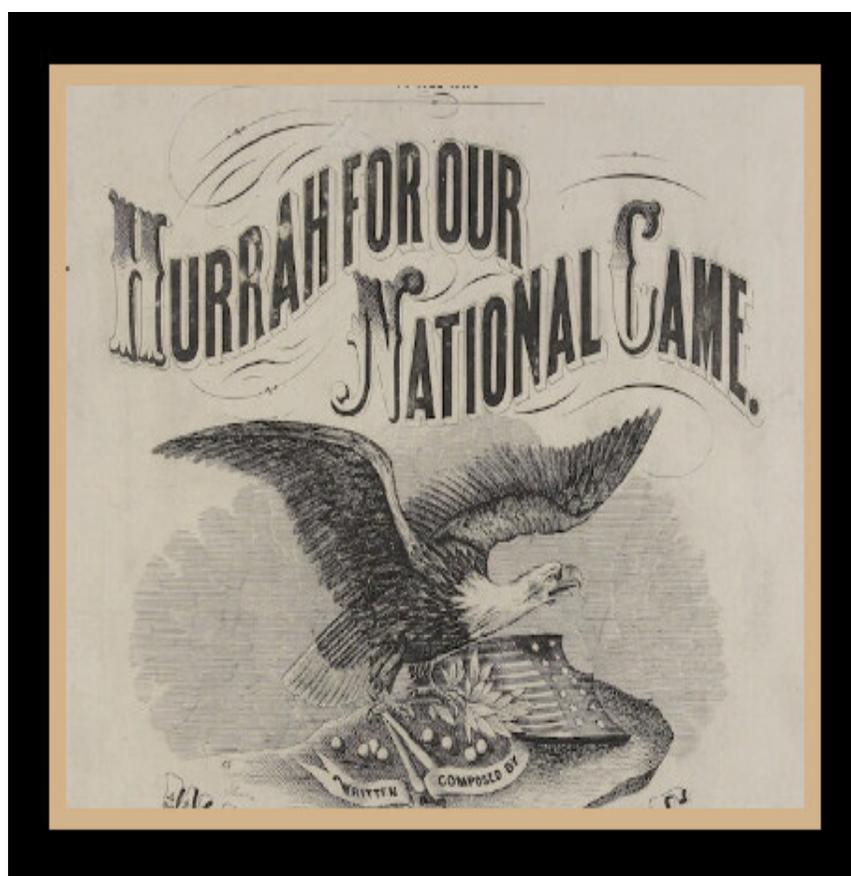


BASEBALL'S GREATEST HITS:

AN ANNOTATED BIBLIOGRAPHY OF BASEBALL MUSIC AND SONGS AT THE LIBRARY OF CONGRESS



Revised edition by

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&

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INTRODUCTION:

The intersection of baseball and popular music is a rich component of the sport's history and significance in American popular culture. Baseball music, when examined as a group, reveals the remarkable congruence between the evolution of the sport from before the Civil War to the present, and the musical counterparts that have chronicled in song baseball's greatest moments.

While the music associated with baseball has grown to span a number of musical genres since the 1850s, the sport's intersection with popular music was solidified in New York's Tin Pan Alley publishing houses. From the late 1800s through the Great Depression, the sheet music produced by Tin Pan Alley composers, lyricists, and publishers defined the American popular culture/ entertainment landscape. While radio broadcasts and sound recording technology would eventually dethrone the sheet music industry, baseball songs from this era represent the earliest widely-distributed baseball collectibles.

The cultural significance of these objects lies in their music and lyrics, as well as their elaborately illustrated



Music publishers' buildings on West 28th Street in New York City - the location of Tin Pan Alley, ca. 1910.



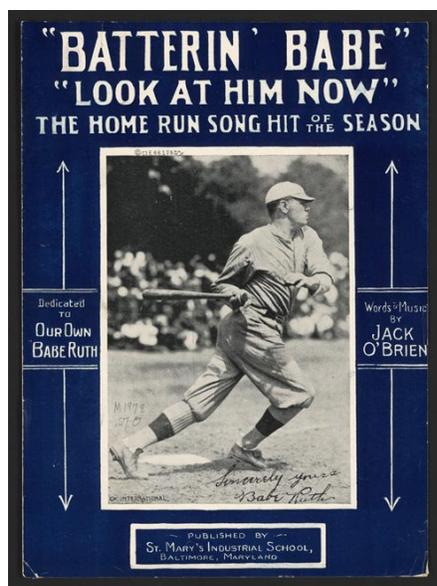
1935 sheet music featuring New York Yankee Lou Gehrig.

covers, which furnish a factual and cultural history of our national game, its fans, and their heroes.

In addition to songs that are explicitly about the game of baseball, many songs in this bibliography reflect the interpellation of baseball into other cultural arenas. Titles like “You’re Hitting a Thousand in the Game of Love,” “I’m Making a Grand Stand Play For You,” and “I Can’t Get to First Base With You,” reflect the degree to which baseball’s vocabulary and rhetoric became part of mainstream twentieth-century American popular culture.

Baseball-related sheet music from the Tin Pan Alley era offers many insights into the game's significance for early American fans, but these song titles also shed light on the complex relationship between organized baseball and notions of being and becoming "American." In 1907, immigration to the United States reached its highest level to date, led by migrants from Eastern and Southern Europe. By making a claim for "national pastime" status, baseball became a highly visible space in which debates about who can become an American and what constitutes being an American took place. Motivated, at least in part, by the grassroots popularity of baseball in immigrant communities, the "national pastime" was a place where a range of European immigrant groups could display ethnic and cultural pride while also becoming part of the American multicultural landscape.

As print media, photography, and emerging radio technologies facilitated the dissemination/promotion of baseball across the United States, baseball players enjoyed new-



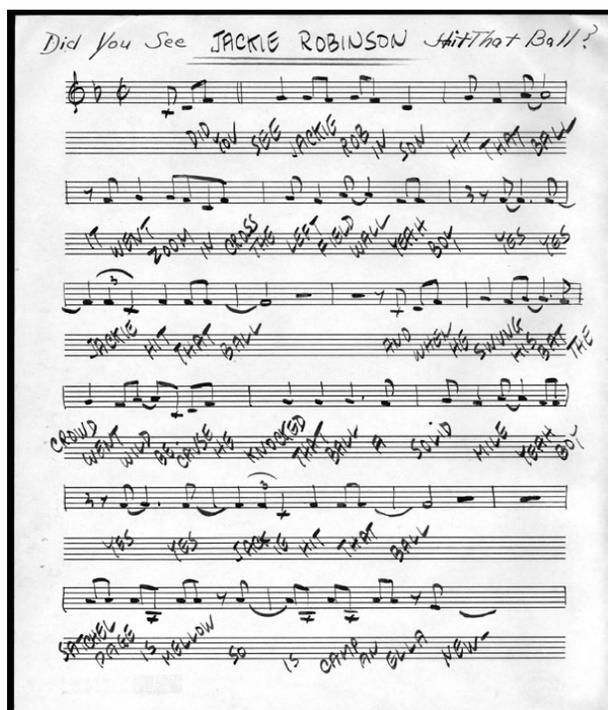
St. Mary's Industrial School 1927 edition of "Batterin' Babe." The song was initially published in Boston in 1919 for a fundraiser.

found celebrity status. Players including Mike "King" Kelly, Rube Marquard, and Mike Donlin parlayed success on the baseball diamond with generally successful vaudeville careers. By the time "Babe" Ruth emerged on the baseball landscape, film and radio technologies made it possible for a baseball player to benefit from the economic opportunities of emerging celebrity culture.

While baseball in the African American community is largely underrepresented in baseball-related sheet music that came out of Tin Pan Alley, a number of newly-found works in the Library's collections highlight early connections between baseball music and black communities. From one perspective, having songs about African American

communities created increased awareness and visibility within mainstream American popular culture. However, these representations most often were created by white composers and lyricists, and existed during a popular culture era in which blackface minstrelsy caricatured and parodied black identities and experiences. One noteworthy exception is a newly discovered and relatively obscure 1888 schottische composed for the Cuban Giants, who were considered the

first African-American (not Cuban!) professional baseball club years before the Negro Leagues successfully organized and remained one of the premier Negro league teams until the end of the nineteenth century.



Woodrow Buddy Johnson's hit "Did You See Jackie Robinson Hit That Ball?" covered by Count Basie's Orchestra. Unpublished copyright deposit, 1949.

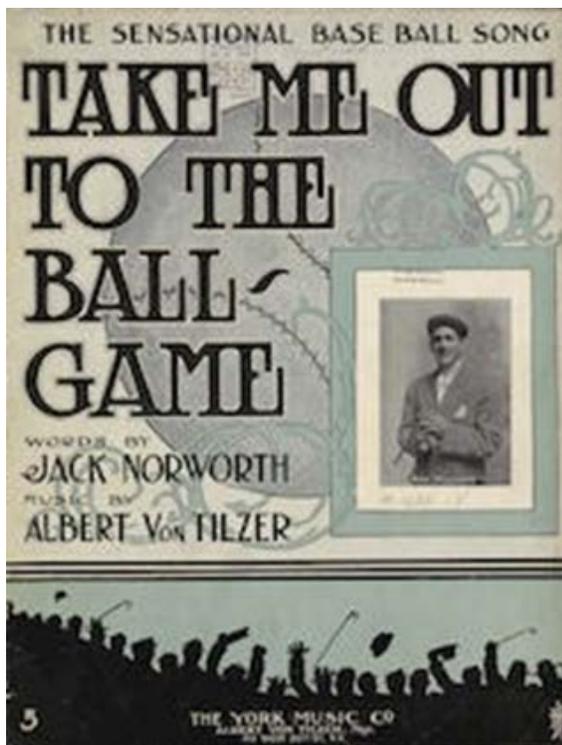
Although sheet music's golden age began to wane in the 1920s, baseball and music intersections continued to proliferate. Songs about Jackie Robinson, Larry Doby, Roy Campanella, and Branch Rickey celebrated integration's arrival in American professional baseball, simultaneously broadening the genre diversity within baseball music. In spite of continuing racial inequality, the contrast between earlier problematic representations of black baseball coming from the predominantly white Tin Pan Alley industry and later titles like Count Basie's "Did You See Jackie Robinson Hit That Ball?" from 1949 or Sister Wynona Carr's 1952 "The Ball Game" emphasizes the important role baseball has played as a space

for disproving racial and ethnic stereotypes and expanding constraints on American identity.

While a significant majority of baseball songs focus on professional teams and players, a number of titles in this collection reflect the significance and popularity of collegiate, little league, and legion baseball. Additionally, as the variety of American entertainment forms grew and baseball became an established cultural institution, new avenues opened for baseball music. Sound technology in film created an entire genre of film or soundtrack music, and the development of the radio or television show genre, as popularized by figures like Bob Hope and Danny Kaye, also created new avenues for baseball to intersect with American popular culture. Items in this bibliography include conductor's scores and orchestral parts for multiple Danny Kaye shows as well as Bob Hope's 1978 salute to the 75th anniversary of the World Series. Additionally, single titles and conductor's scores from baseball films and television broadcasts

included in this bibliography, from the 1951 *Angels in the Outfield* to Walt Disney's 1954 "Casey Bats Again" animated short, reflect baseball's continued presence in American popular culture across a shifting technological and entertainment landscape, as well as its continued popularity for American consumers.

Western classical music related to baseball represents a small portion of this bibliography, but from ensemble arrangements to original compositions, the classical music



The original 1908 copyright deposit for baseball's greatest hit.

selections that do appear again emphasize the diverse array of musical genres that have been influenced by baseball, from William Schuman's 1953 opera *The Mighty Casey* to more recent discoveries like Charles Ives's (composed in 1907 and published in 1977) *Five Take-offs* dedicated to Mike Donlin, Johnny Evers, and Willy Keeler, or Richard Danielpour's 2012 *Pastime* for narrator and orchestra highlighting players Hank Aaron, Jackie Robinson and Josh Gibson. A new baseball opera, *The Fix*, composed by Joel Puckett with a libretto by Academy and Tony Award winner, Eric Simonson, will premiere in March 2019. Commissioned by Minnesota Opera, this work commemorates the one hundredth anniversary of the notorious World Series scandal of 1919.

The goal of this baseball music bibliography is to provide a useful and engaging resource for a range of potential researchers. No other sport has come close to rivaling baseball—our National Game—in capturing the attention and interest of so many artists and composers across American music history. The Music Division's original 1994 baseball bibliography included entries for 423 musical works with another 300-plus confirmed pieces that could not be located among our collections. In this updated edition, nearly 600 new entries have been added along with dozens of new verified titles for items located outside of the Music Division's collections. Altogether, this bibliography includes over 1400 citations of baseball-related music!

In an 1889 conversation with Horace Traubel, American poet Walt Whitman mentioned Albert Spalding and his players had returned from their world tour. “How I’d like to meet them—talk with them: maybe ask them some questions.” He went on to describe baseball as “our game...America’s game...as much to our institutions, fits into them as significantly, as our constitutions, laws: is just as important in the sum total of our historic life.”¹



Songs about the national game often featured patriotic imagery, such as this cover with its nod to the Great Seal of the United States. Here the eagle clutches in its talons an olive branch and, instead of arrows, baseball bats.

This updated bibliography brings together an expansive (but, still **not** comprehensive!) list of baseball’s musical hits from the Library of Congress’s collections. Whether you are a musician looking for baseball repertoire or an educator looking for primary sources to bring into the classroom, this bibliography is for you. If you are a baseball fan wanting to find songs about your favorite team or players, or a researcher studying American popular culture, music, or sport history, this bibliography is for you. Visit the online exhibit (Baseball’s Greatest Hits), <https://www.loc.gov/exhibits/baseballs-greatest-hits/> and the digital sheet music collection

<https://www.loc.gov/collections/baseball-sheet-music/about-this-collection/>; if you have a

baseball question, consult our Ask a Librarian service <https://www.loc.gov/rr/askalib/ask-perform.html>; or, better yet, visit the Performing Arts Reading Room in Washington, D.C. The world’s largest collection of baseball music is waiting there for you!

¹ <http://whitmanarchive.org/criticism/disciples/traubel/WWWiC/4/whole.html>

NOTES ON THIS BIBLIOGRAPHY:

The idea of compiling a bibliography of baseball music was conceived shortly after the opening of a 1991 exhibit at the Library of Congress titled “Take Me Out to the Ballgame: A Celebration of Baseball in Song.” Although it was possible to display only sixty items at this event, the exhibit attracted many more enthusiastic viewers than anticipated. Evidence of the interest it generated among performing musicians, music publishers and researchers continues to reach us in the form of reference requests and acknowledgments in baseball-related publications and recordings.

Our recent 2017 exhibit “Baseball’s Greatest Hits: The Music of Our National Game” has provided the inspiration to revisit the 25-year-old bibliography that for some time has been considered incomplete and a misrepresentation of the actual breadth of the Library’s baseball music holdings. The completion of this updated edition was significantly accelerated and its content enhanced thanks to a summer collaboration between staff members of the Music Division and a Library of Congress 2017 Junior Fellow and baseball cultural historian, Katherine Walden, who was invited to spend a ten-week summer fellowship to assist in the updating of the original document.

As with the 1994 version of this document, we debated the question “what is or is not a baseball song, and who decides?” Despite the obsessions and eccentricities of baseball fans, not everything is or can be designated as a baseball song. For the purposes of scoping this bibliographic project, a baseball song is defined as a published or unpublished piece of **notated music** that is in some way related to baseball.

“Published or unpublished piece of notated music that is in some way related to baseball” encompasses:

- A song whose title or lyrics reference the game of baseball, significant baseball figures, or characteristic baseball expressions/rhetoric
- A song whose cover imagery indicates a clear association with the game of baseball (illustrations of baseball equipment, figures playing baseball, a baseball field, etc.)
- A song whose composer, lyricist, or performer(s) are directly associated with baseball
- A song that appears in a film or television production that is about baseball: more specifically, “about baseball” is defined as a production in which the game of baseball, baseball players, or playing baseball is a significant element of the plot, thematic content, subject matter, or character/narrative development.

“Published or unpublished piece of notated music that is in some way related to baseball” does not encompass:

- Songs held in the Library of Congress in a recorded/audio format only, and **not** as printed or notated music. (N.B.: Beginning with the Copyright Act of 1976, artists and composers were allowed to deposit sound recordings instead of notated music when registering their works for copyright protection; this change in copyright law means that many baseball-related songs created after 1978 exist in the Library of Congress’s collections only as sound recordings, not as printed music.)
- Songs that become informally, organically affiliated with particular teams (i.e. “Sweet Caroline,” “Na Na Hey Hey Kiss Him Goodbye,” etc.)
- Popular songs often played at baseball games; walk-up songs
- Baseball songs with PAU designations. A PAU designation refers to unpublished copyright deposits submitted in and after 1978. PAU materials are not part of the Music Division’s collections, rather they are in the custody of the U.S. Copyright Office.

In compiling the original and updated versions of this bibliography, a number of secondary sources, auction catalogs, inventories of special collections from other institutions, and the records of the U.S. Copyright Office have been instrumental in determining the existence of and offering descriptive information for a number of entries in this bibliography.

Of the newly-discovered baseball songs located among the published and unpublished copyright deposits, many have been cataloged and were incorporated into the Music Division’s general collection. For those that were not selected for cataloging, it is the copyright registration number and year of submission that make it possible to retrieve an item from the offsite storage facility.

Many of the baseball-related musical works published before 1923 have already been digitized as part of the [Baseball Sheet Music](#) digital collection. New items in the updated bibliography will continue to be added once they are scanned.

Again, although this updated bibliography cites well over 1400 pieces of baseball sheet music, it is by no means complete; even with the latest effort to update this document, the word “comprehensive” remains elusive.

Selected Library of Congress Collections and Resources:

Baseball's Greatest Hits: The Music Of Our National Game. Library of Congress, Music Division, Online Exhibit.

<https://www.loc.gov/exhibits/baseballs-greatest-hits/>

Baseball Sheet Music. Library of Congress, Music Division, Digital Collection.

<https://www.loc.gov/collections/baseball-sheet-music/about-this-collection>

Civil War Sheet Music Collection. Library of Congress, Music Division, Digital Collection.

<https://www.loc.gov/collections/civil-war-sheet-music/about-this-collection>.

Danny Kaye and Sylvia Fine Collection, Library of Congress, Music Division.

<http://lcweb2.loc.gov/service/music/eadxmlmusic/eadpdfmusic/mu2005.wp.0052.pdf>

Edison Sheet Music Collection, 1800 to 1922 Library of Congress, Music Division, 2015- 2016.

<http://rs5.loc.gov/service/music/eadxmlmusic/eadpdfmusic/2002/mu002003.pdf>

Historic Sheet Music Collection, 1800-1922. Library of Congress, Music Division. Digital Collection comprised of selections from the Edison Sheet Music Collection.

<https://www.loc.gov/collections/historic-sheet-music/about-this-collection>.

Irving Berlin Collection, Library of Congress, Music Division.

<http://rs5.loc.gov/service/music/eadxmlmusic/eadpdfmusic/2012/mu012008.pdf>.

It's Showtime! Sheet Music from Stage and Screen. Library of Congress, Music Division.

<http://memory.loc.gov/diglib/ihis/html/songsinshows/songsinshows-home.html>

Music for the Nation: American Sheet Music, ca. 1820-1860. Library of Congress, Music Division, Digital Collection.

<https://www.loc.gov/collections/american-sheet-music-1820-to-1860/about-this-collection>

Music for the Nation: American Sheet Music, ca. 1870-1885. Library of Congress, Music Division, Digital Collection,.

<https://www.loc.gov/collections/american-sheet-music-1870-to-1885/about-this-collection>

Bob Hope Collection, Library of Congress, Music Division, 2012; rev. 2013.

<http://rs5.loc.gov/service/music/eadxmlmusic/eadpdfmusic/2012/mu012018.pdf>.

Von Tilzer / Gumm Collection, Library of Congress, Music Division.

<http://rs5.loc.gov/service/music/eadxmlmusic/eadpdfmusic/2010/mu010017.pdf>

World War I Sheet Music. Library of Congress, Music Division, Digital Collection.

<https://www.loc.gov/collections/world-war-i-sheet-music/about-this-collection>.

Yiddish American Popular Sheet Music. Library of Congress, Music Division, Digital Collection.

<https://www.loc.gov/collections/yiddish-american-popular-sheet-music/about-this-collection>.

Selected external links for baseball sheet music collections:

BA MSS 3, Margaret and Franklin Steele Sheet Music Collection, National Baseball Hall of Fame Library, Cooperstown, NY.

<http://s3.amazonaws.com/finding-aids/BA+MSS+3+Steele+Sheet+Music.pdf>.

Sheet Music Consortium. UCLA Digital Library Program, UCLA Library, Los Angeles, CA.

<http://digital2.library.ucla.edu/sheetmusic>

Guide to the Baseball Sheet Music Collection EPH7502, University of Notre Dame, Hesburgh Library, Rare Book and Special Collections, Notre Dame, IN.

https://rbsc.library.nd.edu/finding_aids/und:x633dz03q7p.

Lester S. Levy Sheet Music Collection, Johns Hopkins University, Baltimore, MD.

<http://levysheetmusic.mse.jhu.edu/>

[Historic American Sheet Music: 1850-1920 \(Duke University\)](#)

IN Harmony: Sheet Music from Indiana University, Bloomington, IN.

<http://webapp1.dlib.indiana.edu/inharmony/welcome.do>

[The Maine Music Box](#) at the University of Maine, Orono, ME.

[University of California, Los Angeles, Archive of Popular American Music](#)

[19th-Century American Sheet Music \(University of North Carolina, Chapel Hill\)](#)

[19th-Century California Sheet Music \(University of California, Berkeley\)](#)

[Templeton Digital Sheet Music Collection \(Mississippi State University\)](#)

[Performing Arts in America, 1875-1923 \(New York Public Library\)](#)

[Kansas City Sheet Music Collection \(University of Missouri\)](#)

James Francis Driscoll Collections of American Sheet Music, ca. 1770s-1959. The Newberry Library, Chicago, IL.

https://mms.newberry.org/xml/xml_files/Driscoll.xml

Smithsonian Institution: Sam DeVincent Collection of Illustrated American Sheet Music (<http://sova.si.edu/record/NMAH.AC.0300#summary>); Lou Newman Collection of Baseball Memorabilia, 1895-1999 (<http://sova.si.edu/record/NMAH.AC.0696>).

Robert Edwards Auctions.

<http://www.robertedwardsauctions.com/>

A selection of readings and relevant secondary sources:

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LC Call number: GV863.A1 B69 1989

Boziwick, George. “‘Take Me Out to the Ball Game’: The Story of Katie Casey and Our National Game.” *Baseball Journal of the Early Game.* Volume 6, no. 2, Fall 2012.

Briley, Ron. *The Baseball Film in Postwar America: A Critical Study, 1948–1962.* Jefferson, NC: McFarland & Company, Inc. Publishers, 2011.
LC Call number: PN1995.9.B28 B75 2011

Cantwell, Robert. “The Music of Baseball.” *Sports Illustrated.* October 3, 1960.
[https://web.archive.org/web/20180905221003/https://www.si.com/vault/1960/10/03/585182/the-music-of-baseball.](https://web.archive.org/web/20180905221003/https://www.si.com/vault/1960/10/03/585182/the-music-of-baseball)

Corenthal, Michael G. *Baseball on Record: America’s National pastime in Song and Story from the Cylinder to the Compact Disc.* Milwaukee, WI: MGC Publications, 1998.
LC Call number: GV867.3.C68 1998

Epstein, Dan. *Big Hair and Plastic Grass: A Funky Ride Through Baseball and America in the Swinging ‘70s.* New York: Thomas Dunne Books, 2010.
LC Call number: GV863.A1 E67 2010.

- Epstein, Dan. *Stars and Strikes: Baseball and America in the Bicentennial Summer of '76*. New York: Thomas Dunne Books, 2014.
LC Call number: GV863.A1 E674 2014.
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LC Call number: PN1995.9.B28 E7 2002.
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LC Call number: GV865.M346 H95 1996.
- Johnson, Timothy. *Baseball and the Music of Charles Ives: A Proving Ground*. Lanham, MD: Scarecrow Press, 2004.
LC Call number: ML410.I94 J64 2004.
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LC Call number: GV1779.K38 2016.
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LC Call number: PN1967.L3.
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LC Call number: ML3477.M38 2009.
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LC Call number: ML3916.M38 2011.
- Mote, James. *Everything Baseball*. 1st ed. New York : Prentice Hall Press, c1989.
LC Call number: GV863.A1 M67 1989
- Rielly, Edward J. *Baseball: An Encyclopedia of Popular Culture*. Lincoln: University of Nebraska Press, 2005.
LC Call number: GV867.64.R52 2005.
- Rosenberg, Howard. *Cap Anson 2: The Theatrical and Kingly Mike Kelly, U.S. Team Sports' First Media Sensation and Baseball's Original Casey at the Bat*. Arlington, VA: Tile Books, 2004.
LC Call number: GV865.K52 R67 2004.
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<http://www.schubincafe.com/wp-content/uploads/2013/10/Some-Opera-and-Baseball.pdf>.

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<http://www.schubincafe.com/wp-content/uploads/2014/05/Baseball-Musical-Theater.pdf>.

The Sheet Music Exchange: "Take Me Out To the Ball Game." Volume VII, issue 5. October, 1989.

LC Call number: ML1 .S553

The Society for American Baseball Research web page:

<https://web.archive.org/web/20180905221610/https://sabr.org/>

Strasberg, Andy, Bob Thompson, and Tim Wiles. *Baseball's Greatest Hit: The Story of Take Me Out to the Ball Game*. New York: Hal Leonard Books, 2008.

LC Call number: ML3561.T35 S77 2008.

BIBLIOGRAPHIC CITATION COMPONENTS:

Please note: Citation data are taken directly from the musical score which may contain spelling errors, illegible copyright registration numbers, etc.

1. Song Title
2. Composer(s) ["m" = music] or ["m" = music and "w" = words]
3. Lyricist(s) ["w" = words/lyrics]
4. Arranger/Editor/Compiler(s)
5. Format
6. Publication Location
7. Publisher
8. Publication Year
9. Library of Congress call number
10. Copyright registration number
11. Keywords/subject
12. Annotations

SAMPLE CITATION:

[1] Along Came Ruth. [2] Irving Berlin; [3] Christy Walsh, Addy Britt and Harry Link.

[5] Piano-vocal score. [6] New York: [7] Henry Waterson, Inc. [8] 1926.

[9] LC Call number: M1630.2.B

[10] Copyright registration number: E651574

[11] Keywords: George Herman "Babe" Ruth, Christy Walsh. [12] Special baseball edition. Photograph and printed signature of Babe Ruth on the front cover.

ABBREVIATIONS:

- m = music
- w = words
- C, E, Ep, Epub = Copyright designations for classes of published musical compositions by U.S. authors or domiciliaries or which were first published in the United States and registered before 1978.
- Efo = Copyright designation for a class of published musical compositions that are not created by U.S. citizens or domiciliaries and were not first published in the United States.
- EU, Eunp or Eunpub = Copyright designations for classes of unpublished musical compositions by U.S. authors or domiciliaries registered before 1978.
- PA = Copyright designation for published works of the Performing Arts registered after 1978.
- Pau = Copyright designation for unpublished works of the Performing Arts registered after 1978.
- n.d. = No date.
- n.p. = No place of publication indicated or no publisher's name given.
- N.p. = Used when neither a place of publication nor a publisher's name is included.

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“Abie The Agent” or “Abe Kabibble At The Ball Game”. Eugene Platzman (m); Harry Hershfield (w). Unaccompanied vocal part with text. New York, NY: Louis Bernstein, 1920.

LC Call number: M1978.S713 P

Copyright registration number: E467115

Keywords: Christy Mathewson. Manuscript copy.

About Face (musical film). Peter DeRose (m); Charles Tobias (w). Piano-vocal score. New York, NY: M. Witmark and Sons, 1952.

LC Call number: M1508

Copyright registration number: Various

Musical film about three VMI cadets who conceal one's pregnant wife so he can pitch for the VMI baseball team. Cover illustration of Gordon MacRae in cadet uniform and Eddie Bracken. Songs are not baseball-related. See:

<http://memory.loc.gov/diglib/ihaz/loc.natlib.m1508.74341/default.html>

Adelbert Two-Step or March. James D. “Jimmy” Johnston (m). Piano and orchestral parts. Cleveland, OH: H. E. McMillin, 1897.

LC Call number: M1046.J78 A3 1897

Copyright registration number: 20019

According to Prof. Daniel Goldmark (Case Western Reserve University), Adelbert Hall was constructed in 1881 as the first building of the newly relocated Western Reserve College (which, for a period of time was known as Adelbert College). The song's composer, who served as the first principle viola for the Cleveland Orchestra (in 1918), was credited with writing multiple college songs. The instrumental version of this sheet music does not suggest any baseball affiliation; however, there is a solo piano version of this piece, published separately, with images of athletes, including baseball players, on the front cover. See: <https://web.archive.org/web/20180730192420/http://beltmag.com/sing-cleveland/>

After The Game. Thelma K. Frei (w and m). Lead sheet. Seattle, WA: Thelma K. Frei, 1966.

Copyright registration number: EU958688

After The Game Is Over. Ervin Handrich (w and m). Piano-vocal score. N.p., 1961.

Copyright registration number: EU691098

Albuquerque. Fred F. Finklehoffe and Sid Silvers (w and m). Piano-vocal score. Hollywood, CA: Courtley Music Co., 1947.

LC Call number: M1978.B2 F

Copyright registration number: Epub 15456

Keywords: Brooklyn Dodgers. Cover art features a drawing of a baseball player wooing a woman sitting on a window sill. Finklehoffe won an Oscar for his work on the 1944 film Meet Me in St. Louis; Silvers, a writer and actor, is remembered for his work on vaudeville, Broadway and in film. This song, under the title "The Belle of Albuquerque" was performed in 1947 by Bing Crosby on Philco Radio Time.

All About Cubby. Lillie-Mayes Dodd (m). Piano score. St. Louis, MO: Art Publication Society, 1949.

LC Call Number: MT245.A823 no. 127a

Copyright registration number: EP 41854

Set of teaching pieces that contains one segment titled "Cubby at Bat."

The All-American Girls Professional League Song (from A League Of Their Own).

Columbia Pictures [various artists] (w and m). Piano-vocal scores. Miami, FL: CPP/Belwin, Inc., 1992.

LC Call number: M1508

This is the only baseball-related song in the film. Carole King's song "Now and Forever" only implies a baseball connection. See:

<http://memory.loc.gov/diglib/ihhas/loc.natlib.m1508.32177/default.html>

The All-Star Game is Coming Up Real Soon. See: **Dozen's O'Diamond Ditties.**

Along Came Ruth. Irving Berlin (m); Christy Walsh, Addy Britt and Harry Link (w). Piano-vocal score. New York, NY: Henry Waterson, Inc., 1926.

LC Call number: M1630.2.B

Copyright registration number: E651574

*Keywords: George Herman "Babe" Ruth. Special version adapted for Babe Ruth. Cover features photograph of Babe Ruth. The original 1914 version (unrelated to baseball or Babe Ruth) was first recorded by Arthur Fields and later featured in the film **Easter Parade**. The 1914 version is held under the call number M1622.B. See:*

<http://www.loc.gov/item/ihhas.100004623/>

Always. Irving Berlin (m and w). Various formats. 1925.

LC Call number: Irving Berlin Collection, Box 222/ folders 11-13

*Although this was not originally composed as a baseball song, it was used throughout the 1942 movie **Pride of the Yankees**, a film that chronicles the life and career of the New York Yankees' legendary first baseman and batting champion, Lou Gehrig who made history by playing in 2,130 consecutive games over the course of a 14-year major league career. In real life, "Always" was apparently the favorite song of Lou and Eleanor Gehrig.*

The American League March! Samuel Loboda (m). Piano score. Philadelphia, PA: Al Boss, 1955.

LC Call number: M35.L

Copyright registration number: EU411326

Originally for band; arranged for piano, with orchestral cues. At end: "12 June 1955, SRJ." Reproduction from manuscript.

America's National Game. Horace O. Wheeler (m); Percy Kingsley (w). Piano-vocal score. Kansas City, MO: J. R. Bell, 1889.

LC Call number: Edison Sheet Music Collection, Box 83

German-born Wheeler (1861-1940) was a professional violinist and later a well-known band director who regularly performed at Kansas City's civic and patriotic events.

America's "Pinch Hit" March: The Hit That Ended The World's Greatest War. Bertha Stanfield Dempsey (m). Piano score. Joplin, MO: The McMillan Music Co., 1919.

LC Call number: M1978.S7 D

Copyright registration number: E462230

Keywords: World War I. Cover art features drawings of the Kaiser pitching and Uncle Sam running to first base. After her husband died in an Army camp, Dempsey did her part for the war effort by touring the country with a band set-up on a railroad flatcar.

Angela: Or The Umpire's Revenge. Paul Eaton (w and m). Libretto. Washington, DC: R.O. Polkinhorn, 1888.

LC Call number: ML50.E18 A5 1888

Copyright registration number: 23150

Comic opera. Music Division holds only the libretto. Three musical works included are: "He Stands in the Box with the Ball in His Hands"; "The Umpire and the Dude"; "An Umpire I, Who Ne'er Say Die". John Philip Sousa orchestrated these works in 1888.

Angels In The Outfield (film). Daniele Amfitheatrof (m). Piano-conductor score. N.p., 1951.

LC Call number: M1527.A58 A6 1951

Copyright registration number: Various

*The 1951 musical score. The 1994 film **Angels in the Outfield** is a remake of this film by the same name; a new musical score was composed by Randy Edelman for the 1994 film. See: <https://lccn.loc.gov/2004571425>*

Angeltown. Jay Livingston and Ray Evans (w and m). Piano-vocal score. New York, NY: Livingston and Evans, Inc., 1963.

LC Call number: M1978.S7 L

Copyright registration number: Ep 175932

Keywords: Los Angeles Angels. Special souvenir edition. Cover features photograph of team and managers. The award-winning duo, Jay Livingston and Ray Evans, wrote more than 700 songs together for screen, stage and television, including "Mona Lisa," "Que Sera, Sera," "Silver Bells" and the theme to "Bonanza." L.A. Times columnist Gene Sherman asked the duo to write an official song for his hometown, and "Angeltown" was created. It became the official city song in 1966, but never achieved any notoriety. In 1963, the song lyrics were altered and adapted to the same tune which became an anthem for the Angels. The adaptation was likely made by Evans, a self-proclaimed baseball 'nut.'

Animal Baseball Game. Fred Hall and Carroll Loveday (w and m). Lead sheet. New York, NY: Gate Music Company, 1953.

LC Call number: M1978.S713 L

Copyright registration number: EU339386

Anything Can Happen. Ray Henderson (m); Jack Yellen (w). Piano-vocal score. New York, NY: T. B. Harms, Co., 1935.

LC Call number: M1508

*Song from the Broadway musical **George White's Scandals of 1936**. The lyrics only reference baseball as being one of a handful of topics that would make the front page news rather than it being the focus of the song: "Extra! Extra! Murders! Wars! Scandals! Wall Street! Baseball scores!" See: <http://memory.loc.gov/diglib/ihms/loc.natlib.m1508.51491/default.html>*

Apex Blues (Block Busters). James Noone, Joe Poston and Earl Hines (m). Lead sheet. N.p., 1928.

LC Call number: M1366.N66 A6 1928 Case

Copyright registration number: EU1232

*A live performance of this work with Jimmie Noone was featured in the 1944 film **Block Busters**, which focuses on youth baseball in a suburban community. In 1926, Noone started leading his band at the Apex Club at 330 E. 35th Street on Chicago's South Side. His group was notable for its unusual instrumentation—a front line consisting of clarinet and alto saxophone (Joe Poston), with piano (Earl Hines), drums (Ollie Powers,*

*succeeded by Johnny Wells in 1928) and guitar (Bud Scott). Noone and his quartet's brief appearance in the East Side Kids feature film, **Block Busters** was released three months after Noone's death.*

The Artful Dodgers (show). Mary Donnelly and George L. O. Strid (w and m). Piano-vocal score. Delaware Water Gap, PA: Shawnee Press, Inc., 1990.

LC Call number: M1995.D69 A8 1990

Copyright registration number: PA 548 336

Keywords: Danville Dodgers. Director's score edited by Tom Janssen. Musical numbers include: "I'm Goin' to a Baseball Game"; "The Danville Dodgers Rap"; "Tomorrow Is Another Day"; "Teamwork"; "I've Got Confidence in Me"; and, "We Are the Winners". Many parallels have been drawn between this work and the story of "Oliver Twist."

The "A's" Are the Craze (Philadelphia Athletics). See: **Batter Up.**

At De Kop Kop Baseball Game. Pinky Vida and Sunny Skylar (w and m). Lead sheet. N.p., n.d.

LC Call number: Irving Berlin Collection, Box 586/folder 6

At The Ball Game. Olof Thunstrom (w and m). Piano-vocal score. New York, NY: G. Schirmer, Inc., 1949.

LC Call number: M1380.T

Copyright registration number: Epub 43816

Cover includes drawing of a baseball stadium with a game in progress.

At The Baseball Game: March And Two-Step, Opus 27. Charles H. Graf (m). Piano score. Philadelphia, PA: Charles H. Graf, 1910.

LC Call number: M28.G

Cover art depicts a baseball game in progress; also includes cameo photograph of the composer.

At The Game Of Ball. James G. Beckel (m); D. Brainerd Williamson (w). Piano-vocal score. Philadelphia, PA: Bonanza Music Publishing Co., 1895.

LC Call number: M1622.B

Cover includes an illustration of a ball player and catcher, possibly in cricket gear.

At The Old Ballgame. See: **Dozen's O'Diamond Ditties.**

At The Old Ball Game. Max Bates, Duncan Browning and Harmon Bickley (w and m). Piano-vocal score. Detroit, MI: Shelby Music Publishing Co., 1940.

LC Call number: M1978.B2 B
 Copyright registration number: Epub 94353

Keywords: Charlie Gehringer, Detroit Tigers, Boston Red Sox, New York Yankees, Cleveland Indians and Detroit pitchers Buck Newson, "Dizzy" Trout, Tommy Bridges and "Pappy" Rowe. Cover features a tiger head and three small baseball figures wearing Boston, Cleveland and New York jerseys. Dedicated to Charlie Gehringer, "baseball's greatest second baseman." Back cover features full-page portrait of Gehringer. "World's Series Edition-1940."

The Athletic Galop. J. E. Kochersperger (m). Piano score. Philadelphia, PA: G. Andre & Co., 1867.

LC Call number: M31.K

Keywords: Philadelphia Athletics. Beginning as a town-ball club in 1859, the Athletics reorganized in April 1860 and rose in fame over that decade by touring extensively [see: <http://www.loc.gov/pictures/item/2008677252/>] and consistently ranking among the top teams. Their famous rivalry with the Brooklyn Atlantics resulted in a best of three tournamens in 1866, an event that drew crowds of "half crazed cranks" numbering up to 30,000! The old Athletics ballpark at 17th and Columbia in Philadelphia is immortalized in at least two lithographic images [see: <http://www.loc.gov/pictures/resource/ppmsca.17532/>] as well as on two baseball sheet music covers from 1867: "Home Run Polka" by Mrs. W. J. Bodell and "The Base Ball Fever" by H. Angelo.

The Atlantic Polka. Horace Van Tassel (m). Piano score. New York, NY: L.J. Cramer, 1870.

LC Call number: M31.V
 Copyright registration number: 504 A2

Keywords: Atlantic Base Ball Club of Brooklyn. Dedicated to the Atlantic Base Ball Club of Brooklyn, NY. The Cincinnati Red Stockings ended their 1869 season undefeated with a fifty-seven game winning streak. By mid-June 1870, as the team pulled into New York to face the Brooklyn Atlantics, that streak had risen to eighty games. After the Atlantics scored the winning run to beat the Cincinnati team and end their streak in the bottom of the eleventh inning, it was reported in the New York Sun that "...a majority of the people acted like escaped lunatics." Gracious in defeat, Cincinnati's Club President noted: "The finest game ever played. Our boys did nobly, but fortune was against us. Eleven innings played. Though beaten, not disgraced."

Atlantic Quick Step. Harry G. Frankenfield (m). Band parts. n.p.: A. Squire, 1875.

LC Call number: M1247.F
 Copyright registration number: 6442 F1

Keywords: Atlantic Base Ball Club of Brooklyn. This musical work was composed during the final season of the Brooklyn Atlantics; eight years later, the team better-known as the

Brooklyn Dodgers was founded under the same name - the Brooklyn Atlantics, taking the name of the defunct team that had played in Brooklyn before them.

Attaboy ("That's The Boy"). Robert H. Brennan (m); Bert C. Wilson (w). Piano-vocal score. Clarinda, IA: Nodaway Music Co., 1917.

LC Call number: M1978.S713 B
Copyright registration number: E418319

Keywords: World War I. Cover art features drawing of military and political figures on the baseball diamond.

Babe. Peter DeRose (m); Charles Tobias (w). Piano-vocal score. New York, NY: Tobias and Lewis Music Co., 1947.

LC Call number: M1659.5.R85 D
Copyright registration number: Epub 16535

Keywords: George Herman "Babe" Ruth. Library has professional and commercial copies featuring Ruth's photograph and printed signature on the cover. "Dedicated to Babe Ruth."

Babe Ruth. George Graff Jr. (m); Jeremy Gold (w). Piano-vocal score. New York, NY: World Music Publishing Corp., 1922.

LC Call number: M1978.S713 G
Copyright registration number: E541431

Keywords: George Herman "Babe" Ruth.

Babe Ruth. Norman Rowe (m). Cornet score. Bayonne, NJ: Norman Rowe, 1928.

LC Call number: M87.R
Copyright registration number: Eunpub 681631

Keywords: George Herman "Babe" Ruth.

Babe Ruth (from The Broadway Whirl). Harry Tierney (m); Jos. McCarthy (w). Piano-vocal score. New York, NY: Leo. Feist, Inc., 1921.

LC Call number: M1508
Copyright registration number: E520019

Keywords: George Herman "Babe" Ruth. The cover features a photograph of the stars of this vaudeville show. This is the only song in the show that is baseball related. See: <http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.2129/default.html>

Babe Ruth. Sylvester Wallace Sr. (w and m); O. Steward Wilson (arranger). Piano-vocal score. Chicago, IL: Sylvester Wallace Sr., 1951.

LC Call number: M1659.5.R85 W
 Copyright registration number: Ep 54070

Keywords: George Herman "Babe" Ruth.

Babe Ruth. Sylvester Wallace (m and w); O. Steward Wilson (arranger). Piano-vocal score. N.p., 1949.

LC Call number: M1659.5.R85 W
 Copyright registration number: Eunpub 142339

Keywords: George Herman "Babe" Ruth. "Dedicated to Mrs. George Herman Ruth."

Babe Ruth Blues. E. S. S. Huntington (m); Paul R. Couch (w). Piano-vocal score. Akron, OH: Paul R. Couch, 1923.

LC Call number: M1978.S713 H
 Copyright registration number: E562694

Keywords: George Herman "Babe" Ruth. Professional copy.

Babe Ruth: He Is A Home Run Guy. A. Atkins and Harry W. Trout (w and m). Piano-vocal score. Chicago, IL: H.J. Gott, 1923.

LC Call number: M1978.S713 A
 Copyright registration number: E561693

Keywords: George Herman "Babe" Ruth. Professional copy. This song was composed in 1923, the inaugural year of the grand cathedral of baseball - Yankee Stadium - and the year when Babe Ruth helped the Yankees win their first World Series, defeating their rivals, the New York Giants. According to the Baseball Almanac, Ruth had finally beaten his post-season demons in this series, hitting three home runs, a triple, a double and two singles while batting .368.

Babe Ruth Song. George Graff Jr. (m); G. D. Hart (w). Piano-vocal score. New York, NY: World Music Publishing Corp., 1921.

LC Call number: M1978.S713 G
 Copyright registration number: E505693

Keywords: George Herman "Babe" Ruth.

Babe You're A Bear With The Bat. George Graff Jr. (m); Dannie Boutilier (w). Piano-vocal score. Nova Scotia, Canada: Dannie Boutilier, 1922.

LC Call number: M1978.S713 G
 Copyright registration number: E546232

Keywords: George Herman "Babe" Ruth. Professional copy.

Back To The Bleachers For Mine. Albert Von Tilzer (m); Harry Breen (w). Piano-vocal score. New York, NY: The New York Music Co., 1910.

LC Call number: M1978.S7 V
Copyright registration number: E231225

Back To The Bleachers For Mine. See: **The Baseball Songbook.**

Ball Club March. J. Thomas Baldwin (m). Piano score. Boston, MA: Oliver Ditson and Co., 1888.

LC Call number: M28.B
Copyright registration number: 18851 T2

Keywords: Boston Base Ball Association. Dedicated to the Boston Base Ball Association and "played with great success by Baldwin's Boston Cadet Band."

The Ball Game. Traditional (m); M. Louise Baum (w). Piano-vocal score. Boston, MA: Ginn and Company, 1928.

LC Call number: M1994.H75 volume 2

*This song is located in the second of a four volume anthology titled: **Music Education Series: The Home Edition – Elementary Music and Two-Part Music With Piano Accompaniments.** Thaddeus P. Giddings, principal compiler.*

The Ball Game. Wynona Carr (w and m). Lead sheet. Hollywood, CA: Venice Music Pub., 1953.

LC Call number: M2199.C
Copyright registration number: EU328333

The Ball Game. Sr. Wynona Carr (w and m); Kenneth Morris (arranger). Piano-vocal score. Hollywood, CA: Venice Music Inc., 1953.

LC Call number: M2199.C
Copyright registration number: Ep 77226

*Gospel song recorded by Sr. Wynona Carr on her "Dragnet for Jesus" album. This song was played at the end of the Jackie Robinson movie **42** and appears on the movie's soundtrack.*

The Ball Game. Nat A. England (m and w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., Inc., 1912.

LC Call number: M1978.S713 E
Copyright registration number: E292345

The Ball Game. Charlie Foxx (w and m). Lead sheet. New York, NY: Saturn Music Inc., 1963.

Copyright registration number: EU783915

Ball Game. Anonymous. Full orchestral score. Hollywood, CA: Pacific Music Papers, n.d.

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 722/folder 1

Ball Game. Rufus Pleazy Reese, Jr. (w and m). Piano-vocal score. N.p., 1975.

LC Call number: M2199.R

Copyright registration number: EU591172

The Ballgame. Lew Rosen (m); Ruth Gimbel (w). Lead sheet. N.p., 1956.

Copyright registration number: EU452060

Ball Game. Hubert Tillery (m). Piano score. New York, NY: Schroeder and Gunther, Inc., 1946.

LC Call number: M1380.T

Copyright registration number: Epub 6044

The Ball Game. Lew Tobin (m). Piano-vocal score. N.p., 1972.

Copyright registration number: EU363866

The Ball Game Is On. Jennie M. Brockway and Daphnnie Orme (w and m). Piano-vocal score. n.p.: Daphnnie Orme and Jennie Brockway, 1957.

LC Call number: M1978.S7 B

Copyright registration number: Ep 111045

The Ball Game Is Over. Jack Covais (m); George Washington Sr. (w). Lead sheet. N.p., 1955.

LC Call number: M1978.S713 C

Copyright registration number: EU419393

Keywords: New York Yankees, Brooklyn Dodgers, Duke Snider, Tom Byrne, Phil Rizzuto, Billy Martin, Johnny Podres.

The Ball Game Is Over. James Covais (m); George Washington Sr. (w). Lead sheet. New York, NY: Juke Box Alley, 1955.

LC Call number: M1978.S7 C

Copyright registration number: Ep 99974

Professional copy. "Exclusively recorded on Tin Pan Alley Records by Phil Celia."

The Ball Game Isn't Over 'Til The Last Man Is Out. Sverre S. Elsmo (w and m). Piano-vocal score. Racine, WI: Elsmo Bros. Publishers, 1968.

LC Call number: M1978.S713 E
Copyright registration number: Ep 251744

Cover illustration with batter, catcher and umpire calling the third strike.

A Ball-Game Song. Julius Mohr (m); Nettie Swanson Woolever (w). Lead sheet. St. Paul, MN: Nettie Swanson Woolever, 1955.

Copyright registration number: EU403798

The Ball Game Song. Peter Ruggiero (Pete Rogers) and John Mortillaro (Johnny Varro) (w and m). Lead sheet. N.p., 1959.

LC Call number: M1978.S713 R
Copyright registration number: EU564269

Ball Games. Dana Gillespie (w and m). Lead sheet. n.p.: Mainman Ltd., 1975.

Copyright registration number: EU587461

The Ball Game's Over. Bert Kent (w and m). Lead sheet. n.p.: Bert Kent, 1977.

Copyright registration number: EU845905

A Ball Player. Paul Purcell (m); Al Stillman (w). Lead sheet. New York, NY: Refrain Music Corp., 1967.

LC Call number: M1978.S713 P
Copyright registration number: Ep 229042

Keywords: Sandy Koufax and Willie Mays. Manuscript copy.

The Ball Player's Family. Harry J. Edward (m); Mrs. Q. A. Smith (w). Piano-vocal score. New York, NY: John T. Hall Music Publ. Co., 1914.

LC Call number: M1978.S713 E
Copyright registration number: E346999

The Ball Player March. Two-Step. Burt Brenton (m). Piano score. Detroit, MI: Burt Brenton, 1897.

LC Call number: M28.B
Copyright registration number: 52416

Dedicated to the ball players of '97.

Ballspiellied, Op. 4 No. 9. Lucjan Dołęga-Kamieński (w and m). Piano-vocal score. Berlin, Germany: Verlag Dreililien, 1906.

LC Call number: M1998.K

Copyright registration number: C118959

*Part of a larger set of works under the title **Arbeitslieder op. 4.***

Baltimore Oriole March. J. E. Mcgruder (m). Piano score. Baltimore, MD: George Willig & Co., 1881.

LC Call number: Microfilm M 3500; M2.3.U6A44

Copyright registration number: 15947

Keywords: Baltimore Orioles. Included in [Music for the Nation: American Sheet Music, Ca. 1870 to 1885.](#)

Bam! It's Going, Going, Gone. Harry Hartman and "Deke" Moffitt (w and m). Piano-vocal score. Cincinnati, OH: Merrell Schwarz Music Co., 1939.

LC Call number: M1978.B2 H

Copyright registration number: Epub 79467

Keywords: Cincinnati Reds, Crosley Field. Tribute to the Cincinnati Reds. Cover photograph of Crosley Field.

Banjos And Baseball. Robert Charles Grigg (m and w). Lead sheet. Nashville, TN: Daydan Music Corp., 1974.

LC Call number: M1978.S713 G

Copyright registration number: Eu 475532

The Ban-shee (from They Loved A Lassie). Benjamin Hapgood Burt (w and m). Piano-vocal score. New York, NY: Jerome H. Remick and Co., 1909.

LC Call number: M1508

Copyright registration number: E247547

*Keywords: Honus "Hans" Wagner, Pittsburgh Pirates. From the musical farce **They Loved a Lassie.** This is the only baseball-related song from this production. See: <http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.57931/default.html>*

Base Ball (With You). See: **The Baseball Songbook.**

Base Ball. Marcel Azzola and Pascal Groffe (m). Piano score. Paris, France: Editions Musicales Intersong Tutti, 1973.

LC Call number: M1731.2.A

Copyright registration number: Efo 165239

Recorded by Marcel Azzola on Barclay label.

Base Ball. Al. W. Brown (m); Roger Lewis (w). Piano-vocal score. Chicago, IL: The Thompson Music Co., 1908.

LC Call number: M1978.S7 B

Copyright registration number: C182447

Cover features photographs of Al. Brown, Roger Lewis and singer Gil Brown.

Base Ball. See: **The Baseball Songbook.**

Base Ball: American Association Vs. League Comic Song. George A. Cragg (m); Dockstader (w). Piano-vocal score. n.p.: W.F. Shaw, 1886.

LC Call number: M1978.S7 C

Copyright registration number: 17159 R2

The song lyrics, written by the famous minstrel and vaudevillian Dockstader, mention all the cities that had major league teams and cites the Athletics and the Phillies as well. Likely the song was performed often in musical shows.

Base Ball (Two-Shutouts). David L. Davis (w and m). Piano-vocal score. N.p., 1955.

LC Call number: M1978.S713 D

Copyright registration number: EU415749

Baseball. Taylor B. Dunphy (w and m). Lead sheet. N.p., 1965.

Copyright registration number: EU899843

Keywords: George Herman "Babe" Ruth, New York Yankees, Lew Burdette.

Baseball. Ray Ellis (arranger). Lead sheet. New York, NY: KEC Music, Inc., 1968.

LC Call number: M1356.2.E

Copyright registration number: EU66524

Baseball (Was His First Love). Gail Farrell (w and m). Piano-vocal score. N.p., 1969.

LC Call number: M1978.S713 F

Copyright registration number: EU114163

Baseball. Michael Franks (w and m). Piano-vocal score. n.p.: Warner-Tamerlane Publishing Corp., 1986 (1979) .

LC Call number: M1978.S713 F

Photocopy. Earlier version submitted for copyright in 1979.

Base Ball. David E. Gilchrist (w and m). Piano-vocal score. Pittsburg, PA: D. E. Gilchrist, 1905.

LC Call number: M1978.S7 G

Copyright registration number: C110106

Cover illustration of batter, catcher and umpire.

Baseball. John Edward Hamilton (w and m); G. Falkenstein (arranger). Piano-vocal score. Fresno, CA: Falkenstein's Music House, 1914.

LC Call number: M1978.S7 H

Copyright registration number: E339586

"A song setting forth our love for the National Game." Cover includes photograph of a boy with bat, ball and mitt, captioned: "For the greatest of fun in the life of a lad is e'er found in the ball, bat and mit [sic]." See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/national-game.html>

Baseball. Milton J. Hinlein (w and m). Piano-vocal score. Sedalia, MO: KDRO Broadcasting, 1957.

LC Call number: M1978.S713 H

Copyright registration number: EU468299

Additional attached lyric sheets.

Baseball. John Gordon Hitchfield (w and m). Piano-vocal score. Chicago, IL: Success Music Co., 1907.

LC Call number: M1978.S7 H

Copyright registration number: C154771

Baseball (America's Favorite Game). Craig Leitch, Tom Waring and Paul Gibbons (w and m). Piano-vocal score. New York, NY: Words and Music Inc., 1939.

LC Call number: M1978.S7 L

Copyright registration number: Ep 87595

"As sung by the Pennsylvanians. As heard on 'Chesterfield Pleasure Time.'" Cover photograph of Paul Douglas and Poley McClintock.

Baseball. John Lewis (m). Piano, vibraphone, drums and double bass score. New York, NY: MJQ Music, Inc., 1966.

LC Call number: M447.L49 B4

Copyright registration number: EU921831

Baseball. J. A. MacKinnon (m); Howard C. Kegley (w); Martha E. Bresler (arranger). Piano-vocal score. New York, NY: Carl Fischer, Inc., 1914.

LC Call number: M1978.S713 M
 Copyright registration number: E334914

Manuscript copy.

Base-Ball. Eugene Martin (w and m). Piano-vocal score. Madison, WI: Eugene Martin, 1914.

LC Call number: M1978.S7 M
 Copyright registration number: E353369

Cover image of baseball inside heart-shaped outline.

Baseball. Patrick J. Moran (w and m). Lead sheet. N.p., 1962.

Copyright registration number: EU708415

Base-Ball. Genevieve Scott (m); Edmund Simonis (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1913.

LC Call number: M1978.S7 S
 Copyright registration number: E321804

Cover illustration of pitcher in windup.

Baseball. Harry Simeone (w and m). Unaccompanied vocal part with text. N.p., 1942.

LC Call number: M1978.S713 S
 Copyright registration number: EU297089

Base Ball. Harry P. Smith and Will A. Pratt (w and m). Piano-vocal score. Chicago, IL: Twentieth Century Music Co., 1908.

LC Call number: M1978.S7 S
 Copyright registration number: C182731

Keywords: Frank Chance, Chicago Cubs. Cover includes photograph of Capt. Frank Chance. Cover illustration of spectators at the game.

Base Ball! John Smith (w and m). Piano-vocal score. Chicago, IL: Root and Cady, 1870.

LC Call number: M1978.S7 S
 Copyright registration number: 545 A1/A2

Keywords: Root and Cady Baseball Club. "Dedicated to the Root & Cady B.B.C."

Baseball. Thomas R. Swanson and Herbert Ray Ostrow (m). Lead sheet. Philadelphia, PA: Herbert Ray Ostrow, 1965.

LC Call number: M1356.2.S
 Copyright registration number: Ep 200565

Baseball: The Major League Baseball Song. Richard Wolfe (w and m). Piano-vocal score. New York, NY: Bayberry Music Inc. and Hastings Music Corp., 1973.

LC Call number: M1978.S713 W
 Copyright registration number: Ep 313802

Keywords: Major League Baseball. Cover image of Major League Baseball's logo.

Base Ball: All American Game. Louis C. Rabant (w and m). Lead sheet. N.p., 1939.

LC Call number: M1978.S7 R
 Copyright registration number: Eunpub 195208

Baseball And Wrestling. Danny Hutchins (w and m). Lead sheet. Dallas, TX: Roz Tense Music Publishing Company, 1981.

LC Call number: M1630.2.H
 Copyright registration number: PA 96022

Baseball Baby. Frank Minion and Andy Gibson (w and m). Piano-vocal score. Cincinnati, OH: Arnel Music Corp., 1958.

LC Call number: M1630.2.M
 Copyright registration number: Ep 120121

Baseball, Baseball. John Frigo (w and m). Unaccompanied vocal part with text. n.p.: Marjon Music Corporation, 1969.

LC Call number: M1978.S713 F
 Copyright registration number: EU133281

Composed by the famous American jazz violinist/bassist Johnny Frigo who also wrote the well-known 1969 Cubs fight song "Hey Hey, Holy Mackerel...."

Baseball Baseball. James Sinclair (Hector, pseud) (w and m). Lead sheet. Waldwick, NJ: Studio Music Corp., 1959.

LC Call number: M1978.S713 H
 Copyright registration number: Ep 136551

Baseball, Baseball. Al Timothy, Allan Roberts and Alan Holt (w and m). Piano-vocal score. New York, NY: Garland Music, Inc., 1954.

LC Call number: M1630.2.T
 Copyright registration number: Ep 83181

Introduced by Jane Morgan on Kapp Records. Cover includes photograph of Jane Morgan.

Base Ball Billy. Stella Callender and Edith Alma Lewis (m); Edith Alma Lewis and Bobby Tremaine (w); Jas. Boersma (arranger). Piano-vocal score. Los Angeles, CA: Edith Alma Lewis, 1944.

LC Call number: M1978.S713 L
Copyright registration number: Eunpub 386425

Base Ball Billy. Stella Callender and Edith Alma Lewis (m); Edith Alma Lewis and Bobby Tremaine (w). Piano-vocal score. n.p.: Edith Alma Lewis, 1945.

LC Call number: M1978.B2 L
Copyright registration number: Epub 129637

Professional copy.

Base-Ball Blues. Walter Gasser and Geo Moorhead (w and m). Melody with partial harmonization. Chicago, IL: Walter Gasser, 1925.

LC Call number: M1978.S713 G
Copyright registration number: E617301

Manuscript, in ink. English words printed separately on attached sheet.

The Base Ball Blues. Al Meehan (m); Edna Cole (w). Piano-vocal score. n.p.: Edna Cole, 1924.

LC Call number: M1978.S7 M
Copyright registration number: E585028

Professional copy.

Base Ball Blues. George Turner (w and m). Lead sheet. N.p., 1921.

LC Call number: M1622.T
Copyright registration number: E520508

Chorus includes Biblical references from the Old Testament as well as from the parable of the Prodigal Son. Reference made to "Brother Noah gave a check for rain."

Baseball Boogie. Bill Wilson (w and m). Lead sheet. Nashville, TN: Bucksnort Music Co., 1977.

LC Call number: M1659.5.A2W
Copyright registration number: Ep 363617

Keywords: Henry "Hank" Aaron. Professional copy.

The Baseball Bounce. See: **Dozen's O'Diamond Ditties.**

The Base Ball Boy. Charles J. W. Jerreld (m); Ellen Waltz (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1911.

LC Call number: M1978.S7 J
Copyright registration number: E253329

Baseball Brains. W. D. Paulson (m); R. D. Heinbockel (w). Piano-vocal score. Chicago, IL: Victor Kremer Co., 1909.

LC Call number: M1978.S7 P
Copyright registration number: E211563

Cover features illustration of a boy with a baseball bat torso/neck and young woman with a baseball face. "A Musical Novelty by the Bat and the Ball as Overheard on the Diamond. Dedicated to the Base Ball Fans of America..." The verses recap the top teams of the epic 1908 season: the NL Cubs, Giants and Pirates and the AL Tigers, Naps and White Sox, all of which finished within one game of each other at the end of the season. Pennant winners were only decided on the last day of play that September, which included the legendary game with New York Giants' first baseman Fred Merkle's controversial base-running mistake that became known as "Merkle's Boner." See: <https://web.archive.org/save/https://sabr.org/bioproj/person/372b4391>

<https://web.archive.org/web/20180730193256/http://www.nydailynews.com/sports/baseball/merkle-blunder-baseball-famous-do-over-article-1.324872>

Baseball Brains. See: **The Baseball Songbook.**

Base Ball Bug. James Gillespie (m); May V. Seifried (arr). Piano-vocal score. N.p., 1901.

