

K-12 Music Education Resources at the Library of Congress

A Bibliographic Guide to Materials and Collections for
Educational Instruction



Leonard Bernstein Collection: Box/Folder 223/44, <https://www.loc.gov/item/musbernstein.100030179/>

Melissa Capozio Jones
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Introduction

With the sudden move to online teaching for a large portion of K-12 music and performing arts education programs during the COVID19 global crisis, several Library staff within the Music Division noticed a call for web resources that may be shared to assist educators in continuing their classroom teaching virtually. The Music Division and the Library as a whole contain a wealth of beneficial resources that could help fill the gap in online instruction that was exacerbated during the pandemic. These resources could be effectively used online and in the classroom when programs move back to in-person teaching.

In the early stages of this project, several educators and prospective users of the materials expressed that they were unsure of what resources were currently available to them, how to access them, or where to even begin when looking for these materials. With suggestions from educators in the field and collaboration from a number of Library staff, we decided that the best course of action was to compile Library of Congress resources into a guide that could be used to supplement online performing arts learning. The guide was constructed in multiple formats, the final being the full bibliography listed below.

The bibliography contains general resources provided by the Library regarding primary resource use in classroom learning as well as music-specific resources shared from the Music Division, the American Folklife Center, and the National Audio Visual Conservation Center (NAVCC) Recorded Sound section. It also includes close to a hundred digital collections accessible on the Library website that focus on or are connected to the performing arts. These collections come from across the Library and cover a vast range of time periods, topics, and cultures. The collections list includes physical identifiers indicating whether a collection is music or dance focused, and either United States-specific or international in scope. These identifiers have been added to allow users a way to find collections that align with specific curriculum standards, saving them time and energy. Other resources that have been linked on the guide include Library hosted podcasts, online concerts and lectures, and online exhibits, all of which can be integrated into virtual and in-person lesson plans. This bibliography will be revisited and updated regularly as more materials become available.

General Resources

I. Using Primary Sources

Classroom Materials from the Library of Congress

<https://loc.gov/teachers/classroommaterials/>

Lesson plans, presentations, and primary sources sets for classroom use, compiled by the Library of Congress.

Library of Congress Teachers Webpage

<https://loc.gov/teachers/>

Main landing page for teaching resources from the Library of Congress with a general education focus for all disciplines.

NAfME Teaching with Primary Sources Curriculum Units for the 2014 Music Standards.

National Association for Music Education in collaboration with the Library of Congress.

<https://nafme.org/my-classroom/nafme-tps-curriculum-units-2014-music-responding-standards/>

Curriculum units for multiple grade levels using primary sources from the Library of Congress.

Primary Sources for Musical Learning: Join the Library of Congress at NAfME and Explore Our Musical Resources.

<https://blogs.loc.gov/teachers/2018/11/primary-sources-for-musical-learning-join-the-library-of-congress-at-nafme-and-explore-our-musical-resources/>

Guest blog post from the Library of Congress Teacher-in-Residence for 2018-2019 Carolyn Bennett; includes contextual information about utilizing the music digital collections.

Using Primary Resources in Teaching.

<http://www.loc.gov/teachers/usingprimarysources/>

Quick guide on incorporating primary sources into lessons and classroom teaching, generalized for all educational disciplines.

II. Music Division Resources

Concerts from the Library of Congress Radio Series

<https://www.loc.gov/concerts/radio/>

Supplemental series to the Library of Congress Concert Series for the 2015 and 2016 seasons, available to stream online.

In the Muse

<https://blogs.loc.gov/music/>

The official blog of the Library of Congress Music Division. Includes posts about new collections, individual collection items, concert news, and other Music Division news and materials.

Library of Congress Music and Concerts

<https://www.youtube.com/playlist?list=PL8613B74E164140F8>

Recordings of performances, educational lectures, and other music-specific events hosted by the Music Division.

Library of Congress Performing Arts Databases

<https://www.loc.gov/performingarts/>

Databases and catalogs from the Music Division, American Folklife Center, Moving Image Research Center, and Recorded Sound Research Center.

Library of Congress Performing Arts Digital Collections

<https://www.loc.gov/collections/?fa=subject%3Aperforming+arts>

All currently available digital collections related to the performing arts. Includes photographs, manuscripts, video, audio recordings, and sheet music.

Library of Congress Performing Arts Events

<https://www.loc.gov/collections/event-videos/?fa=partof:music+division>

Streaming video of lectures and performances at the Library of Congress. Some overlap with the Concert Series videos, but also includes events related to the performing arts from other divisions of the Library.

Performing Arts Reading Room

<https://www.loc.gov/rr/perform/>

The main webpage for the Library of Congress Music Division and Performing Arts Reading Room. Includes links to collections, finding aids, and research and reference materials.

III. American Folklife Center Resources

American Folklife Center

<https://www.loc.gov/folklife/index.html>

The main webpage for the American Folklife Center, the division of the Library focusing on documenting and preserving stories and songs from all Americans. Includes links to collections, finding aids, and research and reference materials.

Folk Songs of America

<https://www.loc.gov/folklife/Gordon/index.html>

A comprehensive guide to the Robert Winslow Gordon collection (1922-1932) and the original LP recordings released to commemorate the 50th anniversary of the Archive of Folk Song.

Folklife Today

<https://blogs.loc.gov/folklife/>

The official blog of the American Folklife Center and Veterans History Project. Includes posts about new collections, individual collection items, and other divisional and project news and materials.

Homegrown Concert Series Online Archives

<https://www.loc.gov/folklife/events/HomegrownArchives/HomegrownArchives.html>

The American Folklife Center's *Homegrown* concert series presents the very best of traditional music and dance from a variety of folk cultures thriving in the United States. Lectures, concerts, and additional materials from numerous American folk performances.

IV. National Audio Visual Conservation Center Resources

American Archive of Public Broadcasting

<https://americanarchive.org/>

A collaborative effort between the Library of Congress and WGBH in Boston to preserve the most significant public television and radio programs of the past 60 years. This collection of 40,000 hours contains thousands of high-quality programs consisting of regional and local programs that document American communities during the last half of the twentieth century and the first decade of the twenty-first. It includes local news and public affairs programs, local history productions that document the heritage of local communities, and programs dealing with education, environmental issues, music, art, literature, dance, poetry, religion, and even filmmaking on a local level.

National Jukebox

<https://www.loc.gov/collections/national-jukebox/about-this-collection/>

The National Jukebox is a collection of historical sound recordings available to the public free of charge. Through a partnership with Sony Entertainment, the Jukebox offers recordings from Victor Talking Machine Company from 1901 to 1925.

Now See Hear!

