</p>	<p>Silent film sources website by David Pierce, 1997-98; Kevin Brownlow interview, 1979; L'Appat (1995), pressbook, script; Beau Jest (2008) presskit; The Making of Congo: The Movie, by Jody Duncan, Janine Pourroy; Frankenstein (Edison, 1910) clippings, correspondence, book by Frederick C. Wiebel; Trial of Mary Dugan (MGM, 1929) 1979 article; The Making of Waterworld, by Janine Pourroy</p>	

<p>A-1216</p>	<p>In the Year of the Pig, clippings, press sheet, pressbook, production notes; The Incident (TCF, 1967) pressbook; The Incredible Two-Headed Transplant (AIP, 1971) pressbook; Indus Valley to Indira Gandhi, program; Inherit the Wind (1960) teacher's guide; The Innocent (Analysis) ad, clippings, production notes; The Faces of Daisy Clover, herald; Inside North Vietnam, clippings, pressbook; Interlude (Col, 1968) clippings, production notes; The Invitation (1975) clippings, production notes; It's Raining in Santiago, production notes; Ivan the Terrible, clippings, herald; Ivanhoe Donaldson, pressbook; Jabberwocky (Cinema 5, 1976) clippings, production notes; Jacob the Liar, clippings, production notes; Jagged Edge (Col, 1985) clippings, production notes; Jaws 2 (Universal, 1978) clippings, pressbook; Jaws--The Revenge (1987) clippings, production notes; The Jazz Singer (1927) clippings, reissue pressbook; The Jewel of the Nile (TCF, 1985) clippings, production notes; Jimi Plays Berkeley (1971) clippings, production notes, pressbook; Joan of the Angels? (Telepix) clippings, pressbook; Joanna (TCF, 1968) clippings, production notes; The Jokers (Universal, 1967) ad, clippings, pressbook; Le Jol Mai (1962) clippings, press sheet; Jonathan (1973) clippings, program; Le Journal d'une Femme en Blanc (Gaumont, 1965) pressbook; Julia and Julia (Cinecom, 1988) clippings, production notes; Juliet of the Spirits (Rizzoli, 1965) clippings, production notes; Jumpin' Jack Flash (TCF, 1986) clippings, presskit</p>	
<p>A-1217</p>	<p>Kanal (Kingsley International, 1961) clippings, pressbook; Kapo (1964) clipping, press sheet; The Karate Kid (Col, 1984) production notes; The Karate Kid--Part II, clipping, presskit; Keetje Tippell (Cinema National, 1977) clipping, production notes; Kelly's Heroes (MGM, 1970) clippings, presskit; Kenner (MGM, 1969) clippings, presskit; Kerouac, clippings, production notes; Kidco (TCF, 1984) production notes; The Killer (Circle, 1990) production notes; The Killing of Sister George (Cineroma, 1969) clippings, pressbook, program; King and Country (AIP, 1965) clippings, program; King Kong (RKO, 1933) ad mat, clippings, press sheet; King of Kings (1927) manuscript; King Lear (Col, 1971) clippings, production notes, program; Kiss Me Goodbye (TCF, 1982) clippings, pressbook; Klute (WB, 1971) clippings, production notes; Knife in the Water, clippings, pressbook; Kon-Tiki (1947) clippings, discussion guide, press sheet; Koyaanisqatsi (1983) clippings, production notes; The Kremlin Letter (TCF, 1970) clippings, production notes; Lacombe, Lucien (1975) clippings, production notes; Lady in Cement (TCF, 1968) clippings, herald; Lady in White (New Century/Vista, 1988) clippings, production notes; The Last Chapter (1966) clippings, pressbook; Last Embrace (UA, 1986) clippings, brochure; The Last Emperor (Col, 1987) clippings, production notes; Last Night at the Alamo (Cinecom, 1984) production notes; The Last Starfighter (Universal, 1984) clippings, production notes; Last Summer (AA, 1969) clippings, production notes; The Last Wave (World Northal, 1978) clippings, presskit</p>	

<p>A-1218</p>	<p>The Lavender Hill Mob, clippings, program, study guide; Lawrence of Arabia (Col, 1963) clippings, educational guide; The Lawyer (Par, 1970) clippings, production notes; Lazarillo, press sheet; Legal Eagles (1986) ad, clippings; The Legend of Suram Fortress (1987) clippings, production notes; Lemonade Joe (1967) ad, clippings; Lenny (UA, 1974) clippings, program; Leonard Part 6 (Col, 1987) ad, clippings, production notes; Letter to Brezhnev (Circle, 1986) clippings, production notes; Letters From My Windmill (1956) herald; La Ley del Deseo / Law of Desire (1988) clippings, production notes; Lies My Father Told Me (Col, 1985) clippings, program; The Life and Times of Rosie the Riveter (First Run, 1980) clippings, production notes; The Light Ahead (1939) production notes; The Lighthorseman (Cinecom, 1980) clippings, production notes; Like Poison (1985) production notes; The Lion in Winter (Avco Embassy, 1968) clippings, manuscript, production notes, program, study guide; Liquid Sky (1983) clippings, press sheet, production notes; Little Big Man (Cinema Center, 1970) clippings, press sheets; A Little Night Music (New World, 1978) clippings, production notes; The Little World of Don Camillo, program; Live a Little, Love a Little (MGM) presskit; Living on Tokyo Time (Skouras) clippings, production notes; Lola (1961) clippings, press sheet; Lola (1982) clippings, production notes; The Loneliness of the Long Distance Runner (Continental, 1963) clippings, study guide; Lonely Hearts (Goldwyn) clippings, production notes; The Lonely Passion of Judith Hearne (Island, 1987) clippings, production notes; Long Day's Journey Into Night (Embassy, 1962) clippings, press sheet; The Longest Day (TCF, 1962) clippings, reissue pressbook</p>	
<p>A-1219</p>	<p>The Lost Continent (TCF) production notes; Lost Horizon (Col, 1937) clippings, press sheet; Loulou (1980) clippings, production notes; Love a la Carte, clippings, press sheet; Love and the Frenchwoman (Kingsley Union); The Love Clinic (Sebastian) pressbook; Loves of a Blonde (Prominent) ad mat, clippings, presskit; The Loves of Isadora (Univ, 1969) clippings, pressbook, promotion; Lucia (Transcontinental, 1974) clippings, presskit; Lucky Jim, screenplay; Lumiere (New World, 1978) production notes; The Macedonian Port of Hell / The Legend of Daskal, production notes; Macho Callahan (Avco Embassy, 1970) clipping, production notes; Macunaima / Jungle Freaks (New Line, 1972) ad mat, clippings, production notes; Mad Dogs & Englishmen (MGM, 1971) clippings, herald; Madame Rosa (Atlantic, 1978) clippings, production notes; The Madwoman of Chaillot (WB, 1969) clippings, production notes; Mafioso (Zenith, 1974) clippings, pressbook; The Magic Garden of Stanley Sweetheart (MGM, 1970) clippings, presskit, production notes; The Magus (TCF, 1968) clippings, production notes; Maidstone (New Line, 1971) ad mat, clippings; Major Barbara, press sheet; The Makioka Sisters (1985) ad mat, clippings, production notes; The Maltese Bippy (MGM, 1969) clippings, presskit</p>	

A-1220	A Man Called Horse (Natl General, 1970) clippings, pressbook; A Man For All Seasons (Col, 1966) clippings, herald, program, teaching guide; The Man From Snowy River (TCF, 1982) clippings, pressbook; A Man in Love (Cinecom, 1987) clippings, production notes; Man of La Mancha (UA, 1972) clippings, program; Man on a Swing (Paramount, 1974) clippings, production notes; The Man Who Fell to Earth (British Lion, 1976) clippings, production notes, publicity; The Man Who Had Power Over Women (Avco Embassy, 1970) clippings, production notes; The Man Who Loved Women (Col, 1983) clippings, production notes; Mandabi (1968) clippings, teacher's guide; Mandragola (Europix Consolidated, 1966) ad mat, clippings, press sheet; Mannequins (Pathe, 1967) production notes; The Marathon Family (International) presskit; Mark of the Vampire (MGM, 1935) production notes; Marooned (Col, 1969) ad mats, clippings, production notes, program; The Marriage of Maria Braun (New Yorker, 1980) clippings, production notes; Marty (UA, 1955) teacher's guide; Martyrs of Love (New Line, 1968) clippings, production notes; Mascara (Cannon, 1987) promotion; MASH (TCF, 1970) clippings, 1973 reissue pressbook; The Mask of Fu Manchu (MGM, 1932) production notes; Masters of the Universe (Cannon, 1987) clippings, presskit, publicity; Maurice (Cinecom, 1987) clippings, production notes; Mauvaise Conduite (1984) production notes	
A-1221	L'Adolescente (1979) clippings, production notes; Almodo Ifjusag / Dreaming Youth, press sheet; The Chelsea Girls, pressbook; Colusus-The Forbin Project (Univ, 1970) clippings, pressbook; Dishonored, scene card packet; Finders Keepers Losers Weepers (Eve, 1968) admats, clippings, pressbook; Il Gattopardo / The Leopard (TCF, 1963) clippings, presskit; Gone With the Wind (MGM, 1939) clippings, program; Good Morning and Goodbye (Eve, 1967) pressbook; The Great Gabbo, postcard; Hombre Mirando al Sudeste / Man Facing Southeast (FilmDallas, 1987) clippings, production notes; McCabe & Mrs. Miller (WB, 1971) clippings, production notes; Les Noces Rouges / Wedding in Blood, clippings, production notes; Nohaut / Knockout (1969) clippings, pressbook; Los Olvidados / The Young and the Damned, clippings, press sheet; Only One New York (Embassy, 1964) pressbook; Panny a Wilka / The Maids of Wilko (1979) pressbook, production notes; Put U Raj / Way to Paradise (1971) production notes; Putovanje Na Mjesto Nesrece / The Scene of the Crash / Journey to the Place of the Accident, production notes; Tangos: The Exile of Gardel (1986) press sheet; The Trial of Joan of Arc (1962) clippings, press sheet; The War Game, clippings, discussion guide, presskit; The War Years: 1939-1945 (series) pressbook; WarGames (UA, 1983) clippings, production notes; Warrendale (Grove) clippings, pressbook; A Wedding (TCF, 1978) clippings, production notes; Weekend, ad mats, clippings, pressbook; Weekend (1968) clippings, presskit, press sheet; Welcome to Hard Times (MGM) presskit; The West Point Story (WB, 1950) presskit	
A-1222	WETA Advance Program Schedules, 1984	
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A-1231	Silent film catalogs: Miscellaneous; American Mutoscope & Biograph Co.; Edison Film; Kleine; Early films—A Catalogue of Films 19107-1930, Graphic Consultants, Toronto, 1966	
A-1232	Silent film catalogs: Lubin; Melies; Selig American Film Institute Pre-teens catalog records: Lubin (foreign); Foreign (ie England) released by Edison	
A-1233	PA u screenplays	Mavis
A-1234	PA u screenplays	Mavis
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A-1240	Movie tie-in paperbacks, Morris Everett/Last Moving Picture Company Collection	Mavis
A-1241	Jetta Goudal Coll. – Correspondence; Scrapbook; Subjects (including Actors Equity, Contracts, Financial, Goudal vs. DeMille); Biographical clippings; JG magazine ad; Clippings files on specific productions: Elton Case, The (stage); Bright Shawl, The (FN, 1923); Business and Pleasure (Fox, 1932) (including complete issue of Picture Show, 25 June 1932); Coming of Amos, The (PDC, 1925); Fighting Love (PDC, 1927); Forbidden Woman, The (Pathe, 1927); Lady of the Pavements (UA, 1928); Open All Night (Par, 1924); Road to Yesterday, The (PDC, 1925); White Gold (PDC, 1927)	DACS
A-1242	Universal Pictures Company, Inc. Library Properties: Index; Vol. 1, 5300-5599	
A-1243	Universal Pictures Company, Inc. Library Properties: Vol. 2, 5600-5799; Vol. 3, 5800-5999	
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A-1246	Universal Pictures Company, Inc. Library Properties: Vol. 10, 7316-7515; Vol. 11, 7516-7715; Vol. 12, 7716-7899; Vol. 13, 7900-8099	
A-1247	Pressbooks	Mavis
A-1248	Frank Orme Collection on Television licensing (1946-93, bulk 1950-1977)	DACS
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A-1384	Style guides: Marvel comics, Star Wars	Mavis
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A-1390	Vintage clippings	Mavis
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A-1394	Production notes	Mavis
A-1395	Production notes	Mavis
A-1396	Production notes	Mavis
A-1397	Danish film programs	Mavis
A-1398	Video cassette packaging	Mavis
A-1399	Video cassette packaging	Mavis

A-1400	Video cassette packaging	Mavis
A-1401	Bray studios–books (finding aid)	
A-1402	Bray studios–books (finding aid)	
A-1403	Bray Studios production files	Mavis
A-1404	Bray Studios production files	Mavis
A-1405	Bray Studios production files	Mavis
A-1406	Bray Studios production files	Mavis
A-1407	Bray Studios production files	Mavis
A-1408	Bray Studios production files	Mavis
A-1409	Bray Studios production files	Mavis
A-1410	Bray Studios (finding aid)	
A-1411	Bray Studios (finding aid)	
A-1412	Semi-Annual Copyright Catalogs for Motion Pictures (1950-59) Master Set	
A-1413	Semi-Annual Copyright Catalogs for Motion Pictures (1960-69) Master Set	
A-1414	Semi-Annual Copyright Catalogs for Motion Pictures (1970-77) Master Set	
A-1415	Brillstein Coll. feature film scripts	Mavis
A-1416	Brillstein Coll. feature film scripts	Mavis
A-1417	Brillstein Coll. feature film scripts	Mavis
A-1418	Brillstein Coll. feature film scripts	Mavis
A-1419	Brillstein Coll. feature film scripts	Mavis
A-1420	Brillstein Coll. feature film scripts	Mavis
A-1421	Brillstein Coll. feature film scripts	Mavis
A-1422	Brillstein Coll. feature film scripts	Mavis
A-1423	Brillstein Coll. scripts	Mavis
A-1424	Brillstein Coll. scripts	Mavis
A-1425	Brillstein Coll. scripts	Mavis
A-1426	Brillstein Coll. scripts	Mavis
A-1427	Brillstein Coll. scripts	Mavis
A-1428	Brillstein Coll. scripts	Mavis
A-1429	Brillstein Coll. scripts	Mavis
A-1430	Brillstein Coll. scripts	Mavis
A-1431	Brillstein Coll. scripts	Mavis
A-1432	Brillstein Coll. scripts	Mavis
A-1433	Brillstein Coll. scripts	Mavis
A-1434	Brillstein Coll. scripts	Mavis
A-1435	Brillstein Coll. scripts	Mavis
A-1436	Brillstein Coll. Scripts; Private Snafu xeroxed papers from David Rose Coll., UCLA; Erik Barnouw Broadcasting Papers, Series I: Various (Barnouw not in MAVIS)	Mavis
A-1437	Erik Barnouw Broadcasting Papers, Series II: Reports of Proceedings of the Federal Communications Commission, from 1944 to 1948	
A-1438	Erik Barnouw Broadcasting Papers, Series II: Reports of Proceedings of the Federal Communications Commission, 1949	
A-1439	Erik Barnouw Broadcasting Papers, Series II: Reports of Proceedings of the Federal Communications Commission, from 1949 to 1950	
A-1440	Erik Barnouw Broadcasting Papers, Series II: Reports of Proceedings of the Federal Communications Commission, from 1950 to 1952	
A-1441	Movie Tie-in books; LC Surplus Coll.	Mavis
A-1442	TV Tie-in books, LC Surplus Coll.	Mavis

A-1443	Tie-in books, Ringer Coll.	Mavis
A-1444	Movie/tv Tie-in books, Barnouw Coll.	Mavis
A-1445	Movie Tie-in books (French), Barnouw Coll.	Mavis
A-1446	Movie Tie-in books (French, German), Barnouw Coll.	Mavis
A-1447	Published Scripts, Ringer Coll.	Mavis
A-1448	Published Scripts, Ringer Coll.	Mavis
A-1449	Published scripts	Mavis
A-1450	Tie-in books	Mavis
A-1451	Style guides	Mavis
A-1452	Style guides	Mavis
A-1453	Tie-in books (Everett Coll.)	Mavis
A-1454	Tie-in books (Everett Coll.)	Mavis
A-1455	Tie-in books (Everett Coll.)	Mavis
A-1456	Tie-in books (Everett Coll.)	Mavis
A-1457	Tie-in books (Everett Coll.)	Mavis
A-1458	Tie-in books (Everett Coll.)	Mavis
A-1459	Tie-in books (Everett Coll.)	Mavis
A-1460	Tie-in books (Everett Coll.)	Mavis
A-1461	Tie-in books (Everett Coll.)	Mavis
A-1462	Tie-in books (Everett Coll.)	Mavis
A-1463	Tie-in books (Everett Coll.)	Mavis
A-1464	Tie-in books (Everett Coll.)	Mavis
A-1465	Tie-in books (Everett Coll.)	Mavis
A-1466	Tie-in books (Everett Coll.)	Mavis
A-1467	Tie-in books (Everett Coll.)	Mavis
A-1468	Tie-in books (Everett Coll.)	Mavis
A-1469	Tie-in books (Everett Coll.)	Mavis
A-1470	Tie-in books (Everett Coll.)	Mavis
A-1471	Tie-in books (Everett Coll.)	Mavis
A-1472	Tie-in books (Everett Coll.)	Mavis
A-1473	Tie-in books (Everett Coll.)	Mavis
A-1474	Tie-in books (Everett Coll.)	Mavis
A-1475	Tie-in books (Everett Coll.)	Mavis
A-1476	Tie-in books (Everett Coll.)	Mavis
A-1477	Tie-in books (Everett Coll.)	Mavis
A-1478	Tie-in books (Everett Coll.)	Mavis
A-1479	Tie-in books (Everett Coll.)	Mavis
A-1480	Tie-in books (Everett Coll.)	Mavis
A-1481	Tie-in books (Everett Coll.)	Mavis
A-1482	Tie-in books (Everett Coll.)	Mavis
A-1483	Tie-in books (Everett Coll.)	Mavis
A-1484	Tie-in books (Everett Coll.)	Mavis
A-1485	Tie-in books (Everett Coll.)	Mavis
A-1486	Tie-in books (Everett Coll.)	Mavis
A-1487	Tie-in books (Everett Coll.)	Mavis
A-1488	Tie-in books (Everett Coll.)	Mavis
A-1489	Tie-in books (Everett Coll.)	Mavis
A-1490	Tie-in books (Everett Coll.)	Mavis
A-1491	Tie-in books (Everett Coll.)	Mavis
A-1492	Tie-in books (Everett Coll.)	Mavis
A-1493	Tie-in books (Everett Coll.)	Mavis

A-1494	Tie-in books (Everett Coll.)	Mavis
A-1495	Tie-in books (Everett Coll.)	Mavis
A-1496	Tie-in books (Everett Coll.)	Mavis
A-1497	Tie-in books (Everett Coll.)	Mavis
A-1498	Tie-in books (Everett Coll.)	Mavis
A-1499	Tie-in books (Everett Coll.)	Mavis
A-1500	Tie-in books (Everett Coll.)	Mavis
A-1501	Tie-in books (Everett Coll.)	Mavis
A-1502	Tie-in books (Everett Coll.)	Mavis
A-1503	Tie-in books (Everett Coll.)	Mavis
A-1504	Tie-in books (Everett Coll.)	Mavis
A-1505	Tie-in books (Everett Coll.)	Mavis
A-1506	All 16mm film boxes, 100' size (South Pacific Ethnographic Archives/Margaret Mead Coll.)	Mavis
A-1507	All 16mm film boxes, 100' size (South Pacific Ethnographic Archives/Margaret Mead Coll.)	Mavis
A-1508	All 16mm film boxes, 100' size (South Pacific Ethnographic Archives/Margaret Mead Coll.)	Mavis
A-1509	Film can notes and index cards for films (South Pacific Ethnographic Archives/Margaret Mead Coll.)	Mavis
A-1510	Tie-in books (Everett Coll.)	Mavis
A-1511	Tie-in books (Everett Coll.)	Mavis
A-1512	Tie-in books	Mavis
A-1513	Tie-in books (O'Dell Coll.)	Mavis
A-1514	Tie-in books (O'Dell Coll.)	Mavis
A-1515	Tie-in books (O'Dell Coll.)	Mavis
A-1516	Tie-in books (O'Dell Coll.)	Mavis
A-1517	Tie-in books	Mavis
A-1518	Tie-in books	Mavis
A-1519	Tie-in books	Mavis
A-1520	Tie-in books (Everett Coll.)	Mavis
A-1521	Tie-in books	Mavis
A-1522	Tie-in books (Savada Coll.)	Mavis
A-1523	Star Trek – Star Wars tie-in books	Mavis
A-1524	Published scripts, tie-in books, making-of books	Mavis
A-1525	Tie-in books (Everett Coll.)	Mavis
A-1526	Hollywood novels	Mavis
A-1527	Williamson, John Ernest : Manuscripts	Mavis
A-1528	To Lillie 9/10/15	
A-1529	To Lillie 9/10/15	
A-1530	To Lillie 9/10/15	
A-1531	To Lillie 9/10/15	
A-1532	To Lillie 9/10/15	
A-1533	To Lillie 9/10/15	
A-1534	TV Series art books	Mavis
A-1535	Movie and Personality art books	Mavis
A-1536	Books	Mavis
A-1537	TV Series (Cassyd Coll.)	Mavis
A-1538	TV Specials, Feature films (Cassyd Coll.)	Mavis
A-1539	TV Corporations (Cassyd Coll.)	Mavis
A-1540	Misc.	Mavis

A-1541	Books	Mavis
A-1542	Pressbooks, presskits, programs	Mavis
A-1543	Press sheets, etc.	Mavis
A-1544	Misc.	Mavis
A-1545	Misc.	Mavis
A-1546	Misc.	Mavis
A-1547	Books	Mavis
A-1548	Marty Farrell Coll. – in DC	Mavis
A-1549	Marty Farrell Coll. – in DC	Mavis
A-1550	Marty Farrell Coll. – in DC	Mavis
A-1551	Marty Farrell Coll. – in DC	Mavis
A-1552	Marty Farrell Coll. – in DC	Mavis
A-1553	Marty Farrell Coll. – in DC	Mavis
A-1554	Marty Farrell Coll. – in DC	Mavis
A-1555	Marty Farrell Coll. – in DC	Mavis
A-1556	Misc. - Personalities	Mavis
A-1557	Dunsford Collection – ABC Press Releases : Box 1 – in DC ABC Movie of the Week (09/23/69 - 03/17/70); Agony of Vietnam (Special, 08/25/65); Alcoa Preview (Specials, 02/04/65 - 03/14/65); Alice in Wonderland or What's a Nice Kid Like You Doing in a Place Like This (Special, 03/30/66); Among the Paths to Eden (Special, 12/17/67); Amos Burke, Secret Agent (09/15/65 – 01/12/66); Anatomy of Pop: The Music Explosion (Special, 02/15/66); ...And Debbie Makes Six (03/07/68); Around the Beatles (Special, 11/15/64); Assault (Special, 04/19/66); Avengers (03/28/66 – 04/21/69); Baron (01/20/66 – 05/05/66); Bewitched (09/17/64 – 12/29/66); Bewitched (01/05/67 – 12/18/69); Beatles at Shea Stadium (Special, 01/10/67); Bing Crosby Show (09/14/64 – 04/19/65); Blue Light (01/12/66 – 05/18/66); Broadside (09/20/64 – 05/02/65); Burke's Law (Second Season, 09/16/64 – 04/28/65); Carol Channing Specials (1968-1969); Comrade Soldier (Special, 05/16/69); Comedy of Ernie Kovacs (04/09/68); Coach Bryant: Alabama's Bear (Special, 10/23/67); Confrontation (Special, Army-McCarthy Hearings, 04/05/68); Custer (09/06/67 – 01/03/68)	Not in Mavis
A-1558	Dunsford Collection – ABC Press Releases : Box 2 – in DC Dangerous Christmas of Red Riding Hood OR Wolf, Poor Wolf (Special, 11/28/65); Daring American (Specials, 9/10/64 – 04/10/65); Dark Shadows (Premiere, 06/27/66); Discovery (10/02/62 – 12/26/65); Discovery (01/02/66 – 12/28/69); Directions (Religious Series, 10/04/64 – 12/25/66); Directions (Religious Series, 01/01/67 – 12/28/69); Do Blondes Have More Fun (Special, 08/28/67); Don Rickles Show (09/27/68 – 01/31/69); Double Life of Henry Phyfe (01/13/66 – 06/30/66); Elections '66 (10/02/66 – 10/30/66); Electric Showcase (Specials, 1964-65); Everett Dirksen's Washington (Special, 01/22/68); F Troop (09/14/65 – 04/06/67); Farmer's Daughter (Seasons 2, 3; 09/18/64 – 04/22/66)	

A-1559	<p>Dunsford Collection – ABC Press Releases : Box 3 – in DC FBI (09/19/65 – 12/28/69); FDR (01/08/65 – 07/23/65); Felony Squad (09/12/66 - 01/31/69); Folk Gospel Music Festival (Special, 09/16/69); Fugitive (09/15/64 – 08/29/67); Garrison’s Gorillas (09/05/67 – 03/12/68); Garry Moore’s People Poll (Special, 02/04/66); Go!!! (Special, 04/23/67); Grambling College: 100 Yards to Glory (Special, 07/30/68); Great Dollar Robber: Can We Arrest Inflation? (Special, 12/15/69); Great Mating Game (Special, 04/08/68); Green Hornet (09/09/66 – 03/17/67); Guide to the Swinging Bachelor (Special, 12/10/68); Holiday on Ice (Specials, 05/14/66, 09/24/67); Hollywood Palace (07/11/64 – 12/25/65); Hollywood Palace (01/01/66 – 12/31/66); Hollywood Palace (01/07/67 – 12/26/67); Hollywood Palace (01/02/68 – 12/28/68); Hollywood Palace (01/04/69 – 02/07/70); Jack Jones on the Move (Special, 04/05/66)</p>	Not in Mavis
A-1560	<p>Dunsford Collection – ABC Press Releases : Box 4 – in DC Jimmy Dean Show (09/17/64 – 04/01/66); Jimmy Durante Presents The Lennon Sisters Hour (09/26/69 – 07/04/70); John F. Kennedy: His Two Worlds (Special, 11/22/64); Killy Le Champion (Special, 01/13/69); King Family (01/23/65 – 01/08/66); Land of the Giants (09/22/68 – 03/22/70); Last Laugh at the 60’s (Special, 01/08/70); Legend of Jesse James (09/13/65 – 05/09/66); Masters of Pop: Innocence, Anarchy and Soul (Special, 08/07/69); McHale’s Navy (Seasons 3, 4; 09/15/64 – 04/12/66); Melina Mercouri’s Greece (Special, 05/03/65); Mickey (09/16/64 – 01/06/65); Middle East War (Special, 06/08/67); Milton Berle Show (09/09/66 – 01/06/67); Music Scene (09/22/69 – 01/12/70); Monroes (09/07/66 – 03/15/67); Monte Carlo... C’est La Rose (Special, 03/06/66); Movie Night Specials (10/22/67 – 03/03/68); Mr. Deeds Goes to Town (09/26/69 – 01/16/70); Mr. Dickens of London (Special, 12/12/67); New People (09/22/69 – 01/12/70); Now Generation (Special, 03/06/68); Nurses: Crisis in Medicine (Special, 06/09/67); O.K. Crackerby! (09/16/65 – 01/06/66); On Location with David L. Wolper’s Production of ‘The Devil’s Brigade’ (Special, 07/19/68); One More Time (Special, 04/08/68); One Night Stands (Special, 11/21/67); Operation: Entertainment (01/05/68 – 01/31/69)</p>	
A-1561	<p>Dunsford Collection – ABC Press Releases : Box 5 – in DC Peyton Place (09/15/64 – 12/28/66); Peyton Place (01/02/67 – 06/02/69); Piccadilly Palace (05/20/67 – 09/09/67); Pied Piper of Astroworld (Special, 12/28/68); Politics ’64: George Gobel, A Man Who... (Special, 08/20/64); Pursuit of Excellence: The Vienna Boys Choir (Special, 02/24/68); Rango (01/13/67 – 05/05/67); Rat Patrol (09/12/66 – 03/18/68); Riddle of the Mayan Caves (Special, 05/09/69); Rise and Fall of the Third Reich (Specials, 03/06/68-03/08/68); Saga of Western Man (Documentary Specials, 02/23/65 – 05/08/69); Shephardes’ Playe (Special, 12/24/67); Science All Stars (Second Season 01/10/65 – 04/25/65); Singers (Special, Gloria Loring, Aretha Franklin, 05/11/68); That’s Life (09/24/68 – 04/01/69); Turn-On (02/05/69); What’s It All About, World? (02/06/69 – 05/01/69)</p>	
A-1562	<p>Dunsford Collection – CBS Press Releases : Box 1 – in DC 60 Minutes (09/24/68 – 12/16/69); Adventure at the Jade Sea (Special, 03/26/69); Ages of Man (Special, 01/23/66, 01/30/66, Rebroadcast 06/03/66, 06/10/66); Alfred Hitchcock Hour (09/20/62 – 06/05/64); And Many Shall Rejoice (Special 12/24/67); Ann-Margret Specials (12/01/68 – 12/06/69); Armstrong Circle Theatre (07/05/62 – 08/08/63); Armstrong Circle Theatre (Specials, 1967-1968); Arthur Godfrey Specials (1962-1963 Season); At the Drop of Another Hat (Special, 12/18/67); Away We Go (06/03/67 – 09/02/67); Barbra Streisand Specials (1965-1967); Beverly Hillbillies (09/26/62 - 12/29/65); Beverly Hillbillies (01/05/66 – 12/31/69); Camera Three (01/05/64 – 12/25/66); Camera Three (01/01/67 – 12/28/69); Cara Williams Show (09/23/64 – 04/21/65); Carol Burnett Presents The Jimmie Rodgers Show (06/16/69 – 08/25/69); Carol Burnett Show (09/11/67 – 12/29/69)</p>	

A-1563	<p>Dunsford Collection – CBS Press Releases : Box 2 – in DC Carol Burnett Specials (1963-66); Cavalcade of Amateurs (Special, 03/28/65 – 04/04/65); CBS Reports & CBS News Prime-Time Specials (06/21/62 – 12/18/63); CBS Reports & CBS News Prime-Time Specials (01/08/64 – 12/28/64); CBS Reports & CBS News Prime-Time Specials (01/04/65 – 12/28/65); CBS Reports & CBS News Prime-Time Specials (01/11/66 – 12/27/66); CBS Reports & CBS News Prime-Time Specials (01/03/67 – 12/19/67); CBS Reports & CBS News Prime-Time Specials (01/02/68 – 12/30/69)</p>	
A-1564	<p>Dunsford Collection – CBS Press Releases : Box 3 – in DC Charlie Brown/Peanuts Specials (1966-1969); Coronet Blue (05/29/67 – 09/04/67); Creative America (Special, 03/17/63); Daktari (01/11/66 – 01/15/69); Defenders (09/15/62 – 05/13/65); Diary of a Madman (Special, 12/20/67); Dickens Chronicle (Special, 02/13/63); Dionne Warwick Special... Souled Out (09/17/69); Do You Know? (10/12/63 – 04/25/64); Doctors and the Nurses (09/22/64 – 05/11/65); Dom DeLuise Show (05/01/68 – 09/18/68); Dundee and the Culhane (09/06/67 – 12/13/67); East Side/West Side (09/23/63 – 04/27/64); Ed Sullivan Show 20th Anniversary Press kit (12/67); Ed Sullivan Show (1962-1965); Ed Sullivan Show (1966-1967); Ed Sullivan Show (1968-1969); Emperor's New Clothes (Special, 09/04/67); Enchanted Isles (Special, 01/22/69); Entertainers (09/25/64 – 03/27/65); Exceeding Great Joy (12/24/67); Exhibition: Contemporary American Painters (Special, 03/10/63); Fair Exchange (60 minute format: 09/21/62 – 12/28/62, 30 minute format: 03/14/63 – 06/13/63); Fanfare (06/19/65 – 09/11/65)</p>	
A-1565	<p>Dunsford Collection – CBS Press Releases : Box 4 – in DC For the People (01/31/65 – 05/09/65); Four Dark Days (CBS News Special, 11/22/64); Fred Astaire Specials (Rebroadcasts, 12/10/64, 01/03/65, 01/10/65); Garry Moore Show (06/12/62 – 06/16/64, 09/11/66 – 01/08/67); General Electric True (09/30/62 – 05/26/63); Gentle Ben (09/10/67 – 04/27/69); Gold Ring (Sports Special, 08/05/66); Gilligan's Island (09/26/64 – 04/17/67); Gomer Pyle – USMC (09/25/64 – 05/02/69); Good Morning World (09/05/67 – 03/19/68); Green Acres (09/15/65 – 12/27/69); Great Adventure (09/27/63 – 05/01/64); Great Challenge (Season 6; 02/03/63 – 03/03/63); Hippodrome (07/05/66 – 09/06/66); Hogan's Heroes (09/17/65 – 12/26/69); Hollywood Talent Scouts (06/22/65 – 06/20/66); Hour with Robert Goulet (Special, 11/19/64); Jean Arthur Show (09/12/66 – 12/05/66); Jericho (09/15/66 – 01/19/67); The Jo Stafford Show (Special, 08/18/63); John Gary Show (06/22/66 – 09/07/66); Judy Garland Show (09/29/63 – 03/29/63); Juilliard Comes to Lincoln Center: A Dedication Concert (Special, 10/26/69)</p>	
A-1566	<p>Dunsford Collection – CBS Press Releases : Box 5 – in DC Julie and Carol at Carnegie Hall (Special, 06/11/62); Keefe Brasselle's Variety Gardens (Special, 09/18/62); Killy Style (01/05/68 – 05/04/68); Lamp unto My Feet (01/05/64 – 06/15/69); Lancer (09/24/68 – 05/19/70); Law and Lee Oswald (Special, 12/29/63); Leslie Uggams Show (09/28/69 – 12/14/69); Let the Desert Be Joyful (Special, 12/24/66); Let's Go to the Fair! (Special, 04/21/65); Liberace Show (07/08/69 – 09/16/69); Lincoln Center Day (Specials, 09/23/62, 09/22/63, 09/20/64); Lombardi (Special, 09/15/68); Look at Monaco with Princess Grace (Special, 02/17/64); Look Up and Live (02/02/64 – 12/18/66); Look Up and Live (01/15/67 – 11/23/69); Mark Twain Tonight! (Special, 03/06/67); Martin's Lie (Special, 05/30/65); Meet the New Senators (Special, 01/05/69); Memoirs: Sixty Years on the Firing Line (Arthur Krock Special, 01/12/69); Michelob Hour of Excellence (Specials, 1965); Middle East Perspective: Can Peace Break Out? (Special, 08/23/67); Midsummer Night's Dream (Special, 02/09/69); Mission Impossible (09/17/66-12/21/69); Mission to Mars: The Search for Life (Special, 07/11/65); Mr. Broadway (09/26/64 – 12/26/64); Mr. Terrific (01/09/67 – 05/08/67); Mister Mayor (09/26/64 – 09/18/65)</p>	

A-1567	<p>Dunsford Collection – CBS Press Releases : Box 6 – in DC Munsters (09/24/64 – 05/12/66); My Living Doll (09/27/64 – 03/17/65); My Favorite Martian (09/29/63 – 05/08/66); National Geographic Society Specials (1965-69); Nato in Danger (Special, 12/15/64); Natural History of Our World: The Time of Man (Special, 09/18/69); New Phil Silvers Show (09/28/63 – 04/25/64); Nurses (09/27/62 – 06/25/64); Nutcracker (Special, 12/21/65); Of Black America (Specials, 07/02/68 – 09/02/68); On Broadway Tonight (07/08/67 – 09/16/64; 01/01/65 – 03/05/65); Once Upon a Mattress (Special, 06/03/64); One of a Kind (01/12/64 – 03/29/64); Our Place (07/02/67 – 09/03/67); Our Private World (05/05/65 – 09/10/65); Petticoat Junction (09/24/63 – 12/27/66); Petticoat Junction (01/03/67 – 04/04/70); Pinocchio (Special, 02/13/67); Portrait (01/30/63 – 09/29/63); Pro Football – The Story of the NFL (Special, 09/20/62); Pistols ‘N’ Petticoats (09/17/66 – 03/11/67); Queen and I (01/16/68 – 05/01/68); Reckoning (06/26/63 – 09/18/63); Red Skelton Hour (09/25/62 – 12/19/64)</p>	
A-1568	<p>Dunsford Collection – CBS Press Releases : Box 7 – in DC Red Skelton Hour (01/05/65-12/19/67); Red Skelton Hour (01/09/68 – 04/07/70); Religious Specials (12/27/62 – 12/29/69); Remedy for a Riot (Special, 03/03/68); Reporter (09/25/64 – 12/25/64); Road Signs on the Merry-Go-Round (Special, 01/07/68); Road to Button Bay (Special, 09/24/64); Shane (09/10/66 – 12/31/66); Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special (04/05/67); Simon and Garfunkel (Special 11/30/69); Singers (Special, Jack Jones, Michele Lee, 09/08/69); Smothers Brothers Comedy Hour (02/05/67 – 04/06/69); Slattery’s People (09/21/64 – 11/26/65); Spotlight (06/27/67 – 08/29/67); Steve Allen Comedy Hour (06/14/67 – 08/16/67); Suspense (03/25/64 – 06/17/64); Twentieth Century (07/01/62 – 09/25/66); Twilight Zone (01/05/63 – 05/23/63); World War I (09/22/64 – 04/18/65); Young People’s Concerts (Leonard Bernstein Specials (11/21/62 – 03/29/70); Zoorama (04/18/65 – 09/05/65)</p>	
	Synopsis Acq 23303	

Inventory List for “C” Boxes (15x19 flat)
C-088, 160, 190-192, 202, in Culpeper to re-use
C-086, 137, 198, 199, 267 NOS
Boxes C-001 thru 300 in DC; C-301 forward in Culpeper

Box	Description of Contents	Card ???
C-001	<p>Lobby Card: Uncle Tom's Cabin (1910)</p> <p>Pressbooks: Beneath the Planet of the Apes (includes novelty newspaper); El Condor (2 copies); The Computer Wore Tennis Shoes; Company of Killers; The Circus (Charles Chaplin); The Cheyenne Social Club; In Search of the Castaways; Anne of the Thousand Days; The Boys in the Band; A Boy Named Charlie Brown; Barquero; Airport; Brotherly Love (1970); Sleeping Beauty (1959); The Revolutionary (1970); Pussycat, Pussycat, I Love You; Pufnstuf; Pamela, Pamela, You Are; The Passion of Anna; Catch-22 (1970); Flesh Feast; Rufnstuf; Norwood; Ned Kelly (1970, Mick Jagger); One More Time; The Out-Of-Towners (1970); Rider on the Rain (1970); The Christine Jorgensen Story (1970); Skullduggery (1970); The Boatniks (1970); The Sicilian Clan (1969); Cotton Comes to Harlem (2 copies); The Cross and the Switchblade; Crossplot (1969); Darling Lili; Darker Than Amber; The Delta Factor; Dionysus in 69; The Cockeyed Cowboys of Calico County; The 5-Man Army; Equinox (1969)</p>	Y
C-002	<p>Pressbooks: The Games; 4 Clowns; Colossus; The Forbin Project; Goodbye, Mr. Chips (1969); It's Tough To Be A Bird (3 copies); The Invincible Six; The Lawyer (1969); Leo The Last; The Last Grenade; King of the Grizzlies; Kill Them All And Come Back Alone; Kelly's Heroes; Guess What Happened to Count Dracula; The Hard Road (1970); Hell Boats; Halls of Anger; The Happy Ending; The Honeymoon Killers; In Search of Gregory; Hi, Mom; Hello, Dolly!; The Hawaiians; Tarzan's Deadly Silence; The Sunset Legion (1928); The Losers (1970); Iron Butterfly; Love Is a Funny Thing; The McMasters; Macho Callahan; The Magic Garden of Stanley Sweetheart; A Man Called Horse; The Man Who Had Power Over Women; The Molly Maguires; The Mercenary (1968); The Kremlin Letter; The Landlord (1970); The Last Escape; Latitude Zero; Women In Love; Three (1969); Sportsman's World; Tiger By The Tail; A Time for Giving; A Time in the Sun (1966); Suppose They Gave a War and Nobody Came; The Strawberry Statement; Tarzan's Jungle Rebellion; Tell Them Willie Boy Is Here; They Call Me Mister Tibbs!; They Shoot Horses, Don't They?; Wilderness Calling (1969); Two Mules for Sister Sara; Too Late The Hero; Guess What We Learned in School Today?; The Grasshopper; Monique (1970); Myra Breckenridge; The Magic Christian; Jesse James (1927); What Do You Say to a Naked Lady?; ZigZag; Underground (1970); Zabriskie Point; Let It Be (The Beatles); The Way We Live (1970); A Streetcar Named Desire (1951); The Swimming Pool (1969); How The West Was Won</p>	Y
C-003	<p>Pressbooks: Above and Beyond (1952); Brute Force (1947); Inspector Hornleigh; Savage Africa (aka Congolaise, 1950); The Sun Shines Bright; Come Back, Little Sheba; Peter Pan (1953, Parts I & II); Because You're Mine; Where's Charley?; Carrie (1952); White Christmas; What Price Glory (1952); Talk About A Lady (1946, 2 copies); Public Enemy (and) Little Ceasar (2 copies); Gun Fury (2 copies); Miss Sadie Thompson; The Country Girl; The Sword and the Rose; The Beast From 20,000 Fathoms; The Bandit of Sherwood Forest (2 copies); The Affairs of Dobie Gillis; Combat Squad (1953); Mickey's Birthday Party; So Young, So Bad; Hans Christian Anderson</p>	Y
C-004	<p>Lobby Cards: The Bad and the Beautiful (6 cards); Hell and High Water (1954, 6 cards); River of No Return (8 cards); Monkey Business (1952, 9 cards); The World In His Arms (4 cards); Big Jim McLain (8 cards); Savage Africa (8 cards); Because You're Mine (8 cards); Carrie (1952, 8 cards); Time Bomb (1953, 8 cards); Peter Pan (1953, 10 cards); Stars and Stripes Forever (8 cards); Sally and Saint Anne (8 cards); The Wicked Heart (1952, 8 cards); Story of Robin Hood (1952, 8 cards); The Master of Ballantrae (1953, 8 cards); Second Chance (1953, 8 cards); By the Light of the Silvery Moon (8 cards); The Glory Brigade (8 cards); The Sun Shines Bright (8 cards); Don't Bother To Knock (1952; 8 cards); It Came From Outer Space (1953, 8 cards); The Twonky (4 cards); The New Desert Song (8 cards); Volcano (1953, 4 cards); Pickup on South Street (8 cards); Gentlemen Prefer Blondes (1953, 10 cards); Gentlemen Marry Brunettes (8 cards)</p>	Y

