

**Selecting Photographs for the FSA/OWI Print File:
A Photo-Assignment Case Study**

**John Vachon's Documentation of the
Roanoke Farms Resettlement Project
Halifax County, North Carolina, April 1938**



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Cover: Photograph by John Vachon, April 1938, from the killed 35mm negative numbered 1095 M1 (<http://www.loc.gov/pictures/item/2017716988/>). The FSA/OWI photo section used the term killed to identify images that were not selected for the section's file of printed enlargements. As this document reports, a few killed negatives were marked by punched holes while others, like this example, were not. The content of adjacent images suggests that the boy and girl in this photograph are the children of Nat Williamson, a Guilford County, North Carolina, farmer who received a loan from the Farm Security Administration's Tenant Purchase Program. All of the photographs that illustrate this document are in the Library of Congress Prints & Photographs Division.

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1. What is this document?¹

This document is a quantitative analysis of a single Farm Security Administration (FSA) photographic assignment, describing the extent of one photographer's coverage of a defined subject and the outcome of the FSA office's evaluation of the resulting images.

In early 1938, Roy Stryker, the head of the FSA photographic section,² asked the photographer John Vachon to document a New Deal farm-resettlement project near the Roanoke River in Halifax County, North Carolina. Vachon carried out the assignment in April of that year.

Stryker evaluated the 384 photographs resulting from Vachon's trip in order to select examples for the FSA section's print *file*, described in section 3 below, and chose 173. The negatives for most of these were printed, mounted on chipboard, captioned, and added to the section's extensive vertical file.³ Deselection, termed *killing* by the section, was indicated in various ways (see section 4), including punching holes in some negatives. The negatives for killed photos were not printed.⁴

Researchers have long been interested in the question of how images were selected for the print file. The photographs represented by hole-punched negatives have received special attention, often from viewers who encountered them in isolation from the context of their creation and in the absence of an explanation of the section's workflow. The discussion of selection, killing, and hole-punching intensified following the Library's digitization and provision of online access of the FSA/OWI negatives in the 1990s and early 2000s. This action made it relatively easy for researchers to examine all 145,000 of the section's negatives held at the Library, including the 68,000 killed photographs that had not been accessible since their creation in the 1930s and 1940s.⁵ About 4,200 negatives with punched holes are among the 68,000 killed images.

The FSA/OWI section's records do not spell out the production and editorial processes in a consistent way. Some documents and comments from team members suggest that practices changed during the section's eight-year lifespan,⁶ as outlined in the sidebar titled *The FSA/OWI Photo Selection Process*, below. This document's exploration of Vachon's 1938 Roanoke Farms

¹ This case study was compiled at the request of the Prints & Photographs Division, Library of Congress. The author, Carl Fleischhauer, is a professional photographer and folklorist who has studied the FSA/OWI Collection for several decades. His publications include a book about the FSA/OWI, *Documenting America, 1935-1943*, edited by Carl Fleischhauer and Beverly W. Brannan, with essays by Lawrence W. Levine and Alan Trachtenberg (Berkeley: University of California Press, 1988, <https://lccn.loc.gov/87024598>). Fleischhauer retired from the Library of Congress in 2016.

² For much of its life, Stryker's section carried the official name *Historical Section*; for greater comprehensibility, this document refers to the unit as *Stryker's photographic section* or *photographic section*.

³ Section 6, below, provides an overview of the tally for this assignment, and comments on anomalies in the inventory. Meanwhile, some aspects of the section's workflow are discussed in the sidebar with the heading *The FSA/OWI Photo Selection Process*.

⁴ There are a handful of exceptions; one from the Roanoke Farms assignment receives mention in section 6.

⁵ Section 4 and appendix B provide additional detail on the Library's holdings of FSA/OWI Collection negatives; including materials from a variety of sources, the holdings of negatives reach a grand total of about 175,000.

⁶ Effectively, from the summer of 1935 to the summer of 1943.

photographic assignment is intended to add to what we know about the selection process, i.e., to provide an inventory of how one set of photographs was created, selected, and retained.

2. Photo assignments

John Vachon was one of about three dozen photographers who worked in Stryker's section as it moved through a succession of federal government agencies: the Resettlement Administration (1935-1937), the Farm Security Administration (1937-1942), and the Office of War Information (1942-1943). In 1944, the RA-FSA-OWI photographs were transferred to the Library of Congress, where they are called the *Farm Security Administration/Office of War Information (FSA/OWI) Photograph Collection*; in this document, the project and the collection are called *FSA/OWI*. The FSA/OWI negatives were digitized by the Prints & Photographs Division beginning in the 1990s, with web access launched in 1999. Appendix B provides additional information about the collection and the transfer to the Library.

The FSA/OWI photographers proceeded more or less on an assignment basis, not unlike many photojournalists. Photographs that documented the official activities of the parent agency (i.e., RA, FSA, or OWI) were important, but Stryker always had an eye on the long-term value of the images. He sought to assemble a collection with very broad coverage--you might say "picture encyclopedia"--and he encouraged his team to shoot a wide range of subjects when carrying out their assignments. Some assignments were very loose and flexible. In any case, little nudging for broad coverage was needed: most photojournalists and documentary photographers habitually watch for a wide range of pictorial opportunities as they work.

For the assignment described here, Stryker sent Vachon to a farm-resettlement project near North Carolina's Roanoke River, one of more than one hundred similar projects across the United States. The project targeted tenant farmers, African American as well as white, providing them with 40-acre homesteads on better land, generally with new houses and barns, and set up a cooperative entity to support the purchase of fencing, tobacco and/or cotton seed, and fertilizer. In the FSA/OWI photo captions, the project is called *Roanoke Farms*, although other sources state that this name was strongly associated with the portion of the project that resettled white farmers while the portion for African American farmers was called *Tillery Farms*.⁷

Vachon's Roanoke Farms assignment was well defined, and his image harvest was limited. Vachon carried cameras for both 4x5-inch and 35mm film and, altogether, produced 384 exposures. This writer categorized the 299 photographs for which the subject matter can be identified, by consulting (a) the captions and/or image content for the 265 photographs for which the negatives are held by the Library of Congress and (b) the captions for the 34 selected photographs whose negatives never came to the Library. Of these 299 images, 228 (about 76 percent) are directly relevant to the Roanoke Farms activity, while 71 (about 24 percent) represent "targets of opportunity." (The relevance of the remaining 85 photographs in Vachon's complete "take" cannot be determined; the Library does not hold their negatives and the caption sheets do not carry their titles.) Of the 71 target-of-opportunity photographs, 5 were made in Virginia, presumably while Vachon was traveling between North Carolina and Washington, DC. Detailed quantitative information is presented in section 6 below.

⁷ The resettlement project is described on several websites, e.g., *Tillery Resettlement Community – Tillery NC*, <https://livingnewdeal.org/projects/tillery-nc/>, consulted 8 December 2019.

Vachon was a greenhorn at the time. Hired in 1936 as a clerk and messenger, he started taking photographs in 1937, and fledged as a photographer in early 1938, when these images were created. By his own account, Vachon mastered his approach later that year, in October and November, when he photographed Omaha, Nebraska, to provide illustrations for a forthcoming book by George R. Leighton.⁸

3. Building the section's print file

The three sponsoring agencies used photographs for news releases, exhibitions, congressional testimony, and other public relations purposes. Often, the agencies identified pictures to serve those purposes from a *file* of selected prints, an accumulation that numbered 77,000 by the end of the section's eight-year period of operation. (The file actually held 107,000 photoprints, counting 30,000 from other sources.⁹) Stryker's section also distributed photoprints from a set of duplicates that accumulated over time.¹⁰

The photographs in the file were 8x10-inch enlargements¹¹ mounted on 9.5x11.5-inch boards, together with captions, the name of the photographer, and the identifier for the negative. An example is shown in Figure 1. The section's file of prints was organized more or less geographically. During the period 1942-1946, the file underwent a pair of drastic rearrangements to improve access to the collection, as described in appendix B.

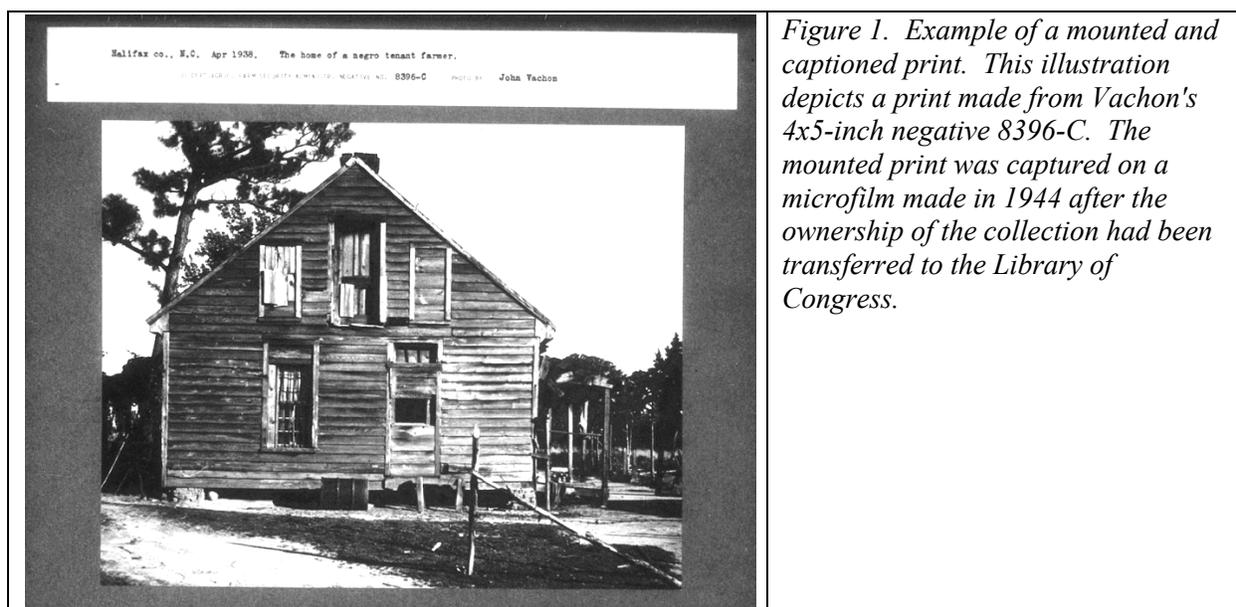


Figure 1. Example of a mounted and captioned print. This illustration depicts a print made from Vachon's 4x5-inch negative 8396-C. The mounted print was captured on a microfilm made in 1944 after the ownership of the collection had been transferred to the Library of Congress.

⁸ The Omaha assignment is described here: <http://www.loc.gov/pictures/collection/fsa/docchap2.html>.

⁹ Chadwyck-Healey published a microfiche edition of the rearranged file as held by the Library of Congress under the title *America 1935-1946: the FSA/OWI Photographs* (Cambridge, England: 1980; OCLC Number 7745420). The publisher reported that the file of prints contained 87,677 photographs.

¹⁰ See Mary Jane Appel's 2015 article, "The Duplicate File: New Insights into the FSA," *Archives of American Art Journal*, v. 54, no. 1, <https://doi.org/10.1086/683147>.

¹¹ In common photographic parlance, an "8x10 enlargement" is a photograph printed on 8x10-inch paper, usually with a white border and an aspect ratio appropriate to the film size and/or cropping of the image. The borders were trimmed off of the prints mounted on the FSA/OWI 9.5x11.5-inch boards. In the case of photographs with a landscape orientation, the mounted prints measure about 9 inches horizontally and from 6 to 7.5 inches vertically.

4. Killing negatives, retaining negatives

In addition to the file of 77,000 selected prints, the photographic section retained about 145,000 section-created negatives (plus 30,000 negatives from other sources). This set of 145,000 included the negatives that carried the images seen on the prints in the file, needed when fresh copies were required for distribution.

If 77,000 of the negatives were retained in order to permit the agencies to create new photoprints for distribution, what can we say about the *other* 68,000 negatives? (This discussion does not concern the prints and negatives produced by organizations from sources beyond Stryker's section.) The section's records indicate that the photographs represented on these negatives were *killed*, the section's term for the images not selected for the print file. Looking at the round number of 68,000, the categorization as *killed* is reasonable. Not surprising for a collection of this extent, however, there are a number of *edge cases*, including 17 from the Roanoke Farms assignment, discussed in section 6. In any case, the total quantity of killed photographs is almost certainly greater than 68,000; the negatives for some killed images were discarded or, in a few cases, returned to the photographers.

As shown in Figure 2, negatives on 35mm film are stored in five-frame strips. Among the killed negatives that were retained in the collection, a few of the 35mm film negatives have holes punched in them; see the example in Figure 3.