<https://blogs.loc.gov/now-see-hear/>

The official blog of the NAVCC. Showcases collections, announces new acquisitions and projects, publicizes public programs, provides information about the Film and Sound Recording Registries, and discusses the procedures and technology being used to describe, preserve, and make accessible our audiovisual heritage.

Online Audio Collections and Presentations

<https://loc.gov/rr/record/onlinecollections.html>

Digital access to selections from the NAVCC Recorded Sound's holdings. Includes collections with a focus on United States history as well as collections that are international in scope.

Recorded Sound Research at the Library of Congress

<https://guides.loc.gov/recorded-sound-research>

The Library began collecting commercial sound recordings in the 1920s when record companies donated copies of their newly published records. This guide focuses on music, broadcast, and spoken word recorded sound collections at the Library.

Recorded Sound Research Center

<https://loc.gov/rr/record/>

The main webpage for the Recorded Sound Research Center, part of the National Audio Visual Conservation Center which holds the nation's largest public collection of sound recordings containing music, spoken word and radio broadcasts, nearly 3.5 million recordings in all. This site includes links to collections, finding aids, and research and reference materials.

Show Music on Record

<https://memory.loc.gov/diglib/ihis/html/showmusic/showmusic-home.html>

This database is an updated digital version of the definitive reference source by Jack Raymond, first published in 1982. The database provides a reference list for commercially-released show music recordings, starting with those captured on early cylinders in the late 19th century and continuing through compact disc productions of the early 21st century.

V. Library Subject Research Guides and Bibliographies

Baseball's Greatest Hits

<https://loc.gov/rr/perform/pdf/baseballs-greatest-hits-bibliography.pdf>

An annotated bibliography of baseball music and songs in the Library of Congress.

Early Jazz Music (Backlash and Opposition)

<https://guides.loc.gov/chronicling-america-early-jazz>

Along with its rise in the early 1900s, jazz music faced backlash and opposition. This guide provides access to material related to “Early Jazz Music” in the Chronicling America digital collection of historic newspapers.

Film Music: A Research Guide

<https://guides.loc.gov/film-music>

The Library of Congress houses thousands of film scores and other materials related to film production dating back to the 1890s. This guide highlights primary and secondary resources for film music research.

Index of Library of Congress Research Guides

<https://guides.loc.gov/?b=s>

Research guides to the Library's general collections of books and periodicals, as well as general subject guides prepared by Library of Congress reference librarians.

Major Bowes and the Original Amateur Hour

<https://guides.loc.gov/original-amateur-hour>

This research guide describes the collections in the Library of Congress associated with radio (1934-1945) and television (1948-1970) broadcasts of the Major Bowes' Original Amateur Hour.

Digital Collections

All currently available digital collections from the Library of Congress pertaining to the performing arts. These curated collections contain selected materials from special collections and include digitized versions of manuscripts, sheet music, photographs, videos, correspondence, and audio recordings. For more information on a specific collection and its contents, please refer to its respective Library of Congress division.

Symbol designations:

* = Music focus

Italics = United States focus

+ = Dance focus

Bold = International in scope

10th-16th Century Liturgical Chants*

<https://www.loc.gov/collections/tenth-to-sixteenth-century-liturgical-chants/about-this-collection/>

This collection contains over 50 medieval liturgical chant manuscripts illustrating the evolution of music notation between the tenth and sixteenth centuries.

*African-American Band Music and Recordings, 1883-1923**

<https://www.loc.gov/collections/african-american-band-music/about-this-collection/>

The bulk of this collection is stock sheet music arrangements and limited audio recordings of popular band and orchestra pieces written by African-American composers.

*Amazing Grace Collection**

<https://www.loc.gov/collections/amazing-grace/about-this-collection/>

This collection highlights the history of the hymn “Amazing Grace” from the earliest printing of the song to selected performances of it on published and field recordings.

*American Singing: Nineteenth Century Song Sheets**

<https://www.loc.gov/collections/nineteenth-century-song-sheets/about-this-collection/>

Made up entirely of published music sheets, this collection contains over 4,200 songs from 1800 to 1880 during the height of the published song sheet craze.

An American Ballroom Companion: Dance Instruction Manuals, ca. 1490-1920 +

<https://www.loc.gov/collections/dance-instruction-manuals-from-1490-to-1920/about-this-collection/>

Covering the late fifteenth century up to the twentieth century, this collection contains over 200 social dance manuals.

*American Choral Music**

<https://www.loc.gov/collections/american-choral-music/about-this-collection/>

This collection comprises 76 choral works from the late nineteenth century up to the 1920s, and includes accompanied music, a cappella, sacred and secular music, and works for mixed choirs, for women's and men's ensembles, and for children's choruses.

American English Dialect Recordings: The Center for Applied Linguistics Collection

<https://www.loc.gov/collections/american-english-dialect-recordings-from-the-center-for-applied-linguistics/about-this-collection/>

The Center for Applied Linguistics Collection contains 118 hours of recordings documenting North American English dialects. The recordings include speech samples, linguistic interviews, oral histories, conversations, and excerpts from public speeches.

*American Music Creators Web Archive**

<https://www.loc.gov/collections/american-music-creators-web-archive/about-this-collection/>

The American Music Creators Web Archive is a collection of websites of musicians, performers, and composers contributing to the American music scene.

*American Music Industry Web Archive**

<https://www.loc.gov/collections/american-music-industry-web-archive/about-this-collection/>

The American Music Industry Web Archive captures the websites of individuals and companies that represent music creators and are involved broadly in the business of music.

*American Variety Stage: Vaudeville and Popular Entertainment, 1870-1920**

<https://memory.loc.gov/ammem/vshtml/vshome.html>

A database of multimedia materials, this anthology contains items that illustrate the vibrant and diverse forms of popular entertainment, especially vaudeville, from 1870-1920.

Ancestral Voices

<https://www.loc.gov/collections/ancestral-voices/about-this-collection/>

A collection of preserved audio recordings taken from wax cylinders containing interviews, stories, and songs from Native Americans.

Ballets Russes de Serge Diaghilev +

<https://www.loc.gov/collections/ballets-russes-de-serge-diaghilev/about-this-collection/>

This collection contains photographs, scrapbooks, writings, costume and set designs, and other materials that relate to Serge Diaghilev's Ballets Russes. With its ground-breaking choreographic originality and an innovative use of collaborating artists, the Ballets Russes produced some of the most significant ballet masterpieces of the twentieth century, including *Les Sylphides*, *Schéhérazade*, *Firebird*, *Petrouchka*, *L'Après-midi d'un Faune*, *Parade*, *Les Noces*, *Les Biches*, and *Apollon Musagète*.