LC Call number: M1978.S713 G
Copyright registration number: E259163

The Base-Ball Bug. Nellie Nichols (w and m). Piano-vocal score. New York, NY: Ted Snyder Co., 1911.

LC Call number: M1978.S7 N
Copyright registration number: E268015

Cover features photograph of the famous singer and dancer Nellie Nichols, the first successful Greek-American comedienne of vaudeville, musical theatre and Hollywood film. "Base-Ball Bug" is one of two ragtime songs that she composed in 1911. See: <http://www.loc.gov/exhibits/baseballs-greatest-hits/fans.html#obj035>

The Baseball Bug. Lew Tobin (m); Pat J. Zappala (w). Unaccompanied vocal part with text. N.p., 1949.

LC Call number: M1978.S713 T
 Copyright registration number: EU186364

Base Ball Cake Walk. Juan G. Evans (m). Piano score. Mexico City, Mexico: A.Wagner y
 Levien Sucs., 1905.

LC Call number: M31.E
 Copyright registration number: C102464

*Keywords: Martin Adriansen. Dedicated to Señor Martin Adriansen. Cover illustration of
 young boy in striped shirt and cap swinging baseball bat.*

Baseball Cards. Mark Turnbull (w and m). Lead sheet. Los Angeles, CA: Crystal Music
 Publishers, Inc., 1967.

LC Call number: M1630.2.T
 Copyright registration number: EU995890

Base-Ball Champions. Virginia E. Blaesius (w and m). Piano-vocal score. n.p.: Virginia E.
 Blaesius, 1957.

LC Call number: M1978.S713 B
 Copyright registration number: EU480270

Base Ball Day. Benjamin McNeill (w and m). Piano-vocal score. Washington, DC: H. Kirkus
 Dugdale Co., 1913.

LC Call number: M1978.S7 M
 Copyright registration number: E320430

Baseball Days. Robert Lowry (w and m). Piano-vocal score. Chicago, IL: The Biglow & Main
 Co., 1893.

LC Call number: M2146.L
 Copyright registration number: 37960 Y

*This song appears as entry #101 of an anthology titled **The Phi Kappa Psi Song Book**.*

Base Ball Days Are Here Again. Elsie Mae Wilson, Eileen O'Grady and Roger Miller (w and
 m); Jimmy Lee (arranger). Piano-vocal score. N.p., 1956.

LC Call number: M1978.S713
 Copyright registration number: EU452904

The Baseball Diamond Blues. J. Chas. McNeil (m); John J. Schmidt (w). Piano-vocal score.
 N.p., 1940.

LC Call number: M1978.S713 M
 Copyright registration number: Eunpub 240697

Base Ball Ditties. Al. W. Brown (m); C. P. McDonald (w). Piano-vocal score. Chicago, IL: Victor Kremer Co., 1909.

LC Call number: M1977.S7 B7

Copyright registration number: E211693

Dedicated to Miss B. M. S. The volume contains the following songs: "Those Grand Old Words 'Play Ball!'" ; "In Wise King Solly's Days"; "Root! Root! Root!"; "This Sweetheart of Mine"; "Baseball Fans"; "Theirs Is a Glory That Lasts But a Day".

Le Baseball Est Ici (They're Playin' Ball Again In Montreal). Norman Spunt (m); Jean-Marie Menard (w). Piano-vocal score. Laval, Quebec, Canada: Manor Music, 1969.

LC Call number: M1679.2.S

Copyright registration number: Efo 134504

Keywords: Montreal Expos. Cover photographs of Allan Bruce, Norman Knight and Al Nichols. Recorded on RCA Victor label.

Baseball Fame. E. A. Reddoch (m and w). Lead sheet. N.p., 1962.

Copyright registration number: Eu 715951

The Baseball Fan. Genevieve Scott (m); Clarence Allen (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1913.

LC Call number: M1978.S7 S

Copyright registration number: E311471

Cover features sketch of an African-American baseball player. See: <http://www.loc.gov/exhibits/baseballs-greatest-hits/fans.html#obj032>

The Base Ball Fan. Thomas H. West (w and m). Piano-vocal score. Chicago, IL: Will Rossiter, 1892.

LC Call number: M1622.W; Leo Feist Collection: Box 1/1

Copyright registration number: 29450 X2

Billed as the "Latest Comic Song! Great Comic Song With Chorus."

Baseball Fans. See: **Base Ball Ditties.**

The Base Ball Fever. H. Angelo (w and m); James W. Porter (arranger). Piano-vocal score. Philadelphia, PA: Marsh and Bubna, 1867.

LC Call number: M1977.S7 D5; M1978.S713 A5 1867a

*Facsimile edition from Dichter's 1954 publication, **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music.** The cover image shows a baseball field*

using the square (Massachusetts) field layout; a similar drawing appears on the 1867 cover for "Home Run Polka." The song is dedicated to Lew Simmons, Esq., who was famous for his career as a popular black-face performer from the late 1840s to the 1890s and for his role as a baseball magnate who assumed the role of a player, a manager and part-owner of the Philadelphia Athletics. In the 1911 book *Monarchs of Minstrelsy from "Daddy" Rice to Date* by Edward LeRoy Rice, Simmons was identified as having one of the "longest black-face careers in the world;" and, according to the *New York Times*, he was "one of the best-known minstrels on the American stage." [See: Sept. 3, 1911, page 1 "AUTO KILLS LEW SIMMONS: Old-Time Minstrel, Still on the Stage, Crushed by Heavy Truck."] A more recent examination that expertly details Simmons's merging of minstrelsy and baseball can be found in L. M. Sutter's book *Arlie Latham: A Baseball Biography of the Freshest Man on Earth* (Jefferson, NC: McFarland & Company Inc., 2012.) An image of Simmons appears at: <https://www.loc.gov/item/sm1874.15669/>

The Base Ball Fever. See: **The Baseball Songbook.**

The Base Ball Fever. Charles J. W. Jerreld (m); Ed McAvoy (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1912.

LC Call number: M1978.S7 J
Copyright registration number: E292535

The Base-Ball Fiend. Willard Groom (m); Laura W. Jacobs (w). Piano-vocal score. Santa Ana, CA: n.p., 1902.

LC Call number: M1978.S7 W
Copyright registration number: C23364

Baseball For Boys. Dick Wolf (w and m). Lead sheet. Williamsport, PA: R. W. Wolf, 1950.

LC Call number: M1978.S713 W
Copyright registration number: EU211826

Baseball Foxtrot. Herbert Koch (m). Piano score. Trossingen, Germany: Matth. Hohner AG., Musikverlag, 1963.

LC Call number: M31.K
Copyright registration number: Efo 91632

Professional copy.

The Baseball Game. A. Melvin Crosby (m); William J. Loughry (w). Piano-vocal score. New York, NY: C. L. Partee Music Publishing Co., 1913.

LC Call number: M1978.S7 C
Copyright registration number: E323804

Keywords: Hans Wagner, Walter Johnston, Ty Cobb, Napoleon Jajoie, Sherry McGee.

The Baseball Game (from Childhood Scenes). Donald E. Dillard (m). Piano score.
Jenkintown, PA: Dane Publications, 1990.

LC Call number: M1625.D55 C4 1990
Copyright registration number: PA 723061

The Baseball Game (from Falsettoland). William Finn (w and m). Piano-vocal score. n.p.: W. B. Music Corp and William Finn, 1991.

LC Call number: M1508
Copyright registration number: PA 527625

Only baseball-related song in this production. See:
<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.65193/default.html>

The Baseball Game (from Falsettos). William Finn (w and m). Piano-vocal score. n.p.: W. B. Music Corp, Ipsy Pipsy Music, 1992.

LC Call number: M1508
Copyright registration number: PA 595417-23; PA 625986

Revised selection from the 1991 production. See:
<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.65161/default.html>

The Baseball Game (from You're A Good Man, Charlie Brown). Glark Gesner (w and m). Piano-vocal score. n.p.: Gesner Music, Inc., 1965.

LC Call number: M1508
Copyright registration number: Ep 211976

Also called "T.E.A.M." in some recordings. Photocopy of manuscript. Only baseball-related song in musical. See:
<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.45073/default.html>; or
<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.45071/default.html>

The Baseball Game. George P. Hinton (w and m). Unaccompanied vocal part with text.
Huntington, L. I., NY: George P. Hinton, 1925.

LC Call number: M1978.S713 H
Copyright registration number: E623759

Manuscript copy.

The Baseball Game. Sheila Marsh and Tom Lee (m); Wayne Gambol (w). Lead sheet. N.p., 1967.

Copyright registration number: EU998794

The Baseball Game. Helen E. Summers[?] (w and m). Lead sheet. N.p., 1956.

Copyright registration number: EU426337

Base Ball Game Of Love. Edith Barbier (m); Arthur Longbrake (w). Piano-vocal score. Philadelphia, PA: Jos. Morris Co., 1909.

LC Call number: M1978.S7 B

Copyright registration number: C202059

Cover art depicts Cupid at bat. See: <http://www.loc.gov/exhibits/baseballs-greatest-hits/game-of-love.html#obj046>

Baseball Girl. Dean Freiwald (w and m). Lead sheet. N.p., 1979.

Copyright registration number: PA 42-449

The Base Ball Glide. Harry Von Tilzer (m); Andrew B. Sterling (w). Piano-vocal score. New York, NY: Harry Von Tilzer Publishing Co., 1911.

LC Call number: M1978.S7 V

Copyright registration number: E257518

The Library's copy does not include the elaborate cover art depicting a couple dancing on a baseball.

The Base Ball Glide. See: **The Baseball Songbook.**

Baseball - He Loves. Ben Raleigh and John Gluck Jr. (w and m). Lead sheet. New York, NY: Kahl Music, Inc., 1961.

Copyright registration number: EU667755

Baseball In Chicago. William Schneider (m and w). Piano-vocal score. West Allis, WI: n.p., 1976.

LC Call number: M1978.S713 S

Copyright registration number: Eu 742955

Keywords: Chicago White Sox.

Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music (collection). Harry Dichter (compiler). Piano-vocal score. Philadelphia, PA: Musical Americana, 1954.

LC Call number: M1977.S7 D5 or M1978.S713 (plus composer's initials and date)

Facsimile editions. Many of the originals from the collection in Library of Congress Music or Prints and Photographs Divisions. Additional facsimile copies available under

different call numbers. See: "Live Oak Polka" (1860); "Home Run Quick Step" (1861); "Base Ball Fever" (1867); "Base Ball Polka" (1867); "Base Ball Quadrille" (1867); "Home Run Gallop" (1867); "Home Run Polka" (1867); "Union Base Ball Club March" (1867); "Hurrah for Our National Game" (1868); "The Red Stockings Schottisch" (1869); "Una Schottische" (1874); "Tally One for Me" (1877); "Slide Kelly Slide" (1889); "Temple Cup Two-Step" (1894).

Baseball Is More Than A Game. George Romanis (m); Floyd Huddleston (w). Piano-vocal score. n.p.: Romanis Pub. Co., 1969.

Copyright registration number: EU130642

Baseball Is Your Game. Lester Lee (w and m). Lead sheet. Hollywood, CA: Cameo Music Reproduction, 1954.

LC Call number: M1978.S713 L

Copyright registration number: EU378021

Baseball Jamboree. Bobby Young (w and m). Lead sheet. N.p., 1954.

LC Call number: M1356.2.Y

Copyright registration number: EU353647

Includes cues for piano, saxophone, trumpet and percussion. Annotation reads: "The Wildcats'...allegedly recorded this musical selection for subsequent release on Madison Records."

Baseball Jim. Cole Ratliff (w and m). Moscow, ID: C. H. Ratliff, 1924.

LC Call number: M1978.S7 R

Copyright registration number: E590222

Baseball Joy. Mildred J. Hill (m); Henry J. Willems (w). Piano-vocal score. N.p., 1961.

LC Call number: M1978.S713 H

Copyright registration number: EU662240

New lyrics set to the music of "Happy Birthday."

The Baseball League. John W. Schaum (w and m). Piano score. New York, NY: Belwin Inc., 1950.

LC Call number: M1380.S

Copyright registration number: Epub 44929

Easy piano arrangement.

Baseball Lover. Marty Baldwin and Eddie Baxter (w and m). Lead sheet. Sherman Oaks, CA: Eddie Baxter, 1958.

Copyright registration number: EU532568

Baseball Man. Bob Alberti (arranger). Conductor's score and parts. Hollywood, CA: Alpheus Music Corp., [1963].

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 284/folder 7

Baseball Man. [Bob Alberti (arranger)]. Conductor's score, parts and lead sheet. Hollywood, CA: Pacific Music Papers, [1963].

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 1/folder 1

Baseball Man. Bob Alberti (arranger). Conductor's score. Hollywood, CA: Valle Music Papers, [1963].

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 760/folder 4

Baseball Man. Henry Beau (arranger). Full orchestral score. n.p.: Henry Beau, [1963].

LC call number: Danny Kaye and Sylvia Fine Collection, Box 695/folder 1

*Musical parody set to the tune of Meredith Wilson's **Music Man**.*

Baseball Man. Dale Bobbitt and Jimmy Brady (w and m). Lead sheet. New York, NY: Arch Music, Inc., Sunbow Music, 1976.

Copyright registration number: EU719983

The Baseball Man For Me. Oralie List (w and m). Piano-vocal score. Chicago, IL: Victor Kremer Co., 1909.

LC Call number: M1978.S7 L

Copyright registration number: E215982

Base-Ball March. Adam Geibel (m). Piano score. Baltimore, MD: Otto Sutro, 1883.

LC Call number: M28.G

This march appears as the third item of a three work set under the title "Summer Rambles." LC holds only a photocopy of the cover and the first page of music.

Base Ball March. C. F. Green (m). Piano or organ score. Williamsport, PA: Stopper and Fisk, 1886.

LC Call number: M1978.S7 G

Copyright registration number: 19341 R1

"Dedicated to All Lovers of Base Ball."

Base Ball March (from Games Of Childhood). Henry S. Sawyer (m). Piano score. Chicago, IL: McKinley Music Co., 1919.

LC Call number: MT243.S

Copyright registration number: E462081

From "Games of Childhood, A collection of five easy grade teaching pieces by Albert Appleton." Composer's name does not appear on the item.

The Baseball March And Two-Step. Johann C. Schmid (m). Piano score. Williamsport, PA: United States Music Co., 1905.

LC Call number: M28.S

Copyright registration number: C97984

Dedicated to the great national game of America.

Baseball Montage (from Mokey). Lennie Hayton (m). Piano-conductor score. New York, NY: Loew's Incorporated, 1942.

LC Call number: M1527.2.H

Copyright registration number: Eunpub 290745

Film starring Donna Reed and Robert Blake (as Mokey).

Baseball On The Brain: A Song For The Fans. E. E. Hummer (m); J. T. Nealon (w). Piano-vocal score. Chicago, IL: Nealon and Hummer, 1910.

LC Call number: M1978.S7 H

Copyright registration number: E229464

Cover art features skeleton figures playing baseball in the moonlight. See:

<http://www.loc.gov/exhibits/baseballs-greatest-hits/fans.html#obj033>

Baseball Papa. Walter Dootsie Williams (w and m). Piano-vocal score. Los Angeles, CA: Dootsie Williams Publications, 1951.

LC Call number: M1630.2.W

Copyright registration number: Ep 57469

Keywords: George Herman "Babe" Ruth, Jackie Robinson, Roy Campanella, Larry Doby, Thornton Lee. Manuscript copy.

Baseball Picture. Lino Lakey (m and w). Piano-vocal score. Hollywood, CA: Nordyke Publishing Co., 1958.

LC Call number: M1630.2.L

Copyright registration number: Ep 121772

The Baseball Polka. J. R. Blodgett (m). Piano score. Buffalo, NY: Blodgett and Bradford, 1858.

LC Call number: M1.A13B Case

Dedicated to the Flour City Baseball Club of Rochester, NY by the Niagara Baseball Club of Buffalo, of which the composer is a member. This work is the earliest example of baseball music found in the Library's collections. See:

<http://www.loc.gov/exhibits/baseballs-greatest-hits/before-the-pros.html#obj001>

Baseball Polka. E. D. Bruce (w and m). Piano-vocal score. Philadelphia, PA: Al Boss, 1963.

Copyright registration number: EU845056

Baseball Polka. Walt Dana (m). Lead sheet. New Rochelle, NY: Dana Publishing Co., 1955.

Copyright registration number: EU401420

The Baseball Polka. Larry Fotine and Dick Hardt (m); Moe Jaffe (w). Lead sheet. New York, NY: General Music Publishing Co., Inc., 1949.

LC Call number: M1978.S7 F

Copyright registration number: Eunpub 153488

The Baseball Polka. Larry Fotine and Dick Hardt (m); Moe Jaffe (w). Piano-vocal score. New York, NY: General Music Publishing Co., Inc., 1950.

LC Call number: M1978.S7 F

Copyright registration number: Epub 46589

Cover features photograph of singer Jack Berch and the quote "It's a Five Star General Song." After performing in several groups, composer Larry Fotine organized his own orchestra in 1948; by this time, he was already known as a prolific songwriter and arranger for the bands of Lawrence Welk, Sammy Kaye and Jan Garber.

Base Ball Polka. Jas. M. Goodman (m). Piano score. Philadelphia, PA: C. F. Escher, 1867.

LC Call number: M31.G

Copyright registration number: 36581

*Dedicated to the Fraternity. Cover features a color lithograph of a ball game in progress. Also part of Dichter's 1954 facsimile edition, **Baseball in Music and Song: A Series in Facsimile of Scarce Sheet Music** (M1978.S713G6 1867a or M1977.S7D5). See:*

<http://www.loc.gov/exhibits/baseballs-greatest-hits/before-the-pros.html#obj004>

Base Ball Polka. Lizzie M. Hunter (w and m). Piano score. Erie, PA: E. D. Ziegler, 1868.

LC Call number: Edison Sheet Music Collection, Box 109

Dedicated to the Erie City Base Ball Club.

Baseball Polka. John P. Lewandowski and John L. Rawinski (m). Lead sheet. South Grafton, MA: John P. Lewandowski and John L. Rawinski, 1974.

Copyright registration number: EU467804

Possibly arranged for accordion.

The Base Ball Quadrille. Henry von Gudera (m). Piano score. Chicago, IL: n.p., 1867.

LC Call number: M1978.S713 G8 1867a or M1977.S7 D5

Keywords: Tri-Mountain Base Ball Club of Boston. Facsimile edition. Dedicated to the Tri-Mountain Base Ball Club of Boston, champions of New England. According to baseball historian John Thorn, a tournament was organized in 1867 by the New England Association, in which thirty-nine clubs were represented. Mr. Moses E. Chandler "presented a silver mounted bat as a prize for the winning club, which was captured by the Tri-Mountains, who won, it is said, every game in which they participated. The bat is composed of pieces of wood from the John Hancock house on Benson Street, the Lincoln cabin, the old Boston elm, the apple tree under which General Lee surrendered at Appomattox, and the battleships Kearsarge and Alabama." On the cover, the inscription on the trophy bat reads: "First prize, Tournament of New England Association, 1867. Won by the Tri-Mountain Base-Ball Club." Also on the cover are the trophy ball, a cap, foul ball post with a flag and an image of an unidentified ball player. See: Dichter's 1954 facsimile edition, "Baseball in Music and Song: A Series in Facsimile of Scarce Sheet Music." The Tri-Mountain team was first to adopt the New York rather than the Massachusetts rules of play: e.g., to pitch instead of throw the ball, to place the men on the bases, and not throw the ball at a man while running, but to tag him with it at the base.

Base Ball Quickstep. J. B. Ferguson (m). Piano score. Cincinnati, OH: The John Church Co., 1885.

LC Call number: M1978.S7 F; copy 2 in the Edison Sheet Music Collection, Box 101
Copyright registration number: 18189 Q1

Dedicated "To America's Base Ball Players."

The Baseball Rag. Doris Doris (m); Noel Coward (w). Piano score. London, England: Ascherberg, Hopwood and Crew Ltd.; New York, NY: Leo Feist, Inc., 1919.

LC Call number: M1978.S713 D6
Copyright registration number: E461097

Cover illustration with red, white and blue balls and bats tied together with bow made from an American flag.

Baseball Rag. Max Scheck (m); Emanuel P. Scheck (w and arr.). Piano-vocal score. Newark, NJ: Emanuel P. Scheck, 1917.

LC Call number: M1978.S713 S
 Copyright registration number: E408059

In manuscript with typed lyrics sheet enclosed.

Base Ball Rag. Mata Wulff (m). Piano score. Indianapolis, IN: Mata Wulff and Co., 1910.

LC Call number: M31.W
 Copyright registration number: E231739

Cover image of large baseball, two bats and "Champion" pennant.

Baseball Sketch. Paul Weston (m). Conductor's score. Hollywood, CA: Clyde Balsley Music Preparation Inc., n.d.

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 162/folder 4

Show no. 69.

Baseball Sketch. [Paul Weston (m)]. Conductor's score and parts. Hollywood, CA: Pacific Music Papers, n.d.

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 165/folder 1

The Baseball Smile: An American Marching Song. Dorothy Deane (m); Captain Ernest Bradley (w). Piano-vocal score. London, England: The May Walter Publishing Co., 1918.

LC Call number: M1646.D
 Copyright registration number: E421661

The Base Ball Song. William J. Bullock (w and m). Piano-vocal score. Boston, MA: Oliver Ditson and Co., 1874.

LC Call number: M1978.S7 B
 Copyright registration number: 7465 E2

Dedicated "to the Base Ball Clubs of the United States." Composer William Bullock was a successful British marionette show owner and producer in the late nineteenth century. He first brought a group of his performers to the United States in 1873. When the company experienced conflicts with U.S. management, Bullock returned to New York in 1874 to rescue the company. "The Base Ball Song" was composed for this short-lived U.S. revival of Bullock's Royal Marionettes.

The Base Ball Song. See: **The Baseball Songbook.**

The Baseball Song. "Hush" David (w and m). Lead sheet. Los Angeles, CA: "Hush" David Publishing, 1975.

Copyright registration number: EU577003

The Baseball Song. Randy Glaser (w and m). Lead sheet. N.p., 1977.

Copyright registration number: EU749053

The Baseball Song. G. C. Halliday (m); F. H. Tabor (w). Piano-vocal score. New York, NY: St. Bernard's School, 190- .

LC Call number: M1978.S713 H

Photocopy. This appears as song #6 in an anthology of songs from St. Bernard's School
Red Song Book. See:

<https://web.archive.org/web/20180730193601/https://www.stbernards.org/page/life-on-98th-street/school-songs>

The Baseball Song. See: **Johnny Bench Song Book.**

The Baseball Song. M. Mullen (w and m). Piano-vocal score. New York, NY: William, Woodward and Co., 1888.

LC Call number: M1978.S7 M

Copyright registration number: 18463 T2

Dedicated to all lovers of the National Game. Cover art features image of baseball players and umpire. This song, composed in the same year as Ernest Thayer penned his renowned poem "Casey at the Bat," and Albert Spalding initiated his epic world tour, aptly captures the enthusiasm for the game in the later nineteenth century. See:
<http://www.loc.gov/exhibits/baseballs-greatest-hits/national-game.html#obj028>

Baseball Song. Al Trace and Ben Trace (w and m). Lead sheet. Chicago, IL: Le-Mor Music Co., 1961.

Copyright registration number: EU660799

Baseball Song. S. A. Weaver (w, m, arr.). Lead sheet. N.p., 1969.

Copyright registration number: EU145144

Baseball Song, Go Giants Go. Joe Jordan (w and m). Lead sheet. Tacoma, WA: Joe Jordan, 1964.

LC Call number: M1978.S713 J

Copyright registration number: EU821493

Keywords: San Francisco Giants. Additional lyrics attached.

The Baseball Songbook: Songs and Images from the Early Years of America's Favorite Pastime. Jerry Silverman (compiler). Unaccompanied vocal scores with guitar chords. Van Nuys, CA: Alfred Pub., 2007.

LC Call number: M1977.S713 S

Includes forty-one baseball songs composed between 1867-1922; features photos of baseball legends ... [and] historical facts about songs, songwriters and the history of baseball. Musical works represented are: "The Bat and the Ball" (1867); "The Base Ball Fever" (1867); "Catch It on the Fly" (1867); "Hurrah for Our National Game" (1869); "Lord Baltimore's Nine" (1872); "The Base Ball Song" (1874); "Tally One For Me" (1877); "Our Noble Giant Nine!" (1889); "Steal! Slide! Anyway!" (1889); "Finnegan, the Umpire" (1890); "McGuffin's Home Run" (1891); "O'Grady at the Game" (1891); "Told Between Ticks" (1891); "Our National Game" (1894); "Who Would Doubt That I'm a Man?" (1895); "Slide, Kelly, Slide" (1899); "The Umpire Is a Most Unhappy Man" (1905); "It's Great at a Baseball Game" (1906); "Brother Noah Gave Out Checks for Rain" (1907); "Take Me Out to the Ball Game" (1908); "Take Your Girl to the Ball Game" (1908); "Base-ball" (1908); "Stars of the National Game" (1908); "Base Ball Brains" (1909); "Hurray for Our Base Ball Team" (1909); "Let's Get the Umpire's Goat" (1909); "Back to the Bleachers for Mine" (1910); "I Can't Miss That Ball Game" (1910); "My Old Man Is Base Ball Mad" (1910); "The Base Ball Glide" (1911); "Gee! It's a Wonderful Game" (1911); "I've Been Making a Grandstand Play For You" (1911); "Home Run Bill" (1911); "Those Ragtime Melodies" (1912); "Three cheers! Base-ball Is a Grand Old Game" (1912); "That Baseball Rag" (1913); "Jake! Jake! The Yiddisher Ball-Player" (1913); "Base Ball (With You)" (1914); "The Feds Are Here To Stay" (1914); "Oh You, Babe Ruth" (1920); "The Marquard Glide" (1922).

Baseball Talking Blues. See: **Brothers Four Radio Baseball Spot.**

Baseball Team. Jeanne K. Reed and Mary L. Landes (w and m). Lead sheet. N.p., 1975.

LC Call number: M1978.S713

Copyright registration number: EU600165

The Baseball Team. Anna Sieffert (w and m). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1911.

LC Call number: M1978.S7 S

Copyright registration number: E274214

Baseball, The National Game. Bud Sloan (m); Henry Clay George (w). Lead sheet. Seattle, WA: Henry Clay George, 1929.

Copyright registration number: Eunp 6986

Baseball - The Teacher After School. William G. Yelverton, Thomas E. Cupit and Howard C. Alexander (w and m). Lead sheet. n.p.: Irene Music Co., 1967.

LC Call number: M1978.S713 Y

Copyright registration number: EU733

A monologue set to music.

Base Ball Theme (from A Boy Named Charlie Brown). Vince Guaraldi (m). Lead sheet. San Francisco, CA: Felfar Music, 1964.

LC Call number: M1527.8.G
Copyright registration number: EU830327

Recorded by the Vince Guaraldi Trio.

Baseball Theme Song (Hail Our President And The Grand Old Game). Franklin Bishop (w and m). Unaccompanied vocal part and text. Cleveland, OH: Franklin L. Bishop, 1942.

LC Call number: M1978.S713 B
Copyright registration number: Eunpub 289210

Baseball Time In Brooklyn. Barney Young and Gloria Parker (w and m). Piano-vocal score. New York, NY: Godell Music Inc., 1952.

LC Call number: M1978.S7 Y
Copyright registration number: Ep 66267

Keywords: Brooklyn Dodgers.

Baseball Treat. Gene Brooks (m); Johnny Daniels (w). Lead sheet. N.p., 1975.

Copyright registration number: EU640621

Baseball Treat. Gene Brooks (m); Johnny Daniels (w). Lead sheet. N.p., 1975.

Copyright registration number: EU643807

The Baseball Twist. J. W. McCurley (w and m). Lead sheet. N.p., 1962.

LC Call number: M1978.S713 M
Copyright registration number: EU713332

The Baseball Umpire: Fox-Trot. Bobby Gregory (m and w). Piano-vocal score. New York, NY: American Music Pub. Co., 1945.

LC Call number: M1630.18.G75 J8
Copyright registration number: Epub 135044

*This song is located on page 19 in an anthology of songs by Gregory titled: **Bobby Gregory's Jumbo Song Folio no. 10.***

Baseball Vs Opera Or Want To See Big Mike McGee And Houlihan Play Ball. Charles Kunkel (m); L. C. Davis (w). Piano-vocal score. St. Louis, MO: Kunkel Brothers Music Co., 1912.

LC Call number: M1978.S713 K
 Copyright registration number: E283433

Keywords: Roger Bresnahan, St. Louis Cardinals, Mike McGee. Music post card. Cover includes a photograph of Bresnahan. L.C. Davis "Editor 'Sport Salad' Post-Dispatch."

Base Ball Waltz. Hattie A. Brooks (m). Piano score. Chicago, IL: National Music Co., 1885.

LC Call number: M1978.S7 B
 Copyright registration number: 12723-2

Baseball Widow. Lew Tobin (m); Margie J. Burzinski (w). Lead sheet. N.p., 1956.

LC Call number: M1978.S713 T
 Copyright registration number: EU430034

Baseball Will Always Be The Same. Billy Young (w and m). Lead sheet. N.p., 1974.

LC Call number: M1978.S713 Y
 Copyright registration number: EU465767

The Bases Are Loaded. Dee D. Davis and Ernest D. Davis (m and w). Unaccompanied vocal part with text. N.p., 1967.

Copyright registration number: EU25815

Bat (from Children's Toys, A Set Of Twelve Easy Melodious And Instructive Pieces).

Adolph Baumbach (m). Piano score. Boston, MA: Oliver Ditson and Co., 1863.

LC Call number: Edison Sheet Music Collection, Box 89

Bat And Ball. E. Mack (m). Piano score. New York, NY: S. T. Gordon, 1880.

Copyright registration number: 1592.L

This song appears as no. 6 in "Hours of Pleasure Collection of Dances, Marches, etc."

Bat And Ball. Stanley Weston (m); Abbie Farwell Brown (w). Vocal duet score. Boston, MA: Ginn and Co., 1924.

LC Call number: M1994.M975 I6

*This song appears on page 33 of the anthology titled: **Music Education Series: Intermediate Music** by Thaddeus P. Giddings et al. The song was reprinted in Giddings's 1931 **Adventures in Music**, appearing on page 143.*

Bat And Ball March (from Children's Pleasures). Julius Müller (m). Piano score. Boston, MA: Arthur P. Schmidt, 1880; reprinted in 1908 under the same title.

LC Call number: M1380.M
 Copyright registration number: 17426 L; C193411

The Library holds both the 1880 and 1908 copies; easy piano arrangement.

The Bat And The Ball Song. Max (m); M. C. Johnson (w). Piano-vocal score. Boston, MA: Oliver Ditson and Co., 1867.

LC Call number: M1978.S7 M
 Copyright registration number: 36088

Two years after the Civil War came to an end, there was a revival in the publication of baseball sheet music with at least nine known examples. Only three of these pieces include lyrics, among them "The Bat and the Ball Song", which includes obvious borrowings from the lyrics of other popular songs of the day such as famous "Hurrah, Boys, Hurrah" taken from George F. Root's "Battle Cry of Freedom" (1862) and the opening line from the pre-Civil War song "The Old Granite State" composed in 1843 by Jesse Hutchinson. Also inserted into the song are a number of baseball terms, all set in quotation marks: historian Susan Reyburn claims that highlighting these baseball terms was likely done because of their unfamiliarity at the time and adds that "people who 'muffed' a lot were called 'muffins.'"

The Bat And The Ball Song. See: **The Baseball Songbook.**

Batter Up. Don Bagley (m). Lead sheet. n.p.: Herman Lubinsky, 1958.

LC Call number: M1356.2.B
 Copyright registration number: EU545181

Batter Up! Gordon Bogdan (m); Bill Kaufman (w). Lead sheet. N.p., 1956.

LC Call number: M1978.S713
 Copyright registration number: EU435429

Batter Up. Nellie Bonine (m). Piano score. Westbury, L. I., NY: Pro Art Publications Inc, 1968.

LC Call number: M1380.B
 Copyright registration number: Ep 253887

Cover illustration of young boy in baseball uniform ("B" cap), holding baseball bat; easy piano arrangement.

Batter Up. Tim Carper (w and m). Lead sheet. N.p., 1965.

Copyright registration number: EU898909

Batter Up. J. L. Dickens and Larry Kirby (w and m). Lead sheet. Hollywood, CA: 4-Star Sales Co., 1965.

LC Call number: M1978.S713 D
 Copyright registration number: EU891479

Batter Up. Vigor Fisher (m). Lead sheet. New York, NY: Emerson, NJ: Wellesley Music Co., Tender Tunes Music Corp., Panic Music Co., 1963.

LC Call number: M1630.2.F
 Copyright registration number: EU795796

Batter Up. Russ Freeman (m). Lead sheet. N.p., 1953.

LC Call number: M1356.2.F
 Copyright registration number: EU319448

Included on Pacific Jazz Record No. 265-45 by Chet Baker Quartet.

Batter Up. Louise Garrow (m). Piano score. Rockville Centre, NY: Belwin Inc., 1969.

LC Call number: M1380.G
 Copyright registration number: Ep 260577

Cover sketch of baseball player swinging bat; easy piano arrangement.

Batter-Up. Lanny Grey (w and m). Lead sheet. New York, NY: Memory Music Publishers, 1956.

Copyright registration number: EU452766

Batter Up. Moe Jaffe (w and m). Piano-vocal score. New York, NY: Mills Music, Inc., 1938.

LC Call number: M1978.B2 J3
 Copyright registration number: Epub 70669

Collection of sixteen baseball songs with photographs of individual players, teams, baseball writer Stoney McLinn and commentator Bill Dyer. Songs included: "The "A's" Are the Craze" (Philadelphia Athletics); "Cheer for the Cubs"; "Cin-c-i-n-n-a-t-i"; "Here Come the Yanks"; "The Indian Song"; "It's Detroit"; "It's in the Cards" (The St. Louis Cardinals); "The Pirates Are on Your Trail"; "Root for the Boston Red Sox"; "The St. Louis Browns"; "There's Gold in Them There Phils"; "Victory for the Bees" (Boston Bees); "Watch the Senators"; "We're the Boys from Brooklyn"; "The White Sox Are Coming Home"; "You Can't Go Wrong" (New York Giants).

Batter Up. Harry Von Tilzer (m). Vocal quartet score. N.p., n.d.

LC Call number: VonTilzer/Gumm Collection, Box 11/folder 44

Arranged for male quartet. No date or composer attribution on manuscript.

Batter Up, Batter Up, Play Ball! (Everybody's Going To The Baseball Game). Mason Mallory (w and m). Piano-vocal score. Hollywood, CA: Bibo Music, Inc., 1955.

LC Call number: M1978.S7 M
Copyright registration number: Ep 88092

"Introduced by Peggy King, Featured Singer of the N.B.C.-T.V. George Gobel Network Show, Miss Baseball of 1955, Officially Acclaimed by The Hollywood Stars." Photograph of Ms. King on cover.

Batter Up: Uncle Sam Is At The Plate. Harry Von Tilzer (m); Harry Tighe (w). Piano-vocal score. New York, NY: Harry Von Tilzer Publishing Co., 1918.

LC Call number: M1646.V
Copyright registration number: E415465

Keywords: World War I. Billed as the great baseball war song. Cover art by E.H. Pfeiffer features a caricature of Uncle Sam at the plate. See: <http://www.loc.gov/exhibits/baseballs-greatest-hits/national-game.html#obj030>

Batter Up! Whop! David Carr Glover (m). Piano score. New York, NY: Chas. H. Hansen Music Corp., 1956.

LC Call number: M1380.G
Copyright registration number: Ep 102662

Easy piano arrangement.

Batterin' Babe, Look At Him Now. Billy Timmins (m); Jack O'Brien (w). Piano-vocal score. Boston, MA: Colonial Music Publishing Co., 1919. Second printing in Baltimore, MD: St. Mary's Industrial School, 1927.

LC Call number: M1978.S713 T
Copyright registration numbers: E462268; E661752

Keywords: George Herman "Babe" Ruth, Boston Red Sox. Cover features photograph of Babe Ruth at bat wearing a Red Sox uniform. In 1919, the song was performed before the Yankees' games by the St. Mary's school band, who were fundraising for their school. See: <http://www.loc.gov/exhibits/baseballs-greatest-hits/players.html#obj021>

Batting Slump. Collin Matthews (w and m). Lead sheet. N.p., 1977.

LC Call number: M1978.S713 M
Copyright registration number: Ep 367466

Photocopy of manuscript. Additional lyrics attached on last sheet.

Be a Federal League Fan. Everett J. Evans (m); Wm. A. Steiner, James K. Porter and Thomas Arrigo (w). Piano-vocal score. Perrysburg, NY: Messrs. Wm. A. Steiner, James K. Porter, Thomas Arrigo, 1915.

LC Call number: M1978.S713 E
Copyright registration number: E365312

Keywords: Federal League. This song represents one of the rare examples of music composed for this short-lived baseball organization. Professional demonstration copy.

The Beanball. See: **Dozen's O'Diamond Ditties.**

Before You Can Say Jackie Robinson. Eubie Blake (m); Charles W. Wood (w). Piano-vocal score. N.p., 1949.

LC Call number: M1978.S713 B
Copyright registration number: Eunpub 175763

Keywords: Jackie Robinson. Negative photostat with attached lyrics that emphasize both the talent of Robinson as well as the issue of race and how long African-American players waited for the: "worryin' and hatin'" (to stop.) "...the game is more ecstatic since he made it democratic, an' give it what it long had waited for."

Best Of All Base Ball – An Epitome Of The National Game: A Natty Waltz Song. A. J. Seabrook (m and w); Robert J. McGuirk (harmony). Piano-vocal score. Chicago, IL: A. J. Seabrook, Chicago, 1909.

LC Call number: M1978.S713 S
Copyright registration number: E236056

Between You And Me. Johnny Evers and Joe B. Tinker (w and m). Piano-vocal score. Chicago, IL: Will Rossiter, 1908.

LC Call number: M1978.S713 E
Copyright registration number: C184448

Keywords: Chicago Cubs, Joe Tinker, Johnny Evers. Cover features photographs of Chicago Cubs infielders Evers and Tinker. Song lyrics have nothing to do with baseball. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/players.html>

Beyzbo Mombo. See: **Dozen's O'Diamond Ditties.**

Big Charley! (The Yankee Pitcher Man). Fred J. Bendel (m). Piano score. West Orange, NJ: Fred J. Bendel, 1942.

LC Call number: M25.B
Copyright registration number: Eunpub 316509

Keywords: Charley Ruffing. The piece is dedicated to Charles Herbert "Red" Ruffing, a Major League pitcher from 1924 through 1947. He played for the Boston Red Sox, New York Yankees and Chicago White Sox. Ruffing played in six World Series championships with the Yankees as well as six MLB All-Star Games. He was inducted into the Baseball Hall of Fame in 1967.

Big League Baby. James Cavanaugh and Larry Stock (w and m). Lead sheet. New York, NY: Pickwick Music Corporation, 1954.

Copyright registration number: EU358249

Big League Baby. James Cavanaugh and Larry Stock (w and m). Piano-vocal score. New York, NY: Pickwick Music Corporation, 1954.

LC Call number: M1630.2.S

Copyright registration number: Ep 81733

Big League Blues. Milton Larkin (w and m). Lead sheet. N.p., 1947.

LC Call number: M1978.S713 L

Copyright registration number: Eunpub 104137

Big-League Love. Ray Hellman (m); Harry Hellman (w). Lead sheet. N.p., 1950.

LC Call number: M1630.2.H

Copyright registration number: EU198545

Big Leaguer (film). Alberto Colombo (m). Condensed score. New York, NY: Loew's Incorporated, 1953.

LC Call number: M1527.2.C

Copyright registration number: Various

Song titles include "Another Dime" (EU324710) and "Deserted Ball Field" (EU324711).

The Billy Sunday Glide. Will Held (m); Dr. J. A. De Jarnette (w). Piano-vocal score. N.p., 1912.

LC Call number: M1622.H

Copyright registration number: E301518

Bingo Long Traveling All-Stars and Motor Kings (film). William Goldstein (m). Conductor's scores. n.p.: Duchess Music Corp., c1976.

LC Call number: M1527.G58 P5

Copyright registration numbers: Ep365237, Ep365251, Ep365247, Ep365241, Ep365248, Ep 365227, Ep365228, Ep365231, Ep365252, Ep365250

Some musical selections included are: "House of David", "Baseball", "Baseball Boogie", "Esquire Joe" and "Razzle Dazzle" (minus the lyrics by Ron Miller). This successful baseball film focuses on a team of enterprising ex-Negro League baseball players in the era of racial segregation. The character of Bingo Long is based on former-'Black Baron' Leroy "Satchel" Paige. Early in his career, Paige would call in his outfield while leading in the ninth inning against an amateur or semi-pro team and strike out the side. Bingo did a similar stunt in this movie. Leon Carter is a Josh Gibson-like power hitter, even playing the same position (catcher). "Esquire" Joe Calloway is an amalgam of another "Black Baron", Willie Mays (in personality, talent and fielding position) and Jackie Robinson (as being signed by a white team at the film's end). The Bingo Long Traveling All-Stars & Motor Kings were loosely based on the Indianapolis Clowns. See: <https://web.archive.org/web/20180904194044/https://www.imdb.com/title/tt0074207/>

The Blue Jays. Michael Lococo (w and m). Lead sheet. Toronto, Canada: Berandol Music/Cataract Music Publishers, 1977.

LC Call number: M1978.S713 R
Copyright registration number: EU745581

Keywords: Toronto Blue Jays.

Bob Hope's Salute To The 75th Anniversary Of The World Series. Bob Alberti (w and m); Bob Alberti (arranger). Scores and parts. N.p., 1978.

LC Call number: Bob Hope Collection, Boxes 95-96

Keywords: Bob Hope. Titles include "Moider Da Ump" (Box 96/folder 3); "Take Me Out To The Ballgame - On+Off" (Box 150/folder 1); "Ball Game Swing" (Box 95/folder 4); "Ball Game, 1930s (Take Me Out To The)" (Box 96/folder 3); "Ball Game, Underscore (Take Me Out To The)" (Box 96/folder 3); "Ballgame - Playoff (Take Me Out To The)" (Box 116/folder 2); "Baseball Around The World" (Box 95/folder 5); "Baseball Number" (Box 96/folder 1).

Bobby The Bomber. Charles McCarren and Carey Morgan (w and m). Piano-vocal score. New York, NY: Shapiro, Bernstein and Co., Inc., 1918.

LC Call number: M1646.M
Copyright registration number: E433694

Keywords: World War I. Cover illustration of American soldier in pitching/throwing motion on battlefield.

Bogle To Boogie To Boone. Jimmy Rule (w and m). Piano-vocal score. Nashville, TN: Acuff-Rose Publications, 1951.

LC Call number: M1630.2.R
Copyright registration number: Ep 54955

Boosters Of The Browns. Frederick Norman Rathert (m and w). Piano-vocal score. N.p., 1949.

Copyright registration number: EU163038

Keywords: St. Louis Browns.

Boston Americans March (Two-Step). J. Ignatius Coveney (m). Piano score. Hyde Park, MA: Cecilian Music Co., 1903.

LC Call number: M28.C

Copyright registration number: C58615

Keywords: Boston Americans, Jimmy Collins. Dedicated to the Boston American Baseball Team. Cover photograph of Captain Collins in uniform. This march commemorates the first World Series ever played between the then newly-established American League and the National League. The Pittsburgh Pirates' owner proposed this post-season series, and despite a twenty-three-hour train ride between the two cities, Boston accepted the challenge. The series featured baseball greats such as Pirates Honus Wagner and Boston's Cy Young. Boston came back from a 3-1 game deficit to win five games and the series. Over 100,000 fans attended the event!

The Boston Braves. J. P. Martin (m and w). Unaccompanied vocal part with text. N.p., 1915.

Copyright registration number: E359176

Keywords: Boston Braves, Chicago Cubs, New York Giants, Philadelphia Athletics; players Johnny Evers, Dick Rudolph, Hank Gowdy, Connie Mack, Eddie Collins, Bill James, 'Home Run' Baker, John McInnes and Chief Stallings. Single melodic line in manuscript and separate lyrics sheet. The Braves were runners-up to the Phillies in the 1915 National League season.

Boy With A Baseball Glove (from Evidence Of Things Not Seen: Thirty-Six Songs For Four Solo Voices And Piano). Ned Rorem (m); Paul Goodman (w). Piano-vocal score. New York, NY: Boosey and Hawkes, 1999.

LC Call number: M1529.5.R

Part of set "Commissioned by the New York Festival of Song and the Leonore and Ira Gershwin Trust for the benefit of the Library of Congress."

Bronx Town Bill Is A Dyin' (Cause The Dodgers Lost In Their Last Home Game). Unaccompanied vocal part with text. Jim Boyd, Elmer Wickham and Lew Mel (m and w). Cedar Rapids, IA: Hill and Range Songs, Inc., 1948.

LC Call number: M1978.S713 B

Copyright registration number: EU134651

Keywords: Brooklyn Dodgers.

Brooklyn Baseball Cantata: A Humorous Cantata. George Kleinsinger (m); Michael Stratton (w). Piano-vocal score. New York, NY: Mills Music, Inc., 1949.

LC Call number: M1533.K58 B66

Copyright registration number: Epub 35656

Keywords: Brooklyn Dodgers, New York Yankees. Originally composed in 1947, when the New York Yankees and Brooklyn Dodgers were competing in the World Series, this work was inspired by the fierce cross-town rivalry.

The Brooklyn Dodgers. Bennie Benjamin and George Weiss (w and m); Roger Segure (arranger). Band parts. New York, NY: Leeds Music Corp., 1946.

LC Call number: M1356.B

Copyright registration number: Epub 8527

Keywords: Brooklyn Dodgers. Arrangement for band. There is a piano-vocal arrangement under the Copyright #7493.

Brooklyn Dodgers Jump. Joe Ricardel (m); George T. Simon (w). Lead sheet. New York, NY: Bars Music Co., 1949.

LC Call number: M1978.S713 R

Copyright registration number: EU170079

Keywords: Brooklyn Dodgers, Walter "Red" Barber, Ray Blade, Jake Pitler, Burt Shotton, "Jazzy" Vance, Burleigh Grimes, Wilbert "Uncle Robbie" Robertson, Branch Rickey and twenty four team member names. Cover of the published version features Carl Furillo, Erv Palica and Ralph Branca. There is no cover with the unpublished copyright deposit.

Brother Noah Gave Out Checks For Rain. Arthur Longbrake (w and m). Piano-vocal score. Philadelphia, PA: Jos. Morris Co., 1907.

LC Call number: M1622.L; Edison Sheet Music Collection Box 48

Cover illustration of African-Americans playing baseball. Nicknamed "The Great Base Ball Song."

Brother Noah Gave Out Checks For Rain. See: **The Baseball Songbook.**

Brother Noah Two-Step. Arthur Longbrake (m); Lars Sorensen (arranger). Piano and band parts. Philadelphia, PA: Jos. Morris Co., 1907.

LC Call number: M1264.L66 B7 1907
 Copyright registration number: C164937

Brother Noah Two-Step. Arthur Longbrake (m); J. Messina (arranger). Mandolin and guitar parts. Philadelphia, PA: Jos. Morris Co., 1907.

LC Call number: M369.L
 Copyright registration number: C169516

Brothers Four Radio Baseball Spot. Brown, Arnold and Associates, Inc. (w and m). Lead sheets. n.p.: Viceroy, 1963.

LC Call number: M1978.S5 V
 Copyright registration number: Various

Includes "Baseball Talking Blues" (EU778336, No. 21); "Candy Store" (EU778338, No. 23); "Pitcher On The Mound" (EU778337, No. 22); "Slides" (EU778336, No. 24).

Brown Eyed Handsome Man. Chuck Berry (w and m). Lead sheet. New York, NY: ARC Music Corp., 1956.

LC Call number: M1630.2.B
 Copyright registration number: EU449302

Last verse references baseball action.

Bucky Boy (from Uncle Sam's Follies). Al. Stern (w and m). Piano-vocal score. N.p., 1924.

LC Call number: M1630.2.S
 Copyright registration number: E604052

Keywords: Stanley "Bucky" Harris. Unpublished version. Lyrics sheet attached inside music. Song about Stanley "Bucky" Harris, who at the age of twenty-seven, was the manager and second baseman who led the Washington Senators to their only World Series win in 1924. This copy is in manuscript. The published version (not held in the Library's collections) features a cover displaying a photograph of Bucky Harris.

Butter Fingers. M. T. Canary (m and w). Piano-vocal score. Chicago, IL: M. T. Canary, 1943.

LC Call number: M1978.S713 C
 Copyright registration number: Eunpub 358353

Buy A Liberty Bond. Lynn Cowan (w and m). Piano-vocal score. New York, NY: Waterson, Berlin and Snyder Co., 1918.

LC Call number: M1646.C
 Copyright registration number: E432702

Keywords: World War I. Cover with Abraham Lincoln in catcher's gear, holding "4 liberty loan drive" baseball in right hand.

Bye-Bye Baby (Giants Fight Song). Hugh Heller and Allyn Ferguson (w and m). Lead sheet. Hollywood, CA: Heller-Ferguson Inc., 1961.

LC Call number: M1978.S713 H
Copyright registration number: Ep 190732

Keywords: San Francisco Giants. Photocopy of manuscript.

California Angels 'A-Ok'! Dick Winslow (m); Shirley Winslow and Dick Winslow (w). Piano-vocal score. Anaheim, CA: Walt Disney Music Co., 1966.

LC Call number: M1978.S713 W
Copyright registration number: Ep 219690

Keywords: California Angels. Official fight song of the California Angels Baseball Club.

Candy Store. See: **Brothers Four Radio Baseball Spot.**

Can't You Take It Back And Change It For A Boy? Thurland Chattaway (m and w). Piano-vocal score. New York, NY: F. B. Haviland Pub. Co., 1911.

LC Call number: M1622.C
Copyright registration number: E225424

The lyrics tell the story of a boy who is disappointed that he got a baby sister since he can't play ball with her. Cover features a cameo photograph of Lottie Gibson, who introduced the song. The song was also recorded by Byron G. Harlan: See <http://www.loc.gov/jukebox/recordings/detail/id/2202>

The Cardinals Are Charging. Irving Bibo and Larry Kent (w and m). Lead sheet. Los Angeles, CA: Bibo Music, Inc., 1960.

LC Call number: M1978.S713 B
Copyright registration number: Ep 142304

Keywords: St. Louis Cardinals; The song was composed for both the St. Louis Baseball and Football Cardinals in 1960. Although the baseball team stopped using the march several years later, the fight song can still be heard at all home football games for the now Arizona Cardinals.

Casey. [Sylvia Fine and Herbert Baker]. Conductor's score. n.p. Highland Music Papers, 1962.

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 760/folder 5

Recorded as "Myti Kaysi At The Bat."

Casey At The Ball Game. Ray Waters (m); J. E. Lean (w). Piano-vocal score. Washington, DC: Marks-Goldsmith Company Inc., 1914.

LC Call number: M1978.S713 W
Copyright registration number: E342890

Casey At The Bat. Edgar Battle and Barney Young (w and m). Piano-vocal score. New York, NY: Life Records Inc., 1948.

LC Call number: M1978.S7 C
Copyright registration number: Epub 283529

Casey At The Bat. Edgar Battle and Barney Young (w and m). 'Swing' band parts. New York, NY: Cosmopolitan Music Publ., 1948.

LC Call number: M1355.B
Copyright registration number: Ep 31801

Swing arrangement with lyrics adapted from Thayer's original poem.

Casey At The Bat. Eliot Daniel (m); James K. Mayfield (orchestrator). Condensed score. Burbank, CA: Walt Disney Productions, 1945.

LC Call number: M1527.D18 C3

Music from the Disney motion picture of the same title.

Casey At The Bat. John Milton Hagen (m); Ernest L. Thayer (w). Lead sheet. Mill Valley, CA: Harmony House of San Francisco, 1965.

LC Call number: M1978.S713 H
Copyright registration number: Ep 206556

Artist copy.

Casey At The Bat, Opus 37, No. 3. Sidney Homer (m); Ernest L. Thayer (w). Piano-vocal score. New York, NY: G. Schirmer, Inc., 1920.

LC Call number: M1621.H
Copyright registration number: E490556

Part of Sidney Homer's Six Cheerful Songs to Poems of American Humor.

Casey At The Bat. John N. Lenz (w and m). Piano-vocal score. Detroit, MI: Golden Tune Publishers, 1947.

LC Call number: M1978.B2 L
Copyright registration number: Epub 14681

Adaptation. Cover illustration includes image of baseball player holding bat and background picture of game in progress.

Casey At The Bat. Lee S. Montgomery (m); Ernest L. Thayer (w). Piano-vocal score. Hollywood, CA: Ruval Music Co., 1947.

LC Call number: M1978.B2 M
Copyright registration number: Epub 12485

Cover illustration of male figure swinging at - and missing - a baseball.

Casey At The Bat: A Baseball Cantata. William Schuman (m); Jeremy Gury (w). Piano-vocal score. New York, NY: Associated Music Publishers, c1976.

LC Call number: M1533.3.S36 C4 1976

Based on Ernest L. Thayer's poem. Scored for baritone-reciter, soprano, chorus and orchestra.

Casey At The Bat. Stephen Simon (m); Ernest Thayer (w). Narration with conductor's score. N.p., 1976.

LC Call number: M1625.S579 C3 1976
Copyright registration number: EU706266

Photostat of the conductor's full score (piccolo, flute, oboe, clarinet, French horn, bassoon, trombone, trumpet, timpani, violin, viola, cello, string bass). A monologue with musical accompaniment.

Casey Bats Again (film). Oliver Wallace (m). Piano-conductor score. n.p.: Walt Disney Studios, 1953.

LC Call number: M1527.W
Copyright registration number: EU335590

Disney animated short about Casey having nine daughters who form a baseball team.

Casey Jones. See: **Play Ball: Familiar Tunes For The Piano.**

Casey The Pride Of Them All (from Make Mine Music). Ken Darby, Eliot Daniel and Ray Gilbert (w and m). Piano-vocal score. New York, NY: Southern Music Publ. Co., 1945/1946.

LC Call number: M1508
Copyright : Epub 493; Epub 7877, EU9595

*Music from the film **Make Mine Music**; this appears to be the only baseball-related song from this production. Two separate versions are included in the same folder: Epub 493 (1945) has a piano arrangement by Larry Stanton. Epub 7877 (1945/46) does not list*

Stanton and contains different music. See:

<http://memory.loc.gov/diglib/ihaz/loc.natlib.m1508.36030/default.html>

Catch It On The Fly. L. B. Starkweather (m); Bisco (w). Unaccompanied vocal part with guitar chords. Van Nuys, CA: Alfred Publishing Co., Inc, 2007.

LC Call number: M1977.S713 S

*Keywords: Excelsior Club of Chicago and Forest City Club of Rockford, Ill. The well-known composer and musician L. B. Starkweather, who moved to Rockford in 1863, organized a Harmonic Society in Rockford, taught voice lessons and served as the organist of their city's Congregation Church. The Library holds a guitar-vocal arrangement of this 1867 baseball song, included in **The Baseball Songbook** compiled by Jerry Silverman. Silverman notes that the baseball terminology in this song is highlighted with quotation marks.*

Catfish. Bob Dylan (w and m). Jacques Levy (w). Lead sheet. n.p., 1975.

LC Call number: M1978.S713 D

Copyright registration number: EU616668

Keywords: Jim "Catfish" Hunter. "Catfish" was a tribute to future Baseball Hall of Fame pitcher Catfish Hunter.

The "Champeen" Baseball Nine. Harry C. Eldridge (m); Willis N. Bugbee (w). Piano-vocal score. Franklin, OH: Eldridge Entertainment House, 1911.

LC Call number: M1978.S713 E

Copyright registration number: E272247

Lyrics reference children's games like "one" or "two old cat."

The Champs Of 1912. Genevieve Scott (m); William Hurley (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1912.

LC Call number: M1978.S713 S

Copyright registration number: E301773

Keywords: Boston Red Sox, New York Giants, Heinie Wagner, Larry Gardner, Jake Stahl. Composed for the World Series champion Red Sox of 1912. At the beginning, Boston was losing the Series; then, three outs away from winning the first championship held at Fenway Park (this was the inaugural season for this venue), the New York Giants "choked" and quickly lost it all in the final game by dropping an outfield fly and then an infield pop-up that helped the Red Sox tie the score and go on to win the Series, four games to three. The deciding run was scored on a sacrifice fly. "The last inning of the last game of that Series was quite a doozy," Red Sox outfielder Harry Hooper related to the author Lawrence Ritter in the 1966 book "The Glory of Their Times." "That's one they'll never forget."

Charge! Ivan Ditmars (m); Horace Heidt and Gerald Bowne (w). Piano-vocal score. Van Nuys, CA: Amco Music Co., 1959.

LC Call number: M1978.S714 D
Copyright registration number: Ep 134857

Keywords: Pittsburgh Pirates. Artist copy.

Cheer For The Cubs. See: **Batter Up.**

Cheer The Red Sox. Joseph A. McOsker (w and m). Lead sheet. Providence, RI: Joseph A. McOsker, 1967.

LC Call number: M1978.S713 M
Copyright registration number: Ep 236741

*Keywords: Boston Red Sox. Photocopy of music manuscript. Author Bill Nowlin's article "The Birth of Red Sox Nation" which appears in the book **The 1967 Impossible Dream Red Sox: Pandemonium on the Field** (SABR, 2017) offers a glimpse into the long-term influence that the 1967 season had on the AL pennant-winning Red Sox team, which surprised all of baseball by taking the World Series to a seventh and final game before losing to the St. Louis Cardinals. Nowlin claims that this experience formed a bond between the Boston Red Sox and a reborn and fierce fan base.*

C-H-I-C-A-G-O. Aubrey Stauffer (m); Jimmie O'Brien (w). Piano-vocal score. Chicago, IL: Aubrey Staffer Music Publisher, 1909.

LC Call number: M1685.5.C45 S
Copyright registration number: E213886

Keywords: Chicago Cubs. Extra verse on the back cover is a baseball version of the song and includes both a verse and chorus for the Chicago Cubs.

The Chicago Cubs Song - Hey! Hey! Holy Mackerel! John Frigo (m); I. C. Haag (w). Chicago, IL: Marjon Music Publishing Co., 1969.

LC Call number: M1978.S713 F
Copyright registration number: Ep261999

Keywords: Chicago Cubs. Cubs' logo on cover. Composed by American jazz violinist and bassist -- and Cubs fan -- John Frigo during the memorable 1969 baseball season, when the Cubs were in first place for 155 days, until mid-September when they lost 17 out of 25 games. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/teams.html>

Christy Mathewson Memorial Song. Bill Gillen and Jo Burns (m and w). Piano-vocal score. Saranac Lake, NY: Christy Mathewson Memorial Club, 1926.

LC Call number: M1659.5.M

Copyright registration number: E641906; E640033

Keywords: Christy Mathewson. The lyrics of the song recap Mathewson's greatness on the baseball field as well as his service to the nation in the United States Army's Chemical Warfare Service in World War I. It was during his time in the service that he was accidentally exposed to chemical weapons, leading him to develop tuberculosis from which he died in 1925. Mathewson is still regarded as one of baseball's greatest pitchers and was elected into the Baseball Hall of Fame in 1936 as one of its first five members. The Library has both the published and unpublished versions of this song; the cover of the published edition features a large photograph of Mathewson.

Cin-c-i-n-n-a-t-i. See: **Batter Up.**

Clancy Wasn't In It, Comic Song. B. H. Janssen (w and m). Piano-vocal score. New York, NY: T. B. Harms and Co., 1890.

LC Call number: M1978.S7. J

Copyright registration number: 32988 V2

Keywords: Buck Ewing. "To Buck Ewing, N.Y. Player's League."

The Climbers Rag. Arthur Sizemore (m). Piano score. St. Louis, MO: Stark Music Co., 1911.

LC Call number: M31.S

Copyright registration number: E263267

Keywords: Roger Bresnahan, St. Louis Cardinals. Dedicated to Roger Bresnahan and his "wrecking crew" the St. Louis Cardinals. Individual players' photographs on cover. In July 1911 after playing in Philadelphia, the Cardinals were en route to Boston for a Tuesday afternoon doubleheader against the Boston Braves when their train was involved in a catastrophic wreck in Bridgeport, CT. Roger Bresnahan, the team's catcher and manager (and 1945 Hall of Fame inductee), took charge and directed the team into action. One report published in a Hartford newspaper the following day credited the Cardinals with saving many lives through their efforts in the crucial time before ambulance crews arrived. See:

<https://web.archive.org/web/20180904194513/https://connecticuthistory.org/bridgeports-catastrophic-1911-train-wreck/>

College Days: A Romance Of American College Life. May Hewes Dodge and John Wilson Dodge (m and w). Piano-vocal score. Cincinnati, OH: The Willis Music Co., 1921.