Figure 2. Sample black-and-white negatives from the FSA-OWI collection: at left, a single negative cut from a roll of 2 1/4-inch film; at right, a 4x5-inch negative from sheet film; at bottom, a strip of five negatives cut from a roll of 35mm film. In order to facilitate the handling and printing of “miniature” 35mm negatives in a photographic enlarger, they are typically left in strips. Most rolls of 35mm film carry 36 negatives. The strips are typically 5 frames long, and the first and/or last strips may include blank (unexposed) film to make the strip “come out even.”



Figure 3. FSA-OWI 35mm negatives are stored in strips, as shown in Figure 2. In some cases, individual images in the strips were killed (deselected) by punching holes through them. Left: Vachon 35mm photograph 1126 M5 (frame 5) as a negative, with punched hole. Right: Same image as positive. Item URL: <http://www.loc.gov/pictures/item/2017717087/>.

Why punch holes? Since filing-by-strip meant that selected and killed images were stored side-by-side, a desire to identify them in an unambiguous way may have motivated Stryker to punch the 35mm kills. However, as demonstrated by this assessment of Vachon's 1938 assignment, only *some* of the killed 35mm frames were punched. For the killed 35mm negatives still on hand at the Library from the Roanoke Farms assignment, 68 are punched while 39 are not.

Larger negatives were filed one per envelope. Many but not all of the killed images on larger film sizes were retained, and their storage envelopes were often rubber-stamped with the word "killed." Identification of the sheet film negatives not to print did not require hole-punching.

The hole-punched negatives have excited interest and curiosity over the years. For instance, in 2018, a London art gallery exhibited a number of examples, including two hole-punched photographs from John Vachon's 1938 Roanoke Farms documentation: images carried by the 35mm negatives numbered 1094 M2 and 1112 M3, shown in appendix A. This suggested that the Roanoke Farms assignment might be instructive for further study.

Sidebar: The FSA/OWI Photo Selection Process

As the photographic section took shape in the late 1930s, Stryker was influenced by a variety of voices. Bernarda Shahn, the wife of the artist Ben Shahn wrote the following passage in 1976, which includes an oblique mention of "inadvertent" punching of holes. Ben Shahn is best known for his prints, drawings, and paintings, but he also contributed photographs to Stryker's section from 1935 to 1938.

Most of the photographers were considerably more sophisticated in the visual sense than was Roy Stryker himself. He was thus the target of constant criticism, of complaints; he was looked upon by Walker Evans as a philistine, an obstructor, and by Ben Shahn as a vandal (he inadvertently punched holes in countless irreplaceable negatives).¹²

Stryker was not inclined to consider his team's work in terms of the fine art context that was important to photographers like Ben Shahn and Walker Evans. Stryker was more strongly drawn to photojournalism and, in a 1973 comment, he called attention to the cross-pollination of his section's work with that of the period's picture magazines, including *Life*, launched in 1936. "We were in the same seedbed with *Life* and *Look*," Stryker wrote, adding that the FSA unit was "said to have contributed substantially to the rise of photo-journalism."¹³

The photojournalistic approach requires *coverage*, especially when the goal is a picture story of the type for which *Life* and *Look* were famous. To assemble a magazine picture story, an editor will choose from a variety of images: different camera angles, closeups and wide shots, and images in portrait and landscape orientations. In addition, magazines and newspapers often assemble what is called a *photo morgue*, selecting images to keep and discarding others, rather like the process Stryker used to compile the section's print file.

The evidence suggests that Shahn was not the only photographer to complain about the hole punching and, as far as this writer can tell, the practice stopped in mid-1939.

An excellent account of the section's selection processes and practices is included in Mary Jane Appel's 2015 article, "The Duplicate File: New Insights into the FSA."¹⁴ Her sketch includes references to an undated manual for photographers, probably produced by the section in or around 1940.¹⁵ The careful wording in the manual leaves the impression that Stryker, who once made autocratic file-selection decisions, changed his tune. The new rules describe selection and killing as a collaborative enterprise.

After the negatives are numbered, two 8x10" prints are made from each negative. . . . Mr. Stryker edits these first prints by tearing the corners, or by sometimes making notes in the margins, of those he thinks ought not to be in the file. We call this "killing."

One set of the "first prints" are [sic] mailed to you in the field. Two franked post cards will be enclosed. One is for you to fill in the date and sign and return to the office, acknowledging receipt of the pictures. The other is for you to fill out and send in after you have captioned the prints and are returning them to the office.

¹² Hank O'Neal, *A Vision Shared: A Classic Portrait of America and Its People, 1935-1943*, pp. 8-9, <https://lccn.loc.gov/76005381>.

¹³ Roy Emerson Stryker and Nancy Wood, *In this Proud Land*, p. 8, <https://lccn.loc.gov/75012259>.

¹⁴ Appel, "The Duplicate File: New Insights into the FSA," op cit., pp. 6-9.

¹⁵ A partial copy of the manual is in the *Paul Vanderbilt Papers*, Archives of American Art, Smithsonian Institution, Washington DC.

If you disagree with Mr. Stryker's notes, or you do not agree that certain prints should be "killed," it is your privilege to leave the print in for the files, and so indicate. It is also your privilege to kill any prints you do not wish in the files, by tearing the corners.¹⁶

5. Caption sheets and the identification of killed photographs

Where do we begin? For the most part, the FSA/OWI photographers brought or sent their exposed film together with their notes from the field to the section offices in Washington. The section's photo lab processed the film, assigned negative numbers "one-up" as the film moved through the lab, and made test prints.¹⁷ Stryker reviewed the resulting prints (and may have sometimes just looked at the negatives) and, initially, more or less unilaterally selected photographs for the file. The instruction manual excerpted in the preceding sidebar sketches an alternative pattern in which photographers were provided with a set of test prints to inspect after their exposed film had been developed, with the drafting and submission of written descriptions to follow. The alternate pattern seems to date from the middle of the section's eight-year life and features a process in which Stryker made selection decisions in consultation with the photographers.¹⁸

Next, typed *caption sheets* were prepared by FSA/OWI office staff in Washington from the notes that had been submitted by photographers together with information about the results of the selection process. Caption sheets are arranged in blocks defined by photographer and date, sequenced by the one-up negative numbers assigned when the film was processed. Each photograph is represented by either a caption--the words that were later added to the chipboard mount when the photoprints were prepared for the file--or simply by the word *killed*. All extant caption sheets at the Library of Congress have been microfilmed and are available to researchers; scanned versions will be online in 2020 or 2021.

The sequence of listings on the caption sheets--by photographer, date, and negative number--provides researchers with two helpful insights. First, assignment-related photographs are listed side-by-side with target-of-opportunity photographs. The caption sheet does not strictly adhere to shooting sequence, but the listing sequence brings readers closer to the photographer's movements in the field.¹⁹ Second, the caption sheets represent the best available inventory of what was shot on the trip associated with a given assignment, including both selected and killed photographs.

¹⁶ This excerpt from the manual is taken from the appendix to *Documenting America: 1935-1943*, op. cit., p. 339.

¹⁷ Appel, "The Duplicate File: New Insights into the FSA," op cit., pp. 6-9.

¹⁸ There is no evidence that contact sheets, aka proof sheets, were ever produced by the section for FSA/OWI 35mm negatives. Contact sheets offer positive images representing the negatives and, in many other contexts, photographers and picture editors employed them to evaluate what was shot and to select images to enlarge.

¹⁹ The Prints & Photographs Online Catalog (PPOC) offers a similar perspective by providing a method (*Browse neighboring items by call number*) to step through the negatives-as-filed, a presentation not unlike the numerically ordered table of thumbnail images in appendix A of this document.

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Alas, caption sheets do not exist for all assignments. The early years are especially sparse. For example, the photographer Ben Shahn made images starting in 1935 but the earliest Shahn caption sheets this writer was able to find date from 1937. Meanwhile, Vachon's April 1938 trip yielded 12 pages of caption sheets; one example is reproduced as Figure 4 below.

The identification of Roanoke Farms photographs as *killed* in appendix A is based on the caption-sheet designation. If the sheet carries a caption, this document deems the corresponding photograph to have been *selected* for the FSA/OWI photographic section's print file, even though the negative and/or print may not have reached the collection as it exists today at the Library of Congress.

The caption sheets were produced early in the section's workflow. At a later workflow stage, clerical staff produced a set of *caption cards*, one for each selected negative.²⁰ Two examples are included as Figure 5 in appendix B. In addition to the caption, photographer's name, and the negative number, many of these cards provide a heading that pertains to the filing sequence for the mounted prints in the section's print file. These headings include two elements: the name of the state where the photograph was taken and a subject term, e.g., "North Carolina -- Rural People."²¹

The Prints & Photographs Division has long used the caption cards as its shelflist for the FSA/OWI negatives.

²⁰ As noted in section 4, there are a number of *edge cases*, including 17 from the Roanoke Farms assignment discussed in section 6.

²¹ The photographic section's print file is discussed in section 3 above; the caption cards and other aspects of the photographic section's workflow are discussed in appendix B. Mary Jane Appel's 2015 article, "The Duplicate File: New Insights into the FSA," *op cit.*, provides a very helpful description of the section's workflow.

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<u>VACHON</u>		April 1938
1109 M1	Family of rehabilitation client.	Beaufort, Co. North Carolina.
1109 M2-3-4-5	killed	
1110 M1	Movie posters,	Washington, North Carolina.
1110 M2	killed	
1110 M3	Fish.	Washington, North Carolina.
1110 M4	killed	
1110 M5	Police Dept. motorcycle,	Washington, N.C.
1111 M1	Southern home,	Halifax, North Carolina.
1111 M2	killed	
1111 M3	Building on main street.	Halifax, North Car.
1111 M4	Men loafing,	Halifax, North Carolina.
1111 M5	killed	
1112 M1	Drinking fountain on county court house lawn.	Halifax, North Carolina.
1112 M2-3-4	killed	
1112 M5	Signs,	Halifax, North Carolina.
1113 M1-2-3	killed	
1113 M4	Unloading wall of pre-fabricated house.	Roanoke Farms, North Carolina.
1113 M5	killed	
1114 M1-2-3	killed	
1114 M3	Posters in Enfield,	North Carolina.
1114 M4	killed	
1114 M5	Fertilizer on truck,	Enfield, North Carolina.
1115 M1	Filing a saw.	Roanoke Farms Project, N. C.
1115 M2	killed	
1115 M3	Land clearing on Roanoke Farms Project.	N.C.
1115 M4-5	killed	
1116 M1-2	killed	
1116 M3	Teacher in school attended by children of Roanoke Farms Project.	North Carolina.
1116 M4-5	killed	
1117 M1-2	killed	

Figure 4.
Caption sheet for
John Vachon's
35mm
photographs
from the first
frame (M1) of
strip 1109 to the
first two frames
of strip 1117.
The remaining
three frames in
strip 1117 are
listed on the next
sheet, not shown
here.

Sidebar: Identifying and Counting Killed, Selected, and Hole-Punched 35mm Negatives

This document was drafted, in part, to answer queries about FSA/OWI 35mm negatives²² with punched holes. As the work proceeded, Prints & Photographs Division staff developed the following information regarding that negative series.

Quantity of 35mm FSA/OWI Collection negatives held by the Library

A survey carried out in 2020 identified 44,941 35mm negatives, rounded to 45,000 negatives.

Identifying and counting killed photographs

The identification of photographs *killed* by Stryker's photographic section depends upon a mix of explicit and implicit indicators. The Roanoke Farms assignment offers several examples of explicit indicators: caption sheets use the word *killed*; 35mm negatives are marked by a punched hole; the sleeves of 4x5 negatives are stamped with the word *killed*. In contrast, in other parts of the FSA/OWI Collection, especially for assignments for which no caption sheets exist, killed photographs are identified circumstantially, e.g., by the presence of a negative with no corresponding print or caption card.

For photographs without captions, the Prints & Photographs Division's staff use the word *Untitled* as the title, or they devise descriptive wording that is prefaced by *Untitled, possibly related to*. The prefacing phrase signals that the descriptive wording is based on the cataloger's visual comparison to one or more similar "nearby" photographs, or by using more general information pertaining to an assignment.²³

With this cataloging in place, the quantity of killed photographs can be determined by searching the Prints & Photographs Online Catalog (PPOC) for occurrences of the word *untitled*, limiting the search to the FSA/OWI Collection and the 35mm film size. Query construction and the assessment of the resulting list of "hits" is a little tricky: the word *untitled* may appear in more metadata elements than just *title*. For this document, the division's staff provided the rounded total of 28,000 killed 35mm photographs.

Identifying and counting selected photographs

For the photographs *selected* by Stryker's section for printing, the written records transferred to the Library in 1944 provide a caption on a caption sheet and/or a caption card: in effect, the presence of a caption signifies selection.²⁴ The Prints & Photographs Division's catalogers use that caption as the title in the photograph's online metadata.