*Band Music from the Civil War Era**

<https://www.loc.gov/collections/civil-war-band-music/about-this-collection/>

This collection is made up primarily of musical scores, recordings, photographs, and essays from the mid-nineteenth century, with a focus on brass bands.

*Samuel Barber at the Library of Congress**

<https://www.loc.gov/collections/samuel-barber-at-the-library-of-congress/about-this-collection/>

This collection includes music manuscripts, letters, and printed materials related to the works and performances of composer Samuel Barber.

*Baseball Sheet Music**

<https://www.loc.gov/collections/baseball-sheet-music/about-this-collection/>

This collection comprises 147 sheet music items from the late nineteenth century to the early twentieth century that reference baseball and are considered some of the earliest baseball collectibles.

Emile Berliner and the Birth of the Recording Industry

<https://www.loc.gov/collections/emile-berliner/about-this-collection/>

This collection showcases the work of Emile Berliner, a prominent inventor at the end of the nineteenth and the beginning of the twentieth centuries. Includes sound recordings and manuscripts related to his work.

*Leonard Bernstein**

<https://www.loc.gov/collections/leonard-bernstein/about-this-collection/>

This selection of more than 3,800 items from the Leonard Bernstein Collection includes correspondence, manuscripts, writings, scripts from the Young People's Concerts and other educational productions, scrapbooks, photographs, and other materials from Bernstein's long career as one of America's most prominent composers, conductors, and music educators.

*Ernest Bloch Collection**

<https://www.loc.gov/collections/ernest-bloch/about-this-collection/>

This selection from the Ernest Bloch Collection includes 19 manuscript compositions from Bloch's early career from 1896 to 1916.

*Blue Ridge Parkway Folklife Project**

<https://www.loc.gov/collections/blue-ridge-parkway-folklife-project/about-this-collection/>

The Blue Ridge Parkway Folklife Project contains materials collected by a team of folklorists from 1977 to 1981 from the Blue Ridge region in North Carolina and Virginia. Includes photographs, audio recordings, video, sheet music, manuscripts, and printed ephemera.

Books About Music Before 1800*

<https://www.loc.gov/collections/books-about-music-before-1800/about-this-collection/>

This collection contains over 2,000 digital scans of books and publications related to music that are all dated pre-1801.

*California Gold: Northern California Folk Music from the Thirties (Collected by Sidney Robertson Cowell)**

<https://www.loc.gov/collections/sidney-robertson-cowell-northern-california-folk-music/about-this-collection/>

In addition to 35 hours of folk music in 12 languages representing numerous ethnic groups and 185 musicians, this collection includes still photographs of the performers, drawings of folk instruments, and written documentation from a variety of European ethnic and English- and Spanish-speaking communities in northern California in the 1930s.

Cambini Quintets*

<https://www.loc.gov/collections/cambini-collection/about-this-collection/>

Over a hundred manuscripts of string quintets composed by Italian composer Giuseppe Maria Gioacchino Cambini. Many of these manuscripts remained unpublished while under private ownership.

*The Carnegie Hall Collection of Conversations with Composers**

<https://www.loc.gov/collections/carnegie-hall-conversations-with-composers/about-this-collection/>

A collection of video interviews conducted by Ellen Taaffe Zwilich as Carnegie Hall Composer's Chair with prominent composers between 1995 and 1999. Includes Elliott Carter, Morton Gould, Ned Rorem, Gunther Schuller and others.

*Elliott Carter Collection**

<https://www.loc.gov/collections/elliott-carter/about-this-collection/>

This collection focuses on the sketches and manuscripts of one of the most prolific American composers of the twentieth century. The materials are dated 1932-1971, considered to be the height of Carter's career.

*Chicago Ethnic Arts Project Collection**

<https://www.loc.gov/collections/chicago-ethnic-arts-project/about-this-collection/>

Conducted in 1977 by the American Folklife Center, the Chicago Ethnic Arts Project documented ethnic art traditions in the Chicago area and includes photographs, audio recordings, and manuscripts.

*Civil War Sheet Music Collection**

<https://www.loc.gov/collections/civil-war-sheet-music/about-this-collection/>

With over 2,500 items, this collection contains sheet music from the Civil War and includes titles connected with both sides of the conflict.

Colorado Folklife Project Collection

<https://www.loc.gov/collections/colorado-folklife-project/about-this-collection/>

Led by Howard W. Marshall in August of 1980, the Colorado Folklife Project consists of sound recordings, photographs, and manuscripts that document local history, traditional ranch life, and other aspects of the lower Blue River Valley of Colorado.

*Aaron Copland Collection**

<https://www.loc.gov/collections/aaron-copland/about-this-collection/>

A selection pulled from the Copland Collection that includes photographs, correspondence, music sketches, and writings. The materials cover the years 1899 to 1981, with the majority of the items being from the 1920s to the 1950s.

Coptic Orthodox Liturgical Chant and Hymnody*

<https://www.loc.gov/collections/coptic-orthodox-liturgical-chant/about-this-collection/>

Based on the collection of ethnomusicologist and Coptic chant scholar Ragheb Moftah. Contains more than 350 items, including recordings, manuscripts, photographs, essays, and correspondence.

Selections from the Katherine Dunham Collection +

<https://www.loc.gov/collections/katherine-dunham/about-this-collection/>

This collection makes available a selection of photographs, film and videotape excerpts from Dunham's research of the African diaspora and her performing career, and selections from the Library's Dunham Legacy Project that documents the Dunham dance technique.

*Early American Sheet Music**

<https://www.loc.gov/collections/early-american-sheet-music/about-this-collection/>

Containing roughly 2,500 items, this collection focuses on sheet music in the United States in the eighteenth century up to the early nineteenth century.

*Federal Theatre Project, 1935 to 1939**

<https://www.loc.gov/collections/federal-theatre-project-1935-to-1939/about-this-collection/>

The Federal Theatre Project was an initiative by the federal government to organize and produce theater performances. This collection includes stage and costume designs, photographs, posters, playbills, and programs related to these productions.

*Irving Fine Collection, ca. 1914-1962**

<https://www.loc.gov/collections/irving-fine/about-this-collection/>

This collection consists primarily of photographs focusing on Fine's life and career, as well as sketches for the woodwind Partita and a string quartet, a manuscript score for the String Quartet (1952), and a recorded performance of the Quartet.

Florida Folklife from the WPA Collections, 1937-1942

<https://www.loc.gov/collections/florida-folklife-from-the-works-progress-administration/about-this-collection/>

This collection contains sound recordings and manuscript materials from several individual collections created by Works Project Administration workers from 1937 to 1942. Includes materials and interview recordings provided by Zora Neale Hurston for the Florida folklore survey.