Box	Description of Contents	Card ???
C-005	<p>Lobby Cards: Hans Christian Anderson (8 cards); Pittsburgh (1942, 4 cards); Cease Fire (1953, 8 cards); Gunpowder Valley (4 cards); Birth of Venus: the Art of the Renaissance (Art Film Productions); Joy of Living: the Art of Renoir (Art Film Productions); Curtain Wall: The Art of Degas (Art Film Productions); The Young Immortal: The Art of Raphael (Art Film Productions); Light in the Window: The Art of Vermeer (Art Film Productions); The Night Watch: The Art of Rembrandt (Art Film Productions); I Remember the Glory: The Art of Botticelli (Art Film Productions); Ladies of the Chorus (8 cards); Miss Sadie Thompson (8 cards); Spider Woman (1943, 8 cards); The Bridges at Toko-Ri (8 cards); Demetrius and the Gladiators (8 cards, 1954); Love Is Better Than Ever (8 cards); Mr. Deeds Goes To Town (1936, 8 cards); Lady of Burlesque (1943, 8 cards); Terror By Night (8 cards); 5 Fingers (aka Five Fingers, 1952, 8 cards); Royal Journey (1951 Documentary, 8 cards); Small Town Girl (1953, 8 cards); Isle of the Dead (1945, 7 cards); The Pride of St. Louis (8 cards); The Beast from 20,000 Fathoms (8 cards); The Sword and the Rose (8 cards); The Naked Spur (8 cards); Laura (1944, 8 cards); The Thief (1952, 8 cards); Lydia Bailey (8 cards); The Scarlet Claw (4 cards); The Black Swan (1942, 8 cards); Hansel and Gretel (1954, 6 cards); Guys and Dolls (1955, 8 cards)</p>	Y
C-006	<p>Pressbooks: Rasho-Mon (Rashomon); The Best Years of Our Lives; All About Eve (Exhibitor's Manual; Advertising Section); Bringing Up Baby; Mr. Deeds Goes to Town; Leave Her To Heaven; Pieces of Dreams; Death of a Salesman (1951); Rancho Notorious; The Flying Saucer (1950); Invasion U.S.A. (1952); The Thief (1952); The Red Badge of Courage (1951); Just This Once; Another Man's Poison; The Mummy's Curse; Outcast of the Islands; The Black Swan (1942, with ink stamp markings); My Foolish Heart (1949); Walk East on Beacon; Hornet's Nest (1970); Tropic of Cancer (1970); Black Angels (1970); Homer (1970); On a Clear Day You Can See Forever; Tell Me That You Love Me, Junie Moon; Move (1970); The Virgin and the Gypsy; Lost Flight (1970); Hello-Goodbye (1970); The Red Ball Express (1952); Love Is Better Than Ever; The Wild Scene; Fellini Satyricon; Give a Girl a Break; Something for Everyone; The Great Caruso; Indiscretion of an American Wife; Young Man With Ideas; The Magnificent Yankee (1950); The Sniper (1952); Molly (aka The Goldbergs, 1950); The Big Hangover; The Howards of Virginia; 14 Hours (1951); Dr. Jekyll and Mr. Hyde (1941); Young Man with a Horn; Naughty Arlette; The Miniver Story; The Blue Veil (1951); The Lady Vanishes (1938); Dead End (Cradle of Crime, 1937); Trader Horn; Eight Iron Men; Flame and the Flesh; The Angel Levine (1970); My Son John; The Caine Mutiny (1954); Limelight (1952)</p> <p>Lobby Cards: Call Northside 777 (6 cards)</p>	Y
C-007	<p>Pressbooks: Champion (1949); The Asphalt Jungle; The Band Wagon (1953); Carmen Jones; Louisa (1950); Under My Skin (1950); Return of the Frontiersman (1950); Prisoner of War (1954); Duchess of Idaho (1950); About Mrs. Leslie; Mad Wednesday (aka The Sin of Harold Diddlebock); The Merry Widow (1952); Tunisian Victory; Beau Geste (1939); Pushover (1954); Wabash Avenue; Gunga Din; Kon-Tiki (1950); Androcles and the Lion (1952); Knock on Wood (1954); Executive Suite (1954); The Joe Louis Story; Secret People (1952); Something to Live For (1952); Anything Can Happen; Bend of the River; The Belle of New York (1952); Scarlet Angel; Without Warning (1954); The Bride Comes to Yellow Sky (aka Face to Face, 1952); The Faithful City (1952); Actors and Sin; The Westerner (1940); When in Rome (1952); Million Dollar Mermaid; Stranger on the Prowl; Beware, My Lovely; Wake Island (1942); Japanese War Bride (1952, UK); Battle of Rogue River; The Stooge; Flesh and Fantasy; Tarzan the Ape Man (1932); Merry Mirthquakes (1953); Stromboli (1950); Port of Wickedness (aka Barbary Coast, 1935); Captain Blood (1935); The Mad Magician (1954); Tillie's Punctured Romance (1914, re-release); The Bachelor Mother; Scaramouche (1952); A Streetcar Named Desire (1951); Gorilla At Large; On the Waterfront (1954)</p>	Y

Box	Description of Contents	Card ???
C-008	<p>Pressbooks: Bicycle Thief (aka Bicycle Thieves, 1948); Peking Express (1951); Volcano (1950); Winchester '73 (1950); Angel in My Pocket; Arabella (1967); Capricious Summer; The Curious Female; The Reivers; Don't Drink the Water (1969); The Charge of the Light Brigade (1968); Rumpelstiltskin (1955); A Report on the Party and the Guests; Birds in Peru; A Degree of Murder; Storm Warning (1951); The Sterile Cuckoo; House of Cards (1968); A Dream of Kings (1969); To Commit a Murder; Targets (1968); Goodbye, My Fancy; The Bridges at Toko-ri; Secret Ceremony (1968); The Brotherhood (1968); Charly (1968); Blue Safari; I Was a Communist for the FBI; Dr. Coppelius!!; Mr. Imperium; Beyond the Purple Hills; 3 Ring Circus; Whistle at Eaton Falls; The Happiest Days of Your Life (1950); Across the Wide Missouri; The Magus; The Night of the Following Day; The Golden Twenties; 100 Rifles; The Horse in the Gray Flannel Suit; Winnie the Pooh and the Blustery Day (1968); Kiss and Kill (aka The Blood of Fu Manchu); A Few Bullets More (aka I'll Kill Him and Return Alone); The Stalking Moon (1968); 99 Women (1969); Play Dirty (1969); Kenner; Psycho (1960); The Subject Was Roses; Only When I Larf (1968); Uptight (1968); Heaven With a Gun; Sinful Davey; The Incredible Journey (1963); Hello Down There; Hell in the Pacific (1968); Smith! (1969); Gang Busters (1955); The Green Slime; M (1951); The Inspector General (1949); Candy (1968); Brigadoon (1954); Westward the Women</p> <p>Lobby Cards: Candy (1968, 1 card);</p>	Y
C-009	<p>Lobby Cards: The Rains Came (1939, 8 cards); Ivanhoe (1952, 10 cards); Roadhouse (1948, 8 cards); The Importance of Being Earnest (1952, 8 cards); Rose Marie (1954, 8 cards); The Desert Fox (1951, 8 cards); Watusi (8 cards); We're Not Married (1952, 8 cards); Tomorrow is Too Late (4 cards, 1950); Cry, the Beloved Country (aka African Fury, 1951, UK, 16 cards); Frontier Gal (7 cards); Daniel and the Devil (aka The Devil and Daniel Webster, 1941, 7 cards); Follow the Fleet (8 cards); The Body Snatcher (1945, 8 cards); With a Song in My Heart (8 cards); The Outcasts of Poker Flat (1952, 8 cards); The House of the Seven Gables (1940, 4 cards); Mara Maru (8 cards, 1952); Bright Road (8 cards); The Big Sky (8 cards); The Leopard Man (8 cards, 1943); The Man in the White Suit (8 cards); Clash By Night (1952, 8 cards); Man Bait (1952, 8 cards); The Greatest Show on Earth (1952, 8 cards); Red Planet Mars (8 cards); Kiss of Death (1947, 8 cards); The Juggler (1953, 8 cards); Niagara (8 cards); She Wore a Yellow Ribbon (5 cards); Son of Paleface (8 cards); Top Hat (8 cards)</p>	Y
C-010(1)	<p>Lobby Cards: All About Eve (1950, 8 cards); The Mudlark (2 cards); Under My Skin (1950, 8 cards); Dodge City (1939, 8 cards); The Mummy's Curse (8 cards); A Place in the Sun (1951, 8 cards); A Streetcar Named Desire (1951, 8 cards); All Quiet on the Western Front (1930, 5 cards); Tillie's Punctured Romance (8 cards); Flesh and Fantasy (8 cards); Stromboli (8 cards); Kon-Tiki (1950, 8 cards); Daughters of Darkness (1948, 8 cards); Champagne Safari (1954, 4 cards); Tarzan the Ape Man (1932, 7 cards); Gambling House (8 cards); Les Miserables (1952, 8 cards); City Lights (1931, 8 cards)</p>	Y
C-010(2)	<p>Lobby Cards: Snow White (1937, 8 cards); Kiss Me Kate (1953, 8 cards); Desert Victory (8 cards); Quo Vadis (1951, 12 cards); The Great Caruso (8 cards); The Magnificent Yankee (1950, 8 cards); The Miniver Story (7 cards); The Big Hangover (8 cards); Molly (aka The Goldbergs, 1950, 8 cards); 14 Hours (8 cards); The Red Badge of Courage (1951, 8 cards); The Howards of Virginia (7 cards); Tunisian Victory (7 cards); A Song to Remember (1945, 8 cards); The Conquest of Everest (8 cards); The Creature from the Black Lagoon (8 cards)</p>	

Box	Description of Contents	Card ???
C-011	Lobby Cards: Cinderella (1950, 8 cards); Shadow of a Doubt (1943, 8 cards); The Mummy (1932, 8 cards); The Bride Came C.O.D. (1 card); There's No Business Like Show Business (7 cards); Aida (1953, 3 cards); Native Son (1951, 8 cards); Harvey (1951, 8 cards); Cyrano de Bergerac (1950, 7 cards); The River (1951, France, 8 cards); Teresa (1951, 8 cards); Bwana Devil (8 cards); Stage Fright (1950, 8 cards); The Barefoot Contessa (8 cards); Sabrina (1954, 7 cards); The Adventures of Marco Polo (8 cards); Dragnet (1954, 8 cards); Virginia City (8 cards); Sunset Boulevard (8 cards); Mule Train (7 cards); The Glass Menagerie (1950; 8 cards); Platinum Blonde (8 cards); Happy Go Lovely (8 cards); David and Bathsheba (8 cards); Johnny Eager (8 cards); The Secret Fury (8 cards); A Day at the Races (1937; 8 cards); Dynamite Pass (7 cards); Tidal Wave (aka Portrait of Jennie, 1948, 8 cards); All Quiet on the Western Front (1930, 2 cards); The Sundowners / Destination Moon (1950, 8 cards); Not Wanted (8 cards)	Y
C-012	Lobby Cards: The Miracle of the Bells (8 cards); Caged (1950, 8 cards); The Trusted Outlaw (3 cards); Lady for a Night (4 cards); Wyoming Wildcat (1941, 3 cards); In Old Missouri (3 cards); Riding High (1950, 8 cards); As Young As You Feel (1951, 8 cards); Whirlpool (1950, 8 cards); Bagdad (8 cards); Sleepytime Gal (1942, 7 cards); Joan of Ozark (9 cards); Champagne for Caesar (8 cards); Joe Palooka Meets Humphrey (8 cards); Key to the City (8 cards); Nightmare (1942, 7 cards); No Highway in the Sky (1951); Here Comes the Groom (1951, 8 cards); Nancy Goes to Rio (8 cards); Parole! (1936, 8 cards); So Proudly We Hail (1943), 8 cards); When Willie Comes Marching Home (8 cards); Wake Island (1942, 8 cards); East Side, West Side (1949, 8 cards); The High and the Mighty (8 cards); Strange Fascination (8 cards); Faust and the Devil (7 cards); Revenge of the Zombies (8 cards); The Flying Saucer (8 cards); The Big Lift (8 cards); Flying Hellcats (4 cards); Sirocco (1951, 8 cards); Force of Evil (1948, 8 cards)	Y
C-013	Lobby Cards: If I Had My Way (8 cards); The Harlem Globe-Trotters (1951, 8 cards); Guilty of Murder (aka The Strange Affair of Uncle Harry, 1945, 8 cards); Naughty Arlette (8 cards); Blondie (1938, 8 cards); Tea for Two (1950, 2 cards); Three Little Words (1950, 8 cards); Sensations (aka Sensations of 1945, 1944, 8 cards); No Questions Asked (1951, 8 cards); Getting Gertie's Garter (1945, 8 cards); The Pretty Girl (1950, 7 cards); Bright Leaf (8 cards); Bordertown Trail (4 cards); The Lady Says No (8 cards); Sleeping City (8 cards); September Affair (8 cards); Go West, Young Lady (8 cards); Love Nest (1951, 8 cards); Father's Little Dividend (8 cards, 1951); The Enforcer (1951, 8 cards); Appointment with Danger (1951, 8 cards); Flesh and Blood (1951, 4 cards); I Want You (1951, 8 cards); The Capture (1950, 8 cards); So This Is Washington (4 cards); Tales of Hoffman (1951, 8 cards); Odd Man Out (1947, 4 cards); Great Expectations (1946, 4 cards); The Seventh Veil (4 cards); Oliver Twist (1948, 8 cards); My Favorite Spy (1951, 8 cards); On the Riviera (8 cards, 1951); Notorious Gentlemen (1945, 4 cards); I'd Climb the Highest Mountain (8 cards); Abbott and Costello in the Foreign Legion (8 cards, 1950, Sweden); Walk Softly, Stranger (8 cards);	Y

Box	Description of Contents	Card ???
C-014	Lobby Cards: Born Yesterday (1950, 7 cards); Strangers on a Train (8 cards); Rocky Mountain (1950, 8 cards); All the King's Men (1949, 8 cards); The Life of Our Saviour; or, The Passion Play (1914, 7 cards); Uncle Tom's Cabin (1910, 12 cards); Tarzan and the Slave Girl (7 cards); A Ticket to Tomahawk (8 cards); Hell Town (aka Born to the West, 7 cards); King Solomon's Mines (1950, 2 cards); Memphis Belle (4 cards); Armored Car Robbery (8 cards); Outrage (1950, 8 cards); Where Danger Lives (8 cards); Sealed Cargo (8 cards); The Hasty Heart (1949, 8 cards); The Reformer and the Redhead (8 cards); 100 Men and a Girl (8 cards); Barricade (1950, 8 cards); Best of the Badmen (8 cards); Born Yesterday (1950, 2 cards); Over the Border (1950, 8 cards); Twelve O'Clock High (1949, 8 cards); The Lives of a Bengal Lancer (7 cards); Two Flags West (6 cards); Men of the Sea (aka Midshipman Easy, 1935, 8 cards); Jim Thorpe – All-American (7 cards); The Toast of New Orleans (8 cards); Mystery Street (8 cards); Rich, Young, and Pretty (8 cards); The Vanishing Westerner (8 cards); The Girl From San Lorenzo (6 cards); Mutiny on the Bounty (1935, 8 cards); Kim (1950, 5 cards); The Men (8 cards); Twin Beds (1942, 8 cards); The Outlaw (1943, 8 cards)	Y
C-015	Lobby Cards: Alice in Wonderland (1951, 8 cards); Twist of Fate (1954, 3 cards); The Black Knight (1954, 2 cards); The Brave Bulls (8 cards); The Damned Don't Cry (8 cards, 1950); The West Point Story (8 cards); So Young, So Bad (8 cards); Mark of the Gorilla (4 cards); Return of the Ape Man (8 cards, 1944); Let's Dance (1950, 8 cards); Tripoli (6 cards); The Man from Planet X (8 cards); Fog Island (1945, 8 cards); Too Many Husbands (1940, 8 cards); Kind Hearts and Coronets (8 cards, 1949); Werewolf of London (1935, 8 cards); Mad Wednesday (aka The Sin of Harold Diddlebock , 1947, 8 cards); Beau Geste (1939, 8 cards); Dead Man's Eyes (8 cards, 1944); Blossoms in the Dust (8 cards); The Wildcat of Tuscon (4 cards, 1 photograph); Mr. Imperium (8 cards); Force of Arms (8 cards); March of the Wooden Soldiers (aka Babes in Toyland, 8 cards)	Y
C-016	Press Books: Ben Hur (1959); Stiletto / A Bullet for the General; Torture Dungeon; The Penthouse (1967); Sergeant Ryker; This Is My Alaska; This Savage Land (1969); Attack on the Iron Coast; Slaves (1969); Santa's Fantasy Fair; Santa's Film Festival of the Brothers Grimm; Sinai Commandos; Topaz (1969); The April Fools (1969); Popi; The Chairman; The Bridge at Remagen; The Best House in London; A Place for Lovers; Alice's Restaurant; The Secret of Santa Vittoria; Death Rides a Horse; Speed Lovers; The Anniversary (1968); Palaces of a Queen; The Power (1968); Billion Dollar Brain; Smashing Time; Danger Diabolik; All Neat in Black Stockings; Scream Baby Scream; Gulliver's Travels Beyond the Moon (1965); The Day the Hot Line Got Hot; The Wise Guys; The Royal Hunt of the Sun; Changes (1969); Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?; A Black Veil for Lisa; The Cold Day in the Park; Wild Wheels (1969); Stiletto; Backtrack! (1969); What Ever Happened to Aunt Alice?; The Brave Little Tailor (1969); Ace High (1968); The Sex of Angels; Staircase (1969); 3 Into 2 Won't Go; Take the Money and Run (1969); Paranoia (1969); Color Me Dead; Treasure of San Gennaro; Danger Route; Sol Madrid; Battle of Britain; The Prince and the Pauper (1969); The Wonderful Land of Oz (1969); Change of Habit; Downhill Racer; Blackbeard's Ghost; Darby O'Gill and the Little People; Ypotron - Final Countdown; Alfred the Great (1969); Those Were the Happy Times (aka Star!, 1968); Sweet Charity (1969); The Undefeated (1969); Change of Mind (1969); Day of Anger; Some Kind of a Nut; Che! (1969); The Bed Sitting Room; The Christmas Tree (1969); Shark (1969); The Ruthless Four; Bloodthirsty Butchers; The Devil By The Tail; A Walk with Love and Death; Where's Jack?; South Pacific (1958); The President's Analyst; Story of a Woman; Strange Fascination	Y

Box	Description of Contents	Card ???
C-017	<p>Press Books: The Italian Job (1969); Anyone Can Play; The Man With the Balloons (aka L'uomo dei cinque palloni, 1968, France); Dayton's Devils (1968); The Split (1968); The Young Runaways; A Twist of Sand (1968, UK); Paper Lion; Live A Little, Love A Little; Subterfuge (1968); Wild Season; The Killing Game (1967); Hot Millions; The High Commissioner (aka Nobody Runs Forever); The Vampire Beast Craves Blood (aka The Blood Beast Terror, 1968, UK); Sin With A Stranger (aka L'étrangère, 1968, France); The Sand Pebbles (1966); The Shoes of the Fisherman; Fraulein Doktor; The Odd Couple / Rosemary's Baby (1968); Run, Angel, Run!; The Assassination Bureau; The Witchmaker (1969); Les Gauloises Bleues; The Trouble with Girls; Ring of Bright Water (1969, UK); Ice Station Zebra; Rascal; The Lost Man; Daddy's Gone A-Hunting (1969); Young Billy Young; The Gay Deceivers; The Love Bug; Those Daring Young Men in Their Jaunty Jalopies; Mondo Hollywood; The Maltese Bippy; A Matter of Innocence; Charade (1963) / Father Goose (1964); Maroc 7; Live For Life; The Gypsy Moths; Life Love Death (aka La vie, l'amour, la mort, 1969, France); Laughter in the Dark (1969, UK); Marlowe (1969); The Lion in Winter (1968); Handle With Care (1967); Johnny Cash! The Man, His World, His Music (1969); Journey To the Far Side of the Sun (aka Doppelgänger, 1969, UK); From Nashville with Music; The Murder Clinic (1966); Mosquito Squadron; The Girl Who Knew Too Much; Number One (1969); A Nice Girl Like Me; My Side of the Mountain; She Man / Queens At Heart (1967); Any Gun Can Play; Winning (1969); Eye of the Cat (1969); Death of a Gunfighter (1969); Baby Love (1968); Medium Cool; How To Commit Marriage</p>	Y
C-018	<p>Press Books: Lady in Cement; If... (1968); Follow Me (1969); A Fine Pair; Midas Run; If It's Tuesday, This Must Be Belgium; Goodbye, Columbus; Guns of the Magnificent Seven; Night of Bloody Horror; Hot Rod Action; Hard Contract; The Love God?; Sweden: Heaven and Hell; Midnight Cowboy; Hang Your Hat on the Wind; The Ice House (1969); Once Upon a Time in the West (1968); A Nun at the Crossroads (aka Encrucijada para una monja); The Loves of Isadora (aka Isadora); The Girl Who Couldn't Say No; Out of It; The Monitors (1969); Oh! What A Lovely War; On Her Majesty's Secret Service; 101 Dalmatians (1961); Flareup; Gaily, Gaily; The Fixer (1968); Skidoo; The Outdoorsman (1968); Hellfighters (1968); The Night They Raided Minsky's; Support Your Local Sheriff! (1969); Jennie: Wife/Child; Charro!; Sam Whiskey; Decline and Fall of a Bird Watcher; Hugs and Kisses; Joanna; More Dead Than Alive (2 copies); Mayerling (1968); Dead Run; Pinocchio (1940); The Killing of Sister George; Riot (1969); War and Peace (1968); Where Eagles Dare (1968); Better a Widow; Strategy of Terror; Zita (1968); Submarine X-1; Barbarella; The Tinder Box (1958); The Parent Trap (1961); Thunderball (1965) / From Russia With Love (1963); Love Cycles (1966); The Violent Four; The Bliss of Mrs. Blossom; The Strange Affair (1968); Isabel (1968); Inadmissible Evidence; Work Is A Four Letter Word; Coogan's Bluff; Hunger (1966); If He Hollers, Let Him Go!; The Clown and the Kids (1967); The Love Doctors (1970); Mantis in Lace (aka Lila); Shalako; A Journey to Jerusalem (1968); Oedipus the King</p>	Y

Box	Description of Contents	Card ???
C-019	<p>Press Books: Gone With the Wind (1939); The Three Little Pigs (1968); West Side Story (1961); Mission Stardust; Poor Cow (1967); How To Seduce A Playboy (aka Wie verführt man einen Playboy?, 1966, Austria); Benjamin (aka The Diary of an Innocent Boy, 1968); Battle Beneath the Earth; The Long Days Dying; The Last Adventure (1967); The Shoemaker and the Elves (1935); The One and Only, Genuine, Original Family Band (3 booklets); King Kong Escapes (aka Kingu Kongu no gyakushû, 1967, Japan); Half A Sixpence; The Name of the Game is Kill!; The Vengeance of She; Three Guns for Texas; Daring Game; The Private Navy of Sgt. O'Farrell; She-Devils on Wheels; No Way to Treat a Lady; The Mini-Affair (aka The Mini-Mob); Villa Rides; Will Penny; Salt and Pepper (1968); Fever Heat; Sebastian (1968); Stay Away, Joe; Big Enough N' Old Enough; Moonshiner's Woman; The Sweet Ride; The Secret War of Harry Frigg; Prudence and the Pill; A Lovely Way To Die; Bandolero! (1968); Thoroughly Modern Millie (1967); What's So Bad About Feeling Good?; The Double Man; Far From the Madding Crowd (1967, UK); Sweet November (1968); Shatterhand (aka Old Shatterhand, 1964); Journey to Shiloh; Aladdin and His Magic Lamp (1967); The Party (1968); Charlie Bubbles; A Stranger In Town (1967); The Scalphunters; The Carpetbaggers (1964) / Nevada Smith (1966); Ghosts, Italian Style; The Legend of Lylah Clare (1968); The Stranger Returns; 5 Card Stud (1968); Night of the Living Dead (1968); Tarzan and the Jungle Boy; A Minute To Pray, A Second To Die; The Bride Wore Black; Hang 'Em High; Don't Just Stand There!; The Shakiest Gun in the West; Madigan; Mondo Daytona; Closely Watched Trains (aka Ostre sledované vlaky, Czechoslovakia); Up The Junction; Blue (1968); The Skull (1965); Samson and Delilah (1949); Trans-Europ-Express (1966); The Story of a Three-Day Pass; Buckskin (1968); The Secret Life of an American Wife; Deadfall (1968); Day of the Evil Gun (1968); Guns for San Sebastian; The Devil's Brigade (1968); Inspector Clouseau (1968); Warkill (1968); The Rover (aka L'avventuriero, 1967, Italy); Thunderbirds Are GO (1966)</p> <p>Still: Night of the Living Dead (1968)</p>	Y
C-020	<p>Press Books: Never A Dull Moment (2 booklets, 1968); How Sweet It Is! (1968); ...and the Fifth Horseman Is Fear; Eve (1968); In Enemy Country; The Pink Jungle; Boom! (1968); For Love of Ivy; The Lost Continent (1968); I'll Never Forget What's'isname; Mrs. Brown, You've Got a Lovely Daughter; A Man Called Gannon; A Time To Sing; Project X (1968); The Road Hustlers; How to Make A Doll; The Counterfeit Killer; Kiss the Other Sheik (aka Oggi, domani, dopodomani); Dark of the Sun (1968); Three for Bedroom C; The Secret Sharer (aka Face to Face, 2 copies); The Hell with Heroes (1968); Titanic (1953); Call Me Madam; Cannon For Cordoba; C.C. and Company (1970); The Traveling Executioner; Mother Goose' Birthday Party; Dreams of Glass; The McKenzie Break; Son of Flubber; Tom Thumb (1958); Togetherness (1970); Dad, Can I Borrow the Car?; It's a Mad Mad Mad Mad World (1963); Soldier Blue (1970); Just For the Hell Of It; Pound (1970); Thumbelina (1970); Jack and the Beanstalk (1970); Mad Monster Party (1967); The Naked Zoo; Trail of the Hunter; Cover Me Babe; Borsalino (1970); Monte Walsh (1970); Lovers and Other Strangers; How Do I Love Thee; Custer of the West; The Baby Maker; Some Girls Do; The Graduate; Rosemary's Baby (1968)</p>	Y

Box	Description of Contents	Card ???
C-021	Lobby Cards: The Asphalt Jungle (1950, 8 cards); Queen of Burlesque (1946, 8 cards); Bedtime for Bonzo (8 cards); Storm Warning (1951, 8 cards); Bombardier (1943, 8 cards); Gypsy Wildcat (8 cards); Mask of Korea (aka Gambling Hell, 4 cards); Tarzan and the Amazons (8 cards); Trio (1950, 8 cards); Fortunes of Captain Blood (8 cards); 50 Years Before Your Eyes (8 cards); Nearly Eighteen (8 cards); Gilda (8 cards); Androcles and the Lion (1952, 8 cards); Jivaro (8 cards, 1954); House of Frankenstein (1944, 6 cards); House of Dracula (8 cards); The Invisible Woman (8 cards, 1940); God Is My Co-Pilot (8 cards, 1945); Mr. Muggs Rides Again (8 cards); Destination Tokyo (8 cards, 1943); Annie Get Your Gun (1950, 6 cards); On Moonlight Bay (8 cards, 1951); Show Boat (1951, 5 cards); The Clown (1953, 8 cards); Mr. Lucky (1943, 8 cards); It's A Big Country (aka An American Anthology, 8 cards); Summer Stock (8 cards); The Jackie Robinson Story (1950, 8 cards); The Flame and the Arrow (1950, 8 cards); Treasure Island (1950, 8 cards)	Y
C-022	Lobby Cards: From Here to Eternity (1953, 8 cards); The Snows of Kilimanjaro (1952, 8 cards); Son of Frankenstein (1939, 4 cards); The Bride of Frankenstein (1935, 4 cards); Rear Window (1954, 8 cards); The Coronation of Queen Elizabeth II (1953, 8 cards); The Blue Lagoon (1949, 8 cards); Lili (1953, 7 cards); Million Dollar Mermaid (8 cards); Royal Wedding (1951, 8 cards); A Lady Without A Passport (8 cards); The Blue Veil (1951, 8 cards); Death of a Salesman (1951, 8 cards); Little Caesar (1931, 8 cards); Public Enemy (1931, 8 cards); Terrors on Horseback (8 cards); The Hunchback of Notre Dame (1939, 8 cards); My Foolish Heart (1949); The Medium (1951, 8 cards); Young Man With A Horn (8 cards); Dr. Jekyll and Mr. Hyde (1941, 8 cards); Breaking the Sound Barrier (8 cards); Limelight (1952, 8 cards); The Stranger (1946, 9 cards); Dead End (8 cards); Hamlet (1948, 8 cards); Rancho Notorious (8 cards); Gentleman's Agreement (1947, 8 cards); The Big Heat (1953, 8 cards); The Snake Pit (1948, 8 cards); Henry V (1944, 6 cards); The Moon Is Blue (8 cards); Julius Caesar (1953, 8 cards); Cleopatra (1934, 8 cards)	Y
C-023	Lobby Cards: The Charge At Feather River (8 cards, 1953); Hondo (1953, 5 cards); Casanova Brown (8 cards); The Thing From Another World (5 cards); Thunderbirds (1952, 8 cards); O.K. Nero (aka O.K. Nerone, 8 cards, 1950, Italy); Gunga Din (8 cards); Along Came Jones (9 cards); The French Line (8 cards); Yellow Sky (8 cards); Dial M for Murder (1954, 8 cards); Ruby Gentry (8 cards, 1952); The Best Years of Our Lives (1946, 8 cards); Body and Soul (1947, 8 cards); The Years Between (8 cards); Forever Amber (8 cards); Shamed (1947, 4 cards); I, the Jury (1953, 8 cards); The Sinners (aka Au royaume des cieux, 1949, 4 cards); Riders to the Stars (8 cards, 1954); Flying Tigers (1942, 8 cards); The Adventures of Don Coyote (1947, 8 cards); Out of the Past (1947, 8 cards); Shane (7 cards); A Star is Born (1954, 8 cards)	Y
C-024	Press Books/Sheets: Hotel Imperial (1927); The Salvation Hunters (1925); The Pioneer Scout (1928) Lobby Cards: Titanic (1953, 8 cards); Serpent of the Nile (8 cards); Seven Brides for Seven Brothers (1954, 8 cards); Annie Oakley (1935, 7 cards); Secret People (8 cards); Off Limits (1952, 8 cards); Call Me Madam (8 cards); The Atomic Monster (aka Man Made Monster, 1941, 8 cards); The Member of the Wedding (1952, 8 cards) Stills: The Vanishing Prairie (1952, 9 stills)	Y
C-025	Press Books: Don't Talk To Strangers (1952); O. Henry's Full House (1952); Two Yanks in Trinidad (1942, 2 copies); The Swordsman (2 copies, 1948); Strange Conquest (2 copies); The Corpse Came C.O.D. (1947, 2 copies); Go Man Go (1954); She Wrote the Book (3 booklets); Secret Service in Darkest Africa; That Night With You (2 copies); The Vigilante: Fighting Hero of the West (1947, 2 copies); The Spider Woman Strikes Back (2 copies); Madonna of the Seven Moons (3 copies); I'm From Missouri (1939); The Daltons Ride Again (3 booklets); House of Dracula (3 booklets, 1945); The Egyptian	Y

Box	Description of Contents	Card ???
C-026	<p>Press Books: A Homespun Vamp; South of Suva; The Gay Senorita (2 copies); Shut My Big Mouth (1942); Junior G-Men of the Air; Pursuit to Algiers (2 copies); Bulldog Drummond's Secret Police (1939); The Lady's From Kentucky; Back Door to Heaven; Winner Take All (1939); Rose of Washington Square; Crime Takes a Holiday; The Jones Family in Hollywood; The Gorilla (1939); Lone Star Moonlight (2 copies); Almost Married (2 copies, 1942); Butch Minds the Baby (2 copies); Drums of the Congo (2 copies); North of the Rockies (2 copies); Unseen Enemy (1942, 2 copies); Jungle Raiders (1945, 2 copies); South of Arizona; The Cat Creeps (1946, 2 copies); Shady Lady (1945, 2 copies); Frontier Gal (3 copies); River Gang (2 copies); This Is America ("Air Crew", 1933); Lawless Plainsmen; House of Horrors (1946, 2 copies); Son of the Guardsman (2 copies); Never Say Die (1939); Prince of Players; Song of the South; The Seventh Veil</p>	Y
C-027	<p>Stills: Spartacus (aka The Revolt of the Gladiator, 1913); Press Kits: Snow White and the Seven Dwarfs (2 booklets, 1937); Mr. Moto in Danger Island; The Hound of the Baskervilles (1939); The Heart of a Nation (1943); Road to Utopia</p>	Y
C-028	<p>Press Books: Shaft (1971); Trail to Alaska; Evel Knievel (1971); Wild Rovers (1971); Burn! (1969); All the Right Noises; The Animals (1970); Believe In Me (1971); The Tribe (1970); Mrs. Pollifax-Spy; Little Big Man (2 copies); Fools (1970); One More Train to Rob; Captain Apache; Billy Jack; The Wild Country (1970); Brewster McCloud (1970); Klute; No Blade of Grass; Niok, the Orphan Elephant (1967); Love Story (1970); A Town Called Hell; Werewolves on Wheels; They Call Me Trinity; The Todd Killings; Someone Behind the Door; Willy Wonka & the Chocolate Factory; Road to Salina; The House of Missing Girls (aka Erotic Trap, 1969); Act of the Heart (1970); Perfect Friday; Rio Lobo; Horror of Frankenstein / Scars of Dracula (1970); Peter Rabbit and Tales of Beatrix Potter (1971); Soul to Soul; Song of Norway (1970); Scandalous John; Ryan's Daughter; The Reincarnate; The Railway Children (1970); Quick, Let's Get Married; Plaza Suite (1971); The Player (1971); The Seven Minutes (1971); The Last Run (1971); Shoot Out (1971); Cotton Comes To Harlem; Little Fauss and Big Halsy; Give Her the Moon; I Love My Wife; One Day in the Life of Ivan Denisovich (1970); Hoa Binh; A Gunfight (2 copies); The Hired Hand; The Private Life of Sherlock Holmes; The Psychic (1968); Cold Turkey (1971); The Living Desert (1953) / The Vanishing Prairie (1954); The AristoCats (1970); No Blade of Grass; WUSA; The Baby Maker; Elvis: That's the Way It Is (1970); Fortune and Men's Eyes; The Grissom Gang; Dirty Dingus Magee; The Jesus Trip; Brute Corps; The Million Dollar Duck; The Panic in Needle Park; J.C. (1972); Le Mans; The Omega Man; The Marriage of a Young Stockbroker; Let's Scare Jessica To Death; Murphy's War; Daredevils of the West; Threesome; Kes (1969); a.k.a. Cassius Clay; Who is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?; What the Dickens Have They Done To Scrooge?; The Light at the Edge of the World; Diary of a Mad Housewife; Goodbye Gemini; Fighting Frontier; Hello, Dolly!; Tora! Tora! Tora! (1970); Alex in Wonderland (1970); Chisum; Deep End (1970); Carnal Knowledge (1971); El Toro Is Coming (1946); Arizona Stage Coach; The Great White Hope; Two-Lane Blacktop (1971); The Trouble with Angels</p>	Y

Box	Description of Contents	Card ???
C-029(A)	<p>Press Books: Cactus in the Snow; The Boy Friend (1971); Corky (1972); The Honkers (1972); The Hitchhikers (1972); The Godfather (1972); Eagle in a Cage (1972); The Incredible Challenge (aka Appuntamento col disonore, 1970); The Hot Rock; The Loners (1972); The Cowboys (2 copies, 1972); Only the Cool (aka La peau de torpedo, 1970, France); Moonlighting Mistress; Pocket Money (aka Dead Sexy, 1972); The Little Ark; Made for Each Other (1971); Tales of Adventure: Jungle Book; Minnie and Moskowitz; Mary, Queen of Scots (1971); I Want What I Want; Dirty Little Billy (1972); Ben (1972); What's Up, Doc? (1972); Women and Bloody Terror (1970); The Biscuit Eater (1972); Silent Running; Sitting Target (1972); Squares (1972); Tales From the Crypt (1972); The Telephone Book; The Ten Commandments (1956); The Poseidon Adventure (1972); The Mechanic (1972); Napoleon and Samantha; Joe Kidd; Irish Whiskey Rebellion; Kill! Kill! Kill! Kill! (aka Kill!, 1971, France, Italy, West Germany, Spain); Lady Sings the Blues; Last of the Red Hot Lovers; Get To Know Your Rabbit; Frenzy (1972); Four Times That Night; Roma (1972, Italy, France); Every Little Crook and Nanny (1972); The Dead Are Alive (aka L'etrusco uccide ancora, 1972, Italy); Hammersmith Is Out; The Fifth Day of Peace; Vengeance (aka Joko invoca Dio... e muori, 1968, Italy); The Gore Gore Girls; The Butcher (1970); Commandos (1968); The Revengers (1972); House of Terror (1973); The Runaway (aka Runaway, Runaway, 1972); Robinson Crusoe and the Tiger (1970, Mexico); Rainbow Bridge (1972); The Public Eye (1972); Prime Cut (1972); The Life and Times of Judge Roy Bean; Red Sun; Portnoy's Complaint; Poor Albert and Little Annie (aka I Dismember Mama); Dirty Harry (1971); Compañeros! (1970); Carbon Copy (aka The Heist, 1970); Junior Bonner (1972); Blindman (1971); The Godson (aka Le Samourai, 1967); Rage (1972); Night of the Lepus (1972); The Darwin Adventure (1972, UK); The Other (1972); Fillmore (1972)</p> <p>Lobby Cards: Chrome and Hot Leather (2 cards); The Hard Ride (1971, 2 cards)</p>	Y
C-029(B)	<p>Press Books: Planet of the Apes (1968) / Beneath the Planet of the Apes (1970); Follow the Boys (1944); Been Down So Long It Looks Like Up To Me; Captain Milkshake; Valley of the Dolls (1970); Bedknobs and Broomsticks; Fighting Frontier; G-Men Vs. The Black Dragon (2 copies, 1943); The African Elephant (1971); Dr. Renault's Secret (1942); Chatterbox (2 copies, 1943); Castle of Crimes (aka The House of the Arrow, 2 copies); Dracula vs. Frankenstein (1971); Brazil (1944); Dead Man's Gulch (1943); Born to Win (1971); Sometimes a Great Notion; T.R. Baskin (1971); The Sins of the Daughter (aka Like Mother Like Daughter, 1969); Catlow; Song of the South (1946); How To Frame A Figg; The Hospital (1971); Soul Soldier (1972); The Barefoot Executive (1971); The Statue; Let It All Hang Out (aka Der Mann mit dem goldenen Pinsel, 1969, West Germany, Italy); The Peace Killers; Play Misty For Me; The Organization (1971); Secret Rites (1971); Figures in a Landscape (1970, UK); Don Winslow of the Coast Guard (1943); Jennifer On My Mind (1971); The Human Race; King of the Mounties (1942); Lady and the Tramp (1955); Pinocchio (1940); Tokoloshe (1965); Man and Boy (1971); The Steagle; Man in the Wilderness (1971); The Touch (1971); Lost Canyon (2 copies, 1942); Shuffle Rhythm (2 copies, 1942); Diamonds Are Forever (1971); The Class of '74; Desperate Characters (1971); Black Beauty (1971); Girl Trouble (1942); The French Connection (1971); Promise at Dawn (1970); The Priest's Wife; Joe Hill (1971); Kotch (1971); The Wild Child (aka L'enfant sauvage, 1970, France); This Stuff'll Kill Ya!; Devil Rider! (1970); War Between the Planets; The Ski Bum; Get Carter (1971); It Only Happens to Others; The Gang That Couldn't Shoot Straight; Going Home (1971); Dinah East (1970); The Confession (1970); Zachariah (1971); Chandler (1971); Waterloo (1970); A Very Curious Girl; Such Good Friends; Straw Dogs (1971); My Old Man's Place; Thunderball; The House That Dripped Blood; Krakatoa: East of Java (1968) / Custer of the West (1967); Sudden Terror (1970); Star Spangled Girl; The Trojan Women (1971); Valdez Is Coming; Who Says I Can't Ride A Rainbow!; The Poppy Is Also a Flower; Raid on Rommel (1971); Cain's Cut-Throats (aka Cain's Way); Harold and Maude (1971)</p>	

Box	Description of Contents	Card ???
C-030	Press Books: The Parent Trap (1961); The President's Analyst; Palm Springs Weekend; Alfie (1966); Shaft's Big Score!; Snoopy, Come Home; Sugar Cookies; Ten Days Wonder; They Only Kill Their Masters; Voodoo Heartbeat; The War Between Men and Women; The Wrath of God (1972); Patterns (1956); Penelope (1966); Marnie (1964); Nevada Smith (1966); 99 Women; Love with the Proper Stranger; The Odd Couple (1968); Paranoia (1969); Point Blank (1967); No Way To Treat A Lady; The Lion in Winter (1968); Killers Three; Kenner; The Amorous Adventures of Moll Flanders; The Aristocats (1970); Alice's Restaurant; Lord Jim (1969); Live A Little Love A Little; Let It Be (1970); The Long Ships (1964); The Libertine (1968); The April Fools (1969); The Atomic Submarine; Patton (1970); Kiss Me, Stupid; The Americanization of Emily; Trouble Man (1972)	Y
C-031	Press Books: The Ten Commandments (1956); The Thomas Crown Affair (1968); Uptight (1968); Twisted Nerve (1968, UK); That Cold Day in the Park; They Shoot Horses, Don't They?; Tom Thumb (1958); That Woman; The Slender Thread; Sweden: Heaven and Hell (aka Svezia inferno e paradiso, 1968, Italy); Eric Soya's '17' (aka Sytten, 1965, Denmark); The Savage Seven (1968); A Stranger in Town (1967); Sebastian (1968); The Sterile Cuckoo; The Boston Strangler (1968); The Secret Life on an American Wife; The Subject Was Roses; Spirits of the Dead (1968); Skidoo (1968); Red Line 7000; Rosemary's Baby; The President's Analyst; The Professionals (1966); The Prize (1963); People Meet and Sweet Music Fills the Heart; A Private's Affair (2 copies, 1959); Baby Love; The Trip (1967); True Grit (1969); Two Gentlemen Sharing (1969, UK); Barbarella (1968)	Y
C-032	Press Books: Bonnie and Clyde (1967); Bullitt (1968); Cat on a Tin Roof (1958); Daring Game; The Chairman (1969); David and Lisa (1962); Cat Ballou (3 copies, 1965); Cool Hand Luke; The Chalk Garden; The Caine Mutiny (1954); Chastity (1969); The Cincinnati Kid; A Countess from Hong Kong; Darling (1965); Uncle Tom's Cabin (1965); A Breath of Scandal; The Brothers Karamazov (1958); The Birds, the Bees, and the Italians; The Bedford Incident; The Big Mouth (1967); The Black Orchid; But Not For Me (1959); Beloved Infidel; Visit to a Small Planet / The Bellboy (1960); The Best Man (1964); The Best House in London; The Biggest Bundle of Them All; The Bliss of Mrs. Blossom; The Brotherhood (1968); Barefoot in the Park (1967)	Y
C-033	Press Books: A Hole In the Head (1959); The Hanging Tree (2 booklets, 1959); Danger: Diabolik; The Incident (2 copies, 1967); Jack of Diamonds (1967); Village of the Damned (1960, UK); Waterhole #3; Wait Until Dark (1967); Where Eagles Dare; The Young Animals (1968); What Ever Happened to Aunt Alice? (1969); If He Hollers, Let Him Go!; The Impossible Years; Harper; Hell in the Pacific (1968); Guns for San Sebastian; Genghis Khan (1965); Good Neighbor Sam; Gigot; Hammerhead (1968); How To Succeed in Business Without Really Trying (1967); High Time (1960); The Heroes of Telemark (1965); De Sade (1969, West Germany, USA); The Devil's Commandment (aka I Vampiri, 1956); A Fine Pair (1968); 5 Card Stud (1968); The Fugitive Kind; For the First Time (1959); Four Bags Full; Foxiest Girl in Paris; The Film-Flam Man; For A Few Dollars More (1965); Funeral in Berlin; Fever Heat; Fun in Acapulco (1963); The Graduate; The Gay Deceivers (1969); The Gypsy Moths; Easy Come, Easy Go (1967); Easy Rider (1969); Fahrenheit 451 (1966); Juliet of the Spirits; In Like Flint	Y