²² In Library of Congress online records, FSA/OWI 35mm negative call numbers are prefixed with the code *LC-USF33* and the series is sometimes referred to by the shorthand "F33."

²³ Detailed information about the intricacies of the Prints & Photographs Division's cataloging of the FSA/OWI photographs is presented at *Cataloging the Black-and-White Photographs* (<https://www.loc.gov/pictures/collection/fsa/cataloging.html>).

²⁴ There are exceptions here and there; see the comments about missing negatives and *edge cases* in section 6.

The estimated quantity for this report, however, depends upon mathematics: deducting the 28,000 killed 35mm photographs from the total of 45,000 35mm negatives leaves 17,000 35mm negatives that represent *selected* photographs.

Identifying and counting punched holes

At this writing, the division's staff are adding notes to catalog records to fully report the presence of a punched hole: *Negative has a hole punch made by FSA staff to indicate that the negative should not be printed.* Since this task is still under way, this document passes along an estimate from a recent visual survey of the online 35mm negatives. The survey reported 4,233 35mm negatives as having holes punched, representing about 15 percent of the 28,000 killed 35mm photographs.

6. Overview of the findings

The following bullets provide a generalized inventory of this assignment's photographs. A complete numerical summary is provided in section 7, while appendix A presents categorized thumbnail versions of all of the images that are held by the Library of Congress.

- Number of photographs Vachon shot on this assignment: 384
- Number of photographs selected for the file: 173
- Number of killed photographs: 211
- Number of killed photographs with punched holes: 68

This writer was surprised by a pair of unexpected details in this study and the preceding summary must be qualified in two ways. The first surprise was finding that the negatives for 34 *selected* (captioned) images were missing from the Library's holdings. We might expect one or two lost negatives during the 80 years since their creation but not something close to 10 percent. In order to learn more, this writer examined portions of a multi-reel microfilm set produced in 1944 and 1945, prior to the physical handoff of materials to the Library. The microfilm includes reproductions of all (or virtually all) of the file's photoprints, more or less organized by assignment or subject, and (looking in the likely places) the missing selected photographs could not be found, i.e., they seem not to have been part of the collection at that earlier date. It is possible that photoprints for these selected images were never made and thus never added to the section photoprint file. Other possible (albeit unlikely) explanations exist: (a) Stryker might have changed his mind about his selections after the initial judgement or (b) these photographs were caught up in the handling of the duplicate prints described in Mary Jane Appel's 2015 article, "The Duplicate File: New Insights into the FSA."²⁵

The second surprise concerns the *edge cases*. For 16 photographs with captions on the caption sheets--indicating selection--there were no corresponding caption cards. (The negatives are in the collection and digital images are presented online.) Meanwhile, 1 of the 211 photographs labeled as *killed* on the caption sheets had, in fact, been printed and added to the print file, and a

²⁵ Op cit.

caption card had been produced.²⁶ (In this document, this photograph is tallied as killed.) The photographs referred to here as edge cases may have been re-evaluated during the section's filing workflow or, more likely, their initial listing on or omission from caption sheets represents a clerical mistake of some kind. The caption sheets include some other identifiable clerical mix-ups, to be expected given the section's quantity and pace of work.²⁷

7. Summary inventory of John Vachon's April 1938 photographs

Total photographs created on this assignment

From the caption sheets: how many photographs did Vachon shoot?

4x5-inch:	97
35mm:	287
Total:	384

Photographs in the Library of Congress collection today

When the negatives were scanned in the late 1990s, how many were in the collection?

4x5-inch:	72
35mm:	193
Total:	265

From the caption sheets, how many of the original 384 were selected for the section file?

4x5-inch:	74
35mm:	99
Total:	173

From the caption sheets, how many of the original 384 were killed?

4x5-inch:	23
35mm:	188
Total:	211

How many of the original 384 were relevant to the section job assignment?

The following is based on the writer's analysis of the captions and, when possible, from an examination of images in the Library of Congress collection. The unknown category consists of killed images (thus no caption on the caption sheets) for which no copy remains in the Library's collection (thus no image to examine).

"Bull's eye" relevant:	228
Target of opportunity:	71
Unknown:	85

²⁶ *Main Street, Chocowinity, North Carolina* (negative 1132 M3). A scan of the negative may be seen at <https://www.loc.gov/pictures/item/2017717105>; the caption card for this photograph is shown in Figure 5 in appendix B. There has been no systematic study of the 77,000 prints in the file to determine the degree to which initially killed negatives from other assignments were printed and filed. This writer will not be surprised to find that a handful of such examples exist.

²⁷ For example, one caption sheet lists negative 1096 M3 as *killed*, while providing a caption for 1096 M4 (*Nat Williamson with some of the baskets he makes, Guilford County, North Carolina*). Williamson and his baskets appear in both photographs, but negative 1096 M4 (of inferior quality, in this writer's opinion) carries a punched hole: 1096 M4 was clearly the killed image.

Additional numerical recaps and breakdowns

4x5-inch negatives

Total created, according to caption sheet:	97
Total remaining in LC collection:	72

*4x5-inch negatives **selected** for the file*

Selected, according to caption sheet:	74
Selected, remaining in LC collection:	52
Selected, not in LC collection:	22

*4x5-inch negatives **killed***

Note: hole punching is limited to 35mm negatives; none of Vachon's killed 4x5-inch negatives have holes.

Killed, according to caption sheet:	23
Killed, remaining in LC collection:	20
Killed, not in LC collection:	3

35mm negatives²⁸

Total created, according to caption sheet:	287
Total remaining in LC collection:	193

*35mm negatives **selected** for the file*

Selected, according to caption sheet:	99
Selected, remaining in LC collection:	87
Selected, not in LC collection:	12

*35mm negatives **killed***

Note: this includes the hole-punch subgroup.

Killed, according to caption sheet:	188
Killed, remaining in LC collection:	106
Of 106 remaining, with hole punch:	68
Of 106 remaining, no hole punch:	38
Killed, not in LC collection:	82

²⁸ Section 4 states that 35mm negatives were stored in 5-frame strips. There are exceptions. In at least 8 examples from the Roanoke Farms assignment, end-of-strip negatives for killed photographs were trimmed after the caption sheets had been typed. The Roanoke Farms set includes:

- 4 strips, each with 4 frames, for which the caption sheet lists 5, identifying frame 5 as killed
- 4 strips, each with 3 frames, for which the caption sheet lists 5, identifying frames 4 and 5 as killed
- 1 anomalous strip with 2 frames, for which the caption sheet lists 2 and is mute on the possible existence of additional frames

It is also the case that the caption sheets document 16 strips that are not part of the Library's holdings. Each is listed as carrying 5 frames. For 10 of these strips, the caption sheets list both selected and killed photographs; for 6 others, the caption sheets list only killed photographs.

All photographs in the preceding breakdown are included in the appendix A table.

8. Author's assessment of killed images

Readers are invited to scroll through the full set of existing images shown in appendix A and make their own judgements. This writer looked at the 126 killed images for which negatives remain (106 35mm; 20 4x5-inch). Here's my seat-of-the-pants judgement, stated as ranges due to the somewhat subjective nature of these categorizations:

- 80-85 of the killed photographs have content identical to or very similar to images in the selected set and, to my eye, are often inferior in informational or aesthetic terms. The costs of captioning and printing photographs may have helped motivate this avoidance of near duplicates.
- 30-35 for which the killing is inexplicable. I saw no intent to conceal anything. Many of these images were just as appealing or potentially useful as those selected for the file. Here again, cost considerations may have played a role in deselection.
- 3-5 with high levels of camera consciousness. In some cases, the effect could be argued to be off-putting, while in others appealing. Camera-conscious images are also found among the photographs selected for the file.
- 2-3 with technical flaws, which were generally no worse than flaws seen in negatives selected for the file.

In 1992, the photographic archivist Nicholas Natanson offered a comparable analysis as part of his thorough assessment of the representation of African Americans in FSA/OWI photographs. He wrote:

One wonders whether many highly controversial photographs might have been taken by the RA/FSA photographers but not placed in the file. It is known that . . . a great many negatives submitted to the office were not selected for printing by Stryker. In the early years, Stryker punched holes in 35 millimeter rejects, discarded rejects in larger negative sizes, or, in some cases, returned them to the photographers. After Shahn and others protested against the most cavalier procedures, Stryker agreed to maintain the unprinted negatives. Some sixty thousand of them are presently interfiled with the negatives for printed photos in Library of Congress storage areas. What gems might lie in the "other" FSA collection? . . . My survey of the rejects for six series with strong potential for politically troublesome material . . . did not produce much evidence of Stryker's "cleansing."²⁹

To conclude, readers are reminded that *killing* is not identical to hole-punching. Killing--the decision to omit a photograph from the section's print file--is the significant decision and only a few of the negatives for killed photographs were marked by punched holes. For example, in the Roanoke Farms case, 173 were selected and 211 killed. Of the 211 killed images, only 68 have punched holes.

Regarding killing, this writer (like Natanson) does not see evidence of the concealment of subject matter or "political cleansing." Rather, I see hasty work: a government agency processing a large number of images at a pace nearly as rapid as that in the field of journalism. Selection decisions were made at speed and, to a degree, may have been influenced by a desire to

²⁹ Nicholas Natanson, *The Black Image in the New Deal: The Politics of FSA Photography*, pp. 81-82, <https://lccn.loc.gov/91014344>.

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minimize the ongoing cost of photo-laboratory staff, clerical staff, and photographic materials. It is worth noting this happy outcome: the section retained many of the killed negatives and they remain available for study and use today. To be sure, it is also the case that contemporary observers would have been even happier if the section's killing had *always* been indicated by non-destructive means.

Appendix A. Inventory: Vachon's Roanoke Farms 4x5-inch and 35mm negatives

The 43 pages that follow categorize each photograph that John Vachon produced on his Roanoke Farms assignment in April 1938. The information is presented in tables according to the FSA-assigned negative identification number. The FSA-assigned caption appears next. For images designated as “killed,” a caption assigned by Library staff is given. A thumbnail image is provided for each photograph that remains in the Library of Congress FSA/OWI Collection with a link to the online image for ease looking more closely at the photographs. A gray table cell indicates that no negative remains.

Each photograph is assigned to the categories listed below, with a tally carried in the half dozen columns on the tables’ right sides. Since the column headings are truncated, the following summary spells out the category names in the headings and indicates the source for the information.

Headings that pertain to the fit between the assignment and the image:

- *Assignment bull's eye.* This photograph documents an aspect of the Roanoke Farms resettlement program, its clients, or its staff. Most of the time, the fit to this category is indubitable; in a few cases, however, the categorization represents this writer's judgement.
- *Target of opportunity.* The subject of this photograph is not related to the resettlement program.
 - *Note: The placement of photographs in the two preceding categories is based on the author's assessment of the caption provided on the caption sheet and, when possible, an examination of the image. When a photograph is not in the Library's collection, the categorization is based on the caption alone.*
- *Unknown.* This photograph is listed as *killed* on the caption sheet; there is neither a caption nor a copy of the photograph in the Library's collection to examine.

