WOMAN'S SUFFRAGUE ON FILM

NON-FICTION

Alice Paul-- We Were Arrested of Course! Copyright Collection (VAF 1397). Elaine Prater Hodges, 1995; sd., VHS.

A documentary with re-enacements rarely seen photographs, and archival film on the National Women's Party, Alice Paul, and women's rights.

The American Documents: How We Got the Vote. Copyright Collection (FDA 2779). Post-Newsweek Productions, 1975; 1 reel, 1,908 ft., sd., 16mm ref. print.

The remarkable saga of how women achieved suffrage. It is an epic of determined, organized will power, fighting husbands and others, clergymen and senators, presidents, and a set of social traditions that went back generations. The film features the voices of pioneers in the movement, popular songs lampooning women's rights, newsreels and photos and cartoons, as well as feature films that depicted the plight of women and also some that ridiculed their aspirations.


A look at the pioneering journalist, activist, suffragist, and anti-lynching crusader of the late 19th and early 20th centuries. Includes photographs, lithographs, and interviews with historians and scholars.


Automobiles turn from a large barn-like structure onto a dirt street with trees in the background. Seventeen automobiles decorated with balloons, flags, pennants, and displaying banners for woman's suffrage and the Tarrytown Equal Franchise Association join the procession. Two to several women ride in each (some cars include male passengers); most of the cars are driven by men. Similar footage (same location) appears in The Sufferin Baby (see below).


Includes: President Woodrow Wilson--Senator Henry Cabot Lodge--suffragettes agitate for women's right to vote on street corner--crowd of men watch from outside barbershop window, as woman gives man a shave.

Traces the fight of women for the right to vote from the drawing up of the original Constitution in the United States until the ratification of the 19th Amendment, explaining that from 1900 on, woman's suffrage became an increasingly important crusade. Discusses the roles of Carrie Chapman Catt, Jeannette Rankin, Theodore Roosevelt, and others.

Ms. – The Struggle for Women's Rights. Copyright Collection (FBB 2229). Hearst Metrotone News, 1972, 1 reel, 500 ft., sd., 16mm ref. print.

Traces the struggle for women's rights from Seneca Falls, NY, 1848 to 1972--footage from suffragettes to present.


Brief film showing leaders of the National Women's Party.

One Woman, One Vote. Copyright Collection (VAE 4363). Educational Film Center, 1995; 1 videocassette, 106 min., sd., VHS. (Also taped off-air, American Experience:
One Woman, One Vote, VBM 3339-3340.)

Documents the seventy year battle for woman's suffrage which culminated in the passage of the Nineteenth Amendment to the Constitution.

Parade of Women Delegates; World's Fair. Paper Print Collection (FLA 4812). AM&B, 1904; 1 reel, 35 ft., si., 16mm ref. print.

Film shows women delegates parading at the St. Louis World's Fair in 1904. They are employees of the National Cash Register Company.


British newsreel which includes the story, "Suffragettes again" (58 ft.).


Discusses the attempts of American women to rebel against their traditional feminine role in a masculine-dominated society. Includes scenes of suffragists in industry during wartime. Points out the influence of motion pictures in determining the sexual role of women.


Jean Stapleton narrates this film about the National Women's Conference in Houston, November, 1977. She speaks with four delegates about the women's issues discussed at the conference. Other people speaking about women's concerns are Rosalyn Carter, Barbara Jordan, Betty Friedan, and Bella Abzug, and Phyllis Schlafley, an opponent of the Equal Rights Amendment gives her views. Includes archival footage from the late 19th century and early 20th century of women marching for equal rights.
and voting rights (women’s suffrage), poster, “Equal Pay For Equal Work”—World War I footage of women painting military tank, women marching in military uniform, women carrying U.S. flag w/ balloons.


In New York City on October 23, 1915, approximately twenty-five thousand people participate in a parade supporting voting rights for women in New York State. A referendum to amend the state’s constitution is to be held November 2, 1915. Film includes views of many women, most of whom are dressed in white and are carrying placards, marching up Fifth Avenue. Placards read: “America first,” “Votes for women, a country cannot grow half bond half free,” “Men of New York vote yes for women suffrage November 2,” etc. Male marching bands are included in the parade.

Suffragist Pageant and Tableau. Paper Print Fragment Collection (FYA 1024). Colonial Film Co., 1913; 1 reel; ca. 70 still images on 35mm film.