Box	Description of Contents	Card ???
C-034	<p>Press Books: A Clockwork Orange (1971); Play It Again, Sam (1972); Hickey & Boggs; Pancho Villa (1972); The Pied Piper (1972); One Is A Lonely Number (aka Two Is a Happy Number); Swiss Family Robinson (1960) / 101 Dalmations (1961); Now You See Him, Now You Don't (1972); November Children; Night of the Lepus; The Nightcomers; Necromancy; Money Talks (1972); The Nashville Story (1986); Melinda (1972); Loot (1970); The Magnificent Seven Ride!; The Man (1972); The Legend of Nigger Charley; King Elephant (aka The African Elephant, 1971); Kansas City Bomber; Journey Through Rosebud; Johnny Hamlet (1968); Hot Summer Week (aka Girls on the Road); Horror on Snape Island; Here Comes That Nashville Sound (aka Country Boy, 1966); Hannie Caulder; Georgia, Georgia (1972); Grave of the Vampire; The Great Northfield Minnesota Raid; Fuzz (1972); Everything You Always Wanted to Know About Sex * But Were Afraid to Ask (1972); The Daredevil (1972); Danny Jones (1972); Conquest of the Planet of the Apes; The Concert for Bangladesh; Country Music (1972); Confessions of a Police Captain; Come Back, Charleston Blue; Chato's Land; The Castle of Fu Manchu; The Carey Treatment; Carnival of Blood (1930) / Curse of the Headless Horseman (1972); The Candidate (1972); Bonnie's Kids; Black Rodeo (1972); Beware of the Brethren; Arruza; Ace Eli and Roger of the Skies; Suburban Wives; Dr. Jekyll & Mr. Hyde (1931) / The Mask of Fu Manchu (1932) / Mark of the Vampire (1935); Slaughterhouse-Five (1972); The Salzburg Connection; Skyjacked (1972); Salt in the Wound (aka War Fever); Return of Sabata; Puppet on a Chain; Premonition (1972); The Possession of Joel Delaney; The Games Schoolgirls Play; Without Apparent Motive; To Kill A Clown; Z.P.G. (aka Zero Population Growth); Where Does It Hurt?; Vampire Circus (1972) / Countess Dracula (1971); Twins of Evil / Hands of the Ripper (1971); Tower of Evil (aka Horror on Snape Island, 1972)/ Tales of the Bizarre; Top of the Heap (1972); Trinity Is STILL My Name!; The Syndicate: A Death in the Family (aka Red Hot Shot); Duck, You Sucker; What Became of Jack and Jill? / The Strange Vengeance of Rosalie; Cool Breeze; Super Fly</p>	Y
C-035	<p>Classic Pooh: Disney 2000 Style Guide from A.A. Milne's Winnie the Pooh</p>	Mavis
C-036	<p>Materials from E.T. (1983): Lobby Cards (3 cards); Postcard; Slides (20 slides); Production Notes</p> <p>Press Books: The Candy Snatchers; The Boy Who Cried Werewolf (1973); American Graffiti (1973); The Aristocats (1970) / Song of the South (1946); All The Way Boys; Badge 373; Blume in Love; Bang the Drum Slowly; Cleopatra Jones (1973); 40 Carats; Frasier, the Sensuous Lion; The Owl and the Pussycat (1970) / Funny Girl (1968); An Eye for an Eye; The Doll Squad (1973); Detroit 9000; Charley Varrick; Camelot; The Chinese Connection; Cahill U.S. Marshal; Siddhartha (1972); Trader Horn; Book of Numbers; And Hope To Die (1972); The Assassination of Trotsky (1972); Bad Company (1972); The Baby; The Last of Sheila; Westworld (1973); And Now the Screaming Starts; A Touch of Class (1973); Paper Moon (1973); The Friends of Eddie Coyle; Gordon's War (1973); The Hammer of God (1970); Fearless Fighters; Godspell (1973); Battle for the Planet of the Apes; The Stone Killer; A Gorgeous Kid Like Me; Super Fly T.N.T. (1973); Live and Let Die; Jesus Christ Superstar (1973); I Escaped from Devil's Island; Romeo and Juliet (1968); Lady Kung Fu (aka Hapkido); Shaft in Africa; The Slams; Sssssss (2 copies); Black Gunn; The Harrad Experiment; Mary Poppins (1964); The Manhandlers; Invasion of the Bee Girls; The Horror of Blackwood Castle (aka The Monster of Blackwood Castle); Oklahoma Crude; The Outside Man (1972); Avanti!; Brother Sun Sister Moon; The Naked Ape; Running Wild (1973); Pete, Pearl, & the Pole (aka Piazza pulita); Night Watch (1973); One Little Indian (1973); Money Money Money (aka L'aventure, c'est l'aventure, 1972); Emperor of the North; Maurie (1973); The Man Who Loved Cat Dancing; The Man Called Noon; The Mackintosh Man; Black Girl (1972); This Is Cinerama (1972); Anna Lucasta (1958); Let The Good Times Roll (1973); The Killing Kind (1973); Lady Ice (1973); Terror in the Wax Museum; Hercules (1958) / Hercules Unchained (1959); Enter the Dragon (1973)</p>	Y

Box	Description of Contents	Card ???
C-037	<p>(Small pressbooks moved to A-1247 and truly oversize left in box)</p> <p>Press Books: Cinderella (1950); Charley-One-Eye; Stigma (1972); Charlotte's Web (1973); Child's Play (1972); Love and Pain and the Whole Damn Thing (1973); Bummer (1973); Deliverance (1972, 2 copies); Cancel My Reservation; Disciples of Death (aka Enter the Devil, 1972); The Deadly Trap; Virgin Cowboy (1975); The Clones (1973); A Fistful of Dynamite (aka Duck, You Sucker); Fists of Fury (aka The Big Boss); Fear is the Key (1972); The First Circle (1973); Fiddler on the Roof (1971); Class of '44; The Emigrants (1971); Four Flies on Grey Velvet; The Getaway (1972); The Flesh and Blood Show; 5 Fingers of Death (1972); Girls on the Road; Girls Are For Loving; Hammer (1972); Images (1972); Hitler: The Last Ten Days (1973); The Legend of Boggy Creek (1972); Lady Caroline Lamb; Baxter!; Up the Sandbox; Lost Horizon (1973); The Devil's Mistress (1965); A Warm December; Rivals (1972); Wedding in White (1972); Wattstax; Pulp (1972); The Proud and Damned; Extreme Close-Up (1973); The World's Greatest Athlete; The Werewolf vs. Vampire Woman; Wonder Women; Charley and the Angel (1973); What the Peeper Saw; The Ruling Class (1972); The Roommates (1973); Run, Cougar, Run! (1972); 43- the Petty Story (aka 43: The Richard Petty Story); Save the Tiger (1973); Santa and the Ice Cream Bunny (1972); The Train Robbers (1973); Treasure Island (1972); Young Winston; Three Dimensions of Greta; The Thief Who Came To Dinner; Shamus; The Sporting Club; Scarecrow (1973); The Devil's Impostor (aka Pope Joan, 1972, UK); Tarzana The Wild Girl (aka Tarzana, the Wild Woman); A Separate Peace (1972); Theatre of Blood (1973); Scorpio (1973); The Owl and the Pussycat (1970); The Mattei Affair; Man of La Mancha (1972); A Man for Hanging</p>	Y
C-038	<p>Press Books: Anatomy of a Murder; The African Lion; Across 110th Street; Bad Man's River; A Train for Durango (1968) / Bandidos (1967); Break Loose (aka Parades); Chloe in the Afternoon; Commuter Husbands; For Such As We; Pete 'n' Tillie; Hit Man (1972); Go For Broke (1968); Snowball Express; The Sword in the Stone; Trick Baby (1972); Travels With My Aunt; Steel Arena; The Valachi Papers; After the Fox; Angels From Hell (1968); The April Fools (1969); The Adventures of Huckleberry Finn (1960); The Atomic Submarine; Sleuth (1972); Sounder (1972); The King of Marvin Gardens; Away All Boats; Action of the Tiger; The Art of Love (1965); Andy Hardy Comes Home; April Love (1957); All the Young Men (1960); Anastasia (1956); Angel Unchained; The Angel Wore Red; An Affair To Remember (2 copies); Any Gun Can Play; The Ambassador's Daughter; Artists and Models (1955)</p>	Y
C-039	<p>Press Books: Bonnie and Clyde (1967); The Babysitter (1969); The Babysitter (1969) / Weekend With the Babysitter (1970); Visit to a Small Planet / The Bellboy (1960); Blue Hawaii; Benny Goodman Story (1956); Carnival of Souls; Cash McCall; The Capers of the Golden Bulls; Cairo (1963); Cactus Flower (1969); The Brute and the Beast; Brewster McCloud; Born Wild (aka The Young Animals, 1968, 2 copies); Boy On A Dolphin; Boeing Boeing; Black Sabbath (1963); Bonjour Tristesse (1958); Bold and the Brave (1956); The Best Man (1964); The Blue Angel (1959); Bad Day at Black Rock (1955); Battle of Britain (1969); Blow-Up (1966, 2 copies); Beautiful But Dangerous; Behind the Mask (1958); The Bellboy (1960); Beloved Infidel (multiple copies); Berserk! (1967); The Big Mouth (1967); Bird Man of Alcatraz; Black Arrow (1944); Nightmare in Wax / Blood of Dracula's Castle (2 copies); Blue (1968); The Buccaneer (1958)</p> <p>Poster: Brewster McCloud</p>	Y

Box	Description of Contents	Card ???
C-040	<p>Press Books: Come Blow Your Horn; Disneyland After Dark (1962); The Chase (1966); A Certain Smile; Celebration at Big Sur; Change of Mind (1969); Chubasco; The Counterfeit Traitor; The Conqueror Worm; Coogan's Bluff; Cop-Out (aka Stranger in the House, 1967); Cool Hand Luke; Count 5 and Die; Count Three and Pray; A Countess from Hong Kong; The Counterfeit Constable; The Country Girl (1954); Die! Die! My Darling!; C'Mon, Let's Live A Little; Crack in the Mirror; The Cycle Savages; Daddy's Gone A-Hunting; Danger: Diabolik; Dark Purpose; Day of Anger; Dayton's Devils; Deadlier Than the Male (1967); The Desperate Ones (aka Beyond the Mountains); The Diary of Anne Frank (1959); Diary of a Madman (1963); The Black Cat (1966); Don't Give Up the Ship (1959); Don't Raise the Bridge, Lower the River; Double Trouble (1967); The Eye of the Needle; Easy Come, Easy Go (1967); The Errand Boy (1961); Killers Three; A Fine Pair; The Family Way (1966); Fever Heat; The Haunted Stranger / Fiend Without A Face (1958); First Taste of Love; For the First Time (1959); For Those Who Think Young; 5 Card Stud; The Flight of the Phoenix (1965); Divorce Italian Style</p> <p>Book of Stills: Lady of the Pavements</p>	Y
C-041	<p>Press Books: Hud; High School Confidential!; High Time (1960); Gone With the Wind (1939); Four-D Man (2 copies); Four Fast Guns; God's Little Acre; Homicidal; Hot Rods To Hell; The Fox (1967); Frisky (1954); Frankie and Johnny (1966); Genghis Khan (1965); Get Carter (1971); The Geisha Boy; Grand Slam (1967); The Happening (1967); The Harder They Fall (1956, 2 booklets); The Hellbenders (aka I crudeli, 1967, Italy, Spain); Hells Angels on Wheels (1967); Hercules, Samson and Ulysses; Hey There, It's Yogi Bear; The High Cost of Living (1958); The Hired Killer (1966); Hold On! (1966); The Hooked Generation; House of 1000 Dolls (1967); House on Haunted Hill (1959); A House Is Not A Home (1964); How Sweet It Is! (1968); The Incident (1967); The Girls on the Beach; Hell's Angels '69 (1969); The Hellcats (1968, 2 copies); The Gamblers (1970); Forty Pounds of Trouble; Four Fast Guns; Forever Darling (1956); Helen of Troy (1956); The Glory Stompers; Hell's Belles (1969); How To Stuff A Wild Bikini</p>	Y
C-042	<p>Press Books: Pal Joey; Jack the Ripper (1959); In Harm's Way (1965); King Richard and the Crusaders (1954); Jessica (1969); Kiss the Girls & Make Them Die; Land Raiders; The Last Angry Man (1959, 5 copies); The Last Challenge; Live A Little, Love A Little; Long John Silver; Hurry Sundown (1967); The Longest Day (1962, 2 copies); Playgirl (1954); Naked Angels; Pajama Party (1964); Palm Springs Weekend; Paradise, Hawaiian Style; Pardners (1956); Murderer's Row / The Silencers (1966); Love In the Afternoon; The Island Princess; Killers Three; One Swedish Summer; The Party (1968); The Password Is Courage; The Love-Ins; A Man Called Horse; Maroc 7; Mercenary (1968); Midnight Cowboy (1969); A Minute To Pray, A Second To Die; The Moonshine War; The Night They Raided Minsky's; The Name of the Game is Kill!; No Way To Treat A Lady; The Odd Couple (1968); In the Heat of the Night (1967); Paths of Glory (1957)</p>	Y

Box	Description of Contents	Card ???
C-043	<p>Press Books: The Sons of Katie Elder / Red Line 7000; The Private War of Major Benson; The Russians Are Coming! The Russians Are Coming! (1966); Run, Angel, Run! (1969); Sebastian (1968); The Reivers; To the Ends of the Earth (1948); Tom Thumb; To Sir, With Love; The Psychopath (1966); The Premature Burial; Prisoner of the Volga; Ride the High Wind (aka African Gold); Psycho-Circus (1966); The Sorcerers (1967, UK); The Son of Captain Blood; The Power and the Prize; The Pleasure Seekers; Spy In Your Eye / Secret Agent Fireball; Please Don't Eat the Daisies (1960); Sweet November (1968); Support Your Local Sheriff!; Tell Me In the Sunlight; Ring of Bright Water (2 copies); Romeo and Juliet (1968, 2 booklets, UK, Italy); The Royal Hunt of the Sun (1969, UK, USA); Pressure Point (1962); Vanishing Point (1971); Spinout (1966); Sol Madrid; Fun in Acapulco (1963) / Girls! Girls! Girls! (1962); The Thomas Crown Affair (1968); 3 Into 2 Won't Go; Three On A Couch (1966); 3 In the Cellar (aka Up In the Cellar); Secret Agent Super Dragon (aka New York chiama Superdrago, 1966, Italy, France, W Germany); Rosemary's Baby (1968); Stay Away, Joe; Rachel, Rachel (1968); Together Again (1944); Topaz (1969); The Valley of Gwangi; Torture Garden; Outback (aka Wake in Fright, 1971, Australia, USA); 20,000 Leagues Under the Sea (1954); 2001: A Space Odyssey (synopsis, reviews); They Came From Beyond Space; Petulia; The Producers (1967); Tobruk (1967)</p>	Y
C-044	<p>Press Books: What's New Pussycat?; The Sting (1973); What Ever Happened to Aunt Alice?; Wait Until Dark (1967); A Very Handy Man (aka Liolà); With Six You Get Eggröll; When Dinosaurs Ruled the Earth; Who's Got the Action?; Who's Minding the Mint?; Wild in the Streets (1968); The Wild Rebels (1967); ...And the Wild Wild Women (aka Wild Women); The Young Animals (1968); The Caddy (1953) / You're Never Too Young (1955); Zig Zag (1970); Bad Charleston Charlie; Cops and Robbers (1973); Blood of the Dragon (1971); Doctor of Death (1973); Electra Glide in Blue; Executive Action; Sleuth / The Heartbreak Kid (1972); Hit! (1973); The House of Seven Corpses; Jeremy (1973); A Film About Jimi Hendrix (aka Jimi Hendrix); Kill Me Gently; Mr. Superinvisible; Miss Melody Jones; Man of Iron (aka Chou lian huan, 1972); Massacre in Rome; The Long Goodbye (1973); Monsieur Verdoux; Nightmare Honeymoon (1974); The Optimists (aka The Optimists of Nine Elms, 1973); The Outfit (1973); Battle for the Planet of the Apes / The Neptune Factor; The Don Is Dead; Kung Fu, The Punch of Death; What's So Bad About Feeling Good?; The Pyx; The Paper Chase (1973); Robin Hood (1973); Save the Children; Scalawag (1973); The Spook Who Sat By the Door; Summer Wishes, Winter Dreams; Summertime Killer (1972); The Valachi Papers / Shamus; The Soul Hustler; Tales That Witness Madness; That Man Bolt; Triple Irons (aka The New One-Armed Swordsman); The Way We Were (1973); Your Three Minutes Are Up!; Walking Tall (1973); The Wild Bunch (1969); Waterloo (1970); M.A.S.H (1970); The Gospel Road (aka Gospel Road: A Story of Jesus); A King in New York (1957); Five on the Black Hand Side; Deadly China Doll</p> <p>Reviews: Zabriskie Point</p> <p>Lobby Cards: 3 In The Attic (2 cards); The 10th Victim (6 cards); Psych-Out (2 cards); The Mini-Skirt Mob (4 cards); Krakatoa East of Java (6 cards); The Cycle Savages (2 cards); Women of the World (4 cards); The Reluctant Saint (16 cards); Phaedra (1962, 3 cards); Munster, Go Home! (2 cards); The Man From Button Willow (3 cards); The Ghost of Zorro (1949, 2 cards); The Empty Canvas (4 cards); The Ghost and Mr. Chicken (3 cards);</p>	Y

Box	Description of Contents	Card ???
C-045	<p>Full size movie posters: Beyond All Limits</p> <p>Press Books: The Love Rebellion; Deep Inside (1968); Andrea (1968); Bad Girls Go to Hell; The Big Switch; The Bride and the Beasts (1969); The Candidate (1964); The Dirty Girls (1965, 2 copies); Diary of a Swinger; The Daisy Chain (1969); The Divorcee (1969); The Erotic Circus; The Fast Set (aka Mademoiselle Strip-tease, 1957, France 2 copies); Erotica (1961); The Female (aka Setenta veces siete) (1962); The Animal (1968); The Love Merchant; The Love Generation (1967); Love Is a Woman; For Love and Money (1967); The Layout; De L'amour (aka All About Loving) (1964); It's Not My Body; Invitation to Lust (1968); Incest (aka Swedish Love Play; aka Carmilla) (1968); I, a Lover (aka Jag - en älskare) (1966); Hot Girls for Men Only; Hot Erotic Dreams; Honey (1966); Guess Who's Coming? (1969); The Girl from S.I.N.; Getting into Heaven; First Taste of Love; Frustrations (1965); The Love Feast (aka Immer wen es Nacht wird) (1961); Smoke and Flesh; The Swap and How They Make It (1966. 2 copies); Starlet (1969); Tales of a Salesman (1965); To Be a Woman; Venom (aka Gift) (1966); Violated Love; Female Sexual Emancipation (1970)/Beyond All Limits/A Woman's Liberation/Daughters of Anomaly; Slaves of Love; She Didn't Say No!; The Secret Dream Models of Oliver Nibble; Seven Days Too Long; The Pleasure Game; All the Sins of Sodom; The Ravager; School for Sex; The Wild Females; The Wild Eye (aka L'occhio selvaggio, 1967, Italy); A Woman in Love (1968); Marcy (1969); Young Love (aka Poika eli kesäänsä) (1955); The Women (aka The Vixens, 1969); Vibrations (1968); Vibration (aka Lejonsommar, 1968, Sweden); See How They Come; The Secret Files of Detective "X"; Sappho Darling; Ragina's Secrets; The Raw Ones; The Curious Female; Psychomania (aka Violent Midnight); Spiked Heels and Black Nylons (1967); Sin on the Beach (aka L'éternité pour nous); A Piece of Her Action (1968); Free Love Confidential; Loving Feeling; My Brother's Wife (1966); Banned (1966); The Naked World of Harrison Marks (aka The Dream World of Harrison Marks); Orgy Girls '69; Passion in Hot Hollows; Odd Tastes; Passion Fever; The Penthouse (1967); The Pink Pussy: Where Sin Lives; The Playpen (1967); Please Turn Over; Primitive London (1965, UK);</p> <p>Stills: Take Her by Surprise (aka Violent Love); Deep Inside (1968); The Love Rebellion</p>	Y
C-046	<p>Press Books: Life Dances On (aka Dance Program, aka Un carnet de bal, 1937); Fangs of the Wild (1939); Arizona Stage Coach; Ash Wednesday (1973); Breezy (1973); The Charlie Chaplin Revue (aka The Chaplin Revue); The Blonde Connection; The Fury of the Black Belt (aka Village on Fire); The Gold Rush (1925); Jonathan Livingston Seagull; The Laughing Policeman (1973); Magnum Force; Marco (1973); Neither the Sea Nor the Sand (aka The Exorcism of Hugh, 1972); The Private Navy of Sgt. O'Farrell; Oh Happy Day (1970); The Serpent (1973); The Seven-Ups; Shanghai Lil and the Sun Luck Kid; Willie Dynamite; Tales from the Crypt (1972) / Vault of Horror (1973); Old Folks At Home (1920); Around the World in a Graf Zeppelin (1929); Emil und die Detektive (1931, 2 sheets); La Maternelle (aka Children of Montmartre); An Orphan Boy of Vienna; The Puritan (1938); Papillon (1973)</p> <p>Letter/Press: The Shame of a Nation</p> <p>Stills: "Gall of the Wild" the sixth round of the Fighting Blood serial (2 folders) Unidentified contact sheet from 11x14 negatives Avco Embassy Promotional Materials (1970)</p>	Y

Box	Description of Contents	Card ???
C-047	<p>Press Books: Alice in Wonderland (1951); Bring Me the Head of Alfredo Garcia; Together Brothers; Death Wish (1974); Harrad Summer; Pot! Parents! Police! (aka The Cat Ate the Parakeet); In Love Again (1969); Man of the East (aka E poi lo chiamarono il magnifico); Mama's Dirty Girls; Dirty Mary Crazy Larry (1974); The Girl in Blue; Thomasine & Bushrod; Day for Night (La nuit américaine); Buster and Billie; Christina (1974); Huckleberry Finn (1974); Doctor Zhivago (1965, US, Italy, UK); 2001: A Space Odyssey (1968); The Tamarind Seed; Benji (1974); The French Connection (1971)/The Seven-Ups; How Come Nobody's on Our Side?; Amazing Grace (1974); The Bears and I/The Shaggy Dog (1959); California Split; Open Season (1974); Thieves Like Us (1974); Where the Lilies Bloom; Lovin' Molly; Mame; Street Gangs of Hong Kong (aka Fen nu qing nian); Snowball Express/The World's Greatest Athlete; Old Yeller/The Incredible Journey (1963); The Spikes Gang; The Great Gatsby (1974); Three Tough Guys (aka Tough Guys); Frankenstein (aka Flesh for Frankenstein); The Castaway Cowboy/The Absent-minded Professor; Uptown Saturday Night (1974); Face to the Wind (aka Cry for Me, Billy, 1972); Return of the Dragon (aka The Way of the Dragon, aka Meng long guo jiang, 1972, Hong Kong); The White Dawn; Mad Mad Movie Makers (aka Those Mad Mad Moviemakers); The Girl from Petrovka; For Pete's Sake (1974); That's Entertainment! (1974); The Take (1974); Ride in a Pink Car (1974); The Severed Arm (1973); Arnold (1973); The Sugarland Express; The Last Porno Flick (aka Those Mad Mad Moviemakers); The 1st Notch; The Thirsty Dead; The Super Cops; Zardoz; Conrack; Even Angels Eat Beans; Butch Cassidy and the Sundance Kid; Man on a Swing; Hollywood 90028; The Last Picture Show</p> <p>Documentation: South Pacific (1958)</p>	Y
C-048	<p>Press Books: Go Ape! (Planet of the Apes series); Italian Graffiti (aka Tutti figli di Mammasantissima); Lucky Luciano; The Mutations; Visit to a Chief's Son; The Parallax View; The Midnight Man (1974); Cinderella Liberty; Road of Death; Serpico (1973); Busting; The Vampires Night Orgy / Dracula's Great Love (aka Count Dracula's Great Love); Don't Look Now (1973); The Day of the Dolphin; S*P*Y*S; Digby, the Biggest Dog in the World; The Exorcist (1973); 99 and 44/100% Dead; A Reason To Live, A Reason To Die; The Centerfold Girls; Mickey Mouse shorts re-release promotion (1973); Three the Hard Way (1974); Where the Red Fern Grows; Bank Shot; The Gravy Train (1974); Herbie Rides Again; Frankenstein and the Monster from Hell / Captain Kronos: Vampire Hunter; Execution Squad; Dark Places (1973); Bootleggers (1974); The Mysterious Island of Captain Nemo (aka The Mysterious Island); My Name Is Nobody (1973); W (1974); Daisy Miller; Moonchild (1974); 11 Harrowhouse; Gator Bait (1974); The Golden Voyage of Sinbad; I Dismember Mama / The Blood Spattered Bride; Shriek of the Mutilated; Chinese Hercules; How To Seduce A Woman (1974); Lightning Swords of Death (aka Lone Wolf and Cub: Baby Cart to Hades); Crazy Joe; Black Belt Jones; Deep Throat Part II; Horror Express (1972); Billy Two Hats; A Time for Love (1974); The Last Detail; McQ; Thunderbolt and Lightfoot; Chosen Survivors</p>	Y
C-049	<p>Press Books: Black Eye (1974); The Black Windmill; Christina (1974, Canada); Claudine; Mr. Majestyk; The Lords of Flatbush; The Legendary Curse of Lemora (aka Lemora: A Child's Tale of the Supernatural, 1973); Our Time (1974); Paul and Michelle; Zandy's Bride; The Terminal Man; The Pedestrian (1973); The Beast Must Die; The Spectre of Edgar Allan Poe; Nevada Smith (1966); Cool Hand Luke (1967, 5 books); The April Fools; Battle of Britain (1969); Blackbeard's Ghost; Blue (1968) (2 books); The Blue Angel (1959); Dark Purpose (aka L'intrigo, 1964, Italy, France, USA); The Caper of the Golden Bulls (1967); A Certain Smile; Coogan's Bluff (1968); Danger: Diabolik (2 copies); Day of Anger (aka I giorni dell'ira, 1967, Italy, W Germany); Cash McCall; The Glory Stompers; The Harder They Fall; Grand Slam (aka Ad ogni costo) (1967) (2 books); The Royal Hunt of the Sun</p>	Y
C-050	<p>Press Books: What's New Pussycat?; How Sweet It Is! (1968); Darling (1965, 2 copies); The Graduate (3 copies); The Moonshine War; Harper (1966); High Time (1960); The Gay Deceivers (1969, 2 copies); Genghis Khan (1965); The Odd Couple (1968) / Rosemary's Baby; Rosemary's Baby (4 copies); The Odd Couple (2 copies); 3 Into 2 Won't Go; Sebastian (1968); The Wild Rebels; Petulia; With Six You Get Eggröll</p>	Y

Box	Description of Contents	Card ???
C-051	Press Books: A Fine Pair (1968); Funeral In Berlin; The Fugitive Kind; For A Few Dollars More; Four Bags Full; Patterns (1956); Point Blank (1967, 2 copies); No Way To Treat A Lady (2 copies); Marnie (1964); The Lion In Winter (1968); True Grit (1969); The Prize (1963); Beloved Infidel; The Big Mouth (1967); The Brotherhood (1968); A Breath of Scandal; The Birds, the Bees and the Italians (3 copies); Barefoot In the Park (1967); Chastity (1969); The Chalk Garden; The Devil's Commandments (aka I Vampiri); The Caine Mutiny (1954); For the First Time (1959, 5 copies)	Y
C-052	Lobby Cards: Golden Boy (1939, 1 card); Pardon My Sarong (1 card); The Red House (1947, 8 cards); Look Out Sister (2 cards); Strange Illusion (7 cards); Great Guy (1936, 14 cards); Something To Sing About (1937, 26 cards); Tomorrow's Youth (4 cards); White Savage (1 card); Ship of Wanted Men (6 cards); Swing It Professor (8 cards); The Son of the Sheik (4 cards); Girl in Room 20 (7 cards); Giant (1956)	Y
C-053	Press Books/Sheets: Innocent Meeting (2 sheets); Pardon My Blooper (1974); The Wishing Machine (aka Automat na pránf); Jerrico the Wonder Clown (aka 3 Ring Circus, 1954); Charlotte's Web (1973); Black Beauty (1971); My Side of the Mountain (1969); The Texas Chainsaw Massacre (1974); Seizure! (1974); Airport 1975; Don't Turn the Other Cheek; Juggernaut (1974, UK, USA); Riding Tall (aka Squares, 1972); The Pied Piper (1972); Willy Wonka and the Chocolate Factory (1971); Rumpelstiltskin (1974); Kingdom in the Clouds (aka Tinerete fara batrînete, 1968, Romania); Santa Claus (1959, Mexico); Tarzan and the Great River (1967); Tarzan and the Jungle Boy; No Place To Hide (aka Rebel, 1970); Homebodies (1974) Lobby Cards: The Grissom Gang (7 cards); Soul To Soul (8 cards); Jenny (1970, 7 cards); What Ever Happened to Aunt Alice? (1969, 8 cards); Ring of Bright Water (1969, UK, USA, 5 cards); Willard (1971, 8 cards); Krakatoa East of Java (1 card); Change of Mind (1969, 8 cards); Changes (1969, 7 cards); Take the Money and Run (1969, 2 cards); Puppet on a Chain (8 cards); Candy (6 cards); Charly (1968); Hell in the Pacific (1968, 2 cards); The Touch (1971, 4 cards); Straw Dogs (1971, 7 cards); The Trojan Women (1971, 6 cards); The Snow Queen (1957, 3 cards); The Hound of the Baskervilles (1939, 1 card); The Girl Who Came Back (1935, 1 card)	Y
C-054	Lobby Cards: Enemies of Women; The First Year (1926, 5 cards); Fifth Avenue (1926, 4 cards); Fashionable Fakers; Haunted Valley (1923, 16 cards); The Acquittal (2 cards); A Broadway Lady; A Fool and His Money (1925, 2 cards); Why Girls Leave Home (1921); Bread (1924); Wine (1924, 2 cards); Youth for Sale; You Can't Get Away with It; Fools in the Dark; Discontented Husbands (8 cards); The Earth Woman (3 cards); The Wheel (1925, 5 cards); The Whispered Name (3 cards); Who Cares (1925); White Tiger (1923); The Girl from Montmartre (7 cards); Green as Grass (1923, 5 cards); The 3 rd Alarm (aka The Third Alarm); Youthful Cheaters; What Shall I Do?; Forever After (1926, 5 cards); Forget Me Not; Whispering Palms; The Family Secret (1924, 3 cards); Capital Punishment (1925, 7 cards); Gentle Julia (1923); Who Are My Parents?; Good-By Girls (1923) (aka Goodbye Girls); The Gilded Butterfly (2 cards); Flying Finance (2 cards); What's Worth While?; Without Mercy (1925); The Grub-Stake (2 cards); The Gown Shop; The Fast Worker; The Faith Healer; The Switching Hour; Drums of Fate; Fare Enough (1923); The Wrong Woman (1920), F.O.B. (1923, 3 cards); Experience (1921); The Challenge (1922); Can a Woman Love Twice? Stills: The Son of the Sheik; Judy Punch	Y

Box	Description of Contents	Card ???
C-055	<p>Lobby Cards: The Sunshine Trail (1 card); Judgment of the Storm (1924, 4 cards); Bread (1924, 2 cards); Charley's Aunt (1925, 3 cards); Cheap Kisses (1 card); Dance Or Die (1923, 7 cards); The Dancers (1925, 7 cards); The Dancer of Paris (2 cards); Feet of Clay (1924, 1 card); A Front Page Story (1922, 5 cards); Hell's Four Hundred (1926, 1 card); The Midnight Express (1924, 1 card); Midnight Molly (1 card); Mlle. Modiste (aka Mademoiselle Modiste, 4 cards); Nellie the Beautiful Cloak Model (3 cards); The Silent Accuser (2 cards); Butterfly (1924, 1 card); A Noise in Newboro (1 card); Just Suppose (1926, 1 card); Flaming Barriers (5 cards); Why Pay Rent (date?, 5 cards); The Masked Dancer (6 cards); Puppets (1926, 5 cards); Disreali (1929, 1 card); Driven (1923, 4 cards); Dollar Devils (1 card); Putting It Over (1922, 1 card); Broken Barriers (1924, 1 card); Wild Oranges (1 card); Borrowed Finery (1 card); Bobby's Day Out (1926, 5 cards); Affinities (1922, 1 card); The Matrimonial Web (1921, 1 card); Chickie (1925, 7 cards); The Custard Cup (1923, 1 card)</p> <p>Press Books: Pillow Talk; Imitation of Life (1959, 2 copies); Curse of the Undead (1959, 2 copies); Floods of Fear; This Earth is Mine!; The Wild and the Innocent (2 copies); Operation Petticoat (1959); Johnny Dark / Man Without A Star (1955); She (1916)</p>	Y
C-056	<p>Lobby Cards: His Hour (3 cards); Irene (6 cards); Lover's Island (7 cards); Morals for Men (1925, 6 cards); More Pay - Less Work (8 cards); Mothers-in-Law (1923, 5 cards); My Dad (1922); The Old Soak (6 cards); Revelation (1924, 7 cards); The Hottentot (1922); Restless Wives; The Hunch; If Winter Comes (1923, 2 cards); Little Miss Hollywood; The Little Minister (1921, 6 cards); Let Not Man Put Asunder; The Charleston (aka Charleston in Six Steps); Barnaby's Grudge; On the Stroke of Three (6 cards); The Widower's Mite; The Mad Dancer (2 cards); Luck (1923, 6 cards); Loyal Lives (2 cards); Married People (2 cards); The Man Who Won (1923); The Man Next Door (1923); Her 2nd Chance (aka Her Second Chance) (7 cards); The Jade Cup (5 cards); Midnight Molly; His Sons-in-Law (3 cards); High Gear (1924, 6 cards) The Hidden Light; The Hero (1923); The Painted Flapper; The Riding Master (4 cards); Reno (2 cards); Jealous Husbands; Is Love Everything?; Homeward Bound (1923); Call the Wagon; Hold Everything (1925, 2 cards); His Wife's Husband (1922); Outside the Law (1920, 6 cards); Money, Money, Money (aka Money! Money! Money!) (1923); This Freedom</p> <p>Press Books: Born to Be Loved; The Boy Who Owned a Melephant (2 copies); The Mummy (1959);</p>	Y
C-057	<p>Bette Davis films</p> <p>Lobby Cards: Three Weeks (1924, 1 card); Trouble Brewing (1924, 6 cards); 6 Days (aka Six days, 1923, 7 cards); To Have and To Hold (1922, 1 card); The Verdict (1925, 4 cards); The Turmoil (1924, 4 cards); The Thorobred (1922, 3 cards); The Little Foxes (1941, 4 cards); The Maelstrom (1917, 1 card); Jezebel (1938, 2 cards); The Anniversary (1967, 2 cards); Where Love Has Gone (1964, 3 cards); The Nanny (1965, 2 cards); Thank Your Lucky Stars (1943, 2 cards); Mark of the Gorilla (8 cards); Little Big Man (8 cards); Trifling With Honor (4 cards); Times Have Changed (3 cards); Thunder Mountain (1925, 3 cards); The Unknown Soldier (1926, 4 cards)</p> <p>Press Book: Hush...Hush, Sweet Charlotte; Juarez (1939)</p> <p>Stills: Juarez (1939); Watch on the Rhine; All This, and Heaven Too (1940)</p> <p>Continuity: The Sun Shines Bright (1953)</p>	Y
C-058	<p>Lobby Cards: The Widower's Mite (1923, 2 cards)</p> <p>Scrapbooks: Warner Baxter, Ruther Catterton; Marie Prevost, Ernest Torrence; Bebe Daniels, Henry Fonda</p>	Y
C-059	<p>Scrapbooks: Charles Chaplin, Olive Thomas; Ramon Navarro; Rudolph Valentino</p>	Y
C-060	<p>Scrapbooks: Marion Davies, Norman Kerry</p>	Y
C-061	<p>Scrapbooks: Alla Nazimova, Mary Miles Minter; Barbara LaMarr</p>	Y
C-062	<p>Scrapbooks: Lon Chaney, Alma Rubens; John Garfield, Robert Walker</p>	N
C-063	<p>Scrapbooks: Greta Garbo; Wallace Reid</p>	N
C-064	<p>Scrapbooks: Agnes Ayres [and Rudolph Valentino], Philips Holmes; Carol Lombard, Conway Tearle</p>	N

Box	Description of Contents	Card ???
C-065	Scrapbooks: Jackie Coogan, Bessie Love; Colleen Moore	N
C-066	Scrapbooks: Douglas Fairbanks, Mae Murray; Theda Bara	N
C-067	Scrapbooks: Ronald Colman, Adolphe Menjou; Robert Ames, Betty Compson	N
C-068	Scrapbooks: Costello Sisters [Helene Costello, Dolores Costello], Robert Montgomery; Pauline Frederick, Walter Huston	N
C-069	Scrapbooks: Fatty Arbuckle, Mable Normand; John Gilbert, Lilyan Tashman	Y
C-070	Scrapbooks: William S. Hart; Charles Farrell, Paul Muni	Y
C-071	Scrapbooks: "Do You Remember" – various actors, actresses including Jeanne Eagles, Texas Guinan; Blanche Sweet, Lewis Stone	Y
C-072	Scrapbook: Shirley Temple; Ben Lyon, Norma Shearer	Y
C-073	Scrapbooks: Wallace Beery, Billie Dove; John Boles, Pola Negri	N
C-074	Scrapbooks: Lillian Gish, Dorothy Gish; John Barrymore [and siblings]	N
C-075	Scrapbooks: Mary Astor, Harold Lloyd; Dorothy Mackaill, Edmund Lowe	N
C-076	Scrapbooks: Alice Brady, Thomas Meighan; Charles Ray, Lupe Velez	Y
C-077	Scrapbooks: Jean Harlow, Jack Pickford; Richard Barthelmess	N
C-078	Scrapbooks: Leslie Howard; Various actors, actresses	Y
C-079	Scrapbooks: Norma Talmadge; Fredric March	Y
C-080	Scrapbooks: Janet Gaynor, William Haines; Columbia Studios, 1916-1990; Corrine Griffith	Y
C-081	Scrapbooks: Gloria Swanson; Richard Dix, Dolores Del Rio	N
C-082	Scrapbooks: Marie Dressler, Will Rogers; Clara Bow, Jack Holt	Y
C-083	Scrapbooks: Errol Flynn; Douglas Fairbanks; Fredric March; Melvyn Douglas; Joan Bennett; Gary Cooper	Y
C-084	Scrapbooks: Miscellaneous	Y
C-085	Scrapbook (unbound and not completely assembled; clippings likely to fall out): Clark Gable, Marlene Dietrich, Tyrone Power, Katharine Hepburn, Robert Taylor	N
C-086	NOS	Y
C-087	Scrapbooks: Constance and Joan Bennett; Kay Francis; Rita Hayworth; Spencer Tracy	Y
C-088	to reuse - in Culpeper	
C-089	Scrapbook: Cary Grant, Jean Harlow Cutting Continuity: Citizen Kane (photocopy) Programs: Birth of a Nation (x3)	Y
C-090	Lobby Cards: Forbidden Planet (1956, 15 cards); Diane (1956, 8 cards); Bullfight (1951, 8 cards); The Court Martial of Billy Mitchell (1955, 8 cards); Cockleshell Heroes (1955, 8 cards); The Deep Blue Sea (1955, UK, 8 cards); Dive Bomber (1941, 8 cards); Press Books: Hearts and Minds (1974); Mandingo (1975); Doc Savage (aka Doc Savage: The Man of Bronze, 1975); Diane (1956); Bullfight (1951, 2 copies); The Deep Blue Sea (1955, UK); Cockleshell Heroes (1955); Sharks' Treasure (1975); Posse (1975); The Passenger (1975); The Wind and the Lion; Rosebud; Breakout (1975); The Eiger Sanction; The Other Side of the Mountain (1975); The Night They Robbed Big Bertha's (1975); Lepke (1975, Isreal, USA)	Y
C-091	Lobby Cards: They Won't Forget (1937, 8 cards); Joe MacBeth (8 cards); Killer's Kiss (1955, 8 cards); Let's Make Up (aka Lilacs in the Spring, 1954, UK, 8 cards); 1984 (1956, UK, USA, 8 cards); Kismet (1955, 8 cards); Music Land (24 cards, 3 sets of 8); The Man Who Loved Redheads (8 cards); Nightmare Alley (1947, 8 cards); The Spoilers (1955, 8 cards); Thieves' Highway (8 cards); Savage Princess (1952, India, 8 cards); The Undercover Man (1949, 8 cards); Haunted Gold (8 cards); Hold Back Tomorrow (8 cards); Good Morning, Miss Dove! (16 cards, 2 sets of 8) Press Books: Thieves' Highway; Joe MacBeth; Killers Kiss; Postmark for Danger (2 copies); Nightmare Alley (1947, 2 copies); Savage Princess (1952); Kismet; Let's Make Up	Y