LC Call number: M1503.D64C5

Copyright registration number: D26184

A musical comedy that includes baseball as a major component of the plot; the songs are not baseball-related.

College Girl. Andrew J. Baird (m). Piano score. Kingston, NY: W. M. Biggin, 1909.

Copyright registration number: C208253

Small image inset on the cover of a baseball game in progress.

The Colossus of Swat: March. Amédée Archambault (m). Piano score. Athabasca, Alberta, Canada: n.p., 1929.

Copyright registration number: Eunpub 5038

Keywords: George Hermann "Babe" Ruth named in the dedication.

Come On Play Ball With Me Dearie. Gus Edwards (m); Edward Madden (w). Piano-vocal score. New York, NY: Gus Edwards Music Publishing Co., 1909.

LC Call number: M1978.S7 E

Copyright registration number: E212292

Professional copy.

Come On Tigers. Myron Kemble (m and w). Piano-vocal score. N.p., 1935.

LC Call number: M1978.S713 K

Copyright registration number: Eunpub 109722

Keywords: Detroit Tigers, Schoolboy Rowe, Charlie Gehringer, Mickey Cochrane. Composed in September 1935 before the World Series.

Come On To The Baseball Game. Lou Sievers (m); William A. Downs (w). Piano-vocal score. Chicago, IL: Harold Rossiter Music Co., 1911.

LC Call number: M1978.S7 S

Copyright registration number: E258511

Cover art depicts a young couple on their way in to the baseball park. Cameo photographs of Downs and Sievers.

Come On You Cubs Play Ball. Anonymous (m and w). Piano-vocal score. Chicago, IL: Tiffany Music Co., 1937.

LC Call number: M1978.S7 T

Copyright registration number: Epub 64683

Keywords: Chicago Cubs. Professional copy.

Come Out And See The Ball Game. Vernon Harsin (m and w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1911.

LC Call number: M1978.S713 H
 Copyright registration number: E261377

Come Out To Braves Field. Toots Mondello (m); Harry S. Faunce (w). Piano-vocal score. Boston, MA: F and M Music Publishing Co., 1948.

LC Call number: M1978.S7 M
 Copyright registration number: Epub 31882

Keywords: Boston Braves. Cover features a photograph of Braves Field.

The “Commodore Nutt” Polka. Thomas Baker (m). Piano solo. New York, NY: Horace Waters, 1862.

LC Call number: M31.B

Composed and dedicated to P. T. Barnum, Esq. Color lithograph executed by Crow, Thomas & Eno. Lith, 37 Park Row, N.Y. Cover photographs by D. Appleton & Co. Elaborate cover art includes one image of Commodore Nutt wielding a baseball bat. This sheet music was donated to the Library by Jack H. Skirbale in 1961.

Connie Mack Swing: “Golden Jubilee Song”. Dick Armstrong (m and w). Piano-vocal score. Philadelphia, PA: Dick Armstrong, 1950.

LC Call number: M1659.5.M14A
 Copyright registration number: Epub 47335

Keywords: Connie Mack.

Connie's Little Elephant. James Whitehead (w and m). Piano-vocal score. Philadelphia, PA: M. D. Swisher, 1907.

LC Call number: M1978.S713 W
 Copyright registration number: C161859

Keywords: Connie Mack, Philadelphia Athletics. Cover depicts an elephant atop a baseball symbolizing the globe. There is a ball player atop the elephant wearing Philadelphia Athletics gear and waving a pennant. This may be the first song that connects the Athletics to an elephant. Five years earlier, when sportswriters gathered around John McGraw for an interview, one of the questions was, “What do you think of the Philadelphia A’s?” McGraw responded, “White elephants!” “Mr. B. F. Shibe has a white elephant on his hands.” Research shows that McGraw made these remarks on July 10, 1902, the same season that the Athletics won the American League championship. The elephant connection was immediately embraced by the team and has endured (off and on) – from Philly to Kansas City to Oakland, where since 1988 the A’s returned the elephant to their uniforms after a 28 year hiatus. This return to tradition coincided with a new golden era for the A’s, culminating in three consecutive World Series appearances, starting that season. After over 110 years of Athletics history, the visual homage to

an offhand insult, dropped to a group of reporters on a summer day in 1902 continues today! See:

<https://web.archive.org/web/20180904195208/https://www.toddradom.com/blog/elephant-s-together-since-july-10-1902>

Cooperstown Fanfare. William Schuman (m). Brass quartet. Bryn Mawr, PA: Merion Music: T. Presser Co., c1987.

LC Call number: M457.4.S376 C6 1987

Composed for the opening of the Glimmerglass Opera's new venue, The Alice Busch Theater.

Copper League Waltz. W. P. Vitulu (m). Piano score. Albuquerque, NM: The New Mexico Music Publishing Co., 1915.

LC Call number: M32.V

Copyright registration number: E363246

Photographs on cover include team photos of the Santa Rita, Silver City, Fort Bayard and Hurley (New Mexico) Base Ball Clubs.

Cuban Giants Schottische. T. E. Townsend (m). Piano solo. Brooklyn, NY: Spaulding & Kornder, 1888.

LC Call number: M31.T

Copyright registration number: 31137

Keywords: Cuban Giants. Dedicated to Philip Adams, Brooklyn, NY. The Cuban Giants were considered the first African-American (not Cuban!) professional baseball club years before the Negro Leagues successfully organized and remained one of the premier Negro league teams until the end of the 19th century. First established in 1885, the team claimed the title of "world colored champions" of 1887 and 1888; in the 1890s they barnstormed across the country playing, and usually defeating, the most competitive "colored" teams. Their New York Times team photograph is available online at: <http://graphics8.nytimes.com/images/2008/04/26/nyregion/22874245.JPG> [9/2018] No accounts of a composer named T. E. Townsend have been located; rather, it is possible that Townsend was a physican practicing in Westwood, NJ when this song was written. There is a published account of T. E. Townsend, MD recommending the Wing and Son Piano company of New York, claiming that their Series 7 model in his doctor's office was "the queen of the village."

Cuban Giants Military Schottische. T. E. Townsend (m); Harry Prendiville (arranger). Violin part. New York, NY: Carl Fischer, [1890].

LC Call number: M1060.T69 C8 1890

Copyright registration number:

Based on the piano solo version from 1888.

Cubs On Parade - The Great March-Two-Step. H. R. Hempel (m). Piano score. Chicago, IL: Tomaz F. Deuther, 1907.

LC Call number: M1978.S7 H

Copyright registration number: C167718

Keywords: Frank Chance, Chicago Cubs. Professional copy. Dedicated to Mr. Frank Chance. Cover features bear cubs and photograph of Murphy and Chance.

Cubs On Parade-March & Two-Step. H. R. Hempel (m); Jos. Techen (arranger). Piano and instrumental parts. Chicago, IL: Tomax F. Deuther, 1908.

LC Call number: M1350.H

Copyright registration number: C185973

Keywords: Frank Chance, Chicago Cubs. Dedicated to Mr. Frank Chance. Cover illustration of bear cubs in parade-like line.

Daddy's Little Leaguer, (He's). Rolly Wahl (w and m). Lead sheet. n.p.; Yampa River Records, 1976.

LC Call number: M1978.S713 W

Copyright registration number: Ep 361816

Keywords: Little League. Photocopy of manuscript.

Damn Yankees (show/film). Jerry Ross [pseud] and Richard Adler (w and m). Piano-vocal score. New York, NY: Frank Music Corp., 1957.

LC Call number: M1503.R789 D3 1957

Copyright registration number: Ep 111441

*Keywords: New York Yankees, Washington Senators. Musical comedy based on the novel **The Year the Yankees Lost the Pennant** by Douglass Wallop and George Abbott. Vocal score edited by Louis C. Singer. Baseball-related songs include: "Six Months Out of Every Year"; "The Game"; "Heart"; "Shoeless Joe from Hannibal, MO".*

Damn Yankees (show/film). Jerry Ross [pseud] and Richard Adler (w and m). Lead sheets and piano-conductor scores. New York, NY: Frank Music Corp., 1955.

LC Call number: M1508

Copyright registration number: EU various

*Keywords: New York Yankees, Washington Senators. Musical comedy based on the novel **The Year the Yankees Lost the Pennant** by Douglass Wallop and George Abbott.*

Damn Yankees (show/film). Jerry Ross [pseud] and Richard Adler (w and m). Piano-vocal scores. New York, NY: Frank Music Corp., 1955.

LC Call number: M1508

Copyright registration number: Ep 89223-89228; Ep 88807; Ep 90173

Published songs from the musical play. See:

<http://memory.loc.gov/diglib/ihas/loc.natlib.m1508.7867/default.html>

Damn Yankees (show/film). Jerry Ross [pseud] and Richard Adler (w and m). Piano-vocal scores. New York, NY: Frank Music Corp., 1958.

LC Call number: M1508

Copyright registration number: Ep 125895

Published music from the Warner Brothers film. See:

<http://memory.loc.gov/diglib/ihas/loc.natlib.m1508.7867/default.html>

Damn Yankees. Jerry Ross [pseud] and Richard Adler (w and m). Piano score. New York, NY: Frank Music Corp., 1957.

LC Call number: M39.R

Damn Yankees. Jerry Ross [pseud] and Richard Adler (w and m); William Ellfeldt (editor). Piano score. New York, NY: Frank Music Corp., 1955.

LC Call number: M39.R

Copyright registration number: Ep 91078

Damn Yankees. Jerry Ross [pseud] and Richard Adler (w and m); Felton Rapley (arranger). Piano-conductor score and parts. New York, NY: Frank Music Corp., 1957.

LC Call number: M1350.R

Damn Yankees (“Heart”). Jerry Ross [pseud] and Richard Adler (w and m); William Stickles (arranger). SATB chorus and piano. New York, NY: Frank Music Corp., 1955.

LC Call number: M1554.R

Copyright registration number: Ep 91767

Damn Yankees (“Heart”). Jerry Ross [pseud] and Richard Adler (w and m); William Stickles (arranger). SAB chorus and piano. New York, NY: Frank Music Corp., 1956.

LC Call number: M1553.R

Copyright registration number: Ep 100008

Damn Yankees. Jerry Ross [pseud] and Richard Adler (w and m); William Stickles (arranger). Piano score. New York, NY: Frank Music Corp., 1955.

LC Call number: M1378.R77 D37

Selections arranged for easy piano.

Damn Yankees (“Heart”). Jerry Ross [pseud] and Richard Adler (w and m); William Stickles (arranger). Two-part chorus and piano. New York, NY: Frank Music Corp., 1956.

LC Call number: M1572.R

Copyright registration number: Ep 100009

Damn Yankees Medley. Richard Adler and Jerry Ross (m); Johnny Warrington (arranger). Condensed score and band parts. New York, NY: Frank Music Corp., 1958.

LC Call number: M1527.2.A; See also: M1420.R

Copyright registration number: Ep 123913

Condensed score and parts for band (saxophone, trumpet, trombone, piano, drums, guitar, string bass/tuba); includes music for “Heart” and “Whatever Lola Wants”.

Damn Yankees. Jerry Ross [pseud] and Richard Adler (w and m); Paul Yoder (arranger). Condensed score and parts. New York, NY: Frank Music Corp., 1955.

LC Call number: M1268.R

Copyright registration number: Ep 94028

Selections arranged for concert band.

Damn Yankees (“Heart”). Jerry Ross [pseud] and Richard Adler (w and m); Paul Yoder (arranger). Condensed score and parts. New York, NY: Frank Music Corp., 1955.

LC Call number: M1264.R

Copyright registration number: Ep 91765

The Day I Played Base Ball (Irish Comic Song). Pat Rooney (w and m). Piano-vocal score. New York, NY: E. H. Harding, 1878.

LC Call number: M1978.S7 R

Copyright registration number: 10003 J2

*This song appears as #22 in a **Song Book for the 20th Annual Dinner – Harvard Club**. 1886; it is also included in the 1878 series **Popular Songs sung by Pat Rooney**. See: <https://www.loc.gov/item/ihas.200033369/>*

Dear Old Home Of Childhood. Tell Taylor (m); Ed Walsh (w). Piano-vocal score. Chicago, IL: Tell Taylor Grand Opera House, 1911.

LC Call number: M1622.T

Copyright registration number: E265001

Keywords: Chicago White Sox, Ed Walsh. Cover features photograph of Chicago White Sox Hall of Fame pitcher Ed Walsh. Song itself is not baseball related.

Dear Old Laureate (Our Memory Holds You Dear). Porter E. Potts (w and m). Piano-vocal score. Troy, NY: Rensselaer Music Publ. Co., 1917.

Copyright registration number: E414837

Dedicated to the Laureate Boat Club of Troy, NY; baseball players depicted on the sheet music's cover and the sport itself is mentioned in the song's second verse.

Dem Flatbush Bums. Joe Schmainda (w and m). Piano-vocal score. Detroit, MI: Joe Schmainda, 1949.

LC Call number: M1978.S7 S

Copyright registration number: Epub 40761

Keywords: Brooklyn Dodgers. Humorous cover illustration of inept ball players on field.

Denver Bears' Theme Song. Piano-vocal score. Denver, CO: Rocky Mountain Empire Sports, Inc., 1959.

Copyright registration number: EP128007

Keywords: Denver Bears.

A Diamond Is A Boy's Best Friend (Little Leaguers-Episode 1). William Lava (m). Film music. n.p.: Walt Disney Productions, 1959.

LC Call number: M1527.7.L35 M6 1959

Copyright registration number: EU596772

Conductor's score for Disney cartoon.

Diamond Watch: For Two Pianos. John Harbison (m). Duo piano score. New York, NY: Associated Music Publishers, 2010.

LC Call number: M214.H22 D5 2010 Case

Variations for two pianos dedicated to Peter Diamond, economist with an interest in baseball. Includes program notes by the composer. Included in this work are: "Leading off"; "Taking a pitch"; "Low and inside"; "High and outside"; "On deck circle"; "Making contact"; "Stealing a base"; "Diamond daze"; "Ahead on the count"; "Swinging for the fences"; "Stroking a hit"; "Walkoff". According to the Library of Congress online catalog record, this copy is a "Reproduction no./Source G. Schirmer Rental material"

Diamonds (show). John Kandor (m); Fred Ebb (w). Piano-conductor score. New York, NY: Samuel French, Inc., 1986.

LC Call number: M1503.D52 1986

Piano-vocal score includes conductor's markings. Musical revue in two acts. Includes the songs: "In the Cards"; "Favorite Sons"; "Song for a Pinch Hitter"; "Vendors 1-3"; "What You'd Call a Dream"; "Ka-Si Atta Bat"; "Escorte Moi"; "Chaser"; "He Threw Out the Ball"; "Hundreds of Hats"; "1919"; "Let's Play Ball"; "The Boys of Summer"; "Song for a Hunter College Graduate"; "Stay in Your Own Back Yard"; "Ka-Razy"; "Diamonds Are Forever".

Did He Run? Albert Von Tilzer (m); Junie McCree (w). Piano-vocal score. New York, NY: The York Music Co., 1909.

LC Call number: M1622.V

Copyright registration number: C199732

The fourth verse is dedicated to the 1908 playoff game between the New York Giants and the Chicago Cubs, an event that witnessed Fred Merkel's legendary failure to run and tag second base, resulting in forfeiture of the win for the Giants. The Cubs went on to win the 1908 World Series that fall. "Did He Run" was recorded on an Edison wax cylinder in 1909 by Edward Meeker. For more information about Fred Merkel, see:

*<https://web.archive.org/web/20180904195431/https://sabr.org/bioproj/person/372b4391>
<https://web.archive.org/web/20180904195628/https://bleacherreport.com/articles/264613-the-true-account-of-fred-merkels-boner>*

Did You See Jackie Robinson Hit That Ball? Woodrow Buddy Johnson (w and m). Lead sheet. N.p., 1949.

LC Call number: M1978.S713 J

Copyright registration number: EU169446

Keywords: Jackie Robinson. In 1947, Jackie Robinson (1919–1972) became the first African American to play baseball on a major league team. Robinson's remarkable rookie season inspired a number of songwriters to compose songs in his honor. By far the best known song honoring Robinson is Buddy Johnson's classic, "Did You See Jackie Robinson Hit That Ball?" A cover of the song by Count Basie's Orchestra is perhaps the most popular rendition. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/players.html>

Doby's Boogie. Bernie Marder, Larry Newton and Eddie Heller (m). Lead sheet. N.p., 1950.

LC Call number: M1356.2.M

Copyright registration number: Eunpub 207545

Keywords: Larry Doby, Cleveland Indians. Recorded by the Freddie Mitchell Orchestra. In July 1947, three months after Jackie Robinson made history by joining the Brooklyn Dodgers, Doby broke the MLB color barrier in the American League when he signed on with the Cleveland Indians. A seven-time All-Star center fielder, Doby and teammate

Satchel Paige were the first African-American players to win a World Series championship with the Indians in 1948.

The Dodger Polka. Bernard Francis Martin (w and m). Piano-vocal score. Brooklyn, NY: Bernard Francis Martin, 1947.

LC Call number: M1978.S7 M
Copyright registration number: Epub 33910

Keywords: Brooklyn Dodgers. Cover depicts an image of a pianist seated at a grand piano.

Dodger Serenade. Ann Paige and Harry Keerkeel (w and m). Lead sheet. N.p., 1947.

LC Call number: M1978.S713 P
Copyright registration number: Eunpub 289426

Keywords: Brooklyn Dodgers.

The Dodger Song. Harold B. Isaacson (w and m). Unaccompanied vocal part with text. n.p.: Harold B. Isaacson, 1949.

LC Call number: M1978.S713 I
Copyright registration number: Eunpub 171541

Keywords: Brooklyn Dodgers.

The Dodgers. Pete King (arranger). Conductor's score and parts. Hollywood, CA: Cameo Music Papers, ca. 1962.

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 370/folder 4; Box 371/folder 1; Box 761/folder 8

Keywords: Los Angeles Dodgers.

Dodgers Charge. Ivan Ditmar (m); Horace Heidt and Gerald Bowne (w). Piano-vocal score. Van Nuys, CA: AMCO, Inc., 1960.

LC Call number: M1978.S713 D
Copyright registration number: Ep 140106

Keywords: Los Angeles Dodgers. Cover features photograph of 1959 World Series Champions. This baseball song served as the catalyst in making the 1946 six-note fanfare and cheer ("Charge!") one of the most recognized cheers in professional sports. "Da da da DUT da DUH – Charge" was first used by Thomas Luttgen Walker for his 1946 USC football team; from there, the cheer was incorporated into a USC Trojan Warriors Charge song in 1952. It wasn't, however, until the 1958 Dodgers team (their first year in Los Angeles) adopted this fanfare as their battle cry and broadcast the "Charge!" cheer

via radio and television during the 1959 World Series that its popularity exploded across the country. Horace Heidt recorded the **Dodgers Charge** with his orchestra right before the '59 World Series. For the full story see:

<https://web.archive.org/web/20180904195843/https://www.si.com/vault/1990/11/12/123066/give-him-credit-for-the-charge-tommy-walker-converted-six-notes-into-a-famous-fanfare>

Dodgers Song. Johnnie Lee Wills and Deacon Anderson (m); Sylvia Fine [and Herbie Baker] (m and w); Pete King (arranger). Conductor's score. Hollywood, CA: Dena Music, Inc., 1962.

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 420/folder 13

Keywords: Los Angeles Dodgers, San Francisco Giants. Drafts of the lyrics, with annotations and edits, are held in a separate folder with the score. "The Dodgers Song" was composed to celebrate the summer of 1962's particularly fierce pennant race between the Dodgers and the San Francisco Giants. First performed in July 1962 and then recorded by Kaye (a Brooklyn native and life-long Dodgers fan) that August, this song portrayed a fictional game between the two clubs that ended with a miraculous comeback by the "Flatbush Refugees". A large portion of the song parodies the music of the 1949 hit titled "Rag Mop," composed by Johnnie Lee Wills and Deacon Anderson.

D-O-D-G-E-R-S Song (Oh Really! No, O'Malley). Johnnie Lee Wills and Deacon Anderson (m); Sylvia Fine and Herbie Baker (w). Lead sheet. n.p.: Hill and Range Songs, Inc., 1963.

LC Call number: M1978.S713 W

Copyright registration number: EU781463

Keywords: Los Angeles Dodgers. Performed and recorded by Danny Kaye.

Don'cha Never Bump an Ump. See: **Dozen's O'Diamond Ditties.**

Don't Kill the Umpire. See: **Dozen's O'Diamond Ditties.**

Double Play. Quincy Jones (m). Lead sheet. N.p.: 1962

LC Call number: M1356.J

Copyright registration number: Ep 163288

Double Play. Russ Freeman (m). Lead sheet. n.p.: Composers Music, 1957.

LC Call number: M1356.2.F

Copyright registration number: EU494741

Recorded with André Previn on 1957 Hallmark Records.

Dozen's O' Diamond Ditties (Collection). Patsy H. (Hotso) Casey (w and m). Piano-vocal score. San Francisco, CA: Hotso Casey, 1964.

LC Call number: M1977.S713 C38

Copyright registration number: Ep 192121

Book 2 contains the following songs: "The All-Star Game Is Coming Up Real Soon"; "At the Old Ballgame"; "I'd Rather Dig The Score Of Nine Innings Of a Ballgame Than The Score Of Lud Beethoven's Big Nine"; "The Beanball"; "Beyzbo Mombo"; "The Baseball Bounce"; "Don'cha Never Bump an Ump"; "Don't Kill the Umpire"; "The Foul Ball Song"; "The Giants Are Home Again, Hip, Hooray!"; "Going, Going, Gone"; "Gimme the Good Ol' American Pastime"; "Hear the Mudville Nine"; "I'm a Fan, Man! Yes I Am!"; "Let's ALL Play Ball"; "Lose It, or Else Get Lost"; "Mister Baseball"; "Play Ball, You-All, Play Ball"; "The Sox Are Home Again, Hip Hooray"; "Stand Up (7th Inning Song)"; "Take a Tip from Diz, Kids"; "Take Me Out to the Ballgame"; "The Game's Never Over Until the Last Man's Out!"; "The Spikes"; "To Be a Good Pitcher"; "YAKYU KYO (That Means Baseball Tonight)"; "You Didn't Bunt Much"; "Who's on First?"; "The World Series - the Festival in the Fall"; "Wow, Wotta Wallop".

Dream Of The Baseball Park. Chick Story (m). B-flat trumpet part. Boston, MA: Crescent Music Publ. Co., 1928.

Copyright registration number: E704240

The Easy Winners. Scott Joplin (m). Piano score. St. Louis, MO: Shattingar Piano and Music Co., 1901.

LC Call number: M31.J Case

Copyright registration number: C15059

Cover illustration includes baseball image among those of sailing, horse racing and football. "Composed by Scott Joplin, King of Ragtime Writers."

Everything's All Right Again! It's A Wonderful World! We Won!!! See: Play Ball: Familiar Tunes For The Piano.

Excelsior Galop. A. C. Gerhard (m). Piano score. Brooklyn, NY: Levison Bros., 1876.

LC Call number: Microfilm M 3500; M2.3.U6A44

Copyright registration number: 11815

Keywords: Excelsior Sporting Club of Brooklyn. The Excelsiors were a competitive team in 1860s Brooklyn; after 1869, when many teams turned professional, the Excelsiors remained as amateurs. The organization withdrew from the NABBP and in the 1870s gradually turned into a social club. By 1878, they dropped the words "base ball" from their official name. See: <https://www.loc.gov/resource/sm1876.11815.0/?sp=1>

Extracurriculer Girl (from Here's The Pitch). Courtney A. Crandall (m); William M. Scudder (w). Piano-vocal score. New York, NY: Broadcast Music, Inc., 1947.

LC Call number: M1508

Copyright registration number: Epub 21745

*Keywords: Harvard University. Cover illustration includes elixir bottle outfitted as a baseball player with a large mustache wearing a cap and holding a bat. Created for the show titled **Here's the Pitch**, the one-hundredth production of Harvard University's "Hasty Pudding Club." See:*

<http://memory.loc.gov/diglib/ihas/loc.natlib.m1508.25032/default.html>

Fan Craze: March And Two-Step. E.G. Klaphake (m). Piano score. Cincinnati, OH: The Fan Craze Co., 1905.

LC Call number: M31.K

Copyright registration number: C104753

Fear Strikes Out (film). Elmer Bernstein (m). Piano-conductor score. n.p.: Paramount Pictures Corporation, 1957.

LC Call number: M1527.B53 F4 1957

Copyright registration number: EU471579

Film depicting the life and career of American baseball player Jimmy Piersall, starring Anthony Perkins as Piersall. Includes the following musical numbers: "The Best Outfielder"; "Bridge To Best Outfielder"; "A Bundle Of Nerves"; "The Consultation"; "Doctor Brown"; "Don't Let Me Down"; "Got To Work"; "Got To Work-Insert"; "Impossible Proposal"; "Infield"; "Main Title"; "Most Ardent Fan"; "A New Life And Finale"; "No Mind Of His Own"; "Piersall Collapses"; "A Rough Start"; "Scranton Wins"; "Shortstop Psychosis"; "Signed By Boston"; "Suspended"; "Telephone Tenderness"; "Temperamental Teammate"; "Therapy Pt. 1"; "Therapy Pt. 2"; "Tragedy"; "A Tragic Homecoming"; "Waiting"; "We Won"; "Where Am I Today-Part 1"; "Where Am I Today-Part 2"; "You're Killing Me".

The Fed's [sic] Are Here To Stay. Augusta C. Gebhardt (w and m). Piano-vocal score. Chicago, IL: Augusta C. Gebhardt, 1914.

LC Call number: M1978.S7 G

Copyright registration number: E339956

Keywords: Federal League, Chicago Federal League Ball Park, Charles Weeghman. Dedicated to Chas. Weeghman, president, Chicago Federal League Ball Park. This song is a tribute to the newly-formed Federal League which disbanded a year later. Cover features a drawing of Federal League Ball Park in Chicago and identifies its architects Zachary T. and Charles G. Davis.

The Fed's [sic] Are Here To Stay. See: The Baseball Songbook.

The Fightin' Phils. Elliot Lawrence (m); Bickley Reichner (w). Piano-vocal score. Philadelphia, PA: Elliot Music Co., Inc., 1950.

LC Call number: M1978.S713 L
Copyright registration number: Ep 187984

Keywords: Philadelphia Phillies. Cover includes illustration of Phillies player leaning on bat. The 1950 Philadelphia Phillies won the National League pennant by two games over the Brooklyn Dodgers. These famous "Whiz Kids" went on to lose the World Series to the New York Yankees in four straight games.

The Fighting Tigers. Joseph W. Guinan (m); Dorothy Goodfellow (w). Piano-vocal score. Detroit, MI: Madison Music Publishing Co., 1935.

LC Call number: M1630.2.G
Copyright registration number: Epub 50794

Keywords: Detroit Tigers, Ty Tyson, Mickey Cochrane, Hank Greenberg, Billy Rogell, Marv Owen, Hugh Shelley, Jo-Jo White, Flea Clifton, Vic Sorrell, Ray Hayworth, Chief Hogsett, Heinie Schuble, Pete Fox, Goose Goslin, Charlie Gehringer, Schoolboy Rowe, General Crowder, Tommy Bridges, Frank Reiber, Joe Sullivan, Roxie Lawson, Gee Walker, Elden Auker. Dedicated to sports announcer Ty Tyson. The song commemorates the 1935 World Series champions – the Detroit Tigers.

Finnegan The Umpire. Monroe H. Rosenfeld (w and m). Piano-vocal score. New York, NY: Frank Tousey's Publishing House, 1890.

LC Call number: M1978.S713 R
Copyright registration number: 11604

Cover features caricature of baseball players attacking an umpire. The illustration (by prolific cartoonist and illustrator Thomas Worth) does not reflect the contemporary umpire's gear which included chest protectors over the usual formal dinner attire. Dedicated to J. Elmer Ellis.

Finnegan The Umpire. See: **The Baseball Songbook.**

The First (show). Bob Brush (m); Martin Charnin (w). Piano-guitar-vocal score. Winona MN: MPL Communications Inc., 1981/1982.

LC Call number: M1508
Copyright registration numbers: PA 129487; PA 129488

Keywords: Jackie Robinson. Musical adapted from book by Joel Siegel with Martin Charnin. Premiered at New York's Martin Beck Theatre on October 17, 1981. The Music Division also holds the libretto. Song titles include: "Will We Ever Know Each Other" (M1508, PA 129487); and "There Are Days And There Are Days" (M1508, PA 129488). Additional songs not in the collection include several PAu deposits: "Jack Roosevelt

Robinson"; "The National Pastime"; "The First"; "Bloat"; "It Ain't Gonna Work"; "The Brooklyn Dodger Strike"; "Is The Year Next Year?"; "You Do-Do-Do It Good"; "It's a Beginning"; "The Opera Ain't Over"; "Bums"; "Dancin' Off Third"; "World Series Check"; "The First". See:

<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.11551/default.html>

The First Baseball Game. Gene dePaul and Don Raye (w and m). Piano-vocal score. New York, NY: Leeds Music Corp., 1948.

LC Call number: M1630.2.D

Copyright registration number: Ep 152952

Professional copy. Recorded in 1961 by Nat King Cole on Capitol Records.

The First Time. See: **Johnny Bench Song Book.**

Flannigan The Fan. Code Morgan (w and m). Piano-vocal score. N.p., 1915.

LC Call number: M1978.S713 M

Copyright registration number: E358096

Song in manuscript with extra lyrics sheet included.

Flatbush Waltz. Clara Grace Funk (w and m). Piano-vocal score. n.p.: C.G. Funk, 1951.

LC Call number: M1978.S7.F

Copyright registration number: Ep 59484

Keywords: Brooklyn Dodgers. Artist copy. Dedicated to the Brooklyn Dodgers.

Follow The Crowd To The Ball Game. Arthur Chaplin (m); Lionel Paris (w). Piano-vocal score. New York, NY: Shapiro Music Publisher, 1909.

LC Call number: M1978.S713 C

Copyright registration number: E212240

Dedicated to Miss Marjorie Barrett. Cover features a photograph of the composer.

Follow The Dodgers. Gladys Goodding (w and m). Unaccompanied vocal part with text. N.p.: Gladys Goodding, 1947.

LC Call number: M1978.S7 G

Copyright registration number: Epub 35413

Keywords: Brooklyn Dodgers. Artist copy.

For We Were Boys Together! (Schottische) Martin Saxx (m). Piano score. Boston, MA: Louis H. Ross Co., 1890.

LC Call number: M1978.S713 S
 Copyright registration number: 21418

Keywords: Brotherhood Players League. "Respectfully dedicated to the Brotherhood Players League." Two different editions of this work were published, a "Schottische" for solo piano and a piano-vocal version. The Brotherhood League was established by players who were frustrated with certain team owners who included a "reserve clause" in their contracts, a provision that restricted their movement from team to team and affected their salaries. Led by star player and activist John Montgomery Ward, the Brotherhood of Professional Baseball Players formed in 1885 and led to the creation of the Players' National League of Professional Base Ball Clubs (PL) for their lone 1890 season. Offering higher salaries and improved working conditions, the PL comprised eight teams: the Boston Reds, Brooklyn Ward's Wonders, Buffalo Bisons, Chicago Pirates, Cleveland Infants, New York Giants, Philadelphia Athletics and Pittsburgh Burghers. See: <https://web.archive.org/web/20180904200909/https://www.si.com/vault/1981/06/01/825685/yesterday-during-the-brotherhood-revolt-the-mood-in-baseball-wasnt-fraternal> <https://web.archive.org/web/20180904200344/https://sabr.org/research/legacy-players-league-1890-chicago-pirates>

Fordham "Ram" March & Two-Step. J. Ignatius Coveney (w and m). Piano-vocal score. Fordham, NY: Fordham University, 1905.

LC Call number: M1959.F64 C
 Copyright registration number: C108137

Keywords: Fordham College. Cover illustration of female fan waving Fordham pennant and photograph of Fordham baseball team and coaches. "Dedicated to Fordham University Athletic Association. Hail! Men of Fordham, Hail!" Composer graduated from Fordham in 1906.

The Foul Ball Song. See: **Dozen's O'Diamond Ditties.**

The Franklin Avenue Rail Road Galop. E. Eberhard (m). Piano score. New York, NY: Grand Conservatory Publishing Co., 1883.

LC Call number: Microfilm M 3500; M2.3.U6A44;
 Copyright registration number: 11455

This song was scanned as part the [Music for the Nation: American Sheet Music, Ca. 1870 to 1885](#) presentation. The song's connection with baseball appears on the cover which features a vignette of a game in progress.

Frat March And Two-Step. John F. Barth (m). Orchestral parts. Cleveland, OH: Sam Fox Publishing Co., 1910.

LC Call number: M1350.B
 Copyright registration number: E244428

Arrangement of original song appeared as background music for the 1954 Warner Brother's Merry Melodies "Gone Batty."

Frolic of the Skeets. Howard Whitney Swope (m). Piano score. Greenville, OH: Howard Whitney Swope, 1913.

LC Call number: M25.S

Copyright registration number: E309141

Cover art features an illustration of mosquitos playing baseball as a frog playing a cello and a bat flying overhead observe the game. A second version of this work (also from 1913) consists of instrumental parts.

Frolic of the Skeets. Howard Whitney Swope (m). Piano-conductor score and parts. Greenville, OH: Howard Whitney Swope, 1913.

LC Call number: M1350.S

Copyright registration number: E309559

The Game Is On! William Gaston (m and w). Piano-vocal score. New York, NY: Gaston Publishing Co., 1938.

LC Call number: M1978.B1 G

Copyright registration number: Epub 71707

Primarily composed as a football song with added baseball chorus.

The Game The Phillis Play. Howard S. Bott (w and m). Piano-vocal score. Beverly, NJ: Howard S. Bott, 1895.

LC Call number: M1978.S713 B; M1622.B

Copyright registration number: 35484 AA

Keywords: Philadelphia Phillies. The song was composed in the same year that the Phillies' stadium was rebuilt; Baker Bowl was hailed as nation's finest stadium in 1895. The lyrics are less than complimentary to the third place team: "The game is done, we've had our fun but not our moneys worth, We fail to see the Phillies are the greatest team on earth."

The Game's Never Over Until the Last Man's Out! See: Dozen's O'Diamond Ditties.

Games We Used To Play. Jos. W. Stern (m); Edw. B. Marks (w). Piano-vocal score. New York, NY: Jos. W. Stern and Co., 1895.

LC Call number: M1622.S

Copyright registration number: 4049

Cover includes illustrations of children in various sport poses, including baseball.

Gay Ballplayers Play. Alexander F. Kolinski (King Al Fay [pseud]) (w and m). Lead sheet. Milwaukee, WI: Al Fay King, 1954.

LC Call number: M1978.S7 K
Copyright registration number: Ep 102234

Artist copy. Same lyrics as "Guys with Vim Go-getters Win."

Gee! It's A Wonderful Game. G. Harris (Doc) White (m); R.W. Lardner (w). Piano-vocal score. New York, NY: Jerome H. Remick and Co., 1911.

LC Call number: M1978.S713 W
Copyright registration number: E258896

Keywords: Guy Harris "Doc" White, John McGraw, Frank Chance, Ty Cobb, Christy Mathewson. Cover features photograph of the composer, who pitched in the major leagues for thirteen seasons. Cover art shows Columbus and Napoleon watching two baseball players.

The Giants Are Home Again, Hip, Hooray! See: **Dozen's O'Diamond Ditties.**

Giants Fight Song. Hugh Heller and Allyn Ferguson (w and m). Lead sheet. N.p.: Brief Records, Inc., 1964.

LC Call number: M1978.S7 H

Keywords: San Francisco Giants. Artist copy.

The Giants Mascot March. Mark F. Richardson (m). Piano score. New York, NY: Duryee Brothers and Co., 1895.

LC Call number: M28.R

*Keywords: New York Giants. "The New York Base-Ball Team." Cover features a team photograph. By no means were the Giants the greatest team in baseball in 1895, barely earning a .500 record and finishing 21.5 games behind the Baltimore Orioles. Still, two marches were published for the team that year – the other being by composer W. A. Gardner and titled **The New York Giants' March.***

The Giants Of 1908 March And Two-Step. Max Hoffman (m). Piano score. New York, NY: M. Witmark & Sons, 1908.

LC Call number: M28.H
Copyright registration number: C180495

Keywords: New York Giants, Mike Donlin, Johnny Evers, John McGraw. Cover features images of Mike Donlin and John McGraw.

Gimme the Good Ol' American Pastime. See: **Dozen's O'Diamond Ditties.**

Give Me Back My School-Days. Herman Timberg (m and w). Piano-vocal score. New York, NY: Waterson-Berlin & Snyder Co., 1915.

LC Call number: M1508

Copyright registration number: E376043

*Image of young boys playing baseball on the cover. From the 1915 musical **School Days.***

Give Me The Ball Game. John A. Winfield (m and w). Piano-vocal score. Providence, RI: John A. Winfield, 1912.

LC Call number: M1978.S713 W

Copyright registration number: E289689

The Glory Of The Cubs. Arthur Marshall (m); H. R. Sweirngen (w). Piano-vocal score. Chicago, IL: F. R. and H. R. Sweirngen, 1908.

LC Call number: M1978.S713 M

Copyright registration number: C192214

*Keywords: Chicago Cubs, George Griffith. Dedicated to the World's Champion Baseball team. Cover includes photograph of vocalist George Griffith. As a young musician in Sedalia, Missouri, composer Arthur Marshall met ragtime great Scott Joplin when the composer rented a room from the Marshall family. With Joplin's support and encouragement, Marshall became a successful ragtime piano player and songwriter. His brief time living in Chicago coincided with the World Series win of the Chicago Cubs in 1908. He capitalized on the victory celebration with his song "The Glory of the Cubs." See: **They All Played Ragtime** by Rudi Blesh and Harriet Janis, 4th ed., 1971.*

Go Braves Go! Harry Jackson and Jane Jarvis (w and m). Jane Jarvis (arranger). Organ-vocal score. N.p., 1965.

LC Call number: M1978.S713 J

Copyright registration number: EU940370

Keywords: Milwaukee Braves. According to SABR, one of the best-known and simply best baseball organists was Jane Jarvis (1915-2010). Jarvis attracted most attention during her long tenure with the New York Mets (1964 through 1979). However, she first played for the Milwaukee Braves in 1954 and performed for both the world champions of 1957 and the National League pennant winners of 1958. In 1963, she moved to New York to play for the Mets; according to baseball writer Lee Lowenfisch, Jarvis was hired because "We want to give the fans good music if we can't give them good baseball." See: <https://web.archive.org/web/20180904202010/https://www.si.com/vault/1971/06/07/614282/in-the-moodfor-baseball>

Go Get Em Braves. Joe Staudacher and Bill Ehlert (w and m). Piano-vocal score. Milwaukee, WI: A-I Music Co., 1958.

LC Call number: M1978.S713 E
Copyright registration number: Ep 121180

Keywords: Milwaukee Braves. Sung by Marvin Moran and recorded by Bob Stevens and his orchestra on Erro Records. Cover illustration of Milwaukee Braves stadium. The 1957 baseball season was the fifth for the Braves in Milwaukee and the 87th overall season of the franchise; it was also the year when the team won its first and only World Series championship while based in Milwaukee, four games to three against the Yankees. They were National League pennant winners again in 1958, but this time lost to the Yankees in the 1958 Series in seven games.

Go Get 'Em Tiger. Arthur H. Fields (m). Lead sheet. N.p., 1967.

LC Call number: M1978.S713 F
Copyright registration number: EU16119

Keywords: Detroit Tigers.

Go Get the Axe 'And We Got Just as Mad at the Umpire in 1890 As We Do Today.' See: **Play Ball: Familiar Tunes For The Piano.**

Go! Go! Go! Chicago Cubs! Marie R. Fuller (w and m). Piano-vocal score. Park Forest, IL: Marie R. Fuller, 1969.

LC Call number: M1978.S713 F
Copyright registration number: Ep 261916

Keywords: Chicago Cubs.

Go, Go, Go Drop Someplace Else. Harry Jackson and Jane Jarvis (w and m). Piano-vocal score. n.p.: Sportsmusic, Inc., 1966.

Copyright registration number: EU940371

Illustration with three figures under umbrellas. Lyrics reference baseball game halted by rain.

Go, Go, Go Drop Someplace Else. See: **New York Mets Official 1966 Sing Along.**

Go Go Go Sox 1960. Bowne-Ditmar-Heidt (w and m). Piano-vocal score. Van Nuys, CA: AMCO, Inc., 1960.

LC Call number: M1978.S713 D
Copyright registration number: Ep 140107

Keywords: Chicago White Sox, Luis Aparicio, Early Wynn, Ted Kluszewski, Nellie Fox, Herb Score, Albert William Kaline, Billy Pierce, Nik Turley, Al Lopez. Cover features photograph of 1959 American League Champion Chicago White Sox, including players' names.

Go, You Tigers. Merle Alvey and Don Preston (m and w). Lead sheet. Detroit, MI: n.p., 1961.

Copyright registration number: Eu 670057

Go, You White Sox! Go! Go! Go! Bob Billings (w and m). Piano-vocal score. Niles, IL: Billings Publications, 1959.

LC Call number: M1978.S713 T

Copyright registration number: Ep 134676

Keywords: Chicago White Sox. Cover features photograph of the American League Champion White Sox.

Going, Going, Gone. See: **Dozen's O'Diamond Ditties.**

Goodnight, Little Leaguer. Russell Black (m); Dorcas Cochran (w). Lead sheet. N.p., 1961.

LC Call number: M1978.S713 B

Copyright registration number: EU658071

Goodnight, Little Leaguer. Russell Black (m); Dorcas Cochran (w). Piano-vocal score. New York, NY: Bradshaw Music, Inc., 1961.

LC Call number: M1978.S713 B

Copyright registration number: Ep 152535

Keywords: Little League. Photograph of Nat "King" Cole on cover.

Gotham March. A. M. Schracht (m). Piano score. New York, NY: n.p., ca. 1883.

LC call number: M28.S

Copyright registration number: 7800-O1

Possibly composed for the New York Gotham team formed that same year. See: <https://www.loc.gov/item/sm1883.07800/>

Gotham March. A. M. Schracht (m). Orchestral parts. New York, NY: n.p., 1882.

LC Digital call number: M1046.G69 1882

Copyright registration number: 20239N

Published in the same year that the New York Gothams team was established; the connection between the music and the team has not been established. A second version

for piano was published together with a second march by B. Bilse. See:
<https://www.loc.gov/resource/sm1882.20239.0/?sp=1>

A Grand Old Game. Elmer Stuckert (w and m). Unaccompanied vocal part with text.
 Cleveland, OH: The Regent Publ. Co., 1921

LC Call number: M1978.S713 S
 Copyright registration number: E508810

The cover features the Cleveland's News-Leader newspaper photograph of a ball game in progress, possibly being played at League Park.

The Grand Old Game. Robert J. Cushing (w and m). Unaccompanied vocal part with text. N.p., 1926.

LC Call number: M1978.S713 C
 Copyright registration number: E633520

Unpublished version.

The Grand Old Game. F. A. Thole (w and m). Piano-vocal score. Seattle, WA: F. A. Thole, 1909.

LC Call number: M1978.S713 B
 Copyright registration number: C210241

Cover features illustration of baseball game in progress with one team in white and blue uniforms and other team in brown.

The Grand Old Game Of Base Ball. Lawrence O'Connor (w and m). Piano-vocal score.
 Boston, MA: L. B. O'Connor Co., 1912.

LC Call number: M1978.S713 O
 Copyright registration number: E288766

Grand Old Man Of Baseball. Theodore Marin Tronieri (Troy Teddy [pseud]) (w and m).
 Piano-vocal score. Philadelphia, PA: Troy Music Co., 1950.

LC Call number: M1659.5.M14 T
 Copyright registration number: Epub 46009

Keywords: Connie Mack.

Grand Slam. Una Mae Carlisle and Barney Young (m and w). Lead sheet. New York, NY:
 Godell Music Co., Inc., 1952.

LC Call number: M1630.2.Y
 Copyright registration number: Ep 66281

Grand Slam Home Run. Alexander F. Kolinski (King Al Fay [pseud]) (w and m). Lead sheet. Milwaukee, WI: Alexander F. Kolinski, 1956.

LC Call number: M1978.S7 K
Copyright registration number: Ep 100815

A Grand Slam In Love. Vic Meyers (m and w). Unaccompanied vocal part with text. N.p., 1933.

Copyright registration number: Eunpub 70079

The Great American Pastime (film). Jeff Alexander (m). Piano-conductor score. New York, NY: Loew's Incorporated, 1956.

LC Call number: M 1527.A518 G7

Song titles include: "Plenty of Exercise"; "Plenty of Exercise A"; "Plenty of Exercise B"; "Plenty of Exercise C"; "Practice Day"; "The Tiger's Assault"; "Man Mountain's Big Chance"; "The Great Lover"; "The Greatest Little Ball Team"; "Bruce's Ideas On Women"; "Bruce's Philosophy"; "I Should Know By Now"; "Instant Booze"; "Calisthenics A"; "Calisthenics B"; "End Title"; "Main Title"; "Fun With The Foreign Legion"; "The Panther's Lament".

The Greatest Father of Them All (from The Seven Little Foys). Joseph J. Lilley, Bryan Foy and William Jerome (m and w). Conductor's score. N.p., 1955.

Copyright registration number: EU386494

Keywords: Cap Anson. "Pop" Anson is cited as the father of baseball.

The Greatest Game Of All. L. Albright (m and w); Edw. Lux (arranger). Piano-vocal score. New York, NY: L. Albright, 1896.

LC Call number: M1622.A

Drawing of a baseball player with his bat on the cover.

Guys With Vim Go Getters Win. Alexander F. Kolinski (King Al Fay [pseud]) (w and m). Lead sheet. Milwaukee, WI: Al Fay King, 1955.

LC Call number: M1978.S7 K
Copyright registration number: Ep 102499

Same lyrics as "Gay Ballplayers Play."

Hail The Winning Ways. Jim Stross (w and m). Piano-vocal score. Cleveland, OH: Jim Stross, 1965.

LC Call number: M1978.S7 S
 Copyright registration number: Ep 206808

Lyrics in second verse reference baseball.

Hail To Old OAC: A Rooter's Song. Harold A. Wilkins (w and m). N.p., 1914.

Copyright registration number: E338406

Multi-sport song; drawing of bats on cover and reference to baseball in second verse.

Hail To The Senators! Lindsay McPhail (m); Stanley Rochinski and Lindsay McPhail (w).
 Piano-vocal score. New York, NY: Lindsay McPhail, 1943.

LC Call number: M1978.B2 M
 Copyright registration number: Epub 115549

Keywords: Washington Senators, Clark Griffith, Stan Spence, Mickey Vernon, Bob Johnson, Alex Kamporis, George Case, Jerry Priddy, John Sullivan, Connie Mack, Jake Early, Milo Candini, Early Wynn. "The official song of the Washington American League Baseball Club." Dedicated to club president Clark Griffith. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/baseball-in-dc.html>

Have You Met Mrs. DiMaggio? Ken Kemper (m and w). Coral Gables, FL: n.p., 1954.

LC Call number: M1978.S713 K
 Copyright registration number: EU346510

Keywords: Joe DiMaggio.

He Hit One! See: **New York Mets Official 1966 Sing Along.**

He Was The Greatest Of All. Pat Ballard, Arthur Humby and Charles Henderson (w and m).
 Lead sheet. New York, NY: Pat Ballard Music Corp., 1949.

LC Call number: M1659.5.R85 B
 Copyright registration number: Epub 36961

Keywords: George Herman "Babe" Ruth.

Hear the Mudville Nine. See: **Dozen's O'Diamond Ditties.**

Heart (from Damn Yankees). Jerry Ross [pseud] and Richard "Dick" Adler (w and m). Lead
 sheet. New York, NY: Frank Music Corp., 1955.

Copyright registration number: EU384969

Keywords: New York Yankees, Washington Senators.

Heart (from Damn Yankees). Richard Adler and Jerry Ross (w and m). Lead sheet. New York, NY: Frank Music Corp., 1962.

Copyright registration number: EU728837

Keywords: New York Yankees, Washington Senators. Registration form claims this version contains new lyrics.

Hello Little Leaguer (The Official Little League Song). "By" Dunham and Stan Worth (w and m). Lead sheet. N.p.: Angelica Music, 1967.

Copyright registration number: EU978753

Here Comes That Tiger (Princeton Football Song With A Baseball Chorus). Herman Hupfeld (m); Arthur H. Osborn (w). Piano-vocal score. New York, NY: Shapiro, Bernstein & Co., 1950.

LC Call number: M1950.P95 H

Copyright registration number: Epub 44536

Here Come The Yanks. See: **Batter Up.**

Here Come The Yankees! Bob Bundin and Lou Stallman (w and m). Organ arrangement. Westbury, NY: Blackwood Music Inc., 1967.

LC Call number: M1978.B2B

Copyright registration number: Ep 215532

Keywords: New York Yankees. Cover features music stand with Yankees cap, bat and glove.

Here Come The Yankees! Bob Bundin and Lou Stallman (w and m). Lead sheet. New York, NY: Blackwood Music Inc., 1967.

LC Call number: M1978.S713 B

Copyright registration number: Ep 228964

Keywords: New York Yankees.

Here Come The Yankees! Bob Bundin and Lou Stallman (w and m). Piano-vocal score. Westbury, NY: Blackwood Music Inc., 1967.

LC Call number: M1978.B2 B

Copyright registration number: Ep 232425

Keywords: New York Yankees. Artist copy. Official theme song of the New York Yankees. Recorded by Sid Bass Orchestra and Chorus on Columbia.

Here Comes The Baseballman. John Schneider (w and m). Piano-vocal score. Detroit, MI: Shelby Music Publishing Co., 1951.

LC Call number: M1978.S7 S

Copyright registration number: Ep 56682

Cover illustration of unidentified ball player on field.

Here Goes Your Ball Game. C. A. Hieger (m and w). Lead sheet. Overland, MO: C.A. Hieger, 1936, 1943.

LC Call number: M1978.B2 H

Here's The Pitch (musical). Courtney A. Crandall (m); William M. Scudder (w). Piano-vocal scores. New York, NY: Broadcast Music, Inc., 1947.

LC Call number: M1508

Copyright registration number: Epub 21743, 21744, 21745

Keywords: Harvard University. Cover illustration includes elixir bottle outfitted as baseball player with a large mustache wearing a cap and holding a bat. Created for the 100th annual production of Harvard University's Hasty Pudding Club. The production included one baseball song (Extracurriculer Girl) and two songs that are not baseball-related, but have the same cover art. See:

<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.25032/default.html>

Here's The Pitch (The Philadelphia Phillies Song). Lou Leggieri (m); Henry and Bobby Shaffner (w). Lead sheet. N.p., 1975.

LC Call number: M1978.S713 L

Copyright registration number: EU574149

Keywords: Philadelphia Phillies.

He's A Fan, Fan Fan! (from Bright Eyes). Florence Holbrook (m); Cecil Lean (w). Piano-vocal score. New York, NY: M. Witmark and Sons, 1909.

LC Call number: M1503.H823 B7

The Hey Ruben Base Ball Nine No. 23. Samuel Walwig (w and m); Jacob L. Schetter (arranger). Piano-vocal score. N.p.: Hay, Oats and Barley Music, 1912.

LC Call number: M1978.S713 W

Copyright registration number: E288908

"As sung by the Limberger cheese trio. A Strong Hit."

Hi! Yi! Yer Off Now! Ittalie N. Guitarr (w and m). Piano-vocal score. Baltimore, MD: Otto Sutro and Co., 1895.

LC Call number: M1978.S713 G
 Copyright registration number: 47554

Minstrel music. Cover features image of caricatured African-American baseball players. "The hit of the diamond Negro base ball song."

The High Flying Redbirds. Helen Graham (m); Martin Quigley (w). Piano-vocal score. N.p., 1964.

LC Call number: M1978.S713 G
 Copyright registration number: EU819673

Keywords: St. Louis Cardinals.

Hit De Long Ball, (Tell De Batter To). Gary Bruce and Eddie Martin (w and m). Piano-vocal score. New York, NY: Barton Music Corp., 1957.

LC Call number: M1978.S7 B
 Copyright registration number: Ep 107645

Recorded by the Four Happy Fellas on TABB Records.

Hit The Ball. Harry Jay (m); John Storm (w). Piano-vocal score. Wheeling, WV: John Storm, 1921.

LC Call number: M1978.S713 J
 Copyright registration number: E518214

Cover includes illustration of a batter sketched inside of a baseball.

Home Of The Braves. Tim McCabe (w and m). Piano-vocal score. Atlanta, GA: Lowery Music Group, Inc., 1970.

LC Call number: M1978.S713 M
 Copyright registration number: Ep 277681

Keywords: Atlanta Braves, the names of players for the entire team are cited. Cover features Atlanta Braves team photograph. Recorded by Tim McCabe on Lovett Records.

Home Run. Frank Asencio (w and m). Unaccompanied vocal part with text. N.p., 1947.

LC Call number: M1978.S713 A
 Copyright registration number: Eunpub 102717

First verse in Spanish, second in English translation.

Home Run. Doe Bagby and Kae Williams (m); Lead sheet. N.p., 1956.

Copyright registration number: EU451521

"Blues changes" notation.

The Home Run (Foxtrot). W. J. Lampy (m). Lead sheet with instrumental cues. So. Boston, MA: Crescent Music Publ. Co., 1927.

Copyright registration number: E670567

Manuscript copy.

Home Run. Bobby Please (w and m). Lead sheet. Hollywood, CA: Bob Ross Music Service, 1959.

Copyright registration number: EU594535

A Home-Run (Encore Or Musical Recitation). DeLoss Smith (w and m). Piano-vocal score. Philadelphia, PA: Theordore Presser Co., 1923.

LC Call number: M1978.S713 S

Copyright registration number: E570346

Dedicated to John Barnes Wells, a popular American composer and singer.

Home-Run. Paul Weimer (w and m). Piano-vocal score. New York, NY: Paul Weimer, 1948.

LC Call number: M1978.S7 W

Copyright registration number: Epub 29060

Home Run Babe Ruth Memory. A. Atkins (m and w). Piano-vocal score. Chicago, IL: A. Atkins, 1922.

LC Call number: M1978.S713 A

Copyright registration number: E548478

Keywords: George Herman "Babe" Ruth. Manuscript copy.

Home Run Baker (You Are The Boy). Anthony J. Corio and Edward S. Elliott (m and w). Piano-vocal score. N.p., 1913.

LC Call number: M1978.S713 C

Copyright registration number: E320961

Keywords: Philadelphia Athletics, Rube Marquard, Connie Mack and John Franklin "Home Run" Baker. "Home Run" Baker was one of the best fielding third basemen and one of the Deadball Era's greatest sluggers. According to baseball writer David Jones, Baker "led the American League or tied for the lead in home runs every year from 1911 to 1914 and earned his famous nickname with two timely round-trippers against the New York Giants in the 1911 World Series." He is also remember for being one of the victims of Detroit superstar Ty Cobb, who spiked him in the forearm as Baker was attempting to tag Cobb out at third base. In game one of the 1911 World Series, Baker was spiked

twice by Giants Fred Snodgrass yet went on to help the A's win both the game – and the Series. From 1912 to 1914, Baker led the league in home runs and helped the Athletics win two more AL pennants and another World Championship in 1913. See: <https://web.archive.org/web/20180904203436/https://baseballhall.org/hall-of-famers/baker-frank>

Home Run Bill. Jerome Shay (m); Alfred Bryan (w). Piano-vocal score. New York, NY: Chas. K. Harris, 1911.

LC Call number: M1978.S7 S

Copyright registration number: E258324

Cover illustration of catcher and batter mid-swing.

Home Run Bill. See: **The Baseball Songbook.**

Home Run Gallop. Israel Fortier (m). Piano and orchestral parts. Fall River, MA: Israel Fortier, 1909.

LC Call number: M1048.F67 H6

Copyright registration number: E217122

Cover includes a photograph of a violinist – possibly the composer.

Home Run Galop. Edward M. Read (m). Piano score. Cincinnati, OH: W. H. Willis & So., 1903.

LC Call number: M31.R

Copyright registration number: C59171

*This work appears as the third selection from **Favorite Pastimes: Six Pieces For The Piano.***

Home Run Galop. Frederic Woodman Root (m). Piano score. Chicago, IL: Root and Cady, 1867.

LC Call number: M31.R

Copyright registration number: 38556

*Keywords: Atlantic Club of Chicago. Dedicated to the Atlantic Club of Chicago. Elaborate cover image depicts groups of couples sitting under the trees in foreground with a ball game in progress in the distance. See also Dichter's 1954 publication, **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music.***

Home-Run Hitter. Reeva G. Fireman (w and m). Lead sheet. Pittsburgh, PA: Reeva G. Fireman, 1947.

LC Call number: M1978.S713
 Copyright registration number: Eunpub 48975

Home Run In The Ball-Park. Gil Rogers Reechia (w and m). Piano-vocal score. N.p., 1961.

Copyright registration number: EU684889

Home Run Joe. M. Hanford (m); Eugene F. May (w). Piano-vocal score. Washington, D.C.: H. Kirkus Dugdale Co., Inc., 1912.

LC Call number: M1978.S713 H
 Copyright registration number: E292806

The Home Run King. Floyd W. Doyle (w and m). Unaccompanied vocal part with text. N.p., 1961.

LC Call number: M1978.S713 D
 Copyright registration number: EU690406

Keywords: Roger Maris, George Herman "Babe" Ruth, New York Yankees. The song commemorates the historic game of October 1961 when Roger Maris became the first-ever major-league baseball player to hit more than 60 home runs in a single season. "Babe" Ruth's record of 60 home runs had been set in 1927.

The Home Run King. Thomas J. Sylvester, Sr. (m and w). Piano-vocal score. Camden, NJ: Thomas J. Sylvester, 1928.

LC Call number: M1663.S
 Copyright registration number: E696522

This song employs baseball jargon to cheer on New York's Governor Al (Albert) Smith who ran for president in 1928.

Home-Run On The Keys (film). Zez Confrey, Byron Gay and "Babe" Ruth (m). Piano score. New York, NY: Witmark and Sons, 1936.

LC Call number: M25.C

Keywords: George Herman "Babe" Ruth. Professional copy. From 1937 Vitaphone short Home-Run on the Keys, featuring Babe Ruth. Parody of Kitten on the Keys.

Home Run Polka. Mrs. W. J. Bodell (m). Piano score. Philadelphia, PA: Marsh and Bubna, 1867.

LC Call number: M31.B; M1977.S7 D5

Keywords: National Base Ball Club of Washington D.C. Unusual two-color lithograph cover that depicts an image of Athletics Park, home of the Philadelphia Athletics in the

1860s. The same image can be found on the cover of "The Base Ball Fever," also published in 1867 by the Philadelphia firm of Marsh and Bubna, whose offices were located at 1029 Chestnut, just two miles south of Athletic Park. This polka was composed in commemoration of the Washington Nationals' great western tour. A facsimile edition of this historic song is included in Dichter's 1954 publication, **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music**. An original 1867 copy is also held in the Prints and Photographs Division at the Library of Congress. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/baseball-in-dc.html>; <https://blogs.loc.gov/music/2017/07/washington-nationals-western-tour/>

Home Run Polka. Irwin Goldstein, Eugene Conyers, Eleanor Gless and Arthur Dietz (w and m). Lead sheet. Detroit, MI: Arthur L. Dietz, 1951.

Copyright registration number: EU249114

Home Run-Polka. Ray Henry Mocariski (m). Unaccompanied melody. N.p., 1953.

Copyright registration number: EU314811

Home Run Polka. Joe Mosti (m). Piano score. Jeannette, PA: Mario Mosti Publications, 1960.

LC Call number: M175.A4 M

Copyright registration number: Ep 146266

Set of instructional pieces for piano. Also includes Flight Command March and Silv'ry Moon Waltz. Cover features photograph of Joe Mosti.

Home Run Quick Step. John Zebley Jr. (m). Piano score. Philadelphia, PA: Lee and Walker, 1861.

LC Call number: M1977.S7 D5

*Keywords: Mercantile Base Ball Club. Facsimile edition in Dichter's 1954 publication, **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music**. Cover illustration of men playing ball as women gather in the background. "Respectfully Dedicated to the Members of the Mercantile Base Ball Club of Philada [sic]." Original edition in Prints and Photographs Division at the Library of Congress: <http://www.loc.gov/pictures/item/2008677109/> "Colored lithograph by Sinclair, cf. Dichter-Shapiro, EASM, p. 126, and Dichter's 'Handbook,' no. 1874, facs. opp. p. 72" (Mott II 527). See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/before-the-pros.html>*

Honey (from The Pride Of St. Louis). Seymour Simons, Haven Gillings and Richard A. Whiting (w and m). Piano-vocal score. New York, NY: Leo Feist Inc., 1928.

LC Call number: M1630.2.W

Copyright registration number: E1022

*Song is used as background music in the film **The Pride Of St. Louis**, but is otherwise not baseball-related.*

Honey All The Time. Woodward Barrett (w and m). Piano-vocal score. Hartford, CT: Barrett Music Pub. Co., 1907.

LC Call number: M1622.B

Copyright registration number: C149505

Hoo-Oo (Ain't You Coming Out To-Night). Herbert Ingraham (w and m). Piano-vocal score. New York, NY: Shapiro Music Publisher, 1908.