Headings that pertain to selection for the print file, or to killing, i.e., deselection:

- *Selected, retain negative.* The caption sheet includes a caption (thus *selected*); the negative is included in the Library's collection.
- *Selected, negative not in archive.* The caption sheet includes a caption; the negative is not included in the Library's collection.
- *Kill, retain negative.* For 4x5-inch negatives only: marked as killed on caption sheet, negative is included in the Library's collection.
- *Kill, retain negative, no hole.* For 35mm negatives only: marked as killed on caption sheet, negative is included in the Library's collection, no hole punched in negative.
- *Kill, retain negative, punch hole.* For 35mm negatives only: marked as killed on caption sheet, negative is included in the Library's collection, hole is punched in negative.
- *Kill, negative not in archive.* For all negatives marked as killed on caption sheet when there is no negative in the Library's collection

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg	Kill, neg not in archv
8312 C	Line of farmers waiting for cotton seed which they are buying cooperatively. Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017762416/	1			1			
8313 C	Line of farmers waiting for cotton seed which they are buying cooperatively. Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017762417/	1			1			
8314 C	Weighing certified cotton seed for distribution to Negro farmers of Roanoke Farms, NC.		https://www.loc.gov/pictures/item/2017762418/	1			1			
8315 C	Farmers waiting in line for cotton seed, fence posts, and wire which they are buying cooperatively. Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017762419/	1			1			
8316 C	Killed [Untitled photo, possibly related to: Lines of farmers waiting for cotton seed which they are buying cooperatively. Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017767838/	1					1	
8317 C	Killed	Negative not in LC holdings				1				1
8318 C	Negro farmers at community warehouse. Roanoke Farms, N. C.		https://www.loc.gov/pictures/item/2017762420/	1			1			

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg	Kill, neg not in archv
8319 C	Killed	Negative not in LC holdings				1				1
8320 C	Stove in bed room of house at Enfield, N.C.		https://www.loc.gov/pictures/item/2017762421/		1		1			
8321 C	Killed	Negative not in LC holdings				1				1
8322 C	Farmer with cotton seed, fence posts, and wire. These supplies were bought cooperatively at Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017762422/	1			1			
8323 C	Killed [Untitled photo, possibly related to: Farmer waiting for supplies which he is buying cooperatively at Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017767839/	1					1	
8324 C	Farm boy waiting for his father at community warehouse Roanoke Farms, N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630750/	1				1		
8325 C	Farmer waiting for supplies which he is buying cooperatively at Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017762423/	1			1			

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg	Kill, neg not in archv
8326 C	Killed [Untitled photo, possibly related to: Farmer waiting for supplies which he is buying cooperatively at Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017767840/	1					1	
8327 C	Farmer waiting in line for supplies which he is buying cooperatively at Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017762424/	1			1			
8328 C	The end of the line — of 130 negro farmers with mule teams who are buying their cotton seed and other supplies cooperatively at Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017762425/	1			1			
8329 C	Farmer with his allotment of cotton seed which he has just bought cooperatively at Roanoka Farms, NC.		https://www.loc.gov/pictures/item/2017762426/	1			1			
8330 C	Farmers going home with cotton seed which has been bought cooperatively at Roanoke Farms, NC.		https://www.loc.gov/pictures/item/2017762427/	1			1			
8331 C	Negro farmers getting cotton seed and other supplies which they are buying cooperatively at Roanoke Farms, NC.		https://www.loc.gov/pictures/item/2017762428/	1			1			
8332 C	Killed [Untitled photo, possibly related to: Negro farmers getting cotton seed and other supplies which they are buying cooperatively at Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017767841/	1					1	

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assign-ment bulls eye	trgt of opp-tunity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg	Kill, neg not in archv
8333 C	Farmer with cotton seed which has been bought cooperatively at Roanoke Farms, NC	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630751/	1				1		
8334 C	Farmer driving his mule team to community warehouse where he will get cotton seed and other supplies bought cooperatively at Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017762429/	1			1			
8335 C	Killed [Untitled photo, possibly related to: Negro farmers getting cotton seed and other supplies which they are buying cooperatively at Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017767842/	1					1	
8336 C	Rehabilitation supervisor examining client's potato patch. N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630752/	1				1		
8337 C	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767843/	1					1	
8338 C	Nat Williamson with wife and one child, Guilford Co. NC.		https://www.loc.gov/pictures/item/2017762430/	1			1			
8339 C	Family of Nat Williamson, Guilford Co. N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630753/	1				1		

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg	Kill, neg not in archv
8340 C	Negro farm home, Beaufort Co. North Carolina.		https://www.loc.gov/pictures/item/2017762431/	1			1			
8341 C	Nat Williamson and E.H. Anderson, FSA official. Williamson was the first Negro in U.S. to receive a loan under the Tenant Purchase program, Guilford County, NC.		https://www.loc.gov/pictures/item/2017762432/	1			1			
8342 C	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767844/	1					1	
8343 C	Farmer's son plowing. Beaufort Co. N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630754/	1				1		
8344 C	Tobacco barn, Beaufort Co. NC.		https://www.loc.gov/pictures/item/2017762433/	1			1			
8345 C	Farmer, Guilford Co. N.C.		https://www.loc.gov/pictures/item/2017762434/	1			1			
8346 C	Home of rehabilitation client. Beaufort Co. NC.		https://www.loc.gov/pictures/item/2017767845/	1			1			

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assign-ment bulls eye	trgt of opp-tunity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg	Kill, neg not in archv
8347 C	Home of rehabilitation client. Beaufort County, North Carolina		https://www.loc.gov/pictures/item/2017762435/	1			1			
8348 C	Rehabilitation supervisor examining client's cabbage patch. Beaufort County, N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630755/	1				1		
8349 C	Family of rehabilitation client, Beaufort Co. NC	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630756/	1				1		
8350 C	Wife and child of North Carolina farmer, rehabilitation client.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630758/	1				1		
8351 C	One mule drag, Wayne Co. NC		https://www.loc.gov/pictures/item/2017762436/	1			1			
8352 C	Family of rehabilitation client. Beaufort Co., North Carolina		https://www.loc.gov/pictures/item/2017767846/	1			1			
8353 C	House and barn at Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017767847/	1			1			

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg	Kill, neg not in archv
8354 C	Plowing, Guilford Co. NC		https://www.loc.gov/pictures/item/2017762437/	1			1			
8355 C	Automobile up tree as warning to drivers. Wilson, NC.		https://www.loc.gov/pictures/item/2017762438/		1		1			
8356 C	Killed [Untitled photo, possibly related to Fams of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767848/	1					1	
8357 C	Negro mother braiding child's hair. Roanoke Farms Project, N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630759/	1				1		
8358 C	Farmer plowing at Roanoke Farms, NC.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630760/	1				1		
8359 C	Son of Farmsteeper at Roanoke Farms, NC.		https://www.loc.gov/pictures/item/2017762439/	1			1			
8360 C	Killed [Untitled photo, possibly related to: Goldsboro, North Carolina]		https://www.loc.gov/pictures/item/2017767849/		1				1	

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assign-ment bulls eye	trgt of opp-tunity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg	Kill, neg not in archv
8361 C	Killed [Untitled photo, possibly related to: One mule drag on North Carolina farm]		https://www.loc.gov/pictures/item/2017767850/	1					1	
8362 C	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767851/	1					1	
8363 C	Negro family at Roanoke Farms, North Carolina.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630761/	1				1		
8364 C	Farm from which Nat Williamson, tenant, will move. He is buying his own farm under the Tenant Purchase Program. Guilford Co., NC.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630762/	1				1		
8365 C	Cattle grazing. Virginia.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630763/		1			1		
8366 C	Privy near Greensboro, North Carolina.		https://www.loc.gov/pictures/item/2017762440/		1		1			
8367 C	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767852/	1					1	

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg	Kill, neg not in archv
8368 C	Farm on good land which Nat Williamson, former tenant, is buying with the aid of the govt. Guilford Co., NC.		https://www.loc.gov/pictures/item/2020630764/	1				1		
8369 C	Farmer and chicken house which he built with a rehabilitation loan.		https://www.loc.gov/pictures/item/2017762441/	1			1			
8370 C	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767853/	1					1	
8371 C	Boy putting fertiliser in corn seeder. Guilford Co., N.C.		https://www.loc.gov/pictures/item/2020630765/	1				1		
8372 C	Farmer going home with cotton seed and other supplies which have, been bought cooperatively. Roanoke Farms, North Carolina		https://www.loc.gov/pictures/item/2017767854/	1			1			
8373 C	Hay stacks. North Carolina.		https://www.loc.gov/pictures/item/2017762442/	1			1			
8374 C	Circus Poster. Lynchburg, Virginia.		https://www.loc.gov/pictures/item/2017762443/		1		1			

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg	Kill, neg not in archv
8375 C	Lodge Hall, Guilford Co. NC.		https://www.loc.gov/pictures/item/2017762444/		1		1			
8376 C	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767855/	1					1	
8377 C	Old mill in Virginia Piedmont		https://www.loc.gov/pictures/item/2017762445/		1		1			
8378 C	Post Office, McLeansville, N. C. [Guilford Co]		https://www.loc.gov/pictures/item/2017762446/		1		1			
8379 C	Mr and Mrs Nat Williamson, tenant farmers who are being helped by the government, N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630766/	1				1		
8380 C	Barn, Guilford Co, NC.		https://www.loc.gov/pictures/item/2017762447/	1			1			
8381 C	Boy on porch of General Store, Roseland, Va.		https://www.loc.gov/pictures/item/2017762448/		1		1			

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assign-ment bulls eye	trgt of opp-tunity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg	Kill, neg not in archv
8382 C	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767856/	1					1	
8383 C	Watchman at tobacco warehouse. Danville, Va.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630767/		1			1		
8384 C	Mrs Williamson, wife of first negro farmer in U.S. to receive a loan under the Tenant Purchase Program. Guilford Co. N.C.		https://www.loc.gov/pictures/item/2017762449/	1			1			
8385 C	Family of rehabilitation client. Guilford Co. N.C.		https://www.loc.gov/pictures/item/2017767857/	1			1			
8386 C	Farmer, Guilford Co. N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630768/	1				1		
8387 C	Killed [Untitled photo, possibly related to: Barn. Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017767858/	1					1	
8388 C	North Carolina farmer and family.		https://www.loc.gov/pictures/item/2017762450/	1			1			

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assign-ment bulls eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg	Kill, neg not in archv
8389 C	Grandfather of tenant farmer family. Guilford Co, N.C.		https://www.loc.gov/pictures/item/2020630769/	1				1		
8390 C	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767859/	1					1	
8391 C	Project farmer in front of his smoke house. Roanoke Farms, N.C		https://www.loc.gov/pictures/item/2017762451/	1			1			
8392 C	Plowing, North Carolina.		https://www.loc.gov/pictures/item/2017762452/	1			1			
8393 C	New and old farm house. Roanoke Farms, N.C,		https://www.loc.gov/pictures/item/2017762453/	1			1			
8394 C	Home of rehabilitation client, Beaufort Co. N.C.		https://www.loc.gov/pictures/item/2017762454/	1			1			
8395 C	Farmer, Beaufort Co. North Carolina.		https://www.loc.gov/pictures/item/2020630770/	1				1		

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assign-ment bulls eye	trgt of opp-tunity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg	Kill, neg not in archv
8396 C	Home of negro tenant farmer. Halifax Co., N.C.		https://www.loc.gov/pictures/item/2017762455/	1			1			
8397 C	Farm women, Halifax Co., N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630771/	1				1		
8398 C	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017767860/	1					1	
8399 C	Negro farmer and family. Roanoke Farms, N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630772/	1				1		
8400 C	Roanoke Farms, North Carolina.		https://www.loc.gov/pictures/item/2017762456/	1			1			
8401 C	Remodeled house of rehabilitation client. Beaufort County, North Carolina.		https://www.loc.gov/pictures/item/2017762457/	1			1			
8402 C	Killed [Untitled photo, possibly related to: Farm boy, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017767861/	1					1	

Vachon, 4x5 film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail	/item/ URL	assign-ment bulls eye	trgt of opp-tunity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg	Kill, neg not in archv
8403 C	Killed [Untitled photo, possibly related to: Son of tenant farmer, North Carolina]		https://www.loc.gov/pictures/item/2017767862/	1					1	
8404 C	Roanoke Farms, North Carolina		https://www.loc.gov/pictures/item/2017762458/	1			1			
8405 C	Roanoke Farms, North Carolina.		https://www.loc.gov/pictures/item/2017762459/	1			1			
8406 C	New and old farm house at Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017762460/	1			1			
8407 C	Sign on photo studio., Fredricksburg, Virginia.		https://www.loc.gov/pictures/item/2017762461/		1		1			
8408 C	Farm at Roanoke Farms, North Carolina. [Farm on tenant security project. North Carolina.]		https://www.loc.gov/pictures/item/2017762462/	1			1			
TOTALS				82	12	3	52	22	20	3
				assign-ment bulls eye	trgt of opp-tunity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg	Kill, neg not in archv

Total photos from caption sheets (selects plus kills)	97
Negatives in LC collection 2020	72
Total selects	74
Total kills	23

Vachon, 35mm film, April 1938, Roanoke Farms assignment

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assign-ment bulls-eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1075 M1	Killed [Untitled photo, possibly related to: Farm boy, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017716912	1					1		
1075 M2	Farm boy, Guilford Co. North Carolina.		https://www.loc.gov/pictures/item/2017716913	1			1				
1075 M3	Killed [Untitled photo, possibly related to: Farm boy, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017716914	1						1	
1075 M4	Fertiliser in the field. Nat Williamson's farm. North Carolina		https://www.loc.gov/pictures/item/2017716915	1			1				
1075 M5	Killed [Untitled photo, possibly related to: Fertilizer in the field, Nat Williamson's farm, North Carolina]		https://www.loc.gov/pictures/item/2017716916	1					1		
1076 M1	Killed [Untitled photo, possibly related to: Loading wall of prefabricated house onto truck, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716917	1						1	
1076 M2	Loading wall of pre-fabricated house on to truck, Roanoke Farms, N. C.		https://www.loc.gov/pictures/item/2017716918	1			1				
1076 M3	Killed [Untitled photo, possibly related to: Loading wall of prefabricated house onto truck, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716919	1						1	