Genthe Collection (Photography) +

<https://www.loc.gov/collections/genthe/about-this-collection/>

Containing over 16,000 photographs and negatives, this collection features subjects photographed by Arnold Genthe throughout his career in the late nineteenth and early twentieth centuries. Subjects include a number of geographical locations around the globe as well as dancer portraits and dance performances.

*The Robert Winslow Gordon Collection (Folk Songs of America, 1922-1932)**

<https://www.loc.gov/folklife/Gordon/index.html>

Recordings created by folklorist Robert Winslow Gordon and released as an anniversary album in honor of the Archive of Folk Culture. This online collection supplement includes history of the recordings, Gordon's work, and the Archive.

*William P. Gottlieb Collection**

<https://www.loc.gov/collections/jazz-photography-of-william-p-gottlieb/about-this-collection/>

The Gottlieb collection contains photographs of jazz performers and performances in Washington D.C. and New York City from 1938 to 1948.

Martha Graham at the Library of Congress +

<https://www.loc.gov/collections/martha-graham/about-this-collection/>

With roughly 1,100 items including photographs, scripts, libretti, concert programs, and promotional materials, this selection from the Martha Graham Collection spans the career of one of the most influential founders of American modern dance.

*Great Conversations in Music**

<https://www.loc.gov/collections/great-conversations-in-music/about-this-collection/>

Hosted by the late Eugene Istomin and produced by the Library of Congress, this four-part video series “Great Conversations in Music” includes interactions with distinguished pianists, string players, composers, and conductors.

*Woody Guthrie and the Archive of the American Folk Song: Correspondence, 1940-1950**

<https://www.loc.gov/collections/woody-guthrie-correspondence-from-1940-to-1950/about-this-collection/>

This online presentation contains 53 items of manuscript material by, about, and to Woody Guthrie from 1940 to 1950. All song lyrics have been excluded from the online presentation at the request of the Guthrie family, which holds copyright in Guthrie's artistic output.

*Historic Sheet Music Collection, 1800-1922**

<https://www.loc.gov/collections/historic-sheet-music/about-this-collection/>

Composed of almost 8,000 sheet music items, the majority of which date from 1850 to 1920, this collection focuses on published sheet music from the United States.

Home Sweet Home: Life in Nineteenth-Century Ohio

<https://www.loc.gov/collections/music-of-nineteenth-century-ohio/about-this-collection/>

This collection focuses on Cincinnati, Ohio, and contains examples of parlor music from the mid-nineteenth century to early twentieth century. Includes audio recordings and notated music.

Inventing Entertainment: The Early Motion Pictures and Sound Recordings of the Edison Companies

<https://www.loc.gov/collections/edison-company-motion-pictures-and-sound-recordings/about-this-collection/>

This collection features motion pictures, disc sound recordings and other related materials such as photographs and original magazine articles from the companies of Thomas Alva Edison. Covers the late nineteenth and early twentieth centuries.

*Jazz on the Screen Filmography**

<https://www.loc.gov/collections/jazz-on-screen-filmography/about-this-collection/>

This filmography is a database that documents the work of roughly 1,000 major jazz and blues figures in what presently amounts to well over 20,000 cinema, television and video productions. The database provides filmographic information, not digitized versions of the items described.

*The Danny Kaye and Sylvia Fine Collection**

<https://www.loc.gov/collections/danny-kaye-and-sylvia-fine/about-this-collection/>

This collection follows the careers of the artistic duo Danny Kaye and Sylvia Fine. It includes manuscripts, photographs, sound recordings, and video of each of their professional lives.

*Andre Kostelanetz**

<https://www.loc.gov/collections/andre-kostelanetz-collection/about-this-collection/>

This collection represents Kostelanetz's work in the United States, and includes recordings, broadcasts, manuscripts, photographs, and correspondence related to this work as well as his commissions with prominent composers.

*Library of Congress Commissioned Composers Web Archive**

<https://www.loc.gov/collections/lc-commissioned-composers-web-archive/about-this-collection/>

The Library of Congress Commissioned Composers Web Archive includes the professional websites of living and deceased composers, as well as websites of foundations, institutes, museums, and awards established in memory of deceased composers who have been commissioned by the Library.

*The Library of Congress Celebrates the Songs of America**

<https://www.loc.gov/collections/songs-of-america/about-this-collection/>

This collection explores American history as documented in the work of some of the country's greatest composers, poets, scholars, and performers. Includes more than 90,000 items from popular and traditional songs, to poetic art songs and sacred music.

Library of Congress Concerts*

<https://www.loc.gov/collections/concerts-from-the-library-of-congress/about-this-collection/>

Since 1925, the Library of Congress Music Division has presented one of the world's most distinguished concert series. The concert videos featured on this site introduce the extraordinary history of more than 3,000 events presented since the founding of the series by philanthropist Elizabeth Sprague Coolidge.

Franz Liszt at the Library of Congress*

<https://www.loc.gov/collections/franz-liszt-at-the-library-of-congress/about-this-collection/>

This collection includes materials related to Liszt held at the Library of Congress, including portraits, manuscripts, and notated music.

Alan Lomax Collection

<https://www.loc.gov/collections/alan-lomax-manuscripts/about-this-collection/>

This collection contains ethnographic field documentation, materials from Lomax's various projects, and cross-cultural research created and collected by Alan Lomax and others on traditional song, music, dance, and body movement from around the world.

Alan Lomax Collection of Michigan and Wisconsin Recordings*

<https://www.loc.gov/collections/alan-lomax-in-michigan/about-this-collection/>

For this initiative created by the Library of Congress, Alan Lomax conducted a folk song survey of the Great Lakes region in 1938. This collection of Michigan and Wisconsin recordings documents Irish, Italian, Finnish, Serbian, Lithuanian, Polish, German, Croatian, French Canadian, Hungarian, Romanian, and Swedish songs and stories, as well as occupational folklife among loggers and lake sailors in Michigan and Wisconsin.

Southern Mosaic: The John and Ruby Lomax 1939 Southern States Recording Trip*

<https://www.loc.gov/collections/john-and-ruby-lomax/about-this-collection/>

This collection includes materials collected by the Lomaxes during their ethnographic survey road trip from Texas to Washington, D.C. in 1939. Contains approximately 900 sound recordings, letters, and printed documents.

Lomax Collection (John Avery Lomax, Alan Lomax, and Ruby Terrill Lomax)*

<https://www.loc.gov/collections/lomax/about-this-collection/>

This collection includes 400 snapshot photographs from sound recording expeditions carried out by the Lomaxes between 1934 and 1950 for the Archive of the American Folk Song. Subjects include African-American, Mexican-American, and white musicians, singers and dancers, primarily in the southern United States and the Bahamas.