Box	Description of Contents	Card ???
C-092	<p>Lobby Cards: Moonfleet (8 cards); The Night Holds Terror (8 cards); The Lieutenant Wore Skirts (8 cards); Heidi and Peter (8 cards); The Eddy Duchin Story (22 cards); Father Is A Bachelor (8 cards); Escape To Burma (8 cards); Chicago Syndicate (8 cards); Footsteps in the Fog (8 cards); Down Dakota Way (4 cards)</p> <p>Press Books: Moonfleet; The Night Holds Terror; The Magnificent Matador (2 copies); The Man From Laramie; Escape To Burma (2 copies); Footsteps in the Fog</p>	Y
C-093	<p>Lobby Cards: There's Always Tomorrow (1956, 8 cards); Naked City (aka The Naked City, 8 cards); Blood Alley (1955, 23 cards); The Rack (1956, 8 cards); Uranium Boom (8 cards); 23 Paces to Baker Street (1956, 8 cards); Queen for a Day (1951, 8 cards); High Society (1956, 8 cards); The Catered Affair (8 cards); A Kid for Two Farthings (8 cards); Richard III (1955, 8 cards)</p> <p>Press Books: Uranium Boom; The Living Idol; The Rack (1956); There's Always Tomorrow (1956); Seminole Uprising; The Girl in the Red Velvet Swing; The Last Frontier (1955)</p>	Y
C-094	Missing	Y
C-095	<p>Lobby Cards: He Laughed Last (8 cards); Huk! (1956, 8 cards); Lucky Nick Cain (8 cards); Man in the Vault (16 cards); Godzilla, King of the Monsters! (1956, 11 cards); Where the Sidewalk Ends (1950, 7 cards); Pearl of the South Pacific (8 cards); How to Be Very, Very Popular (8 cards); Slightly Scarlet (1956, 8 cards); The Opposite Sex (1956, 8 cards); Green Dolphin Street (8 cards); The Black Room (1935, 8 cards); Island of Doomed Men (1 card); Abbott and Costello Meet the Keystone Kops (16 cards); Moby Dick (1956, 10 cards); Naked Amazon (4 cards); Bad Day at Black Rock (1955, 2 cards); Getting Gertie's Garter (1945, 4 cards); Up In Mabel's Room (1944, 4 cards); The Harder They Fall (1956, 8 cards); Rawhide (1951, 8 cards); The Last Ten Days (1955, 4 cards); Sleeping City (1950, 8 cards); Ulysses (aka Ulisse, 1954, 8 cards, Italy, France, USA); The Shrike (1955, 8 cards); Apache Warrior (1957, 8 cards); The Marauders (1955, 8 cards); Forever Darling (8 cards); The Killing (1956, 16 cards); Guys and Dolls (1955, 8 cards); Hold Back the Night (1956, 8 cards); Fire Maidens of Outer Space (8 cards); Rebel Without A Cause (1955, 3 cards); Davy Crockett and the River Pirates (1956, 8 cards)</p> <p>Press Books: The Black Room (1935) / The Face Behind the Mask (1941, 2 copies); Lady and the Tramp (1955); The Killing (1956); The Marauders (1955); The Far Country (1954); The Opposite Sex (1956); Johnny Belinda (1948); Doctor at Sea (1955, UK);</p>	Y
C-096	<p>Lobby cards: Bhowani Junction (8 cards); Daddy Long Legs (1955, 16 cards); A Double Life (1947, 16 cards); The Dark Mirror (1946, 16 cards); Arch of Triumph (1948, 8 cards); Woman of Rome (8 cards); Unnatural (aka Mandragore, aka Alraune, 8 cards); Somebody Up There Likes Me (1956, 8 cards); The Virginian (1946, 8 cards); Satellite in the Sky (11 cards); You Can't Run Away from It (16 cards); Zarak (7 cards); Showdown at Abilene (8 cards)</p> <p>Press books: These Wilder Years</p>	Y
C-097	<p>Lobby Cards: The Man Who Never Was (8 cards); I'll Cry Tomorrow (17 cards); Rock 'n' Roll Revue (1955, 8 cards); Rhythm and Blues Revue (1955, 7 cards); Shack Out on 101 (8 cards); Trapeze (1956); Secret Beyond the Door (aka Secret Beyond the Door..., 1947, 8 cards); Picnic (1955, 16 copies); Inside Detroit (8 cards); The Houston Story (8 cards); Lum and Abner Abroad (8 cards)</p> <p>Press books: Picnic (1955, 2 copies); Rock 'n' Roll Revue (2 copies); Spring Reunion; Rage at Dawn (1955)</p>	Y
C-098	<p>Lobby Cards: Animal Farm (1954, 16 cards); The Senator Was Indiscreet (8 cards); Bringing Up Baby (1938, 16 cards); The Immortal City (1954, 8 cards); Top Gun (1955, 8 cards); The Square Jungle (8 cards); The Eternal Sea (8 cards); A Bullet for Joey (8 cards); Berlin Express (8 cards); Foxfire (1955, 8 cards); Ain't Misbehavin (1955, 8 cards); The Big Street (1942, 8 cards); Call Northside 777 (2 cards)</p> <p>Press Books: Bringing Up Baby (1938); Royal Wedding (1951); A Bullet for Joey; The Big Street (2 copies); The Annapolis Story; Berlin Express (3 copies); Animal Farm (1954); The Square Jungle; The Cobweb (1955)</p>	Y

Box	Description of Contents	Card ???
C-099	<p>Lobby cards: Love Me or Leave Me (1955, 8 cards); Marty (1955, 16 cards); I Remember Mama (16 cards); The Informer (1935, 24 cards); Kiss Me Deadly (1955, 8 cards); The Real Glory (1939, 8 cards); Mister Roberts (1955, 23 cards)</p> <p>Press books: Marty (1955, 2 copies); I Remember Mama; The Informer (1935, 3 copies); Kiss Me Deadly (1955)</p>	Y
C-100	<p>Press books: Gentlemen Marry Brunettes; The Girl Rush; The Littlest Outlaw; Female on the Beach; The Scarlet Coat; Meet Me in Las Vegas; Outlaw Girl</p> <p>Lobby cards: The Beast with 1,000,000 Eyes! (aka The Beast with a Million Eyes, 7 cards); The Girl Rush (6 cards); The Left Hand of God (8 cards); Female on the Beach (8 cards); The Scarlet Coat (8 cards); Timber Country Trouble (4 cards); The Son of Sinbad (1955, 8 cards); Soldier of Fortune (1955, 9 cards); Meet Me in Las Vegas (7 cards); Outlaw Girl (11 cards);</p>	Y
C-101	<p>Press Books: Tribute To A Bad Man; The Scarlet Hour (1956); Dead Reckoning (1947); / I Am the Law (3 copies, 1953); The Beachcomber (1954); Jupiters Darling (1955); The Glass Slipper (1955); To Hell and Back (1955); Svengali (1954); Wages of Fear (aka Le salaire de la peur, 1953, France, Italy, 2 copies); The Naked Dawn; Bengazi; The Atomic Kid; Honky Tonk (1941); A Guy Named Joe (2 copies);</p> <p>Lobby Card: The Warriors (aka The Dark Avenger, 1955, 8 cards); The Night of the Hunter (7 cards); Pete Kelly's Blues (1955, 8 cards); The Star (1952, 18 cards); Serenade (1956, 8 cards); 20,000 Leagues Under the Sea (1954, 15 cards); Prince of Players (1955, 8 cards); Dead Reckoning (1947, 8 cards); Bad Day at Black Rock (8 cards); Strategic Air Command (19 cards); Romeo and Juliet (1954, 8 cards); The Atomic Kid (8 cards); The Silver Chalice (16 cards); They All Kissed the Bride (8 cards); Bengazi (8 cards); A Guy Named Joe (9 cards); Billy the Kid (1941, 8 cards); Svengali (1954, 7 cards); The Virgin Queen (1955, 8 cards); Wages of Fear (1953, 8 cards); Magic Fire (8 cards); The Naked Dawn (8 cards); The Phenix City Story (1 card)</p>	Y
C-102	<p>Lobby cards: All that Heaven Allows (11 cards); The Rose Tattoo (8 cards); Thirty Seconds Over Tokyo (8 cards); Queen Bee (1955, 8 cards); The Naked Street (8 cards); Sincerely Yours (1955, 8 cards); Sins of the Borgias (aka Lucrece Borgia, 8 cards); Lover Boy (aka Lovers, Happy Lovers! aka Monsieur Ripois, 8 cards); Lady Godiva (aka Lady Godiva of Coventry, 1955, 8 cards); Love Is a Many-Splendored Thing (1955, 11 cards)</p> <p>Press books: The Rose Tattoo; Queen Bee (1955); The Naked Street; Thirty Seconds Over Tokyo; Sins of the Borgias (aka Lucrece Borgia); Heartbreak Ridge (aka Crèvecoeur, 1955); Love Is a Many-Splendored Thing (1955)</p>	Y
C-103	<p>Stills: The Sea Gull (1968, UK, USA); Don't Grieve (aka Ne goryuy!, 1969, Soviet Union); Unlabeled still; Unlabeled still</p> <p>Lobby cards: Zatoichi (aka Zatoichi on the Road, aka Zatôichi kenka-tabi, 1963, 46 cards); Majin (aka Daimajin, 1966, 59 cards); Beyond the Valley of the Dolls; Chijin no ai (aka Love for an Idiot, 10 cards)</p>	Y
C-104	<p>Press Books: An Old Fashioned Boy; The Gilded Lily (1921); Blackmail (1920); Barbary Sheep; The Money Corral; Clothes (1920); The Dollar A Year Man; Mammy (1930); Courage for Two; A Romance of Happy Valley; The Long Trail (1917); Selznick News (1921?); Here I Am a Stranger; Cuckoos (1930); One Romantic Night Mask: The False Faces (1919)</p> <p>Stills: Unknown man; Annette Funicello (1969); Dorothy Ridste Ross (1948, 2 stills); Hazel (NBC TV Program, 2 stills); Hypnotic Eye (Publicity stills, 1960); Gail Patrick (1941, 4 stills, also Laird Cregar, Forrest Tucker); Unknown Buildings; Unknown Castanet dancers; Carole Landis (1940, also Jean Foley)</p> <p>Letter: The Big Money 12 (1920)</p> <p>Advertisement: Motion Picture Music, Photoplay Series (early 20th century)</p> <p>Invitation: The Cruise of the Make Believe / The Claws of the Hun / He Wins (Paramount Pictures Trade Show, 1918)</p>	Y

Box	Description of Contents	Card ???
C-105	<p>Synopsis: The Zero Hour (1918); The Devil's Trail (1919)</p> <p>Press books: Shark Monroe; Wolves of the Rail; The Bravest Way; The Squaw Man (1918); The Firing Line; Bounder (1912); The Brotherhood of Man (1912); The Captain of the 'Nancy Lee' (1912); A Crucial Test (1912); Darkfeather's Strategy; Driftwood (1912); The Hand of Fate (1912); His Chance to Make Good; Hypnotized (1912); In Exile (1912); The Junior Officer (1912); Me and Bill (aka Me an' Bill, 1912); The Old Stage Coach (aka The Old Stagecoach, 1912); The Price of Art (1912); The Professor's Wooing; The Redemption of 'Greek Joe' (1912); The Shrinking Rawhide; The Slip (1912); "Tenderfoot Bob's" Regeneration (1912); The Vision Beautiful (1912); When the Heart Rules (1912); Goody Goody Jones; Naughty, Naughty! (1918); The Marriage Ring; Ashes of Hope (1912); Grandfather's Clock (1912); Stars Their Courses Change (1912); What Avails the Crown?; Playing the Game (1918); Love Letters (1917); String Beans; Across the Isthmus of Panama in 1912 (1912); Wolcott Coombs: The Phenominal Deaf and Blind Boy (1912); The Biggest Show on Earth; Fuss and Feathers (1918); Happy Though Married; Flare-up Sal (2 copies); The False Faces (1919, 2 copies); Selfish Yates (1918); Branding Broadway; Sporting Life (1918); Out of a Clear Sky (1918); The Battle Royal (1918); Believe Me, Xantippe (1918); The Man from Funeral Range; The Hun Within (1918); The Firefly of France; Fedora (1918); Arms and the Girl (1917); The Song of Songs (1918, 2 copies); The Way of a Man with a Maid (1918); Private Peat; A Petticoat Pilot; Heart of the Wilds; The Goat (1918); The Gypsy Trail (1918); Enlighten Thy Daughter (1917); Double Crossed (1917); Stella Maris (1918); Such a Little Pirate; The Great Secret (1917); The Devil Stone (aka The Devil-Stone, 2 copies); Till I Come Back to You; Tongues of Men (1916); Till I Come Back to You/In the Bank (aka Charlie in the Bank, aka The Bank)/Amarilly of Clothesline Alley; Don't Change Your Husband</p> <p>Advertisement: Illegible advertisement</p>	Y
C-106	<p>Stills: Folder 1: Dance, Girl, Dance (1930); Lady of Burlesque (1943); The Buccaneer (1937); Follow the Boys (1944); Zorina of Oslo; The Hurricane (1937); Sunny (1941); The Story of Dr. Ehrlich's Magic Bullet (1940); Mokey; The Private Affairs of Bel Ami (1947); Stage Door (1937); Harmon of Michigan; Dead End (1937); The Road to Morocco (Dona Drake, 1942); Up In Arms (1944); Maisie Goes to Reno; Folder 2: On Your Toes (1939); Tonight and Every Night; Up in Arms (1944); The Kid From Kokomo; Cover Girl (1944); China Sky (1945); The Prince Who Was a Thief; I Take This Woman (1940); Folder 3: The Great Dictator (1940); A Place In the Sun (1951); Mexican Hayride (1948); The Kid From Kokomo; Mr. Peabody and the Mermaid; So Goes My Love; Idiot's Delight; Little Egypt (1951); Cover Girl (1944); For Whom the Bell Tolls (1943); The Master Race (1944); Bombardier (1943); Navy Blues (1941); Second Fiddle (1939); Folder 4: The North Star (1943); The Girl Has Plans (aka The Lady Has Plans, 1942); What Next, Corporal Hargrove?; The Corsican Brothers (1941); The Texans (1938); Spitfire (1943); The Private Affairs of Bel Ami (1947); Joan of Paris (1942); China Sky (1945); Sons of Liberty (1939); Honky Tonk (1941); The Thief of Bagdad (1941); Blue Skies (1946); Diamond Horseshoe; Born to Dance (1936); Skirts Ahoy!; Too Many Girls; Go West Young Lady; Cover Girl (1944); On Your Toes (1939); Babes on Broadway; Hard To Get (1938); Up In Central Park (1948); Folder 5: Frenchie; Kitty (1945); Dead End (1937); Frenchman's Creek (1944); Somewhere I'll Find You (1942); So This Is Love (1953); Slaughter on 10th Avenue; Sundown (1941); Son of Fury (1941); I Was an Adventuress (1940); Up Goes Maisie; Go West Young Lady; On Your Toes; One Touch of Venus (1948); Too Many Girls; Folder 6: Marie Antoinette (1938); Folder 7: Victoria the Great (1937)</p> <p>Press Books: The Terror of Sheba; The Hard Heads (1974); Life for Ruth; Young Frankenstein (1974); The High Bright Sun (aka McGuire, Go Home!); The Informers (aka Underworld Informers, 1963); Doctor in Distress; Ghetto Warriors (aka The Black Gestapo); God's Bloody Acre!; Aloha, Bobby and Rose; Undercovers Hero; Prisoners (1975); A Touch of Class (1973); The 7th Voyage of Sinbad; Stardust (1974); Rancho Deluxe; Tommy (1975); Capone (1975); The Dragon Flies; Nothing But the Night; Shatter (aka Mr. Shatter); Take a Hard Ride; Farewell My Lovely; Funny Lady (1975)</p>	Y

Box	Description of Contents	Card ???
C-107	<p>“Exploitation film” posters and pressbooks</p> <p>Lobby cards: Victims of Passion (aka Race Suicide, 1938, 4 cards); The Gay Lord Quex (1919, 2 cards); The Loves of Letty (2 cards); House-Rent Party</p> <p>Posters: Starlet! (1969)</p> <p>Press books: A Smell of Honey, a Swallow of Brine (1966); Illegal Wives (aka Polygamy); Souls in Pawn (1940); Bowanga Bowanga (aka Wild Women); Guilty Parents (1934)</p> <p>Stills: Sinful Souls (aka Unborn Souls); Unlabeled stills;</p>	Y
C-108	<p>Oversize stills</p> <p>Stills: Daughter of Shanghai; Shanghai (1935); Marie Antoinette (1938, 2 stills); All the King’s Men (1949, 2 stills); Cat People (1942, 3 stills); The Countess of Monte Cristo (1948); True to the Army; The Long Voyage Home; The Affairs of Susan (1945, 3 stills); White Cargo (1942, 4 stills); Stagecoach (1939, 2 stills); Little Old New York (1940, 3 stills); Lillian Russell (1940, 2 stills); Abe Lincoln in Illinois (1940, 5 stills); Reap the Wild Wind; Rachel and the Stranger; Daughters Courageous; Experiment Perilous (3 stills); Double Indemnity (1944, 2 stills); The Little Foxes (1941); Pride of the Yankees (2 stills); Ginger (1935); Angels with Dirty Faces; Eyes in the Night; Unguarded Hour (1936); Commandos Strike at Dawn; The Gay Days of Victor Herbert (aka The Great Victor Herbert, 6 stills); Dixie (1943, 2 stills); The Old Maid (1939, 3 stills); True to Life (1943, 2 stills); Happy Go Lucky (1943, 2 stills); The Toy Wife; All I Desire; The Gorgeous Hussy; Tin Pan Alley (1940); Arabian Nights (1942); Murder, My Sweet (2 stills); River’s End (1940); Sergeant York; Eternally Yours; The Farmer’s Daughter (1947); Ladies Courageous; One in a Million (1936); The Imperfect Lady; Night in Paradise (2 stills); Flame of Araby (2 stills); The Lost Moment; Sinbad the Sailor (1947); Arctic Manhunt (1949); Sudan (1945); Two-Faced Woman (4 stills); Irene (1940); Notorious (1946); The Heavenly Body; None But the Lonely Heart; The Adventuress (aka Blockade); Frisco Sal; Joan of Paris (3 stills); Ivy (1947); A Child Is Born; The Exile (1947); Four Daughters (1938); Tortilla Flat; Cry Havoc (1947); The Devil and Daniel Webster; Ali Baba and the Forty Thieves; To Be or Not to Be (1942); Sunny (1941); The Snake Pit; Disputed Passage; Gypsy Wildcat; The Corsican Brothers (1941, 2 stills); Honky Tonk (1941); Gold Diggers in Paris; Four Wives (2 stills); The Toast of New York; Little Egypt (1951); Juarez (1939); Ball of Fire; The North Star (1943, 2 stills); The Best Years of Our Lives (1946); Priorities of 1943 (aka Priorities on Parade); Unlabeled Still; So Red the Rose; Copper Canyon (2 stills); The Good Earth (1937); Blondie Plays Cupid; A Christmas Carol (1938); The Boys from Syracuse (1940); In Old Oklahoma; Samson and Delilah (1949); Wintertime</p>	Y
C-109	<p>Press books: Gone with the Wind; Benji (1974); The Taking of Pelham One Two Three (1974); Gosh! (aka Alice Goodbody); The Nickel Ride (1974); Phase IV (1974); The Terrorists (1975); The Killer Elite (1975); Aaron Loves Angela; The Sunshine Boys (1975); The Black Bird (1975); Hustle (1975); The Devil Is a Woman (aka Il sorriso del grande tentatore, 1973, Italy, UK); Lucky Lady (1975); The Hindenburg (1975); Andy Warhol’s Dracula (aka Blood for Dracula, 1974, Italy, France); Singin’ in the Rain; Report to the Commissioner (1975); Stardust (1974); W.W. and the Dixie Dancekings; Escape to Witch Mountain (1975); Rafferty and the Gold Dust Twins (1975); Lord Shango; This Time I’ll Make You Rich; Law and Disorder (1974); Lt. Robin Crusoe, U.S.N.; Pinocchio’s Birthday Party; Earthquake (1974); The Crazy World of Julius Vrooder (1974); The Mad Adventures of ‘Rabbi’ Jacob; Harry and Tonto; The Magic of the Kite (aka Cerf-volant du bout du monde, 1958, France, China); Sub-a-dub-dub (aka Hello Down There); Shanks (2 copies); The Longest Yard (1974); The Abdication (1974); Rider on the Rain (aka Le passager de la pluie, 1970, France, Italy); Nothing but the Night; Dead of Night (1974); Sudden Fury (1975); Deadly Strangers (1975, UK); Ms. Don Juan (aka Don Juan, or if Don Juan Was a Woman aka Don Juan ou Si Don Juan était une femme); Swiss Bank Account (aka The Hoax); The Violent Professionals; Island at the Top of the World; Soldier Blue; Mixed Company;</p> <p>Stills: Citizen Kane; Bob Wells & Harry Belafonte</p> <p>Misc: Little Murders (1971)</p>	Y

Box	Description of Contents	Card ???
C-110	Set designs: Night of the Hunter (1955) Awards: Night of the Hunter (1955) Newspaper clippings: Night of the Hunter (1955)	Y
C-111	Press books: To the Devil...A Daughter; Swashbuckler (1976); The Omen (1976); The Great Waldo Pepper; The Ra Expeditions; Alice Doesn't Live Here Anymore (1974); Alice in a New Wonderland (aka Alice of Wonderland in Paris, 1966); Birds Do It, Bees Do It; Confessions of a Window Cleaner; Dark Star (1974); He Is My Brother; Lenny (1974); Memory of Us; Night Flight from Moscow (aka The Serpent); Mr. Ricco; Moonrunners; The Odessa File (1974, UK, W Germany); Sheila Levine is Dead and Living in New York; Silence (1974); Steppenwolf; The Strongest Man in the World (1975); Pinocchio's Greatest Adventure and Birthday Party (aka Pinocchio's Birthday Party); Sunburst; The Trial of Billy Jack; Young Frankenstein; At Long Last Love; Brannigan; Happy New Year Caper (aka Happy New Year, aka La bonne année); The Lion in Winter (1968); The Prisoner of Second Avenue; The Reincarnation of Peter Proud; The Second Gun; The 7 th Voyage of Sinbad; Ten Little Indians (aka Ein Unbekannter rechnet ab, 1974); The Stepford Wives (1975); Emmanuelle (1974, France); The Yakuza; The Gumball Rally; St. Ives (1976); Shadow of the Hawk; Harry & Walter Go to New York; Shoot (1976); The Tenant (1976); The Bingo Long Traveling All-Stars & Motor Kings; The Shootist (1976, 2 copies); The Four Musketeers (aka The Four Musketeers: Milady's Revenge); Evil in the Deep (aka The Treasurers of Jamacia Reef); The Amazing Dobermans (1976); The Last Tycoon (1976); Voyage of the Damned; Network (1976); The Pink Panther Strikes Again; Christian the Lion (aka The Lion Who Thought He Was People); Nickelodeon (1976); King Kong (1976); Midway (1976); Hollywood High; The Outlaw Josey Wales (1976); In a Year of 13 Moons (aka In einem Jahr mit 13 Monden, 1978, W Germany); The Chant of Jimmie Blacksmith (1978, Australia); Rockers (1978, Jamaica); The 3 rd Generation (aka The Third Generation, aka Die dritte Generation, 1979, W Germany); The Left-Handed Woman (aka Die linkshändige Frau, 1978, W Germany); A Star Is Born (1976); The Slipper and the Rose: The Story of Cinderella (1976, UK); Bugsy Malone; Buffalo Bill and the Indians, or Sitting Bull's History Lesson	Y
C-112	publicity items needing rehousing Dialogue Cutting Continuity: Self-Defense; Press books: Earth vs.the Flying Saucers; All the President's Men; Grease (1978); Taxi Driver (1976); Star Wars; That's the Way of the World (2 copies); W.C. Fields and Me (2 copies); Sorcerer (1977); Never Give a Inch (aka Sometimes a Great Notion)/Willie Boy (aka Tell Them Willie Boy Is Here); Next Stop, Greenwich Village; Gable and Lombard (2 copies); Vigilante Force; Jack and the Beanstalk (1974); Inserts; Breakheart Pass; Barry Lyndon (2 copies); Echoes of a Summer; Emmanuelle The Joys of a Woman (aka Emmanuelle II aka Emmanuelle: L'antivierge); The Man Who Would Be King; Last Stop on the Night Train (aka L'ultimo treno della notte); Countdown at Kusini (aka Cool Red); Trackdown (1976); Leadbelly; Exorcist II: The Heretic; A Bridge Too Far; New York, New York (1977, 3 copies); Outlaw Blues; Trauma (aka Exposé, 1976); Deathdream (aka Dead of Night); Sky Riders; Think Dirty (aka Every Home Should Have One); The Bride (aka The House that Cried Murder, 1973); Sparkle (1976); Race for Your Life, Charlie Brown; Hot Potato (1976)/Enter the Dragon (1973); The Bad News Bears (1976); Black Sunday (1977); Lipstick (1976); Moses (aka Moses the Lawgiver, 1974-1975); The Stranger and the Gunfighter (aka Blood Money aka El kárate, el Colt y el impostor); The Loves and Times of Scaramauche; The Gauntlet (1977, 3 copies); The Bad News Bears in Breaking Training Book: My Fair Lady (1964) Posters: Grease (1978) Misc: United Artists 25 Years; The Originals: Women in Art (2 copies)	Y

Box	Description of Contents	Card ???
C-113	<p>Press Books: Safari (1956, UK+USA); That Certain Feeling; Autumn Leaves (1956); Great Day in the Morning</p> <p>Lobby Cards: That Certain Feeling (8 cards); Autumn Leaves (8 cards); Good-bye, My Lady (8 cards); Great Day in the Morning (8 cards); Gaby (8 cards); Song of the South (1946, 8 cards); I Died A Thousand Times (1955, 8 cards); Trapeze (1956, 8 cards); Hilda Crane (16 cards); Alexander the Great (1956, 8 cards)</p>	Y
C-114	<p>Lobby Cards: Apache Drums (8 cards); The Come On (8 cards); Quentin Durward (1955, 8 cards); Patterns (8 cards); Seven Cities of Gold (8 cards); The Solid Gold Cadillac (8 cards); The Court Jester (8 cards); It's A Wonderful Life (16 cards); Tap Roots (8 cards); The Man Who Knew Too Much (16 cards); The Great Locomotive Chase (24 cards)</p> <p>Press Books: The Court Jester; The Man Who Knew Too Much (1956); Patterns (1956); The Solid Gold Cadillac</p>	Y
C-115	<p>Lobby Cards: Anchors Aweigh (1945, 5 cards); The Man with the Golden Arm; Not as a Stranger (8 cards); Seven Angry Men (8 cards); I Am a Camera (8 cards); New York Confidential (1955, 8 cards); Bagdad (1949, 8 cards); Slave Girl (1947, 8 cards); Nightmare (1956, 8 cards); The Lusty Men (12 cards); The Big Knife (8 cards); Othello (aka The Tragedy of Othello: The Moor of Venice, 1951, USA, Italy, Morocco, France, 16 cards); Artists and Models (1955, 8 cards)</p> <p>Press books: D-Day the Sixth of June (2 copies); Murder Is My Beat (2 copies); Nightmare (1956); Seven Angry Men; Othello (1951, 2 cards)</p>	Y
C-116	<p>Lobby Cards: Knute Rockne All American (8 cards); Mildred Pierce (1945, 8 cards); Anastasia (1956, 6 cards); Giant (1956, 4 cards); The Silent World (1956, 8 cards); Teenage Rebel (8 cards); The Search for Bridey Murphy (8 cards); Edge of Darkness (1943, 8 cards); The Rainmaker (1956, 8 cards); The Fighting 69th (8 cards); Colorado Territory (4 cards); Task Force (8 cards); Key Largo (8 cards); The Sea Hawk (1940, 8 cards); Johnny Belinda (1948, 8 cards); The Mask of Dimitrios (8 cards); Written on the Wind (4 cards)</p> <p>Press Books: The Silent World (1956, 2 copies); Colorado Territory; The Search for Bridey Murphy; Knute Rockne All American; Land of the Pharaohs; The Fighting 69th; Mildred Pierce (1945); Black Fury (1935); The Mask of Dimitrios</p>	Y
C-117	<p>Lobby Cards: Tiger Shark (8 cards); To Have and Have Not (8 cards); Larceny, Inc. (8 cards); White Heat (1949, 8 cards); Virginia City (8 cards); They Died With Their Boots On (8 cards); Night and Day (8 cards); Each Dawn I Die (8 cards); Anthony Adverse (8 cards); Passage to Marseille (8 cards); Black Fury (1935, 8 cards); Toward the Unknown (8 cards); The Power and the Prize (8 cards); To the Ends of the Earth (8 cards); Marked Woman (8 cards); Conflict (1945, 8 cards); Crime School (1938, 8 cards); The Beast with Five Fingers (8 cards); San Antonio (1945, 8 cards); No Time for Comedy (8 cards); Desperate Journey (1942, 8 cards); Angels with Dirty Faces (1938, 8 cards); The Third Man (1949, 8 cards)</p> <p>Press Books: The Vagabond King (1956); To Have and Have Not; White Heat (1949); Virginia City; They Died With Their Boots On; Night and Day; Anthony Adverse; Passage to Marseille; The Power and the Prize</p>	Y
C-118	<p>Press Books: 3 Ring Circus (2 copies); 7 Women from Hell; The Remarkable Mr. Pennypacker; The Life of Riley (1949); City of Fear (1959); Don't Knock the Twist; Five Weeks in a Balloon; Guns at Batasi; 3 Brave Men (aka Three Brave Men); Temptation! (1946); Tokyo File 212; The Web (1947); Jeanne Eagels; Shock Treatment (1964); You Only Live Twice (1967); Time Out of Mind (1947); I Aim at the Stars (aka Wernher von Braun); Singapore (1947)</p> <p>Continuity: Way Down East (1920)</p> <p>Synopsis: The Girl Who Stayed at Home; Her Condoned Sin; The Greatest Thing in Life; Broken Blossoms (1919)</p> <p>Documentation: One Exciting Night (1922); Isn't Life Wonderful (1924); Orphans of the Storm (2 copies);</p>	Y

Box	Description of Contents	Card ???
C-119	<p>Press Books: The Far Country (1954); I Am the Law (1938)/Dead Reckoning (1947); Johnny Belinda (1948); The Atomic Kid; The Beachcomber (1954); The Glass Slipper (1955);</p> <p>Lobby Cards: Abbott and Costello Meet the Keystone Kops (7 cards); The Silver Chalice (8 cards); Crash Dive (1943, 8 cards); Halls of Montezuma (8 cards); Buffalo Bill (1944, 8 cards); Dead Reckoning (1947, 8 cards); 20,000 Leagues Under the Sea (1954, 9 cards); Island of Doomed Men (15 cards); Back from Eternity (8 cards); The Atomic Kid (8 cards); Romeo and Juliet (1954, Italy, UK, 7 cards); Strategic Air Command (9 cards); Bad Day at Black Rock (9 cards); The Black Room (1935, 8 cards); They All Kissed the Bride (8 cards); Prince of Players (8 cards)</p>	Y
C-120	<p>Press Books: Baby Blue Marine; The Sailor Who Fell From Grace with the Sea; Fighting Mad; The Missouri Breaks; Won Ton Ton: the Dog Who Saved Hollywood; Face to Face (1976); The Duchess and the Dirtwater Fox; Embryo (1976); The River Niger (2 booklets); The Sell Out; Go For It (1976); Lifeguard (1976); The Last Hard Men; Watch Out, We're Mad; Kiss of the Tarantula; Silent Night, Evil Night (aka Black Christmas); Russian Roulette (1975); And Now My Love; The Silent Stranger (1968); The Return of the Pink Panther; Race with the Devil (1975); Night Moves (1975); The Drowning Pool; Framed (1975); The Devil's Rain; Superbug (aka Superbug, the Craziest Car in the World); Walking Tall Part 2 (aka Walking Tall Part II); Cleopatra Jones and the Casino of Gold; Mitchell (1975); Bug (1975); The Fortune (1975); Love and Death; Rollerball (1975); The Passenger (1975); The Wilby Conspiracy; The Man in the Glass Booth; White Line Fever (1975); The Four Deuces; Hugo the Hippo; End of the Game (1975); Jaws</p>	Y
C-121	<p>Press books: Jamie's Treasure Hunt (aka Scalawag); Aladdin and His Magic Lamp (1970, aka Aladin et la lampe merveilleuse); Tom Thumb (1972, aka Le petit poucet); Hard Times (1975); Return to Campus (1975); Timber Tramps; Jury of One (aka The Verdict, 1974, France, Italy); The Man from Hong Kong (aka Dragon Flies); The Driver's Seat (aka Identikit, 1974, Italy)/Jury of One (aka The Verdict, 1974, France, Italy); The Human Factor (1975); Mary, Mary, Bloody Mary; The Rocky Horror Picture Show (1975, UK, USA); Savage Red, Outlaw White (aka The Great Gundown); Quadrangle (aka Secrets, 1971); Man Friday; Prelude to Happiness; Winterhawk (1975); Story of a Teenager (aka Jim, the World's Greatest, 2 copies); Rooster Cogburn (1975); The Day the Lord Got Busted (aka Soul Hustler, 1973); Lisztomania; 92 in the Shade; The Alice Cooper Show (aka Alice Cooper: Welcome to My Nightmare, 1975); Lies My Father Told Me (1975); Mr. Quilp; Diamonds (1975, Switzerland, Isreal, USA); The Night Caller (aka Peur sur la ville); Psychic Killer (1975); The Premonition (1976); The Adventure of Sherlock Holmes' Smarter Brother (1975, USA+UK); Conduct Unbecoming (1975); Deadly Hero (1975); Permission to Kill (The Executioner); One Flew Over the Cuckoo's Nest; Starbird and Sweet William; Down the Ancient Stairs (aka Per le antiche scale, 1975, Italy, France); The Photographer (1974); Black Moon (1975);</p> <p>Documentation: Fantasia (1940)</p>	Y
C-122	<p>Press Kits: Patton (1970); The Fiddler on the Roof (1971); Song of Norway (1970); Lenny (1974); The Honeymoon Killers; Young Americans (1967 – Group, not film); Marooned (1969); The Last Valley; Conrack; Ring of Bright Water; Tora! Tora! Tora! (2 booklets); Electra Glide in Blue; Oliver! (1968); The Honeymoon Killers</p>	Y
C-123	<p>Press Books/Kits: Funny Girl (1968); Girly (aka Mumsy, Nanny, Sonny & Girly, 1970); The Bible: In the Beginning; That's Entertainment! (1974); America America (1963); El Cid (1961); Born Free (1966); Jenny (1970); Suppose They Gave a War and Nobody Came?; The Last Grenade; Funny Lady (1975); Too Late the Hero</p>	Y
C-124	<p>Press Kits: An Evening with the Royal Ballet (1963); Lord Jim (1965); The Merry Wives of Windsor (aka Die lustigen Weiber von Windsor, 1965); The Night of the Generals; The Olympics in Mexico (aka Olimpiada en México, 1969); King of Chinatown (1939)</p> <p>Invitation: A Man For All Seasons (1966)</p>	Y

Box	Description of Contents	Card ???
C-125	<p>Press Books: Everyday (1976); That's Entertainment, Part 2; Logan's Run (1976); Cat Murkil and the Silks; Gator; Midway; The Blue Bird (1976); Mother, Jugs & Speed (1976); Hawmps!; Drive-In (aka Kitty Can't Help It, 1975); Not Now Darling; Birch Interval; Don't Just Lie There, Say Something (1974, UK); Murder by Death; Hearts of the West (1975); Abduction (1975); Mahogany (1975); Let's Do It Again (1975); 5 For Hell (1969); Caravan to Vaccares; Coonskin (1975); The Night of the Assassin (aka Appuntamento col disonore, 1977, Italy, W Germany, Yugoslavia); The Way We Were (1973); Royal Flash (1975, UK, USA); Benji (1974); Phantom of The Paradise; 3 Days of the Condor; Breaking Point (1976)</p>	Y
C-126	<p>Documentation: Victoria the Great</p> <p>Lobby cards: To Have and Have Not (8 cards); Strange Intruder (1956, 8 cards); The Oklahoma Kid (11 cards); Julie (1956, 8 cards); The Bad Seed (4 cards); Tight Spot (1955, 8 cards); The Big Night (1951, 8 cards); The Seven Little Foys (8 cards); The Game of Love (1954, aka Le blé en herbe, 8 cards); Laugh Parade (8 cards); Hit the Deck (1955, 8 cards); Unchained (1955, 8 cards); Captain Lightfoot (8 cards); The City Stands Trial (4 cards); I Am a Fugitive from a Chain Gang (16 cards); Twelve O'Clock High (1949, 8 cards); Battle Cry (1955, 8 cards); I Am the Law (1938, 7 cards); The Racers (1955, 8 cards); Decision at Midnight (16 cards); Men of Brazil (aka Homens do Brasil); Voice of the Hurricane (7 cards)</p> <p>Press books: The Oklahoma Kid; The End of the Affair (1955); 5 Against the House; Captain Lightfoot; The Belles of St. Trinian's; Don Juan's Night of Love (aka Le aventure di Mandrin); I Am a Fugitive from a Chain Gang</p> <p>Stills: Voice of the Hurricane</p>	Y
C-127	<p>Press Books: Jupiter's Darling (1955); Boy's Prison (aka Johnny Holiday, 1949); I Am a Fugitive From a Chain Gang; Northwest Passage (1940); Summertime (1955); House of Bamboo; One Minute to Zero (1952); Fantasia (1940); To Catch a Thief (1955); Miracle in the Rain; Davy Crockett: King of the Wild Frontier (1955)</p> <p>Lobby Cards: The Secret Life of Walter Mitty (1947, 8 cards); Land of the Pharaohs (16 cards); Northwest Passage (1940, 8 cards); King of the Cowboys (1943, 4 cards); House of Bamboo (8 cards); Smash-Up: The Story of a Woman (8 cards); The Private War of Major Benson (8 cards); Miracle in the Rain (8 cards); Our Miss Brooks (1956, 8 cards); The Revolt of Mammie Stover (1956); Hell on Frisco Bay (1955, 8 cards); Two Years Before the Mast (1946, 8 cards); Just for Life (1956, 8 cards); Rebellion of the Hanged (aka La rebelión de los colgados, 8 cards); Fantasia (1940, 15 cards); The Yearling (8 cards); We're No Angels (1955, 8 cards); To Catch a Thief (1955, 23 cards); Davy Crockett: King of the Wild Frontier (1955, 8 cards)</p>	Y
C-128	<p>Press books: The Chicken Chronicles; A Piece of the Action; The Amsterdam Kill; Capricorn One; Coming Home (1978); The Fury (1978); The Girls Next Door (aka Teen Lust); Harper Valley PTA (1978); Jason and the Argonauts (1963); The Sea Gypsies; The Tempter (aka The Antichrist aka L'anticristo); Silver Bears; Thank God It's Friday (1978); An Unmarried Woman; Three Warriors (1977); Bobby Deerfield; Oh God! (1977); World in My Corner; The Man with the Golden Arm (2 copies); Teenage Crime Wave (aka Teen-Age Crime Wave); Pretty Baby</p> <p>Posters: Lois Wilson (actress)</p> <p>Lobby cards: Johnny O'Clock (8 cards); The Bottom of the Bottle (1956, 8 cards); Helen of Troy (1956, 8 cards); Frisky (1954, aka Pane, amore e gelosia, 4 cards); Wiretapper (8 cards); The Benny Goodman Story (8 cards); World in My Corner (8 cards); Postmark for Danger (8 cards); Anything Goes (1956, 8 cards); The Man with the Golden Arm (23 cards)</p> <p>Stills: Space Science: The Solar System (aka The Solar System, 1977)</p>	Y

Box	Description of Contents	Card ???
C-129	<p>Press Books: Who is Killing the Great Chefs of Europe? (aka Too Many Chefs); Too Hot To Handle (1977) / Girls Are for Loving; Midnight Express; Interiors (1978); A Wedding (1978); Bloodbrothers (1978); Born Again (1978); Jump Into Hell (1955); Beyond the Poseidon Adventure; Norma Rae (1979); Winds of Change (1978); Players (1979); A Perfect Couple (1979); Escape from Alcatraz (1979); Bloodline (1979); Virginia City; Moonraker (1979); Phantasm (1979); The Beachcomber (1954, UK); The Deer Hunter (1978); The Main Event (1979); The Seven Year Itch (1955); The In-Laws (1979); Murder By Decree; Wanda Nevada; Manhattan (1979); Voices (1979); Crime Busters (1977, Italy, USA); Escape to Athena; The Champ (1979)</p> <p>Lobby Cards: Giant (4 cards); Written on the Wind (1956, 1 card); Trapeze (1956, 5 cards); Colorado Territory (1949, 1 card); The Court Jester (1955, 1 card); Apache Drums (8 cards); Overland to Deadwood (1942, 8 cards); Illegal (1955, 8 cards); Vengeance of the West (1942, 16 cards); Blackboard Jungle (23 cards); The Desperate Hours (1955, 8 cards); The Edge of the City (1957, 8 cards)</p>	Y
C-130	<p>Press books: Mighty Mouse and Terry-toons; Foul Play (1978); Hooper (1978); Heaven Can Wait (1978, 2 copies); The Swarm (1978); Ready, Willing & Able (aka Sonne, Sylt und kesse Krabben); Panama Red; Suspiria (1977); Joseph Andrews; You Light Up My Life; March or Die; One on One (1977); Semi-Tough; Another Man, Another Chance; Alex and the Gypsy; Telefon; The Cassandra Crossing; Sounder Part 2; Pipe Dreams (1976); Two-Minute Warning; Sunday Woman; Ape (1976); My Friends Need Killing; The Tiger and the Flame (aka Jhansi Ki Rani); Rocky; Thieves (1977); The Farmer (1977); It's Alive; The Enforcer (1976); Fun with Dick & Jane (1977, aka Fun with Dick and Jane); Norman... Is that You?; Bittersweet Love; The Ritz (1976); Carrie (1976); Go Tell the Spartans; The World's Greatest Lover; The End (1978); Valentino (1977); The Manitou; Mr. Billion; Islands in the Stream (1977); Demon Seed; Eaten Alive (1976); The Best Things in Life Are Free; Close Encounters of the Third Kind</p> <p>Lobby cards: The Ten Commandments (1956, 8 cards); The Tiger and the Flame (aka Jhansi Ki Rani, 8 cards); Buffalo Bill (1944, 14 cards); Jump into Hell (8 cards); Storm Fear (8 cards); Back from Eternity (8 cards); Crash Dive (1943, 8 cards); Halls of Montezuma (8 cards); A Man Called Peter (8 cards); The Bad Seed (1956, 8 cards); The Oklahoma Kid (8 cards); Strange Intruder (8 cards); Tea and Sympathy (8 cards); Julie (1956, 8 cards); I Am a Fugitive from a Chain Gang (8 cards);</p> <p>Documentation: The Leathernecks Have Landed</p>	Y
C-131	<p>Press Books: The Muppet Movie (1979, 2 copies); Movie Movie (1978); Once Upon A Girl (1976); Game of Death (1978); The Villain (1979); Ravagers (1979); Hanover Street; Just You and Me, Kid; The Frisco Kid (1979); The Wanderers (1979); Agatha (1979, UK); Woyzeck (1979); Knife In the Head; Les Petit Fugues (aka Little Escapes); Angi Vera; The Front (1976); One Chance to Win (1976); Fast Break (1979); The Glacier Fox; The Warriors (1979); Hardcore (1979); Marathon Man; Car Wash (1976); The Manson Massacre (aka The Cult, 1971); Forever Young, Forever Free (aka e'Lollipop); The Glove (1979); Harper Valley PTA (1978); Hair (1979, 2 copies); The Passage (1979); The Great Train Robbery (1979); Special Delivery (1976); North Dallas Forty; Survive! (1976); Meatballs (1979); Butch and Sundance: The Early Days (1979); Moving Violation (1976); Adventure in the Red Desert (aka Lost in the Desert); The Covered Wagon (1923); Obsession (1976); Stay Hungry; Dirty Knights' Work (aka Trial by Combat, 1976, UK); The Return of a Man Called Horse; Spanish Fly (1976); Drum (1976); Kenny & Co. (aka Kenny & Company); The China Syndrome (1979); Burnt Offerings; From Noon Till Three; Remember My Name; Goldengirl (1979); Peppermint Soda (aka Diabolo menthe, 1977, France); The Marriage of Maria Braun (aka Die Ehe der Maria Braun, 1979, W Germany); Son of Zorro (1947)</p> <p>Script Book: She Goes to Vassar (1931)</p> <p>Book: McLaren</p>	Y