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assign-ment bulls-eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1076 M4	Killed [Untitled photo, possibly related to: Loading wall of prefabricated house onto truck, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716920	1					1		
1076 M5	Killed [Untitled photo, possibly related to: Loading wall of prefabricated house onto truck, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716921	1						1	
1077 M1	New farm implements on farm on North Carolina tenant security project		https://www.loc.gov/pictures/item/2017716922	1			1				
1077 M2	Snapping peanuts, Roanoke Farms, North Carolina,		https://www.loc.gov/pictures/item/2017716923	1			1				
1077 M3	Killed [Untitled photo, possibly related to: Snapping peanuts, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716924	1						1	
1077 M4-5	Killed	Negatives not in LC holdings				2					2
1078 M1	Killed [Untitled photo, possibly related to: Nat Williamson and E.H. Anderson, F.S.A. official. Williamson was the first Negro in the U.S. to receive a loan under the tenant purchase program. Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017716925	1					1		
1078 M2	Nat Williamson and E.H.Anderson. Williamson was the first Negro in US. to receive a loan under the Tenant Purchase Program. N.C.		https://www.loc.gov/pictures/item/2017716926	1			1				

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1078 M3	Killed [Untitled photo, possibly related to: Nat Williamson and E.H. Anderson, F.S.A. official. Williamson was the first Negro in the U.S. to receive a loan under the tenant purchase program. Guilford County, North		https://www.loc.gov/pictures/item/2017716927	1						1	
1078 M4	Killed [Untitled photo, possibly related to: Traffic cop, Greensboro, North Carolina]		https://www.loc.gov/pictures/item/2017716928		1					1	
1078 M5	Traffic cop, Greensboro, North Carolina		https://www.loc.gov/pictures/item/2017716929		1		1				
1079 M1	Killed [Untitled photo, possibly related to: Cotton storeyard, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017716930	1						1	
1079 M2	Killed [Untitled photo, possibly related to North Carolina or Virginia]		https://www.loc.gov/pictures/item/2017716931		1					1	
1079 M3	Killed [Untitled photo, possibly related to: Sign on photo studio, Fredericksburg, Virginia]		https://www.loc.gov/pictures/item/2017716932		1					1	
1079 M4	Killed [Untitled photo, possibly related to: Sign on photo studio, Fredericksburg, Virginia]		https://www.loc.gov/pictures/item/2017716933		1				1		
1079 M5	Brick wall, Fredricksburg Virginia		https://www.loc.gov/pictures/item/2017716934		1		1				

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assign-ment bulls-eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1080 M1	Killed [Untitled photo, possibly related to Roanoke farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017716935	1						1	
1080 M2	Killed [Untitled photo, possibly related to Roanoke farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017716936	1						1	
1080 M3	Killed [Untitled photo, possibly related to: Homesteader at Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716937	1						1	
1080 M4	Homesteader at Roanoke Farms, N. C.		https://www.loc.gov/pictures/item/2017716938	1			1				
1080 M5	Killed [Untitled photo, possibly related to Roanoke farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017716939	1						1	
1081 M1	Killed [Untitled photo, possibly related to: Unloading wall of prefabricated house from truck, Roanoke Farms Project, North Carolina]		https://www.loc.gov/pictures/item/2017716940	1						1	
1081 M2	Unloading wall of prefabricated house from truck. Roanoke Farms, North Carolina		https://www.loc.gov/pictures/item/2017716941	1			1				
1081 M3	Killed [Untitled photo, possibly related to: Unloading from truck, Roanoke Farms Project, North Carolina]		https://www.loc.gov/pictures/item/2017716942	1						1	

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assignment bulls-eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1081 M4	Unloading parts of pre-fabricated house preparatory to erecting. Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017716943	1			1				
1081 M5	Foundation for prefabricated house. Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017716944	1			1				
1082 M1	Killed	Strip of negatives not in LC holdings				1					1
1082 M2	Wife and child of farmer on North Carolina Tenant Security Project	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630790/	1				1			
1082 M3-4-5	Killed	Strip of negatives not in LC holdings				3					3
1083 M1	Killed	Strip of negatives not in LC holdings				1					1
1083 M2	Family resettled at Roanoke Farms, N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630775/	1				1			
1084 M1	Community center in white settlement of Roanoke Farms, North Carolina		https://www.loc.gov/pictures/item/2017716945	1			1				
1084 M2	Killed [Untitled photo, possibly related to: Unloading parts of prefabricated house, preparatory to erecting, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716946	1						1	
1084 M3	Killed [Untitled photo, possibly related to: Truck loaded with parts of prefabricated house, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716947	1						1	

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assign-ment bulls eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1084 M4	Truck loaded with parts of pre-fabricated house. Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017716948	1			1				
1084 M5	Killed [Untitled photo, possibly related to: Truck loaded with parts of prefabricated house, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716949	1						1	
1085 M1	Killed [Untitled photo, possibly related to: Rehabilitation client, Beaufort County, North Carolina]		https://www.loc.gov/pictures/item/2017716950	1					1		
1085 M2	Killed [Untitled photo, possibly related to: Rehabilitation client, Beaufort County, North Carolina]		https://www.loc.gov/pictures/item/2017716951	1						1	
1085 M3	Rehabilitation client, Beaufort Co. N.C.		https://www.loc.gov/pictures/item/2017716952	1			1				
1085 M4	Killed [Untitled photo, possibly related to: Rehabilitation client, Beaufort County, North Carolina]		https://www.loc.gov/pictures/item/2017716953	1					1		
1085 M5	Rehabilitation client, Beaufort Co. N.C.		https://www.loc.gov/pictures/item/2017716954	1			1				
1086 M1	Billiard Hall, Greensboro, N.C.		https://www.loc.gov/pictures/item/2017716955		1		1				

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1086 M2	Killed [Untitled photo, possibly related to: Movie theatre in Hillsboro, North Carolina]		https://www.loc.gov/pictures/item/2017716956		1					1	
1086 M3	Movie theatre, Hillsboro, N.C.		https://www.loc.gov/pictures/item/2017716957		1		1				
1086 M4	Killed [Untitled photo, possibly related to: Movie theatre in Hillsboro, North Carolina]		https://www.loc.gov/pictures/item/2017716958		1					1	
1086 M5	Movie theatre, Hillsboro, N.C.		https://www.loc.gov/pictures/item/2017716959		1		1				
1087 M1	Killed [Untitled photo, possibly related to: Nat Williamson with Negro county agent and vocational director. Williamson has received a loan under the Tenant Purchase Program, North Carolina]		https://www.loc.gov/pictures/item/2017716960	1						1	
1087 M2	Nat Williamson with Negro county agent and vocational director. Williamson has received a loan under the Tenant Purchase Program, N.C.		https://www.loc.gov/pictures/item/2017716961	1			1				
1087 M3	Well on Nat Williamson's farm. North Carolina		https://www.loc.gov/pictures/item/2017716962	1			1				
1087 M4-5	Killed	Negatives not in LC holdings				2					2

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

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1088 M1	Farm family on tenant security project, N.C.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630786/	1				1			
1088 M2-3-4-5	Killed	Strip of negatives not in LC holdings				4					4
1089 M1	Killed [Untitled photo, possibly related to: Sharecropper and sharecropper's dog. North Carolina]		https://www.loc.gov/pictures/item/2017716963	1					1		
1089 M2	Killed [Untitled photo, possibly related to: Sharecropper and sharecropper's dog. North Carolina]		https://www.loc.gov/pictures/item/2017716964	1						1	
1089 M3	Sharecropper and sharecropper's dog. North Car.		https://www.loc.gov/pictures/item/2017716965	1			1				
1089 M4	Killed [Untitled photo, possibly related to: Sharecropper and sharecropper's dog. North Carolina]		https://www.loc.gov/pictures/item/2017716966	1					1		
1089 M5	Killed [Untitled photo, possibly related to: Sharecropper and sharecropper's dog. North Carolina]		https://www.loc.gov/pictures/item/2017716967	1						1	
1090 M1-2-5-4-5	Killed	Strip of negatives not in LC holdings				5					5

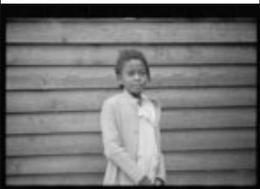
Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assign-ment bulls-eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1091 M1	Rehabilitated family, Guilford Co. N.C.		https://www.loc.gov/pictures/item/2017716968	1					1		
1091 M2	Rehabilitation client coming back from town with wagon load of fertilizer, North Carolina		https://www.loc.gov/pictures/item/2017716969	1			1				
1091 M3	Rehabilitation client, Guilford Co, N.C.		https://www.loc.gov/pictures/item/2017716970	1			1				
1091 M4	Killed [Untitled photo, possibly related to: Rehabilitation client. Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017716971	1					1		
1091 M5	Grandmother of tenant farmer family, Guilford Co. N.C.		https://www.loc.gov/pictures/item/2017716972	1			1				
1092 M1	Rehabilitation client and mule he bought with loan, Guilford County, North Carolina		https://www.loc.gov/pictures/item/2017716973	1			1				
1092 M2	Political poster near Greensboro, North Carolina		https://www.loc.gov/pictures/item/2017716974		1		1				
1092 M3	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017716975	1						1	

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

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1092 M4	Killed [Untitled photo, possibly related to: Sons of rehabilitation client, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017716976	1						1	
1092 M5	Sons of rehabilitation client. Guilford Co. N.C.		https://www.loc.gov/pictures/item/2017716977	1			1				
1093 M1	Police Dept. Washington, North Carolina		https://www.loc.gov/pictures/item/2017716978		1		1				
1093 M2	Police department, Washington, North Carolina		https://www.loc.gov/pictures/item/2017716979		1		1				
1093 M3	Farm family in town, Washington, N.C.		https://www.loc.gov/pictures/item/2017716980		1		1				
1093 M4	Killed [Untitled photo, possibly related to: Farm family in town, Washington, North Carolina]		https://www.loc.gov/pictures/item/2017716981		1					1	
1093 M5	Killed [Untitled photo, possibly related to: Farm family in town, Washington, North Carolina]		https://www.loc.gov/pictures/item/2017716982		1					1	
1094 M1	Wife of resettled farmer, Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017716983	1			1				

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

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1094 M2	Killed [Untitled photo, possibly related to: Wife of resettled farmer, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716984	1						1	
1094 M3	Wife of resettled farmer, Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017716985	1			1				
1094 M4	Killed [Untitled photo, possibly related to: Wife of resettled farmer, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716986	1					1		
1094 M5	Killed [Untitled photo, possibly related to: Wife of resettled farmer, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716987	1					1		
1095 M1	Killed [Untitled photo, possibly related to Daughter of Nat Williamson, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017716988	1					1		
1095 M2	Daughter of Nat Williamson, Guilford Co., N.C.		https://www.loc.gov/pictures/item/2017716989	1			1				
1095 M3	Killed [Untitled photo, possibly related to Daughter of Nat Williamson, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017716990	1						1	
1095 M4	Nat Williamson, first negro farmer in U.S. to receive loan under Tenant Purchase Program. North Carolina.		https://www.loc.gov/pictures/item/2017716991	1			1				

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Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assign-ment bulls eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1095 M5	Killed [Untitled photo, possibly related to Nat Williamson, first negro farmer in U.S. to receive loan under Tenant Purchase Program. North Carolina]		https://www.loc.gov/pictures/item/2017716992	1						1	
1096 M1	Killed [Untitled photo, possibly related to: Children of Nat Williamson, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017716993	1					1		
1096 M2	Children of Nat Williamson, North Carolina.		https://www.loc.gov/pictures/item/2017716995	1			1				
1096 M3	Nat Williamson with some of the baskets he makes, Guilford County, North Carolina <i>In the FSA caption sheet, the negative number for this caption is given as 1096 M4, while 1096 M3 is listed as killed. At some point the information about the two frames was switched.</i>		https://www.loc.gov/pictures/item/2017716996	1			1				
1096 M4	Killed [Untitled photo, possibly related to: Nat Williamson with some of the baskets he makes, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017716997	1						1	
1096 M5	Killed [Numbering anomaly: P&P listing carries the killed image with no negative in holdings as 1096 M1B]	Negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2017716994			1					1
1097 M1	Killed [Untitled photo, possibly related to: Carpenter working on gable of prefabricated house, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017716998	1						1	

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

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1097 M2	Carpenter working on gable of pre-fabricated house, Roanoke Farms, North Carolina		https://www.loc.gov/pictures/item/2017716999	1			1				
1097 M3	Building pre-fabricated house, Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017717000	1			1				
1097 M4	Building wall of prefabricated house, Roanoke Farms, North Carolina		https://www.loc.gov/pictures/item/2017717001	1			1				
1097 M5 [1098 M0 in P&P data]	Killed [Untitled photo, possibly related to: Carpenter working on gable of prefabricated house, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017717002	1						1	
1098 M1	At work on pre-fabricated house, Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017717003	1			1				
1098 M2	At work on pre-fabricated house, Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017717004	1			1				
1098 M3	Farmers of Roanoke Farms, North Carolina.		https://www.loc.gov/pictures/item/2017717005	1			1				
1098 M4	Store, Enfield, North Carolina. <i>Caption sheet mistakenly lists M4 as "killed," and gives this title to frame M5, probably the killed frame, not in LC holdings.</i>		https://www.loc.gov/pictures/item/2017717006		1		1				