This film consists of a series of still images from a film on the 1913 march in Washington, D.C.

Susan B. Anthony. Copyright Collection (VAE 3463). Wolfington Productions, Inc., 1995; 1 videocassette, ca. 30 min., sd., VHS.

Susan B. Anthony, 1820-1906, was a school teacher who refused to rest until the voices of all women could be heard. Willing to go to jail for her beliefs, she fought against slavery and became a leading crusader for woman's suffrage and civil rights.

TR Speaking to a Group of Suffragettes from the Porch at Sagamore Hill. Theodore Roosevelt Collection (MAVIS no. 13079). Producer unknown, 1917; 1 reel, 12 ft., si., Digital file.

TR addresses a group of men and women at the opening of the second New York State suffrage campaign on Sept. 8, 1917 at Sagamore Hill. Includes a side view of TR and a frontal view shot from the rear of the crowd. A woman and man appear on the porch behind TR; immediately in front of the porch, a man who may be a reporter takes notes.

Twentieth Century: Women Get the Vote. Copyright Collection (FCA 3705). CBS, 1962; 1 reel, 30 min., sd., 16mm ref. print.

Presents the story of the eighty-year fight in the United States for women's suffrage; pictures suffragist leaders, describes the various methods used to get passage of the amendment, and tells how the amendment finally became law in 1920.

Votes for Women. AFI/Tayler Collection (FEA 9595). Thomas A. Edison, Inc., 1913; 1 reel, 368 ft., si.*, 35mm ref. print.

Short speeches made by Harriet May Mills, president of the New York State Suffragette Association; Mrs. James Lees Laidlaw, chair of the Manhattan Suffragette Party; Mrs. Raymond Brown; Mrs. John Rogers, Jr.; and Elizabeth Freeman, official speaker of the
Suffragette Hike to Washington.
*Originally produced with sound recorded on a cylinder; LC copy lacks cylinder.

**Women on the March.** Copyright Collection (FCA 1618-1619). National Film Board of Canada, 1958; 2 reels, 60 min., sd., 16mm ref. print.
Records the tempestuous struggle for equal rights that has characterized the suffragist movement since it began in England before the turn of the century, explaining that the movement thrived on imprisonment, martyrdom and exile, and soon caught the attention of the world. Includes views of women who have contributed to the movement.

Shows the opening of the second New York State suffrage campaign at Sagamore Hill. The suffragists invited to Sagamore Hill were headed by Mrs. Norman deR. Whitehouse, state chair of the New York State Woman Suffrage Party. Sequence of TR talking to Mrs. Ogden Mills Reid, Mrs. James Lees Laidlaw and Mrs. Whitehouse.

**FICTION**

**The Bostonian.** LC Purchase Collection (DAA 1772). Bostonian Productions for Merchant/Ivory Productions, 1984; Producer: Ismail Merchant; Director: James Ivory; Cast: Vanessa Redgrave, Christopher Reeve, Madeleine Potter; 2 videodiscs, ca. 120 min., sd., laser disc.
In 19th century Boston. Olive, a militant New England suffragist, takes on the education of Verena, a brilliantly gifted but naive young woman. Verena is the daughter of a dubious faith healer, who has had her on tour to display her strange gift of oratory on public platforms. Olive wants to mold and use this gift for the feminist cause. But Verena is loved by Basil Ransom who strenuously opposes the Boston feminists. Verena, who loves both Olive and Basil, must choose between them.

**A Busy Day.** AFI/Blackhawk Collection (FEA 4201). Keystone, 1914; Director/Scenario: Charles Chaplin; Producer: Mack Sennett; 1 reel, 380 ft., si., 35mm ref. print.
A comic story about a militant suffragist (played by Charlie Chaplin) who catches her husband flirting with another woman.

**The Commuters.** George Kleine Collection (FLA 1435-1439). George Kleine, 1915; Director: George Fitzmaurice; Cast: Irene Fenwick, George LeGuere; 5 reels, 1833 ft., si., 16mm ref. print.
A comedy about the complications which arise after suburbanite Larry Brice decides to spend an evening in the city with the boys. The usual problems of the commuter and his wife are increased the next day by the appearance of an uninvited guest, who is mistaken for a burglar by the members of the Suffragette Club; by the visit
of the mother-in-law; and by Hetty's plot to arouse her husband's jealousy.