Box	Description of Contents	Card ???
C-132	<p>Press books: The Last Waltz (1978); Grease (1978); A Different Story; The Cheap Detective (1978); Damien: Omen II; The Bad News Bears Go to Japan; Warlords of Atlantis (aka Warlords of the Deep); Galyon the Indestructible Man (aka Galyon); Orca (1977, 2 copies); Thunder and Lightning (1977); Greased Lightning (1977); Somebody Killed Her Husband; Girlfriends (1978); Revenge of the Pink Panther; International Velvet; Who'll Stop the Rain; High Rolling in a Hot Corvette; Bully (aka Bully: An Adventure with Teddy Roosevelt); 3 Women (1977); Final Chapter: Walking Tall; Sinbad and the Eye of the Tiger; Moving Violation (1976); Brothers (1977); Annie Hall; Death on the Nile; Cheech and Chong's Up in Smoke (aka Up in Smoke); Sidewinder 1; Eyes of Laura Mars; The Worm Eaters; The Other Side of Midnight (1977); Fire Sale (1977); The Spy Who Loved Me (1977); The Driver (1978, 2 copies); Convoy (1978); Corvette Summer; Looking for Mr. Goodbar (2 copies); Damnation Alley; Julia (1977); The Mouse and His Child; First Love (1977); Welcome to L.A. (1976); High Anxiety (1977); American Hot Wax; The Boys in Company C; The One and Only (1978); Straight Time; Coma; Crossed Swords (1977); Rabbit Test; Casey's Shadow; King of Hearts (1966); If Ever I See You Again; The Buddy Holly Story; The Greatest (1977); Hog Wild (1980)</p> <p>Posters: Grease (1978); The Double McGuffin</p>	
C-133A	<p>Pressbooks: Storm Center; The Prisoner (1955); It's Always Fair Weather; Ulysses; Pardners; Serenade (1956); Three Musketeers (1948); Forever, Darling; D-Day the Sixth of June; The Desperate Hours (1955); Foreign Intrigue; The Stratton Story; The Scarlet Hour; The Man in the Gray Flannel Suit (1956); Song of the South</p> <p>Lobby cards: Lady and the Tramp (16 cards); 1984 (8 cards); Pardners (8 cards); The Evil Forest (aka Parsifal, 8 cards); It's Always Fair Weather (8 cards); Doctor at Sea (1955, 8 cards); The Shrike; The Threshold of Space (8 cards); Tribute to a Bad Man; Jubal; Foreign Intrigue; Screaming Eagles (1956); Young Lady Chatterley</p>	Y
C-133B	<p>Press Books: California Suite; Hughes and Harlow: Angels in Hell; Viva Knievell!; Superman (1978); The White Buffalo; The Eagle Has Landed (1976); Female Fever (1977); Wizards (1977); Raggedy Ann & Andy: A Musical Adventure; A Dream of Passion (2 copies); King of the Gypsies; Oliver's Story; The Domino Principle; The Guy From Harlem; Emma Mae; Saturday Night Fever (1977); The Goodbye Girl (1977); Equus (1977); Every Which Way But Loose; Message From Space (aka Uchu kara no messeji, 2 copies); Watership Down (1978); Slow Dancing In the Big City (2 copies); Comes a Horseman (2 copies); The Turning Point (1977); The Late Show (1977); Goin' South (2 copies); The Boys From Brazil (2 copies); Magic (1978, 2 copies); The Long Shot (aka Target of an Assassin, 1977, 2 copies); Ice Castles (1978); Circle of Iron; Brass Target; The Lord of the Rings (1978); Invasion of the Body Snatchers (1978); The Duellists; No Place to Hide (aka Rebel, 1970); Soul Hustler; Young Lady Chatterley</p>	
C-134	<p>[most of the box needs rehousing]</p> <p>Press book: Breaking Away (1979); Alien (1979); The Black Stallion; Love and Bullets; Apocalypse Now; Life of Brian; Ludwig II (aka Ludwig, 1973, 10 cards); The Lincoln Conspiracy; French Postcards; Nosferatu the Vampyre (aka Nosferatu: Phantom der Nacht); The Runner Stumbles; Friday the 13th (1980); Bon Voyage, Charlie Brown (and Don't Come Back!); The Rose (1979); American Gigolo; Kramer vs. Kramer; And Justice for All (1979); The Electric Horseman; 10 (1979, aka Ten); Being There (1979); Bronco Billy; Swim Team (1979); Happy Birthday, Gemini; The Long Riders; The 5th Musketeer (aka The Fifth Musketeer); Lost and Found (1979); The Fish that Saved Pittsburgh; Arabian Adventure; Going in Style (1979); Saturn 3; Mickey's Fire Brigade; Mickey's Garden; Pluto's Judgement Day; On Ice (1935); Leo and Loree</p> <p>Lobby Cards: Man Hunters of the Caribbean (8 cards);</p> <p>Book: The Lincoln Conspiracy</p> <p>Stills: The Lincoln Conspiracy</p>	Y
C-135	<p>Stills: Uncle Mun and the Minister;</p> <p>Documentation: Uncle Mun and the Minister (1912); The Thrilling Rescue of Uncle Mun (1912)</p>	Y

Box	Description of Contents	Card ???
C-136	Press book: Roller Boogie; The Magic of Lassie; Foolin' Around; Nijinsky (1980); Fatso (1980); Hot Stuff (1979); Luna (aka La luna, 1979); Little Darlings (1980); Die Laughing (1980); Hide in Plain Sight; The Onion Field; She's 19 and Ready; Killer Fish; Hero at Large; La Cage aux Folles (aka Birds of a Feather, 1978); Cuba (1979); Time after Time (1979); The Changeling (1980); Chapter Two; Scavenger Hunt (1979); Windows (1980); Rich Kids (1979); Star Trek (1979); Holiday Hookers; A Man, a Woman and a Bank; When a Stranger Calls (1979); The Baltimore Bullet; A Small Circle of Friends; Cruising (1980); Monster (1980); Avalanche Express; Fame (1980); The Great Balloon Adventure (aka Olly, Olly, Oxen Free); Foxes (1980); Sunburn (1979); Serial (1980); Saturday Night Dancer (aka The Face with Two Left Feet aka John Travolta... da un insolito destino); The Black Marble; Can't Stop the Music; Roadie (1980); Carny (1980); The Fog (1980); All that Jazz (1979)	Y
C-137	NOS 11/28/08	N
C-138	The Shakespeare Plays (Season One) Teacher's Guide; The Shakespeare Plays (Season Two) Teacher's Guide	Y
C-139	Press Books: Peking Express (1951); Deserto Rosso (aka Red Desert, 1964); Cry Onion (aka Cipolla Colt); China is Near; Last of the Renegades (aka Winnetou: The Red Gentleman); Painting the Clouds with Sunshine; The Yakuza; Savage Mutiny; Convoy (1978); The Outlaw's Daughter (1954); Sensualita (aka Barefoot Savage, 1952); The Secret of Convict Lake; The Night Invader; Night Without Sleep (1952); Much Too Shy; Muster, Go Home (1966); The Mudlark; My American Wife (1936); Model Wife (1941); The Model and the Marriage Broker; A Night to Remember (1958); Dulcima (1971); Where the Sidewalk Ends (1950); Tomorrow Is Another Day (1951); Three Came Home; Destiny (1944); Bar 20	MAVIS
C-140	Press book: Star Wars: The Empire Strikes Back; American Pop; The Competition (1980); Coast to Coast (1980); Cabo Blanco; Brubaker; Bear Island (1979); Borderline (1980); Any Which Way You Can; The Exterminator (1980); He Knows You're Alone; The Hunter (1980); The Fiendish Plot of Dr. Fu Manchu; The Mirror Crack'd; The Jazz Singer (1980); It's My Turn (1980); Hardly Working (1980); The Formula (1980); The Final Conflict (1981); Gloria (1980); Fear No Evil (1981); The Elephant Man (1980); The Howling (1981); Dirty Tricks (1981); Hopscotch (1980); The Final Countdown; The Idolmaker; Time Bandits; Prom Night (1980); Popeye (1980); ...All the Marbles; Rich and Famous (1981); The French Lieutenant's Woman; Priest of Love; 9 to 5; Eyewitness (1981); Modern Romance (1981); Middle Age Crazy; Motel Hell; The Mountain Men; My Bodyguard (1980); Close Encounters of the Third Kind Special Edition (1980); My Bloody Valentine (1981); Oh Heavenly Dog; Going Ape (1981) Publicity: CBS TV	Y
C-141	Press Sheets / Books: Stark Love; Cobra (1925); Raging Bull (1980); Holiday (1938); The Lucky Lady (1926); Why Would I Lie?; Horror Hotel (aka Eaten Alive); Walk of the Dead; JD and the Salt Flat Kid (aka Smokey and the Good Time Outlaws); Wholly Moses; Used Cars (1980); Those Lips, Those Eyes; Times Square; Tess; Tribute (1980); Thief (1981); Sunday Lovers (1980); Stardust Memories; Stir Crazy (1980); Seems Like Old Times; Scanners; Raise the Titanic (1980, UK, USA) Synopsis: Battling Bunyan (1924); Dangerous Hours (1919)	Y
C-142	Press Books: The Heart of a Nation (1943); They All Kissed the Bride; One of Our Aircraft Is Missing; You'll Never Get Rich; No Hands on the Clock; Harmon of Michigan	Y
C-143	Press Books: Texas (1941); The Seduction (1982); Whose Life is it Anyway (1981); Four Friends (1981); Vice Squad (1982, UK, USA); North West Mounted Police (1940); Beau Geste (1939); True Confessions (1981); His Girl Friday Stills: Le Corbeau (1943); Mam'zelle Bonaparte	Y

Box	Description of Contents	Card ???
C-144	<p>Press books: Modern Times (1936); The Secret of Nimh; Death Takes a Holiday (1934); Wrong Is Right; Annie (1982); Strange World (aka Die Göttin vom Rio Beni); Richard Pryor: Live on the Sunset Strip; The Loch Ness Horror; Gone with the Wind (1939); Paradise (1982); Quest for Fire; Poltergeist (1982); Diner (1982); If You Could See What I Hear; Hanky Panky (1982); Deadly Games (1982); Cannery Row; The Beast Within; Dracula Blows His Cool; Victor Victoria; Venom (1981); Super Fuzz; A Stranger Is Watching; Silent Rage (1982); Shoot the Moon (1982); Rocky III; Death Wish II</p> <p>Press clippings: Strange World (aka Die Göttin vom Rio Beni);</p> <p>Stills: Strange World (aka Die Göttin vom Rio Beni);</p>	Y
C-145	<p>Press Books: First Blood (1982); Romeo and Juliet (1954); The Hollywood Knights; Rough Cut (1980); Julius Caesar (1953); Temenos 1982: Silk Road; Tempest (1982); Pink Floyd: The Wall (1982, UK); Wacko (1982); Things Are Tough All Over (1982); The Last Unicorn; Amityville II: The Possession; Urban Cowboy (1980)</p> <p>Lobbycards/Stills: Deliverance (1919)</p>	Y
C-146	<p>The River (Pare Lorentz) scrapbook and clippings</p>	N
C-147	<p>Press Books: Curtains (1983); The Forest (1989); Gandhi (1982, UK, India, USA); The Missionary (1982); The Toy (1982); Spring Break (1983); Fraggles Rock (TV Series, 1983); The Sword and the Sorcerer; Survival Zone; World in Flames; Joysticks (1983); Tootsie; Lawrence of Arabia (1962, 2 booklets)</p>	Y
C-148	<p>Press Books: All That Heaven Allows; The Bachelor Party (1957); Dust Be My Destiny; Duffy; El Paso (1949); It's Love I'm After; Jamaica Inn (1939); Kangaroo (1952); Key Largo; Khyber Patrol; Kid Galahad; Jack and the Beanstalk (1952); Jack McCall, Desperado; The Jackpot; Jam Session (1944); The Jazz Singer (1952); The L-Shaped Room; Lucy Gallant; Lure of the Swamp; Lust for Gold; Luv (1967); Luxury Girls; Luxury Liner (1948); Mad About Music; Madame X (1966); The Magic Carpet; Mama Loves Papa; Man at Large; The Man Called Flintstone; A Man Called Peter; A Man Could Get Killed; Miami Expose; The Miami Story; Montana (1950); Mr. Peabody and the Mermaid; Mystery Submarine (1950); The Nanny (1965); Paranoiac; Patrick the Great; The Prince Who Was a Thief; Seminole; The Senator Was Indiscreet; Serpent of the Nile; Service de Luxe; Somebody Loves Me; Something to Live For; Son of Paleface; Song of India (1949); Spencer's Mountain; This Earth is Mine; Thunder Bay; Thunder in the East</p>	N
C-149	<p>Press Books: Calling Dr. Death (1943); Cast a Long Shadow (1959); The Chapman Report (1962); Chicago Confidential (1957); Cromwell (1970); Cry Tough (1959); The Incredible Shrinking Man (1957); Johnny Dark (1954); Lady From Louisiana (1941); The Lady is Willing (1942); The Lady Takes a Sailor (1949); Land of the Pharoahs (1955); Larceny (1948); The Las Vegas Story (1952); Mr. Ricco (1975); Mister Roberts; Mr. Skeffington (1944); Road to Bali (1952); A Song is Born (1948); Strange Lady in Town (1955); Strangers on a Train (1951); A Summer Place (1959); Tall Man Riding (1955); The Tin Star (1957); Touch of Evil (1958); Tower of London (1939, Realart / Film Classics reissue); Vertigo (1958); Vice Squad; The Village; Virginia (1941, UK release); Virginia City (1940); The Voice of the Turtle (1947); Volcano; Voodoo Tiger (1952); White Heat (1949); Why Must I Die? (1960); Wicked Woman (1953); Wings in the Dark (1935); The Witching Hour; Witness to Murder (1954); Wives Never Know (1936); Woman of the North Country (aka Minnesota, 1952); Woman Trap; The Wreck of the Hesperus; The Wrong Box (1966); The Wrong Man (1956); Wuthering Heights (1939, Film Classics reissue); The Yellow Tomahawk (1954); You Can't Get Away With Murder (1939); You're in the Navy Now (1951); Young Americans (1967)</p>	N

Box	Description of Contents	Card ???
C-150	Press books: One More Tomorrow; One Girl's Confession; One Foot in Heaven; On Your Toes (1939); The Old-Fashioned Way (1934); The Old Man and the Sea (1958); Miracle on 34 th Street (1947); The Miracle of Our Lady of Fatima; Millions in the Air; Million Dollar Weekend; Mildred Pierce (1945); The Mind Benders; Great Catherine (1968); Mickey One; Menace (1934); Melody in Spring; Meet Me After the Show; The Master of Ballantrae (1953); Man of the Forest (1933); Man on a Tightrope; The Man Who Lost Himself (1941); Man with the Gun (1955); The Halliday Brand; Happy Anniversary (1959); Charlie McCarthy, Detective; Come On Marines!; Comanche; Colt .45 (1950); Captain Kidd (1945); Captain Blood (1935); Confidential Agent; Bullfighter and the Lady; Bunny Lake Is Missing; A Bullet for Joey; The Breaking Point (1950); Breakthrough (1950); The Brasher Doubloon; Baby Doll (1956); Critic's Choice (1963); Dead Heat on a Merry-Go-Round; Dark Passage (1947); Dangerous Years (1947); The Daring Young Man (1942); The Dark Corner (1946); Damn Yankees! (1958); The Damned Don't Cry; A Dandy in Aspic	Y
C-151	Press Books: Danger Signal (1945); Die! Die! My Darling! (aka Fanatic, 1965, UK); The Defiant Ones (1958); Dagnet (1954, 2 copies); Dreamboat (1952); Drift Fence (1936); Design for Living (1933); Desperate Journey (1942); Don't Raise the Bridge, Lower the River; Down Three Dark Streets (1954); Doll Face (1945); The Dolly Sisters (1945); Dishonored Lady (1947); Dodge City (1939); Cop Hater (1958); Corruption (1968); Counterplot (1959); The Sucker (1965); Dad's Army (1971); Castle Keep (1969); Cat Ballou (1965); The Counterfeiters of Paris (aka Le cave se rebiffe, 1961, France, Italy); A Walk with Love and Death; Whiplash (1948); Where's Charley?; What Ever Happened to Baby Jane? (1962); What Price Glory (1952); We're Not Dressing (1934); The Web (1947); The Ware Case (1938); Wanted for Murder (1946); Wake Up and Dream (1946); Wagon Wheels (1934); Untamed Youth (1957); Unpublished Story (1942, UK); United We Stand (1942); Unfaithfully Yours (1948); Vera Cruz (1954); Under the Yum Yum Tree (1963); The Underworld Story (1950); Ulysses (1967, 2 copies, UK, USA); The Two Mrs. Carrolls (1947); The Unfaithful (1947); The Unsuspected (1947); The Crusades (1935); The West Point Story (1950); A Dispatch from Reuters (1940)	Y
C-152	Press Books: The Seekers (aka Land of Fury 1954); Dark Streets of Cairo; Three on the Trail; Tillie and Gus; The Thundering Herd (1933); The Black Scorpion (1957); The Thief (1952); This Was A Woman; The Trumpet Blows; Three for Bedroom C (2 copies); Black Widow (1954); The Time of Your Life (1948); Tokyo File 212; To The Victor (1948); To Sir, With Love (1967); Too Much Harmony; Top Gun (1955); Too Much, Too Soon; Top Secret Affair (1957); Toward the Unknown; The Toughest Gun In Tombstone; Tovarich (1937); Trooper Hook; La Traviata (1968); Two Guys From Texas; Three Steps North; Trouble Along the Way; Two For Tonight (1935); The Nun's Story; Thunder Over the Plains; This Side of the Law; Torrid Zone; The Time, the Place, and the Girl; Time Table; Three Cheers for Love; Thirty-Day Princess; Three Cornered Moon; The Bandits of Corsica	MAVIS
C-153	Press books: Modern Times (1936); Mom and Dad (1945); Ocean's 11 (1960); Night Unto Night; Nora Prentiss; Murder at the Vanities; Murder in Soho (aka Murder in the Night); Moby Dick (1956); My Dream Is Yours; My Wild Irish Rose (1947); The Naked Street; The Narrow Margin; Never Say Goodbye (1949); Night and Day (1946); Next to No Time; A Dandy in Aspic; The Delinquents (1957); Dear Heart (1964); Spencer's Mountain; Doc Savage: The Man of Bronze; Loser Takes All (1956); The Fugitive Kind; The Monte Carlo Story (aka The Montecarlo Story); The Moon Is Blue; The Diamond Queen (1953); The Wild Party (1956); Youngblood Hawke; Objective, Burma; No More Women (1934); My Reputation; Mrs. Mike; I Walk the Line; Flesh and Blood (aka Flesh & Blood, 1951); Miss Fane's Baby Is Stolen	MAVIS

Box	Description of Contents	Card ???
C-154	Press Books: Young at Heart (1954); In Search of the Castaways; Sayonara (1957); The Searchers (1956); Lawrence of Arabia (1962); The Scarlet Empress; Santiago (1956); Saturday Island (aka Island of Desire); The Notorious Sophie Lang; Savage Splendor; A Scandal In Paris (1946); Scotland Yard (1941); Second Chance (1947); Othello (1951); China Doll (1958); One More Tomorrow; Out of the Fog; Overland Pacific; Palm Springs Weekend; The Pajama Game; Patterns (1956); Young Man with a Horn; You're Telling Me! (1934); 13 Lead Soldiers; 13 Hours By Air; Another Part of the Forest (1948); Comanche (1956); Chosen Survivors; In Cold Blood (1967)	MAVIS
C-155	Pressbooks: The Lone Ranger (1956); Little Giant (1946); King Richard and the Crusaders (1954, 2 copies); The Lone Hand (1953); The Lone Wolf Strikes (1940); Lone Cowboy (1933); The Living and the Dead (1964); Live Today for Tomorrow (aka An Act of Murder, 1948); Little Egypt (1951); The Lion and the Horse (1952); Limelight (1952); Limehouse Blues (1934); Just for Fun (1963, UK); Just for You (1952); The Lawless (1950); The Laughing Lady (1946, UK); The Last Posse (1953); The Last Outpost (1951); Last of the Buccaneers (1950); Love Has Many Faces (1965); Lover Come Back (1961); Louisa (1950); Lost Boundaries (1949); Lorna Doone (1951); Lord Jim (1965); The Long Wait (1954); The Long Ride Home (aka A Time for Killing, 1967); The Last Angry Man (1951); The Left Handed Gun (1958); Life With Father (1947); Lightning Strikes Twice (1951); Life at the Top (1965); Let's Make It Legal (1951); Leave Her to Heaven (1945); A Lawless Street (1955); The Lawless Breed (1953); Letter From an Unknown Woman (1948); Knock On Any Door (1949, 3 copies); Knock On Wood (1954); Kiss the Girls and Make Them Die; Kiss Me Deadly (1955); Kiss In the Dark (aka A Kiss in the Dark, 1949); A Kiss Before Dying (1956); Kiss and Tell (1945); King Rat (1965); King of the Rocket Men (1949); The King and the Chorus Girl (1937); Kid Galahad (1937); Kitty (1945)	Y
C-156	Pressbooks: Jolson Sings Again; The Jolson Story; The Juggler (1953); Juke Girl; Jump Into Hell; Jumping Jacks; June Bride (1948); Jungle Jim (1948, 2 copies); Jungle Stampede; Pawnee; Payment on Demand; People Will Talk (1935); People Will Talk (1951); Paula (1952); Over 21; Outside the Wall; Pack Up Your Troubles (1939); Paid in Full (1950); The Pad and How to Use It; The Palomino; Odongo; Off Limits (1952); One Touch of Venus (1948); One Way to Love; One Way Street (1950); No Man Is an Island (1962); No Man of Her Own (1950); North to Alaska; Night Passage (1957); Night Walker (1964); The Naked Jungle; Nightfall (1956); Never a Dull Moment (1950); Never Steal Anything Small; The Night Holds Terror; My Friend Irma Goes West; My Pal Gus; Misty (1961); Murder in the Music Hall; Music in My Heart; Mutiny in the Arctic; My Favorite Spy (1951); My Forbidden Past; The Mob (1951); Molly (aka The Goldbergs, 1950); Never Say Goodbye (1956); My Sister Eileen (1955); Money from Home; Johnny O'Clock; Johnny Belinda (1948); Lady for a Day (1933); The Lady and the Mob; The Lady and the Bandit (1951); Konga, The Wild Stallion; Kronos (1957); Moon Pilot	N
C-157	The Lubin Bulletin: Lubin Films (1914-1915) Press Books: Syncopation (1942); Street of Shadows (aka Mademoiselle Docteur, 1937, France); The Mississippi Gambler (1953, 2 copies); Moment to Moment (1965); Monsieur Beaucaire (1946); Moon Over Burma (1940); Studs Lonigan (1960); Miss Annie Rooney (1942); Sunset Pass (1933); Suddenly! (1954); Sugarfoot (1951); Supernatural (1933); Superman (1948); The Swimmer (1968); Stage Fright (1950, UK); Synanon (1965); Take Care of My Little Girl (1951); Tall Man Riding (1955, 2 copies); Task Force (1949); Tea For Two (1950); Term of Trial (1962, UK); The Admirable Crichton (aka Paradise Lagoon, 1957, 3 copies, UK, USA); Alvarez Kelly (1966); The Ambassador's Daughter (1956); The Ambushers (1967); The Sea Chase (1955); Thoroughly Modern Millie (1967); Topaz; The Secret War of Harry Frigg; This Sporting Life (1963, UK); The Quiet American (1958); You Came Along (1945); Sullivan's Travels (1941); Submarine D-1 (1937); Anna Karenina (1967, Soviet Union); Calcutta (1947); California Conquest (1952); Carrie (1952); The Best Years of Your Lives (1946); Summer Madness (aka Summertime, 1955, UK, USA); They Died With Their Boots On	Y

Box	Description of Contents	Card ???
C-158	<p>Lobby cards: Nurse Marjorie (8 cards)</p> <p>Press books: The Burglar (1957); Casanova's Big Night; The Caddy (1953); The Caine Mutiny; The Vanquished (1953); The Walking Hills; Walk East on Beacon; To Each His Own (1946); The Tin Star (1957); The Time of Their Lives (1946); They Rode West; Cry Wolf (1947); A Cry in the Night (1956); The Curse of the Mummy's Tomb; D.O.A. (1950); The Dam Busters; The Court-Martial of Billy Mitchell; Cover Up (1949); Dive Bomber (2 copies); Doctor in Distress; Dr. Jekyll and Mr. Hyde (1941); The Deep Six (1958); A Song Is Born; Along the Great Divide; Abbott and Costello Meet Captain Kidd; As Young as You Feel (1951); Auntie Mame; All of Me (1934); All the King's Horses (1935); Attack! (aka Attack, 1956); Diary of a Madman (1963); Diary of a Chambermaid (1946); And Then There Were None (1945); The Angry God (1948); Angels with Dirty Faces (1938); The Devil Is a Woman (1935); Devotion (1946); The Devil's Playground (1946); The Diamond Queen (1953); The Charge at Feather River; Valentino (1951); The War of the Worlds (1953); Anything Goes (1936)</p>	Y
C-159	<p>Press Books: Bloody Alley (1955); The Corn Is Green (1945); Coronado (1935); Coroner Creek (1948); The Crimson Pirate (1952); The Crimson Key (1947); The City Is Dark (aka Crime Wave, 1953); Crime Without Passion (1934); Baby the Rain Must Fall (1965); The Blue Gardenia (1953); Band of Angels (1957); Black Friday (1940); Babes on Broadway (1941); Abie's Irish Road (1946); The Bad Seed (1956); Beyond the Forest (1949); The Big Boodle (1957); Big Jim McLain (1952); The Big Knife (1955); The Big Land (1957); The Big Lift (1950); The Big Night (1951); The Arizona Raiders (1936); Between Two Worlds (1944); Armored Car Robbery (1950); Claudia and David (1946); Cradle Song (1933); City Lights (1931); City of Bad Men (1953); City for Conquest (1940); Christmas in Connecticut (1945); Christmas Eve (1947); China Is Near; Chase A Crooked Shadow (1958, UK, USA); I'll Never Forget You (aka The House in the Square, 1951, UK); The Fall of the Roman Empire (1964, 2 copies); Illegal (1955); I'm No Angel (1933); I'm Nobody's Sweetheart Now (1940); The Imperfect Lady (1947); In A Lonely Place (1950); In the French Style (1963, USA, France); Incident at Phantom Hill (1966); Indian Uprising (1952); Indianapolis Speedway (1939); Indiscreet (1958); The Inspector General (1949); Interlude (1968)</p>	N
C-160	<p>in Culpeper; to reuse (contents listed in MAVIS are in error)</p>	Y
C-161	<p>Publicity: Roma Vetus (movie/TV set)</p> <p>Production information: The Wraith; Tough Guys (1986), The Color of Money (1986); Colonel Bridau; My Old Kentucky Home (1919)</p> <p>Posters: 16 Days of Glory</p> <p>Stills: Tough Guys (1986); The Color of Money (1986)</p>	Y
C-162	<p>Press books: The Snow Queen (aka Snezhnaya koroleva, 1957); The Glenn Miller Story (2 copies); Sapphire (1959, 2 copies);</p> <p>Production information: Ruthless People; Modern Romance (1981); Down and Out in Beverly Hills (1986); The Great Mouse Detective; One Magic Christmas; Temenos 1983: The Ancient Future; Too Soon to Love (2 copies); Hell Bent for Leather (1960)</p>	Y

Box	Description of Contents	Card ???
C-163	<p>Press Books: The Interns (1962); Gunpoint (1966); Gunfighters (1947); Gun the Man Down (1956); The Gun Runners (1958); Gun Duel in Durango (1957); Gun Belt (1953); Here Is My Heart (1934); Hey There, It's Yogi Bear (1964); Gypsy (1962); Happy Is the Bride (1958, UK); Hard, Fast, and Beautiful (1951); The Harlem Globetrotters (1951); The Harder They Fall (1956); John Loves Mary (1949); The Joe Louis Story; Joan of Ozark (1942); Jivaro (1954); Jigsaw (1949); Jessica (1962); Jennie Gerhardt (1933); Jennie (1940); The Jazz Singer (1952); The Fuzzy Pink Nightgown (1957, 2 copies); Gidget Goes Hawaiian (1961); Gidgeon of Scotland Yard (aka Gideon's Day, 1958, UK, USA); Girl Trouble (1942); The Girl From Manhattan; The Girls From Jones Beach (1949); Gidget Goes to Rome (1963); Giant (1956); I'd Rather Be Rich (1964); I'd Climb the Highest Mountain (1951); I Was a Communist for the F.B.I.; I Was a Shoplifter (1950); I Want You (1951); I, the Jury (1953); I Married an Angel (1942); I Love Trouble (1948); I Dream of Jeannie (1952); The I Don't Care Girl (1953); I Died a Thousand Times (1955); I Confess (1953, Canada, USA); I Am the Law (1938); Hurricane Smith (1952); It's a Gift (1934); It Should Happen To You! (1954); It Happened In New York (1935); It Had To Be You (1947); It All Came True (1940); Istanbul (1957); Island In the Sky (1953); The Iron Mistress (1952); Iron Man (1951); The Iron Maiden (aka The Swingin' Maiden, 1962, UK); The Iron Glove (1954); The Invisible Wall (1947); Invisible Stripes (1939); Intrigue (1947)</p>	N
C-164	<p>Press Books: Here Comes the Groom (1934); Hell Canyon Outlaws; The Fireball (1950); The Finest Hour (1964); The Fighting 69th; The Fighting Kentuckian (1949); Flight to Tangier; Flight Into Nowhere (1938); Flight From Destiny; Flight Angels; Flamingo Road (1949); Flame of the Islands; Flame of Calcutta; Flame of Barbary Coast; First Men in the Moon (1964); Here Comes the Groom (1951); Here Comes Mr. Jordan; Helen of Troy (1956); Hellcats of the Navy; Hell on Frisco Bay; Hell's Kitchen (1939); House of Bamboo; High Sierra; Hilda Crane; Hot Blood (1956); Hong Kong (1952); Honolulu Lu (1941); Hop-A-Long Cassidy (1935); Horizons West; Gentlemen Marry Brunettes; Genghis Khan (1965); Gentle Giant; Gentlemen Jim (1942, 2 copies); Go, Man, Go! (1954); The Glory Brigade; The Glass Menagerie (1950); The Glass Wall (1953); The Glass Web; The Garden of Allah (1936); Gaslight Follies; The Gladiator (1938); Heaven Only Knows (1947); He Married His Wife; He Stayed for Breakfast; Heaven Knows, Mr. Allison; Hazard (1948)</p>	N
C-165	<p>Press books: Gambling Ship (1938); The Gang's All Here (aka The Amazing Mr. Forrest, 1939, UK); The Garden of Allah (1936); The Fountainhead (1949); Four Wives (1939); The Four Poster (1952); Framed (1947); Francis Goes to the Races (1951); Francis Goes to West Point (1952, 3 copies); Francis Joins the WACS (1954, 3 copies); Frankenstein Meets the Wolf Man (1943); Frenchie (1950); Frontier Gal; Hondo (1953); Gambling Ship (1933); The Great Garrick; The Great Lover (1949); The Green Glove; The Guilt of Janet Ames; The Gallant Blade (1937); Gambling House (1950); Honeymoon in Bali (1939); Goodbye Again (1961, France, USA); The Great Dan Patch (1949); The Great Flirtation (1934); Home Before Dark (1958); Home Sweet Homicide (1946); Honeymoon for Three (1941); The Emperor Waltz (1948); The Hunters (1958); The High and the Mighty (1954); His Double Life (1933); His Majesty O'Keefe (1954); Hold 'Em Yale (1935); Hold That Blonde! (1945); The Fiend Who Walked the West (1958); The Fighter (1952); Fighter Squadron (1948); Fighting Back (1948); The Fighting Guardsman (1946); Fighting Coast Guard (1951); Fatal Lady (1936); Father Brown (aka The Detective, 1954, UK); Father Brown, Detective (1934); FBI Code 98 (1963); Feudin', Fussin' and a-Fightin' (1948); Fancy Pants (1950); A Face in the Crowd (1957)</p>	N

Box	Description of Contents	Card ???
C-166	Lobby Card: Cimarron (1931); Press Books: Rock, Rock, Rock! (1956); Run Silent, Run Deep; Brute Force (1947); Carousel (1956); 3 Ring Circus; The Three Stooges Meet Hercules; The 3 Worlds of Gulliver; The Vikings (1958); The War Lover; 7 Golden Men (aka 7 uomini d'oro); The Perfect Marriage (1947); The Perils of Pauline (1947); Perri (1957); Pirates of Monterey; Road to Bali; River Lady; The Rawhide Years; Romance of the Redwoods (1939); Rogues' Regiment; Rocky Mountain (1950); Rock Island Trail; Rock Around the Clock (1956); Robbers Roost (1955); The Return of Monte Cristo (1946); Renegades (1946); The Red Pony (1949); The Red Ball Express (1952); The Reckless Moment; Rebellion of the Hanged (aka La rebelión de los colgados); The Real Glory (1939, 2 copies); Red Light (1949); Prince of Pirates (1953); The Return of October; Prince of Players; This Gun for Hire (1942); Thief of Damascus; The Furies (1950); The Funny Side of Life (1963); Fun on a Weekend; The Fuller Brush Girl	N
C-167	Press books: God's Little Acre; Michigan Kid (1947); The Kid from Brooklyn; Pushover (1954); Pygmy Island; The Bandit of Zhobe; Psyche 59; The Pumpkin Eater; Pursued (1947); Quicksand (1950); Raiders of the Seven Seas; The Prince Who Was a Thief; Private Affairs (1940); The Racket (1951); Rage (1966); The Raiders (1952); Roseanna McCoy; Rulers of the Sea; Roses Are Red (1947); Pick Up (1933); The Preview Murder Mystery; Please Murder Me; Plainsman and the Lady; The Prime Minister (1941); Rumba (1935); Run for the Sun; The Running Man (1963); Perilous Holiday; Pony Express (1953); Port Afrique; Pirates of Tripoli; Ride Clear of Diablo (2 copies); Ride Beyond Vengeance; Reveille with Beverly; Saddle Tramp (1950); Sabaka; Ring of Fear; Rings Around the World; Rio Grande (1950, 2 copies); Pillow Talk (1959); Pete Kelly's Blues (1955); Edge of Doom; Earth vs. the Flying Saucers; East of Sudan; East of Eden (1955)	N
C-168	Press books: The Tarnished Angels; That's the Spirit (1945); That's My Boy (1951, 2 copies); That's My Man; That Night with You; That Brennan Girl; The Texican; The Texas Rangers (1936); The All American; Alice in Wonderland (1951); Walking My Baby Back Home; Walk Softly, Stranger; Twilight for the Gods; That Touch of Mink (2 copies); Taza, Son of Cochise; Tarzan's Three Challenges; You Gotta Stay Happy; Waterhole #3; Something of Value; Are These Our Parents; Apache Drums; Appointment with Danger (1951); April in Paris (1952); Arctic Fury; Arctic Manhunt (1949); All That Heaven Allows (2 copies); Another Time, Another Place (1958); All the King's Men (1949, 2 copies); Abandoned (1949, 2 copies); The Affair of Susan (1935); Ain't Misbehavin' (1955, 2 copies); Abbott and Costello Meet Frankenstein; Sinbad the Sailor (1947); The Facts of Life (1960); The Diary of Anne Frank (1959); Sink the Bismarck! (1960); Sanctuary (1961); Hemingway's Adventures of a Young Man; Paris Holiday (1958); Rhythm Serenade; American Empire (1942); The Amateur Gentleman (1936); Another Part of the Forest (1948); All My Sons (1948); Tap Roots; Surprise Package (1960); Paris Blues; The San Francisco Story	N
C-169	Pressbooks: The Misfits (1961); Mr. Music (1950); The Naked City (1948); The Affairs of Susan; Adventure Island (1947); Against All Flags; Al Jennings of Oklahoma; The Adventures of Robin Hood (1938); The Beast of Hollow Mountain; Battle Cry (2 copies); Beachhead; Battle Taxi; Beautiful Stranger (aka Twist of Fate, 1954); The Baby and the Battleship; Brother Orchid; The Belles of St. Trinian's; Behind Green Lights (1946); Michigan Kid; Our Man in Havana; Night Has a Thousand Eyes; A Nice Little Bank That Should Be Robbed; Anna Lucasta; Agent for H.A.R.M.; Alias Nick Beal; All Ashore; About Mrs. Leslie; The Accused (1949); Accent on Youth (1935); Adventures of Don Juan	N

Box	Description of Contents	Card ???
C-170	Press Books: Chief Crazy Horse (2 copies); Caesar and Cleopatra (1945); Caged (1950); Calamity Jane (1953); Clarence, the Cross-Eyed Lion; Chartreuse Caboose; Deported (1950); The Chalk Garden; Corridor of Mirrors; Curtain Call at Cactus Creek (2 copies); Comin Round the Mountain (1951, 2 copies); Congo Crossing; Class of '44; A Cold Wind in August; Cul-de-Sac (1966, 2 copies); Desert Legion; Way Out West (1937); Ulzana's Raid; Venetian Bird (aka The Assassin); Young at Heart (1954, 2 copies); The Cheyenne Social Club; Castle on the Hudson; Carson City; Casablanca (1942); The Burning Hills; Bwana Devil; By the Light of the Silvery Moon; A Walk in the Spring Rain; 55 Days at Peking; The Boss (1956); The Bounty Hunter (1954); Bailout at 43,000 (2 copies); The Bedford Incident; The Checkered Coat; Duel in the Jungle; Boom! (1968); Born Free (1966); The Beast from 20,000 Fathoms; The Captive City; Captain Kidd and the Slave Girl; True Grit (1969); Youngblood Hawke (1964); Annapolis Farewell; Bandido! (1956); To Catch a Thief (1955); Bolero (1934)	N
C-171	Press books: Stalag 17 (2 copies); The War of the Worlds (1953); The Commissar (2 copies); Magnificent Obsession (1954); The Egyptian; The Young Savages; ...And Hope to Die; Tammy Tell Me True; Take Her, She's Mine; Elephant Walk; Elopement (1951); Emergency Hospital (1956); The Eagle and the Hawk (1933); Tangier (1946); Hunt the Man Down; The End of the Affair (1955); The Egg and I (1947); Cowboy in Manhattan; So This Is Paris (1954); Something to Live for; South Sea Sinner; Three Coins in the Fountain (1954); Anastasia (1956); A Certain Smile; ...Some Came Running; The Square Jungle; Sweet Bird of Youth (1962); Strange Bedfellows (1965, 2 copies); The Cossacks (1960); Mystery Submarine (1950); The Unguarded Moment; Take One False Step; The Sound and the Fury (1959); Colorado Territory; Walking My Baby Back Home; 40 Pounds of Trouble; Crime of Passion; Colonel Effingham's Raid; The Collector (1965); Call Me Mister (1951)	Y
C-172	Press books: Beyond Mombasa; Bengal Brigade (2 copies); The Big Caper; The Big Boodle; The Blazing Forest; Bend of the River; Black Angel (1946); Black Bart (1948); Riot in Cell Block 11; Rhubarb (1951); East of Sumatra; Red Line 7000; An Ideal Husband (1947); Unconquered (1947); Confidential Report (aka Mr. Arkadin); The Return of Dr. X (aka The Return of Doctor X); The Eavesdropper (1966); A Matter of Innocence (1967); The McConnell Story; Native Son (1951); Atlantic Ferry; Shoot First; Anzio (aka Lo sbarco di Anzio); World Without Sun; No Time for Comedy; You Must Be Joking! (1965); Operation Secret; Our Man in Havana; Murderers' Row; The Effect of Gamma Rays on Man-in-the-Moon Marigolds; The Explosive Generation; Swashbuckler (1976); The Sharkfighters; Royal Flash; Henry VIII and His Six Wives (1972); One on One (1977); Only the Valiant (1951); Operation Pacific; Faces in the Dark; Pony Soldier; Pork Chop Hill; The End of the Affair (1955); So Big (1953); Shampoo; Knock on Wood (1954); Sign of the Pagan; The Secret Life of Walter Mitty (1947); Father Came Too; Riding Shotgun (1954); She's Working Her Way Through College; The Railway Children (1970); The Planter's Wife (aka Outpost in Malaysia); The Perfect Furlough; Dragnet (1954); The Prize (1963); Magnificent Obsession (1954); Harvey (1950); The Rawhide Years	N
C-173	Press Books: The Brotherhood (1968); Convicted (1950); Captain China; Captain Carey, U.S.A.; Convicted Woman; Clash By Night (1952); Dear Brat; Cape Fear (1962); Cheating Cheaters (1927); Cripple Creek (1952); Cinderella (1950); City Beneath the Sea (1953); Branded (1950); Bright Victory; Bring on the Girls (1945); Double Dynamite; A Double Life (1947); Drums of Tahiti; Drum Beat; Comanche Territory (1950); City Streets (1938); Captain Pirate; Buccaneer's Girl; Belle Le Grand; The Brigand (1952); Bedtime Story (1941); Battle Hymn (1957, 2 copies); Conquest of Cochise; Brave Warrior; The Brave Bulls; A Bullet is Waiting; Captive Girl; The Big Heat (1953); Battle of Rogue River; The Barefoot Mailman; Beau Geste; The Art of Love (1965); Arrow in the Dust; Assignment: Paris (2 copies); At Sword's Point; Atlantic City (1944); Atlantis: The Lost Continent; Best of the Badmen; Arrowhead (1953); Beyond Glory (1948)	N