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1098 M5	Killed	Negative not in LC holdings				1					1
1099 M1-2-3-4-5	Killed	Strip of negatives not in LC holdings				5					5
1100 M1	Peanut buying office in Enfield, North Carolina, largest open peanut market in U.S.		https://www.loc.gov/pictures/item/2017717007	1			1				
1100 M2	Front Porch, Enfield, North Carolina.		https://www.loc.gov/pictures/item/2017717008		1		1				
1100 M3	Street in Enfield, North Carolina		https://www.loc.gov/pictures/item/2017717009		1		1				
1100 M4	Gable in Enfield, North Carolina.		https://www.loc.gov/pictures/item/2017717010		1		1				
1100 M5	Killed [Untitled photo, possibly related to: Gable in Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717011		1					1	
1101 M1-2-3-4-5	Killed	Strip of negatives not in LC holdings				5					5
1102 M1	Signs in Enfield, North Carolina.		https://www.loc.gov/pictures/item/2017717012		1		1				

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Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assign-ment bulls-eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1102 M2	Killed [Untitled photo, possibly related to: Signs in Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717013		1					1	
1102 M3	Filling station, Enfield, North Carolina		https://www.loc.gov/pictures/item/2017717014		1		1				
1102 M4	Gas station with trucker's quarters, Enfield, North Carolina		https://www.loc.gov/pictures/item/2017717015		1		1				
1102 M5	Killed (left side of thumbnail) [Untitled photo: the first frame repeats USF33-001102-M4 (Gas station with trucker's quarters, Enfield, North Carolina) and a partial second frame shows a bare light bulb hanging from a cord. <i>Inventory in this row refers only to the light bulb frame.</i>]		https://www.loc.gov/pictures/item/2017717016		1				1		
1103 M1	Barn on Roanoke Farms Project, North Carolina.		https://www.loc.gov/pictures/item/2017717017	1			1				
1103 M2	Killed [Untitled photo, possibly related to: Barn on Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017717018	1						1	
1103 M3	Killed [Untitled photo, possibly related to: Wife of resettled farmer, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017717019	1						1	

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1103 M4-5	Killed	Negatives not in LC holdings				2					2
1104 M1	Killed [Untitled photo, possibly related to: Sons of rehabilitation client, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017717020	1					1		
1104 M2	Killed [Untitled photo, possibly related to: Sons of rehabilitation client, Guilford County, North Carolina]		https://www.loc.gov/pictures/item/2017717021	1						1	
1104 M3	Killed [Untitled photo, possibly related to: Whittling, North Carolina]		https://www.loc.gov/pictures/item/2017717022		1				1		
1104 M4	Whittling, North Carolina.		https://www.loc.gov/pictures/item/2017717023		1		1				
1104 M5	Plowing, North Carolina		https://www.loc.gov/pictures/item/2017717024	1			1				
1105 M1	Daughters of rehabilitation client. North Carolina.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630776/	1				1			
1105 M2-3-4-5	Killed	Strip of negatives not in LC holdings				4					4
1106 M1-2-3-4-5	Killed	Strip of negatives not in LC holdings				5					5

Selecting Photographs for the FSA/OWI Print File: A Photo-Assignment Case Study

Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assignment bulls eye	trgt of opportunity	unk	Select, retain neg	Select, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1107 M1	Goldsboro, North Carolina.		https://www.loc.gov/pictures/item/2017717026/		1		1				
1107 M2 [probable neg num] [1107 M0 in P&P data]	Killed [Untitled photo, possibly related to: Goldsboro, North Carolina, or a town nearby]		https://www.loc.gov/pictures/item/2017717025/		1					1	
1107 M3 [probable neg num] [1107 M2 in P&P data]	Killed [Untitled photo, possibly related to Roanoke farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717027/	1					1		
1107 M4 [probable neg num] [1107 M3 in P&P data]	Killed [Untitled photo, possibly related to Roanoke farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717028	1					1		
1107 M5	Killed	Negative not in LC holdings				1					1
1108 M1	Fertilizer on truck, Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017717029	1			1				
1108 M2	Lumber for pre-fabricated houses. Roanoke Farms, N.C.		https://www.loc.gov/pictures/item/2017717030	1			1				
1108 M3 [Caption sheet incorrectly marks M4 as killed]	Killed [Untitled photo, possibly related to: Farmer with cotton seed, fence posts and wire. These supplies were bought cooperatively at Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017717031	1						1	

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1108 M4 <i>[Caption sheet incorrectly presents this title for M3]</i>	New house added onto old houses, Roanoke Farms Project, North Carolina		https://www.loc.gov/pictures/item/2017717032	1			1				
1108 M5	Wife of former tenant farmer resettled at Roanoke Farms, North Carolina.		https://www.loc.gov/pictures/item/2017717033	1			1				
1109 M1	Family of rehabilitation client. Beaufort, Co. North Carolina.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630777/	1				1			
1109 M2-3-4-5	Killed	Strip of negatives not in LC holdings				4					4
1110 M1	Movie posters, Washington, North Carolina.		https://www.loc.gov/pictures/item/2017717034		1		1				
1110 M2	Killed [Untitled photo, possibly related to: Washington, North Carolina]		https://www.loc.gov/pictures/item/2017717035		1					1	
1110 M3	Fish. Washington, North Carolina.		https://www.loc.gov/pictures/item/2017717036		1		1				
1110 M4	Killed [Untitled photo, possibly related to: Washington, North Carolina]		https://www.loc.gov/pictures/item/2017717037		1					1	
1110 M5	Police Dept, motorcycle, Washington, N.C.		https://www.loc.gov/pictures/item/2017717038		1		1				

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Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assign-ment bulls-eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1111 M1	Southern home, Halifax, North Carolina.		https://www.loc.gov/pictures/item/2017717039		1		1				
1111 M2	Killed [Untitled photo, possibly related to: Building on main street, Halifax, North Carolina]		https://www.loc.gov/pictures/item/2017717040		1					1	
1111 M3	Building on main street. Halifax, North Car.		https://www.loc.gov/pictures/item/2017717041		1		1				
1111 M4	Men loafing, Halifax, North Carolina.		https://www.loc.gov/pictures/item/2017717042		1		1				
1111 M5	Killed [Untitled photo, possibly related to: Building on main street, Halifax, North Carolina]		https://www.loc.gov/pictures/item/2017717043		1					1	
1112 M1	Drinking fountain on county court house lawn. Halifax, North Carolina.		https://www.loc.gov/pictures/item/2017717044		1		1				
1112 M2	Killed [Untitled photo, possibly related to: Drinking fountain on the county courthouse lawn, Halifax, North Carolina]		https://www.loc.gov/pictures/item/2017717045		1					1	
1112 M3	Killed [Untitled photo, possibly related to: Drinking fountain on the county courthouse lawn, Halifax, North Carolina]		https://www.loc.gov/pictures/item/2017717046		1					1	

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Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	assign-ment bulls-eye	trgt of opp-tunity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1112 M4	Killed [Untitled photo, possibly related to: Drinking fountain on the county courthouse lawn, Halifax, North Carolina]		https://www.loc.gov/pictures/item/2017717047		1				1		
1112 M5	Signs, Halifax, North Carolina [Side of a store, Halifax, North Carolina (from caption card)]		https://www.loc.gov/pictures/item/2017717048		1		1				
1113 M1	Killed [Untitled photo, possibly related to: Wife of former tenant farmer resettled at Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017717049	1					1		
1113 M2	Killed [Untitled photo, possibly related to: Wife of former tenant farmer resettled at Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017717050	1						1	
1113 M3	Killed [Untitled photo, possibly related to: Wife of former tenant farmer resettled at Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017717051	1						1	
1113 M4	Unloading wall of pre-fabricated house. Roanoke Farms, North Carolina.		https://www.loc.gov/pictures/item/2017717052	1			1				
1113 M5	Killed [Untitled photo, possibly related to: Unloading wall of prefabricated house, Roanoke Farms, North Carolina]		https://www.loc.gov/pictures/item/2017717053	1						1	
1114 M1	Killed [Untitled photo, possibly related to Roanoke farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717054	1						1	

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1114 M2	Killed [Untitled photo, possibly related to Roanoke farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717055	1						1	
1114 M3	Posters in Enfield, North Carolina.		https://www.loc.gov/pictures/item/2017717056	1			1				
1114 M4	Killed [Untitled photo, possibly related to: Fertilizer on truck, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717057	1						1	
1114 M5	Fertilizer on truck, Enfield, North Carolina		https://www.loc.gov/pictures/item/2017717058	1			1				
1115 M1	Filing a saw. Roanoke Farms Project, N. C.		https://www.loc.gov/pictures/item/2017717059	1			1				
1115 M2	Killed [Untitled photo, possibly related to: Filing a saw, Roanoke Farms Project, North Carolina]		https://www.loc.gov/pictures/item/2017717060	1						1	
1115 M3	Land clearing on Roanoke Farms Project. N.C.		https://www.loc.gov/pictures/item/2017717061	1			1				
1115 M4	Killed [Untitled photo, possibly related to: Land clearing on Roanoke Farms Project, North Carolina]		https://www.loc.gov/pictures/item/2017717062	1						1	

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1115 M5	Killed	Negative not in LC holdings				1					1
1116 M1-2	Killed	Strip of negatives not in LC holdings				2					2
1116 M3	Teacher in school attended by children of Roanoke Farms Project. North Carolina.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630779/	1			1				
1116 M4-5	Killed	Strip of negatives not in LC holdings				2					2
1117 M1	Killed [Untitled photo, possibly related to: Cotton storeyard, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717063	1					1		
1117 M2	Killed [Untitled photo, possibly related to: Fertilizer on truck, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717064	1					1		
1117 M3	Cotton store yard, Enfield, North Carolina.		https://www.loc.gov/pictures/item/2017717065	1			1				
1117 M4	Cotton store yard, Enfield, North Carolina.		https://www.loc.gov/pictures/item/2017717066	1			1				
1117 M5	Killed [Untitled photo, possibly related to: Cotton storeyard, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717067	1					1		

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1118 M1	Killed [Untitled photo, possibly related to: Foreman checking out supplies as they are received by Negroes of the Roanoke Farms Project, North Carolina]		https://www.loc.gov/pictures/item/2017717068	1					1		
1118 M2	Foreman checking out supplies as they are received by Negroes of the Roanoke Farms Project, North Carolina.		https://www.loc.gov/pictures/item/2017717069	1			1				
1118 M3	Killed [Untitled photo, possibly related to: Foreman checking out supplies as they are received by Negroes of the Roanoke Farms Project, North Carolina]		https://www.loc.gov/pictures/item/2017717070	1					1		
1118 M4	Killed [Untitled photo, possibly related to: Foreman checking out supplies as they are received by Negroes of the Roanoke Farms Project, North Carolina]		https://www.loc.gov/pictures/item/2017717071	1					1		
1118 M5	Killed [Untitled photo, possibly related to: Foreman checking out supplies as they are received by Negroes of the Roanoke Farms Project, North Carolina]		https://www.loc.gov/pictures/item/2017717072	1					1		
1119 M1-2-3-4	Killed	Strip of negatives not in LC holdings				4					4
1119 M5	Wife of farmer resettled on Tenant Security Project, North Carolina.	Caption indicates selection; negative not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630780/	1			1				
1120 M1	Farm on Tenant Security Project, North Carolina		https://www.loc.gov/pictures/item/2017717073	1			1				
1120 M2	Killed [Untitled photo, possibly related to: One mule drag on North Carolina farm]		https://www.loc.gov/pictures/item/2017717074	1					1		

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1120 M3	One mule drag on North Carolina fam		https://www.loc.gov/pictures/item/2017717075	1			1				
1120 M4	Law office, Goldsboro, North Carolina.		https://www.loc.gov/pictures/item/2017717076		1		1				
1120 M5	Killed [Untitled photo, possibly related to Enfield and other towns in North Carolina]		https://www.loc.gov/pictures/item/2017717077		1					1	
1121 M1	Killed [Untitled photo, possibly related to: Main street and railroad tracks, Rocky Mount, North Carolina]		https://www.loc.gov/pictures/item/2017717078		1					1	
1121 M2	Untitled photo, possibly related to: Main street and railroad tracks, Rocky Mount, North Carolina		https://www.loc.gov/pictures/item/2017717079		1				1		
1121 M3	Main street and railroad tracks. Rocky Mount, North Carolina.		https://www.loc.gov/pictures/item/2017717080		1		1				
1121 M4	Killed [Untitled photo, possibly related to: Furniture store and funeral directors, Rocky Mount, North Carolina]		https://www.loc.gov/pictures/item/2017717081		1					1	
1121 M5	Furniture store and funeral directors. Rocky Mount, North Carolina		https://www.loc.gov/pictures/item/2017717082/		1		1				