LC Call number: M1622.I

Copyright registration number: C174020

Cover features small photograph of Virginia Earl.

Hoop, Hoop, Hooper Up For Red Sox Baseball Song. Bernard H. Smith (m); Daniel J. Hanifen (w). Piano-vocal score. Boston, MA: Smith-Hanifen, 1915.

LC Call number: M1978.S713 S

Copyright registration number: E371224

Keywords: Boston Red Sox, Harry Hooper, Tris Speaker, Duffy Lewis, Heinie Wagner, Larry Gardner, Smokey Joe Wood, Dutch Leonard, Rube Shore, Geore Herman "Babe" Ruth, Jack Berry, Bill Carrigan, Pat Moran, Gavvy "Cactus Cravath. Tribute to Hall of Fame outfielder Harry Hooper. Cover features illustration of two red socks pinned on a clothesline. The year 1915 witnessed the second of three consecutive World Series wins for the Red Sox.

Hoo-Rah for the Army Team. Philip Egner (m and w). Piano-vocal score. New York, NY: Carl Fischer, 1911.

LC Call number: M1950.U45.E

Copyright registration number: E255089

Small cameo drawing of a baseball player on the cover.

The House Of David Blues. Irving Mills, Billy Meyers and Elmer Schoebel (m and w). Piano-vocal score. New York, NY: Jack Mills, Inc., 1923.

Copyright registration numbers: E570807; E563315

Keywords: House of David. The Music Division holds both the published and unpublished versions. The published version features a garish caricature of a five-piece jazz ensemble (illustration by Barbelle). The House of David was an Adventist cult based in Benton Harbor, Michigan that banned alcohol, sex and shaving; they are best remembered for their famous baseball team that barnstormed the country and played to

enraptured crowds. The club reportedly won as many of seventy percent of its games; they challenged town teams, semi-pro teams and even the occasional major league team in their exhibition games. There is a 1923 recording of this work by Ross Gorman and The Virginians: <http://www.loc.gov/jukebox/recordings/detail/id/9453> See: <https://web.archive.org/web/20180904203705/https://www.theguardian.com/sport/2016/sep/21/house-of-david-baseball-religious-sect>

How To Play Baseball (film). Paul J. Smith (m). Piano-conductor score. n.p.: Walt Disney Studios, 1942.

LC Call number: M1527.S

Copyright registration number: Eunpub 299442

Conductor's score for Disney cartoon featuring Goofy.

Hurrah For Our National Game. Walter Neville (w and m). Piano-vocal score. New York, NY: C. H. Ditson and Co., 1868.

LC Call number: M1978.S7 N

*Keywords: Olympic Baseball Club. Handwritten inscription on the cover reads: "Deposited Oct. 7, 1868 - Recorded Vol. 43, page 1246. No. 267." Second copy does not include the inscription. Cover lithograph depicts a bald eagle perched on two baseball bats and balls. Composer was affiliated with New York's Olympic Baseball Club. The concept of baseball as the national game emerged in the 1850s, when the game was primarily an east coast pastime. It wasn't until after the Civil War that baseball truly became our national sport, helping to heal and unify the country as it evolved into a uniquely American phenomenon. Also included in Dichter's 1954 facsimile edition, **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music.** See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/national-game.html>*

Hurrah For Our National Game. See: **The Baseball Songbook.**

Hurrah! For The Grand Old Game. Dr. Franklin Bishop (w and m). Piano-vocal score. Passaic, NJ: Super Strong Studios, 1943.

LC Call number: M1978.B2 B

Copyright registration number: Epub 119150

Professional copy.

Hurray For Our Base Ball Team. Berte C. Randall (m); Fred. Roegge (w). Unaccompanied vocal part with guitar chords. Van Nuys, CA: Alfred Music Publishing Co., Inc., 2007.

LC Call number: M1977.S713 S

Photographs of the presidents of American and National Leagues, various players and of the National League Park in Chicago. The Library only holds an arrangement for voice

and guitar of this 1909 work, included in *The Baseball Songbook* compiled by Jerry Silverman.

Husky Hans: A Stirring March And Two-Step. Wm. J. Hartz (w). Piano score. Carnegie, PA: Carnegie Union, 1907.

LC Call number: M1978.S7 H
Copyright registration number: C81050

Keywords: Honus Wagner. Dedication to "Hans" Wagner. Cover includes a large photograph of the famous slugger holding his baseball bat. See: <http://www.loc.gov/exhibits/baseballs-greatest-hits/players.html#obj025>

I Can't Get To First Base With You. Fred Fisher and Mrs. Eleanor Gehrig (w and m). Piano-vocal score. New York, NY: Fred Fisher Music Co., 1935.

LC Call number: M1630.2.F
Copyright registration number: Epub 104154

*Cover features photographs of Lou Gehrig in uniform holding a cigarette and a cameo shot of Mrs. Lou Gehrig. Dedicated to first baseman Lou Gehrig. This song is also printed in *Fred Fisher's Funny Folio of Fifty Comic Songs*, under the call number M1629.F52 F9. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/players.html>*

I Can't Miss That Ball Game. Joe Cooper (m); George Moriarty (w). Piano-vocal score. New York, NY: Harry Cooper Music Publishing, Co., 1910.

LC Call number: M1978.S7 C
Copyright registration number: E235754

Cover features children watching a game through fence knotholes. "The Empire City Quartette's Latest March Song." See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/fans.html>

I Can't Miss That Ball Game. See: **The Baseball Songbook.**

I Can't Take My Eyes Off The Pitcher. A. Victor Hedin (m); Carlton Colby (w). Piano-vocal score. New York, NY: Shapiro Music Publisher, 1910.

LC Call number: M1978.S713 H
Copyright registration number: E234471

Cameo photo of an unidentified pitcher on the cover.

I Caught A Ball At The Ball Game. Al Hoffman, Man Curtis and Jerry Livingston (m and w). Lead Sheet. New York, NY: Kaycee Music Co., Inc., 1941.

Copyright registration number: Eunp 274429

I Don't Want To Play On Your Team. See: **Play Ball: Familiar Tunes For The Piano**

I Like To Go To The Ball Games. Hoctor [pseud] (w and m). Lead sheet. Waldwick, NJ: Studio Music Corp., 1957.

LC Call number: M1978.S713 H
Copyright registration number: Ep 136550

I Love An Ol' Ball Game. William Damon (w and m). Unaccompanied vocal part and text. Beuna Park, CA: William Damon, 1953.

LC Call number: M1978.S7 D
Copyright registration number: Ep 87502

Mimeograph artist copy. Bottom of page includes the short song "Base Ball Blues" by William Damon.

I Love Mickey. Bill Katz, Teresa Brewer and Ruth Roberts (w and m). Piano-vocal score. New York, NY: Willow Music Corp., 1956.

LC Call number: M1630.2.K
Copyright registration number: Ep 100574

Keywords: Mickey Mantle, New York Yankees. Artist copy.

I Love To Play Baseball. Ralph Killian (w and m). Piano-vocal score. Hollywood, CA: Nordyke, 1959.

LC Call number: M1978.S713 K
Copyright registration number: Ep 131101

Cover illustration of batter and pitcher.

I Want To Be At The Ballgame. Robert E. Miller (w and m). Piano-vocal score. Chicago, IL: Robert E. Miller, 1967.

LC Call number: M1978.S713 M
Copyright registration number: Ep 228021

Keywords: George Herman "Babe" Ruth. Advance copy. Photograph of "Babe" Ruth at bat on cover. Lists names of both the National and American League teams on cover.

I Want To Go Out To The Ball Game To-Day. M. H. West (w and m). Piano-vocal score. Sedalia, MO: A. W. Perry's Sons, 1925.

LC Call number: M1978.S713 W
Copyright registration number: E634800

I Want To Go To The Ball Game. Al W. Brown (m); C. P. McDonald (w). Piano-vocal score. Chicago, IL: Victor Kremer Co., 1909.

LC Call number: M1978.S7 B

Copyright registration number: C208427

Cover art features a drawing of a young couple at a ball game and a cameo photograph of Lucille Langdon. Copy 2 has an illustrated cover featuring a young woman in upscale attire and black shadow figures of ball players.

I Want To Go To The Ball Game. Albert Von Tilzer (m); Ned Nye and Charles Eichel (w). Piano-vocal score. New York, NY: Albert Von Tilzer, 1913.

LC Call number: M1978.S713 V

Copyright registration number: E310925

Cover illustration of a young woman wearing gloves and hat. Four baseball figures in corners of cover. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/game-of-love.html>

I Want To Play Ball With You, Papa. G. E. Beale Jr. (w and m). Piano-vocal score. Chicago, IL: Lyon and Healy, 1896.

LC Call number: M1622.B

Cover illustration of young boy holding bat and baseball. Image of young girl "Little Anna Laughlin."

I Won't Go Home 'Til The Last Man's Out. F. W. Rivarde and J. G. Kurtz (m); F. C. Brautigam (w). Piano-vocal score. Rochester, NY: Rivarde and Co., 1912.

LC Call number: M1978.S7 R

Copyright registration number: E283438

Keywords: John Ganzel. Cover includes photograph of John Ganzel.

I'd Rather Dig The Score Of Nine Innings Of a Ballgame Than The Score Of Lud Beethoven's Big Nine: See: Dozen's O'Diamond Ditties.

If I Had All The Money In The Banks. Jack Van Epps (m and w). Violin part. Chicago, IL: n.p., 1910.

LC Call number: M1978.L3 V

Copyright registration number: E234327

Keywords: Chicago Cubs, Johnny Kling. Lyrics are typed on a separate sheet of letterhead stationary with the title "White Rats of America." In response to mounting exploitation from leading theater managers, a group of vaudeville performers met in

*June 1900 to address the critical need to form an artists' union. Their union name was The White Rats (the word "star" spelled backwards) of America, similar to the British music-hall performers' organization name, The Grand Order of the Water Rats. The word "white" might have reflected the Rats' exclusion policy which included African-American as well as women performers. Included in the lyrics is a list of things the author would do if he had all the money in the banks: e.g., "[to] see that Johnny Kling would train and help the Cubs to win. Johnny Kling was an outstanding starting catcher who played with the Chicago Cubs from 1900 to 1911. For more information see: Arthur Frank Wertheim, **Vaudeville Wars: How the Keith-Albee and Orpheum Circuits Controlled the Big-Time and Its Performers.** New York, NY: Palgrave MacMillan, 2006.*

If You Can't Make A Hit In A Ball-Game, You Can't Make A Hit With Me. William Held (m); Wm. G. Welzel Jr. (w). Piano-vocal score. Gorry, PA: Chas. H. Henderson Music Publishing Co., 1912.

LC Call number: M1978.S713 H
Copyright registration number: E275168

See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/game-of-love.html>

If You Don't Hit the Ball. J. F. Drennen (m and w). Piano-vocal score. N.p., 1913.

Copyright registration number: E305944

Ike Don't Make No Strike. Leo Edwards (m); Blanche Merrill (w). Unaccompanied vocal part. N.p., 1913.

LC Call number: M1978.S713 E
Copyright registration number: E314108

Ikey My Base-Ball Mash. Madden Music Co. (m); A. B. McDonald (w). Piano-vocal score. New York, NY: Melville Music Pub. Co., 1907.

LC Call number: M1978.S713 M
Copyright registration number: C154539

Keywords: Chicago White Sox.

I'll See Ya' At The World Series. Sonny Burke (m); Jack Elliott (w). Piano-vocal score. New York, NY: Robbins Music Corp, 1950.

LC Call number: M1978.S7 B
Copyright registration number: Epub 48939

Cover features photograph of a ball game at Yankee Stadium. The year 1950 marked the third time in four years that the Yankees represented the American League in the World Series; after beating the Brooklyn Dodgers in the playoffs, the "Whiz Kids," the nickname for the young Philadelphia Phillies, lost the Series in a four-game sweep.

The Illinois Loyalty Song. T. H. Guild (w and m). Piano-vocal score. Champaign, IL: University of Illinois Supply Store, Agents, 1907.

LC Call number: M1959.I3.G

Copyright registration number: C165563

Keywords: University of Illinois. Cover includes photograph of Illinois baseball game. Lyrics contain a verse related to baseball. Although more closely aligned to football now, Guild may have thought of the song primarily as a baseball song, since a baseball diamond is shown on the cover. He provided alternate words, however, for both sports.

I'm a Fan, Man! Yes I Am! See: Dozen's O'Diamond Ditties.

I'm A Jonah. Chas. G. Heiting (m); Geo. D. Scott (w). Piano-vocal score. Washington, DC: John F. Ellis and Co., 1890.

LC Call number: M1978.S7 H

Copyright registration number: 15818 V2

"To R. M. Larner, Esq., Wash. Cor. 'Baltimore Sun.'" Larner was a distinguished sports writer and published pieces on baseball history in the Washington Post. The lyrics talk about the good magic associated with elves and horse shoes, etc., but that the "Jonah" brought about the opposite effect, bringing "hoodoo" on them all!

I'm Baseball Crazy, Too. Jean Buckley (m); Curtis Tuttle (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1914.

LC Call number: M1978.S713 B

Copyright registration number: E354686

Cover illustration of female baseball fan.

I'm Coming Back To Boston. Charles W. Lombard (w and m). Unaccompanied vocal part with text. N.p., 1943.

Copyright registration number: Eunpub 332408

Keywords: Boston Red Sox and the Boston Braves mentioned in second verse.

I'm In Love With The Dodgers. Robert Sylvester, Billy Hickey and Murray Tannen (w and m). Lead sheet. Brooklyn, NY: Jo Golden Music Publisher, 1952.

LC Call number: M1978.S7 H

Copyright registration number: Ep 62343

Keywords: Brooklyn Dodgers. Advance artist copy.

I'm On The Right Side Of The Right Girl At The Right Time And Place. J. Fred Helf (m); Monroe Rosenfeld (w). Piano-vocal score. New York, NY: J. Fred Helf Co., 1910.

LC Call number: M1978.S713 H
 Copyright registration number: E243041

Cover illustration of a young man and woman sitting on a red couch.

In Dolly Land, op. 48. E. J. Biedermann (m); Mrs. Frederick W. Pender (w). Piano-vocal score. New York, NY: Edgar S. Werner & Co., 1915.

Copyright registration numbers: D 19617-19619

Comprises a set of three pieces described as a dramatic monologue song or musical monologue. Among the several drawing on the cover is one of a young boy dressed in his baseball uniform with a bat tucked under his arm.

In The Town Where I Was Born. Harry Pease and Ed. G. Nelson (w and m). Piano-vocal score. New York, NY: A. J. Stasny Music Co., Inc., 1924.

LC Call number: M1630.2.P
 Copyright registration number: E581181

Cover illustration includes two young boys playing baseball. Song lyrics do not directly reference baseball. This song was introduced by the vaudeville performers Van and Schenck (featured in cover photograph), known for their baseball routines.

In Wise King Solly's Days. See: **Base Ball Ditties.**

The Indian Song. See: **Batter Up.**

It Happens Every Spring (film). Josef Myrow (m); Mack Gordon (w). Piano-vocal score. New York, NY: Bregman, Vocco and Conn Inc., 1949.

LC Call number: M1527.2.M
 Copyright registration number: Epub 36776

A song from the movie by the same title. Cover features Ray Milland and Jean Peters. Movie plot is about a scientist who invents a baseball that can't be hit.

It Happens Every Spring (film). Josef Myrow (m); Mack Gordon (w). Piano-vocal score. n.p.: Twentieth Century Music Corp., 1949.

LC Call number: M1630.2.M
 Copyright registration number: Eunpub 164011

New arrangement.

It's A Beautiful Day For A Ball Game. Harry Simeone, Ruth Roberts, William Katz and Gene Piller (w and m). Piano-vocal score. New York, NY: Famous Music Corp, 1960.

LC Call number: M1978.S713 S
 Copyright registration number: Ep 140890

Keywords: Los Angeles Dodgers, Chez Ravine Baseball Stadium. Cover features Dodger Stadium.

It's A Girls Game Too. See: **Johnny Bench Song Book.**

It's A Grand Old Game. Harry S. Faunce (w and m). Piano-vocal score. n.p.: Hemeon's Lettercraft, 1931.

LC Call number: M1978.S713 F
 Copyright registration numbers: Eunpub 38721; Epub 23390

Keywords: New York Yankees, "Pie" Traynor, Andy High, "Hack" Wilson, "Babe" Ruth, "Mickey" Cochran, Eddie Romnel, Freddie Lindstrom, Bill Terry and Mel Ott.

It's A Wonderful Day For A Ballgame (from It Happened In Brooklyn). Jule Styne (m); Sammy Cohn (w). Piano-vocal score. New York, NY: Loew's Incorporated, 1946.

LC Call number: M1508
 Copyright registration number: Eunp 16875

Keywords: Brooklyn Dodgers. Unpublished version. From the musical production It Happened in Brooklyn. See:

<http://memory.loc.gov/diglib/ih/as/loc.natlib.m1508.28417/default.html>

It's a Wonderful World! We Won!!! See: **Play Ball: Familiar Tunes For The Piano.**

It's Baseball. See: **Play Ball: Familiar Tunes For The Piano.**

It's Baseball, Baseball. William H. Pabst (w and m). Lead sheet. n.p.: William H. Pabst, 1960.

Copyright registration number: EU617054

It's Detroit. See: **Batter Up.**

It's Great At The Baseball Game. Fred Fisher and George Whiting (m and w). Lead sheet. New York, NY: Fred Fisher Music Co., Inc., 1941.

LC Call number: M1978.S713 F
 Copyright registration number: E unpub 247240

This song was originally composed as "It's Great At A Baseball Game" and published in 1906; it has sometimes been alluded to as a prequel to Von Tilzer's 1908 hit. Recorded on Decca # 67427. See: <https://lccn.loc.gov/2001565706>

It's Great At A Baseball Game. See: **The Baseball Songbook.**

It's In The Cards (St. Louis Cardinals). See: **Batter Up.**

It's Really Base-Ball, After All. G. P. Kendrick (m); J. E. Kendrick (w). Unaccompanied vocal part with text. N.p., 1961.

Copyright registration number: Eu 685831

It's The Crack Of A Home Run. Phil Harmonic [pseud. for Edward William Capen] (w and m). Piano-vocal score. Columbia, SC: Columbia Publishing Co., 1948.

LC Call number: M1978.B2 C

Copyright registration number: Epub 24193

Cover features photograph of game in progress at the ball park. "Dedicated to that grand man of baseball and of broad sportsmanship: Connie Mack."

I've Been Making A Grand Stand Play For You. Jos McCarthy (m); Wm. Farmer (w). Piano-vocal score. New York, NY: Jerome H. Remick and Co., 1911.

LC Call number: M1978.S713 M

Copyright registration number: E261199

See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/game-of-love.html>

I've Been Making A Grand Stand Play For You. See: **The Baseball Songbook.**

Jackie Robinson. Arthur "Artie" Clark (w and m). Piano-vocal score. Hollywood, CA: Nordyke, 1947.

LC Call number: M1978.B2 C

Copyright registration number: Epub 17597

Keywords: Jackie Robinson. Cover illustration of baseball figure (Robinson) holding bat.

Jackie Robinson. David King [David Theophilus] (w and m). Unaccompanied vocal part with text. N.p., 1950.

LC Call number: M1978.S713 K

Copyright registration number: Eunpub 207111

Keywords: Jackie Robinson, Brooklyn Dodgers. Lyrics sheet attached to score.

Jackie Robinson Boogie. Bob Carleton (m); Henry Hughes (w). Lead sheet. n.p.: Henry Hughes, 1949.

LC Call number: M1978.S713 C

Copyright registration number: Eunpub 179988

Keywords: Jackie Robinson. Professional copy.

Jackie Robinson Jiggers Blues (World Series Blues). A. Atkins (w and m). Unaccompanied vocal part with text. N.p., 1947.

LC Call number: M1978.S713 A

Copyright registration number: Eunpub 102941

Keywords: Brooklyn Dodgers, New York Yankees.

Jake! Jake! The Yiddisher Ball-Player. Irving Berlin (m); Blanche Merrill (w). Piano-vocal score. New York, NY: Waterson, Berlin and Snyder Co., 1913.

LC Call number: M1622.B; Irving Berlin Collection – Box 233/1 and 234/27.

Both the manuscript lead sheet and piano-vocal score are held in Music Division's Irving Berlin Collection under the titles "Jake! Jake! The Yiddish Ball Player" and under "Ike, Ike (the Yiddish Ball Player)". See:

<http://rs5.loc.gov/service/music/eadxmlmusic/eadpdfmusic/2012/mu012008.pdf>

There is a small photo of Lillian Shaw on the cover of the published version (photocopy).

Jake! Jake! The Yiddisher Ball-Player. See: **The Baseball Songbook.**

John J. McGraw (He's A Credit To The U.S.A.). Betty Connors (m and w). Piano-vocal score. New York, NY: Betty Connors, 1923.

LC Call numbers: M1978.B2 C; M1659.5.M

Copyright registration numbers: E574801; E571469

Keywords: John J. McGraw and the New York Giants. The Library has both the published and unpublished copyright deposits.

Johnny Bench Song Book (collection). Add Lovejoy (w and m). Piano-vocal score. Cincinnati, OH: Unicorn Music Co., 1971.

LC Call number: M1977.S713 L69

Copyright registration number: Ep 294770

Keywords: Johnny Bench, Cincinnati Reds. Contains several photographs of Bench and the following songs: "The Baseball Song"; "The Most Welcome Sound"; "The First Time"; "Teamwork"; "Rainy Saturday"; "South Paw"; "The Rookie"; "It's a Girls Game Too!"; "Pizza Party"; "Victory Song".

Joltin' Joe DiMaggio. Ben Homer (m); Alan Courtney (w). Piano-vocal score. New York, NY: Alan Courtney Music Co., 1941.

LC Call number: M1978.B2 H

Copyright registration number: Epub 97493

Keywords: New York Yankees, Joe DiMaggio. Cover features photograph of Joe DiMaggio. Performed by the Les Brown Orchestra. The song chronicles DiMaggio's yet unrivalled 56-game hitting streak and was performed during the actual season when this phenomenon unfolded, dazzling all sports fans throughout the United States.

Kansas City A's. Roger C. Webb (w and m). Piano-vocal score. Mission, KS: Roger C. Webb, 1955.

LC Call number: M1978.S7 W

Copyright registration number: Ep 88863

Keywords: Kansas City Athletics. This song was written to mark the first year of play for the Athletics franchise in Kansas City; prior to that the A's played in Philadelphia from 1901-1954.

The Kansas City Royals Are On The Go. Gene McKown and Marshall K. Admire (w and m). Lead sheet. Springfield, MO: Kuan Yin Publishing Co., Inc., 1977.

LC Call number: M1978.S713 M

Copyright registration number: Ep 374504

Keywords: Kansas City Royals. Photocopy of manuscript. The Royals placed first in the American League West in 1977; they lost the pennant to the New York Yankees that fall.

King Of Clubs. William Brede (m). Piano score. Chicago, IL: Will Rossiter, 1912.

LC Call number: M28.B

Copyright registration number: E285481

Keywords: Tyrus "Ty" Cobb, Detroit Tigers, American League. Dedicated to Detroit's Tyrus Cobb, Champion Batsman American League, 1909-1910-1911. Cover art includes a large photograph of Cobb holding a baseball bat. The National Baseball Hall of Fame claims that Cobb may have been the best all-around player that has ever lived; in 1936, when the first balloting was held for election into the Hall of Fame, Cobb garnered the most votes out of the five nominees. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/players.html>

Knock It Out Of The Park. W. Martin and D. Crawford (w and m). Lead sheet. New York, NY: Cotillion Music, Inc., 1970.

Copyright registration number: EU189371

The Last Swing. Richard J. Kolpchock (m); Wilbur M. Kick (w); Richard J. Kolpchock (arranger). Lead sheet. n.p.: Richard J. Kolchock, 1958.

Copyright registration number: EU530971

Leave Us Go Root For The Dodgers, Rodgers. Ted Berkman (m); Dan Parker and Bud Green (w). Piano-vocal score. New York, NY: Green Bros. and Knight Music Publishers, 1943.

LC Call number: M1978.B2 B

Copyright registration number: Epub 113464

Keywords: Brooklyn Dodgers. Cover features a team photograph of Brooklyn Dodgers. "Brooklyn Dodgers National League Championship."

Legion Ball: Marching Song. Solita Palmer (m); Emerson Yorke (w). Piano score. New York, NY: Carl Fischer Inc., 1953.

LC Call number: M1676.A5 P

Copyright registration number: Ep 75805

Keywords: Legion Ball. Dedicated to Major League veterans of Legion Ball.

Let 'Em Eat Cake. George Gershwin (m); Ira Gershwin (w). Piano-vocal. N.p., 1933.

LC Call number: George and Ira Gershwin Collection (See:

<http://hdl.loc.gov/loc.music/eadmus.mu010014>)

Various original manuscripts from the musical; photocopies of unpublished copyist's manuscripts from Act II, provided by the Ira and Lenore Gershwin Trusts. Baseball-related songs include "I Know A Foul Ball" and music from the baseball scene: "Nine Supreme Ball Players"; "No Better Way To Start A Case"; "Play Ball"; "Up And At 'Em"; "On To Victory"; "The Whole Truth".

Let's All Go To The Ball Game. Gordon Vanderburg (m); Bill Welsh (w). Piano-vocal score. Hollywood, CA: Keepsake Serenades, 1962.

LC Call number: M1978.S713 V

Copyright registration number: Ep 161427

Keywords: Los Angeles Dodgers, Chez Ravine Baseball Stadium. Drawing of the Chavez Ravine Baseball Stadium on the cover.

Let's Get A Hit (For Ol' L. A.). Gene Johnston, Milo Sweet and Chas. Fiedler (m and w). Piano-vocal score. Los Angeles, CA: Sweet Music, Inc., 1957.

LC Call number: M1978.S7 J

Copyright registration number: Ep 114177

Keywords: L. A. Dodgers.

Let's ALL Play Ball! See: Dozen's O'Diamond Ditties.

Let's Get The Umpire's Goat. Nora Bayes and Jack Norworth (w and m). Piano-vocal score. New York, NY: Jerome H. Remick and Co., 1909.

LC Call numbers: M1978.S713 B; M1978.S713 N
Copyright registration number: C205778

Cover illustration features two goats standing behind the umpire. Second copy does not include the illustrated cover.

Let's Get The Umpire's Goat. See: **The Baseball Songbook.**

Let's Go, Angels. Al Trace and Ben Trace (w and m). Lead sheet. Chicago, IL: Le-Mor Music Co., 1961.

LC Call number: M1978.S713 T
Copyright registration number: EU660800

Keywords: Los Angeles Angels.

Let's Go, Go Go White Sox. Al Trace and Ben Trace (w and m). Lead sheet. N.p., 1961.

LC Call number: M1978.S713 T
Copyright registration number: EU664317

Keywords: Chicago White Sox.

Let's Go, Mets! See: **New York Mets Official 1966 Sing Along.**

Let's Go Out To The Ballgame. Wm. B. Richter (w and m). Piano-vocal score. Philadelphia, PA: Wm. Benson Richter, 1949.

LC Call number: M1978.S713 R
Copyright registration number: Epub 42886

Keywords: Philadelphia Athletics and Connie Mack. Professional copy.

Let's Have A Ball At The Ball Game. Oscar Washington (w and m). Piano-vocal score. St. Louis, MO: Solo Music Publishers, 1951.

LC Call number: M1978.S7 W
Copyright registration number: Ep 56241

Cover includes fans in stands watching game.

Let's Keep The Dodgers In Brooklyn. Roy Ross (m); Sam Denoff and Bill Persky (w). Piano-vocal score. New York, NY: Famous Music Corp, 1957.

LC Call number: M1978.S713 R
Copyright registration number: Ep 109015

Keywords: Brooklyn Dodgers, Los Angeles Dodgers. Recorded by Phil Foster on Coral Records. Cover features photograph of Foster and WNEW microphone overlooking baseball stadium. This song commemorates the unthinkable event of moving the Dodgers out of Brooklyn and to Los Angeles; the lyrics capture the borough's somber sentiments.

Let's Play Ball. William (Bill) Gordon (w and m). Piano-vocal score. Grand Concourse, NY: Gordon Music Publishing Co., 1955.

LC Call number: M1978.S7 G

Copyright registration number: Ep 92969

Professional copy.

Let's Play Ball With The A's. Thad Wilkerson (m); Herb Six (w). Piano-vocal score. Kansas City, MO: Blasco Music Inc., 1955.

LC Call number: M1978.S7 W

Copyright registration number: Ep 87874

Keywords: Kansas City Athletics. Cover illustration of a male and female puppets inside the letter A. Composed in the same year that the A's moved from Philadelphia to Kansas City.

Let's Ride To The Game. See: **Play Ball: Familiar Tunes For The Piano.**

Line It Out McGinnity (from Lifting the Lid). Jean Schwartz (m); William Jerome (w). Piano-vocal score. New York, NY: Jerome H. Remick & Co., 1905.

LC Call number: M1508

Copyright registration number: C96030

Keywords: Joe "Iron Man" McGinnity. New York Giants star pitcher whose number of games won in the minor and major leagues during his career was 481, only second to the number recorded for Cy Young at 511! Part of the 1905 pennant winning Giants, then-icon Joe McGinnity was the NY player who fought with Cubs Johnny Evers and Joe Tinker for the ball needed to tag out Fred Merkle, who failed to run to second base in the famous 1908 play-off game. This is the only baseball-related song in this show. See: <http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.33052/default.html>

The Little Boat (Barco Chiquito) (from The Little Giants). Fred Steiner (m); Jean Rouverol and George P. Werker (w). Piano-vocal score. Los Angeles, CA: Bibo Music, Inc., 1959.

LC Call number: M1508

Copyright registration number: Ep 133194

*Cover Text: "Theme from the motion picture **The Little Giants**. Featuring the miracle World Championship Little League Baseball Team of Monterey, Mexico." Photo of a*

youth baseball team in uniform. See:

<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.33551/default.html>

Little League. Arthur S. Monroe (m). Lead sheet. n.p.: Arthur S. Monroe, 1970.

LC Call number: M1356.2.M

Copyright registration number: Ep 267931

Little League: Official March Of Little League Baseball. Solita Palmer (m); Emerson Yorke (w). Piano-vocal score. New York, NY: Carl Fischer, Inc., 1957.

LC Call number: M1978.S7 P

Copyright registration number: Epub 49034

Keywords: Little League. Original copyright registration as "State Parade."

Little League Baseball Pep Song. Piano-vocal score. N.p., 1952.

Copyright registration number: EU272836

Keywords: Little League. No listed composers.

The Little League Guys. Betty Jean Fairstein (w and m); Bernie Clemente (arranger); Lead sheet. N.p., 1954.

Copyright registration number: EU366217

Little League Polka. Rollie Clifford (w and m). Piano-vocal score. Harwood Heights, IL: Ridgemoor Music Publishing, Co., 1965.

LC Call number: M1978.S7 C

Copyright registration number: Ep 200664

Keywords: Little League. "Recorded by Joe Pat and his orchestra on Ridgemoor Record No. 8001- 45 rpm."

Little League Song. Stephanie Perrotta (w and m); Neil Perrotta (w). Lead sheet. N.p., 1966.

Copyright registration number: EU936212

Little Leaguer. Billy Barnes (w and m). Lead sheet. N.p., 1966.

Copyright registration number: EU972446

Little Leaguer. Milt Hinlein (w and m). Lead sheet. N.p., 1960.

Copyright registration number: EU634327

Little Leaguer. Mary Kach (m); Tony Ruggero (w). Lead sheet. N.p., 1966.

Copyright registration number: EU944720

Little Leaguer. Richard Lavere, Henry Olympia and Angeline Marzullo (w and m). Lead sheet. N.p., 1962.

LC Call number: M1356.2.L

Copyright registration number: EU7414999

Little Leaguer Base Ball Man. Art Kassel (w and m). Lead sheet. N.p., 1955.

Copyright registration number: EU295307

Little Leaguer Base Ball Man. Everett L. Whenham and Louise Lewis (w and m). Lead sheet. Los Angeles, CA: Skyway Records and Music Publishing Co., 1960.

LC Call number: M1978.S713 W

Copyright registration number: Ep 141514

Keywords: Little League. Artist copy.

Little Leaguer March. Paul A. Schneeberger (m and arranger). Piano-vocal score. N.p., 1964.

LC Call number: M1978.S713 S

Copyright registration number: EU851985

Little Leaguers. Anonymous. Conductor's score and parts. Hollywood, CA: Clyde Balsley Music Preparation Inc., n.d.

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 151/folders 5-6

Show no. 65.

Little Leagues. Marshall Lowe (w and m). Lead sheet. New York, NY: Knollwood Music Corp., 1963.

LC Call number: M1356.2.L

Copyright registration number: EU752515

Little Overalls Of Blue. Lilla C. Bliven (w and m). Piano-vocal score. Emmetsburg, IA: J. S. Atkinson, 1897.

LC Call number: M1622.B

Cover features young boy in overalls holding baseball, dedicated "To Bruce Bliven."

Little Puff Of Smoke Good Night. Guy Harris "Doc" White (m); R.W. Lardner (w). Piano-vocal score. Chicago, IL: Victor Kremer Co., 1910.

LC Call number: M1622.W

Copyright registration number: E238433 R

Keywords: Chicago White Sox, Guy Harris "Doc" White. "A Southern Croon." Photograph of Chicago White Sox pitcher "Doc" White on the cover. Song itself is not baseball-related. Racialized content and cover illustration of an African-American woman holding a child in rocking chair in foreground, log cabin in background and highly stylized Southern imagery.

The Live Oak Polka. J. H. Kalbfleisch (m). Piano score. Rochester, NY: Jos. P. Shaw, 1860.

LC Call number: M31.K Case

*Keywords: Live Oak Baseball Club of Rochester NY, "dedicatee". Color lithograph by Endicott & Co. of New York features the Live Oak team in uniform playing ball; according to the **Rochester Democrat and American** newspaper, it is center and right fielder James Backus, a well-known Rochester grocer, who is at bat. Already obvious in what is considered the second known piece of published baseball music are the connections between the sport and patriotism. This Polka was included in Dichter's 1954 facsimile edition, **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music**. "Cf. Dichter-Shapiro, EASM, p. 126" (Mott Pt II 527). Cover illustration of baseball game. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/before-the-pros.html>*

Looking For Roberto Clemente (show). Deborah Wicks La Puma (m); Karen Zacarias (w). Piano-vocal score. Woodstock, IL: Dramatic Publishing, 2013.

LC Call number: M1503.L116 L6 2013

Copyright registration number: PA 1892417

Keywords: Roberto Clemente. Musical selections include: "The Announcement"; "Baseball Funk"; "Bows"; "End Act I"; "Final Poem"; "Homerun Playoff"; "Homerun"; "Grand Slam"; "Promise"; "Joe's Entrance"; "Joe's Exit"; "Opening Poem"; "Pits In Pittsburgh"; "Parts I-IV"; "Sam Loses The Ball"; "Tang Scene Change"; "To Roberto In PR"; "Tommy Gets To Play"; "Winning Is A Ball".

Lord Baltimore's Nine. Joseph Bryan Geoghegan (m); Anonymous (w). Broadside. Van Nuys, CA: Alfred Music Publishing Co., Inc., 2007.

LC Call number: M1977.S713 S

Keywords: Lord Baltimores. Prolific song-writer Joseph Bryan Geoghegan, self-nicknamed the "travelling singer," was an English music-hall writer/manager from Salford, who is likewise famous for having had twenty-one children by his wife and mistress. In 1872, an anonymous author set the "Lord Baltimore Nine" lyrics to Geoghegan's musical air titled "Down In a Coal Mine," and it was published as a broadside by Clinton S. Birch in Baltimore. The Lord Baltimores a.k.a. the Yellow Stockings a.k.a the Baltimore Canaries were nicknamed for their unusually bright yellow

uniforms. Craig Brown, baseball uniform historian, cites several contemporary news accounts where the team's uniforms were harshly criticized, claiming their trousers were "bathed in mustard." The Library only holds an arrangement of this work for voice and guitar by Jerry Silverman in *The Baseball Songbook*. See: <https://web.archive.org/web/20180917210710/http://www.mdhs.org/underbelly/2013/04/03/your-baltimore-canaries-a-very-brief-history-of-baltimores-second-professional-baseball-team/>

Lose It or Else Get Lost. See: **Dozen's O'Diamond Ditties.**

Love Goes On Like A Ball Game. Robert Pettus and Tom Anderson (w and m). Piano-vocal score. Nashville, TN: Acuff-Rose Publications, 1954.

LC Call number: M1630.2.P

Copyright registration number: Ep 78454

Professional copy.

Love Is Like A Baseball Game. Vivian DeShazo (w and m). Lead sheet. N.p., 1960.

Copyright registration number: EU639694

Love Is Like A Baseball Game. John Rhys Eddins and Richard Glass (w and m). Lead sheet. n.p.: Myto Music, Inc., 1965.

LC Call number: M1978.S713 E

Copyright registration number: EU885783

Composer and lyricist names do not appear on the score.

Love Is Like A Baseball Game. Kenny Gamble and Leon Huff (w and m). Lead sheet. Philadelphia, PA: Razor Sharpe, Double Diamond, 1968.

LC Call number: M1630.2.G

Copyright registration number: EU55043

Love Is Like A Baseball Game. Kenny Gamble and Leon Huff (w and m). Piano-vocal score. Philadelphia, PA: Razor Sharpe, Double Diamond, 1968.

LC Call number: M1630.2.G

Copyright registration number: Ep 248651

Cover photo of The Intruders. "Recorded by The Intruders on Gamble Record G-217. A Gamble-Huff Production."

Love Is Like A Baseball Game. Bea Goode Moore (w and m). Lead sheet. N.p., 1960.

Copyright registration number: EU616064

Magnates March: Two-Step. Henry Ditzel (m). Piano score. Baltimore, MD: Otto Sutro and Co., 1897.

LC Call number: M28.D

Copyright registration number: 23137 C2

Keywords: National League, American Association. Dedicated to the Magnates of the National League and American Association of Base Ball Clubs. Cover photograph of the seventeen "delegates to the Schedule Meeting of the National League and American Association of Base Ball Clubs" held in Baltimore, 1897.

Main Theme (from The Glory Of Their Times). Irwin Bazelon (m). Lead sheet (?). n.p.: Boosey and Hawkes Inc., 1969.

Copyright registration number: EU101470

Theme from the 1969 television special about baseball history based on Lawrence Ritter's book.

Make Mine Music: Main Title (film). Various composers and lyricists for multiple songs. Piano-vocal scores. n.p: Walt Disney Studios, 1946.

LC Call number: M1527.2.D45 M36

Copyright registration number: Eunpub 6732

The only baseball-related song in this film is "Casey The Pride Of Them All" (See: LC Call number: M1508, Copyright registration numbers: Epub 7877; Epub 493).

Manda At The Base Ball Game. Charles J. W. Jerreld (m); N. Campbell (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1911.

LC Call number: M1978.S713 J

Copyright registration number: E265225 R

Cover illustration of female baseball fan.

March Of The Cardinals: Official March Of The St. Louis National Baseball Club. George M. Cohan (m and w). Piano-vocal score. New York, NY: Vogel Music Co., Inc., 1937.

LC Call number: M1978.S7 C

Copyright registration number: Epub 63004

Keywords: St. Louis Cardinals. Illustration on cover includes two birds on bat.

March Of The Champions. F. K. Huffer (m); Lloyd Marvin (arranger). Piano score. Chicago, IL: Chart Music Publishing House, 1945.

LC Call number: M28.H

Copyright registration number: Epub 129114

The March Of The Champs. William H. Palmer (m). Piano score. Cincinnati, OH: The Modern Music Publishing Co., 1941.

LC Call number: M1978.B2 P

Copyright registration number: Epub 94202

Keywords: Cincinnati Reds. "The official march of the 1941 Cincinnati Reds." Cover illustration includes images of baseball game scenes and a drum majorette. This song was submitted for copyright on opening day of the 1941 baseball season; the "Champs" designation likely commemorates the 1940 season when the Reds were not only the first team to win 100 games in one season, but were also the 1940 World Series champions.

March of The Midget Mets. See: **New York Mets Official 1966 Sing Along.**

The Marquard Glide (from **Breaking The Record, or The 19th Straight**). Blossom Seeley and W. Raymond Walker (m); Blossom Seeley, Rube Marquard and Thomas J. Gray (w). Piano-vocal score. New York, NY: Jerome H. Remick and Co., 1912.

LC Call number: M1508

Copyright registration number: E300146

Keywords: Rube Marquard, New York Giants, Blossom Seeley. Cover features images of Rube Marquard in New York uniform and Seeley in profile. "As originally introduced and sung at Hammerstein's Theatre by Miss Blossom Seeley in Rube Marquard and Blossom Seeley's musical production 'Breaking the Record, or the 19th Straight.'" See: <http://memory.loc.gov/diglib/ihas/loc.natlib.m1508.2213/default.html>

The Marquard Glide. See: **The Baseball Songbook.**

Marty O'Toole Base Ball Song. R. A. H. T. Haeger (m); John Hendry (w). Piano-vocal score. St. Paul, MN: John Hendry, 1911.

LC Call number: M1978.S713 H

Copyright registration number: E268844 R

Keywords: Marty O'Toole. Cover illustration of unidentified ball player, presumably Marty O'Toole.

The Mascot (A Syracuse Baseball Song). Harry Sheridan Lee (m); Harry W. Farrington (w). Piano-vocal score. New York, NY: Hinds, Noble & Eldredge Publishers, 1911.

Copyright registration numbers: A289850; E263041

*Dedicated to "Utica." This song is part of a larger collection of sports and school songs found in **The Syracuse University Song Book** (1911), compiled and edited by J. Herman Wharton.*

McGuffins Home Run, Comic Song. Gussie L. Davis (m); Bert. C. Norman (w). Piano-vocal score. New York, NY: Willis Woodward and Co., 1891.

LC Call number: M1622.D

Copyright registration number: 18792

Dedicated to Frank McMahon. The expression "We are the people" which begins the chorus of this song, is attributed to the controversial New York Giants manager Jim ("Truthful James" or "Truthful Jeems") Mutrie, who reportedly coined the phrase in 1885 when he (falsely) claimed to have renamed his team: "My big fellows! My Giants! We are the people!" See:

<https://web.archive.org/web/20180906142622/http://articles.latimes.com/2012/jun/14/sports/la-sp-sn-giants-get-their-name-20120614>

McGuffin's Home Run. See: **The Baseball Songbook.**

Medley Overture: Slide Kelly Slide. J. W. Kelly (m); M. Faetkenheuer (arranger). Orchestral parts. New York, NY: J. Schött, 1889.

LC Call Number: M1075.F33 M4 1889

Copyright registration number: 40844^u

Meet The Mets. See: **New York Mets Official 1966 Sing Along.**

Meet The Mets. Ruth Roberts and Bill Katz (w and m). Lead sheet. N.p., 1963.

LC Call number: M1978.S713 R

Copyright registration number: EU759393

Keywords: New York Mets. One of two unpublished versions of the same song with minor alterations.

Meet The Mets. Ruth Roberts and Bill Katz (w and m). Lead sheet. N.p., 1963.

LC Call number: M1978.S713 R

Copyright registration number: EU754470

Keywords: New York Mets. One of two unpublished versions of the same song with minor alterations.

Meet The Mets. Ruth Roberts and Bill Katz (w and m). Piano-vocal score. Port Chester, NY: Michael Brent Publications, Inc., 1963, 1969.

LC Call number: M1978.B2 R

Copyright registration number: Ep 268289

Keywords: New York Mets. Official Song of the New York Mets. Cover illustration of "Mr. Met," Mascot of the Mets."

Meet the Mets. Ruth Roberts and Bill Katz. (m and w). For voice, piano, guitar. Port Chester, NY: Goldenrod Music, c1999.

LC Call number: M1978.B2 K
Copyright registration number:

Keywords: New York Mets. Again, listed as the official song of the Mets.

Men Of Yale. Harry J. Barreuther (m); Joseph MacCarthy (w). Piano-vocal score. New Haven, CT: Chas. H. Loomis, 1909.

LC Call number: M1950.Y2 B
Copyright registration number: C208332

Keywords: Yale University. No explicit mention of baseball in lyrics. Cover image features baseball player in Yale uniform, alongside male fans and a football player.

Mickey Cochrane Eisenstein. Rose Mary Richardville (m); D. C. Trombley (w). Lead sheet. N.p., 1934.

LC Call number: M1978.S713 R
Copyright registration number: Eunp 92790

Keywords: Mickey Cochrane. Lyrics sheet attached. The published edition of this song indicates that it was composed for the 1934 Detroit baseball club American League champions.

Mickey Cochrane Eisenstein. Rose Mary Richardville (m); D. C. Trombley (w); Harry Ludwig (arranger). Piano-vocal score. Detroit, MI: n.p., 1934.

LC Call number: M1630.2.R
Copyright registration number: Epub 44659

Keywords: Detroit Tigers, Mickey Cochrane, Bill Rogell, Marvin Owen, Charlie Gehringer, Schoolboy Rowe, Thomas Bridges, Eldon Auker, Jo-Jo White, Victor Sorrell, Fred Marberry, Henry Greenberg. This song was composed for the 1934 Detroit baseball club - American League champions. It is also commemorative of Cochrane's inaugural year with the Tigers. Published edition includes ukulele tabs.

Mickey Mantle Mambo. Whitey Mitchell (m); Drum Carpenter (w). Piano score. New York, NY: Charles Street Publishing Co., 1956.

LC Call number: M1659.5.M3 M5
Copyright registration number: Ep 102787

Keywords: Mickey Mantle, New York Yankees. Artist copy.

The Mighty Casey: A Baseball Opera In Three Scenes. William Schuman (m); Jeremy Gury (w). Opera. N.p., 1954.

LC Call number: ML96.S414 Case

Six separate items are located under this shelf number:

(i) *The opera in full score with revisions and deletions in both holograph and copyist manuscript in ink on transparent paper [in 2 volumes];*

(ii) *A reproduction of the holograph full score with corrections, additions and deletions in composer's hand used for first performance before revisions were made [502 pp.];*

(iii) *Holograph sketches in 5 volumes.*

(iv) *Piano-vocal holograph score, in ink, of the revised version.*

(v) *Seven selections of songs and choruses in piano-vocal score. Three black-line prints from copyist's manuscripts in ink, on transparent paper, with the composer's manuscript corrections, in pencil.*

(vi) *Piano-vocal score of scenes 2 and 3. Black-line print from copyist's manuscript with composer's corrections in pencil or pasted in. In one volume.*

Gifts of the composer.

The Mighty Casey: A Baseball Opera In Three Scenes. William Schuman (m); Jeremy Gury (w). Full score. New York, 1954?.

LC Call number: ML96.5.S414 Case

Facsimile of the full score in three volumes (458 pp.) Reproduced from the holograph manuscript. Gift of the composer to the Library of Congress, December 1958.

The Mighty Casey: A Baseball Opera In Three Scenes. William Schuman (m); Jeremy Gury (w). Piano-vocal score. N.p., 195-.

LC Call number: ML96.5.S414 Case

Facsimile of the piano-vocal holograph (and copyist's) score, 161pp.

The Mighty Casey: A Baseball Opera In Three Scenes. William Schuman (m); Jeremy Gury (w). Piano-vocal score. New York, NY: G. Schirmer, Inc., 1953.

LC Call number: M1503.S3977 M5 1953

Includes the following songs: "Championship of the State; Strategy"; "Peanuts, Popcorn, Soda, Crackerjacks"; "The Mighty Casey"; "Autograph"; "You Look So Sweet Today"; "Last Half of the Ninth"; "Two Out"; "If Only Casey"; "A Prayer"; "Surprise"; "This Gladdened Multitude"; "You're Doin' Fine Kid (Catcher's Song)"; "Rhubarb Dance"; "Hist'ry Hangs on a Slender Thread"; "Oh, Somewhere". A second edition was published by G. Schirmer, Inc., in 1954; and, a third edition followed in 1955.

Mighty Mickey Mantle. Paul J. Gandolfo (m and w). Lead sheet. Brooklyn, NY: n.p., 1961.

LC Call number: M1978.S713 G

Copyright registration number: Eu 686489

Keywords: Mickey Mantle. Composed in September 1961, when Mantle was competing with Yankee teammate Roger Maris for the American League home-run title.

Mighty Roger Maris. Paul J. Gandolfo (m and w). Lead sheet. Brooklyn, NY: n.p., 1961.

LC Call number: M1978.S713 G

Copyright registration number: Eu 689797

Keywords: Roger Maris. Maris slammed his 61st homer on the season's final day to break Babe Ruth's 34-year-old Major League Baseball record. The Yankees went on to win the World Series that year, four games to one against the Cincinnati Reds.

“The Millionaires” March, Two-Step. D. C. Henninger (m). Piano score. Williamsport, PA: Vandersloot Music Pub. Co., 1908.

LC Call number: M28.H

Copyright registration number: C194337

Keywords: Williamsport Millionaires. Cover image features team photo of 1908 Williamsport, PA team and young African-American boy in a baseball uniform serving as bat boy. A second version for band was also published.

The Milwaukee Braves Song. Florence Heather Beyer (w and m). Piano-vocal score. Milwaukee, WI: Florence Heather Beyer, 1953.

LC Call number: M1978.S7 B

Copyright registration number: Ep 77324

Keywords: Milwaukee Braves. One copy autographed by the composer, with a dedication “to Gladys”. Composed during the Braves’ inaugural year in Milwaukee.

The Milwaukee Brewers. Bill Schneider (m and w). Piano-vocal score. N.p., 1976.

LC Call number: M1978.S713 S

Copyright registration number: Eu 641470

Keywords: Milwaukee Brewers

Mister Baseball. See: **Dozen’s O’Diamond Ditties.**

Moochie. William Lava (m); Bob Jackman (w). Lead sheet. n.p.: Walt Disney Productions, 1956.

LC Call number: M1527.8.L
 Copyright registration number: EU454069

*Main theme from Disney's **Moochie of the Little League** series. Lyrics are not baseball-related.*

Moonlight In Havana (film). Dave Franklin (m). Piano vocal score. N.p., 1942.

LC Call number: M1508
 Copyright registration number: Various

Keywords: St. Louis Cardinals. Film about a baseball player who is kicked off his team and joins a vaudeville troupe in Cuba where his former team is in spring training. Songs are not baseball-related.

The Most Welcome Sound. See: **Johnny Bench Song Book.**

Move Over Babe (Here Comes Henry). Bill Slayback (m); Ernie Harwell (w). Lead sheet. New York, NY: Iramac Music Co., 1973.

LC Call number: M1978.S713 S
 Copyright registration number: EU410484

Keywords: George Herman "Babe" Ruth, Henry "Hank" Aaron

Murder At The World Series (film). John Cacavas (m). Conductor's full score. N.p., 1976.

Copyright registration number: EU752611

A made-for-television film by produced by ABC Circle Films and distributed by the American Broadcasting Company in 1977.

My Brudda Sylvest. Fred Fischer (m); Jesse Lasky (w). Piano-vocal score. New York, NY: Fred Fischer Music Pub. Co., 1908.

Copyright registration number: C181562

*Verse #5 is baseball-related; this verse is not included in the Library's edition. This song also appears in **Fred Fisher's Funny Folio of Fifty Comic Songs**, under the call number M1629.F52 F9. See:*

<http://webapp1.dlib.indiana.edu/metsnav/inharmony/navigate.do?oid=http://fedora.dlib.indiana.edu/fedora/get/iudl:349840/METADATA&pn=7&size=screen>

My Dad's The Pitcher-Man. Edris J. Tillingbast (m); Frederick C. Morrill (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1913.

LC Call number: M1978.S713 T
 Copyright registration number: E321784

Keywords: White Sox, Addie Joss (Cleveland Naps), Uncle Cy (Young), Connie Mack, Jack Coombs. Cover illustration features young boy in stands watching the pitcher throwing a baseball to the batter at the plate. Includes references to many of the great baseball players of the time.

My Fair Umpire. Anonymous (arranger). Full orchestral score, conductor's scores and parts. Hollywood, CA: Clyde Balsley Music Preparation Inc., [1963].

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 3/folder 3; Box 695/folder 10

*From Show no. 1. A sports satire of Lerner & Loewe's **My Fair Lady** in which Higgins (Kaye) and Eliza (Powell) sing songs such as "The aim of the game is mainly to complain".*

My Old Man Is Base Ball Mad. Edward Clark (w and m). Piano-vocal score. New York, NY: Harry Von Tilzer Publishing Co., 1910.

LC Call number: M1978.S713 C
Copyright registration number: E230409

Manuscript copy.

My Old Man Is Baseball Mad. Edward Clark (w and m). Piano-vocal score. New York, NY: Harry Von Tilzer Publishing Co., 1910.

LC Call number: M1978.S713 C
Copyright registration number: E230831

Cover illustration of insect-like stick figure made of bats wearing catcher's gear, with a baseball as the head.

My Old Man Is Baseball Mad. See: **The Baseball Songbook.**

The National Game (from Commencement Days). Frederick V. Bowers (m); Chas. Horwitz (w). Piano-vocal score. New York, NY: Jerome Remick and Co., Inc., 1909.

LC Call number: M1508
Copyright registration number: E245000; E217654

*Operatic edition. "As sung by Frederick V. Bowers in John Cort's production titled **Commencement Days.**" Cover features a photograph of Bowers and an image of women on a college campus in graduation caps. This is the only song from this production that is baseball-related. See:*

<http://memory.loc.gov/diglib/ihaz/loc.natlib.m1508.5602/default.html>

The National Game. John Philip Sousa (m). Piano score. Cleveland, OH: Sam Fox Publishing Co., 1925.

LC Call number: M28.S
 Copyright registration number: E617201

Keywords: Kennesaw Mountain Landis. Dedicated to Judge Landis.

The National Game. H. S. Wyllie (w and m). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1911.

LC Call number: M1978.S713 W
 Copyright registration number: E258475

Cover illustration of unidentified ball player holding a bat. Ball with #5 on it below composer's name on cover.

The National Game Of Love. Senator M. C. Thornton (w and m); Helen Mitchell (arranger). Piano-vocal score. New Albany, IN: M. C. Thornton, 1919.

LC Call number: M1978.S713 T
 Copyright registration number: E456938

Cover illustration includes young man and woman holding hands, with baseball game being played as a background. "Cincinnati" pennant waving in background.

National League March. Two-Step. C. W. Bennet (m). Piano and orchestral parts. Boston, MA: Oliver Ditson Co., 1897.

LC Call number: M1350.B
 Copyright registration number: 59213

National League Two-Step. Roy B. Simpson (m). Piano score. Fort Worth, TX: Roy B. Simpson & Co., 1896.

LC Call number: M31.S
 Copyright registration number: 41689

Dedicated to the players and admirers of the national game. Drawing on the cover showing an overview of a ball park with a game in progress.

National Pastime. Paul J. and Lee Pockriss Vance (m and w). Lead sheet. New York, NY: Vanlee Mus. Corp., 1961.

Copyright registration number: EU685510

National Sports. Doc Atherton (m); Harry Tobias (w). Piano-vocal score. New York, NY: F. B. Haviland Publishing Co., 1911.

LC Call number: M1622.A
 Copyright registration number: E262562

Lyrics are about both baseball and football. Cover includes image of unidentified male athlete on cover alongside female figures holding trumpets and harp.

The Nationals Swing! Thomas Barrick (m and w); Jeff Gray and Thomas Barrick (arrangers). Lead sheet. Washington, D.C.: n.p., 2005.

LC Call number: M1978.S713 B
Copyright registration number: SRu000589522

Keywords: Washington Nationals. Song written for the new Washington team as part of a competition for a new Nationals song. The National's Swing was voted the Washington Nationals' "First Nationals' Pastime Hall of Fame Award." The composer is on the staff the Library of Congress's Music Division.

New York Doodle Dandy. See: **New York Mets Official 1966 Sing Along.**

New York Giants' March. W. A. Gardner (m). Piano score. New York, NY: W. A. Gardner, 1895.

LC Call number: M28 .G
Copyright registration number: AA 512

Keywords: New York Giants. Exceptional cover art that includes images of the 1895 team; images are based on photographs taken for the New York Evening World.

The New York Mets. Larry Allen (m); Louis J. Harper (w). Unaccompanied vocal part with text. n.p.: Louis J. Harper, 1966.

LC Call number: M1978.S713 H
Copyright registration number: EU937162

Keywords: New York Mets.

The New York Mets Are No. 1 (We're No. 1). LeRoy Sweeringen (w and m). Lead sheet. n.p.: LeRoy Sweeringen, 1969.

LC Call number: M1978.S713 S
Copyright registration number: EU167010

Keywords: New York Mets.

New York Mets Clapping Song. See: **New York Mets Official 1966 Sing Along.**

New York Mets Official 1966 Sing Along Baseball Songs. Jane Jarvis (compiler and arranger). Organ-vocal score. New York, NY: Sportsmusic, Inc., (Harry C.) Jackson & Jarvis, Inc., 1966.

LC Call number: M14.8.J37N5
Copyright registration number: A845852

Keywords: New York Mets. Compiled by NY Mets organist Jane Jarvis. The album includes the following baseball-related songs: "Meet The Mets" (Fisher and Roberts); "Let's Go, Mets!" (Jackson and Jarvis); "New York Mets Clapping Song" (adapted by Jackson); "The March of the Midget Mets" (Jackson and Jarvis); "Go, Go, Go Drop Someplace Else" (Jackson and Jarvis); "He Hit One!" (Jackson and Jarvis); "New York Doodle Dandy" (George M. Cohan and Jarvis); "Reuben and Rachel" (adapted by Jackson and Jarvis). There are also several well-known Irish, Tin Pan Alley and Broadway songs included in this volume.

New York Mets Victory Song. Stanley Fields (w and m). Lead sheet. n.p.: Stanley Fields, 1965.

LC Call number: M1978.S713 F
Copyright registration number: EU872916

Keywords: New York Mets.

Night Game. Paul Simon (w and m). Piano-vocal score. n.p.: Paul Simon, 1975.

LC Call number: M1978.S713 S
Copyright registration number: EU618782

*Recorded on **Still Crazy After All These Years** album. Separate lyric sheet attached.*

O! Watch Oom Swing That Bat. Louis J. Lehner (w and m). Unaccompanied vocal part with text. n.p.: Louis J. Lehner, 1952.

LC Call number: M1978.S7 L
Copyright registration number: Ep 61688

O You White Sox. Jean Rivinius (m and w). Piano-vocal score. N.p., 1918.

LC Call number: M1978.S713 R
Copyright registration number: E426900

Keywords: Chicago White Sox, New York Yankees. The lyrics include several World War I references.

O'Grady At The Game, Comic Song. George C. Edwards (w and m). Piano-vocal score. Brooklyn, NY: Chas. W. Held, 1891.

LC Call number: M1978.S7 E

"Sung with Great Success by Edward Leslie, of Leclair and Leslie" popular burlesque performers and comedians.

O'Grady At The Game. See: **The Baseball Songbook.**

Oh Didn't It Rain. Eddie Leonard (m and w). Piano-vocal score. New York, NY: Edward B. Marks Music Co., 1923.

LC. Call number: M1365.L38 O5 1923
 Copyright registration number: E570942

Keywords: : George Herman "Babe" Ruth, Yankee Stadium, Polo Grounds. Composer Eddie Leonard is nicknamed "The Minstrel." The song was composed in 1923, a year that marked the first season of play for the Yankees at their new home, Yankee Stadium. The new venue, described as having architectural beauty that was second to none, was the first to offer triple-deck seating, accommodating an astounding 58,000+ people. "Babe" Ruth hit a home run in his first game at the new Stadium, which some claimed was only fitting as the famous slugger's reputation helped to pay for the venue, sometimes nicknamed "The House That Ruth Built."

Oh Didn't It Rain. Eddie Leonard (m and w); M. J. Bohannon (arranger). Male vocal quartet score. New York, NY: Edward B. Marks Music Co., 1924.

LC. Call number: M1529.5.L
 Copyright registration number: E589172

Keywords: : George Herman "Babe" Ruth, Yankee Stadium, Polo Grounds. Composer Eddie Leonard is nicknamed "The Minstrel."

Oh, I Don't Envy Babe Ruth Any More. A. Leopold Richard (m); Helen Upson (w). Piano-vocal score. Chicago, IL: Legters Music Co., 1921.

LC Call number: M1978.S713 R
 Copyright registration number: E524155

Keywords: George Herman "Babe" Ruth referenced in the lyrics.

Oh No, It Can't Be! Our Hero Struck Out. See: **Play Ball: Familiar Tunes For The Piano.**

Oh! Tommie Guge. J. W. de Burgh (w and m). Piano-vocal score. New York, NY: Orchestration Service Inc., 1924.

Copyright registration number: E579010

Song references both football and baseball with cover illustrations and one reference to "antics with the bat". "Tommie Guge" was a cartoon character created by Gugliucci.

Oh! You Babe Ruth. Ed. G. Nelson (m); William V. Hart (w). Lead sheet. n.p.: William V. Hart, 1920.

LC Call number: M1978.S713 N
 Copyright registration number: E488551

Keywords: George Herman "Babe" Ruth. Manuscript copy. Published version features a large photo of "Babe" Ruth at bat.