Felix Mendelssohn at the Library of Congress*

<https://www.loc.gov/collections/felix-mendelssohn/about-this-collection/>

This collection includes materials related to Mendelssohn held at the Library of Congress, including portraits, manuscripts, and print music.

Dayton C. Miller Collection*

<https://www.loc.gov/collections/dayton-c-miller-collection/about-this-collection/>

This is a digitized selection from a collection containing nearly 1700 flutes and other wind instruments, plus scores, correspondence, iconography, statuary and other materials related to the flute from all over the globe.

The Moldenhauer Archives*

<https://www.loc.gov/collections/moldenhauer-archives/about-this-collection/>

The Moldenhauer Archives at the Library of Congress contain approximately 3,500 items documenting the history of Western music from the medieval period through the modern era. This digital collection includes roughly 200 representative examples from the Archives including many complete works.

Montana Folklife Survey Collection*

<https://www.loc.gov/collections/montana-folklife-survey-1979/about-this-collection/>

This collection from the Montana Folklife Survey (1975) contains photographs, audio recordings, manuscripts, and other materials collected by folklorists completing the survey.

The Gerry Mulligan Collection*

<https://www.loc.gov/collections/gerry-mulligan/about-this-collection/>

This collection contains scores, sound recordings, and autobiographical excerpts from famous jazz musician and band leader Gerry Mulligan.

Music for the Nation: American Sheet Music, ca. 1820-1860*

<https://www.loc.gov/collections/american-sheet-music-1820-to-1860/about-this-collection/>

This collection consists of over 15,000 individual pieces of sheet music submitted for copyright between 1820 and 1860. It complements Music for the Nation: American Sheet Music, ca. 1870-1885.

Music for the Nation: American Sheet Music, ca. 1870-1885*

<https://www.loc.gov/collections/american-sheet-music-1870-to-1885/about-this-collection/>

This collection consists of over 47,000 individual pieces of sheet music submitted for copyright between 1870 and 1885. It complements Music for the Nation: American Sheet Music, ca. 1820-1860.

Music Treasures Consortium*

<https://www.loc.gov/collections/music-treasures-consortium/about-this-collection/>

The Music Treasures Consortium provides online access to some of the world's most valued music manuscripts and print materials housed in leading archival institutions. The items in this collection are made freely available for scholarly use. Other uses may require permission or credit to the holding repository. Please contact the holding repository for more information. All participating repositories are listed on the main page.

Musical Instruments at the Library of Congress*

<https://www.loc.gov/collections/musical-instruments-at-the-library-of-congress/about-this-collection/>

This collection offers descriptive information about the instrument collections at the Library of Congress, as well as photos and an audio comparison of five violins by violinist Nicholas Kitchen performing Bach's Chaconne.

New Mexico Folklife Project*

<https://www.loc.gov/collections/new-mexico-folklife-project/about-this-collection/>

Conducted between 1984 and 1985, the New Mexico Folklife Project was overseen by folklorist Laurie Beth Kalb and sought to document several locations in northeast New Mexico. Materials in this collection focus on Hispanic art and artists in the area, including photographs, sound recordings, and other field items.

Bronislava Nijinska Collection +

<https://www.loc.gov/collections/bronislava-nijinska/about-this-collection/>

This collection from notable dancer, choreographer and teacher Bronislava Nijinska contains a variety of materials documenting dance and the arts in the twentieth century. Includes over 200 selected items, such as manuscripts, books, diaries, choreographic notebooks, correspondence, moving image materials, music scores, photographs, posters, programs, set and costume designs, and scrapbooks.

Now What a Time: Blues, Gospel, and the Fort Valley Music Festivals, 1938-1943*

<https://www.loc.gov/collections/blues-gospel-and-the-fort-valley-music-festivals/about-this-collection/>

This collection includes sound recordings, photographs, and printed materials related to the Fort Valley Music Festivals in Fort Valley, Georgia from 1938 to 1943.

*Omaha Indian Music**

<https://www.loc.gov/collections/omaha-indian-music/about-this-collection/>

This collection documents the American Folklife Center's visits and work with the Omaha people. Includes over 800 audio recordings and photographs.

*Dolly Parton and the Roots of Country Music**

<https://www.loc.gov/collections/dolly-parton-and-the-roots-of-country-music/about-this-collection/>

This collection explores the influence of country music, traditional Appalachian folk, and bluegrass on Dolly Parton's life and career.

*Patriotic Melodies**

<https://www.loc.gov/collections/patriotic-melodies/about-this-collection/>

Patriotic Melodies tells the stories behind many of the songs that have now become part of the American national heritage. A combination of hymns, national songs, music of the theater, radio and television, military themes, and poetry. Items include recordings, sheet music, manuscript scores, song sheets, and other print materials.

Performing Arts Web Archive+*

<https://www.loc.gov/collections/performing-arts-web-archive/about-this-collection/>

The Performing Arts Web Archive contains web-based content that relates to the Music Division's current special collections and rare material holdings, including online scholarship and blogs; fan sites; memorial and legacy foundation sites; websites of performing arts creators, organizations, and festivals; anniversary events; and social media.

Posters: Performing Arts+*

<https://www.loc.gov/collections/performing-arts-posters/about-this-collection/>

Contains approximately 2,100 posters from the Magic Poster Collection, the Minstrel Poster Collection, and the Theatrical Poster Collection.

Pre-1700 Musical Treasures: Manuscript and Print Collection*

<https://www.loc.gov/collections/pre-1700-musical-treasures/about-this-collection/>

This collection contains approximately 240 items representing the Library of Congress' early and rare music holdings. Musical genres include partbooks for sixteenth- and seventeenth-century masses, motets, magnificats, hymns, madrigals, chansons, airs, villanelles, canzonets, etc., offering a varied and significant cross-section of the sacred and secular musical repertory composed by both renowned and obscure composers of the Renaissance and early Baroque.

*Ragtime**

<https://www.loc.gov/collections/ragtime/about-this-collection/>

With close to 200 items, this collection brings together materials related to ragtime music, including audio recordings, notated music, and other printed materials.

*The Juan B. Rael Collection (Hispano Music and Culture of the Northern Rio Grande)**

<https://www.loc.gov/collections/hispano-music-and-culture-from-the-northern-rio-grande/about-this-collection/>

This collection contains ethnographic field documents pertaining to religious and secular music from Spanish-speaking residents of northern New Mexico and southern Colorado.

*The Henry Reed Collection (Fiddle Tunes of the Old Frontier)**

<https://www.loc.gov/collections/henry-reed-fiddle-tunes/about-this-collection/>

Collected by folklorist Alan Jabbour in 1966 and 1967, the materials in this collection consist of audio recordings, photographs, and notated music from Henry Reed, a fiddle player from Glen Lyn, Virginia.