Box	Description of Contents	Card ???
C-174	Press Books: You're Not So Tough; You're Never Too Young; You'll Never Get Rich; Counter Attack (1945); Death of a Salesman (1951); Thelma Jordon (aka The File on Thelma Jordon); The Outsider (1961); Zenobia (1939); Ten North Frederick; 40 Pounds of Trouble; The Violent Men; The Violators (1957); The Witness Vanishers; A Woman of Distinction; The Woman on the Beach (1947); Woman on the Run (1950); A Woman's Vengeance; The World of Abbott and Costello; Wyoming Mail; Yankee Doodle Dandee (1942); A Yank in Korea; The Yellow Mountain (1954); We Were Strangers (1949); The Veils of Bagdad; Welcome Stranger (1947); Where There's Life; Whispering Smith (1948); Victory (1940); The White Tower (1950); Wild and Wonderful; Wild is the Wind (1957); Winchester '73 (1950); The Window (1949); Copper Canyon; Dial M for Murder (1954); Cell 2445, Death Row; Cease Fire! (1953); Chicago Syndicate (1955); Cherokee Strip (1940); The Secret Ways (1961); One Desire (1955); Here Come the Nelsons; For Love or Money (1963); Abbott and Costello Meet the Invisible Man; Flower Drum Song; Fluffy (1965); Footsteps in the Fog; Forbidden (1953); The Monolith Monsters; Harvey (1950); Man of a Thousand Faces (1957); The Man from the Alamo; Malaya (1949); I'd Rather Be Rich; Shady Lady (1945)	Y
C-175	Press Books: The Thrill of Brazil; The Unforgiven (1960); Throw A Saddle on a Star; Desert Gold (1936); The Command (1954); Comin' Round the Mountain (1951); Come September; Captain Horatio Hornblower (1951); The Secret Passion (aka Freud, 1962); The Runaway Queen (aka The Queen's Affair); Rx Murder (aka Prescription for Murder); Passage West (1951); Paratrooper (1953); Aaron Slick from Punkin Creek; Black Horse Canyon; The Birds and the Bees (1953); Bagdad (1949); At War With the Army; The Black Knight (1954); Bon Voyage! (1962); The Blue Veil (1951); The Bandit of Sherwood Forest; Blindfold (1965); Wings of the Hawk; Undercover Girl (1950); Union Station (1950); The Untamed Breed; Untamed Frontier (1952); Two Tickets to Broadway; Two Yanks in Trinidad; Tycoon (1947); Up Front (1951); Wagon Master (1950); Walk Softly, Stranger; The Walls Came Tumbling Down; Tomahawk (1951); Tonight and Every Night; Toughest Man in Arizona; The True Glory (1945); Two Latins from Manhattan; Time Out for Rhythm; To Be or Not To Be (1942); To Kill a Mockingbird (1962); Those High Grey Walls; The Thing from Another World (1951); They Live By Night (1948); Thunder in the City (1937); Desert Legion; The Desert Hawk (1950); Deported (1950)	N
C-176	Press books: The Lost Weekend; Damaged Lives; The Crusades (1935); The Deadly Mantis; Dawn at Socorro (2 copies); The Informers (aka Underworld Informers); Jungle Cat; Mr. Perrin and Mr. Traill; A Global Affair; Man's Favorite Sport?; Francis in the Haunted House; The Diamond Queen (1953); The Day of the Dolphin; The Defector (1966); Sleeping Car to Trieste; Day of the Outlaw; Enemy from Space; The Delicate Delinquent; Francis Covers the Big Town; Damon and Pythias (1962); Damn Citizen; The Deadly Trackers (1973); Dance Hall (1950); Crosswinds (1951); Desert Fury; To the Devil a Daughter; Model Shop; Five Steps to Danger; A Distant Trumpet; The Laughing Policeman (1973); Dog Day Afternoon; Those Were the Days (1940); Three Hours to Kill; Thunder in the East (1951); Disputed Passage; Dear Wife (1949); Dear Ruth; Meet Danny Wilson; Masterson of Kansas; Mirage (1965); Million Dollar Baby (1941); The Milkman (1950); Mission over Korea; The Missing Guest; Miss Tatlock's Millions; Miss Sadie Thompson; Men of Timberland; Mexican Hayride; The Gypsy Moths; The Marrying Kind (1952); Marty (1955); Mask of the Avenger (1951); Manpower (1941); Manhandled (1949); The Great Imposter (1961); The Green Slime; Girl of the Year (aka The Petty Girl); Her Wonderful Lie (aka Addio Mimí!); Cuban Fireball; Cry Danger	Y

Box	Description of Contents	Card ???
C-177	<p>Press Books: Ski Patrol (1940); Sirocco (1951); Siren of Bagdad; Some Blondes are Dangerous; Smashing the Spy Ring; Slightly French; Sierra (1950); Sandy Gets Her Man; The Sainted Sisters; Saint Joan (1957); Let's Do It Again (1953); Smoke Signal (1955); Six Bridges to Cross; The Godfather: Part II; God's Little Acre; Situation Hopeless... But Not Serious; The Silver Chalice (2 copies); A Gathering of Eagles; The List of Adrian Messenger; The Far Country (1954); Rope of Sand; The Second Greatest Sex (2 copies); Evel Knievel (1971); A Hatful of Rain (1957); The Turning Point (1952); Tropic Zone; Top O' the Morning (1949); The Love Cage (aka Joy House; 1964); Rock, Pretty Baby; Roman Holiday (1953); Romanoff and Juliet (1961); Fighting Coast Guard; We've Never Been Licked; Flame of Araby; The Extraordinary Seaman; Brother Sun, Sister Moon; The Odd Couple (1968); I Love Melvin; A Day of Fury; Forbidden (1953); The Naked Dawn; Istanbul (1957); Morituri (1965); Blue Skies (1946)</p>	N
C-178	<p>Press books: The Sound of Fury (1950); The Song of Songs (1933); The Shepherd of the Hills (1941); She Wore a Yellow Ribbon; Stop, You're Killing Me; Starlift; State Secret (aka The Great Manhunt); Stella (1950); A Stolen Life; Stagecoach to Fury; The Star (1952); Stallion Road; A Star Is Born (1954, 3 copies); The Spy in Black; Springfield Rifle; The Spirit of St. Louis; Spellbound (1945, 2 copies); Southwest Passage; South Sea Woman; South of Suez; South of St. Louis; South American George; A Streetcar Named Desire (1951); Strangers on a Train (2 copies); Stranger on Horseback; The Strange Woman (1946); Strange Journey (1946); The Story of Esther Costello; Storm Warning (1951, 2 copies); The Storm Rider (1957); Storm Fear; Stork Bites Man; So You Won't Talk; So Evil My Love; The Sniper (1952, 2 copies); Snafu (1945); Smuggler's Island; Shenandoah (1965); She Wouldn't Say Yes; The Shadow on the Window; The Seven Little Foys</p>	N
C-179	<p>Stills: The Last Emperor (1987)</p> <p>Press Books: So Big (1953); So This Is Love (1953); So Red the Rose (1935); Soho Incident (aka Spin a Dark Web); Something in the Wind (1947); Song of Idaho (1948); Smoky (1946); Smash-Up: The Story of a Woman (1947); Smart Girls Don't Talk (1948); Small Town Deb (1942); Sleep, My Love (1948); Six of a Kind (1934); Sitting Pretty (1933); Siren of Atlantis (1949); Singapore (1947); Silver River (1948); Ship of Fools (1965); Shield for Murder (1954); She Loves Me Not (1934); Shanghai (1935); Seven Sinners (1940); Seven Men From Now (1956); Serenade (1956); Bunny Lake Is Missing (1965, UK); The Bridges at Toko-Ri; Boots Malone (1952); Bride of Vengeance (1949); Born to Be Bad (1950); Baby Face Nelson (1957); Boy on a Dolphin; Canyon Crossroads (1955); Caribbean (1952); Cleopatra (1934)</p>	N
C-180	<p>Continuity: Outrage (1964)</p> <p>Press books: A World Apart (1988); High Spirits (1988); The Golden Horde; The Golden Hawk; The Golden Disc (aka The Inbetween Age); The Gold Rush; Flying Fortress (1942); The Footloose Heiress; Footsteps in the Dark; Footsteps in the Fog (2 copies); Forever Female; Forgotten Commandments; For Heaven's Sake (1950); Fort Algiers; Fort Defiance; Fort Dobbs; Fort Ti (2 copies); Fort Worth; Fortune Is a Woman (aka She Played with Fire); Fortunes of Captain Blood; The Fabulous Dorseys; F-Man; Escape in the Desert; Enter Madame; House of Wax (1953); Humoresque (1946); Dead Reckoning (1947); The Chalk Garden; The Corpse Came C.O.D.; Creature from the Black Lagoon; City Girl (1938); Coast Guard (1939)</p> <p>Posters: Thanouser Night</p>	Y

Box	Description of Contents	Card ???
C-181	Press Kit: That Thing You Do (1996, 2 copies) Press Books: Gonks Go Beat (1965, UK); Good Dame (1934); Good Neighbor Sam (1964); Hurricane Island (1951); I Can Get It For You Wholesale (1951); House of Frankenstein (1944); Made In Italy (1965, Italy, France); The Heroes of Telemark; Here Comes the Groom (1951); The Heiress (1949); The Girls of Pleasure Island (1953); The Pumpkin Eater (1964, UK); Pickup (1951); Phone Call from a Stranger (1952); Prince of Foxes (1949); The Plainsman (1966); A Place in the Sun (1951); Ruby Gentry (1952); The Runaround (1946); Q Planes (aka Clouds Over Europe, UK); The Quick Gun (1964); Rainbow Island (1944); Red Hot and Blue (1949); Retreat, Hell!; The Razor's Edge (1946); The Rare Breed (1966); Road To Rio (1947); Road To Utopia (1945); The Secret Ways (1961); Secret of the Incas (1954); Sealed Verdict (1948); Sealed Cargo (1951); The Golden Mistress (1954) Poster: The Land Unknown	Y
C-182	Press books: Scatterbrain; World in My Corner; Daddy's Gone A-Hunting (1969); Tars and Spars; Texas (1941); Tarantula (1955); Target Unknown; Ten Wanted Men; The Texas Rangers (1951); Swiss Family Robinson (1960); The Swordsman (1948); Take One False Step; Swamp Fire; Strategic Air Command; Streets of Laredo (1949); Stromboli (1950); Suddenly It's Spring; The Suspect (1944); Story of Robin Hood (aka The Story of Robin Hood and His Merrie Men); The Strange Love of Martha Ivers; The Spy Who Came in from the Cold (1965); Special Agent (1949); South Sea Sinner; The Story of Molly X; The Stooge (1951); Stage Struck (1958); Stage to Tucson; Sound Off (1952); Sangaree; The Saracen Blade; The Savage (1952); Scared Stiff (1953); Scarlet Angel	N
C-183	Press Books: Alice In Wonderland (1951, 3 copies); The Ten Commandments (1956); Santa Fe (1951); Girl in the Kremlin (1957); The Desperados Are In Town (1956); A Girl Named Tamiko (1962); McHale's Navy (1962); Mister Cory (1957); Woman Without A Face (aka Kvinna utan ansikte, 1947, Sweden); The Deadly Mantis (1957); Desire in the Dust (1960); Dime with a Halo (1963); Elmer Gantry (1960); Villa Rides (1968); Fireman, Save My Child (1954); Wild and Wonderful (1964); Who's Got the Action? (1962); Whisky Galore (1949); The Duel at Silver Creek (1952); Drango (1957); Yes Sir, That's My Baby (1949); Written on the Wind (1956); Yankee Pasha (1954); Christopher Columbus (1949); Doctor, You've Got to be Kidding! (1967); The Wrecking Crew (1968); Children of the Damned (1964, UK); Voice in the Mirror (1958); Downhill Racer	N
C-184	Press books: U-Boote Westwärts! (aka U-Boat, Course West!); Heimkehr (aka Homecoming, 1941); Mutterliebe (aka Mother Love, 1939); Kadetten (aka Cadets, 1939); I Soliti Ignoti (aka Big Deal on Madonna Street); Don Giovanni de Mozart (aka Don Giovanni, 1979); Cristo si è fermato a Eboli (aka Christ Stopped at Eboli); Max Havelaar; A Lovers' Romance (aka Romans o vlyublyonnykh); Dansen går (aka Swing Time); Pas paa Pigerne; Die große Liebe (1942); Molière (1978); Brotherly Love (1970); Redo för morgondagen (aka And Now Tomorrow, 1944); Meurtres (aka Three Sinners); Flor de Mayo (aka Beyond All Limits, 1959); Aloma – danserskan (aka Aloma of the South Seas); Das Mädchen von gestern Nacht (aka The Girl of Last Night); Das Geheimnis um Betty Bonn; Greven av Monte Cristo (aka The Count of Monte Cristo, aka El conde de Montecristo, 1942); Copies of lobby cards: A Western Demon (8 cards);	Y
C-185	Advertising Materials: For the Boys (1991, souvenir booklet); The Santa Clause (1994, ornament); It's Pat (paper doll, 1994) Screenplay: Full Metal Jacket (1987) Tool Time (aka Home Improvement, TV series) "Official Workbook"	Y
C-186	Cassyd material needing inventory and rehousing	N
C-187	Cassyd material needing inventory and rehousing	N
C-188	Max Leibman Coll. - loose clippings; oversize and seem to be in some order so left as is	Y
C-189	Valley of the Cliffhangers by Jack Mathis (book)	Mavis
C-190	Fragile oversize periodicals (details noted in Periodicals.doc)	

Box	Description of Contents	Card ???
C-191	to reuse - in DC	
C-192	to reuse - in DC	
C-193	Max Leibman Coll. Scrapbook, 1956	
C-194	Max Leibman Coll. Scrapbook, 1956 (not filled; probably a follow-up to previous scrapbook)	
C-195	<p>Jetta Goudal Coll.</p> <p>- Complete issue of The Preview, Weekly Film Magazine of the Los Angeles Times 9 July 1924 containing "The Actress who has upset Hollywood" on JG</p> <p>- Clipping and certificate of appreciation for participation in LA Intl Film Expo 1971</p> <p>Lobbycards: Fighting Love, Her Man o' War, Salome of the Tenements</p> <p>Oversize stills: Portraits (misc.); JG (1924); JG (C.B. DeMille star); JG by Ball; JG by Pach Bros; JG by Harold Jean Casey; JG by Irving Chidnoff; JG by Edwin Bower Hesser; JG by Ruth Harriet Louise; JG by Henry Waxman; Elton Case, The (Stage); Simon Called Peter (Stage); Bright Shawl, The (FN., 1923); Business and Pleasure (Fox, 1932); Cardboard Lover, The (MGM, 1928); Coming of Amos, The (PDC, 1925); Lady of the Pavements (UA, 1928); Paris at Midnight (PDC, 1926); Road to Yesterday, The (PDC, 1925)</p>	DACS
C-196	to reuse - in DC	
C-197	Jetta Goudal Coll. - Goudal caricatures	DACS
C 198	to reuse - in DC	
C 199	to reuse - in DC	
C 200	Style Guides: Swat Kats; Droopy	Y
C 201	Style Guide: Tom and Jerry: Catch the Excitement!	Y
C 202A	in Culpeper	Y
C 202B	in Culpeper	Y
C 203	Misc.-source unknown	Y
C 204	unidentified, conserved stills, copyright 1919	N
C 205	<p>Eric Federling Collection</p> <p>Pressbooks: Fort Algiers (1953); Storm Over the Nile (1955, UK); Lady in the Iron Mask (1952); Fortunes of Captain Blood (1950); Lady Godiva (aka Lady Godiva of Coventry, 1955); Out of This World (1954); Main Street After Dark (1945); The Heavenly Body (1944); Harrigan's Kid (1943); Living in a Big Way (1947); High Wall (1947); Hitler's Madman (1943); The Last Chance (aka Die letzte Chance, 1945, Switzerland); A Letter for Evie (1946); An Innocent Affair (1948); The Man Who Understood Women (1959); Marriage on the Rocks (1965); The Mating Game (1959); McHale's Navy (1962); Montana Territory (1952); Mondo Balordo (aka A Fool's World, 1964); Monte Carlo Baby (aka We Go to Monte Carlo, 1951); The Moon Is Blue (1953); Mr. Belvedere Rings the Bell (1951); Mr. Majestyk (1974); Mrs. Mike (1949); Mr. Peek-a-Boo (aka Le passe-muraille, 1951, France, Italy); Mickey Mouse (various); Man on Fire (1957); Men In War (1957); The Missouri Breaks (1976); Midnight Cowboy (1969); Mister Cory (1957); Mister 880 (1950); Snowball Express (1972); The Mechanic (1972); McHale's Navy Joins the Force (1965); Straight Time (1978); Seven Angry Men (1955); The 7th Voyage of Sinbad (1958, UK, USA); Shakedown (1950); She Wore A Yellow Ribbon (1949); Shoot First (aka Rough Shoot, 1953, UK); Sign of the Pagan (1954); Six Bridges to Cross (1955); Sing Boy Sing (1958); Slander (1957); The Slasher (1953, UK)</p>	Y

Box	Description of Contents	Card ???
C 206	<p>Eric Federing Collection Press books: Mambo (1954); Man in Hiding (1953); Stranger on the Prowl; Svengali (1954); Swingers' Paradise; The Taming of Dorothy; Tangier Incident; Take the High Ground!; Taxi (1953); Teenage Rebel; Target Unknown; Ten Seconds to Hell; The Tender Years; Never a Dull Moment (1968); Nevada Smith (1966); Network (1976); Napoleon and Samantha; Nanook of the North (1922); The Naked Runner; The Naked Hills; My Fair Lady (1964); My Brother Jonathan (1948); Murderer's Row; Murder on Monday; The Actress (1953); The Fiend Who Walked the West; Crack in the Mirror; Calling Scotland Yard (aka Adventure Hour, 1956); Die, Monster, Die! (aka Monster of Terror)/Planet of the Vampires; Above and Beyond (1952); Texas Lady; Dumbo (1941)/The Legend of Lobo; The Spy with My Face/To Trap a Spy; Battle of the Coral Sea; The Brave One (1956); Glory (1956); The Bachelor Party (1957); Anastasia (1956); Killers of Kilimanjaro; Great Day in the Morning; All the Young Men; A Fistful of Dollars/For a Few Dollars More; Nightmare in Wax/Blood of Dracula's Castle; The Window (1949)/Every Girl Should Be Married; You Can't Run Away from It; Dracula A.D. 1972/Crescendo (1970); Who Was That Lady?; The Towering Inferno; Surf Party; The Swarm (1978); So Big (1953); Soldier in the Rain; Somebody Up There Likes Me (1956); Something of Value; South Pacific (1958); The Steel Trap; The Stepford Wives (1975); The Story of Ruth (1960); Night of the Living Dead (1968); Night Watch (1973); Nightmare (1942); No Down Payment; None But the Brave (1965); Now You See Him, Now You Don't; The Nun's Story; Obsessed (aka The Late Edwina Black, 1951); Oh, Men! Oh, Women!; Odette (1950); O.K. Nero; Operation Disaster (2 copies); The Oregon Trail (1959); Our Man in Havana; Comanche (1956); Caveman (1981); Career (1959); The Captain's Paradise; City of Shadows (1955); Charlie Chan and the Curse of the Dragon Queen (1981); Charge of the Lancers; Cloudburst (1951)</p>	N
C 207	<p>Eric Federing Collection Pressbooks: The Day of the Dolphin (1973); Daddy's Gone A-Hunting (1969); Count Three and Pray (1955); Crest of the Wave (1954); Darling Lili (1970); Day of the Outlaw (1959); de Sade (1969, W Germany, USA); The Deserter (aka The Devil's Backbone, 1971, Italy, USA, Yugoslavia); Demon Seed (1977); Deep in My Heart (1954); Devil Doll (1964, UK); The Detective (aka Father Brown, 1954); Destroy All Monsters (aka Kaijû sôshingeki, 1968, Japan); Dirty Dingus Magee (1970); Diamonds Are Forever (1971); The Diamond Queen (1953); Devil's Angels (1967); Don't Drink the Water (1969); A Distant Trumpet (1964); The Dirty Dozen (1967, UK, USA); Downhill Racer (1969); Don't Raise the Bridge, Lower the River (1968, UK); Dr. Goldfoot and the Bikini Machine (1965); Dr. Goldfoot and the Girl Bombs (1966); Don't Look Back (aka Bob Dylan: Don't Look Back, 1967); Don't Go Near the Water (1957); Dracula Has Risen from the Grave (1968, UK); Dragoon Wells Massacre (1957); Drango (1957); Dreamboat (1952); Dreams of Love (aka Rêves d'amour, 1947, France); Eight on the Lam (1967); Edge of the City (1957); Drums of Africa (1963); Drums of Tahiti (1954); The End (1978); Never Wave at a WAC (1953); A New Kind of Love (1963); New York, New York (1977); The Night of the Iguana (1964); Gun for a Coward (1957); Guess Who's Coming to Dinner (1967); Green Mansions (1959); Hangmen Also Die! (1943); Hamlet (1969, UK); Gun Fury (1953); Hansel and Gretel (1954); Hans Christian Andersen (1952); The Holly and the Ivy (1952, UK); Hobson's Choice (1954, UK); High Lonesome (1950); The High Cost of Loving (1958); Herbie Goes to Monte Carlo (1977); Hell to Eternity (1960); Heller in Pink Tights (1960); A Hatful of Rain (1957); Heidi (1952, Switzerland); Heidi and Peter (1955, Switzerland); Hard Times (1975); The Happy Hooker (1975); Happy Anniversary (1959); Jour de Fete (1949, France); The Young Guns (1956); Key to the City (1950); Jubilee Trail (1954); Kid Monk Baroni (1952); Knock on Wood (1954); The Long, Hot Summer (1958); Little Boy Lost (1953); The Lawless Breed (1953); The Law and Jake Wade (1958); Latuko (1952); Land of Fury (1954, UK, New Zealand); The Lady Takes a Flyer (1958)</p>	N

Box	Description of Contents	Card ???
C 208	<p>Eric Federing Collection Press books: Ladies' Man (1947); Mad Monster Party; Malta Story; Lucky Jim (1957); It's Always Fair Weather; It Should Happen to You! (1954); I Accuse! (1958); Jupiter's Darling; Julius Caesar (1953); The Human Jungle (1954); Huk!; The House of the Seven Hawks; Hot Lead & Cold Feet; The Hospital (1971); Hooper; Hook, Line & Sinker (1969); Home from the Hill; Johnny the Giant Killer; John Paul Jones; Japanese War Bride; Funny Girl (1968, 2 copies); From Noon Till Three; Four Days Leave; For Those Who Think Young; Follow Me, Boys; Flame of Calcutta; Five Branded Women; For a Few Dollars More; Fitzwilly; Fellini's Roma (1972); Fear Strikes Out; Fear No Evil (1981); The Far Horizons; A Dream of Kings; Everything You Always Wanted to Know about Sex * But Were Afraid to Ask; Every Which Way But Loose; El Dorado (1967); Equinox (1970); The Fastest Guitar Alive; Fame (1980); The Exorcist (1973); The Evil of Frankenstein; The Golden Mask; The Green Berets (1968); The Greatest Love (aka Europe '51); Goodbye, Mr. Chips (1969); Godzilla vs. Megalon; The Golden Gloves Story; The Godfather (1972); The Gnome-Mobile (2 copies); Glory at Sea; Gigi (1949); Gidget Goes to Rome; Genghis Khan (1950); The Gazebo; The Gay Adventure (1949); Gator; Fuzz; Funny Lady; Three Stripes in the Sun; 3 for Jamie Dawn (aka Three for Jamie Dawn); Three Hours to Kill; 3 Days of the Condor (aka Three Days of the Condor); 3 Brave Men; This Is Your Army (1954); This Happy Feeling; This Could Be the Night (1957); Thief of Damascus</p>	N
C 209A	<p>Eric Federing Collection Press books: Top of the World (1955); Tonight's the Night (aka Happy Ever After, 1954); Tom Thumb (1958); The Titan: Story of Michelangelo; Tip on a Dead Jockey; Wake Me When It's Over; The Violent Men (1955); Untamed Heiress; Underwater Warrior; Trial (1955); A Touch of Larceny; The Young and the Damned (aka Los olvidados, 1950); The Girl in the Red Velvet Swing; You Gotta Stay Happy; The Yellow Mountain; The Yellow Balloon; Wings of the Hawk; The Wild Heart (1952); Whirlpool; Wherever She Goes; West of Zanzibar (1954); The Weak and the Wicked (aka Young and Willing); Wall of Death (aka There Is Another Sun); The Pickwick Papers (1952); Young Man with Ideas; Separate Tables (1958); Secret People; Seminole Uprising; Semi-Tough (1977); The Secret Life of Walter Mitty (1947); Scandalous John; Scorpio (1973); Sea of Lost Ships; Sea Wife; Saraband for Dead Lovers (aka Saraband); Samson and Delilah (1949); Saddle the Wind; The Roots of Heaven; The Outcasts of Poker Flat (1952); The Paris Express (aka The Man Who Watched Trains Go By); Paris Incident (aka Trois télégrammes); Party Girl; Platinum High School; The Power and the Prize; A Prize of Gold; The Proud Rebel; Quicksand; Rails Into Laramie; Raising a Riot; The Red Inn (aka L'auberge rouge, 1951); Ricochet Romance; Roadie (1980); The Rocket Man (1954); New Faces (1954); Night People (1954); Son of Sinbad; Soldier of Fortune (1955); The Royal Tour of Queen Elizabeth and Philip (aka Flight of the White Heron); The Revolt of Mamie Stover; Tale of the Navajos; The Beachcomber (1954); The Beggar's Opera (1953); The Assassin (aka Venetian Bird; 1952); Apocalypse Now (1979); The Angel Wore Red; Backlash (1956); Back to God's Country (1953); The Bamboo Prison; Bad for Each Other (1953); Between Heaven and Hell; Bedknobs and Broomsticks; Battle of Rogue River; Battleground (1949); The Barretts of Wimpole Street (1957); The Brass Legend; Bonnie Prince Charlie (1948); The Blue Lamp; The Big Fisherman; Below the Sahara; Captain Lightfoot; California Conquest; A Bullet Is Waiting; The Brothers Karamazov (1958); Breaking the Sound Barrier (aka The Sound Barrier); Alaska Seas (1954); The Adventures of Robinson Crusoe (aka Robinson Crusoe, 1954); The Adventures of Huckleberry Finn (1960); Above and Beyond (1952); About Mrs. Leslie</p>	

Box	Description of Contents	Card ???
C 209B	<p>Signs–McRae purchase Meridian (1990); 10 Classic Cartunes featuring Woody Woodpecker and His Friends; Gremlins (1984); Embryo (1976); Streets of Fire; Police Academy 2: Their First Assignment; Harbodies 2; Terror in the Aisles; Star Trek ; India Jones and the Last Crusade; Mister Rogers; Cocoon (1985); Miami Vice The Prodigal Son (TV Episode 1985); Dennis the Menace in Mayday for Mother; The Stuff (1985); Silent Night, Deadly Night; Psycho II; Bryan Adams: Reckless; The Mean Season; The Last Remake of Beau Geste; Revenge of the Nerds</p>	N
C 210	<p>Signs–McRae purchase The Woman in Red (1984); To Live and Die in L.A.; The Compleat Al; Big (1988); RoboCop 2; Dances with Wolves; Shattered if Your Kid’s on Drugs; Death Wish (1974)/The Beach Girls/Escape from Alcatraz/Up in Smoke; Summer Rental; She-Ra: Princess of Power; Band of the Hand; Cannonball Run II; Key Exchange; Yentl; Cocoon; Cocoon: The Return; Fantastic Voyage (1966); Short Circuit (1986); Aliens; Darkman (1990); Light Blast (aka Colpi di luce); American Commandos; Ghost Dad; A Room with a View (1985); The Gods Must Be Crazy; The Duchess and the Dirtwarter Fox; MASH (1970); Dark of the Night (aka Mr. Wrong); Say Anything...; Working Girl (1988); Fandango (1985); Time Walker (1982); Murphy’s Romance; Victory at Sea (1952); Betrayal of the Dove; Jurassic Park; Miss Rose White; Sneakers; Marbella (aka Marbella, un golpe de cinco estrellas); Young Lady Chatterley; Land of Doom; The First Legion; Loose Screws (aka Screwballs II); TerrorVision; Eliminators (1986); The Dungeonmaster; Secrets of a Married Man; Take This Job and Shove It; Alien; Alien Nation (1988); Vincent (1987); Brazil; Panther Squad</p> <p>Press sheets: Heart to Heart (1979); A Free Woman (aka Strohfeuer, 1972); City of Women (1980); Every Man for Himself (aka Sauve qui peut (la vie), 1980); Edvard Munch; Dona Flor and Her Two Husbands;The Aviator’s Wife (1981); The American Friend; Ali: Fear Eats the Soul; Aguirre, the Wrath of God; Friday the 13th Part 3; Steven Wright (1986); Blood Frenzy; The Remains of the Day; Blue Money (1985); Beethoven; In a Year of 13 Moons (aka In a Year with 13 Moons); Hail Mary; Jonah Who Will Be 25 in the Year 2000 (aka Jonas qui aura 25 ans en l’an 2000); Kiss of the Spider Woman; Knife in the Head; The Lacemaker; The Middle of the World (1974); Newsfront; Orchestra Rehearsal; Perceval (aka Perceval le Gallois); Stroszek; El Super (1979); The Tree of Wooden Clogs; Top Secret!</p>	N

Box	Description of Contents	Card ???
C 211	<p>Misc.–Source Known Press sheets: Bill Pickett “The Bull-Dogger”; The Love Bug; The Crimson Skull; Meet John Doe; Professional Co-Respondents (aka No Funny Business) Publicity: Ebony Comedies; Vitagraph Company of America; Camera-Phone; Stanley Warner Theatres; Stanley Warner Showmen’s Spring Movie Festival; Stanley Warner Fabian’s Fabulous Forty; Stanley Warner Rockets for Records University of Chicago Film Society Posters: My Fair Lady; The 4 Horsemen of the Apocalypse (aka The Four Horsemen of the Apocalypse, 1962); Vampyr (1932); Bells Are Ringing; Leo the Last; La Grande Illusion; The Boys in the Band; Mississippi Fred McDowell; Ikiru (1952); Once Upon a Time in the West; The Stuff of Dreams Plays of Madness and Nostalgia; This Strange Passion (aka El); Midnight Cowboy; Freaks (1932); Metropolis (1927); The House on Haunted Hill; Fantomas/The Phantom Chariot (aka The Phantom Carriage); Rider on the Rain; White Zombie/I Walked with a Zombie; Cabin the Sky (aka Cabin in the Sky); The Reluctant Debutante; The Birds; The Circus; Lonesome Cowboys; Les Liaisons Dangereuses; The Bad and the Beautiful; Exterminating Angel; The Cobweb (1955); Before the Revolution (1964); L’Avventura; Putney Swope Cue sheets: Two Flaming Youths Lobby cards: The Crimson Skull; 64 Mexican lobbycards (gift Cineteca Nacional of Mexico, 12-16-91) La Amargura de mi Raza (3 cards); Ante el Cadáver de un Líder (2 cards); Ardor de Juventud (aka Juventud rebelled, 4 cards); El recurso del método (2 cards); El Profeta Mimi (3 cards); Meridiano 100 (3 cards); México Norte (3 cards); Motel (1984); Muerte en el Ring; La Muerte va con las Mariposas (3 cards); El niño y la niebla (2 cards); Noches de Cabaret (5 cards); Cayó de la gloria el diablo (2 cards); Chantaje al Desnudo (4 cards); Cuentos Colorados (1980); Dios, El niño y el mar (aka Mar brava, 3 cards); Fuego Negro (2 cards); El Hombre de los Hongos (3 cards); Los Japoneses no Esperan (3 cards); Melodias Inolvidables (3 cards); Faust: The Lost Feminine; El Rayo de Jalisco (3 cards); Las señoritas Vivanco (3 cards); Tin-Tan y las Modelos (3 cards) Scenarios: Ebony Film Corporation Book: Fantasia Print: Theatre Magazine Miss Constance Talmadge Album sleeve: 1 (Beatles album) Theater schedules: Richmond Theatre Decmber 1931; Senator Theatre January 1932; Lodi Theatre February 1932</p>	N
C 212	Mighty Ducks Deluxe Publicity Notebook	Mavis
C 213	Nightmare Before Christmas Deluxe Publicity Notebook *	Mavis
C 214	Phantom Menace Art Folio	Mavis
C 215	Max Leibman Scrapbook 1955	N
C 216	Max Leibman Scrapbook 1955-56	N
C 217	Max Leibman Scrapbook 1956	N

Box	Description of Contents	Card ???
C 218	<p>Des Moines Register and Tribune Oversize Publicity Stills, B-E, Y-Z Vera Zorina (Louisiana Purchase, Follow the Boys); Dale Evans (Calm Yourself); Madge Evans (Exclusive Story); Audrey Young (George White's Scandals, Out Heart's Were Growing Up, Monsieur Beaucaire); Loretta Young (He Stayed for Breakfast, Because of You, Ramona, The Perfect Marriage, Ladies Courageous, The Unguarded Hour); Robert Young (Lady Luck); Yvette (See My Lawyer); Deanna Durbin (Forever Yours, Something in the Wind, Christmas Holiday, Hers to Hold, Three Smart Girls); Elizabeth Earl (River's End); Mártha Eggerth; Sally Eilers; Laura Elliot (The Lie, Denver and Rio Grande); Jimmy Ellison; Faye Emerson; Natalie Draper; Ellen Drew (The Gambler and the Lady, The Swordsman, The Imposter); Steffi Duna (Down Went McGinty); June Duprez (Four Feathers); Peggy Dow; Constance Dowling (Up in Arms); Beth Drake (Yankee Doodle Dandy); Dona Drake (Road to Morocco); Peggy Drake; Laraine Day (The Locket); Gloria DeHaven (Till the Clouds Roll By); Laurie Douglas; Betty Brodel; Joan Leslie Brodel; Mary Brodel; Baby Sandy; Susan Cabot; Peggy Castle (The Prince Who Was a Thief); Claudette Colbert (Bluebeard's Eighth Wife); Rita Corday</p>	N
C 219	<p>Des Moines Register and Tribune Oversize Publicity Stills, F Joan Fontaine (Before the Fact, Ivy, Frenchman's Creek, The Affairs of Susan); John Ford; Betty Furness; June Fulton; Joan Fulton; Mary Jane French; Mona Freeman (Copper Canyon); Jane Frazee; Elisabeth Fraser (Commandos Strike at Dawn; Kay Francis (Confession, In Name Only, Always in My Heart); Susanna Foster (Bowery to Broadway, This Is the Life); Rhonda Fleming (The Eagle and the Hawk); Geraldine Fitzgerald (Uncle Harry, Ladies Courageous, The Gay Sisters); Virginia Field; Betty Field (Flesh and Fantasy, Mr. and Mrs. Cugat); Esther Fernandez (Here We Go Again, Two Years Before the Mast); Frank Fay; Alice Faye (Sally, Irene and Mary); Glenda Farrell (Stolen Heaven); Jane Farrar; Gloria Faith (Gold Diggers in Paris); Jinx Falkenburg; Lucile Fairbanks (We Shall Meet Again); Nanette Fabares; Douglas Fairbanks Jr. (Corsican Brothers); Francis Farmer</p>	N
C 220	<p>Des Moines Register and Tribune Oversize Publicity Stills, G Ann Gwynne (We've Never Been Licked); Betty Grable and Charles "Buddy" Rogers (This Way, Please); Helen Gilbert (Florian); Jane Gilbert; Jane Gilbert (Brother Rat and a Baby); Jane Gilbert (A Child Is Born); Janet Gaynor (The Young in Heart); Nancy Gates; John Garfield; Ava Gardner; Ava Gardner (The Killers); Mary Ganley; Franciska Gaal; Gladys George; Florence George; Janet Gaynor; Frances Gifford; Frances Gifford (Tarzan Triumphs); Lorraine Gettman; Frances Gladwin (Ziegfeld Girl); Paulette Goddard; Paulette Goddard (So Proudly We Hail); Virginia Gilmore (The Pride of the Yankees); Frances Gifford; Betty Grable; Samuel Goldwyn (The Pride of the Yankees); Paulette Goddard; Paulette Goddard (Suddenly It's Spring); Paulette Goddard (Bride of Vengeance); Paulette Goddard; Bonita Granville; Gloria Grahame; Bonita Granville; Kathryn Grayson; Jane Greer; Lynda Grey (True to Life); Virginia Grey; Kirby Grant and Dorothy Howe; Coleen Gray; Nan Gray; Kathryn Grayson; Virginia Grey; Sigrid Gurie; Anne Gwynne;</p>	N

Box	Description of Contents	Card ???
C 221	<p>Des Moines Register and Tribune Oversize Publicity Stills, H Rochelle Hudson; Rita Hayworth; Mary Healy; Rita Hayworth; Rita Hayworth (You'll Never Get Rich); Ariel Heath; Mary Howard (2 stills); John Howard and Heather Angel; John Howard and Dorothy Lamour (Disputed Passage); Louise Horton (The Voice of the Turtle); Miriam Hopkins; Marilyn Hope; Jennifer Holt; Jan Holm; Joyce Holden; Gloria Holden (Dracula's Daughter); Joy Hodges (Career); Joy Hodges and Bobby Breen; Valerie Hobson; Harriet Hilliard (Hi Good Lookin'); Gloria Henry; Sonja Henie; Wanda Hendrix; Paul Henreid; Marcia Henderson; Ariel Heath; Rita Hayworth; Susan Hayward; Susan Hayward (The Lost Moment); Susan Hayward (Smash-Up-The Story of a Woman); Susan Hayward (Tap Roots); Susan Hayward (Canyon Passage); Linda Hayes (Mexican Spitfire); Linda Hayes; Allison Hayes; June Havoc (No Time for Love); June Havoc (Convict Molly X); June Havoc; Signe Hasso; Signe Hasso (A Double Life); Eloise Hart; Dorothy Hart; Ann Harding (Eyes in the Night); Ann Harding; Neil Hamilton; Patricia Hall; Aileen Haley (Du Barry Was a Lady); Aileen Haley; Barbara Hale; Barbara Hale, Elaine Riley, Rosemary La Planche, and Dorothy Maloney; Kim Hunter (Stairway to Heaven); Dorothy Howe and Billy Lee; Kim Hunter (Stairway to Heaven); Marsha Hunt; Marsha Hunt (Seven Sweethearts); Marsha Hunt (Blossoms in the Dust); Mary Beth Hughes; Kathleen Hughes; Rochelle Hudson; George Hurrell; Ruth Hussey (Married Bachelor); Walter Huston (All that Money Can Buy); Virginia Huston; Josephine Hutchinson (The Melody Lingers On); Marion Hutton; Leila Hyams; Mary Ann Hyde; Martha Hyer</p>	N
C 222	<p>Des Moines Register and Tribune Oversize Publicity Stills, J-K Brenda Joyce (Whispering Ghosts, The Rains Came, Marry the Boss's Daughter, Little Old New York); Elyse Knox; Rita Johnson (Here Comes Mr. Jordan); Isabell Jewell; Adele Jergens (Down to Earth, The Fuller Brush Man); Lola Jensen; Anne Jeffreys (Trail Street); Bette Jaynes; Claire James (Ziegfeld Girl); Evelyn Keyes (Flight Captain); Daun Kennedy (Around the World, Higher and Higher); Nancy Kelly (Tail Spin, South of the Sarong); Alice Kelley; Danny Kaye; Irving Ishkabbible; Garson Kanin; Elyse Knox; Otto Kruger; Charles Korvin; June Knight; LuLu Kumaikalani</p>	N
C 223	<p>Des Moines Register and Tribune Oversize Publicity Stills, L Ida Lupino (Artists and Models); Marjorie Lord (For All We Know, Buddy); Margaret Lockwood (Ruler of the Seas); Priscilla Lawson; Hedy Lamarr (My Favorite Spy, The Heavenly Body); Rosemary Lane (Four Wives, Sister Act); Anna Lee (Commandos Struck at Dawn, My Life with Caroline); Evelyn Laye; Priscilla Lane (Sister Act); Wayne Morris; Lola Lane (Sister Act); Carole Landis (My Gal Sal); Margaret Landry (The Leopard Man); Jeffry Lynn; Dorothy Lamour (Road to Bali, Riding High, Disputed Passage, Masquerade in Mexico, Road to Morocco); Elissa Landi (The Thirteenth Chair); Angela Lansbury; Carole Lombard; Veronica Lake (Sullivan's Travels); Margaret Hayes; Piper Laurie; Francine Larrimore; Rosemary La Planche; Louise La Planche; June Lang; Vicki Lane; Joan Leslie (The Male Animal, Thank Your Lucky Stars, The Hard Way); Mervyn LeRoy; Ethelreda Leopold; Barbara Leonard; Andrea Leeds (The Real Glory, They Shall Have Music); Jacqueline Laurent; Diana Lewis (Forty Little Mothers); Nan Leslie; Myrna Loy (So Goes My Love, Parnell); Tilly Losch (The Good Earth); Marjorie Lord; Peggy Lloyd (Cover Girl); Harold Lloyd; Mary Livingstone; Margaret Lindsay (On Trial); Diana Lewis (Go West); Mary Lord; Julie London; Janice Logan; Jean Lucius; Joan Leslie; Ida Lupino (The Light That Failed); Nina Lunn (The Senator Was Indiscreet); Eleanor Lynn; Lya Lys</p>	N

