Introduction

This is a guide to moving image materials of filmmaker Lois Weber, held in the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. Lois Weber, (June 13, 1879 – November 13, 1939), was an American silent film actress, screenwriter, producer, and director. She directed over 100 films and two have been selected for the National Film Registry by the Library of Congress as being "culturally, historically or aesthetically" significant: Where Are My Children? (1916) and Shoes (1916).

How to Use this Guide

Holdings are listed by film title, production company, date. collection and in chronological order. The holdings listed are for access copies (shelf numbers are in parenthesis) unless otherwise noted. If film is digitized, a MAVIS (Merged Audio Visual Information System) number is included. All access films are b&w 35mm safety and complete unless otherwise noted.

Access

Moving image items in the Library’s collection are not available for loan and can only be viewed on Library premises by advance appointment. For further details, please consult the viewing guidelines at http://www.loc.gov/rr/mopic/mpguide.html.

Most titles listed are protected by copyright and as such cannot be copied without written permission from the copyright holder(s). Films made before 1923 are free of copyright, but may be restricted by the donor. For further information, please see http://www.loc.gov/rr/mopic/copies.html.

FROM DEATH TO LIFE (Rex, 1911) – (UNIDENTIFIED ROMAN COSTUME DRAMA)

AFI/Wilt (Richard) Collection:

Incomplete: beginning & end lacking
- access print (FEB 6943)
- digitized: MAVIS 7344
FINE FEATHERS (Rex, 1912)

*AFI/Post (George) Collection:*
- access print (FEB 5257)
- digitized: MAVIS 14347

THE DEBT (Rex, 1912) –
- Not in Shelley Stamp’s filmography;

*Dawson City/Public Archives of Canada Collection:*
Incomplete: 1 reel of 2, much of picture lacking, seems to include scenes from two reels spliced into one, heavy deterioration throughout
- access print (FEB 4503)
- digitized: MAVIS 57 (REX BEST)

*AFI/Marshall (George) Collection:*
Note on shelflist card: “L. C. copy incomplete; beginning credits wanting”
- access print (FEA 3130-3131)
- digitized: MAVIS 57

A JAPANESE IDYLL (Rex, 1912)

*AFI/Academy of Motion Picture Arts & Sciences Collection:*
Note on shelflist card: “May be incomplete”

- access print (FEA 4004)
- digitized: MAVIS 1882630

HOW MEN PROPOSE (Crystal, 1913) – Mavis 10684

- Note in Shelley Stamp’s filmography: “*Some modern sources attribute directorial and/or screenwriting credit to Weber, although there is no clear indication that she worked with Smalley during his brief tenure at Crystal.*”

*AFI/Marshall (George) Collection:*
- 16mm access print (FAA 7585)
- access print (FEB 7501)
- digitized: MAVIS 10684

DRAGA, THE GYPSY (Rex, 1913)

- Not in Shelley Stamp’s filmography; LW in cast per Mavis.

*Dawson City/Public Archives of Canada Collection:*
Copy 1: lacks portion of final scene but is essentially complete
Copy 2: lacks scenes and intertitles
- access print, two copies (copy 1: FEB 7900, copy 2: FEB 7901)
- digitized: MAVIS 70

THE ROSARY (Rex, 1913) - Mavis 222352 (35mm) & Mavis 1201478 (video)

Women Film Pioneers Project Collection:
MAVIS note: "Acquisition restriction - use restricted to Women Film Pioneers Project
- theatrical projection print (FPF 5987)
- Betacam SP master video (VBT 3180) (on WOMEN FILM PIONEERS PROJECT. COMPILATION TAPE NO. 2)
- Digital Betacam access copy (VBT 3178) (on WOMEN FILM PIONEERS PROJECT. COMPILATION TAPE NO. 2)

A NIGHT IN TOWN (Crystal, 1913)
- Not in Shelley Stamp’s filmography; LW credited as “Producer” in Mavis.

AFI/ Marshall (George) Collection:
Note on shelflist card: "LC copy incomplete; beginning credits missing"; dneg on reel with PEARL AS A DETECTIVE
- 16mm access print (FAA 7546)
- digitized: MAVIS 10783

LOST BY A HAIR (Rex, 1914)

AFI/ Oregon Historical Society/McCoy (Robert) Collection:
- ntr pos acq 1992
- No access copy –
Digitized: MAVIS 45576

IT’S NO LAUGHING MATTER (Bosworth, 1914)

AFI/ Wright (Douglas) Collection:
Incomplete: one reel only (r2 of 5?)
- access print (FEA 3472)
Digitized: MAVIS 15756

FALSE COLOURS (Bosworth, 1914)

AFI/ Wright (Douglas) Collection:
Incomplete: two reels only (r3-4 of 5)
- access print (FEA 5886-5887)
- Digitized: MAVIS 7373

**HYPOCRITES** (Bosworth, 1914) *(AFI/National Library of Australia Collection)* & *(LC Gift Collection)*

*AFI/National Library of Australia Collection:*
- access print (FGE 9649-9650)
- Digitized: – MAVIS 45550

*LC Gift Collection:*
On tape with ELEANOR’S CATCH
- VHS access copy (VAH 7289)
- MPEG4 access copy (Mavis 1816083-4-1) made in 2011
- Digitized: MAVIS 1816083

**SUNSHINE MOLLY** (Bosworth, 1915)

*AFI/Wright (Douglas) Collection:*
Incomplete: three reels only (r1,2,5 of 5)
- access print (FEA 3999)– r1 only
- access print (FEA 4587-4589) (Mavis note from UCLA’s Jere Guldin: "The first two reels progress sequentially... reel 5 is almost completely riddled with decomposition, however, but it comes to a conclusion, so at least you have the beginning and the end of the feature")
- Digitized: MAVIS 7354