*The Roger Reynolds Collection**

<https://www.loc.gov/collections/roger-reynolds/about-this-collection/>

This collection includes photographs, videos, manuscripts, musical scores, and other materials related to the creative output of composer Roger Reynolds.

Rhode Island Folklife Project Collection

<https://www.loc.gov/collections/rhode-island-folklife-project/about-this-collection/>

Conducted in 1979, the Rhode Island Folklife Project sought to document the ethnic, regional, and occupational traditions of Rhode Island, especially ethnic arts, maritime activities, material culture, and local history. Includes sound recordings, photographs, and field materials.

Albert Schatz Collection

<https://www.loc.gov/collections/albert-schatz/about-this-collection/>

This collection comprises over 12,000 libretti from Schatz's personal collection that he gathered in his pursuit to write a comprehensive history of opera.

Lars Schmidt Collection*

<https://www.loc.gov/collections/lars-schmidt/about-this-collection/>

Lars Schmidt was a Swedish theatrical producer, director, and publisher throughout much of the twentieth century. This collection focuses on Schmidt's effort to bring English-language productions to France and Nordic countries. Includes correspondence, programs, photographs, posters, and scrapbooks.

*Selections from the National Film Registry**

<https://www.loc.gov/collections/selections-from-the-national-film-registry/about-this-collection/>

This collection includes over 60 videos selected from the National Film Registry, a list of movies deemed "culturally, historically or aesthetically significant" that are earmarked for preservation by the Library of Congress.

*Joe Smith**

<https://www.loc.gov/collections/joe-smith/about-this-collection/>

The Joe Smith collection contains more than 200 interviews conducted by Smith with celebrated musicians and music executives from all over the world—a veritable Who’s Who in the music industry.

South-Central Georgia Folklife Project Collection

<https://www.loc.gov/collections/south-central-georgia-folklife-project/about-this-collection/>

Conducted in 1977, the South-Central Georgia Folklife Project was a survey of the folklife of the “Wiregrass” region of Georgia, including hymn singing, fiddle and banjo music, vernacular architecture, quilts, boat building, occupations, foodways, jokes, and stories. Materials include sound recordings, photographs, and manuscripts from fieldworkers.

*The March King: John Philip Sousa**

<https://www.loc.gov/collections/john-philip-sousa/about-this-collection/>

This selection of items from the John Philip Sousa Collection contains over 700 music manuscripts, photographs, printed music, historical recordings of the Sousa Band, copies of programs, and press clippings from Sousa’s career.

*The Charles L. Todd and Robert Sonkin Migrant Worker Collection (Voices from the Dust Bowl, 1940-1941)**

<https://www.loc.gov/collections/todd-and-sonkin-migrant-workers-from-1940-to-1941/about-this-collection/>

This is a selection of multi-format ethnographic field materials documenting the everyday life of residents of the Farm Security Administration (FSA) migrant work camps in central California in 1940 and 1941. Includes audio recordings, photographs, and print documents.

*Roman Totenberg Papers**

<https://www.loc.gov/collections/roman-totenberg-papers/about-this-collection/>

This collection includes photographs, correspondence, annotated violin parts, and other materials related to the life and career of violinist Roman Totenberg.

Roman Totenberg Papers: Wilk Holocaust Material*

<https://www.loc.gov/collections/totenberg-wilk/about-this-collection/>

Containing approximately 100 items, this collection documents the Totenberg family's life in Poland prior to the Holocaust, and Roman Totenberg's attempts to rescue family members from Poland after his move to the United States. Includes letters, telegrams, drawings and photo albums.

Traditional Music and Spoken Word*

<https://memory.loc.gov/diglib/ihis/html/afccards/afccards-home.html>

Database of bibliographic information for 34,000 ethnographic sound recordings, primarily from the 1930s to the 1950s.

Transit of Venus March*

<https://www.loc.gov/collections/transit-of-venus-march/about-this-collection/>

This collection contains the score, band parts, and additional materials relating to John Philip Sousa's Transit of Venus March.

Variety Stage Sound Recordings and Motion Pictures*

<https://www.loc.gov/collections/variety-stage-sound-recordings-and-motion-pictures/about-this-collection/>

This selection includes over 60 moving image films covering the years between 1897 and 1920 on a variety of subjects, and 11 audio recordings drawn from the Edison phonograph Diamond Discs for the years 1913 to 1927.

Women's Suffrage in Sheet Music*

<https://www.loc.gov/collections/womens-suffrage-sheet-music/about-this-collection/>

This collection includes over 200 pieces of sheet music spanning the years 1838-1923, over half of which highlight women's emerging voices and suffrage efforts. The collection includes published rally songs and songsters written and compiled by notable composers and suffragists, as well as music manuscripts submitted for copyright deposit by everyday citizens.

World War I Sheet Music*

<https://www.loc.gov/collections/world-war-i-sheet-music/about-this-collection/>

This collection contains over 13,000 individual sheet music titles acquired by the Library of Congress from 1914 to 1920 related to World War I. In addition to commercially

published songs, the collection also contains the work of amateurs in vanity press editions and unpublished manuscripts.

Yiddish American Popular Sheet Music*

<https://www.loc.gov/collections/yiddish-american-popular-sheet-music/about-this-collection/>

This collection includes approximately 1,300 Yiddish music titles in the United States up until 1922. Materials cover published works as well as manuscripts submitted for copyright.

Additional Audio and Visual Materials

I. Videos

Educational Clinic Series by the US Army Field Band (*Not a Library of Congress hosted resource*)

<https://www.youtube.com/playlist?list=PL7EB6F07981222D05>

A series of instrument and vocal fundamentals masterclasses.

Michael Feinstein on Musicals and Songs (Rodgers and Hammerstein)

<https://www.loc.gov/search/?fa=partof:michael+feinstein+on+musicals+and+songs>

A collection of videos by the Library of Congress on the iconic works of Rodgers and Hammerstein, hosted by Michael Feinstein with assistance from Music Division specialist Mark Horowitz.

Music in the Lincoln White House - A Performance by The President's Own

<https://www.youtube.com/watch?v=aefUeO9vTbc>

Performance includes historical commentary about each piece. Much of the music performed comes from the collection of Francis Maria Scala, President Lincoln's concert master.

Secrets to Successful Sousa

<https://www.youtube.com/watch?v=DetE5-cH6iE>

Online masterclass on performing the music of Sousa, with Loras John Schissel of the Library of Congress and the US Army Band.

II. Podcasts/Audio Recordings

Alan Lomax and the Soundscapes of the Upper Midwest

<http://www.loc.gov/podcasts/lomax/index.html>

Podcast series covering the findings of Alan Lomax on his song collecting expedition in Michigan, the Great Lakes, and surrounding region.