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C 224	<p>Des Moines Register and Tribune Oversize Publicity Stills, M Mary Maguire; Patsy Mace; Helaine Moler; Virginia Mayo (The Kid from Brooklyn); Virginia Mayo; Iona Massey; Mary Martin (Happy Go Lucky); Mary Martin (The Gay Days of Victor Herbert); Marion Martin; Freddy Martin (The Mayor of Forty-fourth Street); Trudy Marshall; Florence Marly (Sealed Verdict); Florence Marly; Dorothy Maloney; Barbara Moffett; Ann Miller (Too Many Girls); Ann Miller (Hit Parade of 1941); Ann Miller; Patricia Medina (Francis); Martha MacVicar (aka Martha Vickers); Marian Driscoll (Molly of Fibber McGee and Molly); Marie McDonald (Standing Room Only); Jeanette MacDonald; Elsa Maxwell; Maria Montez (Arabian Nights); Maria Montez (Pirates of Monterey); Maria Montez; Maria Montez (Tangier); Maria Montez (Cobra Woman); Maria Montez (Gypsy Wildcat); Michele Morgan; Michele Morgan (Joan of Paris); Michele Morgan; Michele Morgan (Higher and Higher); Michele Morgan (Journey into Fear); Peggy Morgan; Terry Moore; Dorothy Moore; Constance Moore; Constance Moore (Earl Carroll Vanities); Maria Montez; Dorothy Morris and Frances Rafferty; Dorothy Morris; Dorothy Morris, Frances Rafferty and Vicki Lane; Dorothy Morris and Frances Rafferty; Dorothy Morris, Frances Rafferty and Vicki Lane; Karen Morley; Patricia Morison; Patricia Morison (The Fallen Sparrow); Patricia Morison; Elaine Morey; Michele Morgan; Dorothy Morris; Mr. and Mrs. Wayne Morris</p>	N
C 225	<p>Des Moines Register and Tribune Oversize Publicity Stills, N-O Anna Neagle; Anna Neagle (Sunny); Anna Neagle; Anna Neagle (Irene); Anna Neagle; Anna Neagle (Nurse Edith Cavell); Anna Neagle; Anthony Nace; Noel Neill (Here Come the WAVES); Noel Neill (Rainbow Island); Frances Neal, Renee Haal and Sally Wadsworth; Frances Neal; Ella Neal; Anna Neagle; Lucille Norman (For Me and My Gal); Doris Nolan; Lori Nelson (All I Desire); Lori Nelson; Lori Nelson (Bend of the River); Lori Nelson; Lori Nelson (Francis Goes to West Point); Noel Neill; Martha O'Driscoll (Shady Lady); Martha O'Driscoll; Martha O'Driscoll (Follow the Boys); Martha O'Driscoll (The Fallen Sparrow); Martha O'Driscoll; Cathy O'Donnell (The Best Years of Our Lives); Nell O'Day; Virginia O'Brien; Pat O'Brien; Pat O'Brien (The Iron Major); Marietta O'Brien; Merle Oberon; Lucille Norman, Bruce Kellogg, and Pamela Kellogg; Martha O'Driscoll; Maureen O'Sullivan; Maureen O'Hara; Nancy Olson; Nancy Olson (Sunset Boulevard); Helen O'Hara; Maureen O'Hara; Maureen O'Hara (They Met in Argentina); Maureen O'Hara; Maureen O'Hara (Dance, Girl, Dance); Maureen O'Sullivan; Nancy Olson; Maureen O'Sullivan;</p>	N
C 226	<p>Des Moines Register and Tribune Oversize Publicity Stills, P Eleanor Powell (I Dood It, Born to Dance, Sensations of 1945); Jean Parker (The Barrier, Hello Annapolis, I Live on Danger); Gail Patrick (Dangerous To Know); Cecilia Parker (The Painted Veil); Shelby Payne; Shirley Patterson (North of the Rockies); Pat Patterson; Gail Patrick (Artists and Models, Disbarred, Dangerous to Know, King of Alcatraz, My Favorite Wife, Grand Jury Secrets); Jane Patten (Cross Country Romance); Helen Parrish; Punkins Parker; William Post, Jr.; Nancy Porter (Bring On the Girls); Lillian Porter (Diamond Horseshoe); Lucille Porcette; Louise Platt (Spawn of the North); Jean Phillips; Susan Peters (Random Harvest, Faculty Row); June Preisser; William Powell (The Emperor's Candlesticks); Robert Preston; Aileen Pringle; Irene Purcell</p>	N

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C 227	<p>Des Moines Register and Tribune Oversize Publicity Stills, R Shirley Ross; Shirley Ross (Paris Honeymoon); Shirley Ross; Frances Rafferty; Meg Randall; Florence Rice; Ann Richards (Sorry, Wrong Number); Meg Randall; Frances Ramsden; Ella Raines (White Tie and Tails); Ella Raines; Luise Rainer; Luise Rainer (The Good Earth); Frances Rafferty; Frances Rafferty (Seven Sweethearts); Frances Raeburn; Unknown actors (Sunday Theatre); Florence Rice; Marjorie Reynolds; Betty Rhodes; Ila Rhodes; Joyce Reynolds; Marjorie Reynolds; Donna Reed; Donna Reed (The Courtship of Andy Hardy); Donna Reed; Gene Reynolds (They Shall Have Music); Helene Fortescue Reynolds; Jane Randolph; Rebel Randall (aka Elaine Brandes); Helene Fortescue Reynolds; Donna Reed; Donna Reed and Lavone Reed; Donna Reed; Barbara Read; Martha Raye; Barbara Read; Martha Raye (Waikiki Wedding); Martha Raye; Jane Randolph; Ritz Brothers; Florence Rice; Ginger Rogers (Magnificent Doll); Ginger Rogers (Lady in the Dark); Ginger Rogers; Patricia Roc (Canyon Passage); Patricia Roc; May Robson; Elaine Riley; Ritz Brothers; Jean Rogers; Lina Romain; Mickey Rooney; Frank Ross (The Robe); Shirley Ross; Shirley Ross (Waikiki Wedding); Ginger Rogers; Jean Rogers; Jean Rogers, Nan Grey, and Doris Nolan; Ginger Rogers; Ann Richards; Marjorie Reynolds; Shirley Ross; Shirley Ross (Waikiki Wedding); Shirley Ross; Roudenko; Barbara Rush; Gail Russell; Gail Russell (The Uninvited); Gail Russell (Calcutta); Gail Russell; Gail Russell (Henry Aldrich Gets Glamour); Phyllis Ruth; Ann Rutherford; Peggy Ryan</p>	N
C 228	<p>Des Moines Register and Tribune Oversize Publicity Stills, S box 1 Ann Sheridan (Navy Blues, Three Girls on Broadway/Broadway Musketeers, They Drive By Night); Simone Simon; Lizabeth Scott (Paid in Full, Red Mountain, Dead Reckoning, You Came Along, Dark City, The Strange Love of Martha Ivers); Norma Shearer (Marie Antionette); Elaine Shepard; Teddi Sherman; Olga San Juan (One Touch of Venus, Bombalera, Out of this World); Dorothy Shay; Toni Seven / Tony 7; Gwen Seagers; Maria Shelton; Anne Shirley (Saturday's Children, Music in Manhattan, Four Jacks and a Jill, The Mayor of 44th Street); Nancy Saunders; Gloria Saunders (Our Hearts Were Growing Up)</p>	N
C 229	<p>Des Moines Register and Tribune Oversize Publicity Stills, S box 2 Sandra Storme; Gladys Swarthout (Romance in the Dark); Rose Stradner; Barbara Stanwyck (The Lady Gambles); Barbara Stanwyck; Sylvie Sidney; James Stewart (Ziegfeld Girls); Barbara Stanwyck (The Lady Gambles, Double Indemnity, Tattle Tales); Jan Sterling; Juanita Stark; Barbara Stanwyck (The Lie, The Bride Wore Boots; Sorry, Wrong Number); Ginny Simms; Ginny Simms (Playmates); Barbara Stanwyck; Ann Sothern (Lady Be Good, Trade Winds, Panama Hattie, Three Hearts for Julia); Alexis Smith; Alexis Smith (Here Comes the Groom); Alexis Smith; Cornelia Otis Skinner; Red Skelton; Simone Simon; Simone Simon (All that Money Can Buy); Beverly Simmons; Larry Simms; Sylvia Sidney (The Searching Wind); Dinah Shore (Belle of the Yukon); BeBe Shopp; Ginny Simms; Ginny Simms (Playmates, You'll Find Out, Here We Go Again, Shady Lady, Broadway Rhythm); Ginny Simms and Ariel Heath; Sandra Storme; Gale Storm; Marjorie Stewart; Barbara Stanwyck (The Strange Love of Martha Ivers, Union Pacific, Double Indemnity, The Bride Wore Boots, The Lady Gambles); Margie Stewart; Martha Stewart (Are You with It?); Margie Stewart; Margot Stevenson; Rise Stevens (Chocolate Soldier); Mark Stevens (The Snake P.T.); K.T. Stevens; Julie Stevens; Jan Sterling (Alaska Seas, The Vanquished, Union Station); Sandra Storme; Margaret Sullavan; Sandra Storme; Rose Stradner; Shepard Strudwick; Margaret Sullavan (Cry Havoc); Ann Summers (Flight for Freedom); Kay Sutton; Gloria Swanson (Father Takes a Wife); Gladys Swarthout (Romance in the Dark); Gladys Swarthout and Frank Chapman</p>	N

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C 230	Des Moines Register and Tribune Oversize Publicity Stills, T-V Shirley Temple (Kathleen, I'll Be Seeing You); Gene Tierney (Sundown, Belle Starr); Claire Trevor (Texas); Lupe Velez (Playmates, Honolulu Lu); Alida Valli; Beverly Tyler; Lana Turner (Slightly Dangerous, Dr. Jekyll and Mr. Hyde); Marta Toren (Spy Hunt, Sword in the Desert, Casbah); Audrey Totter; Tamara Toumanova (Days of Glory; No, No, Nanette); June Travis; Rosella Towne; Bruce Cabot; Ann Todd (So Evil My Love); Ruth Terry; Phyllis Thaxter; Janet Thomas; Natalie Thompson; June Vincent (That's the Spirit); Karen Verne (Kings Row); Margaret Tallichet; Anya Taranda; Robert Taylor; Dolly Thon; Joan Taylor	N
C 231	Des Moines Register and Tribune Oversize Publicity Stills, W Anna May Wong (Dangerous to Know); Ruth Warrick (Citizen Kane, The Corsican Brothers); Shelley Winters (Take One False Step, A Place in the Sun); Teresa Wright (The Pride of the Yankees, The Trouble with Women, Casanova Brown, The Imperfect Lady); Jane Wyman (My Favorite Spy, Honeymoon for Three); Dorothy White; Linda Winters; Maris Wrixon (The Lady and the Knight, Adventures of Jane Arden); Diana Wynyard; Sally Wadsworth; Russell Wade; Helen Walker (The Good Fellows, Lucky Jordan); Linda Ware (The Star Maker); Lita Ward (Aerial Gunner); Amelita Ward; Luana Walters (Café Society); Terry Walker; Robert Walker; Lucile Watson (Tomorrow is Forever); Bunny Waters (As Thousands Cheer); Gloria Warren; Virginia Weidler; Lillian Wells; Betty Wells; Virginia Welles (Calcutta, Ladies' Man); Esther Williams (Zeigfeld Follies); Chili Williams; Lyn Wilde; Lee Wilde; Eve Whitney; Eleanor Whitney (Thrill of a Lifetime); Jacqueline White (Air Raid Wardens); Marie Wilson (My Friend Irma Goes West, Boy Meets Girls); Irma Wilson; Kay Williams (Du Barry Was a Lady); Cobina Wright, Jr.; Joan Woodbury; Jane Withers; Jane Wyman (Brother Rat and a Baby, Torchy Goes To Town/Torchy Plays With Dynamite, My Favorite Spy); Nan Wynn (Pardon My Sarong); Jane Wyatt; Richard Whorf(?); Cheryl Walker; Gloria Warren; Virginia Weidler; Eleanor Whitney; Arlene Whelan; Terry Walker; June Walters; Marjorie Weaver;	N
C 232	Caudeback Inn Hotel Register, Acq 7276; The Bridges of Madison County standee; Disraeli (tv), Omar Mukhtar, Taming of the Shrew (1967) programs transferred from Music Division 2002; Duel in the Sun LP record cover (empty), gift Jerry Hatfield, 7-8-02; Ida Lupino poster (LC Misc); Andersonville Educational publicity packet, transfer from Folklife 7/17/02; "Far From Hollywood's Snubs," Sunday News January 22, 1939, clipping on Leni Riefenstahl at a California ranch, Acq 6075, gift, 3/23/01	N
C-233	Chronicles of America: Columbus loose photostats Chronicles of America: The Pilgrims production portfolio Chronicles of America: The Puritans production portfolio	N
C-234	Chronicles of America: William Penn production portfolio	N
C-235	Chronicles of America: The Eve of the Revolution production portfolio (1)	N
C-236	Chronicles of America: The Eve of the Revolution production portfolio (1) Chronicles of America: Peter Stuyvesant loose photostats Chronicles of America: Wolfe and Montcalm loose photostats	N
C-237	Chronicles of America: Daniel Boone production portfolio Chronicles of America: Declaration of Independence loose photostats	N
C-238	Chronicles of America: Yorktown loose photostats	N

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C-239	Chronicles of America: Gateway to the West production portfolio Chronicles of America: Alexander Hamilton loose photostats	N
C-240	Chronicles of America: Star Spangled Banner production portfolio	N
C-241	Chronicles of America: Missouri Compromise production portfolio	N
C-242	Chronicles of America: Oregon production portfolio (1), loose photostats	N
C-243	Chronicles of America: Oregon production portfolio (1), loose photostats	N
C-244	Chronicles of America: California production portfolio	N
C-245	Chronicles of America: Dixie production portfolios (2); loose photostats	N
C-246	Chronicles of America: Dixie production portfolios (2)	N
C-247	Chronicles of America: Lee production portfolio	N
C-248	Chronicles of America: Civil War-era visual materials miscellaneous loose photostats apparently pertaining to projects "Lincoln", "Lee", and "Southern Planters"	N
C-249	Chronicles of America: Civil War-era visual materials production portfolio with miscellaneous loose photostats apparently pertaining to projects "Lincoln", "Lee", and "Southern Planters"	N
C-250	Chronicles of America: miscellaneous brochures and promotional materials Jamestown / Pocahontas (Production Design Sketches) The Constitutions (Production Design Sketches)	N
C-251	TV Guide covers, Collages Acq 4275, purchase, Gale Gompers, 11/24/2000	N
C-252	TV Guide covers, People B-P Acq 4275, purchase, Gale Gompers, 11/24/2000	N
C-253	TV Guide covers, People P-W Acq 4275, purchase, Gale Gompers, 11/24/2000	N
C-254	TV Guide covers, Titles A-F Acq 4275, purchase, Gale Gompers, 11/24/2000	N
C-255	TV Guide covers, Titles F-M Acq 4275, purchase, Gale Gompers, 11/24/2000	N
C-256	TV Guide covers, Titles M-Y Acq 4275, purchase, Gale Gompers, 11/24/2000	N
C-257	"To the Ends of the Earth," with Dick Powell–Oversize stills	Stills.xml
C-258	Finnish Film Industry, Duluth, Minn.–Posters, gift AFI Elinan Surma (Death of Elina) (1), Helmikuun Manifesti (9), Kuisma Ja Helina (4), Niskavuoren Naiset (1), Nummisuutarit (The Village Cobblers) (1), Sala- Kuljettajat (The Smugglers) (2), Siltalan Pehtoori (Superintendent of the Siltala Farm) (2), Tukkijoella (On the Log River) (2), Tulitkkuja Lainaamassa (Borrowing Matches) (8)	N
C-259	Three scrapbooks German "Bunte Film Bilder–Album 7" color cigarette cards of international stars, purchase 5/8/2000 Scrapbook of clippings from silent fan magazines, purchase 5/10/2000 Scrapbook of ads, heralds–gift of Larry Karr, 10/18/76	N
C-260	Standees–McRae Collection	N
C-261	Stills on Fighting Blood series, Mary Pickford portrait, Chaplin in Easy Street	Stills.xml

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C-262	<p>1960s pressbooks (exploitation films) from AFI 1960s catalog collection</p> <p>Pressbooks: Carry on Cabby; Fluffy; Anzio; How Sweet It Is!; The Swimmer; Hammerhead; Yellow Submarine; The Soft Skin; Love, the Italian Way; The Wrecking Crew; Charro!; Terrified; Under Age; The Comedians (1967); Don't Make Waves; Adorable Julia (aka Julia, du bist zauberhaft); Pleasure Girl (aka Girl with a Suitcase, aka La ragazza con la valigia); Love Affair or the Case of the Missing Switchboard Operator (aka Ljubavni slucaj ili tragedija sluzbenice P.T.T.); Psychosissimo; The Brotherhood; Finian's Rainbow; The Hellcats; The Guru; Tell Me in the Sunlight; Hi, Mom! (1970); The Prince and the Pauper (aka The Adventures of the Prince and the Pauper); Kiss the Other Sheik; Terror at Black Falls; Carry on Spying; Stakeout! (1962); All the Lovin' Kinfolk; Reflections in a Golden Eye; Collision Course (aka The Bamboo Saucer); Where Were You When the Lights Went Out?; Bonnie and Clyde (1967); The Thomas Crown Affair; Escape from Hell Island; The Day the Hot Line Got Hot; Barbarella (1968); The Deadly Organ; You Only Live Twice; Machismo: 40 Graves for 40 Guns; Savage! (1962); The Ballad of Cable Hogue; Tristana; Tiger by the Tail; Dangerous Charter; Blast-Off Girls; The Sweet Body of Deborah; Monster a Go-Go!; Blue Surfari (aka Surfari); Mission Batangas; Snow White and Rose Red (1955)/The Big Bad Wolf (1966); Pinocchio (1967); Music City U.S.A.; To the Shores of Hell; Cinderella (1955); Cottonpickin' Chickenpickers; The Clown and the Kids; Puss 'N Boots (Der gestiefelte Kater); The Shepherd of the Hills; The Best of Laurel and Hardy; Train Robbery Confidential; Scheherazade; Thunder in Dixie; The Comic (1969); The Bride Wore Black; ...tick... tick... tick...; The Day the Sun Rose (aka Gion matsuri)</p>	N

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C-263	<p>1960s pressbooks (exploitation films) from AFI 1960s catalog collection</p> <p>Private Relations (1968); Go, Go, Go, World! (aka Il pelo nel mondo, aka Mondo Inferno, 1966); World Without Shame (1962); Desire Under the Palms (1968); Hip Hot and 21 (1967); The Ramrod; The Peek Snatchers; The Notorious Daughter of Fanny Hill (1966); The Master-Piece! (1969); The Head Mistress (1968); Brand of Shame (aka Nude Django, 1968); The Immoral (1965); The Embracers (1966); The Pleasure Lovers (aka Naked Fury, 1959); Freudus Sexualis; The Love Object (1970); All of Me (1963); Space Thing (1968); Wall of Flesh (1968); The Affairs of Aphrodite; The Golden Box; Hot hours (aka Heures chaudes, 1959); The Swap and How They Make It; One Swedish Summer (aka ...som havets nakna vind); The Devil in Velvet (1968); The Beautiful, the Bloody, and the Bare; Artist Studio Secrets; The Agony of Love (1966); 491; The Small Hours; Moonlighting Wives; Aroused; Henry's Night In; A Fairy Tale for Adults (1970); The Minx; Ride, Mister?; The Kill (1968); Kiss-Off (1968); Put Out or Shut Up (aka Sabaleros, 1958); The Female (aka Setenta veces siete, 1962); Relations (aka Sonja - 16 år, 1969, Denmark); The Pink Pussy: Where Sin Lives (aka Acosada, 1964); Passion Fever; The Love Generation; Love in Four Dimensions (aka Amore in 4 dimensioni, 1964); Gathering of Evil; Cargo of Love; How to Do Anything at All with Girls; Love After Death; She's Doing It Again (1969); Alimony Lovers; Of the Same Gender; The Abnormal Female; Penny Wise; The House of the Red Dragon; Sin You Sinners; Scarf of Mist Thigh of Satin; Odd Triangle; The Love Rebellion; The Love Merchant (1966); Bed of Violence; Passion in Hot Hollows; Passion Holiday; Pain and Pleasure; Naughty Nudes; Norma (1970); Naked Fog; Millionaire's Women (1969); Mondo Mod; Nympho (1965); The Sidewalk Cowboy; The Detention Girls; Hell's Bloody Devils; Come Ride the Wild Pink Horse; Jungle Street Girls (aka Jungle Street); Janie (1970); Judy's Little No-No; Karla (1969); Katu (aka The French Girl and the Nudists, aka How I Lived As Eve, 1963); Venus in Furs (1969); Kwaheri (aka Kwaheri: Vanishing Africa); Young, Willing and Eager (aka Rag Doll); Ragina's Secrets; The Curious Female; The Curious Dr. Humpp (aka La venganza del sexo); Babes in the Woods (1962); The Passionate Strangers; The Art of Gentle Persuasion (1970); Trucker's Girl; Three-Way Split; The Girl Grabbers; Career Bed (2 copies); Strange Compulsion; Orgy of the Golden Nudes (aka Honeymoon of Horror, 2 copies); To Hex with Sex; The Forbidden (1966); The Girls on F Street; The House on Bare Mountain; Love camp 7; The Secret Society; The Sexploiters (1965); Hot nights on the campus; The Amorous Sex (aka Sweet Beat, 1959); Banned (1966); Misconduct (1966); The Girl from S.I.N.; You (1968); Hollywood's World of Flesh; Women for All Reasons; The Grabbers; The Pleasure Machines; Pleasure Plantation; The Pick-Up; The Last Step Down; Pamela, Pamela, You Are...; Black on White (aka Nerosubianco, aka Attraction, 1969); Ready for Anything! (1968); A Piece of Her Action; The Flamboyants (aka The Flamboyant Sex, aka Svenska flickor i Paris, 1962); Shangri-La (1961); The Harem Bunch; 2069 A.D.; The Ultimate Voyeur; Pieces (1969); Sin on the Beach (aka L'éternité pour nous); Once Upon a Body; Intimacy (1966); The Pleasure Game (2 copies); Beat Girl (aka Wild for Kicks); Come on Baby Light My Fire; Caught in the Act! (1966); I Want You! (1969); Shoot-out at Beaver Falls; The Twisted Sex; The Singles (1967); Whip's Women; Honey (1966); Bed of Fire (aka The Glass Cage); The Satin Mushroom; Precious Jewels; Diamond Stud; Woman and Temptation (aka La tentación desnuda, 1966); Meeting on 69th Street (2 copies); Venom (aka Gift, 2 copies); The Mind Blowers; Swingtail; The Skin Game (aka K.I.L. 1, 1962); Changes (1970, 2 copies); The Promiscuous Sex; The Sexperts: Touched by Temptation; Wild Is My Love; Suburbia Confidential; And Five Makes Jason; The Gun Runner (1969); Monica's Thing; Swingin' Swappers (Bettkanonen, W Germany, USA); Temporary Wives; Eddy (1969); The Big Switch; Office Love-in, White-Collar Style; The Divorcee (1969); Motel Confidential; High Yellow; I Crave Your Body; I Need a Man; Infraxum; The Initiation (1968); Iron Angel; It's Not My Body; Lullaby of Bareland; Hot Girls for Men Only (aka For Men Only); The Love Cult; Let's Play Doctor; Lovers by Appointment; Like It Is (1968); Five Wild Girls (aka Five Wild Kids, aka Cinq filles en furie); Sellers of Girls (aka Girl Merchants aka Marchands de filles); Runaway Girl (1965); The Desperate Ones (aka Beyond the Mountains); Don't Just Lay There; The Farmer's Other Daughter; Fe-mail Special Delivery; A Fistful of Rawhide; Guess Who's Coming?; Greenwich Village Story; Gentlemen Prefer Nature Girls; Am I Female?; Always on Saturday; A Hard Man's Good to Find; The Pink Pussy Club (aka The Pink Pussy: Where Sin Lives, aka Acosada)</p>	N

Box	Description of Contents	Card ???
C-264	<p>1960s pressbooks (exploitation films) from AFI 1960s catalog collection</p> <p>Pressbooks: Love Cycles (aka Dama spathi, 2 copies); Mrs. Stone's Thing; Fornicon; Love Variations; Six Shes and a He; Dictionary of Sex; The Bite (aka The Pimp, aka Esa); Sweet Bippy (Blue); Ride Hard Ride Wild; Little Girls; Naked Island: The Land of 1001 Nudes; Slave Trade in the World Today (aka There Are Still Slaves in the World Today); Sweet Bird of Aquarius; Scandal in Denmark (aka Along Came a Soldier); A Hard Night; More Head; Doctor, I'm Coming!; The Hot Month of August (aka O zestos minas Avgoustos); Danish & Blue; Wander Love Story (aka Wanderlove); Venus in Furs (1969); Heat (1960, aka ...Y el demonio creó a los hombres); Decameron '69; The Captives (1970); Fear of Love (1970); Pretty but Wicked (aka Otto Lara Rezende ou... Bonitinha, Mas Ordinária); Without a Stitch (Uden en træv); The Gruesome Twosome; Paris Ooh-La-La! (aka Paris erotika); Night women; Tight Skirts Loose Pleasures (aka L'amour à la chaîne); Nudes on the Rocks (aka 50,000 B.C. (Before Clothing)); Teresa.. Darling; Eden Cried; How to Make a Doll; The Wild Roots of Love (aka Les petits chats); Call Girls of Frankfurt (aka Playgirls of Frankfurt, aka In Frankfurt sind die Nächte heiß); Dr. Masher; The Reluctant Sadist (aka Jeg - en marki); The Lovemakers (1972); Mondo Sexo; Checkerboard; The Debauchers (1970); Gammera the Invincible; Male and Female since Adam and Eve; Moonlighting Secretaries (2 copies); The Peeping Phantom (aka How to Succeed with Girls); One Step to Hell (aka Caccia ai violenti, aka King of Africa); Sexy Magico; Everything for Everybody; Carnival of Crime (aka Sócio de Alcova); The Adolescent (1967); Scanty Panties; Violated Love (aka Testigo para un crimen) ; On Her Bed of Roses (aka Psychedelic Sexualis); The Worst Crime of All (aka Mondo Keyhole, 2 copies); Malamondo (aka I malamondo); Scorpio '70; Primitive Love (aka L'amore primitivo); Torture Me Kiss Me; Erika's Hot Summer; Mondo Balordo (aka A Fool's World); Muhair (aka La mujer de mi padre); Nude in His Pocket (aka Girl in His Pocket); West End Jungle; Love Now... Pay Later (L'inferno addosso); Whirlpool (1970); Naked in the Wind (aka L'île aux femmes nues); Frigid Wife (aka A Modern Marriage); Night of Shame (aka Women without Shame, aka Marchandes d'illusions); Friends and Lovers (aka The Vixens, 3 copies); Hentai Means Abnormal (aka Hentai, 1965); Hot Spur (1968); Wife Swappers (1965); Cool It, Baby; Pleasures and Vices (aka Gueule d'ange); The Road to Shame (aka Des femmes disparaissent); Beau Geste; She (1965); The Seventh Juror (aka Le septième juré); Color Me Blood Red; The Ship of Condemned Women (aka La nave delle donne maledette); Naked World (aka Mondo nudo); Tobacco Roody; La poupée; The Pleasure Girls; The Naked Temptress (aka The Naked Witch, 2 copies); The Games Men Play (aka La Cigarra no es un bicho, 2 copies); The Fountain of Love (aka Die Liebesquelle); Flesh Is Hot (aka Buta to gunkan; aka Pigs and Battleships); Fire in the Flesh (La fille de feu); Caressed (aka Sweet substitute); Wilbur and the Baby Factory; Cherry, Harry & Raquel; Lollipop (1964); Beauty and the Body; The Beach Girls and the Monster; Operation: Lovebirds (aka Slå først Frede!); The Myth (aka La violenza e l'amore); Ann and Eve (aka Ann och Eve - de erotiska); Andrea (aka Andrea - Wie ein Blatt auf nackter Haut); Africa Blood and Guts (aka Africa addio); Belle Sommers; The Sisters (aka Dihamos, aka Make Me a Woman); As Nature Intended (aka Naked as Nature Intended); Weekend, Italian Style (aka L'ombrellone); The Slut (2 copies); Sexy Proibitissimo (aka Proibitissimo); Massacre of Pleasure (aka Massacre pour une orgie); An Affair of the Skin; Love + Fear = Torment (aka La peur et l'amour); Succubus (aka Necronomicon - Geträumte Sünden); The Slave (aka Une femme aux abois, 1967); Night of Lust (aka Le concerto de la peur, 2 copies); Woman Times Seven; The Girl, the Body, and the Pill; Villa Vennely, Home of Copenhagen Call Girls; Hot Thrills and Warm Chills; The Old Man's Bride; House in Naples (aka The Runaways); Aladdin and His Magic Lamp (aka Volshebnaya lampa Aladdina, 1967);</p>	N

Box	Description of Contents	Card ???
C-265	<p>1960s pressbooks (exploitation films) from AFI 1960s catalog collection</p> <p>Calendar Pin-Up Girls; Five Bloody Graves; Mondo Keyhole; Love Me... Please!; Nympho (1965); The Degenerates; Anna, My Darling (aka Ett sommaräventyr); Girls in the Saddle; She Did It His Way! (1968); Beware the Black Widow; Julie Is No Angel; Loving Feeling (1968); Adam Lost His Apple; Day Dream (aka Janghanmong, 1969); Mondo Bizarro; No Tears for the Damned (aka Las Vegas Strangler); The Closer to the Bone the Sweeter the Meat; Mondo Freud; Lisa's Folly; Heat of the summer (aka Chaleurs d'été); Flesh and Lace (2 copies); Love Me Like I Do; Love – Tahiti Style (aka Nude Odyssey, Odissea nuda); Sweet Ecstasy; Naked Complex; Fanny Hill (1968); Lovers on a Tightrope (aka La corde raide); Macario; Eric Soya's '17' (aka Sytten); All Woman (1967); Pusseycat Alley (aka The World Ten Times Over); A Stranger Knocks (En fremmed banker på); Prelude to Ecstasy (aka Kuu on vaarallinen); 101 Acts of Love; Invitation to Ruin; Double Initiation (1970); Camille 2000; The Fruit is Ripe (aka Les filles sèment le vent); The Libertine (1968); I, a Woman (aka Jeg - en kvinde); Therese and Isabelle; Carmen, Baby; Vibration (aka Lejonsommar, 1968); The Lovemakers ... Carnal Style; Incest (aka Swedish Love Play, aka Carmilla, 1968); The Walls Have Eyes; Pagan Hellcat (aka Maeva); Weekend with the Babysitter; Too Young, Too Immoral; The Undertaker and His Pals; The Lickerish Quartet; Four Kinds of Love; Free Love Confidential; The Girl with the Hungry Eyes; Kiss Me Quick!; Lila (1968); Mini-Skirt Love; The Ruined Bruin; Substitution (1970); Suburban Pagans; Scum of the Earth; The Street Is My Beat; Bad Girls Do Cry; Raw Weekend; The Liars (aka House of Sin, aka Les menteurs, 1961); The Incredible Sex Revolution; Paulette (aka The Sex Perils of Paulette, 2 copies); School of Love (1969); One Wild Night (1969); Something Wild (1961); Sex and the Single Sailor (aka O monahikos naftis kai to koritsi); The Secret Sex Lives of Romeo and Juliet; The Fiend of Dope Island; Horrors of Spider Island (aka Body in the Web, aka Ein Toter hing im Netz, aka It's Hot in Paradise, 2 copies); Equinox (1970); Sinthia: The Devil's Doll; Song of the Loon; The Wild Rebels; Satan in High Heels; The Very Naked Canvas; Eva (aka Eva - den utstötta, 1969); Naked Terror; The Skydivers; The Cats (aka Kattorna, 1965); Two Thousand Maniacs!; The Ribald Tales of Robin Hood (aka The Erotic Adventures of Robin Hood); The Daughter: I, a Woman Part III (aka 3 slags kærlighed); Naked Are the Cheaters (aka The Politicians); Kapò; I Love, You Love (aka Io amo, tu ami, 1961); Bad Girls Don't Cry (aka The Big Night, aka La notte brava); How to Seduce a Playboy (aka Bel Ami 2000 oder Wie verführt man einen Playboy?); Just Once More (Chans); I, a Lover (aka Jag - en älskare); The Miracle of Love (aka Das Wunder der Liebe); Highway Pickup (aka Chair de poule); Horror Castle (aka La vergine di Norimberga); Games of Desire (aka Die Lady, 1964); Helga (aka Helga - Vom Werden des menschlichen Lebens); Wild, Free & Hungry; Gutter Girls (The Yellow Teddy Bears); 2 - I, a Woman, Part II (aka Jeg, en kvinda II); Beast of Blood (aka Blood Devils) / Curse of the Vampires (aka Whisper to the Wind); Brain of Blood; Traveling Light; Blood Demon / Blood Doctor / Blood Fiend / Blood Brides; Weekend Lover; The Wonderful World of Girls; The Beast That Killed Women; Bunny Yeager's Nude Las Vegas; Censored (1965); Confessions of a Bad Girl; Crazy Wild and Crazy; The Girl Killer (aka The Sex Killer); Nude Scrapbook; Hollywood Nudes Report; International Smorgas-Broad; The Girl with the Magic Box; Iron Butterfly – Grand Funk Railroad; Nudes on Tiger Reef; Prostitutes Protective Society; Pagan Island; Sex Club International; She Should Have Stayed in Bed; The Story of 8 Girls (aka Nudes Inc.); Campus Heat; Candy (aka Candy Baby); Fly Now, Pay Later; The Master Beater; Sock It to Me Baby; Sugar Daddy; We All Go Down; The Tale of the Dean's Wife; The Joys of Jezebel (2 copies); Lost Sex (aka Honnô); Love Thy Neighbor and His Wife; Matinee Wives; Mr. Peters' Pets; Myra's Bed; The Prince and the Nature Girl; Psychomania (aka Violent Midnight); Strange Lovers; Thar She Blows!; Kitten in a Cage</p>	N

Box	Description of Contents	Card ???
C-266	<p>1960s pressbooks from AFI 1960s catalog collection</p> <p>Pressbooks: Women of Desire (1967); The Secret of the Sacred Forest; Judy; Naked Pursuit (aka Kōfun!); The Wild and the Naked; Vice Girls Ltd.; Loving Couples (aka Ålskande par); Fandango (1970); Justine (1967); Spoiled Rotten (aka Katiforos, aka The Decline); Stefania (aka I Stefania); Stefania/Mondo Weirdo/One Shocking Moment/A Taste of Flesh; Submission; A Taste of Flesh; The Amazing Transplant; Indecent Desires; Too Much Too Often; My Tale Is Hot; Down and Dirty; Tuck Me In; Mondo Topless; Mudhoney; False Shame (aka Worüber man nicht spricht - Frauenarzt Dr. Brand greift ein); Motorpsycho!; It's All For Sale; Nymphs Anonymous (aka Nymphs (Anonymous)); The Sin Syndicate; Women of the World (aka La donna nel mondo); Day of a Stripper; The Outrageous Unbelievable Mechanical Love Machine/The Very Friendly Neighbors; Depraved! (1967); The Erotic Circus; Wild Gals of the Naked West (aka The Immoral West, 2 copies); Just Like a Woman (1967); Mondo Hollywood; My Third Wife George; Mundo Depravados; Girls Come Too (aka How I Became a Nudist); Animal Love (2 copies); Charlene's Injustice; Confessions of a Psycho Cat; Death of a Nymphette; Eleana (1969); Erika One; The Game People Play; Gigi Goes to Pot; Hot Lead (aka A Taste of Hot Lead); Infidelity American Style; All Together Now (1970); Nightmare in the Sun; Murder Mississippi (aka Murder in Mississippi); The Notorious Cleopatra; Kiss Me, Kiss Me, Kiss Me!; Judge the Wild Queen; Gutter Trash; Room 11; Rosemary Is Pregnant Again; The Undercover Scandals of Henry VIII (aka Royal Flesh); Ride a Wild Stud; The Wild Females; The Wildest! (1969); Wanda (The Sadistic Hypnotist) (aka The Sadistic Hypnotist); The Block (1964); The Wicked Die Slow; The Weir World of LSD; Wild Gypsies; Saturday Night Out (1964); Seeds (1968); She Mob; Sign of Aquarius; Sisters in Leather; Smoke and Flesh; The Strange Fetishes; Like Mother Like Daughter (1969); Sinthia (1970); Sylvia's Girls; The Lustful Turk; Commuter Game; Blaze Starr Goes Nudist; The Corporate Queen; The Bushwhacker (1968); Bunny Yeager's Nude Camera; Blood Feast (1963); Boin-n-g!; Bell, Bare and Beautiful; Behind the Nudist Curtain; Shameless Desire; The Babysitter; Sappho Darling; Sweet Skin (aka Strip-tease); Trader Hornee; Starlet! (1969); Around the World with Nothing On; Dr. Sex; Girlsapoppin; Nudes, Inc.; One Naked Night; The Very Friendly Neighbors (2 copies); The Velvet Trap; Love Is a Four-Letter Word (1966); Only in My Dreams (1970, 2 copies); Passion Street, U.S.A.; The Playpen (1967); Turn Me On!; The Taming; Uncle Tomcat's House of Kittens; Unholy Matrimony (1966); Nudes of All Nations (aka Nudes of the World); Sex Family Robinson; Goldilocks and the Three Bares; My Baby Is Black! (aka Les lâches vivent d'espoir); Moving Violation (1971); Going Down for the 3rd Time; 6-9 The Daily Double; Secretaries Spread; Mail Order Confidential; School of Hard Knocks (1970); Turn on to Love; Sex Odyssey (1970); Nurse-Made; Pay the Baby Sitter; Scare Their Pants Off; Marriage Dropouts; Lust Weekend; Sex Family Robinson on the Farm; The Procurer; The Girls in 7-C; Photo Finnish-Style; Pleasure Cruise (1969); Potpourri (1969); Love Thy Neighbor (1970); The Pro Shop (1970); Hot Line (1970); Hot Kiss (1969); Mother Knows Best (1970); Any Body... Any Way (1968); Sex Circus; The ABC's of Marriage (1970); Room and Broad; The Love Feast (aka Immer wenn es Nacht wird); The Teenie Swappers; Four on the Floor (1969); Rub It In; Exchange Student (1970); Yvonne from 6 to 9; Dixie (1970); Vice Versa! (1971); Strange Patterns; Open Air Bedroom; Stroke of Nine (1970); Spread Eagles; Franchette: Les Intrigues; Take My Head; My Swedish Cousins; How Many Times; Felicia (1969); Frustrated Cherie; Kiss Me Mate; You Can't Spell 'Sex' without... X; Wall Street Walker</p> <p>Posters: The Screentest GirlsCatch 69; Dirty Pool; An Angle of Love; Anita; Headfull of Love; K.O. Suzette; Joys of Georgette; A Bride for Brenda; Bar Maid; Around the World in 80 Ways; All Night Rider; The Bed Spread; After the Ball Was Over; Delilah; Crack-Up; Blonde on a Bum Trip; Diary of a Swinger; Computer Game; AC/DC; Hedonistic Pleasures; Skin Deep in Love; Sexual Freedom in Marriage; Anything for Money; Surfside Sex; Thigh Spy; The Three Sexateers; Last of the Two Dollar...; The Wee Gee Broad; Mid-Day Mistress; Snow Job</p>	N
C-267	OWI Collection pressbooks, 1942-45 - missing	
C-268	Cartoon Network, Style guide * Alice B. Levin Eleanor Powell Oversize clippings & photocopies.	
C-269	Hanna-Barbera materials, gift Helen Messick, 7/7/2001 *	
C-270	Sheerin oversize presskits: Cassandra Crossing; Cross of Iron; The Domino Principle;	Mavis
C-271	Robert Graff collection misc. rolled material	
C-272	Misc. Publicity books, source unknown: Inspector Gadget Product Development Guide; Lasseter and Daly, Toy Story: The Art and Making of the Animated Film; Images from Joan of Arc a film by Luc Besson Intervista; The New World	

Box	Description of Contents	Card ???
C-273	A Severed Head pressbook; Xerox of Production Log Book from Edison Mfg. Co., Nov 1912 - May 1914 copied from material at Edison Historic Site; El Cid program; A Midsummer Night's Dream (1999) presskit; stills from Everett Coll. of Eddie Cantor, Benjamin Britten, Here Comes the Groom, From Raquel With Love, Angels With Dirty Faces, Owen Wingrave (BBC opera, 1971); ABC Theatre, The First Fifty Productions *book); Will Connell, In Pictures, A Hollywood Satire by Nunally Johnson, Patterson McNutt, Gene Fowler, Grover Jones, published by T.J. Maloney 1937	
C-274	Richard J. Robertson Album, 1962-69	
C-275	Richard J. Robertson Album, 1962-64	
C-276	Richard J. Robertson Album, 1965; Press Kit, Johnson in Asia, 1966	
C-277	Dr. Seuss Style Guide 2001-2002	Mavis
C-278	Angel (tv series) style guide; Disney Classics, Volume 2 (style guides): Overview, Alice in Wonderland, Peter Pan, Pinocchio, Snow White and the Seven Dwarfs, Lady and the Tramp	
C-279	Robert Graff Collection: Noah and the Flood telops; Look Here presskit; K-2 article, Saturday Evening Post; K-2 article; Life magazine	
C-280	Robert Graff Collection (last shipment, received 5/08): MacArthur Story pressbook; Young Cassidy–Show, Jan 1965; Young Cassidy–Life magazine, 12 Feb 1965; Young Cassidy–Life magazine 9 Oct 1964; Wisdom pressbook; Look Here press book; Secret of Freedom–Esquire, Oct 1959; Secret of Freedom sign	
C-281	Robert Graff Collection (last shipment, received 5/08): Winston Churchill, The Valiant Years–The Listener, 10 Apr 1969; Winston Churchill, The Valiant Years–Radio Times, 9 Feb 1961; Winston Churchill, The Valiant Years, oversize stills; FDR series–cartoon; FDR series–oversize stills; Assignment Southeast Asia (1956) oversize stills; Telescope press book, NBC, 1956-57 season	
C-282	Alice Berman Levin Collection, Sheet music: Irving Berlin; Al Jolson; Sophie Tucker; Rennold Wolf; Ziegfeld	
C-283	Alice Berman Levin Collection, Sheet music: Borel-Clerc; Naughty Marietta; Oh Boy; Oh Lady! Lady!!; Al Bryan; Anne Caldwell; Gaby Deslys; Dolly Sisters; Grace Fisher; George M. Cohan; Otto Harbach; Victor Herbert; Raymond Hubbell; Jerome Kern; Grace La Rue; Edgar Leslie; Edward Madden; Sigmund Romberg; Frank Sinatra	
C-284	Chronicles of America Collection: Scrapbook on Yorktown (mostly movie stills and a few historical photos)	
C-285	Chronicles of America Collection: Scrapbook on George Washington Administration, with emphasis on Alexander Hamilton (memos and historical photos and stills from the movie)	
C-286	Mary Pickford photo; Little Lord Fauntleroy (Pickford) scene; Batmanova (USSR) oversize stills; War and Peace Special Presentation ABC window sign; Clark Gable color portrait; Cyrano de Bergerac Jose Ferrer portrait with extended nose; Lina Basquette photos; Rene Clair portrait; Allan Jones color portrait; L' Arc-en-ciel still; The Silver Sheet–Thomas H. Ince's Skin Deep; The Story of Movie Cash booklet; 50 th Anniversary of Your Motion Picture Industry 1894-1944 booklet; The Buster Keaton Story (Par) pressbook; The Odd Couple (Par) pressbook; 1995 Paramount Academy of Motion Picture Arts & Sciences Award nominees calendar; Animation–Fred Amster (folder of various materials); McLaren (National Film Board of Canada, 1980) booklet; Michael Clayton, promotional booklet; The Professor's Wooing (Selig) advertising sheet	
C-287	That Night in Rio (Korda, 1932) oversize stills (Everett Collection); Photos illustrating original to dupe to print in archival laboratory (some shots from Are These Our Children?); Mary Duncan photo collection	