Oh! You Babe Ruth. See: **The Baseball Songbook.**

Oh! You Baseball Man. Byron B. Phillips (w and m). Piano-vocal score. Gouldsboro, PA: Sebring and Phillips, 1912.

LC Call number: M1978.S713 P
Copyright registration number: E28441

Keywords: Hughie Jennings. Cover photographs of "Hugh Jennings's Auto Accident, Gouldsboro, PA December 1911," along with a cameo photo of Jennings when he was Detroit's third base coach, shouting "Ee-yah!"

Oh You Red Sox. Ellen Ashworth (m); George P. Ashworth (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1912.

LC Call number: M1978.S713 A
Copyright registration number: E300765

Keywords: Boston Red Sox. Composed during the inaugural season of Fenway Park when the Sox won the 1912 World Series.

Oh, You Reds: Song And Chorus. Hayden Hendy (w and m). Piano-vocal score. Cincinnati, OH: H. Hendy, 1910.

LC Call number: M1978.S713 H
Copyright registration number: E236789

Keywords: Cincinnati Red Stockings. Dedicated to the Cincinnati Base Ball Team. Cover features team photograph.

Oh You Tigers: Rag Two-Step. Anna M. de Varennes (m). Piano score. Bay City, MI: Anna M. de Varennes, 1909.

LC Call number: M1978.S713 D
Copyright registration number: E221722

Keywords: Detroit Tigers. Cover features small photograph, possibly of the composer. This song was published just weeks after the 1909 World Series between the Tigers (who featured the unpopular hitter Ty Cobb) and the Pittsburgh Pirates with their acclaimed shortstop Honus Wagner. Two copies. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/teams.html>

On The Diamond: Schottische. Harry Kalisky (m). Piano score. San Francisco, CA: Zeno Mauvais Music Co., 1889.

LC Call number: M31.K
Copyright registration number: 1668 V¹

"Respectfully dedicated to T. P. Robinson, manager of the Oakland Base Ball Club."

On The Diamond: Schottische. Harry Kalisky (m); F. Dellepiane (arranger). Orchestral parts. San Francisco, CA: Zeno Mauvais Music Co., 1897.

LC Call number: M1048.K2 O5 1897

Copyright registration number: 58050

One-A-Strike. Arthur Longbrake (w and m). Piano-vocal score. Philadelphia, PA: Jos. Morris Co., 1908.

LC Call number: M1978.S713 L

Copyright registration number: C188633

Keywords: Noodles Fagan. Cover includes a cameo photo of vaudeville performer Noodles Fagan and a backyard baseball scene with caricatured Italian figures.

One Strike, Two Strikes, Three Strikes, Out! Ed. Rogers (m); Ed. Gardinier (w). Piano-vocal score. Chicago, IL: Windsor Music Co., 1901.

LC Call number: M1978.S713 R

Copyright registration number: C12627

The elaborate cover art features caricatured African-American baseball players; there is also a cameo photo of Jeanette Dupre Watson, who performed the song, composed in a time-appropriate ragtime style.

Our Ball Team: March And Two-Step. John Griffin (m). Piano score. Pittsburgh, PA: Holy Ghost College, 1897.

LC Call number: M28.G

Cover features photograph of amateur ball game in progress.

Our Bambino: Baseball's National Anthem. Hayden Simpson, Iva Phillips and Bud Averill (w and m). Piano-vocal score. Beverly Hills, CA: Richardson Songs, 1948.

LC Call number: M1659.5.R85 S

Copyright registration number: Epub 32424

Keywords: George Herman "Babe" Ruth. Cover features photograph of "Babe" Ruth at bat in a Yankee uniform. Dedicated to the youth of America. "All writers [sic] royalties from this song donated to the Association of Professional Ball Players of America and the Babe Ruth Foundation."

Our Champions March. J. Franklin (m). Piano score. Brooklyn, NY: Goetz and Co., 1888.

LC Call number: M28.F

Copyright registration number: 37806 T2

Keywords: New York Base Ball Club. Dedicated to the members of the New York Base Ball Club. This March was published in the year that the Giants won the World Championship, defeating the American Association champion St. Louis Browns six games to four.

Our Milwaukee Braves Polka. Steve Andrejka, Irene Jacobson and Roy Jacobson (w and m). Piano-vocal score. Milwaukee, WI: The "440" Music Co., 1954.

LC Call number: M1978.S7 A
Copyright registration number: Ep 82117

Keywords: Milwaukee Braves. Cover features photograph of accordionist Frankie Yankovic and S. Madden, political candidate. "Featured by Frankie Yankovic."

Our National Game: Base-Ball. Walter Elliott (w and m). Piano-vocal score. Philadelphia, PA: J. W. Petter, 1894.

LC Call number: M1622.E

Our National Game: Base-Ball. See: **The Baseball Songbook.**

Our Noble Giant Nine. Monroe H. Rosenfeld (m and w). Unaccompanied vocal part with guitar chords. Van Nuys, CA: Alfred Music Publishing Co., Inc., 2007.

LC Call number: M1977.S713 S

*Keywords: New York Giants. The Library only holds an arrangement for voice and guitar of this 1889 work, included in **The Baseball Songbook** compiled by Jerry Silverman.*

Our Old Home Team. Louis Ethelbert (m); Jack Hagerty (w). Piano-vocal score. N.p., 1924.

LC Call number: M1978.B2 E
Copyright registration number: E600182

Keywords: Walter Johnson. Dedicated to Walter Johnson. Cover features drawings of Johnson as well as catcher "Muddy" Ruel and Bucky Harris. Published in 1924, the year the Senators won the World Series. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/baseball-in-dc.html>

Our Old Home Team. Haven Gillespie and Larry Shay (w and m). Piano-vocal score. New York, NY: Comet Music Corp., 1963.

LC Call number: M1978.S7 S
Copyright registration number: Ep 193531

Our Orioles March. R. M. Stults (m). Piano score. Baltimore, MD: Sanders and Stayman, 1894.

LC Call number: M28.S

Keywords: Baltimore Orioles. Two-Step for the piano dedicated to Capt. Wilbert Robinson and the Members of the Baltimore Base Ball Club, who won their first National League pennant in 1894. Cover includes a list of the 1894 Orioles team members and a photograph of Capt. Robinson. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/teams.html>

Our Team March. Joseph V. MacDonald (m). Piano solo. St. Albans, VT: Joseph V. MacDonald, 1930.

LC Call number: M28.M

Copyright registration number: Eunpub 27526

Our Team's Leading The Hit Parade. Oscar Baker (m); Michael Neysee (w). Piano-vocal score. Milwaukee, WI: Badger Music Publ. Co., 1936.

LC Call number: M1630.2.B

Copyright registration number: Epub 57654

Keywords: Milwaukee Brewers. Winners of the 1936 American Association championship.

Our Washington Senators. Mervin Conn (w and m). Piano-vocal score. New York, NY: Mills Music, Inc., 1964.

LC Call number: M1978.S7 C

Copyright registration number: Ep 194901

Keywords: Washington Senators. Cover features photograph of Mervin Conn, the official "music man" of the Washington Senators, with his Cordovox accordion as he overlooks the baseball Stadium. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/baseball-in-dc.html>

Over The Fence. William J. Rexford (m and w). Unaccompanied vocal part with text. N.p., 1928.

LC Call number: M1978.S713 R

Copyright registration number: E690905

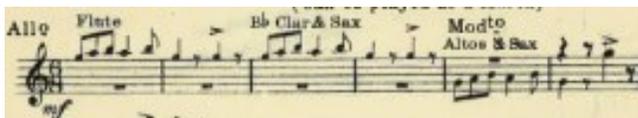
Keywords: George Herman "Babe" Ruth, dedicatee.

Over The Fence Is Out. James Boyer (m). Band parts. [Elkhart, IN]: James F. Boyer Publishers, 1915.

LC Call number: M1247.B

Copyright registration number: E371794

Twenty-three parts for brass, wind and percussion. This version of "Over the Fence is Out" includes the well-known musical quote that accompanies the title:



Over The Fence Is Out. Amelia McMillan (w and m). Piano-vocal score. Toronto, ON, Canada: Whaley, Royce and Co., 1896.

LC Call number: M1978.S713 M
Copyright registration number: 64970

Cover illustration includes image of young boys playing baseball.

Over The Fence Is Out! J. P. Skelly (w and m). Piano-vocal score. Chicago, IL: Petrie Music Company, 1895.

LC Call number: M1622.S
Copyright registration number: 12553

There is a reference in the lyrics to playing "Old cat," a game similar to baseball that incorporated the skills of batting, fielding and running bases. The game was first mentioned in print in the late 1830s and played throughout the 19th century; David Block's recent research indicates that old cat games evolved alongside baseball. Skelly's 1895 song does not incorporate the well-known musical quote associated with other versions of this song under the same title. (See Boyer's band arrangement, described above.)

Over The Fence Is Out. Edward Skinner (m); Nate A. Tefft (w). Piano-vocal score. Bangor, ME: M. H. Andrews, 1896.

LC Call number: M1978.S713 S
Copyright registration number: 69929

*Incidental music from **The Gloves**. "A Big Hit. As sung by Edward J. Pooler." The music for this version of "Over the Fence is Out" includes the same musical quote shown above in the version by James Boyer.*

Over The Fence Is Out Waltz. Horace R. Basler (m). Piano score. n.p.: H. R. Basler, 1896.

LC Call number: M32.B
Copyright registration number: 46618

The theme of this waltz opens with the musical quote also appearing in the versions of this song by both Skinner and Boyer (described above).

Pals, Good Old Pals. Thurland Chattaway (w and m). Piano-vocal score. Boston, MA: G. W. Setchell, 1905.

LC Call number: M1622.C
 Copyright registration number: C94692

Cover includes images of baseball equipment and children.

Paradise By The Dashboard Light. Jim Steinman (w and m). Lead sheet. n.p.: Edward B. Marks Music Corporation, Neverland Music Company, Peg Music Company, 1977.

LC Call number: M1630.2.S
 Copyright registration number: EU785460

*Keywords: Phil Rizzuto. The song lyrics do not reference baseball; however, Yankee shortstop and radio announcer Phil Rizzuto provides a dialogue in middle of the piece ("Funky background under dialogue") that uses baseball terminology metaphorically in the descriptive commentary of the song's sexual situation. The song was first released in 1977 by American pop artist (and New York Yankees fan) Meat Loaf on his iconic rock album **Bat Out of Hell**.*

Pastime For Baritone And Orchestra. Orchestral score with voice. Richard Danielpour (m); Michael S. Harper (w). New York, NY: Associated Music Publishers, Inc., 2007.

LC Call number: M1613.D2 P3 2007

Orchestral arrangement "Commissioned by the Pittsburgh Symphony, the Atlanta Symphony Orchestra, the Brooklyn Philharmonic, and the African American Cultural Center of Greater Pittsburgh." Songs for Hank Aaron, Jackie Robinson and Josh Gibson. An interview with the composer talking about this piece is available on YouTube.

Pat Moran, The Base Ball Man. George Graff, Jr. (m); Mary Josephine Dittrich (w). Piano-vocal score. New York, NY: World Music Pub. Corp., 1920.

LC Call number: M1978.S713 G
 Copyright registration number: E472733

Keywords: Pat Moran, Cincinnati Reds. This song commemorates the 1919 Reds who won the 1919 pennant with a winning percentage of .686, the highest since the 1912 Boston Red Sox. They went on to win the World Series five games to three for the Reds first World Championship. This was a tainted series, however, with the infamous "Black Sox" manipulating the outcome.

The Peanut Man. See: **Play Ball: Familiar Tunes For The Piano.**

Pennant Girl. Ray C. Koecher (w and m). Piano-vocal score. N.p., 1935

LC Call number: M1978.S713 K
 Copyright registration number: Eunpub 97960

Keywords: Lyrics include names of multiple teams including the Philadelphia Phillies, Boston Red Sox, St. Louis Browns, Chicago Cubs, Boston Braves, New York Yankees, Detroit Tigers, New York Giants, Philadelphia Athletics, St. Louis Cardinals, Cleveland Indians, Chicago White Sox, Pittsburgh Pirates, Cincinnati Reds and Washington Senators.

Pennant March And Two-Step. Stewart W. Allen (m). Piano score. Greensboro, NC: Stewart W. Allen, 1909.

LC Call number: M28.A

Copyright registration number: E216656

Keywords: Carolina Association, Greensboro Champs, Joe Walsh. Cover features an image of the 1909 "Carolina Association Pennant Winners" team and their trophy.

Pennant Rag. Percy Wenrich (m). Piano score. Cleveland, OH: Charles I. Davis Music Publisher, 1913.

LC Call number: M31.W

Copyright registration number: E322271

Keywords: Yale University, American League, Philadelphia Athletics, Washington Senators, Cleveland Naps, Boston Red Sox, Chicago White Sox, Detroit Tigers, New York Yankees, St. Louis Browns. Cover features Yale student with a pennant surrounded by six American League pennants.

Pennant Winner March. Frank R. Bertram (w and m); A. J. Weidt (arranger). Solo banjo score. Boston, MA: Walter Jacobs, Inc., 1926.

LC Call number: M124.B

Copyright registration number: E636820

The Pennant Yorke. Wm. Barton Stone (m). Piano score. New York, NY: Wm. A. Pond and Co., 1890.

LC Call number: M25.S

Copyright registration number: 21715

Keywords: New York Giants, Brooklyn baseball team.

The Peppy Pirates. Denise Fossier (m); Wallace Le Grande Henderson (w). Piano-vocal score. Pittsburgh, PA: Radio Music Publishing Co., 1925.

LC Call number: M1978.S713 F

Copyright registration number: E621287

Keywords: Pittsburgh Pirates. Composed for the 1925 World Series champions.

Philadelphia Fillies. Jim Mundy (w and m). Piano-vocal score. Nashville, TN: Milene Music, Inc., 1971.

LC Call number: M1630.2.M

Copyright registration number: Ep 288006

Keywords: Philadelphia Phillies.

The “Phillies” Song. Sophie Manteuffel (m); Richard A. Manteuffel (w). Piano-vocal score. N.p., 1976.

Copyright registration number: Eu 700406

Keywords: Philadelphia Phillies.

The Pirates And The Yankees. Jack Rees (m and w). Unaccompanied vocal part with text. N.p., 1961.

LC Call number: M1978.S713 R

Copyright registration number: Eu 689488

Keywords: Pittsburgh Pirates, New York Yankees, Bill Mazerowski. This song tells the story of Bill Mazerowski, Pittsburgh’s famous second baseman who won the title for the Pirates in Game 7 of the 1960 World Series when he hit a home run off of New York Yankees pitcher Ralph Terry in the bottom of the ninth inning.

The Pirates Are On Your Trail. See: **Batter Up.**

Pirates Base Ball Song. J. B. Wilson (w and m). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1911.

LC Call number: M1978.S713 W

Copyright registration number: E621291

Keywords: Pittsburgh Pirates. Cover features an illustration of a batter and catcher.

The Pirates March. Wm. F. Braun (m). Piano score. Pittsburgh, PA: Braun and Thompson, 1925.

LC Call number: M28.B

Copyright registration number: E266239

Keywords: Pittsburgh Pirates. Cover features an illustration of a pirate’s face inside of a baseball with two crossed bats behind the ball. Composed in 1925, the year that the Pirates defeated the Wasahington Senators in the World Series.

Pitcher on the Mound. See: **Brothers Four Radio Baseball Spot.**

Pizza Party. See: **Johnny Bench Song Book.**

Play Ball. Henry Bedard and William Peffley (w and m). Lead sheet. N.p., 1948.

Copyright registration number: Eunpub 129510

Play Ball. Jean Buckley (m); E. C. Simon (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1912.

LC Call number: M1978.S713 B

Copyright registration number: E296249

Play Ball. Margaret J. Campbell (w and m). Piano-vocal score. Tuscon, AZ: Mrs. Margaret J. Campbell, n.d.

LC Call number: M1978.S713 C

Copyright registration number: EU360083

Play Ball. Loreen Farkas (w and m). Unaccompanied vocal part with text. N.p., 1959.

LC Call number: M1978.S713 F

Copyright registration number: EU583398

Keywords: Phoenix Giants.

Play Ball (The Grand Old Game). Pauline Funk (w and m). Piano-vocal score. N.p., 1922.

LC Call number: M1978.S713 F

Copyright registration number: E543948

Manuscript copy.

Play Ball. Katherine M. Gerstenmeyer (w and m). Piano-vocal score. Los Angeles, CA: Katherine M. Gerstemeyer, 1920.

LC Call number: M1978.S713 G

Copyright registration number: E483833

Cameo photograph of the composer (?) on the cover.

Play Ball. Katherine M. Gerstenmeyer (w and m); Joseph Whyhank (arranger). Unaccompanied vocal part with text. N.p., 1920.

LC Call number: M1978.S713 G

Copyright registration number: E486028

Manuscript copy.

Play Ball: Comic Song. Wm. B. Glenroy (w and m). Piano-vocal score. Brooklyn, NY: Spaulding and Kornder, 1890.

LC Call number: M1978.S713 G
 Copyright registration number: 28035

"Sung by the composer with Sheridan & Flynn's Grand Company." This company was acclaimed for delivering the best of Irish comedy.

Play–Ball. Harry Gould (m). Lead sheet. N.p., 1949.

Copyright registration number: Eunpub 158689

Play Ball! (Casey At The Bat). Robert Kapilow (m); Ernest L. Thayer (w). Ensemble/choral score. New York, NY: G. Schirmer, Inc., 2001.

LC Call number: M1531.K21 P58 2001
 Copyright registration number: PA 1067873

For chorus (SATB), flute, oboe, 2 clarinets, bassoon, 2 horns, trumpet, percussion (1 player), piano and double bass. Identified as G. Schirmer Rental material.

Play Ball. Mel B. Kaufman (m). Piano and instrumental parts. New York, NY: Robbins-Engel Inc., 1926.

LC Call number: M1047.K28 P5 1926
 Copyright registration number: E634239

Part of the Comedy One Steps collection "for Magazines, Weeklies and Comedies."

Play Ball. Harvey C. Lachmund (m); Merle M. Meek (w). Unaccompanied vocal part with text. N.p., 1953.

LC Call number: M1978.S713 L
 Copyright registration number: EU320391

Keywords: Milwaukee Braves. This song was composed during the first season of the Braves playing in Milwaukee; from 1871-1952 the team was based in Boston, MA.

Play Ball. Ellis George Land (w and m). Lead sheet. N.p., 1954.

Copyright registration number: EU361831

Play Ball! Annabelle Maisel (w and m). Piano-vocal score. Baltimore, MD: Annabelle Maisel, 1951.

Copyright registration number: EU238011

Play Ball! Henry Manners (w and m). Piano-vocal score. New York, NY: Main Music Pub. Co., n.d.

Copyright registration number: Eunpub 128461

Play Ball! Hector Marchese (w and m). Lead sheet. New York, NY: Roger Music Inc., 1951.

LC Call number: M1978.S7 M
Copyright registration number: EU226939

Play Ball! Hector Marchese (w and m). Piano-vocal score. New York, NY: Roger Music, Inc., 1951.

LC Call number: M1978.S7 M
Copyright registration number: Ep 53850

*"Recorded by Frank Devol on Capitol Records, Frank Yankovic on Columbia Records."
Cover image of umpire shouting. Names of MLB teams in block letters around umpire figure.*

Play Ball! John A. McGee (w and m). Piano-vocal score. Sarasota, FL: John A. McGee, 1952.

LC Call number: M1978.S7 M
Copyright registration number: Ep 62007

Professional copy.

Play Ball. "Orr" Murdock (w and m). Lead sheet. N.p., 1957.

Copyright registration number: EU495059

Play Ball. M. L. Ramey (w and m). Lead sheet. Long Beach, CA: M. L. Ramey, 1943.

Copyright registration number: EU364402

Play Ball. Herbert G. Stewart (w and m). Piano-vocal score. N.p., 1961.

LC Call number: M1978.S713 S
Copyright registration number: EU668965

Keywords: Portsmouth Tides.

Play Ball. Mary E. Vincent (w and m); Violet C. Biggs (w). Unaccompanied vocal part. Gridley, CA: Violet C. Biggs and Mary E. Vincent, 1952.

LC Call number: M1978.S713 V
Copyright registration number: EU293563

Play Ball: Familiar Tunes For The Piano. Marie Westervelt (m); Jane Flory (w). Piano-vocal score. Philadelphia, PA: Elkan-Vogel Co., Inc., 1955.

LC Call number: M1378.W49 P5
Copyright registration number: Ep 90797

Set of instructional piano pieces. "Here is America's favorite sport, Baseball, back in the days of the Gay Nineties. This Baseball book is especially designed for 'fun.' Fun at the end of a piano lesson. Fun at sight reading classes.... Everybody loves baseball!" Titles include: "Oh No, It Can't Be! Our Hero Struck Out"; "The Peanut Man"; "Let's Ride To The Game"; "It's Baseball"; "I Don't Want To Play On Your Team"; "Go Get The Axe "And We Got Just As Mad At The Umpire In 1890 As We Do Today""; "Everything's All Right Again! It's A Wonderful World! We Won!!!"; "Sad, Sad Song"; "There'll Be A Hot Time"; "Casey Jones".

Play Ball. Bob White, Dexter Stocking and Harry Sigman (w and m). Piano-vocal score. Chicago, IL: Modern Music Publishers, 1908.

LC Call number: M1978.S713 W
Copyright registration number: C184178

The names of Bob White and Dexter Stocking are undoubtedly pseudonyms used to indicate a "White-Stocking" authorship.

Play Ball, A Descriptive One Step. Walter B. Rogers (m). Piano score. N.p., 1917.

LC Call number: M28.R
Copyright registration number: E407905

Unpublished version. Includes extensive performance narrative.

Play Ball And Do The Boogie. Katie Allen (w and m). Lead sheet. N.p., 1952.

LC Call number: M1978.S713 A
Copyright registration number: EU262733

Play Ball! Cincinnati. Bernice Petkere (w and m). Lead sheet. N.p., 1953.

LC Call number: M1978.S713 P
Copyright registration number: EU299660

Keywords: Cincinnati Reds.

Play Ball! Let's Give Our Heroes A Great Big Hand. Alfonso Florentini (w and m). Lead sheet. N.p., 1954.

Copyright registration number: EU376626

Play Ball! Let's Give Our Heroes A Great Big Hand. Alfonso Florentini (w and m). Lead sheet. N.p., 1955.

Copyright registration number: EU39981

Play Ball! Let's Give Our Heroes A Great Big Hand (March). Alfonso Florentini (w and m). Lead sheet. N.p., 1954.

Copyright registration number: EU382463

Play Ball March-Two-Step. John Lind (m). Piano score. Cincinnati, OH: John Lind, 1910.

LC Call number: M28.L

Copyright registration number: E236304

Keywords: Cincinnati Reds. Cover illustration with crossed bats and ball. Respectfully dedicated to Mr. Aug. Hermann, President of the Cincinnati Reds Base Ball Team.

Play Ball Or (It's The Game). Anna M. Anderson (w and m). Lead sheet. N.p., 1950.

Copyright registration number: Eunpub 192680

Play Ball-Polka. Ray Henry (m). Lead sheet. n.p.: Dana Music Co., 1952.

Copyright registration number: EU273401

Play Ball! Pray All! There's A Man Named Holy Moses Coming To Our Town. Hal (Henry) Parker (w and m). Piano-vocal score. New York, NY: The New York Song and Music Mart, 1922.

LC Call number: M1978.B2 P

Copyright registration number: E549547; E522560

"The greatest baseball hit of the century. There's a man named Holy Moses Coming to our town. He is going to lick the devil in a three ring baseball game." Cover images of a man in a top hat and gloves, holding an umbrella and "Base Ball" book.

Play Ball, Rah-Rah-Ball Team-Play-Ball. Huck L. Berry (w and m). Lead sheet. Hollywood, CA: Huck L. Berry, 1963.

Copyright registration number: EU803668

Keywords: Los Angeles Dodgers.

Play Ball With The New York Mets. Carmen Lombardo and Tom McDonald (w and m). Lead sheet. N.p., 1962.

LC Call number: M1978.S713 L

Copyright registration number: EU720968

Play Ball Yankee Lad Tis Springtime. Harold Taft Wright (w and m). Unaccompanied vocal part with text. New York, NY: Claude Lapham, 1929.

LC Call number: M1978.S713 W

Copyright registration number: Eunp 4736

Play Ball, You All. Walter Bishop and Mel Allen (w and m). Piano-vocal score. New York, NY: Jefferson Music Co., Inc., 1952.

LC Call number: M1978.S7 B

Copyright registration number: Ep 64569

Keywords: Mel Allen (broadcaster). Cover features photograph of Mel Allen.

Play Ball, You All. Walter Bishop and Mel Allen (w and m). Unaccompanied vocal part with text. New York, NY: Jefferson Music Co., Inc., 1952.

LC Call number: M1978.S7 B

Copyright registration number: EU266439

Keywords: Mel Allen (broadcaster).

Play Ball, You-All, Play Ball. See: **Dozen's O'Diamond Ditties.**

Play The Game, Or Play Ball. Ruth B. Irving (Willis Irving) (m); Louis DeCelles (w). Unaccompanied vocal part with text. N.p., 1936.

LC Call number: M1978.S713 I

Copyright registration number: Eunpub 126592

Playing Baseball On The Western Front. "Bomber" A. A. Westman and Jean Walz (w and m). Piano-vocal score. Chicago, IL: A. A. Westman, 1918.

LC Call number: M1646.W

Copyright registration number: E428114

Keywords: World War I. Cover image of A. Westman, "Bobby the Bomber."

Playing The Game. P. Douglas Bird (w and m). Piano-vocal score. N.p.: 1917.

LC Call number: M2146.B

Copyright registration number: E422424

Keywords: Billy Sunday. "To the Rev. 'Billy' Sunday. Respectfully dedicated (without permission)." Song sheet extracted from "Thought-Child Series of Hymns."

Playing The Old Game Of Love (Baseball). Dan Parrish (w and m). Piano-vocal score. St. Paul, MN: Dan Parrish Music Pub. Co., 1960.

LC Call number: M1978.S713 P

Copyright registration number: Ep 143208

Psychedelic Red Sox. Jon Adelson (m and w). Lead sheet. Boston, MA: n.p., 1967.

LC Call number: M1978.S713 A
 Copyright registration number: EU13730

Keywords: Boston Red Sox, Rico (Petrocelli), Carl (Yastrzemski), Tony (Conigliaro). This song celebrates the 1967 AL pennant winners; its lyrics reflect Bostonians' overall sentiment and excitement that season.

Put The Ball Over The Pan, McCann (from **My Cinderella Girl**). Wm. Frederick Peters (m); A. G. Delamater (w). Piano-vocal score. Chicago, IL: Independent Music Publishing Co., 1910.

LC Call number: M1508
 Copyright registration number: E235452

*Keywords: William Norris. From the musical **My Cinderella Girl**. Cover features William Norris in uniform. See: <http://memory.loc.gov/diglib/ihaz/loc.natlib.m1508.40770/default.html>*

Ragtime Base Ball (from **A Trip To Africa**). Dave Peyton (m); John Larkins (w). Piano-vocal score. Chicago, IL: Thompson Music Co., 1909.

LC Call number: M1508
 Copyright registration number: E21496

*"R. Voelckel Presents The Black Patti Co. with Sissieretta Jones and Jolly John Larkins." From **A Trip to Africa: A Three Act Musical Farce Comedy**. This is the only baseball-related song in the show. See: <http://memory.loc.gov/diglib/ihaz/loc.natlib.m1508.59637/default.html>*

Rainy Saturday. See: **Johnny Bench Song Book**.

Rawhide (film). Harry MacPherson and Albert Von Tilzer (w and m). Piano-vocal scores. New York, NY: Hollywood Songs, Inc., 1938.

LC Call number: M1508
 Copyright registration number: Various

*Keywords: Lou Gehrig. From the 20th Century Fox production **Rawhide**. Cover features a photograph of Lou Gehrig, who starred in the movie. Songs are not baseball-related. See: <http://memory.loc.gov/diglib/ihaz/loc.natlib.m1508.48309/default.html>*

Razorback Pep Song. William Paisley (w and m). Piano-vocal score. Fayetteville, AR: William M. Paisley, 1924.

LC Call number: M1959.A75.P
 Copyright registration number: E601465

Read The Answer In The Stars (from The Black Hussar) Sydney Rosenfeld (m); C. Millöcker (w). Piano-vocal score. New York, NY: Sydney Rosenfeld, 1885.

LC Call number: M1508

Copyright registration number: 11840

*An extra verse in this song describes a boy playing baseball. No other baseball references appear in this vaudeville show. "The Famous Topical Trio from **The Black Hussar**." See: <http://memory.loc.gov/diglib/ihaz/loc.natlib.m1508.11566/default.html>*

The Red Sox Are Winning. Peter Rowan (m and w). Lead sheet. n.p.: Nina Music, 1968.

LC Call number: M1978.S713 R

Copyright registration number: EU31716

Keywords: Boston Red Sox. The lyrics of the song describe the despair felt during the year 1968 as the war in Vietnam raged; the song ends, however, with "but the Red Sox are winning." Introduced by the rock band Earth Opera on their first album released in 1968 on Elektra Records.

The Red Sox Speed Boys. Martin Barrett (m); Henry E. Casey (w). Piano-vocal score. Brookline, MA: Martin Barrett, 1912.

LC Call number: M1978.S7 B

Copyright registration number: E293678 R

Keywords: Boston Red Sox, Neal Ball, Ray Collins, Hugh Bedient, Hick Cady, Bill Carrigan, Clyde Engel, Larry Gardner, Charley Hall, Harry Hooper, Duffy Lewis, Buck O'Brien, Larry Pape, Tris Speaker, Jake Stahl, Heinie Wagner, Joe Wood, Steve Yerkes. The 1907 version of this song reportedly satirizes the slow-footed Red Sox. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/teams.html>

Red Stockings Schottisch. Mrs. Hettie Shirley Austin (m). Piano score. New York, NY: J. L. Peters, 1869.

LC Call number: M1978.S713 A8

*Keywords: Cincinnati Red Stockings. Dedicated to the Ladies of Cincinnati. Cover art features drawings of the individual players on the 1869 Red Stockings team. This song celebrates the first professional team of baseball that remained undefeated in the 1869 season. Also included in Dichter's 1954 facsimile edition, **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music**. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/before-the-pros.html>*

Re-incarnation (from the Follies of 1907). E. Ray Goetz (m); Vincent Bryan (w). Piano-vocal score. New York, NY: Maurice Shapiro, 1907.

LC Call number: M1508

Copyright registration number: C152856

Keywords: Mike Donlan, John McGraw. Cameo photograph on the cover with performer Dave Lewis. This is the only baseball-related song in this vaudeville show. See:

<http://memory.loc.gov/diglib/ihas/loc.natlib.m1508.80132/default.html>

Remember Me To My Old Gal. Al. W. Brown and J. Brandon Walsh (m); George Moriarty (w). Piano-vocal score. Chicago, IL: Harold Rossiter Music Co., 1911.

LC Call number: M1978.S7 B

Copyright registration number: E274515

Keywords: Philadelphia Athletics; George Moriarty, captain of the Detroit Base-ball team. Charles Albert "Chief" Bender, Jack Coombs, Cy Morgan. Introduced by the three great ball players, Bender, Coombs and Morgan, heroes of the 1911 World Series. Cover features their photographs with the 1911 pennant in background.

Reuben And Rachel. See: **New York Mets Official 1966 Sing Along.**

Rhubarb In Brooklyn. Milton Leifer (w and m). Unaccompanied vocal part and text. N.p., 1951.

LC Call number: M1978.S713 L

Copyright registration number: EU236904

*From the 1951 film **Rhubarb**. Wealthy and eccentric T. J. Banner adopts a lovable but curmudgeonly cat named Rhubarb, who becomes a much-loved pet. When T. J. dies, he leaves Rhubarb most of his estate including a pro-baseball team, the Brooklyn Loons. Negative Photostat.*

Rickey. John Bullard (w and m). Piano-vocal score. Hollywood, CA: Nordyke, 1948.

LC Call number: M1978.B2 B

Copyright registration number: Epub 25800

Keywords: Branch Rickey, Jackie Robinson.

Ripp, Ripp, Ripp, Zipp-Zipp-Zipp (Cardinals Won The Championship). Samuel Kohn (m and w). Piano-vocal score with ukulele tabs. St. Louis, MO: Cardinal Publ. Co., 1927.

LC Call number: M1978.S713 K

Copyright registration number: E653110

Keywords: St. Louis Cardinals, New York Yankees, George Herman "Babe" Ruth, Bob O'Farrell, Grover "Old Pete" Cleveland Alexander, Tony Lazzeri. Cover illustrations include a red pennant and a red cardinal sitting on a bat. There is a cameo photograph

of Viola Nightingale who performed the song and a signature of Samuel Kohn, its composer.

The Rookie. See: **Johnny Bench Song Book.**

Root For The Boston Red Sox. See: **Batter Up.**

Root! Root! Root! See: **Base Ball Ditties.**

Root-Root-Root. Roy G. Briant (m and w). Piano-vocal score. Hutchinson, KS: R. G. Briant, 1910.

Copyright registration number: E241021

Score in manuscript; the lyrics mention a "Chicago" team.

Root, Root, Root, For The Reds. Clyde N. Kramer (m); Hale Roberts (w); Harry A. Funk (arranger). Piano-vocal score. Dayton, OH: Knickerbocker Music Co., 1919.

LC Call number: M1978.S713 K

Copyright registration number: E457284

Keywords: Cincinnati Reds. Cover includes team photograph. "Featured by Weber's band."

Rooters March-Two-Step. John F. Barth (m). Piano score. Cleveland, OH: The Eastman Co., 1911.

LC Call number: M1978.S7 B

Copyright registration number: E265969

Cover features dramatic photograph of fans rooting at the ball park.

Sad Sad Song. See: **Play Ball: Familiar Tunes For The Piano.**

Safe At Home. Russ Freeman (m). Lead sheet. n.p.: Composers Music, 1957.

LC Call number: M1356.2.F

Copyright registration number: EU494742

Recorded by André Previn on a 1957 Hallmark Records album.

Safe At Home. Jack Rollins and Perry Alexander (w and m). Piano-vocal score. New York, NY: Dubonnet Music Publishing, 1948.

LC Call number: M1659.5.R85 A

Copyright registration number: Epub 29618

Keywords: George Herman "Babe" Ruth. Tribute to "Babe" Ruth. Cover illustration of Ruth's face, stylized to look "childlike", with stars and clouds in the background.

Say Hey, Willie Mays. Willard Robinson (w and m). Lead sheet. n.p.: Paco Music, 1954.

LC Call number: M1978.S713 R
Copyright registration number: EU364345

Keywords: Willie Mays, Joe DiMaggio, Ty Cobb, Tris Speaker, Duke Snider.

Say! Put That Horsey-Hide Over. Charles Frederick (m); W. T. Holt (w). Piano-vocal score. N.p., 1911.

Copyright registration number: E254466

The Schoolboy. George W. Morgan (m and w). Piano-vocal score. Morrisania, NY: Ryon Minden, 1883.

Copyright registration number: 16036-0¹

Dedicated to Master René von Minden. The cover features a drawing of a boy holding a bat and possibly a cap or glove. Included in the [Music for the Nation: American Sheet Music, Ca. 1870 to 1885](#) presentation. See: <https://www.loc.gov/resource/sm1883.16036.0/?sp=1>

Score That Winning Run. John M. Murphy (w and m); Hattie M. Guilford (arranger). Piano-vocal score. N.p., 1916.

Copyright registration number: E382696

Second Base Blues. Gordon W. Bowie (m). Two bass trombone parts and score. n.p.: Serendipity Press (ASCAP), 1997.

LC Call number: M289.B
Copyright registration number: PA 1087492

Cover image includes a baseball player at bat.

Shall We Gather At The Ball Park? Robert Lowry (m); Ben Francis (w). Piano-vocal score. Hollywood, CA: Principium Music, 1968.

LC Call number: M1978.S714 L
Copyright registration number: Ep 246230

Professional copy.

Shoeless Joe From Hannibal Mo (from Damn Yankees). Jerry Ross [pseud] and Richard "Dick" Adler (w and m). Lead sheet. New York, NY: Frank Music Corp., 1955.

Copyright registration number: EU384966

Keywords: New York Yankees, Washington Senators.

Silver Ball March. Charles D. Blake (m). Piano score. Boston, MA: Oliver Ditson and Co., 1890.

LC Call number: M28.B

Copyright registration number: 22024 V2

*Keywords: Lowell Base Ball Club of Boston. This piece is a reprint of the ca. 1869 edition. Dedicated to the Lowell Base Ball Club of Boston, one of only three New England teams to have won the Silver Ball trophy, the other two being the Tri-Mountain Club and the Harvard Club. John A. Lowell, an engraver and respected umpire, commissioned the silver ball trophy in 1864 with the intention of awarding it to the best New England team. According to baseball historian Troy Soos, bands performed the Silver Ball March at the championship games; the winning team's individual names were engraved onto the Silver Ball trophy, which was then given to the victor. After a few years, the New England Association of National Base Ball Players determined that the fierce competition fostered by the Silver Ball tournaments detracted from the intended gentlemanly spirit of baseball and led to aggressive rivalries, secrecy in recruiting and financially compensating "amateur" players, turning the sport into a business! The trophy was consequently melted down in 1868 and the silver was sold for \$19.46. See: Troy Soos, **Before the Curse: The Glory Days of New England Baseball, 1858-1918**, revised ed., Jefferson, NC: McFarland & Co., Inc., 2006.*

Sing A Song Of Sports-Medley, It's A Great Day For Baseball (Football). Mickey Stoner (w and m). Lead sheet. New York, NY: TV Music Co., 1958.

Copyright registration number: EU507321

Slam-Bang Home-Run. Alexander F. Kolinski (King Al Fay [pseud]) (w and m). Lead sheet. Milwaukee, WI: Al Fay King, 1956.

LC Call number: M1978.S7 K

Copyright registration number: Ep 104280

Artist copy.

Slide, Bill Slide! John B. Lowitz (w and m). Piano-vocal score. New York, NY: The Trebuh's Publishing Co., Inc., 1909.

LC Call number: M1978.S713 L

Copyright registration number: C205657

This is the final work in a set of five compositions.

Slide, Kelly, Slide (Trombone Blues). George F. Briegel (m); "Slide" Kelly (w). Piano-vocal score. New York, NY: Triangle Music Pub. Co., 1920.

LC Call number: M1622.B

Copyright registration number: E479305

Cover/arrangement of the original "Slide, Kelly, Slide", adding new lyrics and some musical alterations. Recordings of this work are available on Columbia, Gennet and Okeh records.

Slide, Kelly, Slide! John W. Kelly (w and m). Piano-vocal score. New York, NY: Frank Harding, 1889.

LC Call number: M1978.S713 K

Copyright registration number: 21723^u

*Keywords: Mike "King" Kelly. Composed for vaudeville singer Miss Maggie Cline. Hailed as the most popular baseball play of the 19th century, "King" Kelly was not only known for his hook slide and for being the first player to successfully cut a base, he was also baseball's first "matinee idol," the first to grace the vaudeville stage, to sign autographs for his fans and a "superstar" who was the subject of the first pop hit record in America. "Slide, Kelly, Slide" was recorded by the leading recording artist of the time, George J. Gaskin, in 1891. According to baseball historian Marty Apple, unlike the usual genres of classical opera, or of patriotic and religious songs, this piece was "just a silly song that captivated the nation and helped make base ball more mainstream...." A facsimile edition is available as well: see Dichter's 1954 publication, **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music**. See: <https://web.archive.org/web/20180904204611/https://books.google.com/books?id=kNdfuQ2Og28C&printsec=frontcover&dq=%E2%80%9CSlide,+Kelly,+Slide%E2%80%9D+marty+apple&hl=en&sa=X&ved=0ahUKEwiA9b6R3fjZAhWppFkKHVbMCTYQ6AEIODAD>*

Slide, Kelly, Slide. See: **The Baseball Songbook.**

Slide Kelly Slide. Waltz. J. W. Kelly (m); J. Zimmermann (arranger). Orchestra and piano parts. New York, NY: J. Schott, 1890.

LC Call number: M1060.K28 S5 1890

Copyright registration number: 17444

Instrumental version of the famous 1889 piano vocal hit by the same title.

Slides. See: **Brothers Four Radio Baseball Spot.**

Song Of Roberto. Hamilton Whitlinger (m); Thomas E. Morgan (w). Lead sheet. Pittsburgh, PA: New Chatham Music, 1973.

LC Call number: M1978.S713 W
 Copyright registration number: Ep 308976

Keywords: Roberto Clemente, Pittsburgh Pirates. Cover features a small image of Clemente.

The Song Of The Atlanta Braves. Harry Jackson and Jane Jarvis (w and m). Jane Jarvis (arranger). Organ-vocal score. N.p., 1966.

LC Call number: M1978.S713 J
 Copyright registration number: EU940369

Keywords: Atlanta Braves. 1966 was the first season for the Braves franchise to play in Atlanta, following their relocation from Milwaukee.

The Song Of The Bantum Braves. Harry Jackson and Jane Jarvis (w and m). Jane Jarvis (arranger). Organ-vocal score. N.p., 1966.

LC Call number: M1978.S713 J
 Copyright registration number: EU940372

Keywords: The Bantum Braves.

Song Of The Milwaukee Braves. John Krumdick (w and m). Piano-vocal score. n.p.: John L. Krumdick, 1957.

LC Call number: M1978.S7 K
 Copyright registration number: Ep 110202

Keywords: Milwaukee Braves. Manuscript copy.

South Paw. Floyd Cramer (m). Lead sheet. Nashville, TN: Floyd Cramer Music, 1971.

LC Call number: M1356.2.C
 Copyright registration number: Ep 293206

South Paw. See: **Johnny Bench Song Book.**

Southpaw Serenade. Freddie Slack (m); Will Hudson (arranger). Piano-conductor score. New York, NY: Robbins Music Corp., 1947.

LC Call number: M1356.S
 Copyright registration number: Ep 5382

Southpaw Waltz, For Left Hand Alone. Mark Nevin (m). Piano score. New York, NY: Schroeder and Gunthier, Inc., 1971.

LC Call number: MT243.N
 Copyright registration number: Ep 284967

Cover art displays the image of a baseball player throwing out a pitch.

The Sox Are Home Again, Hip, Hooray! See: **Dozen's O'Diamond Ditties.**

The Spectator March and Two-Step. Jos. Perrong (m). Piano score. Jamaica Plain, MA: Jos. Perrong, 1909.

LC Call number: M28.P

Copyright registration number: C198271

Drawing of a boy and his dog watching a ball game through a fence knothole.

The Spikes. See: **Dozen's O'Diamond Ditties.**

Sport Medley, Baseball. Gran and Jim (w and m). Lead sheet. N.p., 1963.

Copyright registration number: EU773318

Sporting Life March –Two-Step. Nan B. Knight (m). Piano score. New York, NY: Jerome H. Remick and Co., 1910.

LC Call number: M28.K

Copyright registration number: E248249

Cover includes images of bats, balls and gloves. Cover cameo photograph is presumably of Nan B. Knight.

Sports With Vim Ballplayers Win. Alexander F. Kolinski (King Al Fay [pseud]) (w and m). Lead sheet. Milwaukee, WI: Al Fay King, 1956.

LC Call number: M1978.S7 K

Copyright registration number: Ep 102810

Artist copy. Similar lyrics to "Gay Ballplayers Play" and "Guys with Vim Go-getters Win."

Stand Up (7th Inning Song). See: **Dozen's O'Diamond Ditties.**

Stars Of Fame. Bernard Papke (w and m). Unaccompanied vocal part with text. N.p., 1967.

LC Call number: M1978.S713 P

Copyright registration number: EU3137

Stars Of The National Game. Anna Caldwell (m); James O'Dea (w). Piano-vocal score. New York, NY: Jerome R. Remick and Co., 1908.

LC Call number: M1978.S713 C

Copyright registration number: C188678

Keywords: New York Yankees, New York Giants, Chicago Cubs, Pittsburgh Pirates, Boston Doves, Cincinnati Reds, Brooklyn (? Trolley Dodgers), Detroit Tigers, Philadelphia Phillies, Mike Donlon, (Honus?)Wagner, Napoleon Lajoie, Ty Cobb, Hal Chase, Frank Chance, Cy Young, Fielder Jones. Exceptional cover art by the famous Hungarian-born illustrator and engraver André De Takacs; a good deal of De Takacs' work was featured on sheet music covers published by Tin Pan Alley music publisher Jerome Remick. Typically, his cover art included bold colors and both realistic and abstract images. See:

<https://web.archive.org/web/20180906143108/http://www.perfessorbill.com/artists/detakacs.shtml>

Stars Of The National Game. See: **The Baseball Songbook.**

Steal! Slide! Anyway! James Mascotte (m); Virginia Duncan (w). Piano-vocal score. New York, NY: N. Weinstein, 1889.

LC Call number: M1978.S7 M

Copyright registration number: 25667 U2

Keywords: New York Base Ball Club, John "Johnny" Montgomery Ward, Tim Keefe, "Truthful Jim" Mutrie, manager of the New York Giants. "Dedicated to The N.Y. Base Ball Club." Illustration of baseball gear on cover. This song's publication date marked the second consecutive year that the Giants placed first in the National League and won the Series against the American Association team.

Steal! Slide! Anyway! See: **The Baseball Songbook.**

The St. Louis Browns. See: **Batter Up.**

The Story of Monty Stratton (film). Adolph Deutsch (m). Conductor's score? New York, NY: Loew's Incorporated, 1949.

Copyright registration number: Various

Music from the film includes "Training Montage" (Eunpub 161699); "All Star Series" (Eunpub 161694); "Travel Montage" (Eunpub 161698) and several non-baseball-related works.

Strike Me Out. Evan T. Stewart (m and w). Piano-vocal score. Winamac, IN: Evan T. Stewart, 1957.

LC Call number: M1630.2.S

Copyright registration number: Ep 113760

Baseball love song with quotable lyrics! "The way you throw those curves, I'll admit, there is no way in the world for me to make a hit, it would take a squad of umpires to arbitrate your game..."

Strike One, Strike Two, Strike Three. Walter J. Blasco (m and w). Piano-vocal score. N.p., 1937.

LC Call number: M1978.S713 B

Copyright registration number: Eunpub 146448

Strike Three, You're Out. Liz Anderson (m and w). Lead sheet. n.p.: Yonah Music Inc., 1969.

LC Call number: M1978.S713 A

Copyright registration number: EU115084

Summer Of '77," Baseball '77." Richard Maier (m and w). Lead sheet. N.p., 1977.

LC Call number: M1978.S713 M

Copyright registration number: EU804902

Keywords: Chicago Cubs, Chicago White Sox, Milwaukee Brewers, Minnesota Twins, Pittsburgh Pirates, New York Mets, New York Yankees, Seattle Mariners, Philadelphia Phillies, Montreal Expos, Oakland Athletics. Three-part composition; only its "A" section is baseball-related. Lyrics reference the rivalry between the Chicago Cubs and White Sox. Composer's name is not indicated on the lead sheet.

Sunny Side Up (film). Ray Henderson (m); Lew Brown and Buddy DeSylva (w). Piano-vocal score. New York, NY: De Sylva, Brown and Henderson, Inc., 1929.

LC Call number: M1508

Copyright registration number: Epub 8017

Only one baseball reference in the song under this title: "If you have nine sons in a row, baseball teams make money, you know."

The Superbuc Song. Vince Lascheid (w and m). Piano-vocal score. Pittsburgh, PA: Volkwein Bros., Inc., 1972.

LC Call number: M1978.S713 L

Copyright registration number: E304213

Keywords: Pittsburgh Pirates. Cover illustration of a pirate head with the "Pirates" logo in team typeface.

Superstar. Udo Jurgens (m); Paul Rolnick and Alan Rolnick (w). Denver, CO: Pioneer Drama Service, 1982.

Copyright registration number: PA 152-552

Libretto only. From the musical play Seasons in the Sun.

Sure! You're Off Your Base Again, Pat McCann. Theodore Northrup (w and m). Piano-vocal score. Chicago, IL: National Music Co., 1893.

LC Call number: M1622.N
 Copyright registration number: 52537

Sweet Pete Rose. Henry and Jerry Tobias (m); Harry Tobias and Arthur Hamilton (w). Lead sheet. n.p.: Warner Bros. Music Co., 1985.

LC Call number: uncat.

*This song appears at the end of the October 1989 (vol. VII, no. 5) issue of the serial **Sheet Music Exchange**.*

A Swing And A Miss. Frances Dolen (m and w). Piano-vocal score. N.p., 1958.

Copyright registration number: Eunpub 218141

Baseball terminology used metaphorically in a love song. Professional copy.

Take a Tip from Diz, Kids. See: **Dozen's O'Diamond Ditties.**

[Take Me Dearie To That Grand Old Base Ball Game.](#) M. B. Hughes (w and m). Piano-vocal score. New York, NY: John T. Hall Music Publishing, Co., 1913.

LC Call number: M1978.S713 H
 Copyright registration number: E328625

Take Me Out To The Ballgame. See: **Dozen's O'Diamond Ditties.**

Take Me Out To The Ball Game. See: **The Baseball Songbook.**

[Take Me Out To The Baseball Game.](#) E. M. Cobb (m); A. F. Cobb (w). Piano-vocal score. New York, NY: John T. Hall Music Pub. Co., 1913.

LC Call number: M1978.S713 C
 Copyright registration number: E319759

Lyrics often blatantly paraphrase the Von Tilzer/Norworth 1908 hit.

Take Me Out To The Ball Game (movie musical). Roger Edens and Harry Warren (m). Piano-conductor score. New York, NY: Loew's Incorporated, 1947-1949.

LC Call number: M1527.E
 Copyright registration number: Various unpublished.

Unpublished musical excerpts from the film. Note: There are two folders under this call number.

Take Me Out To The Ball Game (movie musical). Roger Edens and Harry Warren (m) Ralph Blane (w). Piano-vocal scores. New York, NY: Loew's Incorporated, 1947-1949.

LC Call number: M1508

Copyright registration number: Various published and unpublished.

*From the musical **Take Me Out to the Ball Game**, starring Frank Sinatra, Esther Williams and Gene Kelly. Cover features images of Sinatra and Kelly. Esther Williams in profile wearing heels and shorts, in batting stance. Songs include: "Strictly U.S.A." (Epub 34984); "The Right Girl For Me" (Epub 34809); "O'Brien To Ryan To Goldberg" (Epub 40197); "It's Fate, Baby, It's Fate" (Epub 40207); "Spring In My Room" (Eunpub 64504); "Yes Indeedy" (Epub 34810); "I've Got A Funny Feeling" (Eunp 66945); "Puttin' On Airs" (Eunpub 66547); "The Boy In The Celluloid Collar" (Eunpub 66548); "If It Weren't For The Irish" (EU64502). See:*

<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.56971/default.html>

Take Me Out To The Ball-Game. Albert Von Tilzer (m); Jack Norworth (w). Piano-vocal score. New York, NY: The York Music Co., 1908.

LC Call number: M1622.V copy 6 (M1978.S713 V)

Copyright registration number: C180671

Baseball's best-known and greatest hit!. Original copyright deposit submitted on May 2, 1908. Cover art includes a photograph of vaudeville performer Sam Williams. Second copy deposited with no cover. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/take-me-out-the-ball-game.html>

Take Me Out To The Ball-Game. Albert Von Tilzer (m); Jack Norworth (w). Piano-vocal score. New York, NY: The York Music Co., 1908.

LC Call number: M1622.V copy 4 (M1978.S713 V)

Cover cameo photograph of lyricist Jack Norworth.

Take Me Out To The Ball-Game. Albert Von Tilzer (m); Jack Norworth (w). Piano-vocal score. New York, NY: The York Music Co., 1908.

LC Call number: M1622.V copy 3 (M1978.S713 V)

Cover cameo photograph of Trixie Friganza, vaudeville performer, girlfriend to lyricist Jack Norworth in 1908 and dedicated suffragette. Likely, Trixie was the inspiration for the lyrics and creation of this song. See: <https://web.archive.org/web/20180905210831/https://ourgame.mlblogs.com/take-me-out-to-the-ball-game-the-story-of-katie-casey-and-our-national-pastime-c8f76a0fc6ba?gi=a0adcc210e1c>

Take Me Out To The Ball-Game. Albert Von Tilzer (m); Jack Norworth (w). Piano-vocal score. New York, NY: The York Music Co., 1908.

LC Call number: M1622.V Case copy 5 (M1978.S713 V)

Cover cameo photograph of vaudeville performer Lulu Beeson.

Take Me Out To The Ball-Game. Albert Von Tilzer (m); Jack Norworth (w). Piano-vocal score. New York, NY: The York Music Co., 1908.

LC Call number: M1622.V copy 7 (M1978.S713 V)

Cover cameo photograph of vaudeville performer and lyricist Jack Norworth's wife, Nora Bayes.

Take Me Out To The Ball Game. Albert Von Tilzer (m); Jack Norworth (w). Piano-vocal score. New York, NY: Broadway Music Corp., 1927.

LC Call number: M1622.V

Copyright registration number: E666782

Verses contain significant revisions from the original 1908 edition.

Take Me Out To The Ball Game. Albert Von Tilzer (m); Lois Colin, (arranger). Solo harp score. n.p.: Colin Harp Music, 2007.

LC Call number: M119.V

Arrangement for pedal and lever harp; woodcut illustration of baseball players in field on cover.

Take Me Out To The Ballgame: A Celebration Of Baseball In Song. Albert Von Tilzer (m); Jack Norworth (w); Mervin Conn (arranger). Accordion score. Silver Spring, MD: Fermata Music, 1991.

LC Call number: M1978.S713 V6 1991

Copy located in the Music Division subject file. Cover illustration of pitcher preparing to toss baseball. Gift of the Washington Senators' "music man," Mervin Conn.

Take Me Out To The Ball Game. Albert Von Tilzer (m); Jack Norworth (w); Paul Haack (arranger). Two parts and a score. San Antonio, TX: Southern Music Company, 1996.

LC Call number: M319.V

"Novelty Arrangement for Two Clarinets or Clarinet and Bass Clarinet and Piano." Under inside title, "Accompaniment Optiona l- Baseball Caps Required."

Take Me Out To The Ball Game. Albert Von Tilzer (m); Pete King (arranger). Full orchestral score, conductor's score and parts. Hollywood, CA: Ralph A. Fera Music Service, n.d.

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 4/folder 4; Box 696/folder 1

Musical skit that includes a musical arrangement of "Take Me Out to the Ball Game". Show no. 1.

Take Me Out To The Ball Game. Albert Von Tilzer (m); Jack Norworth (w); John W. Schaum (arranger). Piano score. Milwaukee, WI: Schaum Publications, Inc., 1984.

LC Call number: M1978.S713 V
Copyright registration number: PA 203748

Instructional piano piece.

Take Off No. 7- Mike Donlin-Johnny Evers. Charles Ives (m). Piano score. n.p.: Peer International Corporation, 1977.

LC Call number: ML96.5.I94 no. 41
Copyright registration number: EU858398

*Possibly composed in July/August of 1907, although Mike Donlin did not play a single game during the 1907 season; his most successful years were with the Giants in 1904-05. This supports the idea of a slightly earlier date of composition. The piece was first performed in 1974 by the Paul Winter Consort. Written on the top of the manuscript source is an alternate title "Giants vs. Cubs" and "NY Polo Grounds." For more details see: **Baseball and the Music of Charles Ives: A Proving Ground** by Timothy A. Johnson, (Lanham, MD: Scarecrow Press, 2004) and <https://web.archive.org/web/20180905211031/https://sabr.org/bioproj/person/3b51e847>*

Take Off No. 8- Willy Keeler. Charles Ives (m). Piano score. n.p.: Peer International Corporation, 1977.

LC Call number: ML96.5.I94 no. 37
Copyright registration number: EU858400

*This second baseball composition shares the same provenance as "Take Off No. 7;" also discussed at length in Johnson's **Baseball and the Music of Charles Ives...** For an overview of Keeler's career see: <https://web.archive.org/web/20180905211228/https://sabr.org/bioproj/person/074d42fd>*

*A discussion of Ives and Keeler appears in: "Willie Keeler in American Culture" from **Willie Keeler: From the Playgrounds of Brooklyn to the Hall of Fame**, by Lyle Spatz (Lanham, MD: Rowman & Littlefield, 2015).*

Take Your Girl To The Ball Game. George M. Cohan, William Jerome and Jean Schwartz (w and m). Piano-vocal score. New York, NY: Cohan and Harris Publishing Co., 1908.

LC Call numbers: M1978.S713 C; M1978.S7 C

Copyright registration number: C181028

Reminiscent of the 1908 hit, "Take Me Out To the Ball Game". Spectacular cover art features a young man and woman in upscale attire watching a baseball game in progress. This is perhaps the most notorious of the "copycat songs" prompted by the immediate and singular success of Von Tilzer and Norworth's hit song. See: <https://www.loc.gov/exhibits/baseballs-greatest-hits/game-of-love.html>

Take Your Girl To The Ball Game. See: **The Baseball Songbook.**

Tally One For Me. John T. Rutledge (w and m). Piano-vocal score. Cincinnati, OH: F. W. Helmick, 1877.

LC Call number: M1978.S713 R; M1977.S7D5

*The only example of the baseball term "tally" appearing in a song title. According to the Vintage Base Ball Association, the 1860 rules for the Massachusetts Game state that the term 'tally' referred to a run; the score keeper was called the tallyman. Later in the 1860s 'tally' was slang for the cumulative run total of an inning or a game (as in "the tally stood at 5 to 4"). The cover lithograph includes an image of a ball game in the foreground and a large pavilion with crowds of people in the background. Besides the Music Division's copy, an original 1877 edition is held in the Prints and Photographs Division at the Library of Congress. A facsimile edition appears in Dichter's 1954 publication, **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music.***

Tally One For Me. See: **The Baseball Songbook.**

Teamwork. See: **Johnny Bench Song Book.**

Temple Cup March. M. Johnson (m). Piano score. N.p., 1896.

LC Call number: M28.J

Copyright registration number: 13881

Keywords: Temple Cup. This work was submitted for copyright in early March 1896 and presumably was composed for the second Temple Cup tournament played in the autumn of 1895 between the first-place National League winning Baltimore Orioles and the second place Cleveland Spiders, who won the event four games to one.

The Temple Cup Two-Step March. John W. Cavanagh (m). Piano score. New York, NY: Howley, Haviland and Co., 1894.

LC Call number: M28.C

Keywords: New York Base Ball Club. Cover art features a photograph of the 1894 Temple Cup champions (and second place National League team), the New York Giants,

who bested the 1894 National League champion Baltimore Orioles in this post-season tournament. Dichter's 1954 facsimile edition also includes this work in **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music**. See:

<https://www.loc.gov/exhibits/baseballs-greatest-hits/teams.html>

Tessie You Are The Only Only Only (from The Silver Slipper). Will R. Anderson (w and m). Piano-vocal score. New York, NY: M. Witmar and Sons, 1903.

LC Call number: Edison Sheet Music Collection, Box 2

Popular song unrelated to baseball yet adopted and sung with gusto by the loyal Boston American Royal Rooters throughout the 1903 World Series (as well as during the 1912, 1915, 1916 and 1918 seasons). This was the inaugural World Series between the American and National League, featuring the underdog Boston team against the more experienced and favored Pittsburgh Pirates. Boston prevailed, but, reportedly only with the help of this song; according to one of the Pirates' infielders "We beat them three out of four games, and then they started singing that damn 'Tessie' song.... and the Red Sox won." One example from this song's verses in 1903 is as follows:

"Honus, why do you hit so badly? Take a back seat and sit down.

Honus, at bat you look so sadly. Hey, why don't you get out of town?"

The 1915 version of the song was discussed by Ty Cobb in his syndicated column: "It is pretty tough when people have to pay from \$1 to \$5 for a seat to see a ball game and be pestered to death with the terrible strains of 'Tessie' through an entire World's Series." [Philadelphia Public Ledger, October 13, 1915.] For the full story, see:

https://web.archive.org/web/20180906143404/http://library.pittstate.edu/univarchives/psu100/1903_World_Series.pdf

That Baseball Lie. A. Fan (w and m). Piano-vocal score. Biglerville, PA: H. G. Denlinger, 1916.

LC Call number: M1978.S713 F

Copyright registration number: E390378

Professional demonstration copy.

That Baseball Man. Lawrence Ballard (m); Ralph Irving Levine (w). Piano-vocal score. New York, NY: John T. Hall Music Publ. Co., 1913.

LC Call number: M1978.S713 B

Copyright registration number: E319324

That Baseball Melody. Charles Spier (m); Edward F. Bodin (w). Piano score. n.p.: Edward F. Bodin, 1914.

LC Call number: M1978.S713 S

Copyright registration number: E343038

Manuscript copy with typed lyrics on a separate sheet.

That Baseball Rag. Clarence Jones (m); Dave Wolff (w). Piano-vocal score. Chicago, IL: Harold Rossiter Music Co., 1913.

LC Call number: M1978.S7 J

Copyright registration number: E310776

Keywords: Philadelphia Athletics. Composed for the 1913 World Champions. Cover art depicts a young boy looking into the ballpark through a knothole in a fence. Clarence Jones was one of the most respected African-American musicians on Chicago's South Side between around 1910 and 1920, having performed with some of the greatest jazz musicians of the time.