Music and the Brain

<http://www.loc.gov/podcasts/musicandthebrain/index.html>

Podcast series on the intersection of neuroscience and music. Speakers include performers, composers, scholars, scientists, physicians, psychologists, and theorists.

Unpacking our National Anthem: A Kennedy Center Audio Story (*Not a Library of Congress hosted resource*)

<https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/media-and-interactives/media/music/unpacking-our-national-anthem/>

Hosted by Leonard Slatkin, Music Director of the Detroit Symphony Orchestra, with Loras John Schissel of the Library of Congress. This audio story examines the history of “The Star-Spangled Banner” and the countless ways it has been adapted by musicians.

Online Exhibits

Alvin Ailey American Dance Theater: 50 Years Cultural Ambassador to the World

<https://www.loc.gov/exhibits/alvin-ailey-american-dance-theater/>

Alvin Ailey founded the Alvin Ailey American Dance Theater as a company dedicated to enriching American modern dance heritage and preserving the uniqueness of the African-American cultural experience. This exhibition draws from the Music Division’s rich collections to celebrate the fiftieth anniversary of this acknowledged treasure of American modern dance. The Alvin Ailey Dance Foundation Archive was acquired by the Library in 2006 and is a multimedia collection relating to Ailey’s career and the development of the Alvin Ailey American Dance Theater.

American Ballet Theatre: Touring the Globe for 75 Years

<https://www.loc.gov/exhibits/american-ballet-theatre/>

In 1939, a group of dancers, choreographers, and producers associated with Russian-born Mikhail Mordkin's ballet company joined together to establish a new, innovative dance company they called Ballet Theatre. The company premiered in New York City on January 11, 1940, to great critical acclaim. Early in its organization, Ballet Theatre—

renamed American Ballet Theatre (ABT) in 1957—began to tour, representing the United States both domestically and internationally. The exhibition highlights ABT's vibrant 75-year history with objects drawn primarily from the American Ballet Theatre Collection at the Library of Congress, as well as from the Library's extensive dance and music collections.

ASCAP: One Hundred Years and Beyond

<https://www.loc.gov/exhibits/ascap-100-years-and-beyond/>

The ASCAP: One Hundred Years and Beyond exhibition explores the riches of the ASCAP (American Society of Composers, Authors, and Publishers) Foundation Collection in the Music Division at the Library of Congress. It celebrates the organization's past one hundred years, explores its current work and challenges, and looks to ASCAP's future as a vital force in fostering and protecting the creativity of new generations.

As the Old Sing, So the Young Twitter

<https://www.loc.gov/exhibits/as-the-old-sing/>

The exhibition takes its inspiration from the musical and verbal relationship between birds and flutes. In the often archaic definitions of words like “Twitter,” “Chatter,” “Record,” and “Warble” are links between birdsong and human music making. Using these four words, this exhibition explores the different realms of flute-playing, from the lively to the serene, and takes an etymological and iconographic journey through the depth and breadth of the Library of Congress collections relating to the flute.

Baseball's Greatest Hits: The Music of Our National Game

<https://www.loc.gov/exhibits/baseballs-greatest-hits/>

This exhibition features baseball sheet music from the collections of the Music Division at the Library of Congress. Most of these works are original copyright deposits and represent only a small fraction of the more than 400 published songs about baseball in the Music Division's custody. They illustrate the remarkable congruence between the evolution of the sport from before the Civil War to the present and the musical counterparts that have chronicled in song baseball's greatest moments.

Bob Hope and American Variety

<https://www.loc.gov/exhibits/bobhope/>

Bob Hope was among the 20,000 vaudeville performers working in the 1920s. Many of these performers were, like Hope, recent immigrants to America who saw a vaudeville career as one of the few ways to succeed as a “foreigner” in America. Throughout his extraordinary professional career of nearly seventy years, Bob Hope practiced the arts he learned in vaudeville and perpetuated variety entertainment traditions in stage musical comedy, motion pictures, radio, television, and the live appearances he made around the world in support of American armed forces. Today, the stage variety show is mostly a

memory, but its influence is pervasive thanks to the long and rich careers of vaudeville veterans like Bob Hope.

A Century of Creativity: The MacDowell Colony 1907-2007

<https://www.loc.gov/exhibits/macdowell/>

Since 1907, the MacDowell Colony has offered a creative sanctuary to artists, writers, and composers. Founded by American composer Edward MacDowell and his wife Marian, the Colony's underlying philosophy is that artists working in different disciplines can benefit from contact with one another. This exhibition, drawn from collections across the Library, provides an opportunity to appreciate the MacDowell experience, from recent fellows to its earliest colonists.

Chamber Music: The Life and Legacy of Elizabeth Sprague Coolidge

<https://www.loc.gov/exhibits/elizabeth-sprague-coolidge-chamber-music/>

In 1925 Elizabeth Sprague Coolidge (1864–1953) established the Coolidge Foundation at the Library of Congress, an unprecedented gift that would ensure that her support for contemporary music would continue for many generations. Coolidge's passion was chamber music and to make chamber music available to all, she built at the Library of Congress an intimate, finely-tuned auditorium that bears her name.

Coast to Coast: The Federal Theatre Project, 1935-1939

<https://www.loc.gov/exhibits/federal-theatre-project/>

This exhibition explores a unique time in American history when the federal government organized and produced theater events in an effort to provide work for theater professionals who were out of work as a result of the Great Depression. The exhibition features materials from the Library's Federal Theatre Project Collection.

Danny Kaye and Sylvia Fine: Two Kids from Brooklyn

<https://www.loc.gov/exhibits/danny-kaye-and-sylvia-fine/>

This exhibition explores the many talents of the powerful entertainment duo Danny Kaye and Sylvia Fine, both raised in Brooklyn, New York. Kaye's career as an entertainer spanned six decades and encompassed nearly every aspect of the performing arts. He had the perfect partner in his wife, Fine, who not only wrote the music and lyrics of hundreds of songs tailored specifically to Kaye's talents but also produced many of his eclectic engagements and brilliantly managed his career.

Grand Illusion: The Art of Theatrical Design

<https://www.loc.gov/exhibits/art-of-theatrical-design/>

This exhibition journeys from the Baroque courts of Europe to the Broadway stages of the United States. It draws from collections that document virtually all genres of theater:

ballet, modern dance, opera, musical theater, comedy, dramatic theater, and the variety stage.