Box	Description of Contents	Card ???
C-288	Dear John, pressbook; The Deer Hunter, Advertising supplement to Weekly Variety; Doc Savage, pressbook; Daddy's Gone A-hunting, pressbook; Danger: Diabolik, pressbook; Daring Game, pressbook; Those Daring Young Men in Their Jaunty Jalopies, pressbook; Double-Stop, presskit folder; Downhill Racer, pressbook; The Double McGuffin, trade advertisement; Earthquake, program; Ecco, pressbook; 8 1/2, pressbook; Electra, pressbook; The Exterminator, trade advertisement; Eyes of Laura Mars, trade advertisement; Fame, trade advertisement; Fanny Hill, ad mats, pressbook; Fantasia, advertisement; Fearless Frank, pressbook; Female Animal, pressbook; La Femme Infidele, pressbook, supplementary ads; The Final Countdown, trade advertisement; Fist in His Pocket, pressbook; 5 Card Stud, pressbook; The 400 Blows, pressbook; The Fox and the Hound, pressbook; The French Lieutenant's Woman, trade advertisement; Funeral in Berlin, pressbook; Gandhi, trade advertisement; The Gay Deceivers, pressbooks; Get to Know Your Rabbit, pressbook; Girl Friends, program; The Girl with the Golden Eyes, pressbook; Girl with Green Eyes, pressbook; Goodbye, Columbus, pressbook, ad supplement; The Graduate, pressbook; Grand Slam, pressbook; The Grasshopper, pressbook; The Green Slime, advertisement	Mavis
C-289	Acq 21184, John & Corinne Maddox Collection: Robin Hood (Buena Vista, 1973) ad pad; Executive Action (National General) pressbook; The Framed (Par, 1974) pressbook; Hooper (WB, 1978) pressbook; Hawmps pressbook; Blackbeard's Ghost (Buena Vista) reissue pressbook; Hustle (Par) ad mats; No Deposit, No Return (Disney) ad pad; Let's Do it Again (WB) pressbook; The World's Greatest Athlete (Disney) ad pad; McQ (WB) pressbook; The Trial of Billy Jack (WB) pressbook; Herbie Rides Again (Disney) ad pad, pressbook ; One on One (WB, 1977) pressbook; Boatniks (Disney) ad pad; Romeo & Juliet (Par, 1968) pressbook; Breaker! Breaker! (AIP) pressbook; Exorcist II--The Heretic (WB, 1977) pressbook; The Klansman (Par, 1974) pressbook; Tentacles (AIP) ad mats; The Bad News Bears in Breaking Training (Par) ad supplement; The Cat From Outer Space (Buena Vista, 1978) ad pad, ad supplement, pressbook; The Apple Dumpling Gang (Disney) ad pad, pressbook fragment; The Chinese Professionals (National General) pressbook; The Bears and I (Disney) ad pad, pressbook; The Klansman (Par) ad mat; Hot Lead & Cold Feet (Disney) ad pad; Oh, God! (WB, 1977) pressbook; Herbie Goes Bananas (Disney, 1980) ad pad, pressbook; The Last of Sheila (WB) pressbook; Superdad (Disney) ad pad; The Island of Dr. Moreau (AIP, 1977) ad mats; The Little Girl Who Lives Down the Lane (AIP, 1977) ad mats; The House by the Lake (AIP, 1976) pressbook; Death Wish (Par) pressbook; Escape to Witch Mountain (Disney) pressbook; The Bears and I / The Shaggy Dog / Island at the Top of the World (Disney) pressbook fragment; Jeremiah Johnson (WB) ad mat; Where the Lilies Bloom (UA) ad mat; Mansion of the Doomed, ad mats; Dr. Tarr's Torture Dungeon, ad mats; Winterhawk (Howco International) ad mats	
C-290	Coca-Cola Collection, 79 print ads 1971-1975, CCPA0001, recd 9/30/2008 via Michael Rumfelt	
C-291	The Toilers of the Sea (1923) clipping scrapbook	Mavis
C-292	Essential Art House--50 Years of Janus Films (2006 book)	Mavis
C-293	Murnau, Borzage and Fox: DVD set (DVDs cataloged by title in MAVIS); pictorial packaging and books.; William Fox Presents F.W. Murnau and Frank Borzage by Janet Bergstrom (Twentieth Century Fox, 2008); Death-Spring Through a Circle of Fire: Murnau's 4 Devils by Janet Bergstrom (Twentieth Century Fox, 2008)	Mavis

Box	Description of Contents	Card ???
C-294	Pressbooks: El Dorado (1967); Dial M for Murder; The Man Who Knew Too Much; Juliet of the Spirits; The Desperate Hours; Last Summer (1969); The Last Unicorn; The Last Starfighter; What Do You Say to a Naked Lady?; Waterhole #3; The Watcher in the Woods (1980); Warning Shot (1967); Waterloo (1970); The War Lover; A Man for All Seasons (aka Ein Mann zu jeder Jahreszeit, 1966); The Man in the White Suit; The Married Woman (aka Une Femme Mariée); Lucky Lady (1975); Loving Couples (1964); Love with the Proper Stranger; Macbeth (1954); The Lawyer (1970); Life of Brian; The Lion in Winter; The Legend of the Lone Ranger (1981); The Lonely Man; Last Embrace (1979); Katie Toppel (aka Keetje Toppel, 1975); Judith (1966); Katerina Izmailova (1967); Jaws 3-D; Is Paris Burning? (aka Paris brûle-t-il?, 1966)	MAVIS
C-295	Pressbooks: Kwidan (aka Kaidan); Gone With the Wind; The Joker is Wild; Inga (aka Jag - en oskuld, 1968); Indiscreet (1958); Interlude (1968); The Ipress File; Irma la Douce (1963); Jack of Diamonds (1967); Jane Austen in Manhattan; Jazz on a Summer's Day; Johnny Cash! The Man, His World, His Music; Joy House (aka Les félins); Kenner (1968); Killers Three; A Kind of Loving (1962); Kiss Me, Stupid; Knife in the Water (aka Nóż w wodzie, 1962); The Island (aka The Naked Island, aka Hadaka no shima); Lady L; The Lady Takes a Flyer; Lafayette Escadrille; The Last Bridge (aka Die letzte Brücke, 1954); Love Affair, or The Case of the Missing Switchboard Operator (aka Ljubavni slučaj ili tragedija sluzbenice P.T.T.); Lost Sex; Lost Command (1966); Lord Jim (1965); The Looking Glass War; The Longest Day (1962); The Long, Hot Summer (1958); Lonely Are the Brave; The Loneliness of the Long Distance Runner; Lolita (1962); Lola Montès; Live a Little, Love a Little; Listen, Let's Make Love (aka Scusi, facciamo l'amore?); The Liquidator (1965); The Lion (1962); Lilith; Lili; Light in the Piazza; The Liberation of L.B. Jones; Let It Be; Les Girls; Law of Desire (aka La ley del deseo, 1987); L'Avventura; The Proud and the Beautiful (aka Les orgueilleux); The Well (1951); West Side Story (1961); What Did You Do in the War, Daddy?; We Were Strangers; Foreign Intrigue (1956); Fuego (1969); The Fugitive Kind (1960); The Devil's Disciple (1959)	MAVIS
C-296	Coca-Cola Collection, 79 print ads 1975-1980, CCPA0001, recd 1/12/2009 via Michael Rumfelt (inventory in Coca-Cola Collection)	
C-297	Rouben Mamoulian Papers	DACS, Mavis
C-298	Max Leibman Coll.—Scrapbook on Heidi (1955) telecast	
C-299	Buffy the Vampire Slayer (tv, seasons 1-4) oversize press kit and style guide; recd copyright 1999	Mavis
C-300	Pressbooks/Press Sheets: The Miracle of Marcelino (aka Marcelino pan y vino); The Captain's Paradise; The Cat (aka La chatte, 1958); Tales of Hoffman (1951); Rififi (aka Du rififi chez les hommes); The Long, Hot Summer (1958); Middle of the Night; Bus Stop (1956); Sabrina (1954); The Country Girl (1954); Summertime (1955); The High Cost of Loving (1958); This Is Russia! (1958); The Proud and Profane; Funny Face; Vote for Huggett; Boys in Brown (1949); We're No Angels (1955); Count Your Blessings (1959); Wild Riders; The Adulteress; Road to Nashville; Dangerous Charter; Hell on Wheels; Land of the Minotaur; The Madmen of Mandoras; Peace for a Gunfighter; Stakeout!; The Van; Stanley (1972); Superchick; Terror in the Jungle; Pink Angels; Policewomen; The Sidehackers (aka Five the Hard Way, 1969); Little Laura and Big John; Chain Gang Women; Burnout (1979); Cindy and Donna; The Crater Lake Monster; French Quarter; Welcome Home Brother Charles; Knights of the Black Cross (aka Black Cross, aka Krzyzacy, 1960); Don't Raise the Bridge, Lower the River; All Quiet on the Western Front (1930); Masculine Feminine (aka Masculin féminin, 1966); Marooned; Marnie; Marlowe; Mandragola (aka La mandragola, 1965); A Man and a Woman (aka Un homme et une femme); The Maltese Bippy; Male Hunt (aka La chasse à l'homme); The Mad Room; The Lustful Turk; Funny Lady (1975); The Luck of Ginger Coffey; Loving (1970); The Loves of Isadora (aka Isadora, 1968); Lover Come Back; The Love Makers (aka La viaccia, 1961); The Loved One (1965); The Love Robots (aka Shiro no jinzô bijo); The Love Rebellion; Love Is My Profession (aka En cas de Malheur); Love at Twenty (aka L'amour à vingt ans)	Mavis

Box	Description of Contents	Card ???
C-301	Bray Studios production files	Mavis
C-302	Bray Studios production files	Mavis
C-303	Bray Studios production files	Mavis
C-304	Bray Studios production files	Mavis
C-305	Bray Studios production files	Mavis
C-306	Bray Studios production files	Mavis
C-307	Bray Studios production files	Mavis
C-308	Bray Studios production files	Mavis
C-309	Bray Studios production files	Mavis
C-310	Bray Studios production files	Mavis
C-311	Bray Studios production files	Mavis
C-312	Bray Studios production files	Mavis
C-313	Bray Studios production files	Mavis
C-314	Bray Studios production files	Mavis
C-315	Bray Studios production files	Mavis
C-316	Bray Studios production files	Mavis
C-317	Bray Studios production files	Mavis
C-318	Bray Studios production files	Mavis
C-319	Bray Studios production files	Mavis
C-320	Bray Studios production files	Mavis
C-321	Bray Studios production files	Mavis
C-322	Bray Studios production files	Mavis
C-323	Bray Studios production files	Mavis
C-324	Bray Studios production files	Mavis
C-325	Bray Studios production files	Mavis
C-326	Bray Studios production files	Mavis
C-327	Bray Studios production files	Mavis
C-328	Bray Studios production files	Mavis
C-329	Bray Studios production files	Mavis
C-330	Bray Studios production files	Mavis
C-331	Bray Studios production files	Mavis
C-332	Bray Studios production files	Mavis
C-333	Bray Studios production files	Mavis
C-334	Bray Studios production files	Mavis
C-335	Bray Studios production files	Mavis
C-336	Bray Studios production files	Mavis
C-337	Bray Studios production files	Mavis
C-338	Bray studios: Parts of the Airplane; #805-A; Electronics; Weather/flight film, 1970s; Blueprints; Various unidentified production elements	
C-339	Bray studios: Unidentified production elements	
C-340	Bray studios: Unidentified production elements	
C-341	Bray studios: Unidentified production elements	
C-342	Bray studios: Unidentified production elements—military, space, exploration themes	
C-343	Bray studios: Unidentified production elements—military and aeronautics themes	
C-344	Bray studios: logos and seals	

Box	Description of Contents	Card ???
C-345	Bray studios: Art	
C-346	Bray studios: Little Johnny and the Teddy Bears	
C-347	Bray studios: J.R. Bray print records	
C-348	Bray studios: Bride of the Colorado scrapbook	Mavis
C-349	Bray studios: Biographical	
C-350	Bray studios: Magazines and Brochures	
C-351	Bray studios: Scrapbook, 1917-1918	
C-352	Bray studios: Scrapbook, 1910s-1920s	
C-353	Bray studios: Scrapbook, 1919-1927	
C-354	Bray studios: Scrapbook, 1925-1927	
C-355	Bray studios: Visitors registers, 1952-1982	
C-356	Bray studios: Paul Bray, Jr.	
C-357	Bray studios: Family and Art	
C-358	Bray studios: Scrapbook, Ancestor's Costume Party at Braybourne	
C-359	Bray studios: Cels	
C-360	Bray studios: Framed cels	
C-361	Bray studios: Unidentified cels	
C-362	Bray studios: Unidentified cels	
C-363	Bray studios: Seals and logos	
C-364	Bray studios: Navy, Marine Corps	
C-365	Bray studios: Snow White and the Seven Dwarfs	Mavis
C-366	Bray studios: 695-125 Rudich NTSBs	
C-367	Bray studios: Research Clippings	
C-368	Bray studios: Scrapbook, 1950s-60s	
C-369	Bray studios: Scrapbook, World War I and aftermath	
C-370	Style guides	Mavis
C-371	Style guides	Mavis
C-372	Sheet music (J. Fred MacDonald Coll.)	Mavis
C-373	Sheet music (J. Fred MacDonald Coll.)	Mavis
C-374	Sheet music (J. Fred MacDonald Coll.)	Mavis
C-375	Oprah Winfrey book (Willeman Coll.)	Mavis
C-376	Bray studios multi-layered cel art, framed: Bobby Bumps, Fido, and dogs at table, ca. 1948.	
C-377	Video Store advertising; MacRae Coll.	Mavis
C-378	Bray Studios Coll.	
C-379	James Bond--50 Years of Movie Posters (Dorling Kindersley, 2012) LC Surplus 10/21/2013	Mavis
C-380	Books	Mavis
C-381	Books	Mavis
C-382	Books	Mavis
C-383	To Lillie 9/10/15	
C-384	Books	Mavis
C-385	Magazines: Mia Farrow, Paul Newman, Woody Allen, Johnny Carson, Marilyn Monroe (three separate magazines) (Arton Coll.)	Mavis
C-386	Frank Beddor Video game style guides: The Looking Glass Wars--Wonderland art, The Looking Glass Wars--Amusement Park; The Cannon Ball Express Oversize still; Wings : Printer materials for 1987 Pickford Theater program	Mavis

Box	Description of Contents	Card ???
D-004	Biograph logs; D.W. Griffith display (reproductions save where noted): Liberty Theatre, Strauss Magazine Theater Program; The Story of David Wark Griffith by Henry Stephen Gordon (two panels, parts 1 and 3); Early Career of D.W. Griffith by Artist Gale; "Contents" (no further identification or tie-in); Judith of Bethulia summary (original); Judith of Bethulia Description of Scenes, accompanied by ten pasted paper print fragments	N
D-005	Valley of the Cliffhangers by Jack Mathis (book)	Mavis
D-006	Signs—McRae purchase	N
D-007	Ruble "Flame Over Mexico;" Federer Pressbooks, McRae posters	N
D-008	Copyright Registration Class I Deposits Motion Picture and Photographic Designs, 1912-39	
D-009	Pressbooks: Brute Force; Buck Privates Come Home; Canal Zone; The Crime Doctor's Warning; The Egg and I; The Guilt of Janet Ames; Gunfighters; I Love a Bandleader; It Had to be You; Just Before Dawn; Keeper of the Bees; King of the Wild Horses; Michigan Kid; Millie's Daughter; Night in Paradise; Pardon My Past; Perilous Territory (and herald); Singapore; Singin' in the Corn; Snafu; Song of the Prairie; Sport of Kings; This Love of Ours; Throw a Saddle on a Star; The Vigilantes Return; The Web	
D-010	Poster reproduction: O Descobrimento do Brasil (1937) (LC Exchange Coll., LCCN 2001-286399) Large cardboard signs: Tom Mix at ceremony (2), Movietone News, Two different stills of Herbert Brenon and Nazimova on set of War Brides (1916)	
D-011	AFI Woods Collection – Fox Tonende Wochenschau Newsreel posters	
D-012	Kimp Niver Collection, Box 7B: 1.1-8 Two sets of hand-painted mechanized lantern slides in Plexiglas Physical Description: Two sets of four lantern slides set in Plexiglas, each depicting various astronomical happenings – orbits, eclipses, etc. Each slide is rectangular with a circular view and a mechanical crank to facilitate the illustration. Foam cushioning inside the Plexiglas. Dimensions: Plexiglas: 21 ½ by 8 ¼ inches; Slides: approx: 6 7/8 by 3 7/8 inches Physical Condition: The slides all still function and seem to have minimal paint deterioration.	
D-013	Kimp Niver Collection: Box 7C: 1 Crayon Portrait Physical Description: Large portrait with hand-tinting depicting a man in a suit. Dimensions: 17 ¾ by 14 ¾ inches Physical Condition: Some deterioration of the print itself along the bottom, along with a few marks on the surface. The paper is also coming up a bit around the edges. Both the paper and metal (lead?) seem to be a bit warped.	

Box	Description of Contents	Card ???
D-014	<p>German Collection oversize posters and press, treated by conservation: Das Hopkonzert; Hotel Sacher; Jungfrau gegen Monch; Der Herrscher; Der Jager Von Fall; Der Mann, der Sherlock Holmes war; Der Schritt vom Wege; Allotria; Amphitryon; Dir Gehoert Mein Herz; Andalusische Nichte; August der Starke—Der galante Konig; Das Herz der Konigin; Der Bettel-Student; Die Hochzeitreise; 13 Stuhle; Ein Mann will nach Deutschland; Heideschulmeister Uwe Karsten; Heimat; Liebesbriefe aus dem engadin; Liebe streng verboten!; Libellen; Kennwort: Machin; Konigswalzer / The Royal Waltz; Marika Rokk – Kora Terry; Wintersturme; Ziel in den Wolken; Zwischen den Eltern; Urlaub auf Ehrenwort; Waldwinter; Das Madchen Irene; Manner müssen so sein; Meine Tante, deine Tante; Nanon; Natur und Technik; Rontgenfrahlen; Schlusssakort; Senfationsprojess Carilla; Spiel auf der Jenne; Stuetzender gesellschaft; Sieg im Westen (pressbook)</p>	
D-015	<p>Pressbooks: All in a Night's Work (Par, 1960); Anthony Quinn in Attila (Lux); Blue Hawaii (Par, 1961); Boy's Night Out (Embassy, 1962) + advertising supplement; Brave One, The (RKO, 1956); Casanova '70 (Embassy, 1965) + ad mat; Darling (Embassy, 1965); Divorce—Italian Style (Embassy, 1963); Elsie Ferguson in Doll's House, A (Par); 8 ½ (Embassy, 1963); Jerry Lewis in Errand Boy, The (Par) Ethel Clayton in Girl Who Came Back, The (Par); Hatari (Par, 1961); Grand Prix (MGM); Marcel Pagnol's Heartbeat (French Motion Picture Corp.); Hercules and the Captive Women (Woolner Bros.); Jack Pickford in His Majesty Bunker Bean; Johnny O'Clock (Par, 1947) + advertising section; Ladies' Man, The (Par, 1961) + supplements; Isa Miranda in Late Mathias Pascal, The (French Motion Picture Corp.); Charles Ray in Law of the North, The (Ince-Par); Wallace Reid in Less Than Kin (Par); Danielle Darrieux in Mademoiselle Mozart (French Motion Picture Corp.); Marriage—Italian Style (Par, 1965); Marternelle, La / Children of Montmartre (French Motion Picture Corp.); Marcel Pagnol's Merlusse (French Motion Picture Corp.); Marguerite Clark in Prunella (Par); Evelyn Greeley in Pull for Short (World Film); Fatty Arbuckle in Sheriff, The (Par); Tenth Victim, The (Embassy, 1965); William S. Hart in Tiger Man, The (Par-Artcraft); Wallace Reid in Too Many Millions (Par); Charlie Chaplin in Triple Trouble (Essanay-Par); 2001-A Space Odyssey (MGM, 1969); Marguerite Clark in Uncle Tom's Cabin (Par, 1918); Elsie Ferguson in Under the Greenwood Tree (Par-Artcraft); Yellow Cruise, The (French Motion Picture Corporation)</p> <p>Ad mats: H.G. Cluzot's Prisonniere, La (Avco Embassy); Soldier Blue (Avco Embassy)</p> <p>Advertisement: Universal Jewels Super DeLuxe Productions, May 13, 1920, Australian Variety and Show World (formerly in C-105); Preview for Private Lives of Elizabeth and Essex, The (WB)</p>	

Box	Description of Contents	Card ???
D-016	Pressbooks: Awful Truth, The (Col, 1937); Barefoot Contessa, The (UA); Canyon Passage (Univ, 1946); David and Bathsheeba (TCF); Deep, The (Col); Ivy (Univ-Intl, 1947); Juarez (WB); Kentuckian, The (UA, 1955) incomplete; Lady From Cheyenne, The (Univ); Mister Universe (Pathe-Eagle Lion, 1951); Mussolini Speaks (Col, 1933); Return to Paradise (UA); This Above All (TCF); Vigilantes Return, The (Univ, 1947); White Tie and Tails (Univ, 1946); Wistful Widow of Wagon Gap, The (UI, 1947); Yellowstone (Univ,1936) Advertising: Jungle Virgin / Illegal Wives (Continental); Mr. Skeffington (WB); Narcotic Racket (Sonney Amusement Enterprises); Objective Burma (WB) Clippings: The River (Chicago Sunday Times "The Government Makes a Movie")	
D-017	Pressbooks: Charrette Fantome, La (Col); Down to Earth (Col, 1947); Dr. Kildare Goes Home (MGM); East is West (Univ); Eve of St. Mark, The (TCF, 1944); Exile, The (Univ, 1947) incomplete; Greatest Show on Earth, The (Par) incomplete; Mississippi (Par, 1935); Mr. Smith Goes to Washington (Col, 1939); Not as a Stranger (UA); Only Angels Have Wings (Col, 1939); Sergeant York (WB, 1941); 7 Machos, El (Col); Song of Scherherazade (Univ, 1947); Song to Remember, A (Col, 1944); Specter of the Rose (Col, 1946) incomplete; Suspense (Mono) incomplete; You Can't Take it With You (Col, 1938)	
D-018	Pressbooks: Act of Love (UA, 1954) damaged; Awful Truth, The (Col, 1937) + herald; Because of Him (Univ, 1945); Candlelight in Algeria (TCF, 1944); Carnegie Hall (UA); Don Juan Quilligan (TCF); First Legion, The (UA, 1951); Go West (MGM); High Noon (UA); His Night Out (Univ); I'll Be Yours (Univ, 1946); In the Meantime, Darling (TCF, 1944); Mr. Moto Takes a Chance (TCF, 1938); River, The (UA, 1952); Saratoga Trunk (WB, 1946); Scarlet Street (Univ, 1945); Song of My Heart (AA); Tempest (Par, 1959); Unsinkable Molly Brown, The (MGM, 1964) Advertising: The Private Lives of Elizabeth and Essex (WB)	
D-019	Bray Studios: Art	
D-020	Bray Studios Production files	
D-021	Bray Studios Production files and Unidentified Production elements	
D-022	Bray Studios Production files	
D-023	Video store advertising; MacRae Coll.	Mavis
D-024	Fox Movietone Coll. OV-1: Dope Sheets, 1922-1946, undated: 44-694 to 46-203 Cameramen's details of films shot, including dates, locations, subjects, length of footage. Story numbers may contain ancillary materials including photographs, news clippings, speeches, event programs, telegrams, and biographies. Arranged numerically by story number assigned to each film created, this portion comprises oversize materials separated at the end of this series.	Mavis
D-025	Fox Movietone Coll. OV-2: Dope Sheets, 1922-1946, undated: 46-221 to 46-986	Mavis
D-026	Fox Movietone Coll. OV-3: Dope Sheets, 1922-1946, undated: 47-003 to 47-430	Mavis
D-027	Fox Movietone Coll. OV-4: Dope Sheets, 1922-1946, undated: 54-026 to 56-663	Mavis
D-028	Fox Movietone Coll. OV-5: Dope Sheets, 1922-1946, undated: 56-737 to 57-343	Mavis
D-029	Fox Movietone Coll. OV-6: Dope Sheets, 1922-1946, undated: 57-347 to 57-582	Mavis
D-030	Fox Movietone Coll. OV-7: Dope Sheets, 1922-1946, undated: 54-367	Mavis

Inventory List for "E" Boxes (29x23 flat) (all located in Culpeper)

Box	Description of Contents	Card
E-001	<p>The Mistress of the World (Four parts: The Dragon's Claw, The Race for Life, The City of Gold, Saved by Wireless) pressbook;</p> <p>Pressbooks (mostly Paramount): Beggar on Horseback; Chang; Children of Divorce; For Heaven's Sake; Grass; It (Bow); The Kid Brother; Manhandled; Mantrap; The New Klondyke; Old Ironsides; Paths to Paradise; The Show-Off; Tabu</p> <p>Officer 666 (Kleine, 1914) Window Card;</p> <p>Ambushed (Essanay) press sheet; Essanay News, April 23, 1914 (24x36, recommend Mylar); Sky Pilot pressbook (incomplete);</p> <p>Art Review (magazine) Photo-play, October 1921, pages on Dorothy Dalton, Mary [sic] McAvoy (May McAvoy), Bebe Daniels, Constance Talmadge, George Arliss, Serge Prokofieff, Mary Pickford, Conrad Nagel, Mary Miles Minter, David Powell, Alice Brady, Justine Johnstone, Elliott Dexter;</p> <p>The Big Killing herald, pressbook; A Thousand and One Nights herald, pressbook</p> <p>Jetta Goudal Coll.: (ad 27 July 1929 "Jetta Goudal Answers Miljan: Explains Stand of Equity in Present Situation;" Los Angeles Examiner 4 Jan 1942 "Orchids to ... Mrs. Harold Grieve, The Woman of the Week;" Los Angeles Sunday Times 9 Jan 1927 "Women of the New Testament" (Goudal as Afflicted woman)</p>	Y
E-002	to reuse – in Culpeper? NOS 3/15/2011	
E-003	Hi-De-Ho (1947), Window card (MacDonald Collection)	Mavis
E-004	to reuse - in Culpeper? NOS 3/15/2011	

Box	Description of Contents	Card
E-005	That Man of Mine, Window card (MacDonald Collection)	Mavis
E-006	Lying Lips (Thos. H. Ince) Photoalbum	Mavis
E-007	House Peters "Head Winds" Pressbook page framed	N
E-008	Misc posters, etc.	N
E-009	Graff Collection: NBC Television Presents: K2 – the savage mountain –scrapbook; <i>Noah and the Flood</i> – newspaper articles; <i>Synkia to Oniro – Dream Neighborhood</i> – posters; posters for "Inside the Movie Kingdom–1964" and advance for FDR series, "The Roosevelt Years" Om Jai Jagadish presskit Gerald Rose Collection: Una Merkel oversize still; Silent comedian photos: Roscoe Arbuckle, Charlie Chaplin, Marie Dressler, W.C. Fields, Keystone Kops, Harry Langdon, Harold Lloyd, Mabel Normand, Will Rogers, Mack Swain, Ben Turpin; Jezebel lobbycards (1948 reissue); Pressbooks: Bells Are Ringing, Husbands, Cactus Flower; The Long Long Trailer 14x22 window card	
E-010	Acq 21184, John & Corinne Maddox Collection: Shout at the Devil (AIP) trade advertisement <u>Folder 1:</u> The Golden Voyage of Sinbad (Col, 1974) ad mats; The Billion Dollar Hobo, pressbook; Taxi Driver (Col, 1976) ad supplement; Bite the Bullet (Col, 1975) pressbook; Walking Tall–Final Chapter (AIP) pressbook; Thunderbolt and Lightfoot (UA) pressbook; Steel Arena (L-T) pressbook; For Pete's Sake (Col) pressbook; Coma (UA, 1978) pressbook; Treasure of Matcumbe (BV, 1976) pressbook; He Knows You're Alone (UA) advertising supplement, pressbook; The Jaws of Death (Cannon) ads; The Long Riders (UA, 1980) pressbook; Speedtrap (First Artists, 1977) pressbook; Body Snatcher From Hell / Bloody Pit of Horror, pressbook; Blazing Saddles (WB, 1978) ad mats; High Rolling in a Hot Corvette (Martin) pressbook; Private Benjamin (WB, 1980) ad mats <u>Folder 2: (damaged)</u> Joy Ride to Nowhere (Affiliated) pressbook; Trackdown (UA) pressbook; Motel Hell (UA, 1980) pressbook; The Gnome-Mobile (BV) ad mat, pressbook; Pinocchio (BV, 1978) ad pad; White Line Fever (Col, 1975) ad supplement; Vengeance (Cinevision) <u>Folder 3:</u> pressbook fragments: Big Foot; Buster and Billie (Col, 1974); Gone With the Wind (MGM reissue); Harry in Your Pocket; Trackdown (UA); ad mats: Coal Miner's Daughter (Univ, 1980); Juggernaut (UA); Lightning Swords of Death (Col); The Lords of Flatbush (Col); Moonrunners (UA, 1975); Return to Macon County (AIP, 1975); The Bunny Caper (General); Walking Tall–Part 2 (AIP) <u>Folder 4: (damaged)</u> Seven Alone (Doty-Dayton) poster; Against a Crooked Sky (Doty-Dayton) poster; Is Paris Burning? (Par, 1966) window card; The Late Great Planet Earth (Pacific International) poster; Walking Tall–Part 2 (AIP) ad mats; The Evictions (AIP) ad mats <u>Folder 5:</u> oversize ad mats: Dressed to Kill (Filmways, 1980); God Told Me To (New World); Hollywood Knights (Col, 1980)	
E-011	Bray Studios Production files – How to Avoid Muscle Strains (Mavis); Garroway	
E-012	Al Jolson, George M. Cohan sheet music (MacDonald Coll.)	Mavis
E-013	Irving Berlin sheet music (MacDonald Coll.)	Mavis

Box	Description of Contents	Card ???
G-014	Angel Heart Deluxe Publicity Notebook (formerly in box A-39)	
G-015	Extreme Prejudice Deluxe Publicity Notebook (formerly in box A-39)	
G-016	Red Heat Deluxe Publicity Notebook (formerly in box A-45)	
G-017	Rambo III Deluxe Publicity Notebook (formerly in box A-44)	
G-018	Vaudeville Acts	
G-019	American Film Institute Dialogue on Film 1	
G-020	American Film Institute Dialogue on Film 2	
G-021	American Film Institute Dialogue on Film 3	
G-022	American Film Institute Dialogue on Film 4	
G-023	American Film Institute Dialogue on Film 5	
G-024	Album--Movie Stars Assembled by Dorothy Blum, LC Purchase Collection, 11/19/92	
G-025	Album--Mary Astor, Lloyd Hughes Assembled by Dorothy Blum, LC Purchase Collection, 11/19/92	
G-026	Album-Vilma Banky, Mary Brian Assembled by Dorothy Blum, LC Purchase Collection, 11/19/92	
G-027	Album-Dolores Costello, Loretta Young Assembled by Dorothy Blum, LC Purchase Collection, 11/19/92	
G-028	Album I-Joan Crawford Assembled by Dorothy Blum, LC Purchase Collection, 11/19/92	
G-029	Album II-Joan Crawford Assembled by Dorothy Blum, LC Purchase Collection, 11/19/92	
G-030	Album-Dolores Del Rio Assembled by Dorothy Blum, LC Purchase Collection, 11/19/92	
G-031	Album-Charles Farrell Assembled by Dorothy Blum, LC Purchase Collection, 11/19/92	
G-032	Album-Lupe Velez, Gloria Swanson Assembled by Dorothy Blum, LC Purchase Collection, 11/19/92	
G-033	Jacob's Ladder Deluxe Publicity Notebook	
G-034	Angel Heart Deluxe Publicity Notebook Basic Instinct Deluxe Publicity Notebook	
G-035	Fox Photos and Slides 1990-91 Television Season Deluxe Publicity Notebook	
G-036	Air America Deluxe Publicity Notebook	
G-037	The Doors Deluxe Publicity Notebook	
G-038	The Doors Deluxe Publicity Notebook	
G-039	Narrow Margin Deluxe Publicity Notebook	
G-040	Mountains of the Moon Deluxe Publicity Notebook	
G-041	L.A. Story Deluxe Publicity Notebook	
G-042	Total Recall Deluxe Publicity Notebook	
G-043	Cliffhanger Deluxe Publicity Notebook Extreme Prejudice Deluxe Publicity Notebook	
G-044	Music Box Deluxe Publicity Notebook	
G-045	Terminator 2 Judgment Day Deluxe Publicity Notebook	
G-046	Star Trek Publicity Kits	

Box	Description of Contents	Card ???
G-047	Star Trek–The Next Generation Publicity Kit Star Trek–Deep Space 9 Publicity Kit	
G-048	Disney’s “Lilo & Stitch” design notebook, copyright 3/26/02 *	
G-049	Catalog of Historical Films, 1894-1915, Hollywood	
G-050	Walt Disney’s Snow White and the Seven Dwarfs, Viking Press gift, Cooper Graham, 9/2/97 *	
G-051	Exploitation Scrapbook–LaFalce Collection	
G-052	Exploitation Scrapbook–LaFalce Collection	
G-053	Exploitation Scrapbook–LaFalce Collection	
G-054	Motion Picture’s Greatest Year, 1938- \$250,000 Movie Quiz Contest--Scrapbook–LaFalce Collection Contest Scrapbook–LaFalce Collection	
G-055	Contest Scrapbook, Vol. II–LaFalce Collection	
G-056	Contest Scrapbook, Vol. III–LaFalce Collection	
G-057	Contest Scrapbook, Vol. V–LaFalce Collection	
G-058	Pressbook Contest Scrapbook–LaFalce Collection	
G-059	Beauty Contest Scrapbook–LaFalce Collection	
G-060	German Descriptions Oversize Capriolen; Die nacht mit dem Kaiser; Gefahrliches spiel; Intermezzo; Ohm Kruger; Revolutionschochzeit; Versprich mir nichts	
G-061	Kemp Niver Box 1A (see Niver File Finding Aid for details)	
G-062	Kemp Niver Box 1B (see Niver File Finding Aid for details)	
G-063	Kemp Niver Box 2A (see Niver File Finding Aid for details)	
G-064	Kemp Niver Box 2B (see Niver File Finding Aid for details)	
G-065	Kemp Niver Box 2C (see Niver File Finding Aid for details)	
G-066	Kemp Niver Box 3A (see Niver File Finding Aid for details)	
G-067	Kemp Niver Box 3B (see Niver File Finding Aid for details)	
G-068	Kemp Niver Box 3C (see Niver File Finding Aid for details)	
G-069	Kemp Niver Box 3D (see Niver File Finding Aid for details)	
G-070	Kemp Niver Box 4 (see Niver File Finding Aid for details)	
G-071	Kemp Niver Box 5A (see Niver File Finding Aid for details)	
G-072	Kemp Niver Box 5B (see Niver File Finding Aid for details)	
G-073	Kemp Niver Box 6A (see Niver File Finding Aid for details)	
G-074	Kemp Niver Box 6B (see Niver File Finding Aid for details)	
G-075	Kemp Niver Box 7A (see Niver File Finding Aid for details) See also D-12 & D-13	
G-076	A Schedule of Feature-Length Motion Pictures Released by National Distributors Commencing with 1929 Season [thru 1949], compiled by Motion Picture Association of America, Inc.: Columbia, Loew’s, Monogram, Paramount, PRC, RKO, Republic, TCF, UA, Universal, First national, Warner Bros. Selznick, Eagle-Lion, Allied Artists, Film Classics	Mavis
G-077	A Schedule of Feature-Length Motion Pictures Released by National Distributors Commencing with 1929 Season [thru 1949], compiled by Motion Picture Association of America, Inc.: Columbia, Loew’s, Monogram, Paramount, PRC, RKO, Republic, TCF, UA, Universal, First national, Warner Bros. Selznick, Eagle-Lion, Allied Artists, Film Classics (2nd copy of above)	Mavis

Box	Description of Contents	Card ???
G-078	Corporate Filmography: Features 1916-50; Story Sources 1912-50; Unique list of feature titles 1912-15; Paramount (various indices); RKO Alphabetical Index of Full-Length Feature Pictures Released by the Company During the Years 1930/31 thru 1951/52; Universal, Titles of Features, Westerns and Serials; Columbia; UA	Mavis
G-079	Music and Composers: Alphabetical Film Titles 1898-1954 with composers; Cinephonic Music Co., Ltd. 1898-1937; Walt Disney Enterprises; Goldwyn; Alexander Korda Films, Inc. 1938-45; Loew's; MGM; Motion Picture Music Corp. 1898-1937; Movietone; Music Publishers Holding Corp.; National Screen Service Corp.; Paramount; Radio, Keith, Orpheus Corp.; Radio Music Co.; Republic; Selznick International Pictures, Inc. 1938-45; TCF, Twentieth Century Music Corp.; Universal; An Inventory of Uncatalogued, Boxed Music in the M176 Class of the Library of Congress, Compiled by Martin Marks, July 1978	Mavis
G-080	National Council on the Arts: National Endowment for the Arts—Future Directions (1977) Erik Barnouw Collection	Mavis

Inventory List for "L" Boxes (12x15 flat) (L-48 forward in Culpeper)

Box	Description of Contents	Card ???
L-001	Bette Davis Lobbycards—Boniker Collection	Y
L-002	(Not yet used)	
L-003	Oversize stills and lobbycards (from Ref drawer)	Y
L-004	Oversize stills and lobbycards (from Ref drawer)	Y
L-005	Oversize stills and lobbycards (from Ref drawer)	Y
L-006	Chronicles of America: Columbus mounted photostats	
L-007	Chronicles of America: Columbus mounted and loose photostats	
L-008	Chronicles of America: Columbus stills (photo album)	
L-009	Chronicles of America: The Pilgrims mounted photostats; sketch, "Brewster's Home"	
L-010	Chronicles of America: The Puritans mounted photostats	
L-011	Chronicles of America: Gateway to the West costume/property sketch books (2)	

Box	Description of Contents	Card ???
L-012	Chronicles of America: The Eve of the Revolution mounted and loose photostats	
L-013	Chronicles of America: The Eve of the Revolution mounted photostats	
L-014	Chronicles of America: The Declaration of Independence mounted photostats	
L-015	Chronicles of America: The Declaration of Independence mounted photostats	
L-016	Chronicles of America: The Declaration of Independence filmstrip slide originals	Mavis
L-017	Chronicles of America: Valley Forge mounted and loose photostats	
L-018	Chronicles of America: Daniel Boone costume/property sketch book (1); stills (photo album)	
L-019	Chronicles of America: Daniel Boone filmstrip slide originals	
L-020	Chronicles of America: Vincennes filmstrip slide originals	
L-021	Chronicles of America: The Frontier Woman filmstrip slide originals	
L-022	Chronicles of America: Yorktown mounted photostats	
L-023	Chronicles of America: Yorktown mounted photostats	
L-024	Chronicles of America: filmstrip slide originals	
L-025	Chronicles of America: Alexander Hamilton mounted photostats	
L-026	Chronicles of America: Alexander Hamilton mounted photostats	
L-027	Chronicles of America: President Washington mounted and loose photostats	
L-028	Chronicles of America: President Washington costume/property sketch books (2); mounted photostats	
L-029	Chronicles of America: President Washington filmstrip slide originals	
L-030	Chronicles of America: Oregon mounted photostats	
L-031	Chronicles of America: Oregon mounted photostats	

Box	Description of Contents	Card ???
L-032	Chronicles of America: Oregon mounted photostats	
L-033	Chronicles of America: Oregon mounted photostats	
L-034	Chronicles of America: The Northwest mounted photostats Chronicles of America: Texas mounted photostats	
L-035	Chronicles of America: Andrew Jackson mounted photostats	
L-036	Chronicles of America: California mounted photostats	
L-037	Chronicles of America: Dixie filmstrip slide originals	
L-038	Chronicles of America: miscellaneous Civil War-era visual materials mounted and loose photostats	
L-039	Chronicles of America: miscellaneous Civil War-era visual materials mounted and loose photostats	
L-040	Chronicles of America: miscellaneous Civil War-era visual materials mounted photostats	
L-041	Chronicles of America: miscellaneous Civil War-era visual materials mounted photostats	
L-042	PBS Press Tour, Jan 1988	
L-043	Acq 19508, Jezebel Films Collection, Transcripts Log "Sweethearts" notebook	
L-044	Stephen Henry Horgan, Journal manuscript, clippings, and other materials, covering March 1881-May 1882, covering work on a zincographic process, etching materials, film processing, developers, and the like. During the period Horgan was employed by Rev. Hannibal Goodwin, inventor and patentee of the first flexible roll film, a process used by George Eastman; gift of John F. Ptak Science Books, Alexandria, VA, 3/28/95	
L-045	Hey Arnold!, Style guide, copyright deposit, 2000 *	Mavis
L-046	Saban's Power Rangers Lightspeed Rescue, Style guide *	Mavis
L-047	Title Boards for American Memory Videodisc Sd. B	
L-048	Bray Studios Collection	Mavis
L-049	Bray Studios Collection	Mavis
L-050	Bray Studios: Cartoon publicity, 1914-1916; Scrapbook, 1919-1922	
L-051	Bray Studios: Scrapbook, 1917-1924; Scrapbook, 1919-1920	
L-052	Bray Studios: Scrapbook, 1919-1956; Record book of foreign shipment of negatives, 1920s	
L-053	Bray Studios: Overseas distribution register for silent cartoons; Financial register, 1921-1929; Scrapbook, 1935-1938	
L-054	Bray Studios: Scrapbook, 1950s	
L-055	Bray Studios: Film Log, 1950s	

T-007	Elias Savada Collection	Mavis
T-008	Elias Savada Collection	Mavis
T-009	Elias Savada Collection	Mavis
T-010	Elias Savada Collection	Mavis
T-011	Elias Savada Collection	Mavis
T-012	Elias Savada Collection	Mavis
T-013	Elias Savada Collection	Mavis
T-014	Elias Savada Collection	Mavis
T-015	Elias Savada Collection	Mavis
T-016	Elias Savada Collection	Mavis
T-017	Elias Savada Collection	Mavis
T-018	Elias Savada Collection	Mavis
T-019	Elias Savada Collection	Mavis
T-020	Elias Savada Collection	Mavis
T-021	Elias Savada Collection	Mavis
T-022	Elias Savada Collection	Mavis
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T-024	Elias Savada Collection	Mavis
T-025	Elias Savada Collection	Mavis
T-026	Elias Savada Collection	Mavis
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T-028	Elias Savada Collection	Mavis
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T-030	Elias Savada Collection	Mavis
T-031	Elias Savada Collection	Mavis
T-032	Elias Savada Collection	Mavis
T-033	Elias Savada Collection	Mavis
T-034	Elias Savada Collection	Mavis
T-035	Elias Savada Collection	Mavis
T-036	Elias Savada Collection	Mavis
T-037	Elias Savada Collection	Mavis
T-038	Elias Savada Collection	Mavis
T-039	Elias Savada Collection	Mavis
T-040	Elias Savada Collection	Mavis
T-041	Elias Savada Collection	Mavis
T-042	Elias Savada Collection	Mavis
T-043	Elias Savada Collection	Mavis
T-044	Elias Savada Collection	Mavis
T-045	Elias Savada Collection	Mavis
T-046	Elias Savada Collection	Mavis
T-047	Elias Savada Collection	Mavis
T-048	Elias Savada Collection	Mavis
T-049	Elias Savada Collection	Mavis
T-050	Elias Savada Collection	Mavis
T-051	Elias Savada Collection	Mavis