That Baseball Rag. See: **The Baseball Songbook.**

That Baseball Rag. George A. Zeller (m); Ralph P. Coleman (w). Piano-vocal score. Philadelphia, PA: Aarons, Paul and Co. Music Publishers, 1911.

LC Call number: M1978.S713 Z

Copyright registration number: E284453

Cover features an illustration of a baseball player in the center surrounded by four drawings of baseballs and women.

That Fascinating Baseball Slide. H. S. Wittmaak (m and w). New York, NY: Crescent Music Co., 1912.

LC Call number: M1978.S713 W

Copyright registration number: E281155

That "Wolverton" Rag. Clay Chipman (w and m). Piano-vocal score. [Sacramento, CA]: Morshead Advertising Agency Publishers, 1914.

LC Call number: M1978.S713 C

Copyright registration number: E335655

Keywords: Harry Wolverton. Composed for the Sacramento Coast League Baseball Team. Cover photograph of Harry Wolverton, manager of the Sacramento Solons, 1913-1914.

That's Baseball. Lottie Horner (m); Chris Praetorius (arranger). Piano-vocal score. N.p., 1919.

LC Call number: M1978.S713 H

Copyright registration number: E458219

Keywords: New York Giants, Ty Cobb. Manuscript copy.

That's What You See At A Base Ball Game. J. A. Glendinning (m and w). Lead sheet. Staunton, IL: Blue Ribbon Music Co., 1961.

LC Call number: M1978.S713 G
 Copyright registration number: EU655807

Theirs Is a Glory That Lasts But a Day. See: **Base Ball Ditties.**

Theme (from Bang The Drum Slowly). Stephen Lawrence (m); Bruce Hart (w). Piano-vocal score. n.p.: BTDS Partnership, 1973.

LC Call number: M1508
 Copyright registration number: Ep 317752

"Recorded by Bobby Gosh on Paramount Records." Cover includes photograph of two ball players running on the field. See:

<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.750/default.html>

Theme (from Bang The Drum Slowly). Stephen Lawrence (m); Bruce Hart (w). Lead sheet. N.p., 1973.

LC Call number: M1508
 Copyright registration number: EU426540

Theme (from It's Good To Be Alive: The Story Of Roy Campanella). Michel Legrand (m). Lead sheet. New York, NY: New York Times Music Corporation, Sunbeam Music Division, Metromedia Music Inc., 1974.

LC Call number: M1527.8.L
 Copyright registration number: EU462803

Keywords: Roy Campanella. Biographical movie about Campanella.

There Goes The Ball Game (from New York, New York). John Kander (m); Fred Ebb (w). Piano-vocal score. Los Angeles, CA: United Artists Music Publishing Group, [1977].

LC Call number: M1508
 Copyright registration number: Ep 371369

*Cover features Liza Minnelli and Robert DeNiro. From Martin Scorsese's film, **New York, New York**. Song lyrics for this number are explicitly about baseball. See:*

<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.41564/default.html>

There Goes The Old Ball Game (musical show). Dick Poston (w and m). Piano-vocal score. Denver, CO: Pioneer Drama Service, 1974.

LC Call number: M1503.P857 T5 1974
 Copyright registration number: Dp 9281

A burlesque musical melodrama. Music Division also holds the libretto (ML50.P835T5 1974). Baseball titles include: "You Make A Hit With My Heart" and "There Goes The Old Ball Game".

There Used To Be A Ballpark. Joe Raposo (w and m). Piano-vocal score. n.p.: Sergeant Music Co. and Jonico Music Inc., 1973.

LC Call number: M1978.S713 R

*Photocopy. Song performed and recorded by Frank Sinatra on his 1973 album, **Ol' Blue Eyes Is Back**. The lyrics possibly refer to Ebbets Field and the Brooklyn Dodgers, even though composer Joe Raposo claimed the song was about the Polo Grounds, the former home of the New York Giants.*

There'll Be A Hot Time. See: **Play Ball: Familiar Tunes For The Piano.**

There's Gold In Them There Phils. See: **Batter Up.**

There's No Place Like First Place. Vince Ruggerio and Paddy Labato (w and m). Piano-vocal score. Cleveland, OH: Paddy Labato and Vince Ruggerio, 1951.

LC Call number: M1978.S7 R

Copyright registration number: Ep 57016

Keywords: Cleveland Indians. Cover includes cartoon illustration of an American Indian dressed in a baseball uniform with cleats, bat and Cleveland banner.

They All Know Cobb: Baseball Song & Chorus. William Murphy (w and m). Piano-vocal score. New York, NY: Globe Music Co., 1913.

LC Call number: M1978.S713 M

Copyright registration number: E315343

Keywords: Tyrus "Ty" Cobb. Cover features photographs of Ty Cobb and songwriter William Murphy.

They Learned About Women (film). Jack Yellen, Milton Ager, Gus Van and Joe Schenck (w and m). Piano-vocal score. New York, NY: Ager, Yellen and Bornstein, Inc., 1929.

LC Call number: M1508

Copyright registration number: Various

*"From the Metro-Goldwyn-Mayer Production **They Learned About Women**." In the film, Van and Schenck alternate between their summer jobs as professional baseball players and their winter jobs as popular vaudevillians. In real life, Van and Schenck were vaudeville performers known for their baseball routines. See:*

<http://memory.loc.gov/diglib/ihaz/loc.natlib.m1508.57920/default.html>

They're All Good American Names. Jean Schwartz (m); William Jerome (w). Piano-vocal score. New York, NY: Jerome H. Remick and Co., 1911.

LC Call number: M1622.S

Copyright registration number: E252894

Cover features a photograph of Jerome and Schwartz.

Thirty-Fifth Street Chant (Go-Go-Go-Go-Go). Deneen Ashley (w and m). Piano-vocal score. Aurora, IL: Deneen Ashley, 1951.

LC Call number: M1978.S7 A

Copyright registration number: Ep 56641

Keywords: Chicago White Sox, Comiskey Park. Mimeographed copy.

This Is Baseball. Solita Palmer (m); Emerson Yorke (w). Unaccompanied vocal part and text. N.p., 1962.

LC Call number: M1978.S713 P

Copyright registration number: EU359367

This Sweetheart of Mine. See: **Base Ball Ditties.**

Those Base-Ball Blues. E. S. S. Huntington (m); Theus J. MacQueen (w). Piano-vocal score. New York, NY: Knickerbocker Harmony Studios, 1923.

LC Call number: M1978.S713 H

Copyright registration number: E561985

Professional demonstration copy.

Those Cleveland Indians (Of Ohio). Ethel Opp (w and m). Piano-vocal score. Painesville, OH: Liberty Music Publishing Co., 1954.

LC Call number: M1978.S7 O

Copyright registration number: Ep 83536

Keywords: Cleveland Indians, Bob Feller. Cover features a photograph of pitcher Bob Feller, who did not make an appearance in the 1954 World Series – for unknown reasons. The New York Giants swept the Series in 4 games.

Those Days Of Childhood. Jack Stanley (m); Mabel Harris Howe (w). Piano-vocal score. Washington, DC: H. Kirkus Dugdale Co., 1914.

LC Call number: M1622.S

Copyright registration number: E338262 R

Cover art features a drawing of two young people playing ball.

Those Grand Old Words “Play Ball!” See: **Base Ball Ditties.**

Those Ragtime Melodies. Gene Hodgkins (m and w). Unaccompanied vocal part with guitar chords. Van Nuys, CA: Alfred Music Publishing Co., Inc., 2007.

LC Call number: M1977.S713 S

*Keywords: Blossom Seeley and Rube Marquard. The Library only holds an arrangement of this 1912 work, included in **The Baseball Songbook** compiled by Jerry Silverman.*

Three Cheers! Base-Ball Is A Grand Old Game. Billy Parker (m); Clarence Gaskill (w). Piano-vocal score. Philadelphia, PA: Emmett J. Welch, Music Publisher, 1912.

LC Call number: M1978.S713 P

Copyright registration number: E288568

Keywords: Charles Albert "Chief" Bender, Jack Coombs, Cy Morgan. Cover features illustrations of the world champion Philadelphia Athletics players Morgan, Coombs and Bender. The A's finished first in the American League with a record of 101 wins and 50 losses, then went on to defeat the New York Giants in the 1911 World Series.

Three Cheers! Base-Ball Is A Grand Old Game. See: **The Baseball Songbook.**

Three Strikes Two-Step. A.W. Bauer (m). Chas. F. Bauer (arranger). Piano score. Oshkosh, WI: Bauer Bros. Music Co., 1902.

LC Call number: M28.B

Keywords: John Philip Sousa. Dedicated to John Philip Sousa's baseball team, featured in the cover photograph. A second copy of the sheet music is located in the Prints and Photographs Division at the Library of Congress. For John Philip Sousa, baseball was America's greatest sport; consequently, it is no surprise that his world-renowned band also served as his baseball team whenever they were given opportunities to play while on tour.

Tiger Polka. C. C. Smith (m). Piano score. Chicago, IL: Root and Cady, 1861.

LC Call number: M31.S

Copyright registration number: 23161

Keywords: Buffalo Tigers. (N.B., This may not be a baseball-related team.)

Tiger Swing. Frank L. Dever (w and m). Piano-vocal score. Detroit, MI: Frank L. Dever, 1936.

LC Call number: M1978.S713 D

Copyright registration number: Eunpub 125536

Keywords: Detroit Tigers, Mickey Cochrane.

The Tiger Team Song. Bill Turner and Fred Cahn (m); Pat Fitzpatrick (w). Piano-vocal score. Detroit, MI: Harry French Music Publ., 1934.

LC Call number: M1630.2.T

Copyright registration number: Epub 44773

Keywords: Detroit Tigers, Frank Navin (owner), Mickey Cochrane (manager and catcher) and the entire 1934 Tigers team. (Bridges, Sorrell, Baker, Rogell, Hayworth, Hogsett, Fox, Hamlin, Greenberg, Gehinger, Goslin, Marberry, Owen, Perkins, Doljack, Rowe, Fisher, Crowder, Auken, Walker, White, Clifton, Carroll and Schuble.) The cover of this souvenir edition includes the first team photograph that includes Mickey Cochrane as well as a smaller photo of the "Tiger trio," who may possibly be the songwriters and lyricist. When manager Mickey Cochrane arrived in Detroit in 1934 (at the cost of \$300,000 to owner Frank Navin), he quickly infused his teammates with a winning attitude. Tiger historians claim that the 1934 AL pennant winners were one of the greatest teams in franchise history with a 101—53 record. After losing the '34 Series to the Cardinals, they went on to win the World Series the following year, defeating the Chicago Cubs 4 games to 2.

The Tiger Theme Song. Samuel L. Vitale (m and w). Piano-vocal score. Detroit, MI: Vital Products Co., 1938.

LC Call number: M1978.B2 V

Copyright registration number: Epub 68833

Promotional song composed as a jingle to sell a soft drink called "Tiger Zip." The baseball theme appears both on the cover (showing a caricature of a baseball player sliding into a base and a tiger in a baseball cap with a cup in his hand) as well as in the lyrics.

Tiger Town (film). Eddy Manson (m). Conductor's score. Los Angeles, CA: Margony Music Inc., 1983.

LC Call number: M1527. 7.M32 T5 1983

Copyright registration number: PA 207938

*Keywords: Detroit Tigers. "The first motion picture created exclusively for the Disney Channel." A baseball/sports drama film, **Tiger Town** was awarded a CableACE Award in 1984 for Best Dramatic Film. The film stars Roy Scheider as Billy Young, an aging baseball player for the Detroit Tigers. The film includes the music for the following scenes: "Alex Mourns Dad"; "Alex Pleads With Mom"; "Along The Stores"; "Almost There"; "Charge"; "Frantic"; "Go Alex!"; "He Did It!"; "Hi Dad!"; "If You Believe"; "The Locker Room"; "Mom Sees The Light"; "No Bus"; "No Fare - No Ride"; "Radio Rock"; "Round The Bases"; "School's Out!"; "Take Me Out To The Ball Game"; "Under The Turnstile"; "Up And At 'Em"; "Up Hill, Up The Ramp"; "Wishing Effect"; "You're Hopeless".*

The Tigers Went A-Hunting And Brouht [sic] Back The Bunting. Albert Russell, Jr. (m).
Piano score. New York, NY: Jerome H. Remick & Co., 1907.

LC Call number: M28.R

Copyright registration number: C164068

Keywords: Detroit Tigers, Hughey Jennings, Ty Cobb, Connie (Mac Quaker) Mack. Dedicated to Hughey Jennings and his great ball club, the Detroit Tigers, pennant winners of the 1907 American League. Registered for copyright on October 9, 1907, day of Game 2 of the World Series. Composed sometime prior to the Series. The sheet music includes several baseball cartoons that had been published in the Detroit Journal during the playoffs; artists represented are Thomas May (see: https://digitalcollections.detroitpubliclibrary.org/islandora/search?f%5B0%5D=mods_s%3A%22Detroit%20Tigers%20%28Baseball%20team%29--Caricatures%20and%20cartoons%22) as well as examples signed by "Hass," "Clarke" and "Thomas". All of the illustrations colorfully portray the intense rivalry between the playoff contenders from the fall of 1907: the Tigers, Cubs, Pirates, White Sox and Naps.

Tinkers-To-Evers-To-Chance (in Songs Of Sport). Robert Rogers (m); Anthony B. Pratt (w).
Piano-vocal score. New York, NY: John Lowell Pratt, 1955.

LC Call number: M1978.S7 R

Copyright registration number: Ep 94533

Keywords: Joe Tinker, Johnny Evers, Frank Chance, Chicago Cubs.

To Be A Good Pitcher. See: **Dozen's O'Diamond Ditties.**

Told Between Ticks: (Charlie Reed's Latest And Most Popular Song). Frank Dallama (m);
Charlie Reed (w). Unaccompanied vocal part with guitar chords. Van Nuys, CA: Alfred
Music Publishing Co., Inc., 2007.

LC Call number: M1977.S713 S

*The song was introduced by lyricist Charlie Reed in the Reed and Collier production of **Hoss and Hoss**, The Library only holds an arrangement for voice and guitar of this 1891 work, included in **The Baseball Songbook** compiled by Jerry Silverman.*

Trials Of A Boy. Bessie M. Alston (w and m). Piano-vocal score. Salt Lake City, UT: B. M.
Alston, 1916.

LC Call number: M1622.A

Copyright registration number: E379827

Second verse elaborates on a boy's desire to play baseball.

Trinity Baseball Song. Gilbert Dodge (m and w). Unaccompanied vocal part with words.
Hartford, CT: Trinity College, 1962.

Copyright registration number: Eu 706170

Triple Play! (Musical). Larry Nestor (w and m). Piano-vocal score. Franklin, OH: Eldridge Publishing Co., 1990.

LC Call number: M1503.N467 T74

Copyright registration number: PA 461096

Two-act musical based on book by Hal O. Kesler. Includes music for the following selections: "Schooling"; "We Play Baseball"; "Take Me Out to the Ball Game"; "The Happy Ending Song"; "Gladys' Recitative"; "Versatilities"; "When I Think About You"; "Overture"; "Guess I'll Never Smile Again"; "I Love You To The Moon And Stars"; "Light A Candle For Love"; "Madame's Closing"; "Seems Like Yesterday".

Tri-State March Two-Step. Harry J. Lincoln (m); F. H. Losey (arranger). Piano and orchestral parts. Williamsport, PA: Vandersloot Music Pub. Co., 1906.

LC Call number: M1350.L

Copyright registration number: C120382

Keywords: Tri-State League. Member clubs from Delaware, New Jersey and Pennsylvania included (in 1906): Altoona Mountaineers, Harrisburg Senators, Johnstown Johnnies, Lancaster Red Roses, Williamsport Millionaires, Wilmington Peaches, York White Roses. A second version for piano/mandolins, banjos and guitars was registered under the copyright number C129629.

The Triumphant March Two-Step. Chas. W. Glass and George R. Hunt (w and m). Piano score. Pittsburgh, PA: Lechner and Schoenberger Co., 1909.

LC Call number: M28.H

Copyright registration number: E211058

Keywords: Pittsburgh Pirates, Forbes Field. Dedicated to the Pittsburgh Baseball Club and their (then-) new home at Forbes Field, featured in cover illustration.

Ty Cobb. M. C. Hanford (m); John McMahon (w). Piano-vocal score. Washington, D.C.: H. Kirkus Dugdale Co., Inc., 1912.

LC Call number: M1978.S713 M

Copyright registration number: E298299

Keywords: Tyrus "Ty" Cobb, famous Detroit outfielder.

The Umpire. W. Hull (w and m). Unaccompanied vocal part with text. New York, NY: Jerome H. Remick and Co., 1923.

LC Call number: M1978.S713 H

Copyright registration number: E569120

Manuscript copy. Original title (crossed out) "The Game of Ball and the Game of Life."

The Umpire Is A Most Unhappy Man (from The Umpire). Joseph E. Howard (m); Will M. Hough and Frank R. Adams (w). Piano-vocal score. New York, NY: Chas. K. Harris, 1905.

LC Call Number: M1508

Copyright registration number: C109255

*From the musical comedy in two acts titled **The Umpire**. This song is the only baseball-related number in the show. See: [The Umpire Is A Most Unhappy Man \(National Jukebox\)](#) "Management, La Salle Theatre Co., Chicago, Ill." See: <http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.60391/default.html>*

The Umpire Is A Most Unhappy Man. See: **The Baseball Songbook.**

Una Schottische. M. J. Messer (m). Piano score. Boston, MA: C. D. Russell and Co., 1874.

LC Call number: M1978.S7 M

Copyright registration number: 15664 E2

*"To the Una Base Ball Club Charlestown. Junior Champions 1870-72-73." According to sports writer Robert Cantwell, many amateur baseball clubs were still in existence in the 1870s, among them the Una Base Ball Club, based outside of Boston. Their 1873 victory captivated a Boston dance music composer named M. J. Messer, of whom nothing is known except that he wrote the Una Schottische in honor of this event. The musical work is described as vivid and lighthearted as the tunes from **Oklahoma!**, composed almost a century later; Messer's dance aroused an upbeat enthusiasm that made it ideally suited for the band concerts that once accompanied ball games. Dichter's 1954 facsimile edition also includes this work: see **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music**.*

Uncle Sam Will Strike The Kaiser Out. Robert Dixon (w and m). Piano-vocal score. n.p.: Robert Dixon, 1918.

LC Call number: M1646.D

Copyright registration number: E429410

Keywords: World War I.

Union Base Ball Club March. T. M. Brown (m). Piano score. St. Louis, MO: Rich J. Compton, 1867.

LC Call number: M1977.S7D5

*Keywords: Union Base Ball Club of Missouri. See Dichter's 1954 facsimile edition: **Baseball In Music And Song: A Series In Facsimile Of Scarce Sheet Music**. Dedicated*

to the members of the Union Base Ball Club, champions of Missouri, whose cameo images appear on its cover.

Up The Hill With Gil! Baba Motta (w and m). Piano-vocal score. New York, NY: Baba Motta, 1968.

LC Call number: M1978.S713 M
Copyright registration number: Ep 245536

Keywords: New York Mets, Gil Hodges, Shea Stadium. Manuscript copy. Reference to keeping "old (basement) Bertha" company since 1962.

Van Lingo Mungo. Dave Frishberg (w and m). Piano-vocal score. New York, NY: Red Day Music, 1970.

LC Call number: M1978.S713 F
Copyright registration number: Ep 281387

Keywords: Brooklyn Dodgers, Van Lingo Mungo, Henry Majeski, Johnny Gee, Eddie Joost, Johnny Pesky, Thornton Lee, Roy Campanella, Whitey Kurowski, Max Lanier, Eddie Waitkus, Johnny Vandermeer, Danny Gardella, Augie Bergamo, Sigmund Jakucki, Big Johnny Mize, Barney McCosky, Hal Trosky, Augie Galan, Pinky May, Stan Hack, Frenchy Bordagaray, Phil Cavaretta, George McQuinn, Howie Pollett, Early Wynn, Bob Estalella, John Antonelli, Ferris Fain, Frankie Crosetti, Johnny Sain, Harry Brecheen, Virgil Trucks, Frankie Gustine, Johnny Kucks, Eddie Basinski. Cover illustration shows a pitcher and two bats, one broken and the other knotted.

Victory For The Bees (Boston Bees). See: **Batter Up.**

Victory Song. See: **Johnny Bench Song Book.**

Vida Blue. F. B. McClellan (w and m). Piano-vocal score. n.p.: Albert Jones, 1971.

LC Call number: M1978.S713 M
Copyright registration number: EU272688

Keywords: Vida Blue, Oakland Athletics.

Wanna Go To The Baseball Game. Winnie E. Hodge (w and m). Piano-vocal score. Houston, TX: Shamrock Music Publishers, Inc., 1950.

LC Call number: M1978.S7 H
Copyright registration number: Epub 49380

Cover includes Major and Minor League team names.

Watch The Cubs Play Ball. Harry A. Magill Sr. (w and m); John Bach (arranger). Piano-vocal score. Chicago, IL: Harry A. Magill Sr., 1941.

LC Call number: M1978.B2 M
 Copyright registration number: Epub 96796

Keywords: Charlie Root, Chicago Cubs. Composed for "Charlie Root Day" (August 10, 1941). Cover features Charlie Root with baseball scenes.

Watch The Senators. See: **Batter Up.**

Watching The Ball Game March. Henry Sawyer (m). Piano score. Chicago, IL: McKinley Music Co., 1908.

LC Call number: MT243.S
 Copyright registration number: C189225

*From the set of easy works for piano titled **Vacation days. A set of very easy teaching pieces.***

Wearers Of The Blue, Athletic Song. George T. Goldthwaite (w and m). Piano-vocal score. Portland, ME: Portland High School, 1912.

LC Call number: M1994.6.P6 G
 Copyright registration number: E285695

Cover features baseball player leaning on a bat as well as football and track players.

We're Going To See A Base Ball Game! Phil Capwell and Ed. C. Mahony (w and m). Piano-vocal score. Boston, MA: A. C. Harriman Co., 1911.

LC Call number: M1978.S713 C
 Copyright registration number: E254346

Keywords: Huntington Field. Dedicated to Mr. John I. Taylor of Boston. Cover features a photograph by Dan Quinn (Boston Globe) depicting a crowd of fans in white straw hats as they watch the game at Huntington Field.

We're the Boys from Brooklyn. See: **Batter Up.**

Western League March. John Lipman (m). Piano score. Indianapolis, IN: Wm. B. Burford, 1896.

LC Call number: M28.L
 Copyright registration number: 33173

Keywords: Western League, Kansas City Blues, Milwaukee Brewers/Creams, Minneapolis Millers, St. Paul Apostles/Saints, Indianapolis Hoosiers, Grand Rapids Rippers/Gold Bugs, Detroit Tigers, Columbus Buckeyes/Senators, Charles Comiskey. Cover featuring managers of Kansas City, Indianapolis, St. Paul (Comiskey), Grand Rapids, Minneapolis, Columbus, Detroit and Milwaukee teams.

Westside Story Ballgame. Leonard Bernstein (m); Anonymous (arranger). Conductor's score and parts. Hollywood, CA: Clyde Balsley Music Preparation Inc., [1963].

LC Call number: Danny Kaye and Sylvia Fine Collection, Box 5/folder 4

Referred to as "Horsehide Story," this is a choreographed parody of Leonard Bernstein's West Side Story set on the baseball diamond.

Whack-Fol-De-Diddle-Ol. Eddie Carolan and Bill Dillon (m and w). Piano-vocal score. New York, NY: n.p., 1947.

LC Call number: M1978.B2 C

Copyright registration number: Epub 12961

Keywords: Brooklyn Dodgers.

What Does The Pitcher Say To The Catcher. Walter G. Samuels (m and w). Lead sheet. N.p.: 1961.

LC Call number: M1978.S713 S

Copyright registration number: Eu 670477

When The Naps Are Playing Base Ball. Jos. Kryza and A. Blackley (m and w). Piano-vocal score. [Detroit, MI]: n.p., 1911.

LC Call number: M1978.S713 K

Copyright registration number: E258759

*Keywords: Cleveland Naps; Adrian "Addie" Joss. This song, commemorating the brief career of Cleveland pitcher "Addie" Joss, was composed only days after his sudden death from tubercular meningitis on April 14, 1911, two days after his 31st birthday. Joss is remembered for his crowning achievement - winning one of the greatest pitching duels of the era at the end of the 1908 season. In his biography of Joss, Cleveland sports historian Scott Longert recaps the event: "On the last weekend of the year, in a wild, 4 team pennant race, Addie Joss tossed a perfect game [only the second perfect game in American League history] against the White Sox and Ed Walsh to beat the Palehose 1-0." Former ballplayer turned evangelist Billy Sunday delivered Joss's eulogy at the funeral. "Joss tried hard to strike out death, and it seemed for a time as though he would win," Sunday declared. "The bases were full. The score was a tie, with two outs. Thousands, yes, millions in a nation's grandstands and bleachers sat breathless watching the conflict. The great twirler stood erect in the box. Death walked to the plate." Longert reports that the baseball community was so saddened by his death that in 1911 rivals and teammates organized a tribute game, an event that some consider to be the first All-Star game, to raise \$14,000 for Joss's widow and children. Joss was inducted into the Hall of Fame in 1978 and a plaque in his honor hangs on a wall at Progressive Field's Heritage Park. See: Scott Longert, **Addie Joss: King of the Pitchers**. n.p.: Society for American Baseball Research, 1998; also,*

<https://web.archive.org/web/20180905220314/https://www.ozy.com/the-huddle/the-sudden-death-that-led-to-the-first-mlb-all-star-game/77109>

While Strolling To The Park. See: **Play Ball: Familiar Tunes For The Piano.**

Whistling In Brooklyn (film). George Bassman, David Snell, Lennie Hayton, Sol Kaplan, Mario Castelnuovo-Tedesco (m). Condensed scores. New York, NY: Loew's Incorporated, 1943.

LC Call number: M1527.B23 W4 1943

Copyright registration number: Various

Keywords: Brooklyn Dodgers, Leo Durocher, Hilda Chester. Film with Red Skelton, Leo Durocher and Dodgers "super-fan" Hilda Chester. Brooklyn Dodgers team also appeared in the film.

The White Sox Are Coming Home. See: **Batter Up.**

The White Sox March. T. F. Durand (m); Ellis Brooks (arranger). Band parts. Chicago, IL: Tomas F. Deuther, 1908.

LC Call number: M1260.D

Copyright registration number: C186429

Keywords: Chicago White Sox. Arrangement for band. "1907 World's Champions, American League champions." Dedicated to Charles Comiskey. Cover art features a collage of the players' photographs.

The White Sox March. T. F. Durand (m). Piano score. Chicago, IL: Tomaz F. Deuther, 1907.

LC Call number: M28.D

Copyright registration number: C144468

Keywords: Charles Comiskey, Chicago White Sox. Dedicated to Charles A. Comiskey, then-president of the American League Ball Club. Composed for the 1907 American League and World Champions. Cover art features a collage of the players' photographs. Official march played during White Sox's tour to Mexico. Played by the Mexican National Band for the team's entry into the City of Mexico, March 1907. A separate arrangement for band was made by Ellis Brooks.

<https://www.loc.gov/item/ibas.200033457/>. See also:

<https://www.loc.gov/exhibits/baseballs-greatest-hits/teams.html>

Whiz Kids. Theodore Marin Tronieri (Troy Teddy [pseud]) (w and m). Piano-vocal score. Philadelphia, PA: Troy Music Co., 1950.

LC Call number: M1978.S7 T

Copyright registration number: Epub 49329

Keywords: Philadelphia Phillies. Recorded by Buddy Fisher's Orchestra on the Eagle Label. Nicknamed the "Whiz Kids," the youthful 1950 Phillies team averaged only 26.4 years of age; they won the National League pennant that season after a thirty-five-year absence from the playoffs.

Who Bribed The Umpire. Harry Von Tilzer (m). Unaccompanied melody. N.p., n.d.

LC Call number: VonTilzer/Gumm Collection, Box 24/folder 40

Who Would Doubt That I'm A Man? (Adapted from the Comic Opera The Mormons). A.

F. Groebl (m); M. [Straube ?] (w). Piano-vocal score. Cincinnati, OH: Weidig and Company, 1895.

LC Call number: M1508

Copyright registration number: 35495

Cover includes a drawing of a woman dressed in a baseball uniform holding a bat. A second woman in catcher's gear is in the background. "Dedicated to the New Woman. Base Ball song Specially Adapted from the Comic Opera 'The Mormons,' Greatest Hit of the Season. A Hit, A Very Palpable Hit." See:

<http://memory.loc.gov/diglib/ihis/loc.natlib.m1508.39904/default.html>

Who Would Doubt That I'm A Man? See: **The Baseball Songbook.**

Whoops Boom! Eddie O'Neal (m); Dorcas Cochran (w). Lead sheet. Chicago, IL: Studio Music Co., 1955.

LC Call number: M1978.S7 B

Copyright registration number: Ep 70030

Who's Gonna Win The Pennant This Year? Herman Bandes, Paul Germano and Gary Van Dyke (w and m). Piano-vocal score. New York, NY: Chick Kardale Music Co., 1953.

LC Call number: M1978.S7 B

Copyright registration number: Ep 70030

Professional copy.

Who's on First? See: **Dozen's O'Diamond Ditties.**

Willie, Mickey, And "The Duke" (Talkin' Baseball). Terry Cashman (m and w). Piano-vocal score. New York, NY: Blendingwell Music, Inc., 1981.

LC Call number: M1978.S713 C

Copyright registration number: PA 112-145

Keywords: Willie Mays, Mickey Cochrane, Duke Snider; also named are Bobby Thomson, Yogi Berra, Ted Kluszewski, Roy Campanella, Stan Musial (The Man), Bob

Feller, Phil Rizzuto (The Scooter), Sal Maglie (The Barber), Don Newcombe (The Newc), Casey Stengel, Henry Aaron, Jackie Robinson, Frank Robinson, Ralph Kiner, Eddie Gaedel (Midget Gaedel), Ted Williams (The Thumper), Mel Parnell, George Brett, Bobby Bonds, Pete Rose, Rusty Staub, Grover Cleveland Alexander (Reference to Ronald Reagan, who played Alexander in the 1952 film The Winning Team), Reggie Jackson, Dan Quisenberry, Rod Carew, Gaylord Perry, Tom Seaver, Steve Garvey, Mike Schmidt, Vida Blue. Cover features a photograph of the composer. The lyrics of the song chronicle famous players dating from the 1950s to 1980s.

Win Mercer Caprice. N. Dunning (m). Piano score. Washington, DC: Henry White, 1896.

LC Call number: M32.D

Copyright registration number: 25184

Keywords: Washington National League Base Ball Club, George Barclay "Win" Mercer. Dedicated to the Washington National League Base Ball Club. Cover features a drawing of pitching ace and lady's favorite Win Mercer. See:

<https://www.loc.gov/exhibits/baseballs-greatest-hits/baseball-in-dc.html>

Win, Twins, Win. Evelyn Sanuelson (m and w); Velma Sundberg (arranger). Organ-vocal score. N.p., 1961.

Copyright registration number: Eu 673401

Winning Home Run. Alexander F. Kolinski (King Al Fay [pseud]) (w and m). Lead sheet. Milwaukee, WI: Al Fay King, 1956.

LC Call number: M1978.S7 K

Copyright registration number: Ep 102681

Artist copy.

With The Bases Loaded I Struck Out. Leon Chappalear and Jimmie Davis (m and w). Lead sheet. n.p.: Jimmie Davis Music Corporation, 1952.

Copyright registration number: EU272104

Woman Of The Year (film). Franz Waxman (m). Piano-conductor score. New York, NY: Loew's Incorporated, 1942.

LC Call number: M1527.W353 W6 1942

Copyright registration number: Various

Keywords: Philadelphia Athletics, New York Yankees, Yankee Stadium. Film about two journalists who feud over baseball before falling in love. Stars Spencer Tracy and Katharine Hepburn.

World's Champion March. J. Palladino (m). Piano score. Camden, NJ: Joseph Palladino, 1911.

LC Call number: M28.P
 Copyright registration number: E255135

Keywords: Connie Mack, Philadelphia Athletics. Cover features a large photograph of Connie Mack surrounded by smaller photos of the champion Philadelphia A's.

The World Series – the Festival of the Fall. See: **Dozen's O'Diamond Ditties.**

Wow, Wotta Wallop. See: **Dozen's O'Diamond Ditties.**

The Wrong Done Speaker And Cobb; Or, The Base-Ball Scandal. J. E. Walter (m); P. Remington (w). Unaccompanied vocal part. Memphis, TN (?): n.p., 1927.

LC Call number: M1978.S713 W
 Copyright registration number: E653787

Keywords: Tris Speaker and Ty Cobb. Manuscript copy with attached lyric sheet.

Wrong Way Moochie (film). William Lava (m); William Lava (arranger). Piano-conductor score. n.p.: Walt Disney Productions, 1959.

LC Call number: M1527.7.L
 Copyright registration number: EU596778

Disney Production No. 3027, Little Leaguers No. 2, Fantasyland.

YAKYU KYO (That Means Baseball Tonight.) See: **Dozen's O'Diamond Ditties.**

Yankee Doodle Dandy. George Cohan (m). Wesley Schaum (words and arranger). Piano-vocal score. Milwaukee, WI: Schuam Publications, Inc., 1960.

LC Call number: M1978.S713 C
 Copyright registration number: Ep 147022

Keywords: New York Yankees. Cover illustration features the silhouette of a baseball player holding a bat.

Yankees! My Boys! Nan Reid Parsons (w and m). Piano-vocal score. N.p., 1949.

LC Call number: M1978.S713 P
 Copyright registration number: EU177233

Keywords: New York Yankees, Casey Stengel.

The Yiddisher Base Ball Game. Jay Goldberg (m); Aubrey Gittleman (w); Harry Guy (arranger). Piano-vocal score. N.p., 1914.

LC Call number: M1978.S713 G

Copyright registration number: E330638

There is a reference in the second verse to "Izzy Goldgleid's band" playing all the latest "sashays" at the ball game.

You Better Play Ball With Me. John Jacob Loeb, Charlie Tobias and Carmen Lombardo (w and m). Piano-vocal score. New York, NY: Donaldson Douglas and Gumble Inc., 1936.

LC Call number: M1630.2.L

Copyright registration number: Epub 54716

Cover features a player batting a heart to a woman in the stands.

You Can't Go Wrong (New York Giants). See: **Batter Up.**

You Didn't Bunt Much. See: **Dozen's O'Diamond Ditties.**

You Get! You Bet! C. M. Currier (m); Oscar H. Harpel (w). Piano-vocal score. New York, NY: Benjamin W. Hitchcock, 1869.

LC Call number: Microfilm 38638; M1978.S713 C

Keywords: Cincinnati Red Stockings. Published as part of Hitchcock's New Monthly Magazine, Vol. 1, no. 2 (Nov. 1869), and dedicated to the "famous 'Red Stocking' base ball club." A microfilm copy of this score is located in the Library's Microform & Electronic Resources Center (Jefferson, LJ139); a reproduction of this song is held in the Music Division under the call number M1978.S713 C.

You Have To Hand It To Them (from A La Broadway). Harold Orlob (m); William LeBaron and M. H. Hollins (w). Piano-vocal score. New York, NY: M. Witmark and Sons, 1911.

LC Call number: M1508

Copyright registration number: E266865

Keywords: New York Giants. Cover illustration of young woman in formal attire. "Vocal and Instrumental numbers from 'A la Broadway' Henry B. Harris and Jesse L. Lasky's Folier Bergere Revue." The second verse references baseball. See: <http://memory.loc.gov/diglib/ihas/loc.natlib.m1508.74496/default.html>

You Make a Babe-Ruth Hit With Me. Leo Friedman (m); Frank W. Dunbar (w). Piano-vocal score. Chicago, IL: The Riviera Music Co., 1921.

LC Call number: M1978.S713 F

Copyright registration number: E504298

Keywords: George Herman "Babe" Ruth referenced in the lyrics. Portrait of actress Anna Luther on cover.

You Ought To See The Dodgers. Archie Gillam (w and m). Piano-vocal score. Hollywood, CA: Nordyke, 1960.

LC Call number: M1978.S713 G
Copyright registration number: Ep 153426

Keywords: Los Angeles Dodgers. Dedicated to the Los Angeles Dodgers.

You'll Do the Same Thing Over Again. Albert Gumble (m); Alfred Bryan (w). Piano-vocal score. New York, NY: Jerome H. Remick & Co., 1911.

LC Call number: M1665.W8 G
Copyright registration number: E256987

Second verse and chorus are baseball-related. Recorded ca. 1913 by tenor Billy Murray. See: <https://lccn.loc.gov/00585661>; <https://lccn.loc.gov/00585658>

Young And Gay. Alexander F. Kolinski (King Al Fay [pseud]) (w and m). Lead sheet. Milwaukee, WI: Al Fay King, 1957.

LC Call number: M1978.S7 K
Copyright registration number: Ep 108893

Artist copy. Similar lyrics to "Gay Ballplayers Play" and "Guys with Vim Go-getters Win."

You're Gonna Win That Ball Game-Uncle Sam! Carl Bonner (m); George Moriarty (w). Piano-vocal score. Chicago, IL: Forster Music Publisher, Inc., 1943.

LC Call number: M1648.B
Copyright registration number: Epub 116120

Keywords: World War II. Cover art includes a photograph of "The Four Dukes," Detroit's popular entertainers who introduced this work. Cover also includes caricature of Uncle Sam swinging a baseball bat.

You're Hitting A Thousand In The Game Of Love. Ernest R. Ball (m); Bill Cahalin and J. Keirn Brennan (w). Piano-vocal score. New York, NY: M. Whitmark and Sons, 1915.

LC Call number: M1978.S713 B
Copyright registration number: E362296

"Songs written and introduced by the world famous composer-entertainer Ernest R. Ball." Image on the cover of Ball seated at piano.

You've Gotta Think About The Game (from Damn Yankees). Jerry Ross [pseud] and Richard "Dick" Adler (w and m). Piano-conductor's score. New York, NY: Frank Music Corp., 1955.

Copyright registration number: EU397630

Keywords: New York Yankees, Washington Senators.

You've Made A Hit With Me, Fox-Trot. E. S. S. Huntington (m); Harry N. La Riviere (w).
Piano-vocal score. Aberdeen, MD: Harry N. La Riviere, 1923.

LC Call number: M1630.2.H

Copyright registration number: E553702

Professional copy.

You've Made A Home Run With Me. Edna Williams (m); Thomas J. Gray (w). Piano-vocal
score. New York, NY: Jos. W. Stern, 1911.

LC Call number: M1978.S713 W

Copyright registration number: E254513

You've Made A Home Run With Me (Medley with Do You Remember The Last Waltz?).

Bennett Scott and Edna Williams (m); Hilding Anderson, A. J. Mills and Bennett
(arrangers). Ensemble arrangement. New York, NY: Jos. W. Stern and Co., 1912.

LC Call number: M1350.D

Copyright registration number: E285664

*Arrangement of two titles for violin, viola, flute, clarinets, cornets, trombone,
drums/bells, piano, cello and bass.*

Zum Hackey! Hackey! Hackey! Sis, Bum Ba Zum, Zum, Ra Ra Ra! Polka One-Step. Don
Richardson (m). Piano solo. New York, NY: Jos. W. Stern & Co., 1915.

LC Call number: M31.R

Copyright registration number: E359073

Image of a baseball player holding a bat on the cover.

APPENDIX A: CHRONOLOGICAL LIST OF WORKS:

(Titles represented in the main section of the bibliography appear in regular font; those listed in italics are taken either from Appendix C (*[C]* = songs not held in the Music Division's collections) or Appendix D (*[D]* = unpublished songs [PAUs] created after 1978 and in the custody of the U.S. Copyright Office at the Library of Congress.)

1858

- The Baseball Polka

1860

- The Live Oak Polka

1861

- Home Run Quick Step
- Tiger Polka

1862

- The "Commodore Nutt" Polka

1863

- Bat (From Children's Toys)
- *Capitoline Polka [C]*

1867

- Athletic Galop
- The Base Ball Fever (1954 facsimile)
- Base Ball Polka
- The Base Ball Quadrille (1954 facsimile)
- *Base Ball Waltz [C]*
- The Bat And Ball Song
- *Catch It On The Fly [C]*
- Home Run Galop
- Home Run Polka
- Union Base Ball March (1954 facsimile)

1868

- Base Ball Polka
- *Champion Galop [C]*
- Hurrah For Our National Game

1869

- *The Daisy Cutter*
- *Red Stockings' March [C]*
- Red Stockings Schottisch

- The Silver Ball March (1890 reprint)
- You Get! You Bet!

1870

- The Atlantic Polka
- Base Ball!
- *Fly Away Waltz (approx. date) [C]*
- *That Skinny Girl Called Joe [C]*
- *Tyro Base Ball March [C]*

1872

- *Lord Baltimore's Nine [C]*

1874

- Base Ball Song
- Una Schottische

1875

- The Atlantic Quick Step
- *Red Stockings Polka [C]*

1876

- Excelsior Galop

1877

- Tally One For Me

1878

- The Day I Played Base Ball
- *Rose Polka [C]*

1880

- Bat And Ball
- Bat And Ball March (from Children's Pleasures)

1881

- Baltimore Orioles March

1882

- Gotham March

1883

- Base Ball March
- *Base Ball – Song & Dance [C]*
- Franklin Avenue Rail Road Galop

- Gotham March
- The Schoolboy

1885

- *Base Ball Galop [C]*
- Base Ball Quickstep
- Base Ball Waltz
- Read The Answer In The Stars (The Black Hussar)

1886

- Base Ball, American Association Vs. League Comic Song
- Base Ball March For Piano Or Organ
- *Base Ball Quickstep [C]*

1887

- *De New Jerusalem Nine [C]*
-
- *Pennant Winners Triumphal March [C]*

1888

- Angela: Or The Umpire's Revenge
- Ball Club March
- *Baseball Overture [C]*
- The Baseball Song
- Cuban Giants Schottische
- *He Stands In The Box With The Ball In His Hands [C]*
- Our Champions March
- *The Umpire And The Dude [C]*
- *An Umpire I, Who Ne'er Say Die [C]*

1889

- America's National Game
- *Curiositee. A Topical Song [C]*
- Medley Overture: Slide Kelly Slide
- On The Diamond Schottische
- *Our Noble Giant Nine [C]*
- Slide Kelly Slide
- *Spalding's Base Ball Tourists Around The World Grand March [C]*
- Steal! Slide! Anyway!

1890

- Clancy Wasn't In It, Comic Song
- Cuban Giants
- Finnegan The Umpire
- For We Were Boys Together

- I'm A Jonah
- The Pennant Yorke
- Play Ball, Comic Song
- Silver Ball March
- Slide Kelly Slide Waltz

1891

- *Giant's March [C]*
- McGuffins Home Run, Comic Song
- O'Grady At The Game, Comic Song
- *Told Between Ticks [C]*

1892

- *Ball Tossing [C]*
- The Base Ball Fan
- *Just One [C]*

1893

- Baseball Days
- *St. Joseph Baseball March [C]*
- Sure! You're Off Your Base Again, Pat McCann

1894

- *Base Ball Song [C]*
- *Character And Action Songs [C]*
- Our National Game: Base-Ball
- Our Orioles March
- The Temple Cup Two-Step March

1895

- At The Game Of Ball
- *Base Ball Waltz [C]*
- The Game The Phillies Play
- Games We Used To Play
- The Giants Mascot March
- Hi Hi Yer Off Now
- *National League March [C]*
- New York Giants' March
- *Oh No Certainly Not [C]*
- *One Of The Finest: Polka And Two-Step [C]*
- Over The Fence Is Out!
- *Par Excellence [C]*
- *Temple Cup [C]*
- Who Would Doubt That I'm A Man? (The Mormons)

1896

- *Base Hit: Medley Overture [C]*
- The Greatest Game Of All
- I Want To Play Ball With You, Papa
- National League Two Step
- Over The Fence Is Out
- Over The Fence Is Out
- *Over the Fence Is Out (from The Gloves) [C]*
- Over The Fence Is Out Waltz
- *Spalding's March [C]*
- *Temple Cup [C]*
- Temple Cup March
- Western League March
- Win Mercer Caprice

1897

- Adelbert Two-Step
- *America Up To Date [C]*
- The Ball Player March/Two-Step
- *Cohan's Clever Compositions [C]*
- *Fair Harvard March And Two-Step[C]*
- Little Overalls Of Blue
- *M.A.C. March Two-Step [C]*
- Magnates March/Two-Step
- National League March. Two-Step
- On The Diamond Schottische
- Our Ball Team: March And Two Step
- *The Pennant Winner[C]*

1899

- *Sporting Life [C]*

1900

- *The Pennant Winner [C]*

1901

- *American League March [C]*
- Baseball Bug
- The Easy Winners
- One Strike, Two Strikes, Three Strikes, Out!

1902

- The Base-Ball Fiend

- Three Strikes Two-Step

1903

- Boston Americans March /Two-Step
- Home Run
- Tessie You Are The Only Only Only (The Silver Slipper)

1904

- *American League March [C]*

1905

- *American League Two-Step [C]*
- Base Ball
- Base Ball Cake Walk
- The Baseball March And Two-Step
- Fan Craze: March And Two-Step
- Fordham "Ram" March and Two-Step
- Line It Out McGinnity (Lifting the Lid)
- Pals, Good Old Pals
- The Umpire Is A Most Unhappy Man (The Umpire)

1906

- Ballspiellied, op. 4 no. 9
- *Baseball [C]*
- It's Great At The Baseball Game (1941 reprint)
- *The Princeton Dutchman [C]*
- Tri-State March and Two-Step

1907

- *And They Say He Went To College [C]*
- Baseball
- *Baseball For Mine [C]*
- *Brain Storms [C]*
- Brother Noah Gave Out Checks For Rain
- Brother Noah Two Step
- Brother Noah Two Step
- Connie's Little Elephant
- Cubs On Parade- The Great March and Two-Step
- Honey All The Time
- Husky Hans: A Stirring March And Two-Step
- Ikey, My Base-Ball Mash
- The Illinois Loyalty Song
- *It's A Grand Old Game [C]*
- *Play The Game [C]*

- Re-incarnation (Follies 1907)
- *Take Off No. 3: Rube Trying To Walk 2 To 3! [C]*
- The Tigers Went A Hunting And Brought Back The Bunting
- The White Sox March
- The White Sox March

1908

- Base Ball
- Base Ball
- Bat and Ball March
- Between You And Me
- Cubs On Parade-March & Two Step
- Giants Of 1908 March And Two-Step
- The Glory Of The Cubs
- Hoo-Oo (Ain't You Coming Out To-Night)
- *I Am That "Hen Roost" Inspector Man [C]*
- The Millionaires
- My Brudda Sylvest
- One-A-Strike
- *Pennant March [C]*
- Play Ball
- *Spirit Of The Campus Waltz [C]*
- Stars Of The National Game
- Take Me Out To The Ball-Game
- Take Your Girl To The Ball Game
- Watching The Ball Game March
- The White Sox March

1909

- The Ban-shee (They Loved A Lassie)
- Baseball Brains
- Base Ball Ditties (Collection)
- Baseball Fans (Base Ball Ditties)
- Base Ball Game Of Love
- The Baseball Man For Me
- *Baseball Time [C]*
- Best Of All Base Ball – An Epitome Of The National Game
- C-H-I-C-A-G-O
- College Girl
- Come On Play Ball With Me Dearie (Follies 1909)

- Did He Run?
- Follow The Crowd To The Ball Game
- The Grand Old Game
- He's A Fan, Fan Fan! (Bright Eyes)
- Home Run Gallop
- *Hurray For Our Base Ball Team [C]*
- I Want To Go To The Ball Game
- In Wise King Solly's Day (Base Ball Ditties)
- Let's Get The Umpire's Goat
- Men Of Yale
- The National Game (Commencement Days)
- Oh You Tigers: Rag Two-Step
- Pennant March And Two Step
- Ragtime Base Ball (A Trip To Africa)
- Root! Root! Root! (Base Ball Ditties)
- Slide, Bill Slide!
- The Spectator March and Two-Step
- Theirs Is A Glory That Lasts But A Day (Base Ball Ditties)
- This Sweetheart Of Mine (Base Ball Ditties)
- Those Grand Old Words "Play Ball" (Base Ball Ditties)
- The Triumphant March Two-Step

1910

- At The Baseball Game: March And Two-Step, op. 27
- Back To The Bleachers For Mine
- *Baseball: Two-Step [C]*
- Baseball On The Brain: A Song For The Fans
- Base Ball Rag
- Frat March And Two-Step
- I Can't Miss That Ball Game
- I Can't Take My Eyes Off the Pitcher
- If I Had All The Money In The Banks
- I'm On The Right Side Of The Right Girl At The Right Time And Place
- Little Puff Of Smoke Good Night
- *Make A Noise Like A Fan [C]*
- My Old Man Is Base Ball Mad
- My Old Man Is Baseball Mad
- *Now Why Don't You Play Ball There [C]*
- Oh, You Reds: Song And Chorus
- Play Ball March/Two Step
- Put The Ball Over The Pan, McCann (My Cinderella Girl)
- *Queen Of Alma Mater [C]*
- Root-Root-Root
- Sporting Life March/Two-Step

- *A Two Bagger [C]*

1911

- *Ballspiel [C]*
- *Baseball [C]*
- The Base Ball Boy
- The Base-Ball Bug
- *Base Ball Fan [C]*
- *Baseball Girl [C]*
- The Baseball Glide
- The Baseball Team
- Can't You Take It Back And Change It For A Boy?
- The "Champeen" Baseball Nine
- The Climbers Rag
- Come On To The Baseball Game
- Come Out And See The Ball Game
- Dear Old Home Of Childhood
- Gee! It's A Wonderful Game
- Home Run Bill
- Hoo-Rah for the Army Tean and Army Blue
- I've Been Making A Grand Stand Play For You
- *Joyful Recreations [C]*
- Manda At The Base Ball Game
- Marty O'Toole Base Ball Song
- The Mascot (Harvard Song Book)
- The National Game
- National Sports
- *One Of Them Things [C]*
- Pirates Base Ball Song
- Remember Me To My Old Gal
- Rooters March-Two-Step
- Say! Put That Horsey-Hide Over
- That Baseball Rag
- They're All Good American Names
- We're Going To See A Base Ball Game!
- When The Naps Are Playing Base Ball
- World's Champion March
- You Have To Hand It To Them (A La Broadway)
- You'll Do the Same Thing Over Again
- You've Made A Home Run With Me

1912

- The Ball Game
- The Base Ball Fever

- Baseball Vs Opera Or Want To See Big Mike McGee And Houlihan Play Ball
- *Baseball's The Game For Me [C]*
- The Billy Sunday Glide
- The Champs Of 1912
- Give Me the Ball Game
- *Good Fellowship March And Two-Step [C]*
- The Grand Old Game Of Baseball
- *The Grand Old Game Of Baseball [C]*
- The Hey Ruben Base Ball Nine
- Home Run Joe
- *Home Run Rag [C]*
- *The Hustler's Pennant March [C]*
- I Won't Go Home 'til The Last Man's Out
- If You Can't Make A Hit In A Ball-Game, You Can't Make A Hit With Me
- *I'll Change Your Shadows To Sunshine [C]*
- King Of Clubs
- *Love Is A Grand Old Game To Play [C]*
- The Marquard Glide
- Oh You Baseball Man
- Oh You Red Sox
- *Pennant Winners March And Two-Step [C]*
- Play Ball
- *Poor Little Fleur-de-lis [C]*
- The Red Sox Speed Boys
- *School Life. March Two-Step [C]*
- That Fascinating Baseball Slide
- *Those Ragtime Melodies [C]*
- Three Cheers! Base-Ball Is A Grand Old Game
- Ty Cobb
- Wearers Of The Blue, Athletic Song
- You've Made A Home Run With Me (Medley Waltz With Do You Remember The Last Waltz?)

1913

- Base-Ball
- Base Ball Day
- The Baseball Fan
- The Baseball Game
- *Baseball Man [C]*
- *Billy Sunday's Victory March [C]*
- Frolic of the Skeets
- Frolic of the Skeets
- Home Run Baker (You Are The Boy)
- I Want To Go To The Ball Game

- If You Don't Hit the Ball
- Ike Don't Make No Strike
- Jake! Jake! The Yiddisher Ball-Player
- My Dad's The Pitcher-Man
- Pennant Rag
- *Pennant Winners March [C]*
- Take Me Dearie To That Grand Old Base Ball Game
- Take Me Out To The Baseball Game
- That Baseball Man
- That Baseball Rag (from Mutt And Jeff Divorced)
- They All Know Cobb: Baseball Song & Chorus
- *Those Ragtime Melodies [C]*

1914

- The Ball Player's Family
- Baseball
- Baseball
- Base-Ball
- Base Ball With You
- Casey At The Ball Game
- The Fed's Are Here To Stay
- Hail to Old OAC: A Rooter's Song
- *Hurrah For McGraw: He Put Matty In The Box [C]*
- I'm Baseball Crazy, Too
- *Let's Stand By Billy Sunday [C]*
- That Baseball Melody
- That Wolverton Rag
- Those Days Of Childhood
- *When Billy Sunday Comes To Town [C]*
- The Yiddisher Base Ball Game

1915

- *Base Ball [C]*
- Be a Federal League Fan
- The Boston Braves
- *Come Out Where The Buff'lo Feds Play [C]*
- Copper League Waltz
- *Dolly Dip Opens The Baseball Season [C]*
- Flannigan The Fan
- Give Me Back My School Days (from School Days)
- Hoop, Hoop, Hooper Up For Red Sox Baseball Song
- In Dolly Land, op. 48
- *John Barleycorn, Good-bye [C]*
- Over The Fence Is Out

- *When Sunday Comes To Town [C]*
- You're Hitting A Thousand In The Game Of Love
- Zum... Polka One-Step

1916

- Score That Winning Run
- That Baseball Lie
- Trials of a Boy
- *When The Baseball Season's Going, I'll Be There [C]*

1917

- Attaboy ("That's The Boy")
- Baseball Rag
- Dear Old Laureate
- Play Ball, A Descriptive One-Step
- Playing The Game
- *Playing The Game [C]*
- *There's No Time Like Baseball Time [C]*
- *Willie Monday Is Coming To Our Town: Play Ball [C]*

1918

- *The Baseball Rag [C]*
- The Baseball Smile: An American Marching Song
- Batter Up Uncle Sam Is At The Plate
- Bobby The Bomber
- Buy A Liberty Bond
- O You White Sox
- *Playing Ball [C]*
- Playing Baseball On The Western Front
- Uncle Sam Will Strike The Kaiser Out

1919

- America's "Pinch Hit" March: The Hit That Ended The World's Greatest War
- *Baseball [C]*
- Base Ball March (Games Of Childhood)
- The Baseball Rag
- Batterin' Babe, Look At Him Now
- *The Cincinnati Reds Song [C]*
- The National Game Of Love
- *Out To See The Cubs Play Ball*
- *Pantomime Baseball [C]*
- Root Root Root For The Reds
- *Slide Kelly Slide [C]*
- That's Baseball

1920

- Abie, The Agent, or Abe Kabibble At The Ball Game
- Casey At The Bat, op. 37, no. 3
- *I'm The Guy [C]*
- Oh! You Babe Ruth
- Pat Moran, The Base Ball Man
- Play Ball
- Play Ball
- *Play Ball Two-Step*
- *Play The Game [C]*
- Slide, Kelly, Slide (Trombone Blues)

1921

- Babe Ruth (from The Broadway Whirl)
- Babe Ruth Song
- Base Ball Blues
- College Days
- *The Drum Major March [C]*
- A Grand Old Game
- Hit The Ball
- Oh, I Don't Envy Babe Ruth Any More
- You Make a Babe Ruth Hit With Me

1922

- Babe Ruth
- Babe You're A Bear With The Bat
- Home Run Babe Ruth Memory
- Play Ball (The Grand Old Game)
- Play Ball! Pray All! There's A Man Named Holy Moses Coming To Our Town
- *Play The Game [C]*

1923

- Babe Ruth Blues
- Babe Ruth: He Is A Home Run Guy
- A Home-Run
- The House Of David Blues
- John J. McGraw
- Oh Didn't It Rain
- *Play The Game [C]*
- *That Old Gang Of Mine [C]*
- Those Base-Ball Blues
- The Umpire

- You've Made A Hit With Me: Fox-Trot

1924

- The Base Ball Blues
- Baseball Jim
- Bat and Ball
- Bucky Boy
- *I'm Baseball Crazy [C]*
- In The Town Where I Was Born
- Oh Didn't It Rain
- Oh! Tommie Guge
- Our Old Home Team
- *Pickin' On Your Boy/Baby [C]*
- Razorback Pep Song

1925

- Always
- *After School [C]*
- Base-Ball Blues
- The Baseball Game
- *Collegiate [C]*
- I Want To Go Out To The Ball Game To-Day
- The National Game
- The Peppy Pirates
- The Pirates March
- *Playing Baseball [C]*
- *Playing The Field [C]*

1926

- Along Came Ruth
- *The Cardinals and Mr. Hornsby [C]*
- Christy Mathewson Memorial Song
- *Days At Fair Bucknell [C]*
- The Grand Old Game
- Pennant Winner March
- Play Ball
- *Play Ball: One –Step [C]*
- *Slide Kelly Slide [C]*

1927

- Batterin' Babe, Look At Him Now (reprint of 1919 edition)
- The Home-Run
- *I'm So Sorry [C]*
- *Lucky Day [C]*

- Ripp, Ripp, Ripp, Zipp-Zipp-Zipp (The Cardinals Won The Championship)
- *Slide Kelly Slide [C]*
- Take Me Out To The Ball Game
- The Wrong Done Speaker And Cobb

1928

- Apex Blues (Block Busters)
- Babe Ruth
- *Babe Ruth! Babe Ruth! We Know What He Can Do! [C]*
- The Ball Game
- *Boys At Play [C]*
- *Come On You Athletics! [C]*
- Dream Of The Baseball Park
- *High! High! High! [C]*
- Home Run King
- Honey (The Pride Of St. Louis)
- *I Wan-Ta Go To The Ball Game [C]*
- *Joosta Like Babe-A-Da-Ruth [C]*
- Over The Fence
- *Play Ball Montreal [C]*
- *Warming Up [C]*
- *Where The Shy Little Violets Grow [C]*

1929

- Baseball The National Game
- The Colossus Of Swat: March
- *Come On You Cubs [C]*
- *Does My Baby Love? [C]*
- *Fireman, Save My Child [C]*
- *Forever Green And White [C]*
- *Galloping A's [C]*
- *Here Comes My Ball And Chain [C]*
- *Honey [C]*
- *Oh You Chicago Cubs [C]*
- *Pennant Pastime Folio [C]*
- Play Ball, Yankee Lad, Tis Springtime
- *Song Of The Loyal Giant Rooters [C]*
- Sunny Side Up
- They Learned About Women (film)

1930

- *Hurrah For The Cubs [C]*
- *King Of The Sandlots [C]*
- Our Team March

- *Umpire March [C]*

1931

- *Baseball Blues [C]*
- Bat and Ball
- Ho-Hum
- It's A Grand Old Game
- *Play The Game [C]*
- *Why Don't You Laugh? [C]*

1932

- *At The Ball Game [C]*
- *Come Play Ball [C]*
- *Cubs Victory March [C]*
- *Our Baseball Nine [C]*

1933

- *After The Game Is Over [C]*
- *Come On, Let's Root For The Red Birds [C]*
- *Four Letter Varsity Man [C]*
- A Grand Slam In Love
- I Know A Foul Ball (Let 'Em Eat Cake)
- Nine Supreme Ball Players (Let 'Em Eat Cake)
- No Better Way To Start A Case (Let 'Em Eat Cake)
- Play Ball (Let 'Em Eat Cake)
- Up And At 'Em, On To Victory (Let 'Em Eat Cake)
- The Whole Truth (Let 'Em Eat Cake)

1934

- *Death On The Diamond [C]*
- Mickey Cochrane Eisenstein
- Mickey Cochrane Eisenstein
- *The Tiger March [C]*
- The Tiger Team Song
- *Tigers On Parade [C]*
- *Tigers On Parade: March Fox-Trot [C]*

1935

- Anything Can Happen
- *Babe Ruth: Song [C]*
- Come On Tigers
- The Fighting Tigers
- I Can't Get To First Base With You
- Pennant Girl

1936

- *Baseball One-Step [C]*
- *Cheering Someone On [C]*
- Here Goes Your Ball Game
- Home-Run On The Keys
- Our Team's Leading The Hit Parade
- Play The Game, Or Play Ball
- Tiger Swing
- *Turn Me Loose At The Ball Game [C]*
- You Better Play Ball With Me

1937

- *Baseball Game [C]*
- Come On You Cubs Play Ball
- *Let's Play Baseball [C]*
- March Of The Cardinals: Official March Of The St. Louis National Baseball Club
- Strike One, Strike Two, Strike Three
- *Wrigley's Theme [C]*

1938

- The "A's" Are the Craze (Batter Up)
- Batter Up (Collection)
- *Brother Rat [C]*
- Cheer for the Cubs (Batter Up)
- Cin-c-i-n-n-a-t-i (Batter Up)
- The Game Is On!
- Here Come the Yanks (Batter Up)
- *I'm An Optimist [C]*
- The Indian Song (Batter Up)
- It's Detroit (Batter Up)
- It's in the Cards (The St. Louis Cardinals) (Batter Up)
- The Pirates Are on Your Trail (Batter Up)
- Rawhide (film)
- Root for the Boston Red Sox (Batter Up)
- The St. Louis Browns (Batter Up)
- There's Gold in Them There Phils (Batter Up)
- The Tiger Theme Song
- Victory for the Bees (Boston Bees) (Batter Up)
- Watch the Senators (Batter Up)
- We're the Boys from Brooklyn (Batter Up)
- The White Sox Are Coming Home (Batter Up)
- You Can't Go Wrong (New York Giants) (Batter Up)

1939

- Bam! It's Going, Going, Gone
- Base Ball: All American Game
- Baseball (America's Favorite Game)
- *Three Foot Skipper Jones [C]*

1940

- At The Old Ball Game
- The Baseball Diamond Blues
- *It's Playtime In Miami [C]*

1941

- *The American Way [C]*
- *Connie Mack Is The Grand Old Name [C]*
- *Dodgers Fan Dance [C]*
- *Follow The Dodgers [C]*
- *Home Run March [C]*
- I Caught A Ball At The Ballgame
- It's Great At The Ball Game (reprint 1906 edition)
- Joltin' Joe Di Maggio
- The March Of The Champs
- Watch The Cubs Play Ball

1942

- Baseball
- Baseball Montage (from Mokey)
- Baseball Theme Song (Hail Our President And The Grand Old Game)
- Big Charley! (The Yankee Pitcher Man)
- *The Dodgers Are A Fighting Team [C]*
- *Dodgers, I Love You [C]*
- How To Play Baseball (film)
- *I Come From Brooklyn [C]*
- *Let's Send Dem Dodgers Over There [C]*
- Moonlight In Havana (film)
- Woman Of The Year (film)

1943

- Butter Fingers
- Hail To The Senators!
- Hurrah! For The Grand Old Game
- I'm Coming Back to Boston
- Leave Us Go Root For The Dodgers, Rodgers
- Play Ball
- Whistling In Brooklyn (film)

- You're Gonna Win That Ball Game-Uncle Sam!