Hope for America: Performers, Politics, and Pop Culture

<https://www.loc.gov/exhibits/hope-for-america/>

Bob Hope, whom entertainment historian and critic Leonard Maltin declared “may be the most popular entertainer in the history of Western civilization,” was arguably the nation's best-loved topical humorist during the twentieth century. This exhibition draws from the personal papers, joke files, films, radio and television broadcasts, and other materials donated to the Library of Congress by Bob Hope and his family. To put the history of the involvement of entertainers in politics into perspective, the exhibition also profiles the politically oriented activities of other prominent figures represented in the Library's vast collections.

I Love Lucy: An American Legend

<https://www.loc.gov/exhibits/i-love-lucy/>

In celebration of the sixtieth anniversary of the *I Love Lucy* television show, this exhibition explores the show's history through the Ball and Arnaz family scrapbooks as well as photographs, scripts, printed and manuscript music, and other documents from the Library of Congress.

Jazz Singers

<https://www.loc.gov/exhibits/jazz-singers/>

What is a jazz singer? The answer can be as varied as the practitioners of the art form. This exhibition offers perspectives on the art of vocal jazz from the 1920s to the present. Drawn largely from the Library of Congress Music Division's collections, including the photographs of William P. Gottlieb and the papers of Max Roach, Chet Baker, and Shirley Horn, among others, it features singers and song stylists from both on-stage and off. Rare video clips, photographic portraits, candid snapshots, musical scores, personal notes, correspondence, drawings, and watercolors reveal the sometimes exuberant, sometimes painful, but always vibrant art and life of jazz singers.

Molto Animato!: Music and Animation

<https://www.loc.gov/exhibits/music-and-animation/>

This exhibition explores the unparalleled collections in the Music; Motion Picture, Broadcasting and Recorded Sound; and Prints and Photographs Divisions of the Library of Congress. It juxtaposes music scores, lyrics, and drawings with film clips and sound recordings to provide a glimpse into the intricate wedding of art forms that brings drawings to life. This exhibition provides a small sample of the Library's treasures that demonstrate the magic of animation and the music that makes it come alive.

The Musical Worlds of Victor Herbert

<https://www.loc.gov/exhibits/musical-worlds-of-victor-herbert/>

This exhibition explores the work of Victor Herbert (1859–1924), Irish-American composer, conductor, and activist. The grandfather of the American musical theater, he was also the founder of the American Society of Composers, Authors, and Publishers (ASCAP), which works to ensure that music creators are fairly compensated for public performance of their works.

A Night at the Opera

<https://www.loc.gov/exhibits/night-at-the-opera/>

This exhibition presents opera-related items from the Library of Congress Music Division, including manuscript and printed scores, librettos, photographs, and set designs dating from the late-eighteenth century through the beginning of the twentieth century. The exhibit also commemorates the bicentennials of opera composers Giuseppe Verdi and Richard Wagner, both born in 1813.

#Opera Before Instagram: Portraits, 1890-1955

<https://www.loc.gov/exhibits/opera-portraits-1890-to-1955/>

The Charles Jahant Collection in the Library of Congress Music Division contains nearly 2,000 photographs of opera singers from the nineteenth and twentieth centuries, many of which are inscribed to him. Jahant began donating his collection to the Library in 1980, and it remains the largest iconographical collection held by the Music Division. The photographs on exhibit represent a cross section of important singers who performed in the United States. Some artists are presented in formal attire, which would have been used for general publicity and concert appearances, and others are costumed as characters from their operatic repertoire.

Politics and the Dancing Body

<https://www.loc.gov/exhibits/politics-and-dance/>

This exhibition explores how American choreographers between World War I through the Cold War used dance to celebrate American culture, to voice social protest, and to raise social consciousness. It also examines how the U.S. government employed dance as a vehicle for cultural diplomacy and to counter anti-American sentiment. Featuring materials drawn mostly from the rich dance, music, theater, and design collections of the Music Division of the Library of Congress, it demonstrates how dance was integral to the twentieth-century American cultural and political landscape.

Roger L. Stevens Presents

<https://www.loc.gov/exhibits/stevens/>

This exhibition examines Stevens' career through the great number of stage productions that Stevens presented or fostered indirectly, for example, through the NEA. His

achievements manifest his deep commitment to raising the quality of life for all Americans and his special place as one of the nation's foremost cultural leaders.

Serge Diaghilev and His World: A Centennial Celebration of Diaghilev's Ballets Russes, 1909-1929

<https://www.loc.gov/exhibits/ballets-russes/>

This exhibition features material concerning the Ballets Russes, one of the most influential dance companies of the twentieth century. Most of the objects come from the Library's Bronislava Nijinska collection. Nijinska, sister of the legendary Ballets Russes member Vaslav Nijinsky, was also a dancer and a choreographer for the company. Objects include photographs of Diaghilev and members of the company, musical scores, production photographs, costume designs, dance notation manuscripts, souvenir programs, and posters.

Stagestruck! Performing Arts Caricatures at the Library of Congress

<https://www.loc.gov/exhibits/stagestruck/>

During the early twentieth century, performing arts caricature came of age as an art form in the United States as celebrities of song, stage, and screen were transformed into popular icons of American culture. Caricatures played a prominent role in the dramatic rise in circulation enjoyed by numerous popular magazines and daily newspapers after 1900, when a new generation of cartoonists and illustrators transformed famous faces into vivid likenesses that set the standard for future creators.

Voices, Votes, Victory: Presidential Campaign Songs

<https://www.loc.gov/exhibits/presidential-songs/>

This exhibition presents a sampling of the rich collection of campaign songs housed in the Music Division of the Library of Congress. From pocket-sized songsters to sheet music, the wide variety of subjects reflects virtually every party platform and national issue on which presidential elections have focused. This look at presidential campaign songs, whose melodies so faithfully mirrored contemporary popular music and whose lyrics ranged from broad satire to sincere political expression, demonstrates just how effective a messenger music can be.

West Side Story: Birth of a Classic

<https://www.loc.gov/exhibits/westsidestory/>

This exhibition celebrates the fiftieth anniversary of this landmark musical. Drawn from the Library's extensive Leonard Bernstein Collection, it offers a rare view into the creative process and collaboration involved in the making of this extraordinary production.

The Wizard of Oz: An American Fairytale

<https://www.loc.gov/exhibits/oz/>

The Oz story has become a classic because it blends elements of traditional magic, such as witches, with ones from early twentieth-century America, such as a Kansas cyclone, a scarecrow, and a man made of tin. And, despite its many particularly American attributes, including a wizard from Omaha, *The Wonderful Wizard of Oz* has universal appeal, demonstrated by numerous non-American translations and dramatizations. To celebrate the 100th anniversary of this timeless American classic, the Library of Congress has supplemented its unparalleled collections with costumes and other memorabilia borrowed from museums, other libraries, and private collectors.