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1122 M1-2	Killed ("Untitled")	Strip of negatives not in LC holdings				2					2
1122 M3	Men talking on street corner. Halifax, N.C.	Caption indicates selection; strip of negatives not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630781/		1			1			
1122 M4	Old weel [well] replaced by new pump. Roanoke Farm, N.C.	Caption indicates selection; strip of negatives not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630782/	1				1			
1122 M5	Killed	Strip of negatives not in LC holdings				1					1
1123 M1-2	Killed	Strip of negatives not in LC holdings				2					2
1123 M3	Farmer resettled on Tenant Security Project, N.C.	Caption indicates selection; strip of negatives not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630783/	1				1			
1123 M4-5	Killed	Strip of negatives not in LC holdings				2					2
1124 M1-2-3-4-5	Killed	Strip of negatives not in LC holdings				5					5
1125 M1	Boy with home cured ham, Roanoke Fame, N.C	Caption indicates selection; strip of negatives not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630784/	1				1			
1125 M2-3-4-5	Killed	Strip of negatives not in LC holdings				4					4
1126 M1	Farm woman, Halifax Co. N.C.		https://www.loc.gov/pictures/item/2017717083	1			1				

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1126 M2	Killed [Untitled photo, possibly related to: Farm women, Halifax County, North Carolina]		https://www.loc.gov/pictures/item/2017717084	1						1	
1126 M3	Killed [Untitled photo, possibly related to: Farm women, Halifax County, North Carolina]		https://www.loc.gov/pictures/item/2017717085	1					1		
1126 M4	Community center on Negro settlement of Roanoke Farms Project, North Carolina.		https://www.loc.gov/pictures/item/2017717086	1			1				
1126 M5	Killed [Untitled photo, possibly related to Roanoke Farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717087	1						1	
1127 M1	Killed [Untitled photo, possibly related to Roanoke Farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717088	1					1		
1127 M2	Killed [Untitled photo, possibly related to Roanoke Farms, Enfield, North Carolina]		https://www.loc.gov/pictures/item/2017717089	1						1	
1127 M3	Scarecrow, North Carolina.		https://www.loc.gov/pictures/item/2017717090		1		1				
1127 M4	Killed [Untitled photo, possibly related to: Son of tenant farmer, North Carolina]		https://www.loc.gov/pictures/item/2017717091	1					1		

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1127 M5	Son of tenant farmer. North Carolina.		https://www.loc.gov/pictures/item/2017717092	1			1				
1128 M1	North Carolina tenant farmer		https://www.loc.gov/pictures/item/2017717093	1			1				
1128 M2	Killed [Untitled photo, possibly related to: North Carolina tenant farmer]		https://www.loc.gov/pictures/item/2017717094	1					1		
1128 M3	Killed [Untitled photo, possibly related to: North Carolina tenant farmer]		https://www.loc.gov/pictures/item/2017717095	1					1		
1128 M4	Killed [Untitled photo, possibly related to: North Carolina tenant farmer]		https://www.loc.gov/pictures/item/2017717096	1					1		
1128 M5	Killed [Untitled photo, possibly related to: North Carolina tenant farmer]		https://www.loc.gov/pictures/item/2017717097	1					1		
1129 M1-2-3-4-5	Killed	Strip of negatives not in LC holdings				5					5
1130 M1	Killed [Untitled photo, possibly related to Farms of Farm Security Administration clients, Guilford and Beaufort Counties, North Carolina]		https://www.loc.gov/pictures/item/2017717098	1					1		

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1130 M2	Killed [Untitled photo, possibly related to: Grandfather of tenant farmer family, North Carolina]		https://www.loc.gov/pictures/item/2017717099	1					1		
1130 M3	Grandfather of tenant farmer family. North Carolina.		https://www.loc.gov/pictures/item/2017717100	1			1				
1130 M4	Killed [Untitled photo, possibly related to: Grandfather of tenant farmer family, North Carolina]		https://www.loc.gov/pictures/item/2017717101	1					1		
1130 M5	Killed [Untitled photo, possibly related to: Grandfather of tenant farmer family, North Carolina]		https://www.loc.gov/pictures/item/2017717102	1					1		
1131 M1	Ox cart, Halifax, North Carolina.	Caption indicates selection; strip of negatives not in LC holdings; data record provided with no image	https://www.loc.gov/pictures/item/2020630785/		1			1			
1131 M2-3-4-5	Killed	Strip of negatives not in LC holdings				4					4
1132 M1	Killed [Untitled photo, possibly related to: Main street, Chocowinity, North Carolina]		https://www.loc.gov/pictures/item/2017717103		1					1	
1132 M2	Main street, Chocowinity, North Carolina.		https://www.loc.gov/pictures/item/2017717104		1		1				

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Neg num or nums from FSA caption sheet	Caption from FSA caption sheet [Prints & Photos title if different]	Thumbnail or comment	/item/ URL	ass-ign-ment bulls eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv
1132 M3	Killed [Main street, Chocowinity, North Carolina] (caption from caption card, print in the print file)		https://www.loc.gov/pictures/item/2017717105		1				1		
1132 M4-5	Killed	Negatives not in LC holdings				2					2
TOTALS				146	59	82	87	12	38	68	82
				ass-ign-ment bulls eye	trgt of opp-tun-ity	unk	Se-lect, retain neg	Se-lect, neg not in archv	Kill, retain neg, no hole	Kill, retain neg, punch hole	Kill, neg not in archv

Total exposures (selects plus kills)	287
Negatives in LC collection 2020	193

Total selects	99
Total kills	188

Appendix B. Background on the FSA/OWI Collection

B.1 Overview. The Farm Security Administration/Office of War Information Photograph Collection, hereafter the *FSA/OWI collection*, at the Library of Congress Prints & Photographs Division³⁰ offers an extensive pictorial record of American life from 1935 to 1943. The core imagery in this collection was created by a U.S. government photographic section³¹ headed by Roy E. Stryker. The section began life in the Resettlement Administration (RA, 1935-1937), then moved to the Farm Security Administration (FSA, 1937-1942), with a final stint in the Office of War Information (OWI, 1942-1943).³² Stryker resigned from government in September 1943; in January 1944, the OWI transferred the remaining operation to the Library of Congress, where it became the Photograph Section with as many as ten staff members funded by OWI. This funding ended in December 1945 when the OWI became part of the U.S. Department of State. In March 1946, the photographs moved physically to the Library of Congress and became part of the holdings of the Prints & Photographs Division.³³

The story of Stryker and his photographic section has been told many times. Including exhibition catalogs, the *General* section of the FSA/OWI bibliography provided by the Library of Congress Prints & Photographs Division covers works published through 2007 and includes 51 entries.³⁴ A few of the cited works include accounts of the tumultuous years from 1942 to 1946, a period that saw the shutdown of the section's active documentation (i.e., shooting new photographs), Stryker's successful bureaucratic battle to ensure that the collected materials remained intact and were transferred to Library of Congress, and the extensive reorganization of the file of photographic prints.³⁵

³⁰ The name and scope of this Library of Congress unit have changed over time. It was established in 1897 as the *Department of Graphic Arts*, became the *Division of Prints* in 1899, and the *Division of Fine Arts* in 1929. It was again renamed in March 1944 and, in printed matter from that period, readers will encounter both *Prints and Photographs Division* and *Division of Prints and Photographs*. Since about 2000, the unit has often been styled as the *Prints & Photographs Division* and that name is used throughout this document.

³¹ For much of its life, Stryker's section carried the official name *Historical Section*; for greater comprehensibility, this document refers to the unit as *Stryker's photographic section* or *photographic section*.

³² More information: <https://www.loc.gov/pictures/collection/fsa/>. A video overview titled *Documenting America, 1935-1943: The Farm Security Administration/Office of War Information Photo Collection* is offered from <https://www.loc.gov/rr/program/journey/fsa.html>.

³³ The transfer process for the FSA/OWI Collection from 1944 to 1946 can be tracked in numerous issues of the *Library of Congress Information Bulletin*, e.g., June 1944 (p. 10), August 15-22, 1945 (p. 1), March 16-24, 1946 (p. 3), and April 20-26, 1946 (p. 2). Meanwhile, the larger institutional context is richly documented in Peggy Ann Kusnerz, *Picturing the Past: Photographs at the Library of Congress, 1865-1964* (Ph.D. diss., University of Michigan, Department of Communications, 1992, <http://hdl.handle.net/2027.42/129004>), esp. chap. 5, pp. 137-181.

³⁴ <https://www.loc.gov/pictures/collection/fsa/bibliography.html>

³⁵ One useful account listed in the online bibliography is Jack Hurley, *Portrait of a Decade* (Baton Rouge: Louisiana State University Press, 1972, <https://lcn.loc.gov/72079331>), esp. pp. 160-173. Other valuable works include Elizabeth L. Adams and Marion Lambert, "The Photograph Section of the Library of Congress," *Library Journal* (Sept 1, 1946, v. 71, no. 15, pp. 1081-1087, <https://lcn.loc.gov/sf89090871>); and Mary Jane Appel, "The Duplicate File: New Insights into the FSA" and "Paul Vanderbilt, Archivist of the File," both in the *Archives of American Art Journal* (Spring 2015, v. 54, no. 1, pp. 4-27, 30-31; <https://doi.org/10.1086/683147>). Additional insights are provided in Peggy Ann Kusnerz, *Picturing the Past: Photographs at the Library of Congress* (op. cit.), including descriptions of Roy Stryker's collegial contacts with Librarian of Congress Archibald MacLeish, beginning in 1939 and featuring Stryker's participation in the development of the Library's policies regarding photographic collections.

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Paul Vanderbilt was a key player in the transfer and the central figure in the reorganization of the print file. Vanderbilt had received a degree in art history and museum curatorship from Harvard in 1927, worked as a librarian at the Philadelphia Museum of Art from 1929 to 1941, and directed a union catalog project for 150 Philadelphia libraries from 1935 to 1938. He was introduced to Stryker by the historian of photography Beaumont Newhall in 1938 or 1939 and renewed the friendship in 1941, when Vanderbilt was in Washington to help the U.S. Navy improve its methods for archiving photographs.³⁶

Congressional criticism of the FSA heated up during 1942, motivated by antipathy to President Roosevelt and lingering elements of the New Deal. The agency's funding for fiscal year 1943 (which began in July 1942) was cut. Stryker's photographic section had already been doing work on behalf of the OWI and, by September 1942, the political climate led Stryker to move the unit to the OWI. By the end of the year, Stryker had hired Vanderbilt and the reorganization of the file soon began, using workspace in the section's offices in the Auditor's Building at Independence Avenue and 14th Street SW.³⁷

Vanderbilt's work got under way in 1943, even as additional congressional pressure and squabbles within the OWI effectively brought the section's new photographic documentation to an end. Stryker resigned in September. Before he departed, however, he arranged with Librarian of Congress Archibald MacLeish for the transfer of the collection to the Library of Congress and, as noted above, secured OWI funding to support Vanderbilt's work through 1944 and 1945. As early as June 1944, Vanderbilt's activity turns up in an issue of the *Library of Congress Information Bulletin* that lists the Photograph Section as a "special project," separate from the Prints & Photographs Division.³⁸

In March 1946, Vanderbilt, the FSA/OWI prints, negatives, documents, and card files were moved from the Auditor's Building to the Library of Congress on Capitol Hill. By April 1946, the Photograph Section and the FSA/OWI Collection were integrated into the Prints & Photographs Division and, before long, Vanderbilt was named division chief.

The accumulation of photographs by Stryker's section during its eight-year existence (summer 1935-summer 1943) included more than the images produced by the section itself. Stryker gathered photographs produced by other organizations and individuals, and the section's movement from one government agency to another meant that Stryker "inherited" some additional photographs. A comprehensive overview of the FSA/OWI Collection at the Library is

³⁶ Information about Vanderbilt and his reorganization of the file has been derived from materials in the Vanderbilt Papers, Archives of American Art, Smithsonian Institution, Washington DC; FSA-OWI Written Records, Prints & Photographs Division, Library of Congress; and interviews conducted by Claudine Weatherford, October 11, 1985, and Nicholas Natanson, August 28, 1986, Documenting America project records, Prints & Photographs Division, Library of Congress.

³⁷ Vanderbilt's plan for reorganizing the file is outlined in his thirty-two-page memorandum titled "Preliminary Report on the Organization of a Master File for the Publications Section of the Office of War Information," October 31, 1942, Roy E. Stryker Papers, Archives of American Art, Smithsonian Institution.