1944

- Base Ball Billy
- *Connie Mack, We Love You [C]*
- *First Class Private Mary Brown [C]*
- *Legion Ball [C]*

1945

- Base Ball Billy
- The Baseball Umpire
- *Casey [C]*
- Casey At The Bat
- Casey the Pride Of The All (Make Mine Music)
- March Of The Champions

1946

- Ball Game
- The Brooklyn Dodgers
- *Casey [C]*
- Make Mine Music
- It's A Wonderful Day For A Ballgame (It Happened In Brooklyn)

1947

- Albuquerque
- Babe
- *Baseball Blues [C]*
- *Baseball Boogie [C]*
- *Baseball Fan [C]*
- *The Baseball Man [C]*
- Big League Blues
- *Blue Jay Jeanne [C]*
- Casey At The Bat
- Casey At The Bat
- *Come On Babe [C]*
- The Dodger Polka
- Dodger Serenade
- Extracurrickeler Girl (Here's The Pitch)
- Follow The Dodgers
- Home Run
- Home-Run Hitter
- Jackie Robinson
- Jackie Robinson Jiggers Blues (World Series Blues)
- Just As Long As I Have You (Here's The Pitch)

- *On The Road To Baseball Fame [C]*
- Southpaw Serenade
- Whack-Fol-De-Diddle-Ol

1948

- *Baseball Polka [C]*
- *Baseball Polka [C]*
- *Baseball Song [C]*
- *Baseball Song [C]*
- *Baseball, The Great American Game [C]*
- Bronx Town Bill is A Dyin'
- Casey At The Bat
- Casey At The Bat
- Come Out To Braves Field
- The First Baseball Game
- Home-Run
- *I'm The YOU In The U.S.A. [C]*
- It's The Crack Of A Home Run
- *Jackie Robinson [C]*
- Our Bambino: Baseball's National Anthem
- Play Ball
- Rickey
- Safe At Home
- Take Me Out To The Ball Game (film)

1949

- All About Cubby
- At The Ball Game
- Babe Ruth
- *Baseball Blues [C]*
- The Baseball Bug
- *Baseball Is The Reason [C]*
- The Baseball Polka
- Before You Can Say Jackie Robinson
- Boosters For The Browns
- *Boys At Play [C]*
- Brooklyn Baseball Cantata: A Humorous Cantata
- Brooklyn Dodgers Jump
- Dem Flatbush Bums
- Did You See Jackie Robinson Hit That Ball?
- The Dodger Song
- He Was The Greatest Of All
- It Happens Every Spring

- *Jackie (Green) [C]*
- *Jackie (Schneider) [C]*
- *Jackie (Wilcox) [C]*
- Jackie Robinson Boogie
- Let's Go Out To The Ballgame
- Play-Ball
- Story Of Monty Stratton (film)
- Take Me Out To The Ball Game (movie musical)
- Yankees! My Boys!

1950

- *Baseball Boogie [C]*
- Baseball For Boys
- The Baseball League
- *Baseball Leagues [C]*
- The Baseball Polka
- *Baseball Polka [C]*
- *Baseball Situations [C]*
- *Baseball, That's The Game For Me [C]*
- Big-League Love
- Connie Mack Swing
- *Dearie [C]*
- Doby's Boogie
- The Fightin' Phils
- Grand Old Man Of Baseball
- Here Comes That Tiger
- I'll See Ya' At The World Series
- *It Happens Every Spring [C]*
- Jackie Robinson
- Play Ball Or (It's The Game)
- Wanna Go To The Baseball Game
- Whiz Kids

1951

- Angels In The Outfield (film)
- Babe Ruth
- *Baseball Boogie [C]*
- *Baseball Fever [C]*
- Baseball Papa
- *Baseball Song [C]*
- Bogle To Boogle To Boone
- Flatbush Waltz
- Here Comes The Baseballman
- Home Run Polka

- *It Happens Every Spring [C]*
- Let's Have A Ball At The Ball Game
- Play Ball!
- Play Ball!
- Play Ball!
- Rhubarb In Brooklyn
- There's No Place Like First Place
- Thirty-Fifth Street Chant (Go-Go-Go-Go-Go)

1952

- *Baseball Blues [C]*
- *Baseball Fan [C]*
- *Baseball Serenade [C]*
- Baseball Time In Brooklyn
- *Boogie Woogie Ball Game [C]*
- Grand Slam
- I'm In Love With The Dodgers
- *Let's Play Ball [C]*
- Little League Baseball Pep Song
- O! Watch Oom Swing That Bat
- Play Ball
- Play Ball!
- Play Ball And Do The Boogie
- Play Ball-Polka
- Play Ball You All
- Play Ball, You All
- With The Bases Loaded I Struck Out

1953

- Animal Baseball Game
- The Ball Game
- The Ball Game
- *Baseball Polka [C]*
- *Baseball Season [C]*
- *Baseball, That's For Me [C]*
- Batter Up (show)
- Big Leaguer (film)
- Casey Bats Again (film)
- Home Run-Polka
- I Love An Ol' Ball Game
- *I Went To The Ball Game Sunday [C]*
- Legion Ball: Marching Song
- The Mighty Casey (opera)
- The Milwaukee Braves Song

- *Milwaukee Polka [C]*
- Play Ball
- Play Ball! Cincinnati
- Who's Gonna Win The Pennant This Year?

1954

- Baseball, Baseball
- The Base Ball Fever (Baseball In Music And Song: A Series In Facsimile)
- *Baseball Blues [C]*
- *Baseball Game [C]*
- *Baseball Game [C]*
- Baseball In Music And Song: A Series In Facsimile (Collection)
- Baseball Is Your Game
- Baseball Jamboree
- *Baseball Player's Swing [C]*
- Base Ball Polka (Baseball In Music And Song: A Series In Facsimile)
- *Baseball Polka [C]*
- Base Ball Quadrille (Baseball In Music And Song: A Series In Facsimile)
- Big League Baby
- Big League Baby
- Gay Ballplayers Play
- Have You Met Mrs. DiMaggio?
- *Holiday Mood [C]*
- Home Run Gallop (Baseball In Music And Song: A Series In Facsimile)
- Home Run Polka (Baseball In Music And Song: A Series In Facsimile)
- Home Run Quick Step (Baseball In Music And Song: A Series In Facsimile)
- Hurrah For Our National Game (Baseball In Music And Song: A Series In Facsimile)
- The Little League Guys
- Live Oak Polka (Baseball In Music And Song: A Series In Facsimile)
- Love Goes On Like A Ball Game
- Mighty Casey (facsimile)
- The Mighty Casey: A Baseball Opera In Three Scenes
- Our Milwaukee Braves Polka
- Play Ball
- Play Ball! Let's Give Our Heroes A Great Big Hand (March)
- Play Ball! Let's Give Our Heroes, A Great Big Hand
- The Red Stockings Schottisch (Baseball In Music And Song: A Series In Facsimile)
- Say Hey, Willie Mays
- Slide, Kelly, Slide! (Baseball In Music And Song: A Series In Facsimile)
- Tally One For Me (Baseball In Music And Song: A Series In Facsimile)
- Temple Cup Two-Step (Baseball In Music And Song: A Series In Facsimile)
- Those Cleveland Indians (Of Ohio)
- Una Schottische (Baseball In Music And Song: A Series In Facsimile)
- Union Base Ball March (Baseball In Music And Song: A Series In Facsimile)

1955

- The American League March!
- The Ball Game Is Over
- The Ball Game Is Over
- A Ball-Game Song
- Base Ball (Two-Shutouts)
- *Baseball, Hot Dogs, Apple Pie and Chevrolet [C]*
- Baseball Polka
- *Bat Boy For The Yankees [C]*
- Batter Up, Batter Up, Play Ball! (Everybody's Going To The Baseball Game)
- Casey Jones (Play Ball: Familiar Tunes For The Piano)
- Damn Yankees
- Damn Yankees
- Damn Yankees (Selections for keyboard, arr.)
- Damn Yankees (Selections for easy piano)
- Damn Yankees (arr. for concert band)
- Everything's All Right Again! (Play Ball: Familiar Tunes For The Piano)
- Go Get The Axe "And We Got Just As Mad At The Umpire In 1890 As We Do Today (Play Ball: Familiar Tunes For The Piano)
- The Greatest Father of Them All
- Guys With Vim Go Getters Win
- Heart (Damn Yankees; arr. SATB)
- Heart (Damn Yankees; arr. band)
- Heart (Damn Yankees; lead sheet)
- I Don't Want To Play On Your Team (Play Ball: Familiar Tunes For The Piano)
- It's A Wonderful World! We Won!!! (Play Ball: Familiar Tunes For The Piano)
- It's Baseball (Play Ball: Familiar Tunes For The Piano)
- Kansas City A's
- Let's Play Ball
- Let's Play Ball With The A's
- Let's Ride To The Game (Play Ball: Familiar Tunes For The Piano)
- *The Little Leaguer [C]*
- Little Leaguer Base Ball Man
- Oh No, It Can't Be! Our Hero Struck Out (Play Ball: Familiar Tunes For The Piano)
- The Peanut Man (Play Ball: Familiar Tunes For The Piano)
- Play Ball: Familiar Tunes For The Piano (Collection)
- Play Ball! Let's Give Our Heroes, A Great Big Hand
- Sad, Sad Song (Play Ball: Familiar Tunes For The Piano)
- Shoeless Joe From Hannibal Mo (Damn Yankees)
- There'll Be A Hot Time (Play Ball: Familiar Tunes For The Piano)
- Tinkers-To-Evers-To-Chance (In Songs Of Sport)
- Whoops Boom!
- You've Gotta Think About The Game (Damn Yankees; copyright deposit)

1956

- The Ballgame
- *Baseball Bat [C]*
- Base Ball Days Are Here Again
- The Baseball Game
- Baseball Widow
- Batter Up!
- Batter Up!
- Batter-Up! Whop!
- Brown Eyed Handsome Man
- Grand Slam Home Run
- The Great American Pastime (film)
- Heart (Damn Yankees; SAB arr.)
- Heart (Damn Yankees; double chorus arr.)
- *He's A Baseball Man [C]*
- Home Run
- I Love Mickey
- Mickey Mantle Mambo
- Moochie
- Slam-Bang Home-Run
- Sports With Vim Ballplayers Win
- Winning Home Run

1957

- The Ball Game Is On
- Baseball
- Base-Ball Champions
- Damn Yankees
- Damn Yankees (selections arr.)
- Damn Yankees (arr. by Rapley)
- Double Play
- Fear Strikes Out (film)
- The Game (from Damn Yankees)
- Heart (from Damn Yankees)
- Hit De Long Ball, (Tell De Batter To)
- I Like To Go To The Ball Games
- Let's Get A Hit (For Ol' L.A.)
- Let's Keep The Dodgers In Brooklyn
- Little League: Official March Of Little League Baseball
- Play Ball
- A Rough Start (from Fear Strikes Out)
- Safe At Home
- Song Of The Milwaukee Braves

- Strike Me Out
- Young And Gay

1958

- Baseball Baby
- Baseball Lover
- Baseball Picture
- Batter Up
- Damn Yankees
- Damn Yankees Medley
- Go Get Em Braves
- *I'll Take Baseball [C]*
- *Just Playing Baseball [C]*
- The Last Swing
- Sing A Song Of Sports-Medley, It's A Great Day For Baseball (Football)
- S Swing And A Miss

1959

- The Ball Game Song
- Baseball Baseball
- *Casey At The Bat [C]*
- Charge!
- Denver Bears' Theme Song
- A Diamond Is A Boy's Best Friend (Little Leaguers-Episode 1)
- Go, You White Sox! Go! Go! Go!
- Home Run
- I Love To Play Baseball
- The Little Boat (Barco Chiquito)
- Play Ball
- Wrong Way Moochie (film)

1960

- *The Baseball March [C]*
- *Baseball U.S.A. [C]*
- The Cardinals Are Charging
- Dodgers Charge
- Go Go Go Sox 1960
- Home Run Polka
- (It's Baseball) Baseball
- It's A Beautiful Day For A Ball Game
- *It's Baseball [C]*
- Little Leaguer
- Little Leaguer Base Ball Man
- Love Is Like A Baseball Game

- Love Is Like A Baseball Game
- Playing The Old Game Of Love (Baseball)
- Yankee Doodle Dandy
- You Ought To See The Dodgers

1961

- After The Game Is Over
- Baseball- He Loves
- Baseball Joy
- Baseball Song
- Bye-Bye Baby (Giants Fight Song)
- Go, You Tigers
- Goodnight, Little Leaguer
- Goodnight, Little Leaguer
- Home Run In The Ball-Park
- The Home Run King
- It's Really Base-Ball, After All
- Let's Go, Angels
- Let's Go, Go Go White Sox
- Mighty Mickey Mantle
- Mighty Roger Maris
- National Pastime
- The Pirates And The Yankees
- Play Ball
- That's What You See At A Base Ball Game
- What Does the Pitcher Say to the Catcher
- Win, Twins, Win

1962

- Baseball
- Baseball Fame
- The Baseball Twist
- Casey
- The Dodgers
- The Dodgers Song
- Double Play
- Heart (from Damn Yankees)
- Let's All Go To The Ball Game
- Little Leaguer
- Play Ball With The New York Mets
- Strike Three
- This Is Baseball
- Trinity Baseball Song

1963

- Angeltown
- The Ball Game
- *Ball Three [C]*
- Baseball Foxtrot
- Baseball Man
- Baseball Polka
- Baseball Talking Blues (from Brothers Four Radio Baseball Spot)
- Batter Up
- Brothers Four Radio Baseball Spot (Collection)
- Candy Store (from Brothers Four Radio Baseball Spot)
- *The Dodgers [C]*
- D-O-D-G-E-R-S Song (Oh Really! No, O'Malley)
- *Infield Practice*
- Little Leagues
- Meet The Mets
- Meet The Mets
- Meet The Mets
- My Fair Umpire
- Our Old Home Team
- Pitcher On The Mound (from Brothers Four Radio Baseball Spot)
- Play Ball, Rah-Rah-Ball Team-Play-Ball
- Slides (from Brothers Four Radio Baseball Spot)
- Sport Medley, Baseball
- There Goes The Ball Game (New York, New York)
- Westside Story (Horsehide) Ballgame

1964

- The All-Star Game Is Coming Up Real Soon (Dozen's O' Diamond Ditties)
- At The Old Ballgame (Dozen's O' Diamond Ditties)
- Base Ball Theme (from A Boy Named Charlie Brown)
- The Baseball Bounce (Dozen's O' Diamond Ditties)
- *Baseball Lover [C]*
- Baseball Song, Go Giants Go
- The Beanball (Dozen's O' Diamond Ditties)
- Beyzbo Mombe (Dozen's O' Diamond Ditties)
- Don'Cha Never Bump An Ump (Dozen's O' Diamond Ditties)
- Don't Kill The Umpire (Dozen's O' Diamond Ditties)
- Dozen's O' Diamond Ditties (Collection)
- The Foul Ball Song (Dozen's O' Diamond Ditties)
- The Game's Never Over Till The Last Man's Out! (Dozen's O' Diamond Ditties)

- The Giants Are Home Again Hip, Hooray! (Dozen's O' Diamond Ditties)
- Giants Fight Song
- Gimme The Good Ol' American Pastime Baseball (Dozen's O' Diamond Ditties)
- Going, Going, Gone! (Dozen's O' Diamond Ditties)
- Hear The "Mudville Nine!" (Dozen's O' Diamond Ditties)
- The High Flying Redbirds
- I'd Rather Dig The Score Of Nine Innings Of A Ballgame Than The Score Of Lud Beethoven's Big Nine (Dozen's O' Diamond Ditties)
- I'm A Fan, Man! Yes I Am! (Dozen's O' Diamond Ditties)
- Let's All Play Ball! (Dozen's O' Diamond Ditties)
- *Let's Go Padres [C]*
- Little Leaguer March
- Lose It, Or Else Get Lost! (Dozen's O' Diamond Ditties)
- Mister Baseball (Dozen's O' Diamond Ditties)
- Our Washington Senators
- Play Ball, You All (Dozen's O' Diamond Ditties)
- The Sox Are Home Again Hip, Hooray! (Dozen's O' Diamond Ditties)
- The Spikes (Dozen's O' Diamond Ditties)
- Stand Up! (Brother Jasper Stretch) (Dozen's O' Diamond Ditties)
- Take A Tip From Diz, Kids! (Dozen's O' Diamond Ditties)
- Take Me Out To The Ballgame (Dozen's O' Diamond Ditties)
- To Be A Good Pitcher (Dozen's O' Diamond Ditties)
- Who's On First? (Dozen's O' Diamond Ditties)
- The World Series: Festival In Fall (Dozen's O' Diamond Ditties)
- Wow, Wotta Wallop! (Dozen's O' Diamond Ditties)
- Yakyu Kyo (That Means "Baseball Tonight") (Dozen's O' Diamond Ditties)
- You Didn't Bunt Much (Dozen's O' Diamond Ditties)

1965

- Baseball
- Baseball
- *Baseball [C]*
- *Baseball Bossa Nova [C]*
- The Baseball Game (from You're A Good Man, Charlie Brown)
- Batter Up
- Batter Up
- Casey At The Bat
- Go Braves Go!
- Hail The Winning Ways
- Little League Polka
- Love Is Like A Baseball Game
- New York Mets Victory Song

1966

- After The Game
- Baseball
- California Angels 'A-Ok'!
- Go, Go, Go Drop Someplace Else
- Go, Go, Go Drop Someplace Else (New York Mets Official 1966 Sing Along)
- He Hit One! (New York Mets Official 1966 Sing Along)
- Let's Go Mets! (New York Mets Official 1966 Sing Along)
- Little League Song
- Little Leaguer
- Little Leaguer
- March Of The Midget Mets (New York Mets Official 1966 Sing Along)
- Meet The Mets (New York Mets Official 1966 Sing Along)
- New York Doodle Dandy (New York Mets Official 1966 Sing Along)
- The New York Mets
- New York Mets Clapping Song (New York Mets Official 1966 Sing Along)
- New York Mets Official 1966 Sing Along (Collection)
- Reuben and Rachel (New York Mets Official 1966 Sing Along)
- The Song Of The Atlanta Braves
- The Song Of The Atlanta Braves

1967

- A Ball Player
- Baseball Cards
- The Baseball Game
- Baseball, The Teacher After School
- The Bases Are Loaded
- *Boston Ball Game [C]*
- Cheer The Red Sox
- *Fear Thou Not [C]*
- Go Get 'Em Tiger
- Hello Little Leaguer (The Official Little League Song)
- Here Come The Yankees
- Here Come The Yankees!
- Here Come The Yankees!
- I Want To Be At The Ballgame
- Psychedelic Red Sox
- Stars Of Fame

1968

- The Ball Game Isn't Over 'Til The Last Man Is Out
- Baseball
- *Baseball Leagues [C]*
- Batter Up
- Love Is Like A Baseball Game

- Love Is Like A Baseball Game
- The Red Sox Are Winning
- Shall We Gather At The Ball Park?
- Up The Hill With Gil!

1969

- Baseball (Was His First Love)
- Baseball, Baseball
- Le Baseball Est Ici (They're Playin' Ball Again In Montreal)
- Baseball Is More Than A Game
- *Baseball Romance [C]*
- Baseball Song
- Batter Up
- The Chicago Cubs Song-Hey! Hey! Holy Mackerel!
- *The Cubs Are Gonna Win It [C]*
- *Eliza Fenway Smith [C]*
- *Les Expos Sont Là [C]*
- *The Little Leaguer [C]*
- Go! Go! Go! Chicago Cubs!
- Main Theme (from The Glory Of Their Times)
- Meet The Mets
- The New York Mets Are No. 1 (We're No. 1)
- Strike Three, You're Out

1970

- Home Of The Braves
- Knock It Out Of The Park
- Little League
- Van Lingo Mungo

1971

- The Baseball Song (Johnny Bench Song Book)
- The First Time (Johnny Bench Song Book)
- It's A Girl's Game Too! (Johnny Bench Song Book)
- Johnny Bench Song Book (Collection)
- The Most Welcome Sound (Johnny Bench Song Book)
- Philadelphia Fillies
- Pizza Party
- Play Ball! (Johnny Bench Song Book)
- Rainy Saturday (Johnny Bench Song Book)
- The Rookie (Johnny Bench Song Book)
- South Paw
- South Paw (Johnny Bench Song Book)
- Southpaw Waltz, For Left Hand Alone

- Teamwork (Johnny Bench Song Book)
- Victory Song (Johnny Bench Song Book)
- Vida Blue

1972

- The Ball Game
- The Superbuc Song

1973

- Base Ball
- Baseball: The Major League Baseball Song
- Move Over Babe (Here Comes Henry)
- Song Of Roberto
- Theme From Bang The Drum Slowly
- Theme From Bang The Drum Slowly
- There Used To Be A Ballpark

1974

- Banjos and Baseball
- Baseball Polka
- Baseball Will Always Be The Same
- Theme (from It's Good To Be Alive: The Story Of Roy Campanella)
- There Goes The Old Ball Game
- A Time Out For Love (from There Goes The Old Ball Game)
- You Make A Hit With My Heart (There Goes The Old Ball Game)

1975

- Ball Game
- Ball Games
- The Baseball Song
- Baseball Team
- Baseball Treat
- Baseball Treat
- Catfish
- Here's The Pitch (The Philadelphia Phillies Song)
- Night Game

1976

- *Baseball [C]*
- *Baseball, Baseball [C]*
- Baseball In Chicago
- Baseball Man
- *Baseball Treat [C]*

- Bingo Long Traveling All-Stars and Motor Kings
- *Casey [C]*
- Casey At The Bat
- Casey At The Bat: A Baseball Cantata
- *Cheer For The Boys Of Baseball [C]*
- Daddy's Little Leaguer, (He's)
- *The Kids Are Playing Baseball Again [C]*
- *Mighty Casey [C]*
- Milwaukee Brewers
- Murder At The World Series (film)
- The "Phillies" Song

1977

- The Ball Game's Over
- Baseball Boogie
- The Baseball Song
- Batting Slump
- The Blue Jays
- The Kansas City Royals Are On The Go
- Paradise By The Dashboard Light
- Summer Of "77," Baseball "77"
- Take Off No. 7- Mike Donlin-Johnny Evers
- Take Off No. 8- Willy Keeler
- There Goes The Old Ball Game

1978

- Ball Game Swing (Bob Hope Salute)
- Baseball Around the World (Bob Hope Salute)
- Baseball Number (Bob Hope Salute)
- Bob Hope's Salute To The 75th Anniversary Of The World Series
- *Captain Payday [D]*
- *Floodlights At Fenway [D]*
- Moider Da Ump (Bob Hope Salute)
- Take Me Out to the Ballgame- on + off (Bob Hope Salute)
- *Warren Spahn [D]*

1979

- Baseball Girl
- Baseball (1986)
- *Batter Up [C]*
- *Fenway Love [D]*
- *The Kid From Left Field [D]*

1980

- *The Baseball Blues: Baseball Song [D]*
- *Baseball Game [D]*
- *Colonial Fenway Franks [D]*
- *Fenway Park [D]*
- *The New Season [D]*

1981

- *1919: A Baseball Opera [C]*
- *Baseball And Wrestling*
- *A Dying Cubs Fan's Last Request [C]*
- *The First*
- *The First [D]*
- *I Wanna Be A Baseball Star [D]*
- *Play To Win [D]*
- *Willie, Mickey, And "The Duke" (Talkin' Baseball)*

1982

- *Cooperstown [D]*
- *Superstar*
- *Talkin' Baseball, Talkin' Tribe [D]*

1983

- *Baseball Blues [D]*
- *Fenway To Candlestick In Song [D]*
- *Homer, The Seagull Who Loved Baseball [D]*
- *Karma Chameleon [C]*
- *Roberto Clemente [D]*
- *Tiger Town (film)*

1984

- *The Boys Of Summer [D]*
- *Centerfield [C][D]*
- *Let's Go Mets: Theme Song For A Sports Team [D]*
- *Luis Polonia Song [C]*
- *Take Me Out To The Ball Game*
- *Underscore (from The Natural) [D]*
- *Wham! Bam! It's A Grand Slam [D]*

1985

- *The Atlas Baseball League [D]*
- *Bingo: Song Score Show [D]*
- *Charge [D]*
- *Glory Days [C][D]*
- *Go Cubs Go [D]*

- *Play To Win [D]*
- *Seasons In The Sun [D]*
- *The Slugger's Wife [D]*
- Sweet Pete Rose

1986

- 1919 (Diamonds)
- Baseball (1979)
- The Boys of Summer (Diamonds)
- Chaser (Diamonds)
- *Cleveland Indians Fight Song [D]*
- *Dedicación A Roberto Clemente [D]*
- Diamonds (musical)
- Diamonds Are Forever (Diamonds)
- Escorte Moi (Diamonds)
- *Fenway Park Song [D]*
- Favorite Sons (Diamonds)
- He Threw Out the Ball (Diamonds)
- Hundreds of Hats (Diamonds)
- In the Cards (Diamonds)
- Ka-Razy (Diamonds)
- Ka-Si Atta Bat (Diamonds)
- Let's Play Ball (Diamonds)
- *Nuestro Idolo Roberto Clemente: Marcha [D]*
- Song for a Hunter College Graduate (Diamonds)
- Song for a Pinch Hitter (Diamonds)
- Stay in Your Own Back Yard (Diamonds)
- Vendors 1-3 (Diamonds)
- What You'd Call a Dream (Diamonds)

1987

- *Baseball Cards [D]*
- Cooperstown Fanfare
- *He Threw Out The Ball [D]*
- *I Don't Understand About Baseball, Song For A Pinch Hitter [D]*
- *Play To Win [D]*

1988

- *The National Pastime [D]*
- *Play To Win [D]*

1989

- *The Cubbies Are Rockin' [D]*
- *Field Of Dreams [D]*

1990

- The Artful Dodgers (musical)
- The Baseball Game (from Childhood Scenes)
- *Hall Of Fame Man [D]*
- *Play To Win [D]*
- Triple Play!

1991

- *Baseball Blues [D]*
- The Baseball Game (from Falsettoland)
- *The Colorado Rockies Song [D]*
- *Major Leaguer [D]*
- Take Me Out To The Ballgame: A Celebration Of Baseball In Song
- *What You'd Call A Dream [D]*
- *When It Was A Game [D]*

1992

- The All American Girls Professional Baseball League Song (A League Of Their Own)
- The Baseball Game (from Falsettos)
- *Bases Loaded, I'm Up Again Again [D]*
- *The Colorado Rockies Song [D]*
- *The Colorado Rockies, A Baseball Team [D]*
- *Night Game [D]*
- *Ode To Willie Mays [D]*
- *Strike Three [D]*
- *The Theme From A League Of Their Own [D]*

1993

- *The Colorado Rockies [D]*

1994

- *Baseball Cards And Western Flyers [D]*
- *The Last Home Run [D]*
- *Roberto Clemente [D]*

1995

- *The Colorado Rockies Theme Song [D]*

1996

- Take Me Out To The Ball Game

1997

- *Seven Miles An Hour [D]*

1998

- *Hardball [D]*

1999

- Boy With A Baseball Glove (from Evidence Of Things Not Seen: Thirty-Six Songs For Four Solo Voices And Piano)
- Meet The Mets

2001

- *The Curse Of The Bambino [D]*
- Play Ball! (Casey At The Bat)

2002

- *Bases Loaded [D]*

2003

- *Christy Mathewson [D]*
- *Go, Cubs, Go! [D]*
- *Home Game [D]*
- *Joe DiMaggio [D]*
- *Ty Cobb [D]*
- *Walter Johnson [D]*

2004

- *Babe Ruth [D]*
- *Grover Cleveland Alexander [D]*
- *Henry Aaron [D]*
- *Honus Wagner [D]*
- *Lou Gehrig [D]*
- *Tris Speaker [D]*

2005

- The Nationals' Swing!

2006

- *The National Pastime [D]*
- *Strike Three [D]*

2007

- The Bat and the Ball (1867) (The Baseball Songbook)
- The Base Ball Fever (1867) (The Baseball Songbook)
- Catch It on the Fly (1867) (The Baseball Songbook)
- Hurrah for Our National Game (1869) (The Baseball Songbook)

- Lord Baltimore's Nine (1872) (The Baseball Songbook)
- The Base Ball Song (1874) (The Baseball Songbook)
- Tally One For Me (1877) (The Baseball Songbook)
- Our Noble Giant Nine! (1889) (The Baseball Songbook)
- Steal! Slide! Anyway! (1889) (The Baseball Songbook)
- Finnegan, the Umpire (1890) (The Baseball Songbook)
- McGuffin's Home Run (1891) (The Baseball Songbook)
- O'Grady at the Game (1891) (The Baseball Songbook)
- Told Between Ticks (1891) (The Baseball Songbook)
- Our National Game (1894) (The Baseball Songbook)
- Who Would Doubt That I'm a Man? (1895) (The Baseball Songbook)
- Slide, Kelly, Slide (1899) (The Baseball Songbook)
- The Umpire Is a Most Unhappy Man (1905) (The Baseball Songbook)
- It's Great at a Baseball Game (1906) (The Baseball Songbook)
- Brother Noah Gave Out Checks for Rain (1907) (The Baseball Songbook)
- Take Me Out to the Ball Game (1908) (The Baseball Songbook)
- Take Your Girl to the Ball Game (1908) (The Baseball Songbook)
- Base-ball (1908) (The Baseball Songbook)
- Stars of the National Game (1908) (The Baseball Songbook)
- Base Ball Brains (1909) (The Baseball Songbook)
- Hurray for Our Base Ball Team (1909) (The Baseball Songbook)
- Let's Get the Umpire's Goat (1909) (The Baseball Songbook)
- Back to the Bleachers for Mine (1910) (The Baseball Songbook)
- I Can't Miss That Ball Game (1910) (The Baseball Songbook)
- My Old Man Is Base Ball Mad (1910) (The Baseball Songbook)
- The Base Ball Glide (1911) (The Baseball Songbook)
- Gee! It's a Wonderful Game (1911) (The Baseball Songbook)
- I've Been Making a Grandstand Play For You (1911) (The Baseball Songbook)
- Home Run Bill (1911) Those Ragtime Melodies (1912) (The Baseball Songbook)
- Three Cheers! Base-ball Is a Grand Old Game (1912) (The Baseball Songbook)
- That Baseball Rag (1913) (The Baseball Songbook)
- Jake! Jake! The Yiddisher Ball-Player (1913) (The Baseball Songbook)
- Base Ball (With You) (1914) (The Baseball Songbook)
- The Feds Are Here To Stay (1914) (The Baseball Songbook)
- Oh You, Babe Ruth (1920) (The Baseball Songbook)
- The Marquard Glide (1922) (The Baseball Songbook)
- *Napoleon Lajoie [D]*
- Pastime For Baritone And Orchestra (song cycle)
- Take Me Out To The Ball Game (Pedal And Lever Harp)

2010

- Diamond Watch: for two pianos

2013

- *Batter Up! A Sandlot Symphony [C]*
- Looking For Roberto Clemente

N.d.

- At De Kop Kop Baseball Game
- Back Up The Dodgers
- Ball Game
- The Baseball Song
- Baseball Sketch
- Baseball Sketch
- Batter Up
- Little Leaguers
- Play Ball
- Play Ball!
- Take Me Out To The Ball Game
- Who Killed The Umpire

APPENDIX B: LIST OF KEYWORDS

(Song titles represented in the main section of the bibliography appear in regular font; song titles listed in italics are taken either from Appendix C ([C] = songs not held in the Music Division's collections) or Appendix D ([D] = a short selection of unpublished songs [PAUs] created after 1978 and in the custody of the U.S. Copyright Office at the Library of Congress.)

Teams/Leagues:

All American Girls Professional Baseball League:

The All American Girls Professional League Song (A League Of Their Own; 1992)

Altoona Mountaineers:

Tri-State March Two-Step (1906)

American Association:

Base Ball, American Association Vs. League Comic Song (1886)

Magnates March: Two-Step (1897)

American League:

The American League March (1901) [C]

The American League March (1904) [C]

The American League March (1955)

The American League Two-Step (1905) [C]

Boston Americans March (Two-Step; 1903)

Pennant Rag (1913)

Want To Be At The Ballgame (1967)

Arizona Diamondbacks:

D-Backs Swing (2007)[D]

Atlanta Braves:

Home Of The Braves (1970)

The Song Of The Atlanta Braves (1966)

Atlantic Base Ball Club of Brooklyn:

The Atlantic Polka (1870)

Atlantic Quick Step (1875)

Capitoline Polka (1863) [C]

Atlantic Club of Chicago:

The Home Run Galop (1867)

Baltimore's Lord Baltimore (Yellow Stockings, Canaries):

Lord Baltimore's Nine (ca. 1872-4; 2007 ed.)

Baltimore Orioles:

Baltimore Oriole March (1881)

Our Orioles March (1894)

The Temple Cup March (1896)

The Temple Cup Two-Step (1894)

Boston Americans:

Boston Americans March (1903)

Boston Base Ball Association:

Ball Club March (1888)

Boston Bees:

Victory For The Bees (1938)

Boston Braves:

The Boston Braves (1915)

Come Out To Braves Field (1948)

I'm Coming Back To Boston (1943)

Pennant Girl (1935)

Boston Red Sox:

At The Old Ball Game (1940)

Boston Ball Game (1967) [C]

The Champs of 1912 (1912)

Cheer the Red Sox (1967)

The Curse Of The Bambino (2001) [D]

Fenway Love (1979) [D]

Fenway Park (2980) [D]

Fenway Park Song (1986) [D]

Floodlights At Fenway (1978) [D]

Hoop, Hoop, Hooper Up For The Red Sox (1915)

I'm Coming Back To Boston (1943)

Oh You Red Sox (1912)

Pennant Girl (1935)

Pennant Rag (1912)

Psychedelic Red Sox (1967)

The Red Sox Are Winning (1968)

The Red Sox Speed Boys (1912)

The Red Sox Song (1975)[C]

Root For The Red Sox (1938)

Rootin' For The Boston Red Sox (19--)[C]

Take Me Out To Old Fenway (1986) [D]

Tessie, You Are The Only Only Only (1903)

We're Going To See A Base Ball Game (1911)

Brooklyn Dodgers:

Albuquerque (1947)

Back Up The Dodgers (19--)[C]

The Ball Game Is Over (1955)

Baseball Time in Brooklyn (1952)
 Bronx Town Bill Is A Dyin' (1948)
 Brooklyn Baseball Cantata (1949)
 Brooklyn Dodgers Jump (1949)
 The Brooklyn Dodgers (1946)
 Dem Flatbush Bums (1949)
The Dodgers Are A Fighting Team (1942) [C]
Dodgers Fan Dance (1941) [C]
Dodgers, I Love You (1942)[C]
 The Dodgers Polka (1947)
 Dodgers Serenade (1947)
 Dodgers Song (1949)
 Flatbush Waltz (1951)
Follow The Dodgers (1941) [C]
 Follow The Dodgers (1947)
I Come From Brooklyn (1942) [C]
 I'm In Love With The Dodgers (1952)
 It's A Wonderful Day For A Ballgame (It Happened In Brooklyn; 1946)
 Jackie Robinson (1950)
 Jackie Robinson Jigger Blues (1947)
 Leave Us Go Root For The Dodgers, Rodgers (1943)
 Let's Keep The Dodgers In Brooklyn (1957)
Let's Send Dem Dodgers (1942) [C]
Rodgers OF The Dodgers (1942) [C]
 We're the Boys from Brooklyn (1938)
 Whack-Fol-De-Diddle-Ol (1947)
 Whistling In Brooklyn (film; 1943)
Why Do They All Pick On Brooklyn (1960) [C]

Brotherhood Players League:

For We Were Boys Together (1890)

Buffalo Tigers:

Tiger Polka (1861)

California Base Ball Club:

Rose Polka (1878) [C]

California Angels:

Angels In The Outfield (film; 1951)

Angels In The Outfield (1994) [C]

Angeltown (1963)

California Angels 'A-Ok'! (1966)

Let's Go Angels (1961)

Carolina Association:

Pennant March And Two-Step (1909)

Chicago Cubs:

Base Ball (1908)

Baseball Brains (1909)

Between You And Me ((1908)

The Boston Braves (1915)

Cheer For The Cubs (1938)

C-H-I-C-A-G-O (1909)

Chicago Cubs Song: Hey Hey! Holy Mackerel! (1969)

Come On You Cubs (1929) [C]

Come On You Cubs Play Ball (1937)

The Cubbies Are Rockin' (1989) [D]

The Cubs Are Gonna Win It (1969) [C]

Cubs On Parade (1907)

Cubs On Parade-March & Two-Step (1908)

Cubs Victory March (1932) [C]

The Glory Of The Cubs (1908)

Go Cubs Go (1984) [D]

Go, Cubs, Go! (2003) [D]

Go! Go! Go! Chicago Cubs! (1969)

Hurrah For The Cubs (1930) [C]

If I Had All The Money In The Banks

Oh! You Chicago Cubs (1929) [C]

Out To See The Cubs Play Ball (1919) [C]

Pennant Girl (1935)

Summer of "77" Baseball "77" (1977)

Tinker to Evers to Chance (1955)

Watch the Cubs Play Ball (1941)

Chicago White Sox:

Baseball Brains (1909)

Baseball in Chicago (1976)

Dear Old Home Of Childhood (1911)

Gee! It's A Wonderful Game (1911)

Go Go Go Sox 1960 (1960)

Go, You White Sox! Go! Go! Go! (1959)

Ikey My Base-Ball Mash (1907)

The King: Chicago Cubs Baseball Blues (1998)[C]

Let's Go, Go Go White Sox (1961)

Little Puff of Smoke (1910)

My Dad's The Pitcher-Man (1913)
 O You White Sox (1918)
Oh You White Sox (1910)
 Pennant Girl (1935)
 Pennant Rag (1913)
 Remember Me To My Old Gal (1912)
 Thirty-Fifth Street Chant (Go-Go-Go-Go-Go) (1951)
 The White Sox Are Coming Home (1938)
 White Sox March (1907)
 White Sox March (1908)

Cincinnati Red Stockings:

The Daisy Cutter (1869) [C]
Red Stockings' March (1869) [C]
Red Stockings Polka (1875) [C]
 The Red Stockings Schottisch (1869)
 You Get! You Bet! (1869)

Cincinnati Reds:

Bam! It's Going, Going, Gone (1939)
The Cincinnati Reds Song (1919) [C]
 Johnny Bench Song Book (1971)
 The March Of The Champs (1941)
 Oh You Reds (1910)
 Pat Moran, The Base Ball Man (1920)
 Pennant Girl (1935)
 Play Ball! Cincinnati (1953)
 Play Ball March-Two-Step (1910)
 Root, Root, Root, For The Reds (1919)

Cleveland Indians:

Cleveland Indians Fight Song (1986) [D]
 Go Go Go Sox 1960 (1960)
 Pennant Girl (1935)
 There's No Place Like First Place (1951)
 Those Cleveland Indians (Of Ohio) (1954)

Cleveland Naps:

My Dad's The Pitcher-Man (1913)
 Pennant Rag (1913)
 When The Naps Are Playing Base Ball (1911)

Colorado Rockies:

The Colorado Rockies (1993)[C]
The Colorado Rockies, A Baseball Team (1992) [D]

The Colorado Rockies Song (1991) [D]

The Colorado Rockies Theme Song (1992/1995) [D]

Columbus Buckeyes/Senators:

Western League March (1896)

Cuban Giants:

Cuban Giants Schottische (1888/1890)

Danville Dodgers:

The Artful Dodgers (1990)

Denver Bears:

Denver Bears' Theme Song (1959)

Detroit Tigers:

Come On Tigers (1935)

The Fighting Tigers (1935)

Go Get 'Em Tiger (1967)

Go Go Go Sox 1960 (1960)

Oh You Tigers: Rag Two-Step (1909)

Pennant Girl (1935)

Pennant Rag (1913)

The Tiger March (1934) [C]

The Tiger Team Song (1934)

Tiger Swing (1936)

Tiger Town (film) (1983)

Tigers On Parade (1934) [C]

Tigers On Parade (1934) [C]

The Tigers Went A-Hunting And Brought Back The Bunting (1907)

Western League March (1896)

East Boston Flyaway Baseball Club League:

Fly Away Waltz (ca. 186-)[C]

Excelsior Club of Chicago:

Catch It On The Fly (1867; 2007 ed.)

Federal League:

Be A Federal League Fan (1915)

Come Out Where The Buff'lo Feds Play (1915) [C]

The Feds Are Here To Stay (1915)

Fordham College:

Fordham "Ram" March & Two-Step (1905)

Forest City Club of Rockford, IL:

Catch It On The Fly (1867; 2007 ed.)

Grand Rapids Rippers/Gold Bugs:

Western League March (1896)

Greensboro Champs:

Pennant March And Two-Step (1909)

Harrisburg Senators:

Tri-State March Two-Step (1906)

Harvard University:

The Day I Played Base Ball (1886) [C]

Fair Harvard March And Two-Step (1900) [C]

Here's The Pitch (1947)

The Mascot (1911)

They Say He Went TO College (1907) [C]

House of David:

The House OF David Blues (1923)

Indianapolis Hoosiers:

Western League March (1896)

Johnstown Johnnies:

Tri-State March Two-Step (1906)

Kansas City Athletics:

Kansas City A's (1955)

Let's Play Ball With The A's (1955)

Kansas City Blues:

Western League March (1896)

Kansas City Royals:

The Kansas City Royals Are On The Go (1977)

Kent Base Ball Club of Grand Rapids:

Base Ball Waltz (1867/1895) [C]

Lancaster Red Roses:

Tri-State March Two-Step (1906)

Legion Ball:

Legion Ball (1944)[C]

Legion Ball: Marching Song (1953)

Little League:

Daddy's Little Leaguer

Goodnight, Little Leaguer (1961)

Hello Little Leaguer (The Official Little League Song (1967)

Little League (1952)

Little League (1970)

Little League: Official March Of Little League Baseball (1957)

Little League Baseball Pep Song (1952)

The Little League Guys (1954)

The Little League March (1968) [C]

Little League Polka (1965)

Little League Song (1966)

Little Leaguer (1955) [C]

Little Leaguer (1960)

Little Leaguer (1962)

Little Leaguer (1966)

Little Leaguer (1966)

The Little Leaguer (1969)

Little Leaguer Base Ball Man (1955)

Little Leaguer Baseball Man (1960)

Little Leaguers (n.d.)

Little Leaguers March (1964)

Little Leagues (1963)

Songs Of The Little League Baseball Teams (1956) [C]

Live Oak Baseball Club of Rochester, NY:

Live Oak Polka (1860)

Los Angeles Dodgers:

The Artful Dodgers (musical) (1990)

The Dodgers (1962)

The Dodgers (1963) [C]

The Dodgers Charge (1960)

The Dodgers Intro (1962)

The Dodgers Song (1962)

D-O-D-G-E-R-S Song (Oh Really! No, O'Malley) (1963)

It's A Beautiful Day For A Ball Game (1960)

Let's All Go To The Ball Game (1962)

Let's Get A Hit (For Ol' L.A.) (1957)

Play Ball, Rah-Rah-Ball Team-Play-Ball (1963)

You Ought To See The Dodgers (1960)

Lowell Base Ball Club of Boston:

Silver Ball March (1869; 1890)

Major League Baseball:

Baseball: The Major League Baseball Song (1973)

Mercantile Base Ball Club of Philadelphia:

Home Run Quick Step (1861)

Milwaukee Braves:

Go Braves Go! (1965)

Go Get Em Braves (1958)

The Milwaukee Braves Song (1953)

Our Milwaukee Braves (1954)

Milwaukee Polka (1953) [C]

Play Ball (1953)

Song Of The Milwaukee Braves (1957)

Milwaukee Brewers:

Milwaukee Brewers

Our Team's Leading The Hit Parade (1936)

Play Ball (1953)

Summer Of "77," Baseball "77." (1977)

Milwaukee Brewers/Creams:

Western League March (Brewers/Creams) (1896)

Minneapolis Millers:

Western League March (1896)

Minnesota Twins:

Summer Of "77," Baseball "77." (1977)

Montreal Expos:

Le Baseball Est Ici (They're Playin' Ball Again In Montreal) (1969)

Les Expos Sont Là (1969) [C]

Play Ball Montreal (1928)

Summer Of "77," Baseball "77." (1977)

National Base Ball Club of Washington D.C.:

Home Run Polka (1867)

National League:

Magnates March: Two-Step (1897)

National League March (1895) [C]

National League March: Two-Step (1897)

National League Two-Step (1896)

New York Base Ball Club:

Our Champions March (1888)

Steal! Slide! Anyway! (1889)

New York Giants:

Baseball Brains (1909)

The Boston Braves (1915)

The Champs of 1912 (1912)

Did He Run? (1909)

Giant's March (1891) [C]

Giants Mascot March (1895)

Giants of 1908 March and Two-Step (1908)

John J. McGraw (1923)

The Marquard Glide (1912)

McGuffin's Home Run, Comic Song (1891)

New York Giants' March (1895)
 Our Noble Giant Nine (1889; 2007 ed.)
 Pennant Girl (1935)
 Pennant Yorke (1899)
Song Of The Loyal Giant Rooters (1929) [C]
 Temple Cup Two-Step March (1894)
 That's Baseball (1919)
 You Have To Hand It To Them (1911)

New York Gothams:

Gotham March (?) (1882)
 Gotham March (?) (1883)

New York Mets:

Go, Go, Go Drop Someplace Else (1966)
 He Hit One! (1966)
 Let's Go, Mets! (1966)
Let's Go Mets: Theme Song For A Sports Team (1984) [D]
 March of The Midget Mets (1966)
 Meet The Mets (1966)
 New York Doodle Dandy (1966)
 The New York Mets (1966)
 The New York Mets Are No. 1 (We're No. 1) (1969)
 New York Mets Official 1966 Sing Along Baseball Songs (1966)
 New York Mets Victory Song (1965)
 Reuben And Rachel (1966)
 Up The Hill With Gil! (1968)

New York Yankees:

Always (Pride of the Yankees) (1925/42)
Bat Boy For The Yankees (1955) [C]
 Damn Yankees (ca. 1955)
 At The Old Ball Game (1940)
 The Ball Game Is Over (1955)
 Baseball (1965)
 Big Charley (The Yankee Pitcher Man) (1942)
 The Game (ca. 1955)
 Go Go Go Sox 1960 (1960)
 Heart (ca. 1955)
 Here Come The Yankees (1966)
 Here Come The Yankees (1966)
 Here Come The Yankees (1966)
 It's a Grand Old Game (1931)

O You White Sox (1918)
 Oh Didn't It Rain (1923)
 Oh Didn't It Rain (1924)
 Pennant Girl (1935)
 Pennant Rag (1913)
 The Pirates and the Yankees (1961)
 Shoeless Joe From Hannibal MO (ca. 1955)
 Six Months Out Of Every Year (ca. 1955)
 Summer Of "77," Baseball "77." (1977)
 Woman Of The Year (1942)
 Yankee Doodle Dandy (1960)
 Yankees My Boys! (1949)

Oakland Athletics:

Summer Of "77," Baseball "77."
Swingin' A's (A Victory March (1975) [C]
 Vida Blue (1971)

Oakland Base Ball Club:

On The Diamond: Schottische (1889)

Philadelphia Athletics:

The "A's" Are the Craze (1938)
 Athletic Galop (1867)
 Base Ball, American Association Vs. League Comic Song (1886)
Come On You Athletics! (1928) [C]
 Connie's Little Elephant (1907)
 For We Were Boys Together! (Schottische) (1890)
Galloping A's (1929) [C]
 Home Run Baker (You Are The Boy) (1913)
 Let's Go Out To The Ballgame (1949)
 Pennant Girl (1935)
 Pennant Rag (1913)
 Remember Me To My Old Gal (1911)
 That Baseball Rag (1913)
 Three Cheers! Base-Ball Is A Grand Old Game (1912)
 Woman Of The Year (1942)
 World's Champion March (1911)

Philadelphia Phillies:

Base Ball, American Association Vs. League Comic Song (1886)
Blue Jay Jeanne (1947) [C]
 The Boston Braves (1915)
 The Fightin' Phils (1950)

The Game The Phillies Play (1895)
 Here's The Pitch (The Philadelphia Phillies Song) (1975)
 Pennant Girl (1935)
 Philadelphia Fillies (1971)
 The "Phillies" Song (1976)
 Summer Of "77," Baseball "77" (1977)
 Whiz Kids (1950)

Phoenix Giants:

Play Ball (1959)

Pittsburgh Burghers:

For We Were Boys Together! (Schottische) 1890)

Pittsburgh Pirates:

The Ban-shee (from They Loved A Lassie) (1909)
 For We Were Boys Together! (Schottische) (1890)
One Of The Finest: Polka and Two-Step (1895) [C]
 Pennant Girl (1935)
 The Peppy Pirates (1925)
Pirate Pennant Salute (1960) [C]
 The Pirates And The Yankees (1961)
 The Pirates Are On Your Trail (1938)
 The Pirates Base Ball Song (1911)
 The Pirates March (1925)
 Song Of Roberto (1973)
 Summer Of "77," Baseball "77" (1977)
 Superbuc Song (1972)
 The Triumphant March Two-Step (1909)

Portsmouth Tides:

Play Ball (1961)

Root and Cady Baseball Club:

Base Ball (1870)

San Diego Padres:

Let's Go Padres (1964/69) [C]

San Francisco Giants:

Baseball Song, Go Giants Go (1964)
 Bye Bye Baby (Giants Fight Song) (1961)
 Giants Fight Song (1964)
 The Giants Are Home Again, Hip, Hooray! (1964)

Seattle Mariners:

Summer Of "77," Baseball "77" (1977)

St. Louis Browns:

Boosters of The Browns (1949)

The St. Louis Browns (1938)

Pennant Girl (1935)

St. Louis Cardinals:

The Climbers Rag (1911)

The Cardinals And Mr. Hornsby (1926) [C]

The Cardinals Are Charging (1960)

Come On, Let's Root For The Red Birds (1933) [C]

The High Flying Red Birds (1964)

It's In The Cards (St. Louis Cardinals) (1938)

March Of The Cardinals: Official March Of The St. Louis National Baseball Club (1937)

Moonlight In Havana (1942)

Pennant Girl (1935)

Ripp, Ripp, Ripp, Zipp-Zipp-Zipp (Cardinals Won The Championship (1927)

St. Paul Apostles/Saints:

Western League March (1896)

Toronto Blue Jays:

The Blue Jays (1977)

Tri Mountain Base Ball Club of Boston:

Base Ball Quadrille (1867)

Silver Ball March (1869; 1890)

Tri-State League:

Tri-State March Two-Step (1906)

Tyro Base Ball Club:

Tyro Base Ball March (1870) [C]

Union Base Ball Club of Missouri:

Union Base Ball Club March (1867)

University of Illinois:

The Illinois Loyalty Song (1907)

Washington Senators:

Bucky Boy (1924)

Hail To The Senators! (1943)

Our Old Home Team (1924)

Our Washington Senators (1964)

Pennant Girl (1935)

Pennant Rag (1913)

Watch The Senators (1938)

Western League:

Western League March (1896)

Williamsport Millionaires:

“The Millionaires” March, Two-Step (1908)

Tri-State March Two-Step (1906)

Wilmington Peaches:

Tri-State March Two-Step (1906)

Yale University:

Men Of Yale (1909)

Pennant Rag (1913)

They Say He Went To College (1907) [C]

York White Roses:

Tri-State March Two-Step (1906)

Player/Person: Personal names from selected song lyrics

Aaron, Henry “Hank”

Baseball Boogie (1977)

Henry Aaron (2004-05) [D]

Move Over Babe (Here Comes Henry) (1973)

Pastime For Baritone And Orchestra (2007)

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Adriansen, Martin

Baseball Cake Walk (1905)

Alexander, Grover Cleveland

Grover Cleveland Alexander (2004) [D]

Ripp, Ripp, Ripp, Zipp-Zipp-Zipp (Cardinals Won The Championship) (1927)

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Allen, Mel

Play Ball, You All (1952)

Antonelli, John

Van Lingle Mungo (1969)

Aparicio, Luis

Go Go Go Sox 1960 (1960)

Auker, Elden

The Fighting Tigers (1935)

Mickey Cochrane Eisenstein That Will Be His Name! (1934)

The Tiger Team Song (1934)

Baker, Del

The Tiger Team Song (1934)

Baker, John Franklin “Home Run”

Base-Ball (1913)

Home Run Baker (You Are The Boy) (1913)

The Boston Braves (1915)

Ball, Neal

The Red Sox Speed Boys (1912)

Banta, Jack

Brooklyn Dodgers Jump (1949)

Barber, Walter "Red"

Brooklyn Dodgers Jump (1949)

Barney, Rex

Brooklyn Dodgers Jump (1949)

Bartley, Bill

Connie's Little Elephant (1907)

Basinski, Eddie

Van Lingle Mungo (1969)

Bedient, Hugh

The Red Sox Speed Boys (1912)

Bench, Johnny

The Johnny Bench Song Book (1971)

Bender, Charles Albert "Chief"

Base-Ball (1913)

Connie's Little Elephant (1907)

Remember Me To My Old Gal (1911)

Three Cheers! Base-Ball Is A Grand Old Game (1912)

Bergamo, August Samuel "Augie"

Van Lingle Mungo (1969)

Berger, Wally

Bam! It's Going, Going, Gone (1939)

Berra, Yogi

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Berry, Jack

Hoop, Hoop, Hooper (1915)

Blades, Ray

Brooklyn Dodgers Jump (1949)

Blue, Vida

Vida Blue (1971)

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Bonds, Bobby

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Bongiovanni, Nino

Bam! It's Going, Going, Gone (1939)

Bordagaray, Stanley George "Frenchy"

Bam! It's Going, Going, Gone (1939)

Van Lingle Mungo (1969)

Boudreau, Lou

Van Lingle Mungo (1969)

Branca, Ralph

Brooklyn Dodgers Jump (1949)

Brecheen, Harry

Van Lingle Mungo (1969)

Brett, George

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Bridges, Tommy

At The Old Ball Game (1940)

The Fighting Tigers (1935)

Mickey Cochrane Eisenstein That Will Be His Name! (1934)

The Tiger Team Song (1934)

Brown, Tommy

Brooklyn Dodgers Jump (1949)

Burdette, Lew

Baseball (1965)

Byrne, Tom

The Ball Game Is Over (1955)

Cady, Hick

The Red Sox Speed Boys (1912)

Campanella, Roy

Baseball Papa (1951)

Brooklyn Dodgers Jump (1949)

Theme From It's Good To Be Alive: The Story Of Roy Campanella (1974)

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Candini, Milo

Hail to the Senators! (1943)

Carew, Rod

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Carrigan, Bill

Hoop, Hoop, Hooper (1915)

The Red Sox Speed Boys (1912)

Case, George

Hail to the Senators! (1943)

Cavaretta, Phil

Van Lingle Mungo (1969)

Chase, Hal

Stars Of The National Game (1908)

Chance, Frank

Base Ball (1908)
 Cubs On Parade (1907)
 Cubs On Parade (1908)
 Gee! It's A Wonderful Game (1911)
 Stars Of The National Game (1908)
 Tinkers-To-Evers-To-Chance (1955)

Clark, Fred

Base-Ball (1913)

Clemente, Roberto

Looking For Roberto Clemente (2013)
Nuestro Idolo Roberto Clemente: Marcha (1986) [D]
Roberto Clemente (1974 and 1983) [D]
 Song Of Roberto (1973)

Clifton, Herman Earl "Flea"

The Fighting Tigers (1935)
 The Tiger Team Song (1934)

Cobb, Tyrus "Ty"

Base-Ball (1913)
 The Baseball Game (1913)
 Gee! It's A Wonderful Game (1911)
 King Of Clubs (1912)
 Say Hey, Willie Mays (1954)
 Stars Of The National Game (1908)
 That's Baseball (1919)
 They All Know Cobb: Baseball Song And Chorus (1913)
 The Tigers Went A-Hunting And Brought Back The Bunting (1907)
 Ty Cobb (1912)
 The Wrong Done Speaker And Cobb; Or, The Base-Ball Scandal (1927)

Cochrane, Gordon Stanley "Mickey"

Come On Tigers (1935)
 The Fighting Tigers (1935)
 It's a Grand Old Game (1931)
 Mickey Cochrane Eisenstein (1934)
 Tiger Swing (1936)
 The Tiger Team Song (1934)

Collins, Eddie

Connie's Little Elephant (1907)

Collins, Jimmy

Boston Americans March (1903)

Collins, Ray

The Red Sox Speed Boys (1912)

Comiskey, Charles

Western League March (1896)

The White Sox March (1907)

The White Sox March (1908)

Coombs, Jack

Connie's Little Elephant (1907)

My Dad's The Pitcher-Man (1913)

Remember Me To My Old Gal (1913)

Three Cheers! Base-Ball Is A Grand Old Game (1912)

Cox, Billy

Brooklyn Dodgers Jump (1949)

Craft, Harry

Bam! It's Going, Going, Gone (1939)

Craig, George

Connie's Little Elephant (1907)

Cravath, Gavy "Cactus"

Hoop, Hoop, Hooper (1915)

Crosetti, Frankie

Van Lingle Mungo (1969)

Cross, Monte

Connie's Little Elephant (1907)

Crowder, Alvin

The Fighting Tigers (1935)

The Tiger Team Song (1934)

Davis, Harry

Connie's Little Elephant (1907)

DiMaggio, Joe

Have You Met Mrs. DiMaggio? (1954)

Joe DiMaggio (2003) [D]

Joltin' Joe DiMaggio (1941)

Say Hey, Willie Mays (1954)

Doby, Larry

Baseball Papa (1951)

Doby's Boogie (1950)

Doljack, Frank

The Tiger Team Song (1934)

Donlin, Mike

The Giants Of 1908 March And Two-Step (1908)

Re-incarnation (from the Follies of 1907) (1907)
 Stars Of The National Game (1908)
 Take Off No. 7- Mike Donlin-Johnny Evers (? 1907/1977)

Durocher, Leo

Whistling In Brooklyn (1943)

Early, Jake

Hail to the Senators! (1943)

Edwards, Bruce

Brooklyn Dodgers Jump (1949)

Engel, Clyde

The Red Sox Speed Boys (1912)

Estalella, Bob

Van Lingle Mungo (1969)

Evers, Johnny

Between You And Me (1908)
 The Boston Braves (1915)
 The Giants Of 1908 March And Two-Step (1908)
 Tinkers-To-Evers-To-Chance (1955)
 Take Off No. 7- Mike Donlin-Johnny Evers (? 1907/1977)

Ewing, Buck

Clancy Wasn't In It, Comic Song (1890)

Fagan, Noodles

One-A-Strike (1908)

Fain, Ferris

Van Lingle Mungo (1969)

Feller, Bob

Those Cleveland Indians (Of Ohio) (1954)

Fisher, Carl

The Tiger Team Song (1934)

Foster, Rube

Hoop, Hoop, Hooper (1915)