**SCANDAL** (Universal, 1915) –
- LC holds 1918 reissue copy titled **SCANDAL MONGERS**

*Dawson City/Public Archives of Canada Collection:*
Incomplete: r1-3,5 of 5; ILS note: "All reels have some intertitles and much of picture lacking; nitrate deterioration printed through"
- access print (FEB 6794-6797)
- digitized: MAVIS 244

**SAVING THE FAMILY NAME** (Bluebird, 1916)

*Dawson City/Public Archives of Canada Collection:*
Incomplete: r3?, 5 of 5; ILS note: “Parts of picture lacking in both reels of print & negative; heavy nitrate deterioration printed through”
- access print (FEB 7261-7262)
WHERE ARE MY CHILDREN? (Universal, 1916)

AFI/Post (George) Collection:
Incomplete: three reels only (r1-3 of 5)
- access print (FEA 4485-4486, FEA 5050)
- Digitized: – MAVIS 14846

Miscellaneous Collection:
Incomplete: one reel only (r5 of 5); source & date of acq unknown
- 16mm access print (FLA 2846)

LC Combined Collection (AFI/Post & Misc):
Incomplete: r1-3,5 of 5
- MPEG4 access copy, two copies (MAVIS 14846-24-1 & MAVIS 14846-27-1

Restored version (from Dutch dneg, Misc. Coll 16mm & LC generated titles):
- access print (FGF 0786-0788)
- Betacam SP master copy (VXB 5491)
- Digital Betacam access copy, two copies (VBQ 2776 & VBR 3053)

LC Collection:
- VHS (PAL) access copy (VAM 2317)

IDLE WIVES (Universal, 1916)

AFI/New Zealand Film Archive Collection:
Incomplete: one reel only (r2 of 7)
- access print (FEB 8511)
- Digitized: MAVIS 24329

National Film Preservation Foundation Collection:
Incomplete: one reel only (r1 of 7)
- Desmetcolor theatrical projection print (FEA 4055)

SHOES (Bluebird, 1916) -
- LC holds shortened re-edited version released in 1932 as UNSHOD MAIDEN

AFI/Universal Pictures Collection:
- access print (FEA 9285) rcvd 1977 from LC lab
- Digitized: MAVIS 5871
THE PEOPLE VS. JOHN DOE (Universal, 1916)

Conning (John) Collection:
Incomplete: 3 reels (r?) of 6
- Digitized: - Mavis 1763875

DISCONTENT (Gold Seal, 1916)

AFI/Nichol (Donald) Collection:
- Digitized: MAVIS 11256

AFI/Marshall (George) Collection:
- 16mm access print (FAB 1682-1683)

THE MYSTERIOUS MRS. M. (Bluebird, 1917)

Dawson City/Public Archives of Canada Collection:
Incomplete: two reels only (r1,2 of 5); ILS note: “Parts of picture lacking; nitrate deterioration printed through”
- access print (FEB 9149-9159)
- Digitized: MAVIS 190

A MIDNIGHT ROMANCE (Anita Stewart Productions, 1917)

Rohauer (Raymond) Collection:
Incomplete: first & last reel lacking (r2-5 of 6)
- access print (FGE 7679-7680)
- Digitized: MAVIS 19891

WHAT DO MEN WANT? (Lois Weber Productions, 1921) – Mavis 1832108

AFI/Anonymous Collection:
Incomplete: three reels only (r3-5 of 7)
- access print (FEB 5226-5228)

WHAT'S WORTH WHILE (Lois Weber Productions, 1921)

AFI/UCLA Collection:
- 16mm access print (FBA 8576-8577) (incomplete: r2,4-6 of 6)
- access print (FGF 1722-1724)
- theatrical projection print (FQC 3210-3212) (Note: Re-created titles and three different source materials were used for this restoration)
- Digitized: MAVIS 1350
THE BLOT (Lois Weber Productions, 1921)

AFI/UCLA Collection:
- 16mm access print (FAA 7499) (incomplete: r3 only)
- 16mm access print (FCA 7932-7933)
- Digitized: MAVIS 116227

Copyright Collection:
- VHS access copy (VAB 1468) (Video Yesteryear release)

TOO WISE WIVES (Lois Weber Productions, 1921)

AFI/Academy of Motion Picture Arts & Sciences Collection:
- access print (FGF 2654-2656)
- 3/4” access copy (VBI 4308-4309)
– Digitized: MAVIS 1186207

A CHAPTER IN HER LIFE (Universal, 1923)

AFI/Everson (William K.) Collection:
- 16mm access print, two copies (copy 1: FBB 3704-3705, copy 2: FBB 4026-4027)

THE MARRIAGE CLAUSE (Universal, 1926)
- LC holds 16mm condensed version (originally released as 8-reel 35mm feature)

AFI/Everson (William K.) Collection:
- 16mm access print (FBB 2973) (note in Shelley Stamp’s filmography: “A badly out-of-order 16mm print”)

TOPSY AND EVA (Feature Productions, 1927)
- Note in Shelley Stamp’s filmography: “Industry reports suggest Weber was initially hired to direct the film, but was later replaced by Del Lord.”

AFI/Anonymous Collection:
- 16mm access print (FBA 6406-6408)
– Digitized: Mavis 1180454

AFI/Sonneborn (Jonathan) Collection:
Incomplete: r3-5(?) of 8
- 16mm access print (FCB 2941)