The Life and Legend of Wyatt Earp: The Suffragette. Copyright Collection (FBC 1008). Wyatt Earp Enterprises, Inc., 1958; Director: Frank McDonald; Producer: Robert F. Sisk; Story and teleplay: Frederick H. Brennan; Cast: Hugh O'Brien, Linda Sterling, Howard Wendell; 1 reel, ca. 30 min., sd., 16mm ref. print.

The vote for women was a controversial subject in the West, and the cowhands and politicians in Wichita had one violent brawl after another over it. Joan Laramie, the suffragette, and Senator Teague were in a clash over their beliefs, and Earp has trouble maintaining order without altering his feelings of impartiality.

A Lively Affair (may be reissue title). Raymond Rohauer Collection (FEB 8990). Producer unknown, 191?; 1 reel, 890 ft., si., 35mm ref. print.

A comedy about a woman's suffrage club whose members abandon their families to attend a luncheon followed by a poker game. A disagreement over the cards leads to a fight among the women, who continue the fight with police. The women are arrested and their husbands celebrate this event by drinking beer and taunting the women in their jail cell.

Mary Poppins. LC Purchase Collection (DAA 1590). Walt Disney Productions, 1964; Director: Robert Stevenson; Producer: Walt Disney, Bill Walsh; Cast: Julie Andrews, Dick Van Dyke, Glynis Johns; 2 videodiscs, ca. 129 min., sd., laser disc.

Musical fantasy about a British nanny who takes over the household of a proper London banker and his busy suffragist wife.

The Politicians. George Kleine Collection (FLA 1734-1738). Kleine-Edison Feature Service, 1915; Director: Aaron Hoffman; Producers: George Kleine and Bert Angeles; Writer: George Bickel; Cast: Harry Watson, Jr., Ruby Hoffman, Martin Regan; 1 reel, si., 16mm print.

Two dishonest politicians from New York City, campaigning on votes for women, attempt to fix a mayoral election in a small town, but are thwarted by a female detective and a suffragette chief of police who expose their scheme. All titles lacking.

Sergeant Cork: The Case of Silent Suffragette. Copyright Collection (VBL 6248). ATV Production, 1963; Director: Philip Dale; Producer: Jack Williams; Cast: John Barrie; 1 videocassette, sd., 3/4" video.

British detective drama set in Victorian times depicting the attempt of Sergeant Cork to introduce scientific methods into crime solving at Scotland Yard.

Shoulder to Shoulder. Off-Air Taping Collection (Part 1 - VBF 4246; Part 2 - VBF 4210; missing Part 3; Part 4 - VBF 6946; Part 5 - VBF6952; Part 6 - VBF 6957). BBC, originally aired as a part of “Masterpiece Theatre,” 1974; Directors: Waris Hussein, Moira Alexander; Cast: Jane Alexander, Sian Phillips, Angela Down, Patricia Quinn, Georgia Brown, Judy Parfit; 5 videocassettes, sd., 3/4" video.
Based on letters, diaries, newspaper accounts, speeches, and court and prison records, this series commemorates the campaign for woman’s suffrage in Great Britain.


   The husband of a suffragist minds their baby while she goes to speak for the cause at the fair, but he forgets his household duties when his neighbor tempts him to go to the fair also. The two men pack the baby into a valise which the father later puts between the wheels of an airplane that takes off.


   British comedy of an anti-suffrage gentleman who does not know he has a "Votes for Women" sign pinned on his coat. Through a misunderstanding he is arrested by the police but is rescued on the way to jail by a group of women suffragettes.

Susan B. Anthony. Copyright Collection (FBA 1495). Emerson Film Corp., 1951; 1 reel, 19 min., sd., 16mm ref. print.

   Dramatizes Susan B. Anthony's work for woman's suffrage and property rights, and her activities in the women's temperance movement. Recounts the story of her arrest and trial following her attempt to cast a vote.


   Tells the story of Stanton and Susan B. Anthony’s radical decision to barnstorm the state of Kansas in 1867 when woman’s suffrage was an issue on the state ballot, their experiences in the Kansas frontier, and extraordinary friendship.

You Are There: Susan B. Anthony is Tried for Voting. Copyright Collection (FCA 1333). CBS, 1955; 1 reel, 28 min., sd., 16mm ref. print.

   Reconstructs events of June 18, 1873, the second day of the legal proceedings in which Susan B. Anthony is being prosecuted for voting.