Fox, Jacob Nelson "Nellie"

Go Go Go Sox 1960 (1960)

Fox, Pete

The Fighting Tigers (1935)
 The Tiger Team Song (1934)

Frazier, Vic

The Tiger Team Song (1934)

Frey, Lonny

Bam! It's Going, Going, Gone (1939)

Furillo, Carl

Brooklyn Dodgers Jump (1949)

Gaedel, Eddie

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Galan, August John "Augie"

Van Lingle Mungo (1969)

Gamble, Lee

Bam! It's Going, Going, Gone (1939)

Ganzel, John

I Won't Go Home 'Til The Last Man's Out (1912)

Gardella, Danny

Van Lingle Mungo (1969)

Gardner, Larry

The Champs of 1912 (1912)

Hoop, Hoop, Hooper (1915)

The Red Sox Speed Boys (1912)

Garvey, Steve

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Gawdy, Hank

The Boston Braves (1915)

Gee, Johnny

Van Lingle Mungo (1969)

Gehrig, Lou

I Can't Get To First Base With You (1935)

Lou Gehrig (2004) [D]

Pride Of The Yankees (Always – 1925/42)

Rawhide (1938)

Gehringer, Charlie

At The Old Ball Game (1940)

Come On Tigers (1935)

The Fighting Tigers (1935)

Mickey Cochrane Eisenstein That Will Be His Name! (1934)

The Tiger Team Song (1934)

Gibson, Josh

Pastime For Baritone And Orchestra (2007)

The Summer King (2004-2018) [D]

Goodman, Ival

Bam! It's Going, Going, Gone (1939)

Goslin, Leon Allen "Goose"

The Fighting Tigers (1935)

The Tiger Team Song (1934)

Greenberg, Hank

The Fighting Tigers (1935)

Mickey Cochrane Eisenstein That Will Be His Name! (1934)

The Tiger Team Song (1934)

Griffith, Clark

Hail To The Senators! (1943)

Griffith, George

The Glory Of The Cubs (1908)

Grimes, Burleigh

Brooklyn Dodgers Jump (1949)

Grissom, Lee

Bam! It's Going, Going, Gone (1939)

Gustine, Frankie

Van Lingle Mungo (1969)

Hack, Stan

Van Lingle Mungo (1969)

Hall, Charley

The Red Sox Speed Boys (1912)

Hamlin, Luke

The Tiger Team Song (1934)

Harris, Stanley "Bucky"

Bucky Boy (1924)

Our Old Home Team (1924)

Hartsell, Topsy

Connie's Little Elephant (1907)

Hatten, Joe

Brooklyn Dodgers Jump (1949)

Hayworth, Ray

The Fighting Tigers (1935)

The Tiger Team Song (1934)

Hermanski, Gene

Brooklyn Dodgers Jump (1949)

Hershberger, Willard

Bam! It's Going, Going, Gone (1939)

High, Andy

It's a Grand Old Game (1931)

Hodges, Gil

Brooklyn Dodgers Jump (1949)

Up The Hill With Gil! (1968)

Hogsett, Elon Chester "Chief"

The Fighting Tigers (1935)
 The Tiger Team Song (1934)

Hooper, Harry

The Champs Of 1912 (1912)
 Hoop, Hoop, Hooper Up For Red Sox Baseball Song (1915)
 The Red Sox Speed Boys (1912)

Hunter, Catfish

Catfish (1975)

Jackson, Joe

Base-Ball (1913)

Jackson, Reggie

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Jakucki, Sigmund

Van Lingle Mungo (1969)

James, Bill

The Boston Braves (1915)

Jennings, Hughie

Oh! You Baseball Man (1912)
 The Tigers Went A-Hunting And Brought Back The Bunting (1907)

Johnson, Bob

Hail to the Senators! (1943)

Johnson, Walter

Base-Ball (1913)
 The Baseball Game (1913)
 Our Old Home Team (1924)

Joost, Eddie

Bam! It's Going, Going, Gone (1939)
 Van Lingle Mungo (1969)

Jorgensen, Spider "Jorgy"

Brooklyn Dodgers Jump (1949)

Joss, Addie

My Dad's The Pitcher Man (1913)
 When The Naps Are Playing Base Ball (1911)

Kaline, Albert William

Go Go Go Sox 1960 (1960)

Kamporis, Alex

Hail to the Senators! (1943)

Keeler, Willy

Take Off No. 8- Willy Keeler (2007)

Kelly, Mike “King”

Baseball In Music And Song: A Series In Facsimile (1954)

Medley Overture: Slide Kelly Slide (1889)

Slide Kelly Slide (1889)

Slide Kelly Slide (1919)

Slide Kelly Slide (1926)

Slide Kelly Slide (1927)

Slide Kelly Slide (1935)

Slide, Kelly, Slide (Trombone Blues) (1920)

Slide Kelly Slide. Waltz (1890)

Kiner, Ralph

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Kling, Johnny

If I Had All The Money In The Banks (1910)

Kluszewski, Ted

Go Go Go Sox 1960 (1960)

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Koufax, Sandy

A Ball Player (1967)

Kurowski, George John “Whitey”

Van Lingle Mungo (1969)

Lajoie, Napoleon

Base-Ball (1913)

The Baseball Game (1913)

Napoleon Lajoie, Et Al. (2007) [D]

Stars Of The National Game (1908)

Lanier, Max

Van Lingle Mungo (1969)

Landis, Kennesaw Mountain

The National Game (1925)

Larkin, Steve

The Tiger Team Song (1934)

Lawson, Roxie

The Fighting Tigers (1935)

Lazzeri, Tony

Ripp, Ripp, Ripp, Zipp-Zipp-Zipp (Cardinals Won The Championship) (1927)

Lee, Thornton

Van Lingle Mungo (1969)

Leonard, Hubert Benjamin “Dutch”

Hoop, Hoop, Hooper (1915)

Lewis, George Edward “Duffy”

Hoop, Hoop, Hooper (1915)
The Red Sox Speed Boys (1912)

Lindstrom, Freddie

It’s a Grand Old Game (1931)

Lombardi, Ernie

Bam! It’s Going, Going, Gone (1939)
Van Lingle Mungo (1969)

Lopez, Al

Go Go Go Sox 1960 (1960)

Lord, Bris

Connie’s Little Elephant (1907)

Mack, Connie

The Boston Braves (1915)
Connie Mack Is The Grand Old Name (1941) [C]
Connie Mack Swing: “Golden Jubilee Song” (1950)
Connie Mack, We Love You (1944) [C]
Connie's Little Elephant (1907)
Grand Old Man Of Baseball (1950)
Hail to the Senators! (1943)
Home Run Baker (You Are The Boy) (1913)
It's The Crack Of A Home Run (1948)
Let's Go Out To The Ballgame (1948)
My Dad's The Pitcher-Man (1913)
The Tigers Went A-Hunting And Brought Back The Bunting (1907)
World's Champion March (1911)

McCormick, Frank

Bam! It’s Going, Going, Gone (1939)

McCormick, Mike

Brooklyn Dodgers Jump (1949)

McCosky, Barney

Van Lingle Mungo (1969)

McGee, Mike

Baseball Vs Opera Or Want To See Big Mike McGee And Houlihan Play Ball (1912)

McGinnity, Joe “Iron Man”

Line It Out McGinnity

McGraw, John

Gee! It's A Wonderful Game (1911)
The Giants Of 1908 March And Two-Step (1908)
Hurrah For McGraw: He Put Matty In The Box (1914) [C]

John J. McGraw (He's A Credit To The U.S.A.) (1923)

Re-incarnation (from the Follies of 1907)

McInnes, John

The Boston Braves (1915)

McQuinn, George

Van Lingle Mungo (1969)

Maglie, Sal

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Majeski, Henry "Heenie"

Van Lingle Mungo (1969)

Mantle, Mickey

I Love Mickey (1956)

Mickey Mantle Mambo (1956)

Mighty Mickey Mantle (1961)

Seasons In The Sun (1985) [D]

Willie, Mickey, And "The Duke" (Talkin' Baseball) (1981)

Marberry, Fred "Firpo"

Mickey Cochrane Eisenstein That Will Be His Name! (1934)

The Tiger Team Song (1934)

Maris, Roger

A Home Run King (1961)

Mighty Roger Maris (1961)

Marquard, Rube

Base-Ball (1913)

Baseball's The Game For Me (1912)[C]

The Marquard Glide (1912)

Martin, Billy

The Ball Game Is Over (1955)

Martin, Morrie

Brooklyn Dodgers Jump (1949)

May, Merrill Glend "Pinky"

Van Lingle Mungo (1969)

Mathewson, Christy

"Abie The Agent" or "Abe Kabibble At The Ball Game" (1920)

Base-Ball (1913)

Christy Mathewson (2003) [D]

Days At Fair Bucknell (1926) [C]

Gee! It's A Wonderful Game (1911)

Mays, Willie

A Ball Player (1967)

Say Hey, Willie Mays (1954)

Willie Mays (1967) [C]

Willie, Mickey, And "The Duke" (Talkin' Baseball) (1981)

Mercer, George Barclay "Win"

Win Mercer Caprice (1896)

Miksis, Eddie

Brooklyn Dodgers Jump (1949)

Minner, Paul

Brooklyn Dodgers Jump (1949)

Mize, John Robert "Big Johnny"

Van Lingle Mungo (1969)

Moore, Whitey

Bam! It's Going, Going, Gone (1939)

Moran, Pat

Hoop, Hoop, Hooper (1915)

Morgan, Cy

Remember Me To My Old Gal (1911)

Three Cheers! Base-Ball Is A Grand Old Game (1912)

Mulcahy, Hughie

Van Lingle Mungo (1969)

Mungo, Van Lingo

Van Lingo Mungo (1970)

Murphy, Danny

Connie's Little Elephant (1907)

Musial, Stan

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Myers, Billy

Bam! It's Going, Going, Gone (1939)

Navin, Frank

The Tiger Team Song (1934)

Newcombe, Don

Brooklyn Dodgers Jump (1949)

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Newsom, Louis "Buck"

At The Old Ball Game (1940)

Nichols, Simon

Connie's Little Elephant (1907)

Norris, William

Put The Ball Over The Pan, McCann (from My Cinderella Girl) (1910)

O'Brien, Buck

The Red Sox Speed Boys (1912)

O'Farrell, Bob

Ripp, Ripp, Ripp, Zipp-Zipp-Zipp (Cardinals Won The Championship) (1927)

O'Toole, Marty

Marty O'Toole Base Ball Song (1911)

Ott, Mel

It's a Grand Old Game (1931)

Owen, Marv

The Fighting Tigers (1935)

Mickey Cochrane Eisenstein That Will Be His Name! (1934)

The Tiger Team Song (1934)

Palica, Erv

Brooklyn Dodgers Jump (1949)

Pape, Larry

The Red Sox Speed Boys (1912)

Parnell, Mel

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Passarella, Art

Van Lingle Mungo (1969)

Passeau, Claude

Van Lingle Mungo (1969)

Perkins, Ralph Foster "Cy"

The Tiger Team Song (1934)

Perry, Gaylord

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Pesky, Johnny

Van Lingle Mungo (1969)

Phillips, Clarence Lemuel "Red"

The Tiger Team Song (1934)

Pierce, Billy

Go Go Go Sox 1960 (1960)

Pitler, Jake

Brooklyn Dodgers Jump (1949)

Plank, Eddie

Connie's Little Elephant (1907)

Podres, Johnny

The Ball Game Is Over (1955)

Pollett, Howie

Van Lingle Mungo (1969)

Polonia, Luis

Luis Polonia Song (1984) [C]

Priddy, Jerry

Hail to the Senators! (1943)

Quisenberry, Dan

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Rackley, Mary

Brooklyn Dodgers Jump (1949)

Reese, Pee-Wee

Brooklyn Dodgers Jump (1949)

Reiber, Frank

The Fighting Tigers (1935)

The Tiger Team Song (1934)

Rickey, Branch

Brooklyn Dodgers Jump (1949)

Branch Rickey (1951) [C]

Branch Rickey Song (1949) [C]

Rickey (1948)

Riggs, Lew

Bam! It’s Going, Going, Gone (1939)

Rizzuto, Phil

The Ball Game Is Over (1955)

Paradise By The Dashboard Light (1977)

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Robertson, Wilbert “Uncle Robbie”

Brooklyn Dodgers Jump (1949)

Robinson, Frank

Willie, Mickey and “The Duke” (Talkin’ Baseball) (1981)

Robinson, Jack Roosevelt “Jackie”

Baseball Papa (1951)

Before You Can Say Jackie Robinson (1949)

Brooklyn Dodgers Jump (1949)

Did You See Jackie Robinson Hit That Ball (1949)

The First (1983)

Jackie (1949) [C]

Jackie (1949) [C]

Jackie (1949) [C]

Jackie Robinson (1947)

Jackie Robinson (1948) [C]

Jackie Robinson (1950)

Jackie Robinson Boogie (1949)

Jackie Robinson Jigger Blues (1947)
Jackie Robinson: Play To Win (1984) [D]
 Pastime For Baritone And Orchestra (2007)
 Rickey (1948)
 Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Roe, Preacher

Brooklyn Dodgers Jump (1949)

Rogell, Billy

The Fighting Tigers (1935)
 Mickey Cochrane Eisenstein That Will Be His Name! (1934)
 The Tiger Team Song (1934)

Rommel, Eddie

It's a Grand Old Game (1931)

Root, Charlie

Watch The Cubs Play Ball (1941)

Rose, Pete

Sweet Pete Rose (1985)
 Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Rowe, Lynwood Thomas "Schoolboy", "Pappy"

At The Old Ball Game (1940)
 Come On Tigers (1935)
 The Fighting Tigers (1935)
 Mickey Cochrane Eisenstein That Will Be His Name! (1934)
 The Tiger Team Song (1934)

Rudolph, Dick

The Boston Braves (1915)

Ruel, Muddy

Our Old Home Team (1924)

Ruffing, Charles Herbert "Red"

Big Charley! (The Yankee Pitcher Man) (1942)

Ruth, George Herman "Babe"

Along Came Ruth (1926)
 Babe (1947)
 Babe Ruth (1921)
 Babe Ruth (1922)
 Babe Ruth (1928)
 Babe Ruth (1949)
 Babe Ruth (1951)
Babe Ruth (2003)[D]
Babe Ruth! Babe Ruth! We Know What He Can Do! (1928) [C]

Babe Ruth Blues (1923)
 Babe Ruth, He's a Home Run Kind Of Guy (1923)
 Babe Ruth Song (1921)
Babe Ruth Song (1935) [C]
 Babe You're A Bear With The Bat (1922)
 Baseball (1965)
 Baseball Papa (1951)
 Batterin' Babe, Look At Him Now (1919; 1927)
 The Colossus Of Swat: March
Come On Babe (1947) [C]
 He Was The Greatest Of All (1949)
 Home Run Babe Ruth Memory (1922)
 Home-Run On The Keys (1936)
 Hoop, Hoop, Hooper (1915)
 I Want To Be At The Ball Game (1967)
 It's A Grand Old Game (1931)
Joosta Like Babe-A-Da-Ruth (1928) [C]
 Move Over Babe (Here Comes Henry) (1973)
 Oh Didn't It Rain (1923)
 Oh Didn't It Rain (1924)
 Oh, I Don't Envy Babe Ruth Anymore (1921)
 Oh! You Babe Ruth (1920)
 Our Bambino: Baseball's National Anthem (1948)
 Over The Fence
 Ripp, Ripp, Ripp, Zipp-Zipp-Zipp (Cardinals Won The Championship) (1927)
 Safe At Home (1948)
 You Make A Babe-Ruth Hit With Me (1921)

Ryan, Nolan

Hall of Fame Man (1990) [D]

Sain, Johnny

Van Lingle Mungo (1969)

Scarsella, Les

Bam! It's Going, Going, Gone (1939)

Schreckengost, Ossee

Connie's Little Elephant (1907)

Schmidt, Mike

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Schuble, Henry George "Heinie"

The Fighting Tigers (1935)

The Tiger Team Song (1934)

Score, Herb

Go Go Go Sox 1960 (1960)

Seaver, Tom

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Seeley, Blossom

The Marquard Glide (1912)

Seybold, Socks

Connie's Little Elephant (1907)

Shelly, Hugh

The Fighting Tigers (1935)

Shibe, Benny

Connie's Little Elephant (1907)

Shotten, Burt

Brooklyn Dodgers Jump (1949)

Snider, Duke

The Ball Game Is Over (1955)

Brooklyn Dodgers Jump (1949)

Say Hey, Willie Mays (1954)

Willie, Mickey, And "The Duke" (Talkin' Baseball) (1981)

Shore, Ernie

Hoop, Hoop, Hooper (1915)

Sorrell, Vic

Mickey Cochrane Eisenstein That Will Be His Name! (1934)

The Tiger Team Song (1934)

Speaker, Tris

Base-Ball (1913)

Hoop, Hoop, Hooper (1915)

The Red Sox Speed Boys (1912)

The Wrong Done Speaker And Cobb

Spence, Stan

Hail to the Senators! (1943)

Stahl, Jack

The Champs of 1912 (1912)

The Red Sox Speed Boys (1912)

Staub, Rusty

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Stengel, Casey

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Yankees! My Boys! (1949)

Stratton, Monty

The Story Of Monty Stratton (1949)

Sullivan, Joe

The Fighting Tigers (1935)

Sullivan, John

Hail to the Senators! (1943)

Sunday, Billy

The Billy Sunday Glide (1912)

Billy Sunday's Victory March (1913) [C]

Playing The Game (1917)

When Billy Sunday Comes To Town (1914) [C]

When Sunday Comes To Town (1915) [C]

Willie Monday Is Coming To Our Town (1917) [C]

Terry, Bill

It's a Grand Old Game (1931)

Thomson, Bobby

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Tinker, Joe

Between You And Me (1908)

Tinkers-To-Evers-To-Chance (1955)

Traynor, Harold Joseph "Pie"

It's a Grand Old Game (1931)

Trosky, Hal

Van Lingle Mungo (1969)

Trout, Paul "Dizzy"

At The Old Ball Game (1940)

Turley, Nik

Go Go Go Sox 1960 (1960)

Vance, Charles Arthur "Dizzy"

Brooklyn Dodgers Jump (1949)

Vandermeer, Johnny

Bam! It's Going, Going, Gone (1939)

Van Lingle Mungo (1969)

Vernon, Mickey

Hail to the Senators! (1943)

Wagner, Charles Francis "Heinie"

The Champs of 1912 (1912)

Hoop, Hoop, Hooper (1915)

The Red Sox Speed Boys (1912)

Wagner, Honus "Hans"

The Ban-Shee (1909)

The Baseball Game (1913)

Honus Wagner (2005) [D]

Husky Hans: A Stirring March And Two-Step (1907)

Stars Of The National Game (1908)

Waitkus, Eddie

Van Lingle Mungo (1969)

Walker, Gerald Holmes "Gee"

The Fighting Tigers (1935)

The Tiger Team Song (1934)

Walsh, Ed

Base-Ball (1913)

Dear Old Home Of Childhood (1911)

Walsh, Joe

Pennant March And Two-Step (1909)

Walters, Bucky

Bam! It's Going, Going, Gone (1939)

Weeghman, Charles

The Feds Are Here To Stay (1915)

Werber, Bill

Bam! It's Going, Going, Gone (1939)

White, Guy Harris "Doc"

Base-Ball (1913)

Gee! It's A Wonderful Game (1911)

Little Puff Of Smoke (1910)

White, Joyner Clifford "Jo-Jo"

The Fighting Tigers (1935)

Mickey Cochrane Eisenstein That Will Be His Name! (1934)

The Tiger Team Song (1934)

Whitman, Dick

Brooklyn Dodgers Jump (1949)

Williams, Ted

Willie, Mickey and "The Duke" (Talkin' Baseball) (1981)

Wilson, George Peacock "Icehouse"

The Tiger Team Song (1934)

Wilson, Jimmie

Bam! It's Going, Going, Gone (1939)

Wilson, Lewis Robert "Hack"

It's a Grand Old Game (1931)

Wolverton, Harry

The "Wolverton" Rag (1914)

Wood, Smoky Joe

- Base-Ball (1913)
- Hoop, Hoop, Hooper (1915)
- The Red Sox Speed Boys (1912)

Wynn, Early

- Go Go Go Sox 1960 (1960)
- Hail to the Senators! (1943)
- Van Lingle Mungo (1969)

Yerkes, Steve

- The Red Sox Speed Boys (1912)

York, Rudy

- The Tiger Team Song (1934)

Young, Cy

- Base-Ball (1913)
- My Dad's the Pitcher-Man (1913)

SOURCE NOMENCLATURE (used in Appendix C):

- [©] = Records of the Copyright Office.
- [DS] = "Diamond Songs." October 1991 *SKY* article by Kenneth Shoulder.
- [EB] = Mote, James. *Everything Baseball*. New York: Prentice Hall Press, 1989.
- [IU] = Indiana University Library, Bloomington, IN.
- [LL] = The Lester S. Levy Collection of sheet music at Johns Hopkins University, Baltimore, MD.
- [NBL] = Included in the Sheet Music Collection at the National Baseball Library located at the National Baseball Hall of Fame, Cooperstown, NY.
- [ND] = Notre Dame University, Hesburgh Library's Baseball Sheet Music Collection.
- [NL] = The Newberry Library Driscoll Collection, Chicago, IL.
- [NYPL] = The New York Public Library.
- [REA] = Robert Edwards Auctions.
- [SI] = Smithsonian Institution Libraries.
- [SME] = *Sheet Music Exchange*, vol. VII/5 (Oct. 1989).
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- [Stecheson] = Anthony and Anne Stecheson. *The Stecheson Classified Song Directory*. Hollywood, CA: The Music Industry Press, 1961.
- [Steele] = The Margaret and Franklin Steele Sheet Music Collection, National Baseball Hall of Fame Library.
- [UCLA] = University of California, Los Angeles Library – Special Collections.
- [UMKC] = University of Missouri, Kansas City.
- [CW] = Case Western University, Kulas Music Library, Cleveland, OH.
- [AMT] Richard C. Norton. *A Chronology of American Music Theater*. Oxford; New York: Oxford University Press, 2002.

**APPENDIX C: LIST OF VERIFIED BASEBALL MUSIC TITLES
FOR WORKS NOT HELD IN THE MUSIC DIVISION:**

1919: A Baseball Opera. Rusty (Benjamin Rush) Magee and Robert Barron. 1981. [©] (*Sound recording only*); music licensed by ASCAP. See <https://archive.org/details/1919ABaseballOpera>.

After School. Elizabeth Gest. 1925. Copyright # E607995 [©]

After The Game Is Over. Bénee Russell, Al Sherman and Al Lewis. 1933. Copyright # Ep 38403 [©]

American League March. F. H. Losey. 1904. Copyright # C85673 [©]

American League March. F. H. Losey. 1901. Copyright # C9634 [©]

American League Two-Step. Grace Comiskey. 1905. (*Grace Comiskey was Charles Comiskey's daughter-in-law and J. Louis Comiskey's widow who inherited the Chicago White Sox, 1939-1956.*) [ND] [NBL] [Steele] [REA]

America Up To Date. J. S. Duss. 1897. [LL] [ND]

The American Way. Benjamin Harris and Ealine Coleman. 1941. Copyright # EU258184 [©] [ND]

And They Say He Went To College. Seymour Furth and E. P. Moran. 1907. Copyright # 150324 [©] [ND]

At The Ball Game (2 pianos). Harriet Higgins. 1932. Copyright # 28230 [©] [ND]

Babe Ruth! Babe Ruth! We Know What He Can Do! Harry L. Alford and J. W. Spencer. 1928. Copyright # E690710 [©] [ND] [Steele] [REA]

Babe Ruth: Song. James L. Brown. 1935. Copyright # Eunp 115471 [©]

Back Up The Dodgers. Words & Music Inc. [Stecheson]

Ball Three. Ida McCluskey. 1962. [NBL] [Steele] [SME]

Ball Tossing. John Church. 1892. Copyright # 15422 [©]

Ballspiel. E. Moore. 1911. Copyright # E270938 [©]

Base Hit: Medley Overture. L. O. DeWitt. 1896. Copyright # 24860 [©]

Base Ball (from The Arabian Nights). Anthony Reiff, director. 1887. [AMT]

- Baseball.** C. A. Egener. 1911. Copyright # E257964 [©]
- Base Ball.** Ethel K. Walters. 1915. Copyright # E365795 [©]
- Baseball (from Hello, Alexander).** Jean Schwartz and Alfred Bryan. 1919. [AMT]
- Baseball.** Ore Ida. 1976. Copyright # EU697344 [©]
- Base Ball - Song & Dance (from Electric Spark).** Chas. D. Blake and Chas. F. Pigdin. 1883. [SME] [LL]
- Baseball.** Taylor B. Dunphy. 1965 Copyright # EU899843 [©]
- Baseball - Two-Step (Seven Easy Pieces).** George L. Spaulding. 1910. Copyright # E244001 [©]
- Baseball (from Hello Alexander).** Jean Schwartz. 1919. [IDBD database]
- Baseball, Baseball.** Carole Smith, Sonny James. 1976. Copyright # EU363 [©]
- Baseball Bat.** Walter Ralph Turner. 1956. Copyright # EU438582 [©]
- Baseball Blues.** Jack Alliance. 1931. Copyright # Epub 23830 [©] [ND] [SME]
- Baseball Blues.** Mildred Brout. 1947. Copyright # EU108572 [©]
- Baseball Blues.** J. S. McNeil. 1949. Copyright # EU183668 [©]
- Baseball Blues.** E. W. Merritt. 1952. Copyright # EU273634 [©]
- Baseball Blues.** D. H. Hormann. 1954 Copyright # EU345134 [©]
- Baseball Boogie.** Brownie McGhee. 1947. Copyright # EU91931 [©]
- Baseball Boogie.** Bill Williams. 1950. Copyright # EU207144 [©]
- Baseball Boogie.** C. M. Fraser. 1951. Copyright # EU228042 [©]
- Baseball Bossa Nova.** Mundell (Marshall) Lowe. 1965. Copyright # 892775 [©]
- Baseball Dreams.** Mel Allen. MBM, N.d. [DS]
- Base Ball Fan.** George Culp. 1911. Copyright # E266191 [©]
- Baseball Fan.** J. Jones. 1947. Copyright # EU128760 [©]
- Baseball Fan.** Lucille S. Chapman. 1952. Copyright # EU270445 [©]

Baseball Fever (with Take Me Out To the Ball Game). Cristi Miller. 1999. Copyright # PA 915894 [©]

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Baseball For Mine (in the Candy Kid Collection). 1907. [Steele] [ND]

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The Baseball Girl (from The Never Homes). A. Baldwin Sloane and E. Ray Goetz. 1911. [AMT]

Baseball Glove. Don Randi. N.d. (*BMI work # 89327, ISWC # T-903876186-3*)

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Baseball Man. Herbert Baker. 1913. Copyright # E319324 [©]

The Baseball Man. John Mason. 1947. Copyright # EU102646 [©]

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- Baseball Polka.** C. H. Wells. 1954. Copyright # EU372231 [©]
- Baseball Rag.** Melville Gideon. 1918. Copyright # 421437 [©]
- Baseball Romance.** Thomas T. Givens, Jr. 1969? Copyright # EU117159 [©]
- Baseball Season.** H. L. Crucani and Lou Tobin. 1953. Copyright # EU300210 [©]
- Baseball Serenade.** D. H. Hormann. 1952. Copyright # EU289051 [©]
- Baseball Situations.** Phil Davis, M. Perrin and Earl Paul. 1950. Copyright # EU199568 [©]
- Baseball Song.** R. L. Carleton. 1948. Copyright # EU140064 [©]
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- Base Ball Song.** S. G. Pratt. 1894. Copyright # 37996; 59924 [©] [ND]
- Baseball, That's For Me.** R. N. Wick. 1953. Copyright # EU315600
- Baseball, That's The Game For Me.** Ethel M. Opp. 1950. Copyright # EU213658 [©]
- Baseball, The Great American Game.** A. P. Guyton. 1948. Copyright # EU132788 [©]
- Baseball Time.** Gerars. 1909. [SME]
- Baseball U.S.A.** Frank J. Guida and Joe Royster. 1960. Copyright # EU626574 [©]
- Base Ball Waltz.** J. L. Truax. 1861/1867. Copyright # 45129 (1895) [©] [ND] [SME] [REA]
"Re-issued later with a new cover but the same music plates by S. Brainard & Sons in Cleveland." (Mott II, pp. 527) The 1867 version of this title is dedicated to the Kent Base Ball Club of Grand Rapids, MI.
- Baseball Waltz.** J. L. Truax. 1895. Copyright # 45129 [©] [?Steele]
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- Bat Boy For The Yankees.** Isaac Washington Pickford. 1955. Copyright # EU394044 [©]
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- Brain Storms.** Benjamin Burt. 1907. Copyright # C152338, 159539 [©] [Steele]
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- Bump an Ump.** [UCLA]
- Capitoline Polka.** 1863. [REA] (*Brooklyn Atlantics Capitoline Field*)
- The Cardinals and Mr. Hornsby.** Al Moquin. 1926. [SME] [ND] [LL]
- Casey.** Ray Gilbert, Eliot Daniel and Ken Darby. 1945. Copyright # EU441833 [©]
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- Centerfield.** J. C. Fogarty. 1984/85. [SI-AH] [Steele] [NBL]
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<https://libbylarsen.com/index.php?contentID=241&profileID=1592&startRange=>
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- Character And Action Songs.** S. G. Pratt. 1894. Copyright # 59924; 37996 [©] [ND] [Steele] [SME] [NL]
- Cheer for the Boys of Baseball.** Kathleen and Michael Stoner. 1976. Copyright # EU669244 [©]
- Cheering Someone On.** C. Austin Miles and George Whitefield D'Vys. 1936. Copyright # Epub 59247 [©] [NBL]

- The Cincinnati Reds Song.** Wm. M. Schmitt. 1919? [REA]
- Cohan's Clever Compositions.** 1897. [Steele]
- Collegiate.** Moe Jaffe. 1925. Copyright # E618081/ E612936 [©] [ND]
- Come On Babe.** Isabel Horan. 1947. [NBL]
- Come On You Athletics!** Edward M. Gerity. 1928. Copyright # E698593, E698596 [©][Steele]
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- Come On You Cubs.** Charles Patrick Smith. 1929. Copyright # Epub 7050 [©] [ND] [SME]
- Come On, Let's Root For The Red Birds.** Jack Rich. 1933. [ND] [REA]
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- Connie Mack Is The Grand Old Name.** George M. Cohan. 1941. Copyright # Eunp 258256 [©]
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- The Cubs Are Gonna Win It.** Doris Zaccard. 1969. Copyright # EU124984 [©]
- Cubs Victory March.** George Goldkette. 1932. Copyright # Eunp 61302 [©]
- Curiositee. A Topical Song.** Geo. Schleiffarth and Tom Hall. 1889. [LL]
- The Curve Ball Blues.** Richard "Dick" Miller (m and w). n.d. [SME]
- The Daisy Cutter.** Whitney. 1869. [SME] (*The term "daisy cutter" refers to a play used by the Cincinnati Red Stockings, among others; a batter would hit the ball "about four inches above the ground, making what is called a 'daisy cutter'...hardest for the fielders to stop." Dedicated to the First Nine Olympic Base Ball Club.*)
- Days At Fair Bucknell.** Isaac E. Norris and W. C. Bartol. 1926. Copyright # E648128 [©]
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- De New Jerusalem Nine.** J. Litle. 1887. Copyright # 32905 [©] [NL]
- Death On The Diamond (film).** William Axt. 1934. Copyright # Eunp 95039 [©]
- The Dodgers.** Jimmy Van Heusen. 1963. [UCLA]

The Dodgers Are A Fighting Team. H. A. Harrison, B. Carlin and L. F. West. 1942. Copyright # Eunp 306997 [©]

Dodgers Fan Dance. Harry James and Jack Matthias. 1941. Copyright # Eunp 278552 [©]
[Stecheson]

Dodgers, I Love You. Beyy Zekind. 1942. Copyright # E unp 303856 [©]

Does My Baby Love? Milton Ager and Jack Yellen. 1929. Copyright # Epub 10963 [©] [ND]

Dolly Dip Opens The Baseball Season: a sheet music with a touch of Tango to make the whole World spin. Solomon P. Levy and Mary Watts. 1915. (*Boston Sunday Post supplement.*)

The Drum Major March (used in the 1934 animated film Buddy's Bearcats). Jacob Henry Ellis. 1921. Copyright # E520689 [©]

A Dying Cubs Fan's Last Request. Steve Goodman. 1984. Unverified copyright # PA 109416 (1981) [©]

Eliza Fenway Smith. Joseph Armenio. 1969. Copyright # EU94865 [©]

Les Expos Sont Là (Expos Baseball Song). Marc Gelinias. 1969. [NBL]

Fair Harvard March And Two-Step. E. M. Wheatley. 1900. Copyright # C 13174

Fear Thou Not. 1967/68. Copyright # EU62345 [©] [Steele]

Fireman, Save My Child (musical). F. A. Harding, L. D. Parker, E. F. Craig and G. A. Weller. 1929. Copyright # Ep 4832 [©]

First Class Private Mary Brown. Frank Loesser. 1944. [UCLA] [ND]

Fly Away Waltz (for the East Boston Flyaway Baseball Club). George W. Beardsley. Pre-1871. [Ebid auction scan]

Follow The Dodgers. Ira Schuster, Paul Cunningham and Leonard Whitcup. 1941. Copyright # Eunp 97812 [©]

Forever Green and White (Marshall University). Jim Burnette. 1929. Copyright # Epub 6267. [©] [ND]

Four Letter Varsity Man. Milton Drake. 1933. Copyright # Epub 38312 [©] [ND]

Gallopig A's. Billy James and Wallace LeGrade Henderson. 1929. [ND] [SME] [Steele] [LL] [SI]

Giant's March. 1891. Copyright # 44241 [©] [SME]

- Glory Days.** Bruce Springsteen. 1985. [Steele]
- Good Fellowship March And Two-Step.** Joseph M. Daly. 1912. [ND] [SME]
- The Grand Old Game Of Baseball (Band arrangement).** Lawrence O'Connor. 1912.
Copyright # E289953 [©]
- Grand Slam.** Britt Britton and Freida Nerangis. 1979. Copyright # PA49467 [©]
- Grand Slam.** Mabon Hodges and Willie Mitchell. 1969. Copyright # EU134046 [©]
- He Stands In The Box With The Ball In His Hands.** John Philip Sousa. 1888.
- Here Comes My Ball And Chain.** J. Fred Coots, Louis Davis and Charles M. Smith. 1929.
Copyright # Epub 3070; E704590 (1928) [©] [ND]
- He's a Baseball Man.** Benny Wagman. 1956. Copyright # EU443420 [©]
- High! High! High!** J. Keirn Brennen and Maury Rubens. 1928. Copyright # Epub 1696 [©]
- Ho-Hum.** Dana Suesse and Edward Heyman. 1931. Copyright # Eunp 37194 [©] [SME] [NBL]
- Holiday Mood.** Albert De Vito. 1954. [ND]
- Home Run King.** Sidney Lawrence. 1947. Copyright # Ep 17031 [©] [ND] [NBL] [SME]
[Steele]
- Home Run March.** Frank H. Melville. 1941. Copyright # Eunp 242617 [©]
- Home Run Rag.** Nellie G. Fearn. 1912. Copyright # E296752 [©]
- Honey (Pride Of St. Louis).** Richard A. Whiting. 1929. Copyright # Ep 10090, Ep 5424, Ep
5644, Ep 5957 [©]
- Hurray For Our Base Ball Team.** Berte C. Randall. 1909. [UCLA] [ND] [Steele] [Case
Western] [REA] [LL] [IU]
- Hurrah for McGraw: He Put Matty in the Box.** William Murphy. 1914. Copyright # E338762
[©]
- Hurrah For The Cubs.** Burrell Van Buren and Betty Douglas. 1930. Copyright # Epub 24986
[©] [Steele] [SME]
- The Hustler's Pennant March.** Harry Abramson and Edward S. Dotter. 1912. [ND] [SME]
[Steele]
- I Am That "Hen Roost" Inspector Man.** 1908/1909. [Steele] [NBL]
- I Come From Brooklyn.** Jack Geier. 1942/1946. [Steele]

- I Wan-Ta Go To The Ball Game.** Tell Taylor. 1928. [UCLA] [ND] [SI] [IU] [Steele]
- I Went To The Ball Game Sunday.** Frank Gordon. 1953. Copyright # EU329937 [©]
- I'll Change Your Shadows To Sunshine.** Elmer and Thom. Griffith. 1912; 1915. Copyright # 289127; E376329. [©] [ND] [NBL] [NL] [SME]
- I'll Take Baseball.** Linda Bond. 1958. Copyright # EU51153 [©]
- I'm An Optimist.** Ed. Edwards. 1938. [ND]
- I'm Baseball Crazy (Time's Up Play Ball).** James and Nellie Peters White. 1924. [NBL] [SME] [Steele]
- I'm So Sorry.** Tell Taylor. 1927. Copyright # E108128 [©] [NBL]
- I'm The Guy (Look At Me!! Bing! Bang!)** Clarence Gaskill and Chas. Shisler. 1912. Copyright # E289248 [©] [ND]
- I'm The YOU in the U.S.A.** Mel Gold and Mr. & Mrs. Duke Melody. 1948. [ND]
- Infield Practice.** Lucy Baisden. 1963. [ND]
- It Happens Every Spring.** Boyd Welch Buss. 1950. Copyright # EU215101 [©]
- It Happens Every Spring.** Boyd Welch Buss. 1951. Copyright # EU225535[©]
- It's a Grand Old Game.** William Jerome and Jean Schwartz. 1907. Copyright # C162573 [©]
- It's Baseball.** Lew Tobin and Curtis Christy. 1960. Copyright # EU629092 [©]
- It's Playtime In Miami.** Ringwalt and Clark. 1940. [SME]
- Jackie Robinson.** Billy Bragg and Wilco. 1948. Copyright # EU113341, EU138484 [©]
- Jackie.** Eddie Wilcox. 1949. Copyright # EU152884 [©]
- Jackie.** Lawrence Schneider. 1949. Copyright # EU160421 [©]
- Jackie.** Robert Lee Green. 1949. Copyright # EU162342 [©]
- John Barleycorn, Good-bye.** J. Maloney and Les Wallace. 1915. Copyright # E365419 [©] [ND]
- Joosta Like Babe-A-Da-Ruth.** James Kendis. 1928. Copyright # E699748 [©] [SME]
- Joyful Recreations.** C. A. Egner. 1911. [ND]
- Just One.** Philip Hastings. 1892. [ND]

- Just Playing Baseball.** Donald Henry Hormann. 1958. Copyright # EU516920 [©]
- Karma Chameleon.** George Jon Moss and Mikey Craig O'Dowd. 1983. [SME] [Steele]
- The Kids Are Playing Baseball Again.** Frances M. Paytoa. 1976. Copyright # EU72799 [©]
- Kill The Umpire.** Mills Music Inc. [Stecheson]
- The King: Chicago Cubs Baseball Blues.** David C. Cohen. 1998. Copyright # PA898368 [©]
- King Of The Sandlots.** E. C. Benson Barker and Edward Mackey. 1930. Copyright # Epub 15957 [©] [Steele] [NBL]
- Legion Ball.** Solita Palmer. 1944. [NBL] [SME]
- Let's Go Padres.** Preston Foster. 1964/?1969. [ND] [Steele] [NBL] [SME] [SI]
- Let's Play Ball.** Billy Hays, Morty Berk and Walter A. Hilsbos, Sr. 1952. [ND]
- Let's Play Baseball.** Elva Chittenden. 1937. Copyright # Epub 64195 [©] [ND]
- Let's Send Dem Dodgers Over There.** B. Schafer and Tom Fowler. 1942. Copyright # E unp 297244 [©]
- Let's Stand By Billy Sunday.** Ernest R. Heck and F. E. Whitmore. 1914. Copyright # E335147 [©] [ND]
- The Little Leaguer.** Arthur Warner. 1955. Copyright # EU395307 [©]
- The Little Leaguer.** Agnes Jewell, Hosey and Gordon. 1969. Copyright # 129136 [©]
- Lord Baltimore's Nine.** J. B. Geoghegan and Anonymous. 1872. [LL]
- Love Is A Grand Old Game To Play.** Jack Stanley and G. S. Baker. 1912. Copyright # E293498 [©]
- Lucky Day (from The Winning Team).** Ray Henderson. 1926. Copyright # E642609 [©]
- Luis Polonia Song.** Leon Carol Sundstrom and Leon Varian Varjian. 1984. [UWI]
- M.A.C. March Two-Step.** R. M. Stults. 1897/1896. Copyright # 162 [©] [ND] [Steele] [NBL] [REA]
- Make A Noise Like A Fan.** Nat D. Ayer and Seymour A. Brown. 1910. [NYPL] [NL] [SME] [IU] [Steele]
- Mighty Casey.** Henry Merz. 1976. Copyright # EU681369 [©]
- Milwaukee Polka.** Charles Tobias and Nat Sinom. 1953. Copyright # EU331828 [©] [ND]

- National League March.** H. E. Cogswell. 1895. Copyright # 36021 [©]
- National Pastime.** Dave Brody. 1983. Copyright # PA 172619 [©]
- Now Why Don't You Play Ball There.** Myron A. Blickford and E. Enkelman. 1910. [ND]
[NBL] [SME] [Steele]
- Oh No Certainly Not.** G. L. Spaulding. 1886. [ND] [Steele]
- Oh ! You Chicago Cubs.** Larry Larsen, Harry Woods, Mort Dixon and Johnny Mooney. 1929.
Copyright # Eunp 10254 [©] [SME] [REA]
- On The Road To Baseball Fame.** G. L. Cullen. 1947. Copyright # EU63293 [©]
- One Of The Finest: Polka and Two-Step.** Harry R. Pforr. 1895. [CW]. *Pittsburgh Pirates*
photo on the cover.
- One Of Them Things.** Lucien Denni and Thos B. Roberts. 1911. Copyright # E261287 [©]
[UCLA] [UMKC]
- Oops! Over the Fence.** Louise Garrow. 1961. [SME]
- Our Baseball Nine.** Esther Benson. 1932. Copyright # Epub 33190 [©] [ND] [NBL] [Steele]
[SI] [SME]
- Our Noble Giant Nine.** Monroe Rosenfeld. 1889. Copyright # 33303 [©] [ND] [LL] [SME]
- Our Team.** Mayhew Lake. 1935. Copyright # Epub 51627 [©]
- Out To See The Cubs Play Ball.** Edward McCormick. 1919. [ND] [SME]
- Over The Fence Is Out (from The Gloves).** John Brosius. 1896.
[<http://www.memoriamundi.org/baseball-on-the-brain/>]
- Over The Fence Is Out.** Earl Ricker. 1969. [ND] [SI]
- Pantomime Baseball (from Hello Alexander).** Jean Schwartz and Alfred Bryan. 1919. [AMT]
- Par Excellence. The Idol of the Day.** Alfred Lee. ca. 1895. Copyright # 50415 [©] [ND] [SME]
- Pastime: A Salute to Baseball.** Jack Stamp. 1999. Copyright # PA 985934 [©]
- Pennant March.** Jack Riley. 1908. Copyright # C196722 [©]
- Pennant Pastime Folio.** Mayhew Lake. 1929. Copyright # Epub 10607, Epub 9448 [©]
- The Pennant Winner.** A. Albin LeRoy. 1900. [NBL] [ND]
- The Pennant Winner.** J. P. Hearnese. 1897. Copyright # 26050 [©]

- Pennant Winners March And Two-Step.** C. E. Peterson. 1912. Copyright # E282814 [©]
- Pennant Winners March.** L. P. Laurendeau. 1913. Copyright # E315965 [©]
- Pennant Winners Triumphal March (Detroit Wolverines).** 1887. [SME] [REA]
- Pickin' On Your Boy/Baby.** Billy James and Paul V. Reynolds. 1924. Copyright # E601342 [©]
[ND] [Steele]
- Pirate Pennant Salute.** Henry Volz. 1960. [Steele] [NBL]
- Play Ball.** Arthur Johnston and Sam Costow. 1933. Copyright # 72003 [©]
- Play Ball: One-Step.** Mel B. Kaufmann. 1926. Copyright # 634239 [©]
- Play Ball.** Dave Frishberg. 1995. Copyright # PA761586 [©]
- Play Ball.** Mel Howard. 1952. [Steele]
- Play Ball Montreal.** Fred Carbonneau and Larry Andrews. 1928. [ND] [Steele] [NBL]
- Play Ball Two-Step.** H. B. Withers and E. S. S. Huntington. 1920. Copyright # 492864 [©]
- Play The Game.** Harold Huntress and Henry Newbolt. 1907. Copyright # C140275 [©]
- Play The Game.** Thomas W. Nendick. 1917. Copyright # E413379 [©]
- Play The Game.** Fred Chappelle and Albert DeCourville. 1920. Copyright # E47773 [©]
- Play The Game.** Dudley Powell. 1922. Copyright # E544282 [©]
- Play The Game.** Florence Aylward and Henry Newbolt. 1923. Copyright # E572173 [©]
- Play The Game.** Pauline Buttner. 1931. Copyright # Eunp 34573; Epub 24481 [©]
- Play To Win.** Bryan Adams and Jim Vallance. 1984. Copyright # PA231188 [©]
- Playing Ball.** 1918. Franz Sadezky. Copyright # E439242 [©]
- Playing Ball.** 1932. Louise Christine Rebe. Copyright # Epub 30764 [©]
- Playing Baseball.** E. Gest. 1925. [SMC –UI]
- Playing The Field.** Joe Simms. 1925. Copyright # E618577 [©]
- Playing The Game For You.** Lattrell Graham. 1932. Copyright # Eunp 61643 [©]
- Pop Goes the Baseball.** Walter W. Dollins. 1958. Copyright # EU517203; EU495014 [©]
- Poor Little Fleur-de-lis.** Fred Bendel. 1912. [NBL]

- The Princeton Dutchman.** John B. Thomas, William Goldstein and Ronald N. Miller, 1906. Copyright # 125188 [©]
- Put On Your Old Grey Bonnet.** 1950. [Steele] *Photo of President Woodrow Wilson at the World Series.*
- Queen Of Alma Maters.** Will A. Robinson. 1910. Copyright # 233587 [©] [ND]
- Quicker Than You Can Say Jack Robinson.** Mack David, Pete Wending and George W. Meyer. 1935. Copyright # Epub 51934 [©] [ND]
- The Red Sox Song.** Wayne Ulaky. 1975. Copyright # EU638720 [©]
- Red Stocking Polka (Boston).** J. H. Milliken. 1875. [LL] [SME]
- Red Stockings' March (Cincinnati).** C. Kinkle. 1869. [LL]
- Ripe Tomatoes.** Paddy Scibelli. 1930. Copyright # Epub 17616 [©] [ND]
- Robin Singing in the Rain.** Arthur Penn. 1931. [NBL]
- Rodgers Of The Dodgers.** W. Rusk Smith. 1942. Copyright # E unp 284937 [©]
- Rootin' For The Boston Red Sox.** Mills Music Inc. [Stecheson]
- Rose Polka. (California Base Ball Club).** William A. Dietrich and John C. Sorg. ca. 1878. [UCB] [SME] [NL]
- School Life. March Two-Step.** Chas L. Johnson. 1912. [ND] [UCLA] [SI]
- Six Months Out Of Every Year (from Damn Yankees).** 1955. Copyright # EU386497 [©]
- Slide Kelly Slide.** George F. Briegel. 1919. Copyright # E445845 [©]
- Slide Kelly Slide.** George F. Briegel and W. C. Polla. 1926. Copyright # E649491 [©]
- Slide Kelly Slide.** Mack Edwards. 1927. Copyright # E661455 [©]
- Slide Kelly Slide.** J. W. Kelly. 1935. Copyright # Epub 48526 [©]
- Song Of Baseball.** Hazel Plummer. 1960. Copyright # EU635978 [©]
- Song Of The Loyal Giant Rooters.** Dr. Charles B. Mandelbaum. 1929. [Steele] [SME]
- Songs Of The Little League Baseball Teams.** Art Kassel. 1956. Copyright # EU438402 [©]
- Southpaw.** Michael Wendroff. 1974. Copyright # EU528667 [©]

- Spalding's Base Ball Tourists Around The World Grand March.** Fred T. Baker and Will Boner. 1889. Copyright # 11622 [©] [ND]
- Spalding's March.** Al L. Smith. 1896. Copyright # 44571[©]
- Spirit Of The Campus Waltz.** E. A. Tucker. 1908. [ND]
- Sporting Life.** F. Beyer. 1899. Copyright # 26008 [©]
- Sporting Life.** Hugo Friedhofer. 1934. Copyright # 87556 [©]
- The Sports Page.** Dave Frishberg. 1971. Copyright # PA 374164
- St. Joseph Baseball March.** Frank E. Weidman. 1893. [ND]
- Stealing Base.** Nelle Stallings Scales. 1945. [ND]
- Strike Three.** Shorty Long. 1962. M1630.2.L; Copyright # Ep 166442 [©]
- Swingin' A's (A Victory March).** Harold Farberman. 1975. Copyright # EU602160 [©]
- Take Off No. 3: Rube Trying to Walk 2 to 3!** Charles Ives. ca. 1907.
- Temple Cup.** J. P. Galton. 1895. Copyright # 51634 [©]
- Temple Cup.** C. L. Tarr. 1896. Copyright # 56856 [©]
- That Base Ball Man.** Allen Morton Ackerly. 1947. Copyright # EU95308 [©]
- That Old Gang Of Mine.** Ray Henderson. 1923. Copyright # E530020, E561772, E562457 [©] [ND] [Steele]
- That Skinny Girl Called Joe.** Charles Wall and Ry Cooder. 1870. [ND]
- There's No Time Like Baseball Time.** Harry I. Robinson and Will T. Harris. 1917. Copyright # E402096 [©]
- There's Nothing Like a Ball Game. (From New York News).** Joseph Mullendore and Bob Jackman. 1958. Copyright # EU529412 [©]
- This Is Baseball.** James. 1962. Copyright # EU707364 [©]
- Those Ragtime Melodies.** Gene Hodgkins. 1912. Copyright # E293767 [©] [ND] [Steele]
- Those Ragtime Melodies.** Gene Hodgkins. 1913. Copyright # E304023 [©]
- Three And Two On The Batter.** Honora Klarmann. 1958. Copyright # Ep 116334 [©] [ND] [Steele]

Three Foot Skipper Jones. George Whiting and Ken Byron. 1939. Copyright # Epub 74708 [©]
[ND]

The Tiger March. P. Young and E. Young. 1934. [ND]

Tigers On Parade. Fred Lawton. 1934. Copyright # 20998, 23805, 17399 [©] [Steele]

Tigers On Parade: March Fox-trot. Will E. Dulmage and Fred Lawton. 1934. Copyright #
Epub 43919 [©] [ND]

Told Between Ticks: (Charlie Reed's Latest And Most Popular Song). Frank Dallama and
Charlie Reed. 1891. [LL]

Tomboy Tim. Renee Miles. 1946. [ND] [Steele]

Tomboys. Eric Steiner. 1959. Copyright # Ep 126287 [©] [ND]

**Traveling songs: Familiar American Songs About The California Gold Rush, The
Underground Railroad, Travel, And Baseball: for string quartet. (third movement -
Coming Home)** Gwyneth Walker. 1996. Only available online at:
<http://www.gwynethwalker.com/pdf/traveli3.pdf> [8/18/18]

Turn Me Loose At The Ball Game. Charles Wier. 1936. Copyright # Epub 56498 [©] [ND]
[Steele]

A Two Bagger. Charles Stutzman. 1910. Copyright # E229465 [ND] [©]

Tyro Base Ball March. Alice Rice. 1870. [LL]

The Umpire And The Dude. John Philip Sousa. 1888.

An Umpire I, Who Ne'er Say Die. John Philip Sousa. 1888.

Umpire March. Ernie Golden. 1930. Copyright # 17771 [©]

Warming Up. Mel B. Kaufmann and James McCabe. 1928. Copyright # E694699 [©]

When Billy Sunday Comes To Town. C.W. Bender and Joe Leahan. 1914. [ND] [Steele]

When Summer Ends. Matthew T. Hough. 2015. Copyright # PA 1955667

When Sunday Comes To Town. Harry Von Tilzer and Vincent Bryan. 1915. [ND]

When The Baseball Season's Going, I'll Be There. Letitia Lincoln. 1916. [Steele] [NBL]

When the Ball Game Is Through I'm Gonna Make a Big Hit With You. Erwin Reinking
(Erwin King [pseud]). 1956. Copyright # EU427786

When The Umpire Yells 'Play Ball.' John J. Kennedy. 1944. Copyright # Eunp 401499 [©]

Where The Shy Little Violets Grow. Gus Kahn and Harry Warren. 1928. Copyright # E698820
[©]

Who Needs Baseball. Frank Music Corp. [Stecheson]

Why Do They All Pick On Brooklyn? Lanny and Ginger Grey. 1960. [Steele]

Why Don't You Laugh? Smiling Steve and Happy George Swift Pember. 1931. Copyright #
Epub 23216 [©] [ND] [Steele]

Willie Mays (TV documentary). Chico Hamilton. 1967. Copyright # EU994900 [©]

Willie Monday Is Coming To Our Town: Play Ball. Hal Parker. 1917. Copyright # E402348
[©]

The Winning Team. Ronald Buck and Kathryn Sefton. 1948. Copyright # EU114601 [©]

Wrigley's Theme. Lucian Moraweck. 1937. Copyright # Eunp 142212 [©]

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The United States Copyright Office has retained custody of unpublished copyright deposits submitted after 1978. Among those materials are thousands of musical works, including songs related to baseball. Anyone interested in searching for unpublished baseball songs can visit the United States Copyright Office's online public catalog, covering submissions from 1978-present at: <https://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First> Anyone interested in viewing or requesting copies of the materials listed in that catalog will need to contact their office. [See: <https://copyright.gov/>]

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Please be advised, this is not a comprehensive list of baseball songs held among the post-1978 unpublished copyright deposits, but rather just a small sampling of works deposited in hard copy (i.e., paper copies - not recordings) over the past forty years.

The Atlas Baseball League. Paul F. Dunn Jr. (m and w). 1985. Copyright # PAu820606

Babe Ruth. Reed Browning (m and w). Reed Browning, 2004. Copyright # PAu2832823

Baseball Blues. David Randall (m and w). 1983. Copyright # PAu573084

Baseball Blues. Kurt Frankle (Toby Walker [pseud]) (m and w). 1991/1992. Copyright # PAu1683484

The Baseball Blues: Baseball Song. Edward M. Southerland and Gregory T. Presmanes (m and w). 1980. Copyright # PAu226574

Baseball Cards. Richard R. Clikeman (m and w). 1987. Copyright # PAu972278

Baseball Cards And Western Flyers. Sherri Ann Wilhelm Cooper (m and w). 1994. Copyright # PAu1838515

- Baseball Game.** Fred Steveken (m and w). 1980/1981. Copyright # PAu265672
- Bases Loaded, I'm Up Again.** Steven P. Shearer (m and w). 1992. Copyright # PAu1649714
- Basses Loaded.** Don Ellis (m and w). 2002. Copyright # PAu2780027
- Bingo: Song Score Show.** George Fischhoff (m); Hy Gilbert (w). 1985. Copyright # PAu756742
- The Boys Of Summer.** Larry Grossman (m); Ellen Fitzhugh (w). 1984. Copyright # PAu641632
- Captain Payday.** Mark Shurilla and William Apostolos (m and w). 1978. Copyright # PAu035205
- Centerfield.** John C. Fogerty (m and w). 1984. Copyright # PAu702707
- Centerfield.** John Cameron Fogerty (m and w). 1984/1985. Copyright # PAu3047429
- Charge (From Diamonds).** John Kander (m); Fred Ebb (w). 1985. Copyright # PAu689303
- Christy Mathewson.** Reed Browning (m and w). 2003. Copyright # PAu2832856
- Cleveland Indians Fight Song.** Bill Bushman (m and w). 1986. Copyright # PAu858634.
- Colonial Fenway Franks.** Harley Flaum and Tom Sellers (m and w). 1980. Copyright # PAu190075
- The Colorado Rockies.** Sydney MacDonald Lamb (m and w). 1993. Copyright # PAu1782941
- The Colorado Rockies Song.** Barbara H. Comerford (m and w). 1991. Copyright # PAu1535359. *Prev. reg. as Bright-eyed and bushy-tailed, 12Nov85, PAu 787-589.*
- The Colorado Rockies Theme Song.** Norman E. Schilt (m and w). 1992. Copyright # PAu1616219
- The Colorado Rockies Theme Song.** Scott D. Winder (m and w). 1995. Copyright # PAu1978893
- The Colorado Rockies, A Baseball Team.** Burton E. Enright (m and w). 1992. Copyright # PAu1683072
- Cooperstown (The Town Where Baseball Lives).** Terry Cashman (m and w). 1982. Copyright # PAu423725
- The Cubbies Are Rockin'.** Barry Goldberg and Aram Goldberg (m and w). 1989. Copyright # PAu1315691
- The Curse Of The Bambino.** Steven Bergman (m and w); David Kruh (w). 2001. Copyright # PAu2562706

- Dedicación A Roberto Clemente.** Annie C. DeMauret (m and w). 1986. Copyright # PAu857068
- Fenway Love.** Heikki Sarmanto (m); Aina Swan-Cutler (w). 1979. Copyright # PAu137443
- Fenway Park.** Barry T. Feldman (m and w). 1980. Copyright # PAu430646
- Fenway Park Song.** Mary Ann Lysiak (m and w). 1986. Copyright # PAu1055504
- Fenway To Candlestick In Song.** Patsy H. "Hotso" Casey (m and w). 1983. Copyright # PAu509466. "*Casey's baseball songbook, Nothin' but baseball songs.*"
- Field Of Dreams.** Art Emr (m and w). 1989/1992. Copyright # PAu1290154
- The First (show).** Bob Brush (m); Martin Charnin (w). Thirteen separate PAu copyright numbers from 1981.
- Floodlights At Fenway.** Leo S. Bouchard (m and w). 1978. Copyright # PAu115294
- Glory Days.** Bruce Springsteen (m and w). 1984/1985. Copyright # PAu634801
- Go Cubs Go.** Steve Goodman. 1984. Copyright # PAu612466
- Go, Cubs, Go!** Jim Bestman (m and w). 2003. Copyright # PAu2854786
- Grover Cleveland Alexander.** Reed Browning (m and w). 2004. Copyright # PAu2944526
- Hall Of Fame Man (Baseball Kid, Baseball Man: The Legend Of Nolan Ryan).** G. Barry Nielsen (m and w). 1990. Copyright # PAu1423554
- Hardball.** Dave Appell (m and w). 1998. Copyright # PAu2324642
- He Threw Out The Ball (from Diamonds).** Larry Grossman (m); Ellen Fitzhugh (w). 1987. Copyright # PAu919916
- Henry Aaron.** Reed Browning (m and w). 2004/2005. Copyright # PAu2995631
- Home Game.** Nappy Martin (m and w). 2003. Copyright # PAu2740369
- Homer, The Seagull Who Loved Baseball.** Dave McEnry ("the original 'Red River Dave'") (m and w). 1983. Copyright # PAu535441
- Honus Wagner.** Reed Browning. 2004. Copyright # PAu2944520
- I Don't Understand About Baseball, Song For A Pinch Hitter.** Larry Grossman (m); Ellen Fitzhugh (w). 1987. Copyright # PAu919915
- I Wanna Be A Baseball Star.** Fred Steveken. 1981. Copyright # PAu270681.

- Joe DiMaggio.** Reed Browning (m and w). 2003. Copyright # PAu2832859
- The Kid From Left Field.** David Frank (m). 1979. Copyright # PAu197433. *Background film music*
- The Last Home Run.** Roger E. Flax (m and w). 1994. Copyright # PAu1865075
- Let's Go Mets: Theme Song For A Sports Team.** Alfred Hellreich (m and w). 1984. Copyright # PAu588847
- Lou Gehrig.** Reed Browning (m and w). 2004. Copyright # PAu2944521
- Major Leaguer.** Robert W. Karger (m and w). 1991. Copyright # PAu1587988
- Napoleon Lajoie, Et Al.** Reed Browning (m and w). 2007. Copyright # PAu2922081
- The National Pastime.** James C. Buess (m and w). 1988. Copyright # PAu1133589
- The National Pastime.** Brian James Dykstra (m). 2006. Copyright # PAu3116820
- The New Season (from The Comeback Kid).** Barry DeVorzon (m). 1980. Copyright # PAu193507. *Background film music*
- Night Game.** Robert J. Horton (m and w). 1992. Copyright # PAu1674415
- Nuestro Idolo Roberto Clemente: Marcha.** Luis A. Vaillant Montanez (m). 1986. Copyright # PAu898132
- Ode To Willie Mays.** Alfred Melanson (Al Madison [pseud]) (m and w). 1992. Copyright # PAu1643933
- Play To Win.** John Scott Drexler (m and w). 1981. Copyright # PAu328891
- Play To Win.** Stephen C. Jacobs (m and w). 1985. Copyright # PAu745904
- Play To Win.** Michael George Pasquale (m and w). 1987. Copyright # PAu970282
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