³⁸ *Library of Congress Information Bulletin*, June 1944, p. 10 (<https://babel.hathitrust.org/cgi/pt?id=uiug.30112071770595&view=2up&seq=58>). Both the Photograph Section and the Prints & Photographs Division are named in this list of Library units.

found in Paul Vanderbilt's 1955 *Guide to the Special Collections of Prints & Photographs in the Library of Congress*.³⁹ Six of the groupings, which Vanderbilt called *collections*, described in this guide contain virtually all of the materials brought to the Library in 1946:

1. *Farm Security Administration Collection*, photographs from the work of Stryker's Historical Section at the Resettlement Administration and the Farm Security Administration between 1935 and 1942.
2. *Office of War Information Collection (Overseas Branch, Washington Office Photograph Files)*, photographs produced by the photographic section headed by Roy Stryker at the Office of War Information's Domestic Operations Branch from October 1942 until the end of 1943, when the Domestic Branch was eliminated.
3. *Office for Emergency Management-Office of War Information Collection (News Bureau Photographs)*, photographs produced by a photographic unit first established in the National Defense Advisory Commission, then moved to the Office for Emergency Management and subsequently to the Office of War Information; from about March until about September 1943, Stryker supervised the half dozen or so News Bureau photographers.
4. *America at War Collection* and
5. *Portrait of America Collection*. These two small collections represent prepackaged stories prepared for dissemination by the Office of War Information during the war.
6. *Office of War Information Collection (Overseas Branch, News Photograph Files)*, thousands of photographs that depict "current war news involving all armies, combat action, personalities, and war production" during World War II.

The transfer included 107,000 photographic prints. Analyses by Library staff indicate that 77,000 of these photographic prints were produced by Roy Stryker's documentary unit while an additional 30,000 came from the other governmental and non-governmental sources identified above. The working file of photographic prints in the three government agencies was organized more or less by state and assignment or topic; as is reported below, the file was extensively reorganized at the time of its transfer to the Library.

For sixty-odd years, research access had been limited to the photographic prints, first at the succession of federal agencies named above and then at the Library. At the Library, the main focus for researchers was a set of about 88,000 prints, held in an open array of vertical file cabinets in the reading room of the Prints & Photographs Division. These include the 77,000 prints from Stryker's documentary unit and 11,000 from other sources. An additional 19,000 prints, all from sources other than Stryker's section, are held by the Library in the stacks, available in the reading room; these have been of less interest to researchers.

In contrast to the prints, the black-and-white film negatives in the FSA/OWI collection number about 175,000. Beginning in the 1990s, the Library's digitization efforts have made all of the negatives accessible online. Library staff estimate that approximately 145,000 of these negatives represent the work of the photographers in Stryker's section, including both the negatives that were printed for use and for the print file by the FSA/OWI and the negatives for the *killed* photographs that were not printed at the time. The negatives are filed in numerical order "by size." This is reflected in appendix A, which presents all of Vachon's Roanoke Farms 4x5-inch

³⁹ Washington DC: Library of Congress, 1955.

negatives in numerical order, followed by a numerical presentation of all of Vachon's Roanoke Farms 35mm negatives.

Meanwhile, in the section's latter years, the photographers produced color transparencies, of which about 1,600 remain in the Library's collection. These are separately described and presented online by the Library.⁴⁰

B.2 Organizing the print file three times: once at the section and twice thereafter.⁴¹ The working file of prints that Stryker assembled at his photographic section between 1935 and 1943 was loosely organized. Stryker saw the file as an important historical record of the era, and he was eager to make it more accessible to potential users. As noted above, Stryker enlisted Paul Vanderbilt in late 1942 to improve accessibility by reorganizing the file.

The organization of the file that Vanderbilt confronted on his arrival at OWI is suggested by photographs of the old file cabinets and by file categories stamped on some of the chipboard mounts for the photographic prints.⁴² Most of the photographs were filed by state, and within each state by assignment or by subject. For example, all of Russell Lee's photographs of Pie Town, New Mexico, were filed together.⁴³

A 1941 memorandum from photographer and photo editor Edwin Roskam attests to the difficulty of finding photographs under this filing arrangement.

Dear lord, please put yourself into the position of an unfortunate customer who finds that drought exists in Oklahoma, New Mexico, and among other things Texas. In each case he is given a heading. He has to hunt considerably under that heading because there are always a lot of other pictures in there besides and perhaps he doesn't like the ones he finds. But when he comes to Texas he has to go through thirteen drawers to even find his heading.⁴⁴

Another glimpse of the organization of the print file is provided by the headings typed at the bottoms of the 3x5-inch *caption cards* produced by the section. Figure 5 presents two examples of the caption cards for photographs from the Roanoke Farms assignment, with bottom-of-the-card headings in the "state-topic" arrangement used in the section's vertical file system. Many but not all caption cards include such headings.

The caption cards are described in Mary Jane Appel's 2015 article, "The Duplicate File: New Insights into the FSA," an excellent source of information about the photographic section's operations. The caption cards, Appel writes, were assembled into a card file that "became the

⁴⁰ See <http://www.loc.gov/pictures/collection/fsac/>.

⁴¹ Much of the information in this section has been derived from the appendix to *Documenting America, 1935-1943*, op. cit., pp. 330-342.

⁴² Photographs of the old file cabinets are in the Vanderbilt Papers. Although partially covered by Vanderbilt's new labels, the old category markings are visible on some of the mounted prints in the FSA-OWI classified file in the Prints & Photographs Reading Room.

⁴³ A researcher looking through the section's file of photographic prints is the subject of John Collier's 1941 photograph "Picture selection from FSA (Farm Security Administration) files for war bonds mural in Grand Central Terminal in New York City" (<https://www.loc.gov/pictures/item/2017821605/>).

⁴⁴ Roskam to Stryker, July 5, 1941, Vanderbilt Papers.

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permanent record of the captions and contained precise and up-to-date information on every grey mount in the File, which anyone could cross-check if necessary."⁴⁵ The cards were brought to the Library in 1946, along with the prints, negatives, and other components of the FSA/OWI Collection, and the Library's Prints & Photographs Division employs the caption cards as their *shelflist* for the FSA/OWI negatives.

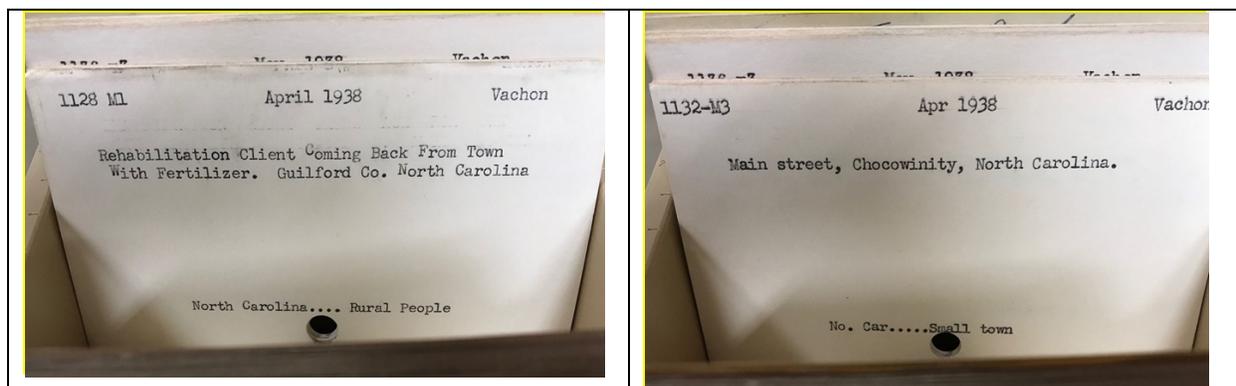


Figure 5. Two examples of caption cards from Vachon's Roanoke Farms assignment.

Vanderbilt's reorganization of the print file was carried out in three phases. First, he assembled the contents of Stryker's file (77,000 prints) and the additional gathered photographs (30,000 prints) into lots. Vanderbilt defined a lot as "a set of prints which it is desired to keep together in some order not provided for by the [subject] classification[s], usually because it is a 'story' conceived and photographed as an interpretive unit."⁴⁶ The lots generally reflected the original photography and assignments but did not maintain strict original order (the negative files come closer to that goal). The lots Vanderbilt established ranged in size from thirty to more than two hundred prints. By the end of the project, he had formed about 2,200 lots (107,000 photographs) by incorporating preexisting groups of photographs as he found them, or by reassembling photographs that had been dispersed within Stryker's former filing system.

In the case of Vachon's Roanoke Farms assignment, Vanderbilt placed most of the selected prints in three lots, each of which included some photographs from both the 4x5-inch and 35mm negative sets. Two of the lots are project-oriented; the third features other photographs of general interest. The three lots contain 119 photographs as compared with the 149 selected images that were transferred to the Library. Although not able to track them at this time, this writer is confident that the 30 remaining selected photographs were placed in other lots, defined in other ways.⁴⁷

- Lot 1489. Enfield and other towns in North Carolina, April 1938 [Halifax County]. 35 photographic prints. Negative nos. LC-USF33-1078M to 1132M and LC-USF34-8320, 8378, etc.
 - Data record for Lot 1489: <https://www.loc.gov/pictures/item/2004678467/>.

⁴⁵ Appel, "The Duplicate File: New Insights into the FSA," op cit., p. 9.

⁴⁶ Paul Vanderbilt, "Preliminary Report on the Organization of a Master File for the Publications Section of the Office of War Information," October 31, 1942, p. 13, Stryker Papers. A sense of how the work proceeded is conveyed by Adams and Lambert's 1946 article "The Photograph Section of the Library of Congress," op. cit.

⁴⁷ One example is a scene of a grist mill in Virginia, a "target of opportunity" that Vachon photographed en route to or from Roanoke Farms. Represented on 4x5-inch negative 8377 C; Vanderbilt placed the print in Lot 1451A.

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- Lot 1490. Roanoke farms, Enfield, North Carolina, Apr. 1938. Farm Security Administration project for rehabilitation of white and Negro farmers, [Halifax County]. 46 photographic prints. Negative nos. LC-USF33-1076M to 1126M and LC-USF34-8312 to 8406.
 - Data record for Lot 1490: <https://www.loc.gov/pictures/item/2004678468/>
- Lot 1491. Guilford and Beaufort Counties, North Carolina, April 1938. Farms of Farm Security Administration clients. 38 photographic prints. Negative nos. LC-USF33-1075M to 1130M and USF34-8341 to 8408.
 - Data record for Lot 1491: <https://www.loc.gov/pictures/item/2004678469/>

Vanderbilt planned a third and final reorganizing phase, a region-and-subject-based rearrangement of 1,800 of the lots (88,000 prints, the 77,000 produced by Stryker's section and 11,000 prints gathered from other sources): the *classified file*. Before undertaking that rearrangement, however, Vanderbilt carried out his second phase, the production of a microfilm of the 1,800 lots, thereby creating a permanent record of those assignment-related photographic prints before they were again rearranged. Meanwhile, the remaining 400 lots (19,000 prints, also from other sources) were placed in storage boxes, now accessible in the Prints & Photographs reading room.

Finally, Vanderbilt moved to the third phase of his reorganization: the assembly of the classified file. In this arrangement, individual mounted prints were placed into subject classes within large geographic regions. A helpful introduction and overview of the file's system of classes and subject terms is presented in the *Farm Security Administration/Office of War Information (FSA/OWI) Collection Subject Index: Introduction*.⁴⁸

The classified file has been widely consulted over the years. The original file still stands in the Prints & Photographs reading room, and the 1980 Chadwyck-Healey microfiche edition is held by about twenty American research libraries.⁴⁹ The subject classifications remain valuable to researchers and an effort launched by Prints & Photographs Division staff members Barbara Orbach Natanson and Jerald C. Maddox, which continues today, has copied the file-classification codes for thousands of individual photographs into the online metadata for the scanned negatives.

⁴⁸ See <https://www.loc.gov/rr/print/coll/FSA-class-list-introduction.html>. One segment of Vanderbilt's freshly reorganized print file is shown in a trio of photographs made in 1945, when the materials were still at the Auditor's Building: <https://www.loc.gov/pictures/item/2017758768/>, <https://www.loc.gov/pictures/item/2017758769/>, and <https://www.loc.gov/pictures/item/2017758770/>. Each of these file drawers is labeled with a map and the letter *h*, Vanderbilt's code for *Southwestern states (AZ, NM, OK, TX)*. The third image in this series depicts an open drawer also labeled *manufacturing processing foodstuffs*, with the photographic prints sorted behind dividers labeled with (small) classification numbers and subject terms, e.g., *turkeys*, *citrus fruit*, and *baking*.

⁴⁹ *America 1935-1946: the FSA/OWI Photographs* (microform, 1980); Cambridge, England: Chadwyck-Healey; (OCLC 7745420). The microfiche edition was sold as a whole national set and in regional subsets; some research library holdings may include only the subset for that library's region.